

ART INDEX

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OCTOBER 1955

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J Egypt Archaeol—Journal of Egyptian Archaeology

J Hell Stud—Journal of Hellenic Studies

J Rom Stud—Journal of Roman Studies

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Los Angeles Mus Art Bul—Los Angeles County Museum. Bulletin of the Art division

Los Angeles Mus Q—Los Angeles County Museum. Quarterly

Marsyas—Marsyas

Met Mus Bul ns—Metropolitan Museum of Art. Bulletin. New series

Minneapolis Inst Bul—Minneapolis Institute of Arts. Bulletin

Mus J—Museums Journal

Mus Mod Art—Museum of Modern Art. Bulletin

Mus N—Museum News

Museum (Newark) ns—The Museum, Newark. New series

N Y Hist Soc Q—New York Historical Society. Quarterly

N Y Pub Lib Bul—New York. Public Library. Bulletin

Numismatist—Numismatist

Oberlin Coll Bul—Oberlin College. Allen Memorial Art Museum. Bulletin

Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England

Penn Univ Mus Bul—Pennsylvania University. University Museum. Bulletin

Phila Mus Bul—Philadelphia Museum of Art. Philadelphia Museum Bulletin

Plateau—Plateau

Portland Mus Bul—Portland, Oregon. Art Museum. Bulletin

Princeton Mus Rec—Princeton University. Museum of Historic Art. Record

Print—Print, a Quarterly Journal of the Graphic Arts

Progres Arch—Progressive Architecture

R Archéol—Revue Archéologique

R des Arts—Revue des Arts

R I Sch Des Notes—Rhode Island School of Design. Museum of Art. Museum Notes

Roy Arch Inst Can J—Royal Architectural Institute of Canada. Journal

Roy Inst Brit Arch J—Royal Institute of British Architects. Journal

Russell Cotes Mus Bul—Russell-Cotes Art Gallery and Museum. Bulletin

Scottish Art R—Scottish Art Review. Glasgow Art gallery and museums association

Smith Coll Mus Bul—Smith College. Museum of Art. Bulletin

So Aus Bul—National gallery of South Australia. Bulletin

Soc Arch Hist J—Society of Architectural Historians. Journal

Speculum—Speculum, a Journal of Mediaeval Studies

Springfield Mus Bul—Springfield Museum of Fine Arts, Mass. Bulletin

St Louis Mus Bul—St Louis. City Art Museum. Bulletin

Studio—Studio; an Illustrated Magazine of Fine and Applied Art

Toledo Mus N—Toledo, Ohio. Museum of Art. Museum News

Verve—Verve

Wadsworth Ath Bul—Wadsworth Athenaeum, Hartford, Conn. Bulletin

Walters J—Walters Art Gallery, Baltimore. Journal

Warburg & Courtauld Inst J—Journal of the Warburg & Courtauld Institutes

Werk—Werk

Worcester Mus N Bul—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar

Yale Associates Bul—Yale University. Associates in Fine Arts. Bulletin

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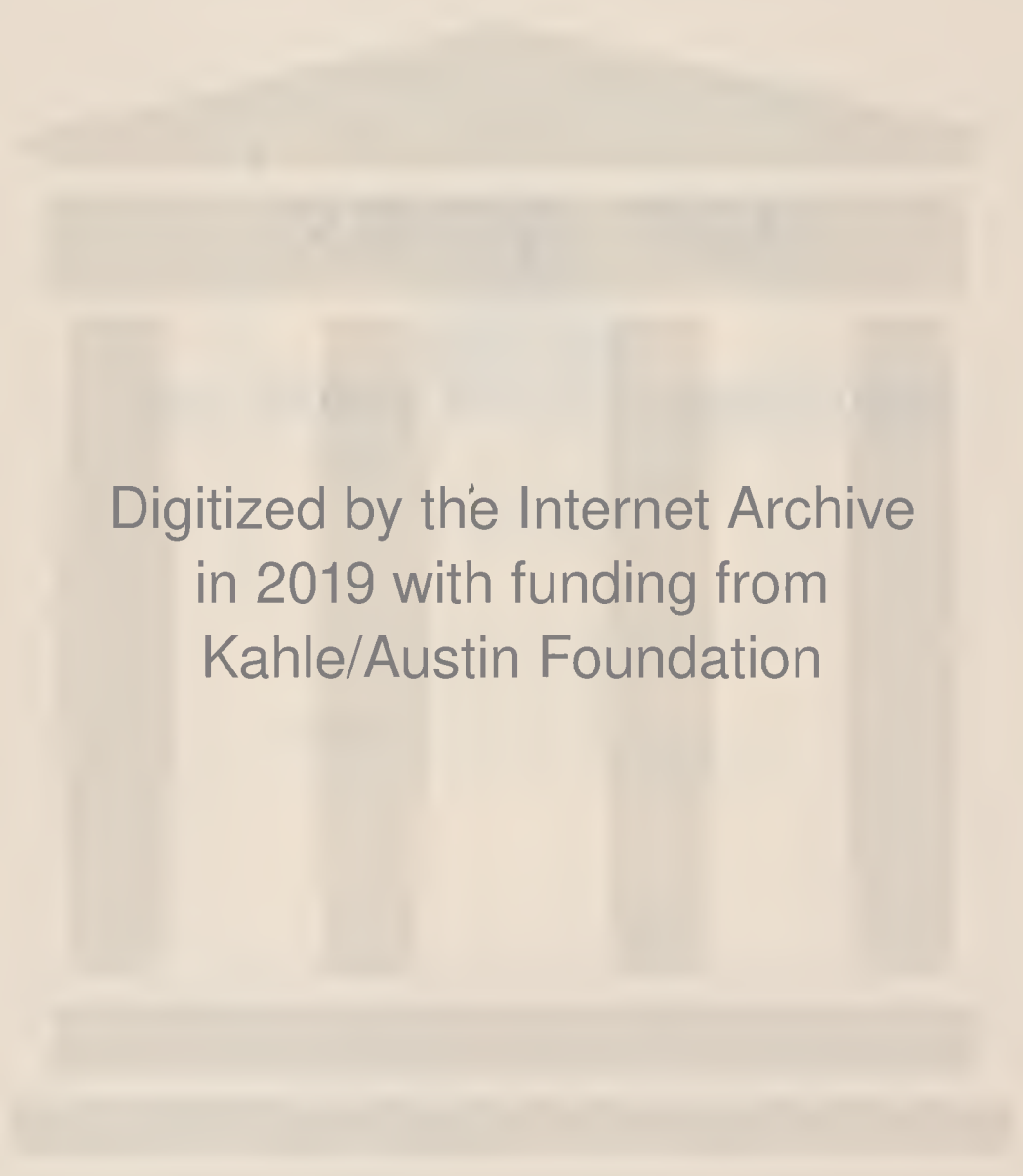
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ART INDEX

NOVEMBER 1953—OCTOBER 1955



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ART INDEX

November 1953—October 1955

A CUMULATIVE AUTHOR AND SUBJECT INDEX TO
A SELECTED LIST OF FINE ARTS PERIODICALS
AND MUSEUM BULLETINS

EDITED BY
MARGARET FURLONG
INDEXER
JEANNE C. DES MARAIS

MANAGING EDITOR
SOPHIE KARAVIA



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List of Periodicals Indexed

All data as of latest issue received

Acad Inscr Paris Mon et Mém—Académie des Inscriptions et Belles-Lettres. Paris. Commission de la Fondation Piot. Monuments et Mémoires. Price varies. Presses Universitaires de France, 108 Boulevard Saint-Germain, Paris VI^e
v47-48 1953-1954

Am Acad Rome Mem—American Academy in Rome. Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome, 29 (101 Park Av, New York 17)
No issue received during period covered by this volume

Am Artist—American Artist. Norman Kent, ed. \$5; single numbers 60c; foreign postage \$1; Cuba, Mexico, Canada 50c. Watson-Guptill Publications, Inc, 24 W 40th St, New York 18 (m[S-Je];lv:Ja;i-r)
v 17-19 O 1953-S 1955
Indexed also in Readers' Guide to Periodical Literature

Am Fabrics—American Fabrics. William C. Segal, ed. \$12; single numbers \$4. Reporter Publications, Inc. American Fabrics, Empire State Bldg, New York 1 (q;tpi-none)
no27-33 1953-1955
Index to issues no 1 to no28 published in no29 1954. Separate bound copies of the Index are available at \$1 each.

Am Inst Arch J—American Institute of Architects. Journal. Henry H. Saylor, ed. \$3; foreign postage \$1; single numbers 35c. The Octagon, 1741 New York Ave, NW, Washington 6, D.C. (m;2v:Ja,Jl;tp-none;i-s)
v20-24 O 1953-Ag 1955

Am J Archaeol—American Journal of Archaeology. Richard Stillwell, editor-in-chief. \$7.50; foreign postage 50c; single numbers, domestic or foreign \$2. Subscriptions to Assistant secretary, Andover Hall, Francis Ave, Cambridge 38, Mass. (q;lv:Ja;tpi-s)
v57-59 O 1953-Jl 1955
Indexed also in International Index to Periodicals

Am Num Soc Mus Notes—American Numismatic Society Museum Notes. Sawyer Mosser, ed. Price varies. American Numismatic Society, Broadway at 156th St, New York (irr)
v6 1954

Antiquaries J—Antiquaries Journal. 40s; postage free; double parts 20s. Geoffrey Cumberlege, Oxford University Press, Amen House, Warwick Sq, London, E.C. 4 (q;lv:tpi-s)
v33-35 Jl 1953-Ja 1955

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Antiques—Antiques. Alice Winchester, ed. \$7; single numbers 75c; foreign postage \$1. Straight Enterprises, Inc, 601 Fifth Ave, New York 17 (m;2v:Ja,Jl;tpi-none)
v64-68 O 1953-Ag 1955
Indexed also in Readers' Guide to Periodical Literature

Antiquity—Antiquity, a quarterly review of Archaeology. O. G. S. Crawford, ed. £1. 10s or \$5; single copies 7s 6d; post free. Subscription direct to publisher H. W. Edwards, Ashmore Green, Newbury, Berks, England (q;lv;tpi-s)
v27-29 S 1953-Je 1955

Apollo—Apollo, the Magazine of the Arts for Connoisseurs and Collectors. William Jennings, ed. £3; single numbers 3s 6d (\$12; single numbers \$1) 10 Vigo St, Regent St, London, W.1. (m;2v:Ja,Jl;tp-r)
v58-62 S 1953-Ag 1955

Arch & Eng—Architect and Engineer. E. H. Wilder, ed. \$3; single numbers 50c; foreign postage \$2. Architect and Engineer, Inc, 68 Post St, San Francisco 4 (m;4v:Ja,Ap,Jl,O;tp-none;i-s[Ja-D])
v 194-202 S 1953-Ag 1955

Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui. Alexandre Persitz, editor-in-chief. France and colonies 4,800 fr; single numbers 1100-1200 fr. United States \$15.75; single numbers varies \$3.60-\$5. 5 rue Bartholdi, Boulogne, Seine. A. de Mendelsohn, 8201 Britton Avenue, Elmhurst, Long Island, New York (bi-m;lv;tpi-none)
v24-26 Jl 1953-Ap 1955

Arch Forum—Architectural Forum, the Magazine of Building. Joseph Hazen, ed. \$5.50; single numbers \$2; overseas \$12; for non-professional \$7; overseas \$17.50. Time, Inc., 9 Rockefeller Plaza, New York 20 (m;2v:Ja,Jl;tpi-r)
v99-103 S 1953-S 1955
Indexed also in Industrial Arts Index

Arch Rec—Architectural Record. John Knox Shear, editor-in-chief. United States, Canada, Cuba, Mexico, Americas and Spain. \$5.50; single numbers \$2; foreign \$20. F. W. Dodge Corp, 119 W 40th St, New York 18 (m;2v:Ja,Jl;tp-none;i-s)
v 114-118 S 1953-Ag 1955
Indexed also in Industrial Arts Index

Arch Rev—Architectural Review. J. M. Richards and others, eds. £2 18s; single numbers 5s; in U. S. A. and Canada, \$9. Architectural Press, 13 Queen Anne's Gate, Westminster, London, SW 1 (m;2v:Ja,Jl;tpi-sfn)
v 114-118 S 1953-Jl 1955

- Archaeology**—Archaeology: a magazine dealing with the antiquity of the world. Gladys Davidson Weinberg, ed. \$5; single numbers \$1.25; foreign postage 50c. Archaeological Institute of America 608 Library Building, University of Cincinnati, Cincinnati 21, Ohio (q;lv:tp-none;i-s)
v6-8 Je 1953-Je 1955
- Archivo Esp Arq**—Archivo Español de Arqueología. Antonio García y Bellido, director. 80 pesetas; single numbers 45 pesetas; foreign 120 pesetas; single numbers 70 pesetas. Consejo Superior de Investigaciones científicas. Instituto de Arqueología y Prehistoria Rodrigo Caro. Calle Duque de Medinaceli 4, Madrid (semi-ann;tpi-s)
v26 no87-27 no89-90 1953-1954
- Archivo Esp Arte**—Archivo Español de Arte. Diego Angulo Iniguez, director. 120 pesetas; foreign 160 pesetas; single numbers 35 pesetas; foreign 50 pesetas. Instituto Diego Velázquez, Duque de Medinaceli, 4 Madrid (q;tpi-lfn)
v26-28 Ja 1953-Ja 1955
- Ars Orient**—Ars Orientalis, the Arts of Islam and the East. Richard Ettinghausen and Max Loehr, eds. Price varies. Freer Gallery of Art, Smithsonian Institute, Washington 25, D.C. (irr)
v 1 1954
- Art & Ind**—Art and Industry. R. Holme, ed. \$6.85; single numbers 65c. Studio Publications, Inc, 432 Fourth Ave., New York 16 (30s; single numbers 2s 6d) The Studio, Ltd, 66 Chandos Place, London, W.C.2) (m;2v:Ja,JI;tpi-sfn)
v55-59 S 1953-Ag 1955
- Art Association of Indianapolis, Indiana.** John Herron Art Institute. Bulletin. See John Herron Inst Bul
- Art Bul**—College Art Association of America. Art Bulletin. J. Carson Webster, ed.-in-chief. \$10; single numbers \$3. College Art Association, Inc, 625 Madison Avenue, New York 22 (q;lv:Mr;tpi-s)
v35-37 S 1953-Je 1955
- Art Digest.** See Arts Digest
- Art & Déc**—Art & Décoration. 2,000 frs; single numbers 390 fr; foreign 2,560 frs; Great Britain £2.13.0; United States and Americas \$7.90. Société Française d'Éditions de Luxe. Librairie, S.O.F.E.L., 2 Rue de L'Échelle, Paris (1^{er}) (6 numbers; tpi-none)
no35-47 1953-1955
- Art in Am**—Art in America. Jean Lipman, ed. \$4; foreign postage 50c; single numbers \$1. Art in America, 11 Andrew St, Springfield 9, Mass. (q;lv:Ja;tpi-l)
v41 no4-43 no2 1953-1955
- Art N**—Art News. Alfred M. Frankfurter, ed. \$11.75 including Art News Annual; Monthly edition \$9; single numbers \$1; foreign postage \$1. Art Foundation, Inc, 136 E 57th St, New York 22 (m[S-Je]; lv:Mr;tpi-none)
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- Art X** 11/53-10/55
- Art N Ann**—Art News Annual
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- Art Q**—Detroit Institute of Arts. Art Quarterly. W. R. Valentiner and E. P. Richardson, eds. \$6; single numbers \$1.50; foreign postage 75c; Canada 50c. Detroit Institute of Arts, Detroit, Michigan. (q;lv:tpi-l)
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Inserts give summaries of articles in French
- Artibus Asiae**—Artibus Asiae. Alfred Salmony, ed. \$12. Artibus Asiae, Publishers, Ascona, Switzerland (q;lv;tpi-lfn)
v 16 no3-17 no3-4 1953-1954
- Artist**—Artist. Leonard Richmond, ed. 36s; single numbers 3s (U.S.A. and Canada \$6; single numbers 60c) Artist Publishing Company, 51 Piccadilly, London, W. 1; 306 W 11th St, New York 14, (m;2v:Mr, S;tpi-r)
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- Arts & Arch**—Arts & Architecture. John Entenza, ed. United States, Mexico and Cuba \$5; single numbers 50c; foreign postage \$1.50. John D. Entenza, 3305 Wilshire Boulevard, Los Angeles 5 (m; lv:Ja;tp-none;i-s)
v70-72 S 1953-Jl 1955
- Arts Digest**—Arts Digest. Jonathan Marshall, ed. \$5; single numbers 60c; Canadian and foreign postage 80c. Art Digest, Inc, 116 E 59th St, New York 22 (semi-m O-My[m,Je-S];lv:O;tpi-none)
v27-29 S 1953-S 1955
Beginning with the August 1954 issue Art Digest became Arts Digest
- Baltimore Mus N**—Baltimore Museum of Art. News. James W. Foster, jr, ed. \$1; single numbers 20c; free to members. Baltimore Museum of Art, Museum Drive, Baltimore, Md. (bi-m[O-Je]lv:Ja;tpi-none)
v 17-18 O 1953-Apr 1955
Picture Book; 200 objects in the Baltimore Museum of art, issued in lieu of the Baltimore Museum of Art News v 18 no5 June 1955
- Beaux Arts Inst Des Bul**—Beaux-Arts Institute of Design, New York. Bulletin. \$2; foreign postage \$1; single numbers \$1. Service subscription \$25; foreign postage \$1; individual photostats of designs \$1; individual reports of problems \$1. Beaux Arts Institute of Design, 115 E 40th St., New York 16 (3 numbers;lv; tp-none;i-s)
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- Boston Mus Bul**—Boston. Museum of Fine Arts. Bulletin. Richard B. K. McLanathan, ed. \$2; free to members; single numbers 50c. Museum of Fine Arts, Boston 15 (4 nos:F,Je,O,D;lv:F;tpi-l)
v51-53 O 1953-Summer 1955
- Brit Sch Athens Ann**—British School at Athens. Annual. 63s British School at Athens, 50 Bedford square, London, W.C. 1 (tp-i-s)
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- Brooklyn Mus Bul**—Brooklyn Institute of Arts and Science. Museum Bulletin. Sally McHale, ed. \$1; single numbers 20c. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (q;lv;tpi-none)
v 15 no 1-16 no3 1953-1955
- Brussels Mus Roy Bul**—Brussels, Musées Royaux d'Art et d'Histoire. Bulletin. 100fr; foreign 125fr. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (irr;lv:Ja;tp-none;i-s)
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- Buffalo Gal Notes**—Buffalo. Fine Arts Academy. Albright Art Gallery. Gallery Notes. 75c; single numbers 25c; free to members. Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N.Y. (3 numbers;tpi-none)
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Publication temporarily suspended
- Bul Corresp Hellénique**—École Française d'Athènes. Bulletin de Correspondance Hellénique. Price varies. École Française d'Athènes, 6 rue Didot, Athens. (semi-ann;lv;tp-1;i-s)
v77 no2-78 no2 1953-1954
- Burl Mag**—Burlington Magazine for Connoisseurs. Benedict Nicolson, ed. £3; single numbers 5s. Burlington Mag, Ltd, 12 Bedford Square, London, WC 1 (\$10; single numbers \$1) Brentano's, 586 Fifth Av, New York 19) (m;2v:Ja,Jl;tpi-r)
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- Cahiers d'Art**—Cahiers d'Art. Price varies. Editions Cahiers d'Art, 14 rue du Dragon, Paris (VI^e) (tpi-s) (irr)
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- Calif Pal Leg Hon Bul**—California Palace of the Legion of Honor. Bulletin. Howard Ross Smith, ed. \$1. California Palace of the Legion of Honor, Lincoln Park, San Francisco (m;lv:Ja;tpi-none)
v 11-13 Jl 1953-Jl 1955
- Can Art**—Canadian Art. Robert Ayre and Donald W. Buchanan, eds. \$1.75; single numbers 40c. Box 384, Ottawa, Canada (q;lv;tp-i-s)
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- Carnegie Mag**—Carnegie Magazine. James M. Boyard, ed. \$2; single numbers 25c. Carnegie Institute, Pittsburgh (m[S-Je] lv:Ja;tp-none;i-r)
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- Chicago Art Inst Q**—Chicago. Art Institute Quarterly. \$1. The Art Institute of Chicago. Michigan Av & E Adams St, Chicago (q;S,N,F,Ap;lv:tp-none;i-sb)
v47-49 S 1953-Ap 1955
- Ciba R**—Ciba Review. Published by Ciba Limited, Basle, Switzerland; Distributed by Ciba Company Inc, 627 Greenwich St, New York. No subscription fee (6 numbers;tpi-none)
no99-110 Ag 1953-Je 1955
- Cincinnati Mus Bul ns**—Cincinnati Art Museum. Bulletin. New Series. Free to members. Cincinnati Museum Association, Eden Park, Cincinnati 6, Ohio (4 numbers;lv:O;tpi-none)
v3-4 Ag 1953-F 1954
Publication temporarily suspended
- Cleveland Mus Bul**—Cleveland Museum of Art. Bulletin. W. M. Milliken, ed. \$3; single numbers 35c; free to members. Cleveland Museum of Art, Wade Park, University Center Station, Cleveland (m[S-Je];lv:Ja;tpi-lfn)
v40-42 O 1953-S 1955
- Coll Art J**—College Art Association of America. College Art Journal. Henry Hope, ed. \$2; single numbers 50c. College Art Association of America, 625 Madison Avenue, New York 22 (q;lv:N;tp-none;i-s)
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- College Art Association of America. Art Bulletin.** See Art Bul
- College Art Association of America. College Art Journal.** See Coll Art J
- Connoisseur**—Connoisseur. L. G. G. Ramsey, ed. Connoisseur Ltd. 28 & 30 Grosvenor Gardens, London, SW 1, \$13.50; single numbers \$2. The Connoisseur, 250 W 55th St, New York 19, (8 numbers;2v:m;[except F, Jl, Ag, O];tpi-r)
v 132-136 N 1953-S 1955
English and American editions published, they are month-dated differently. American edition is indicated: Connoisseur (Am ed)
- Cooper Union Chron**—Cooper Union for the Advancement of science and art. Museum for the Arts of Decoration. Chronicle. Price 15c. Cooper Union Museum, Cooper Square and 7th Ave, New York 3 (irr)
v2 no6-7 1954-1955
- Craft Horiz**—Craft Horizons. Conrad Brown, ed. \$4; single numbers 75c. 40 E 49th St. New York 17 (bi-m;lv:Spring;tpi-none)
v 13-15 S 1953-Jl 1955
- Design**—Design. Gerry Alan Turner, executive ed. \$4; single numbers 50c; Canadian postage 50c; foreign postage \$1. Design Pub. Co. 337 S. High St, Columbus, Ohio (bi-m[S-My];lv:S;tpi)
v55-56 S 1953-My 1955
Indexed also in Readers' Guide to Periodical Literature
- Design Q**—Design Quarterly. Meg Torbert, ed. \$2; single copies 50c. Walker Art Center, 1710 Lyndale Avenue South, Minneapolis 5
no29-32 1954-1955
Formerly Everyday Art Quarterly
- Detroit Inst Bul**—Detroit Institute of Arts. Bulletin. Paul L. Grigaut, ed. 80c; single numbers 25c. Detroit Institute of Arts, 5200 Woodward Av, Detroit 2 (q[O-My];lv:O;tp-none;i-lfn)
v33-34 no3 1953-1955
- Detroit Institute of Arts. Art Quarterly.** See Art Q
- Dum Oaks Pa**—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers. \$7.50. Harvard University, Dumbarton Oaks Research Library and Collection, Georgetown, Washington 7, D.C.
no7-8 1953-1954

- Everyday Art Q**—Everyday Art Quarterly. Meg Torbet, ed. \$1; single numbers 25c. Walker Art Center, 1710 Lyndale Avenue South, Minneapolis 5 (q;tpi-none)
no27-28 1953
Superseded by Design Quarterly beginning January 1954
- Formes et Couleurs**—Formes et Couleurs Revue internationale des arts, du goût et des idées. A. Held, editor. Switzerland 40fr; single numbers 8fr; foreign postage 15fr; single numbers 10fr; France single numbers 850fr; Italy 1.000 lire. Beau-Sejour 13, Lausanne (irr;tpi-none)
12 no 1 [1954]
- Gaz Beaux Arts**—Gazette des Beaux Arts. 5.600fr; single numbers 700fr; United States, \$16; single numbers \$2. Georges Wildenstein, editor and publisher, 19 E 64th St, New York 21 (m;2v:Ja,Jl;tpi-s)
s6 v42-45 J1 1953-F 1955
- Graphis**—Graphis, International Bi-monthly for Graphic and Applied Art. Walter Amstutz and Walter Herdeg, eds. 60fr; U.S.A. \$14. Amstutz & Herdeg, Graphis Press, 45 Nüscherstr, Zürich 1, Switzerland. Dr. Charles Heitz, 16 West 90th St, New York 24, N.Y. (bi-m;tpi-s)
v9 no48-11 no59 1953-1955
Complete index to all 50 numbers has been published. Available at Graphis Press, Zurich
- Hesperia**—Hesperia. Lucy T. Shoe, ed. United States and Canada \$7.50, other countries \$8.50; single numbers \$2.00, \$2.25. American School of Classical Studies at Athens, Institute for Advanced Study, Princeton, N.J. (q;lv:tpi-l)
v22-24 J1 1953-Apr 1955
- House & Home**—House & Home. P. I. Prentice, ed. \$6; single numbers \$1; overseas \$9.50. Time, Inc, 9 Rockefeller Plaza, New York 20 (m;2v:Ja,Jl;tpi-r)
v4-8 S 1953-Ag 1955
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- Interiors**—Interiors. Olga Gueft, ed. To trade only \$7; Canada and Pan America \$7; foreign \$10; single numbers \$1. Whitney Publications, Inc. 18 E. 50th St, New York 22 (m;lv:Ag;tpi-none)
v 113-115 S 1953-Ag 1955
- J Aesthetics**—Journal of Aesthetics and Art Criticism. Published by The American Society for Aesthetics in cooperation with The Press of Western Reserve University and The Cleveland Museum of Art. Thomas Munro, ed. \$6; single numbers \$2. For subscriptions apply to Ransom R. Patrick c/o The Press of Western Reserve University, 11133 Bellflower Road, Cleveland 6, Ohio (q;lv:S;tp-none;i-s)
v 12-13 S 1953-Je 1955
- J Egypt Archaeol**—Journal of Egyptian Archaeology. R. O. Faulkner, ed. 50s (\$10 in the United States); free to members. Egypt Exploration Soc, 2 Hinde St, Manchester Sq, London, W 1 (A. S. Arnold, P.O. Box 71, Metuchen, N.J.) (ann;lv;Je;tpi-s)
v39-40 1953-1954
- J Hell Stud**—Journal of Hellenic Studies. A. W. Gomme, ed. £3, to non-members of the Society for the Promotion of Hellenic Studies. Macmillan & Co, Ltd, St Martin's St, London, WC 2. (ann;lv;tpi-s)
v73-74 1953-1954
- J Rom Stud**—Journal of Roman Studies. M. V. Taylor, ed. £3; free to members. Society for the Promotion of Roman Studies, 50 Bedford Sq, London, WC 1 (ann;lv:tpi-s)
v43-44 1953-1954
- John Herron Inst Bui**—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin. Robert O. Parks, ed. \$1; single numbers 10c. Art Association of Indianapolis, 110 Sixteenth St, Indianapolis, Ind. (semi-ann;lv;tp-none;i-sb)
v40-42 O 1953-Apr 1955
- Landscape Arch**—Landscape Architecture. Bradford Williams, ed. \$3; single numbers 75c; foreign postage 50c; single numbers 25c. American Society of Landscape Architects, 9 Park St, Boston 8 (q;lv:O;tpi-lfn)
v43-45 O 1953-Apr 1955
- Liturg Arts**—Liturgical Arts. Maurice Lavanoix, managing ed. \$5; single numbers \$1.25; Liturgical Arts Soc, 7 E. 42nd St, New York 17 (q;lv:N;tpi-r)
v21-24 Ag 1953-May 1955
- Los Angeles Mus Art Bul**—Los Angeles County Museum. Art Division. Art Bulletin. Gregor Norman-Wilcox, ed. \$1.15. Los Angeles County Museum, Los Angeles 7 (q;tpi-none)
v5 no4-7 no2 1953-1955
- Los Angeles Mus Q**—Los Angeles County Museum. Quarterly. Hildegard Howard and Dick Hunt, eds. \$1.15; free to members. Published by the Museum Patrons' Association of the Los Angeles County Museum, Los Angeles 7 (q;lv:Ja;tpi-l)
v 10 no2-12 no 1 1953-1955
- Marsyas**—Marsyas; studies in the history of art. Price varies. A publication by the students of the Institute of Fine Arts, New York University, 17 E 80th St, New York (ann)
v6 1950-1953
- Met Mus Bul ns**—Metropolitan Museum of Art, New York. Bulletin. New Series. Marshall B. Davidson, ed. \$5; single numbers 50c; free to members. Metropolitan Museum of Art, Fifth Av & 82d St, New York 28 (m[O-Je;summer no. J1-S];lv:Ja;tpi-r)
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v 11-12 1953-1955
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Autumn 1953-Autumn 1954
Catalog of Sir Alfred Munnings Exhibition published in lieu of Spring 1955 issue
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- Walters J**—Walters Art Gallery, Baltimore. Journal. Dorothy E. Miner, ed. Subscription \$2; single copy \$2.50. Walters Art Gallery, Baltimore, Md. (ann)
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- Werk**—Werk. Schweizer Monatsschrift für Architektur, Kunst und kunstlerisches Gewerbe. Alfred Roth and Heinz Keller, eds. Bund Schweizer Architekten. Buchdruckerei Winterthur AG, Technikumstrasse 83. 33fr. single numbers 3.30fr; foreign 45fr; single numbers 4fr. (m;lv:Ja;tpi-s)
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- Worcester Mus N Bul**—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar. Mrs. F. L. Smith, ed. 50 cents a year; single numbers 10c; free to members and institutions. Worcester Art Museum, 55 Salisbury St, Worcester 2, Mass. (m[O-My];lv:O)
v 19-20 O 1953-My 1955
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v21 1953-1955
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Note—Some additional periodical references on subjects covered by the Art Index are taken from International Index to Periodicals and Readers' Guide to Periodicals. In these entries titles of the periodicals are not abbreviated.

Suggestions for the Use of this Index

Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles by an author precede those *about* him. Subdivisions of subjects are arranged alphabetically or chronologically under the subject, country subdivisions following the form subdivisions.

Collation

Following the title are noted the kind of illustrations which accompany the article, (in abbreviated form) and also any bibliographies or bibliographical footnotes of importance. Only that collation which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

Illustrations

Titles of works of art (up to ten) accompanying the text of an article are listed in a note unless they appear in the title of the article or are not descriptive; in this case the number is given. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. When the same title appears in more than one periodical, entries are combined under one title, the preference being given to the English form, or to the language of the artists.

References

See references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

KEY TO ABBREVIATIONS

+	continued in another part of the issue	enl	enlarged	O	October
abr	abridged	ext	exterior	opp	opposite
add	additional	F	February	p	page, -s
Ag	August	facsim	facsimile	pl	plate
Am	American	fasc	fascicle	por	portrait
ann	annual	fl	florin, flourished	£	pound
annot	annotated, -ions	fold	folded	priv	privately
Ap	April	fr	franc	pseud	pseudonym
abp	archbishop	front	frontispiece	pt	part
arch	architect, architects, architecture	g	guinea	ptd	printed
arr	arranged	Hon	Honorable	pub	publication, -shing
assn	association	i-	index	q	quarterly
auth	author, -ized	il	illustration, -s, -ed	r	rupee
autog	autographed		-or	-r	sent on request
Av	avenue	inc	incorporated	rev	revised
bibliog	bibliography	incl	including	S	September
bibliog f	bibliographical footnote, -s	int	interior	s	series
bp	bishop	introd	introduction	s	shilling
bi-m	bi-monthly	irr	irregular	-s	stitched in last number of volume
bk	book	j	journal	-sb	stitched in first number of volume
bldg	building	Ja	January	sec	section
bul	bulletin	Je	June	sel	selected, -ion, -s
bur	bureau	Jl	July	semi-ann	semi-annual
c-	contents (no index)	jr	junior	semi-m	semi-monthly
ca	circa	Jt	joint	serv	service
co	company	l	lira	-sfn	stitched in a following number of succeeding volume
col	colored, column	-l	sent loose with last number of volume	soc	society
coll	collected, -ion, -s	-lfn	sent loose with a following number of succeeding volume	sp	special
comp	compiled, -er	lib	library	Sq	square
cond	condensed	ltd	limited	St	street
cont	continued	m	mark, monthly	sup	supplement
corp	corporation	mag	magazine	tab	table
d	pence	meas	measured	tp-	title page
D	December	Mr	March	tpi	title page and index
diag	diagram	My	May	tr	translated, -ion, -or
drg	drawing	N	November	übers	übersetzt
ea	each	ns	new series	univ	university
ed	edited, -ion, -or	no	number	v	volume
educ	education	-none	none issued	w	weekly
eng	engineer, -s, -ing				

Sample title: Observations on the origin of the arms of Edward the Confessor. E. Delmar. bibliog f il Burl Mag 95:358-63 N '53

Explanation: An illustrated article with bibliographical footnotes, with the title given above, written by E. Delmar will be found in Burlington Magazine, volume 95, pages 358 to 363, November 1953 issue.

ART INDEX

CUMULATIVE AUTHOR AND SUBJECT INDEX TO PERIODICALS RECEIVED

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A.A.A.A. See Amateur artists association of America, incorporated

A.C.A. gallery. See ACA gallery, New York

A.C.E.C. See American craftsmen's educational council

ACLS. See American council of learned societies

AGI (Alliance graphique internationale) See International graphic association

A.I.C.A. (Association internationale des critiques d'art) See International association of art critics

A.I.D. See American institute of decorators

A.I.G.A. See American institute of graphic arts

AACHEN, Hans von. See Achen, J. von

AACHEN cabinet door, Master of the. See Master of the Hildesheim Saint John altarpiece

AALBORG, Denmark

Centre culturel; O. Frankild and others, arch. il(pt col) plan diag Arch d'Aujourd'hui 25: 16-17 My '54

AALTO, Alvar, 1898-

Alvar Aalto in the Finnish forests; civic center for Säynätsalo and Aalto's own experimental workshop and vacation house. il por plans Arch Forum 100:148-53 Ap '54

Alvar Aalto in Zürich. Werk 41:sup240 O '54

Cimetière et chapelles funéraires à Kongens Lungby; École normale supérieure à Jyväskylä; Le siège de l'Association des ingénieurs à Helsinki. il plans diag Arch d'Aujourd'hui 25:66-7, 76 My '54

Finnish architecture and Alvar Aalto, by E. Neuenschwander and C. Neuenschwander. Review

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Finnland baut, zu der ausstellung des finnischen architektenvereins SAFA im Kunstmuseum von Helsinki. A. Roth. il plan Werk 41:55-6 F '54

Hall des sports de Vienne; projet de concours, premier prix. plan diags Arch d'Aujourd'hui 25:72 JI '54

Hôtel de ville de Säynätsalo. il plans diags Arch d'Aujourd'hui 25:72-5 My '54

Internationaler wettbewerb für eine sport-halle in Wien. il plans diag Werk 40: sup233 D '53

Maison d'expériences de l'architecte à Muuratsalo. il plan diags Arch d'Aujourd'hui 25:58-9 My '54

—and Siren, Heikki

École polytechnique d'Otaniemi. il plans diags Arch d'Aujourd'hui 25:68-71 My '54

AALTONEN, Wäinö Waldemar, 1894-

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AARGAU, Switzerland

Aargauer jubiläumsausstellungen. Werk 40: sup 167 O '53

Aargauer künstler; ausstellung, Kunstmuseum, Luzern. Werk 41:sup92 My '54

Die gründer der sektion Aargau der GSMBA, Gewerbemuseum, Aarau. Werk 42:sup 142 JI '55

Jahresausstellung der sektion Aargau der GSMBA. Werk 42:sup5-6 Ja '55

Sektion Aargau der GSMBA, Gewerbemuseum, Aarau. Werk 41:sup 14 F '54

AARONS, George Manuel, 1896-

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ABANAVAS, Constantine, 1922?-

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Exhibition of paintings at Contemporary arts. Arts Digest 29:30 N 1 '54

ABARCA, Francisco Bandrés de. See Bandrés de Abarca, F.

ABATE, Niccolò dell'. See Abbate, N. dell'

ABATTOIRS. See Slaughter houses

ABBATE, Niccolò dell', 1512?-1571

Note sur l'Enlèvement d'Hélène du Bowes museum. S. Béguin. bibliog f il R des Arts 4:27-30 Mr '54

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Marsyas 6:opp 5 '50-53

Siege of Carthage

Marsyas 6:opp 4 '50-53

Venus punishing the boar which killed Adonis

Marsyas 6:opp 12 '50-53

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ABBE, Charles Howson, 1908?-. See Harrison and Abramovitz, architects, jt. arch.

ABBE-museum, Eindhoven. See Eindhoven, Netherlands—Stedelijk van Abbe-museum

ABBEYS

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See also

Malling abbey
(Benedictine nunnery)

Shaftesbury abbey
Tavistock abbey

France

See also

Bec Hellouin (Benedictine abbey)
Cluny (Benedictine abbey)
Fontfroide (Cistercian abbey)
Ligugé—Saint-Martin (Benedictine abbey)

Luxeuil abbey
Moreaux, Abbaye des
Saint-Denis (Benedictine abbey)
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(Cistercian abbey)

ABBOTT, Jere, 1897-

Abstract painting by Picasso; reprint. Smith Coll Mus Bul no35-36:29-34 '54-55

ABBOTT, Lemuel Francis, 1760-1802

Some new facts about Lemuel Francis Abbott. A. C. Sewter. bibliog f Connoisseur (Am ed) 135:178-83 My '55
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See also

Shepley, Bulfinch,
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ABBOTT, Stanley W.

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ABBOTT, Merkt and company, architects and engineers, and Schwartzman, Daniel

Hecht co.—hub of a suburb. il plans diags Interiors 114:67-8 Mr '55

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ABBY Aldrich Rockefeller museum of American folk art. See Williamsburg, Virginia—

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ABBY Aldrich Rockefeller sculpture garden.

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Early western architecture in Japan. Soc Arch Hist J 13:13-18 My '54

ABEDIN, Zainul**Reproductions**

Way to Quaid's grave
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ABEEL, John N. 1769-1812

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ABEL, Félix Marie, 1878-

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J Rom Stud 43:207-8 '53

ABEL, Joseph Henry

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ABÉLARD, G.**Reproductions**

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 Formes et Couleurs 12 no 1:[100] ['54]

ABELL, Thornton Montaigne, 1906-

Architect's office. il plan Arts & Arch 71:24-6+ Jl '54

Hillside house. il plan Arts & Arch 72:22 Ja '55

House for an artist—stage one. il plan Arts & Arch 70:20-1 S '53

House in the hills, California. il plan Arts & Arch 71:20-1 S '54

Office of merit: offices of Abell, Los Angeles. il plan Arch Forum 102:170-1 Ap '55

Suburban house. il plan Arts & Arch 72:26-7 Ap '55

ABELL, Walter Halsey, 1897-

East is west—thoughts on the unity and meaning of contemporary art. Can Art 11 no2:44-51+ '54

ABERCROMBIE, Sir Leslie Patrick. See Abercrombie, P.**ABERCROMBIE, Sir Patrick, 1879-**

Architecture at the cross-roads. Roy Inst Brit Arch J s3 v61:54-6 D '53

ABERCROMBY, Sir Robert, 1740-1827

Portrait by Raeburn. Antiques 67:182 Mr '55

ABERDEEN, Scotland**Historic houses, etc.**

Provost Skene's house, Aberdeen. C. Carter. il Mus J 53:225-7 D '53

ABERDEEN, Scotland, art gallery and museum

Rooms within a room: an altered gallery at Aberdeen. C. Carter. il plan Mus J 54:123-5 Ag '54

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Scene from the Girl from Andros by Terents Connoisseur (Am ed) 135:49 Mr '55

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Community hall at Hemel Hempstead New Town, Herts. il plan Arch Rev 115:197 Mr '54

ABOWITZ, Dorothy

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Ateliers d'enseignement technique à Cachan. il plan diags Arch d'Aujourd'hui 25:70 Mr '54

ABRAHAMS, David Joseph, 1901-

Eternal fireplace. Am Inst Arch J 23:57-60 F '55

ABRAMOVITZ, Max, 1908-

Town center for new enterprise, 1954 Lloyd Warren scholarship; report of the jury. Beaux Arts Inst Des Bul 30:[2-3] Ap '54

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Exhibition of drawings and gouaches at Davis gallery. Art N 53:42 Mr '54
 il: Playground

ABRAMSON, Louis Allen, 1887-

Plan-type study precedes building of large general hospital; Long Island Jewish hospital, Glen Oaks. il plans tab Arch Rec 117:186-96 Mr '55

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Textiles in the coated abrasives industry. E. W. Bratton. il tabs sample Am Fabrics no30:88-91 '54

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Abstract painting, its origin and meaning, by A. Heath. Review

Arts Digest 29:20 O 1 '54

American-type painting. C. Greenberg. Partisan Review 22 no2:179-96 '55

Anonymous art. H. Devree. Am Artist 19:14+ My '55

Critique of abstract expressionism. L. Golub. Coll Art J 14 no2:142-7 '55

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Flight from meaning in painting. M. Bates. il Can Art 11 no2:59-61 '54

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- New consciousness of form. J. Korner. *il Can Art* 11 no4:130-3 '54
- Non-communicative art. M. Eastman. *il Am Artist* 18:18+ D '54
- Nuclear physics and abstract art. G. Biddle. *Art Digest* 28:3+ F 1 '54
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- Some differences between abstract and non-objective painting. J. Ashmore. *il J Aesthetics* 13:486-95 Je '55
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- Three voices of abstraction; reflections on painting by Kandinsky, Klee and Picasso. A. Wood. *il Arts Digest* 29:10-11+ Ja 15 '55
- What is avant garde? D. Ashton. *il Arts Digest* 29:6-8 S '55

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| American abstract artists (group) | Cubism |
| Blaue Reiter, Der | Japan abstract art club |
| Constructivism (sculpture) | Mobiles |

Collections*See also*

- Solomon R. Guggenheim museum, New York

Exhibitions

- Eight new decade artists at Jackson gallery. *Arts Digest* 29:31 My 15 '55
- Exhibition one, 1954, Gallery East. *Art N* 52:46 F '54
- Gallery East group: Exhibition one, 1954. *Art Digest* 28:27 F 1 '54
- Guggenheim sampler; exhibition of fifty-four younger Americans. S. Hunter. *il Art Digest* 28:8-9+ My 15 '54; Correction. 28:3 Je '54
- Introducing 33 younger European painters at the Solomon R. Guggenheim museum. S. Fitzsimmons. *il Art Digest* 28:6-8+ D 1 '53
- Les tachistes; ausstellung in der Kunsthalle, Bern. *Werk* 42:sup71-2 Ap '55
- These promising younger Europeans at Guggenheim museum. R. Goldwater. *il Art N* 52:14-16+ D '53
- Younger European painters at the Solomon R. Guggenheim museum. *il Arts & Arch* 70:30-4 D '53
- ABSTRACTIONS (art)** See Abstract art
- ABSTRACTIONS, Electronic.** See Oscillons
- ABUBAKR, Abdel Moneim**
Divine boats of ancient Egypt. *Archaeology* 8:96-101 Je '55
- ACA gallery, New York**
A.C.A. group; celebrates 21st Christmas on 57th street. *Art Digest* 28:24 D 15 '53
- ACADEMIC dissertations.** See Dissertations, Academic
- ACADÉMIE royale d'architecture, Paris**
Architectural education two hundred years ago. P. Collins. *Roy Inst Brit Arch J* s3 v62:263-4 Ap '55
- ACADEMY of natural sciences of Philadelphia**
Opens hall of insects. *Mus N* 31:2 F 1 '54
- ACAMBARO, Mexico**
Clay monsters of Acambaro; investigation proves that the figurines in the Julsrud collection are not prehistoric. C. C. DiPeso. *il Archaeology* 6:111-14 Je '53
- ACCESSORIES, Fashion.** See Costume accessories
- ACCOUNTING**
Architects' accounting. S. Spiegel and H. Meyer. *il Progres Arch* 36:76-7 F; 81-2 Mr '55
- ACCREDITING board, National architectural.**
See National architectural accrediting board

ACHAEA, Greece

- Excavations near Mamousia in Achaia. J. K. Anderson. *bibliog f il plan diags Brit Sch Athens Ann* 48:154-71, pl 36-8 '53
- Inscriptions d'Achaie. J. Bingen. *bibliog f il Bul Corresp Hellénique* 78 no 1:74-88; no2: 395-409 '54
- Topographical and historical study of Achaea. J. K. Anderson. *bibliog f Brit Sch Athens Ann* 49:72-92 '54
- ACHAEAN league**
Topographical and historical study of Achaea. J. K. Anderson. *bibliog f Brit Sch Athens Ann* 49:72-92 '54
- ACHAEMENIAN art.** See Art, Persian
- ACHAEMENIAN sculpture.** See Sculpture, Persian
- ACHAIA, Greece.** See Achaea
- ACHAIA league.** See Achaeian league
- ACHEN, Johann von, 1552-1615?**

Reproductions

- Le martyre de St Sébastien (engraved by J. H. Müller)
R des Arts 3:166 S '53
- ACHENBACH, Gertrude M. Coor-.** See Coor-Achenbach, G. M.
- ACHENBACH foundation for graphic arts.** See San Francisco—California palace of the legion of honor—Achenbach foundation for graphic arts
- ACHIEVEMENTS (heraldry)** See Heraldry
- ACHILL island, Ireland**
Some primitive structures in Achill Island. S. Piggott. *bibliog f il plans Antiquity* 28: 19-24 Mr '54
- ACKERMAN, James S.**
Architectural practice in the Italian renaissance. *bibliog f Soc Arch Hist J* 13:3-11 O '54
- Cortile del Belvedere; summary of thesis. *Marsyas* 6:78-9 '50-53
- ACKERMAN, Phyllis (Mrs Arthur Upham Pope)** 1893-
Gemini are born. *Archaeology* 8:26-30 Mr '55
- Symbolic sources of some architectural elements. *bibliog f Soc Arch Hist J* 12:3-7 D '53
- ACKERMAN, R. F. and others**
Red River skyline. *Roy Arch Inst Can J* 31: 81-5 Mr '54
- ACOUSTIC materials.** See Sound absorbent materials
- ACOUSTICS, Architectural**
Acoustic treatments. J. McLaren. *il diags Arch Rev* 116:55-64 Jl '54
- Acoustical design: School of music, Montana state university. *il plans diag Progres Arch* 35:118-20 Ap '54
- Acoustical factors in architectural design. T. D. Northwood. *Roy Arch Inst Can J* 31:397-9 N '54
- Acoustics in modern building practice, by F. Ingerslev. *Review Roy Arch Inst Can J* 30:309 O '53
- Acoustics of the new auditorium. R. B. Newman. *il Met Mus Bul ns* 12:256-7 My '54
- Cathedral acoustics. H. Bagenal. *plan Roy Inst Brit Arch J* s3 v61:223-6 Ap '54
- Corpus Christi church, San Francisco, clarion and voice performance system. J. C. Perkins, jr. *il plan Arch & Eng* 199:21-3+ D '54
- Planning for sound in church worship. R. Berry and B. Y. Kinzey, jr. *il plans Arch Forum* 101:164-6 D '54
- School acoustics. *Arch Forum* 99:188+ O '53
- See also*
Music rooms and equipment
Soundproofing
- ACQUISITIONS of museums.** See Museums and art galleries—Acquisitions; *also* subhead Acquisitions under names of museums, e.g. Boston museum of fine arts—Acquisitions
- ACRILAN.** See Textile fibers, Synthetic
- ACROBATS**
Two early Chinese Ivories. S. E. Lee. *bibliog f il Artibus Asiae* 16 no4:257-64 '53
- ACROTHERIA**
Akroterion from the temple of Ares in the Athenian agora. P. N. Boulter. *bibliog f Hesperia* 22:141-7, pl 47-8 Jl '53

ACTION in art

Le mouvement dans l'art contemporain; exposition au Musée des beaux-arts, Lausanne. G. Peillex. *il Werk* 42:sup 162-3 Ag '55

See also
Futurism

ACTIONS and defenses

May and Choate win second major plagiarism suit. *House & Home* 5:55-6 Ja '54

ACTON, John Adams. *See* Adams-Acton, J.

ADACHI, Kazumi, 1914?-

Hillside house. *il plans Arts & Arch* 71:18-19 O '54

Three projects: two houses and an office. *il plans Arts & Arch* 72:15-17 My '55

ADALIA, Turkey. *See* Antalya

ADAM, Henri Georges, 1904-

Exhibition of prints at Los Angeles County museum. *Arts Digest* 29:17 Ap 1 '55

Exposition à la galerie Bridel et Nane Cailier, Lausanne. *Werk* 42:sup92 My '55

Reproductions

Femme endormie (tapestry)

Graphis 10 no51:4-5 '54

Une tapisserie

Art & Déc no41:40 '54

ADAM, James, d 1794

Portrait of James Adam attributed to Alan Ramsay. *il Arch Rev* 116:1 Jl '54

Unknown portrait of James Adam by A. Ramsay. A. Smart. *bibliog f il Burl Mag* 96:100-5 Ap '54

ADAM, Robert, 1728-1792

Burlington, Adam and Gandon. plans diag M. Craig. Warburg & Courtauld Inst J 17:381-2 Jl '54

Clérisseau and Adam. F. Kimball. *il Arch Rev* 117:272-3 Ap '55

Dining furniture of Robert Adam. E. H. Pinto. *il Apollo* 61:106-7 Ap '55

Late Adam chandelier. *il Connoisseur (Am ed)* 135:148 Ap '55

Makers of tradition: Michelangelo Pergolesi, Adam's living Italian source for the lively Venetian style. J. A. Vincent. *il Interiors* 114:78-83 D '54

Newby Hall, Yorkshire. H. Honour. *il plan Connoisseur (Am ed)* 134:246-51 Ja '55

Robert Adam at Croome Court. G. W. Beard. *il Connoisseur (Am ed)* 132:73-6 N '53

ADAM and Eve (theme)

Jan Gossaert's Adam and Eve drawings; with French tr. H. Schwarz. *bibliog f il Gaz Beaux Arts* s6 v42:145-68, 200-6 O '53

ADAMA VAN SCHELTEMA, Frederik, 1884-

Die kunst des mittelalters. Review

Werk 42:sup47-8 Mr '55

ADAMS, Abigail (Smith) (Mrs John Adams) 1744-1818

Portrait by G. Stuart. *Antiques* 67:240 Mr '55

ADAMS, Clinton, 1918-

Show of oils, temperas and lithographs at the Pasadena art institute. *Art N* 52:50 F '54

Reproductions

Lithograph

Am Artist 18:48 Je '54

ADAMS, Faneuil, 1898-. See Parker, W. S. jt. auth.

ADAMS, Freeman William

Tabula Imperii Romani, a map of the Roman empire based on the Carte internationale du monde au millionième. *Am J Archaeol* 58:45-51 Ja '54

ADAMS, G. A.

Reproductions

Christmas card

Graphis 10 no54:288 '54

ADAMS, Hazard Simeon

Blakean aesthetic. *bibliog f J Aesthetics* 13:233-48 D '54

ADAMS, Henry, 1838-1918

Henry Adams' Mont-Saint-Michel and Chartres. E. Scheyer. *bibliog f Soc Arch Hist J* 13:3-10 Mr '54

ADAMS, James Whirter Renwick, 1898-

New ILA president; editorial note and presidential address. *por Landscape Arch* 44:95-8 Ja '54

Modern town and country planning. Review *Landscape Arch* 44:46-7 O '53

ADAMS, John, 1735-1826

Portrait by C. W. Peale

American Heritage col 6:45 Ap '55

Art Q 17 no4:392 '54

Time col 64:81 S 27 '54

Portrait by G. Stuart. *Antiques* 67:240 Mr '55;

Art N 53:39 S '54

ADAMS, John Quincy, 1767-1848

Portrait by G. C. Bingham. *Antiques* 64:310

O '53; *Art Q* 16 no4:355 '53

Portrait by A. B. Durand. *N Y Hist Soc Q* 38:144 Ap '54

ADAMS, Michael J.

Reproductions

Mending nets

Artist 46:130 F '54

ADAMS, Patricia

Exhibition of paintings at Korman gallery.

Art Digest 28:19 Ap 1 '54

Exhibition of paintings at Korman gallery.

Art N 53:52 Mr '54

ADAMS, Philip Rhys, 1908-

Five Buddhist sculptures. *bibliog Cincinnati*

Mus Bul ns 3:2-7 Mr '53; Excerpts. *Art Q* 16 no3:264-5 '53

Most exclusive Corcoran. *Art N* 54:24-5 My '55

ADAMS, Richard J.

Ten little hospitals, and what their architects learned. *Arch Rec* 116:181-91 O '54

See also

Sherlock, Smith and

Adams, architects

and engineers

ADAMS-ACTON, John, 1830-1910

Victorian sidelights: from the papers of the late Mrs Adams-Acton, by A. M. W. Stirling. J. Squire. *il Illustrated London News* 226:172 Ja 29 '55

ADAMSON, Anthony, 1906-

Architecture and the state. *Roy Arch Inst Can J* 31:163-9 My '54

ADAMSON, Gordon S.

Norseman public school, Etobicoke, Ont; views and plans. *Roy Arch Inst Can J* 31:320-1 S '54

Portrait

Arch Rec 115:26 Mr '54

ADATTE, A.

Immeuble à Lausanne. *il plan Arch d'Aujourd'hui* 25:60 D '54

ADDISON gallery of American art. *See* Phillips academy, Andover, Massachusetts—Addison gallery of American art

ADDOR, G. and others

Groupe d'H.L.M. à Genève. *il(pt col) plans Arch d'Aujourd'hui* 25:58-9 D '54

ADELAIDE

National gallery of South Australia

See National gallery of South Australia

ADELSON, Howard L.

Bronze alloys of the coinage of the later Roman empire. *bibliog f Am Num Soc Mus*

Notes 6:111-29 '54

ADELSON, Leone

Prado, the guide book and me? *Am Artist* 18:37+ Ja '54

ADEN (city)

Aden pictures. H. Norris and H. Seymour. *il Antiquity* 28:227-8 D '54

ADENA, Ohio

Adena—a restored Ohio home. J. H. Rodabaugh. *il Antiques* 64:477-9 D '53

ADHÉMAR, Mme Hélène J.

La Liberté sur les barricades de Delacroix, étudiée d'après des documents inédits; with English tr. *bibliog f Gaz Beaux Arts* s6

v43:83-92, 125-8 F '54

ADHÉMAR, Jean

Artino: artistic adviser to Francis I. *bibliog f Warburg & Courtauld Inst J* 17:311-18

Jl '54

Chronique de l'art ancien et moderne, fin du moyen-âge et renaissance; peinture et arts graphiques. *R des Arts* 4:60-4 Mr '54

French caricatures of the sixteenth century; with German and French texts. *Graphis* 10

no54:330-3+ '54

Review of A. Blunt's *Art and architecture in France 1500-1700*. *Burl Mag* 96:215-16 Jl '54

ADHÉMAR, Jean—*Continued*

Les caprices de Goya. Review

Archivo Esp Arte 26:257-8 J1 '53

Honoré Daumier, zeichnungen und aquarelle.

Review

Werk 41:sup 105 My '54

ADHESIVESAdhesives vs. nails; new contact cement. il
House & Home 5:158+ Ap '54**ADIE, George Mountford, 1901-**Biographical sketch. por Arch Rev 115:153-4
Mr '54*See also*Adie, Button and
partners, archi-
tects**ADIE, Button and partners, architects**Garage at Stockwell for London transport. il
plan Arch Rev 115:185-6 Mr '54**ADIRONDACK museum**Adirondack museum is started, to build.
Mus N 33:2 Je 15 '55**ADLER, Allan**Allan Adler, a top name in silver. J. P.
Lovoos. il Craft Horiz 14:19-21 N '54**ADLER, Samuel M. 1898-**Exhibition, Borgenicht gallery. Art N 53:66
My '54Exhibition of recent painting at Borgenicht
gallery. Art Digest 28:26 My 15 '54**ADMINISTRATION buildings**Administration building, Ridgefield, Conn;
P. C. Johnson, arch; F. Knoll, int. de-
signer. il(pt col) plan diags Arch Forum
99:124-9 S '53Bâtiment d'administration d'une usine de
caoutchouc à Hanovre; W. Dierschke and
others, arch. il plan diags Arch d'Aujour-
d'hui 25:30-3 J1 '54Corporation's headquarters in a suburb. Tile
council of America prize; problem, critique,
awards. Beaux Arts Inst Des Bul 31:[2-9]
Je '55For an electronics company: RCA Victor
building in Camden, N.J.; V. G. Kling,
arch. il plan diags Arch Forum 103:148-51
Ag '55Immeuble de la F.A.O. (Food and agricul-
tural organization of United nations) Rome;
V. Caferio, arch. il plans Arch d'Aujour-
d'hui 24:48-9 J1 '53NEA educational center; new headquarters,
Washington, D.C.; J. H. Saunders and
Reisner & Urbahn, arch. il plans Arch Rec
116:163-8 D '54Das neue bürogebäude der Escher Wyss AG;
R. Landolt, arch. il plans Werk 41:308-11
Ag '54Office and warehouse for the Dearborn motors
corporation; Giffels and Vallet, inc, and
L. Rossetti, associated arch. il plans diag
Progres Arch 34:106-7 O '53Office extension in Middlesex; Gooday and
Noble, arch. il(pt col) plans diags Arch Rev
117:100-7 F '55Le siège de la Société Olivetti à Milan; G. A.
Bernasconi and others, arch. il(pt col) plans
diag Arch d'Aujourd'hui 26:52-7 F '55Siège d'une société industrielle, Milan; E.
Soncini and E. Soncini, arch. il plans Arch
d'Aujourd'hui 24:50-1 J1 '53*See also*

Office buildings

ADNET, Jacques, 1901-Jacques Adnet, ensamblier. il Apollo 60:182-3
D '54**ADOBE***See also*

Pisé

ADOBE buildingsCalifornia adobes. H. Comstock. il Antiques
64:376-80 N '53**ADORATION of the Lamb (Ghent altarpiece)***See* Ghent altarpiece**ADORATION of the Magi (theme)**Adoration of the Magi by Bosch in the Phila-
delphia museum of art. col il Am Artist
18:22-3 D '54Adoration of the Magi by Riccio. W. M.
Milliken. il Cleveland Mus Bul 42:10-12
Ja '55Adoration of the Magi; origin of the whales
bone relief in the V. & A. museum. J.
Hunt. bibliog f il Connoisseur (Am ed) 133:
156-61 My '54Great Florentine tondo; National gallery of
art in Washington acquires Adoration of
the Magi by Fra Angelico and Fra Filippo
Lippi. il Connoisseur (Am ed) 135:281 Je '55Prado Epiphany by Jerome Bosch. L. B.
Philip. bibliog f il Art Bul 35:267-93 D '53Three kings from Lichtenthal, 15th century
German sculpture group acquired for the
Cloisters. J. J. Rorimer. il(pt col) Met
Mus Bul ns 12:81-91 D '53Two early cinquecento problems in south
Italy; an Adoration of the Magi in the
Glasgow art gallery. F. Zeri. il Burl Mag
96:146-8 My '54**ADRIAN, Edgar Douglas, 1889-**

Portrait by R. Spear. Studio 149:3 Ja '55

ADRIAN, Walter, 1897-Zu einigen bildern von Willl Meister. Werk
42:193-6 Je '55**ADULT education.** *See* Education of adults**ADVERTISEMENTS**Advertising woodcuts in colonial newspapers.
K. Scott. il Antiques 67:152-3 F '55*See also*Advertising art
Posters

Books and booklets

Dissectional transparencies. il Art & Ind 57:
98-9 S '54

Layout and typography

George Nelson & associates; the projection
of industrial design into advertising; with
German and French texts. M. Constan-
tine. il(pt col) Graphis 9 no49:370-6 '53Modern typography in advertising; with Ger-
man and French texts. H. Schmoller. il
Graphis 9 no48:290-301+ '53Typography and lettering, their meaning to
the advertising artist. W. Longyear. il De-
sign 56:14-15 S '54**ADVERTISEMENTS, Humorous**K.1, p.1, k.2 tog; the lighter side of wool ad-
vertising as seen in South Africa. il Art
& Ind 58:100-1 Mr '55Lunatic charm of Accles & Pollock. P. V.
Bradshaw. il(pt col) Art & Ind 58:74-9 Mr
'55Riccardo Manzi; with German and French
texts. L. Sinisgalli. il Graphis 9 no50:454-
61+ '53Sensation in the City; bank advertising.
P. V. Bradshaw. il Art & Ind 58:188-93
Je '55**ADVERTISING**Postmark advertising. C. Charles. il Print
8:52-4 Ag '53Shiny versus matt. J. C. Champion. il Art &
Ind 58:52-5+ F '55*See also*Advertisements
Advertising agencies
Advertising cam-
paigns
Advertising displaysPhotography in ad-
vertising
Posters
Show windows
Television advertis-
ing*also* subhead Advertising under the
following subjectsAir lines
Brewing industries
Building materials
Department stores
Drug trade
Gasoline
Insurance
Moving pictures
Newspapers
Paper
Periodicals
Scientific apparatus
and instruments
Textile industry

Canada

*See also*Advertising art,
Canadian

France

*See also*Advertising art,
French

Great Britain

*See also*Advertising art,
English

Israel

*See also*Advertising art,
Israeli

ADVERTISING—Continued

Italy

See also
Advertising art,
Italian

Japan

Art of advertising in Japan. H. Ohchi. il(pt col) Art & Ind 56:146-55 My '54

See also

Advertising art, Ja-
panese

Norway

See also
Advertising art,
Norwegian

Sweden

See also
Advertising art,
Swedish

Switzerland

Original advertising for a Swiss village festival. P. Wollenberger. il Graphis 9 no50: 490-1 '53

Die tätigkeit der Eidg. materialprüfungs- und versuchsanstalt. il diags Werk 40:sup 151-2 S '53

See also

Advertising art,
Swiss

United States

Advertising that advertises. il(pt col) Art & Ind 55:182-9 D '53

Advertising woodcuts in colonial newspapers. K. Scott. il Antiques 67:152-3 F '55

See also

Advertising art,
American

ADVERTISING, Outdoor

See also

Signs and signboards

ADVERTISING agencies

Advertising agency goes suburban—and likes it; offices of MacManus, John and Adams, inc, Bloomfield Hills, Mich; Swanson associates, arch. il plans diag Arch Rec 114:160-3 D '53

Advertising that advertise (cont) il(pt col) Art & Ind 55:182-9 D '53

Art departments

Art of art direction, a Canadian view. J. Belknap. il(pt col) Art & Ind 58:158-61 My '55

Cabbages or kings? G. Him. il Art & Ind 59:18-21 J1 '55

ADVERTISING art

Advertising art methods. H. Farber. il Design 56:68-9 N '54

After art school, whither? H. C. Pitz. Am Artist 19:32+ My '55

Art for television commercials. N. Tate. il Am Artist 18:34-7 N '54

At the crossroads. C. Rosner. Design 56:50+ N '54

Bradbury Thompson, designer in the American tradition. E. M. Ettenberg. il Am Artist 19:52-7+ Ap '55

Color in commercial art; excerpts from Technique of advertising production. T. B. Stanley. col il Design 55:84+ N '53

Contemporary. J. A. D. Wedd. ii Art & Ind 58:110-17 Ap '55

Design in Strathmore advertising, a program in print. il(pt col) Print 8:1-16 F '54

E. McKnight Kauffer, Hon. RDI. A. Havinden. il(pt col) Art & Ind 58:38-43 F '55

Flexichrome, a flexible process for the preparation of color copy. il(pt col) Am Artist 18:64-7 Je '54

Gedanken über sinngemässe werbegraphik. K. Gerstner. il Werk 41:433-7 N '54

George Giusti; with German and French texts. P. K. Thomajan. il Graphis 11 no59: 266-71 '55

In memoriam: E. McKnight Kauffer; with German and French texts. C. Rosner. il(pt col) Graphis 11 no57:10-19+ '55

Magic of numbers. E. M. Ettenberg. il Am Artist 19:42-3 Ja '55

Markets for commercial art work. F. C. Rodewald. Am Artist 18:54-9 O '54

Naïve sophistication; the advertising artist's reply to the mechanics of reproduction. il(pt col) Art & Ind 56:130-1 Ap '54

Nation's business; experimental technique in an advertising campaign; with German and French texts. R. Erdoes. il Graphis 10 no54: 312-15+ '54

New note in advertising design; press advertisements for new man-made fibre, terylene. il diag Art & Ind 56:98-101 Mr '54

Paul Rand legend. E. M. Ettenberg. ii Am Artist 17:36-41+ O '53

Smallest circulation in America; students of Parsons school design their own job-hunting portfolios. L. Lionni. il Print 8:17-20 Ag '53; Same. il Design 55:215-17 My '54

What is happening to illustration in advertising? F. C. Rodewald. Am Artist 19:48+ F; 22-3+ Mr '55

What sells? the commercial artist's problems. il Artist 48:14-16 O '54

Your portfolio; how to get started. E. Eberman. il Am Artist 18:18+ Ap '54

See also

Advertisements
Advertisements, Hu-
morous
Advertising agencies
—Art departments
Book jackets
Fashion drawing
International graphic
association

Menu cards
Packaging
Phonograph record
covers
Posters
Society of industrial
artists, London
Trade marks

Competitions

See also

Packaging—Com-
petitions

Exhibitions

AGI, Art and advertising in the world, exhibition at the pavillon de Marsan, Paris; with German and French texts. J. Carlu. il(pt col) Graphis 11 no58:102-55+ '55

Design and printing for commerce; selections from the 13th exhibition of the American institute of graphic arts. il Print 9:36-52 Mr '55

Designed to sell; work of L. Lionni, H. Matter, N. Martin and B. Shahn at Museum of modern art. A. L. Huxtable. Art Digest 29 [i.e. 28]:12+ Mr 1 '54

Yearbooks

For the collector of printed advertising: 23d edition of Modern publicity. il(pt col) Art & Ind 55:128-31 O '53

Graphis annual, international advertising art, ed. by W. Hardeg and C. Rosner

Review of 1953-1954

Print 8:43 D '53

Review of 1954-1955

Print 9:62 O '54

Publicité 7, a review of the advertising and graphic arts of Switzerland, ed. by M. Collet. Review

Art & Ind il 55:172-3 N '53

Print 8:45 O '53

ADVERTISING art, American

David Stone Martin; with German and French texts. W. B. McDonald. il(pt col) Graphis 9 no49:377-85+ '53

Hans J. Barschel, American graphic designer. il Art & Ind 57:160-5 N '54

Life savers, refreshing advertising for sweets; with German and French texts. P. Arthur. il Graphis 10 no56:494-7 '54

M. Martin Johnson, American designer for print. il(pt col) Art & Ind 57:116-21 O '54

Robert Geissmann. ii(pt col) Am Artist 17: 22-7+ D '53

Saul Bass; with German and French texts. G. Oeri. il(pt col) Graphis 11 no59:258-65 '55

Work of Saul Bass. C. Sullivan. il Am Artist 18:28-31+ O '54

Exhibitions

See also

Art directors club,
New York—Annual
exhibition of ad-
vertising art

ADVERTISING art, Austrian

Austrian advertising and editorial art; with German and French texts. J. Lampe. il Graphis 11 no57:20-9+ '55

ADVERTISING art, Belgian

Jacques Richez; with German and French texts. M. Netter. il Graphis 10 no55:368-75+ '54

ADVERTISING art, British. See Advertising art, English**ADVERTISING art, Canadian**

Art of art direction, a Canadian view. J. Belknap. il(pt col) Art & Ind 58:158-61 My '55
Canada: advertising and editorial art; with German and French texts. P. Arthur. il(pt col) Graphis 10 no52:100-13+ '54
Developments in Canadian advertising. C. Stewart. il(pt col) Art & Ind 57:38-45 Ag '54

ADVERTISING art, Danish

Arne Ungermann; with German and French texts. W. Schwartz. il(pt col) Graphis 9 no48:256-67+ '53

ADVERTISING art, Dutch**Exhibitions**

Holländische gebrauchsgraphik, Kunstgewerbemuseum, Zürich. Werk 41:sup 145-6 JI '54

ADVERTISING art, English

Al. = aluminium; Pat Keely discusses his press advertisement designs for the British aluminium co ltd. il(pt col) Art & Ind 57:18-23 JI '54

Bromfield goes to town. il(pt col) Art & Ind 58:122-7 Ap '55

Coronation: occasion and opportunity in print; with German and French texts. C. Rosner. il Graphis 9 no49:356-63+ '53

Donald Smith, MSIA, young designer for print. il Art & Ind 58:24-7 Ja '55

Lewitt-Him, an exceptional British design team; interview. H. C. Pitz. il(pt col) Am Artist 18:24-9+ Ap '54

Lewitt-Him, 20 years; with German and French texts. C. G. Tomrley. il(pt col) Graphis 9 no48:268-75+ '53

Pair of aces: Mr Lewitt and Mr Him. J. de H. Stone. il(pt col) Art & Ind 55:82-9 S '53

Recent advertising for beer; British brewing industry; with German and French texts. J. Smith. il(pt col) Graphis 10 no51:56-72 '54

Tom Eckersley; with German and French texts. R. Elvin. il(pt col) Graphis 10 no56:468-73+ '54

Unified visual presentation: Bentalls' printed advertising, packaging and display. il Art & Ind 57:130-3 O '54

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Exhibitions

For advertising artists—a national exhibition. il Art & Ind 59:30 JI '55

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Eric Lancaster; with German and French texts. J. Picart Le Doux. il Graphis 9 no50:462-9+ '53

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Riccardo Manzi; with German and French texts. L. Sinisgalli. il Graphis 9 no50:454-61+ '53

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Posters

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Two similar elementary schools for rural Georgia. il plan *diag Arch Rec* 117:198-200 F '55

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Delos Thasos

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AERIAL photography. See Photography, Aerial**AERONAUTICAL museums**

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AERONAUTICS

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Portrait by L. F. Abbott. *Connoisseur (Am ed)* 135:183 My '55

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29:20 Ap 15 '55**Reproductions**

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AGA-UGLU, Mehmet, 1896-1949Remarks on the character of Islamic art.
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Redford Township, Mich; Smith, Hinchman
and Grylls, Inc, arch. *il* plans Arch Forum
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House & Home 8:136-7 Jl '55*See also*

Old age homes

AGENCIES, Advertising. *See* Advertising agen-
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Old house at Ipswich, Mass.

Old Time N E 45:cover Jl '54

AGHA, Zubeida**Reproductions**

Beethoven's Fifth symphony

Studio 147:136 My '54

AGLE, Charles K.Plea for perspective. Arch Rec 115:170-5 Je
'54**AGOCCHIA, Giovanni Battista.** *See* Agucchi,
G. B.**AGORA of Athens.** *See* Athens—Agora**AGORA of Corinth.** *See* Corinth, Greece—Agora**AGORAE**Agora at Athens and the Greek market place.
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Adoration of the Magi

Art N 52:17 Ja '54

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Implements, utensils, etc (ancient)**AGRICULTURAL museums**Agricultural gallery at York. R. T. Patterson.
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rural life**AGRICULTURE****History**Poésies et représentations carolingiennes et
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Daniel Parish, jr

N Y Hist Soc Q 39:219 Ap '55

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AHMED, Sheikh**Reproductions**

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tions and plans. Arch d'Aujourd'hui 25:30-1
My '54**AICHER, Otto****Reproductions**

Poster

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Heat pump

AIR lines

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Co-ordination in BOAC advertising. *il(pt col) Art & Ind* 57:74-9+ S '54

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Amsterdam air terminal; J. H. Groenewegen and H. Micras, arch. *il Arch Rev* 118:16 Jl '55

See also

Airport buildings

Airports

Ticket offices

Air booking office in London; E. F. H. Foster, designer. *il plan diags Arch Rev* 116:31-3 Jl '54

Three airline ticket offices remodeled. *il diag Arch Forum* 100:150-1 My '54

Ticket office dramatizes destination; Northwest Orient airlines, New York city; Carson and Lundin, arch. *il plan Arch Forum* 101:114-17 S '54

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AIR national guard. See *United States—Air force—Air national guard*

AIR photography. See *Photography, Aerial*

AIR raid shelters

Atomic shelter for a modern age. *diag Arch & Eng* 201:32-3 My '55

AIR terminals. See *Airports*

AIRBRUSH art

Airbrush technique. Musacchia and others. *il diag Design* 55:37-9 S '53

AIRCRAFT plants. See *Airplane factories*

AIRPLANE factories

Aircraft assembly plant, Calverton, N.Y.; office of A. E. Poor, arch. *il plans Progres Arch* 36:124-31 Je '55

AIRPLANE industry and trade

See also

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AIRPLANES

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Design for comfort by air and sea. F. H. Coventry. *il plans diag Art & Ind* 56:110-19+ Ap '54

Manufacture

See *Airplane factories*

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Aérodrome à Saint-Louis, U.S.A.; Leinweber, Yamasaki and Hellmuth, inc, arch. *il plans diags Arch d'Aujourd'hui* 25:18-19 Jl '54

L'aérodrome de Tit-Mellil, Casablanca; J. F. Zevaco and others, arch. *il(pt col) Art & Déc* no39:10-12 '54

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Aéroport d'Acapulco; Aéroport de Mexico; views and plans. *Arch d'Aujourd'hui* 26:46-7 Ap '55

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Ferryfield airport. *il plans Art & Ind* 58:80-5 Mr '55

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Idlewild: unlimited airport; W. K. Harrison and Skidmore, Owings & Merrill, arch. il plans Arch Forum 102:152-7 Ap '55

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See also

Hangars

AIRPORT entrances. *See* Entrances

AIRPORT terminals. *See* Airports

AIRPORTS

Air terminal and field circulation solved, Murphy terminal, Bradley field, Windsor Locks, Conn; Thompson & Barnum and E. A. Horner, arch. il plans Arch Rec 114:141-3 D '53

Australia engineers plan jet aircraft airport sending users underground. J. Loughlin. il Arch & Eng 194:23+ S; 195:8+ O '53

Ferryfield airport. il plans Art & Ind 58:80-5 Mr '55

See also

Heliports

also subhead Airports under names of the following cities and towns

Edinburgh	Philadelphia
London	Phoenix, Arizona
Mexico (city)	Renfrew, Scotland
Milwaukee	St Louis
Monterey, California	Sydney
New York (city)	Zürich
Paris	

Buildings

See Airport buildings

AIX Annunciation, Master of the. *See* Master of the Annunciation of Aix

AIX-EN-PROVENCE, France

Aix-en-Provence ou le passé vivant. R. Dardenne. il(pt col) France Illustration no413: 60-5 Ag '54

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AÏZPURI, Paul

Exhibition at the Drouant-David gallery. Apollo 59:15 Ja '54

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Ajanta cave paintings. il(pt col) Am Fabrics no31:69-75 '54

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Review of v4

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India; paintings from Ajanta caves, by M. Singh. Review

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AJETA collection. *See* Bronzes, Buddhist—Collections

AJOLFI, Elia, 1916-

Ausstellung, Kunstkeller am Bellevue, Zürich. Werk 42:sup4 Ja '55

AKANA, Hiroshi**Reproductions**

Vehicle conveying time

Art N 54:55 Je '55

AKBAR, emperor of Hindustan, 1542-1605

Akbar's religious thought reflected in Mogul painting, by E. F. S. Wellesz. Review Artibus Asiae 17 no2:188-9 '54

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AKELEY, Carl Ethan, 1864-1926**Reproductions**

Wounded comrade

Antiques 64:443 D '53

AKEN, Hieronymus van. *See* Bosch, H.

AKEN, Johann von. *See* Achen, J. von

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- Results of the A.I.D.'s competitions. Interiors 113:94 My '54

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Lagos, Portugal—Museu regional

Madrid—Museo arqueológico nacional

Northern Arizona museum

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| Architecture—Study and teaching | National architectural accrediting board |
| Association of collegiate schools of architecture | |
| <i>also</i> names of schools listed below | |
| Alabama polytechnic institute, Auburn—School of architecture and the arts | Oregon university—School of architecture and allied arts |
| British Columbia university—School of architecture | Pennsylvania university—School of fine arts—Department of architecture |
| Harvard university—Graduate school of design | Pratt institute—School of architecture |
| Howard university—Department of architecture | Yale university—Department of architecture |
| Liverpool university—School of architecture | |
| Manitoba university—School of architecture | |
- ARCHITECTURAL sculpture.** See *Sculpture, Architectural*
- ARCHITECTURAL societies.** See *Architectural clubs and societies*
- ARCHITECTURAL specifications.** See *Building—Specifications*
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Arcades

Architects

Architecture, Domestic

Architecture and climate

Architecture and engineering

Architecture as a profession

Architecture in paintings

Architecture in reliefs

Beach architecture

Bridges

Building

Buttresses

also types of buildings, e.g.

Administration buildings

Airport buildings

Airports

Amphitheaters

Apartment houses

Aquariums

Architects' offices

Archive buildings

Art centers

Atomic power plants

Auditoriums

Automobile sales

buildings

Automobile service

stations

Bakeries

Bank buildings

Barns and stables

Basilicas

Bathhouses

Boathouses

Building and loan association buildings

Buildings, Re-modeled

Camps

Capitols

Chambers of commerce (buildings)

City halls

Clinics

Clubhouses

Coast guard stations

Commercial buildings

Community centers

Courthouses

Crematories

Crypts

Dentists' offices

Church architecture

College architecture

Color in architecture

Facades

Follies (architecture)

Glass construction

Hillside architecture

Indians of South America—Architecture

Landscape architecture

Library architecture

Military architecture

Modernism (architecture)

Orientation

Remodeling

Space (architecture)

Embassies (buildings)

Employees' buildings

Exhibition buildings

Factories

Farm buildings

Fire houses

Garages

Grandstands

Gymnasiums

Hangars

Health centers

Hospitals

Hotels, taverns, etc.

Industrial buildings

Information centers

Insurance company buildings

Laboratories

Lobbies

Lodges

Lunchrooms and cafeterias

Markets

Medical centers

Monuments

Motor bus lines—Terminals

Moving picture theaters

Municipal buildings

Municipal centers

Museums and art galleries—Architecture

Naval training schools

Newspaper offices

Nursery schools

Nurses' homes

Office buildings

Old age homes

Physicians' offices

Post offices

Power plants

Prisons

Public buildings

Radio broadcasting

stations and studios

Railroads—Stations

Recreation buildings

Recreation centers

Restaurants

School buildings

Shelters

Shopping centers

Ski stations

Skyscrapers

Society buildings

Stadiums

Stores and store

buildings

Studios

Television broad-

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Theaters

Towers

Trade union build-

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Vaults

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- Florida house air conditioned by the breezes, planned to resist hurricanes; R. M. Little, arch. il plans House & Home 5:136-9 Ja '54
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- FLLW's characteristic double-decker flat top; adapted in Utah builder house. il(pt col) plans diag House & Home 7:116-25 Ap '55
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- Maison d'expériences de l'architecte Aalto à Muuratsalo; La maison de l'architecte Ervi à Grano. il plans diags Arch d'Aujourd'hui 25:58-61 My '54
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- M. M. Goodsill house, Honolulu; V. Ossipoff, arch; views and plan. Arch Rec 117:161-3 My '55
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- Compression without oppression on Fire island; F. Augenfied, arch. il plan diag Interiors 113:80-1 Ja '54
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 In strictest symmetry: a horizontal house in Scarsdale; A. W. Geller, arch. il plans diag Interiors 113:82-7 Mr '54
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- Ponca City, privacy among near neighbors; R. E. Buchner, arch. il plan Progres Arch 35:84-7 F '54
 20% cooler without air conditioning; Yukon house; R. N. Kuhlman, arch. il plan diags House & Home 7:140-3 F '55

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| Amateur artists association of America | American federation of arts |
| American academy of the fine arts, New York | American institute of graphic arts |
| | Army art society |
| | Art association of Indianapolis |

- Artists guild of Chicago
- Arts club of Chicago
- Atlanta art association
- Audubon artists
- Brandon art club
- Bronx artists' guild
- Brooklyn society of artists
- California water-color society
- Canadian arts council
- Chinese art society of America
- College art association of America
- Committee on art education
- Contemporary arts incorporated, New York
- Detroit museum of art founders society
- Deutscher künstlerbund
- Federation of modern painters and sculptors
- Gesellschaft schweizerischer maler, bildhauer und architekten
- Groupe espace
- Hong Kong artists' group
- International association of plastic arts
- International association of the friends of Florence
- Japan abstract art club
- Knickerbocker artists
- Los Angeles art association
- Momentum (group)
- National art-collections fund, London
- National arts club
- National association of women artists
- National sculpture society
- National society of painters in casein
- New York society of ceramic arts
- New York society of women artists
- Nova Scotia society of artists
- Ontario society of artists
- Oregon art alliance
- Photo engravers art society
- Portland, Oregon, art association
- Pyramid group
- Royal society of British artists
- Royal society of British sculptors
- St Augustine, Florida, art association
- St Louis artists' guild
- Salmagundi club
- Sculpture center, New York
- Society of illustrators
- Society of industrial artists, London
- Society of industrial designers
- Society of portrait sculptors
- Society of young American artists
- Texas water color society
- Uniontown art club, Uniontown, Pennsylvania
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| Heatherley school of art, London | Pratt Institute—Art school |
| Hohensalzburg summer academy | Rhode Island school of design |
| John Herron art institute, Indianapolis—School | Royal college of art, London |
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- Public hall, Ehime prefecture, 1953, Matsuyama; K. Tange, arch; views and plan. Roy Arch Inst Can J 32:284-6 Ag '55
- Windsor civic auditorium competition; winning design by D. C. Johnson and C. S. McWhinnie. G. D. Gibson. il plans Roy Arch Inst Can J 31:125-7 Ap '54
- Winged hall, Berlin conference hall; H. Stubbins, associates, arch. il plans diags Arch Forum 103:154-7 S '55

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AUDRAIN, Lawrence A. and Strauss, Victor
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Sofa covered with Gobelins tapestry woven after designs by Audran and Oudry; illustrations. Art Q 18 no2:123 '55

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Compression without oppression on Fire island, il plan diag Interiors 113:80-1 Ja '54

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Association of artifacts with mammoth in the Valley of Mexico. bibliog American Antiquity 18:332-40 Ap '53

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Bronze socketed axe of Danish type from Wangford, near Lakenheath. Lady Briscoe. il Antiquaries J 34:77 Ja '54

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L'autel monumental de Baalbek, by P. Coliant and P. Couple. Review

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La tour de Babel: mythes et réalités; à propos du livre d'A. Parrot. C. Picard. R Archéol s6 v45:222-5 Ap '55

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Renaissance panel by Bacchiacca acquired by the Springfield museum of fine arts. il Connoisseur (Am ed) 135:282 Je '55

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BADEN, Hans Jurriaensz van, 1604-1663

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Interior of the Amsterdam theater
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BADERTSCHER, Emanuel Jakob

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BADGER, Joseph, 1708-1765

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Portrait of John Gerry
 Antiques 64:340 N '53

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Rare Tudor hat-badge acquired by the British museum. il Connoisseur (Am ed) 136:46 S '55

Tudor hat-badge for British museum. Mus J 55:98-9 Jl '55

BADIL, Libero, 1916-

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Duel (bas-relief for a door)
 Studio 147:173 Je '54

BADILE, Antonio, 4th, 1516?-1560

Exhibition of architecture in early renaissance pictures. Oberlin Coll Bul 12 no2:68 '55

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BADISCHES landesmuseum, Karlsruhe. See Karlsruhe, Germany—Badisches landesmuseum

BADLAM, Stephen, 1751-1815

General Stephen Badlam—cabinet and looking glass maker. M. M. Swan. il Antiques 65:380-3 My '54

BAECKMAN, Woldemar, 1911- See Harmia, H. jt. arch.

BAEKELAND, Barbara

Bird and landscape paintings at Barone gallery. Arts Digest 29:28 My 1 '55

BAENNINGER, Otto Charles. See Bänninger, O. C.

BAER, Kathi Gertrud Meyer-. See Meyer-Baer, K. G.

BAERER, Henry, 1837-1908

Reproductions

Louis Durr
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BAERLOCHER and Unger, architects, and others
 Siedlung In der Au in Zürich-Schwamendingen. il plans tabs diags Werk 42:37-47 F '55

BAERS, Joannes, fl 1630

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Cathedral acoustics. Roy Inst Brit Arch J s3 v61:223-6 Ap '54

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Reproductions

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BAILEY, Eleanor Miller (Mrs Francis Bailey) 18th cent

Francis Bailey and the Peales. C. C. Sellers. por Antiques 66:492-3 D '54

BAILEY, Francis, ca 1735-1815

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BAILEY, Liberty Hyde, 1858-1954

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BAILEY, Robert

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BAILEY, Van Evera

Beach house, Neskowin, Ore. il plan Arch Rec 116:188-9 Ag '54

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Amazing and inspiring amateur accomplishment; Mrs Boynton's Norwegian chapel. il Am Artist 18:12 Ja '54

BAILIE, Robert

Neighbourhood unit; scheme for St Pancras. C. Forehoe. il plan Arch Rev 114:192-3 S '53

BAILLAIRGÉ, François, 1759-1830

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Angel adoring

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BAILLY, Pierre F.

Ferronneries d'Espagne. Review
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BAIN, William James, 1896-

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Naramore, Bain,
Brady and Johan-
son, architects
and engineers

BAINBRIDGE, Emerson

Exhibition, Newton gallery. *Art Digest* 28:24 D 15 '53

BAINES, George Grenfell, 1908-

Portrait

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BAINES, John Manwaring, 1910-

Piltown skull sequel. *Mus J* 54:303-4 F '55

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Sansui

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Camille Koechlin

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Forty-eight to seventy-three; a type set of commemorative half dollars. *Numismatist* 68:601-4 Je '55

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Quarter-mile-long production line for biscuits, Sawyer biscuit co. plant, Melrose Park, Ill; Skidmore, Owings and Merrill, arch. il plans diags *Arch Forum* 100:116-21 Ap '54

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BAKIĆ, Vojin, 1915-

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BALCHEN, Bernt, 1899-

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Polar life, a series of watercolors at Grand Central. *Arts Digest* 29:23 My 1 '55

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ca 1480-1545

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Seven horses in a wood

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Trinity with the Schmerzensmutter and St Aegidius

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BALESTRA, Antonio, 1666-1740

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BALLINGER, Harry Russell, 1892-
Horses in the dust. Am Artist 19:10-11 Je '55

BALLINGER, Maxil, 1914-
Print collector. Art N 52:14 Ja '54
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BALLOU, Mary Grafton, 1915-1953

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BALLY, Walter, 1882-

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Living room
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Enoch Pratt free library

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Master planning in practice, Johns Hopkins hospital. il Arch Forum 100:126-7 My '54

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Six early Greek animals. D. K. Hill. bibliog f Am J Archaeol 59:39-44, pl 29-30 Ja '55

BALTIMORE museum of art

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Sampling our calendar; Staff appointments. Baltimore Mus N 17:[7-8] O '53

Twenty-five years of growth. A. D. Breeskin. il Baltimore Mus N 18:1-9 O '54

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Additions to the collections, 1954-55. A. D. Breeskin. il Baltimore Mus N 18:1-5 Ap '55

Adoration of the Magi by a follower of Domenico Ghirlandaio; Self-portrait by Edgar Degas. il Baltimore Mus N 17:cover, 7 D '53

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Gandharan sculpture in Baltimore. il Arts Digest 29:37 Mr 1 '55

Gets Woodward gift: sixty paintings of horses. Mus N 32:1 Ja 1 '55

Primitive arts for the Museum. A. Kidder, 2d; A. C. Weibel. il Baltimore Mus N 17:1-11 F '54

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Voyage of life; four paintings after Thomas Cole. E. I. Seaver. il Baltimore Mus N 18:7-16 Ap '55

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Choice collection of African sculpture. il Baltimore Mus N 17:8-9 D '53

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Man and his years. il Baltimore Mus N 18:10-12 O '54

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Art classes for amateurs. Baltimore Mus N 17:[11] O '53

BALTRUSAITIS, Jurgis, 1903-

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Return to a Rodin; statue of Balzac. il Life 38:20-2 My 9 '55

Rodin's Balzac presented to Museum of modern art. il Arts Digest 29:13+ My 15 '55

BALZHISER, Thomas A. 1920?-

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BAMPTON, Thomas, fl 1567-1577

Parcel-gilt Elizabethan plates dated 1567 by T. Bampton, engraved by Pieter Maas of Cologne; illustration. Connoisseur (Am ed) 132:84 N '53

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Portrait drawing by E. Crowe. N Y Hist Soc Q 38:473 O '54

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Shows paintings of 1949-53 at Jewish museum. Art N 52:56 N '53

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BANHAM, Reyner, 1922-

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Bankers' showcase; Manufacturers trust building on Fifth avenue; Skidmore, Owings and Merrill, arch. A. L. Huxtable. il Arts Digest 29:12-13 D 1 '54

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Dazzler for Dallas. il(pt col) Life 38:61+ F 23 '55

Drive-in bank turns customers around. il Arch Forum 100:166 Je '54

Glass bank for Manufacturers trust co, \$3 million Manhattan branch; Skidmore, Owings and Merrill, arch. il plans diags Arch Forum 99:134-7 S '53

Glass-walled bank, Manufacturers trust co, New York city; Skidmore, Owings and Merrill, arch. il Arch Forum 101:47 O '54

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- Manufacturers trust company builds conversation piece on Fifth avenue: glass-walled bank; Skidmore, Owings and Merrill, arch. il(pt col) plans diags Arch Rec 116:149-56 N '54
- Manufacturers trust company: the interiors are the show in a new glass bank; Skidmore, Owings and Merrill, arch. il plans diag Interiors 114:52-9 Ja '55; Reply. G. B. Ewing, 114:8+ F '55
- Modern architecture breaks through the glass barrier; Manufacturers trust co. branch, New York; Skidmore, Owings and Merrill, arch. il(pt col) plans diags Arch Forum 101:104-11 D '54
- Modern bank annex, Federal reserve bank, Detroit; Smith, Hinchman and Grylls, Inc., arch. il plans diags Arch Forum 100:128-35 F '54
- New high in the skyline of Dallas: Republic national bank and office building; Harrison & Abramowitz and Gill & Harrell, arch. il plans diags Arch Rec 117:147-54 F '55
- New printing works for the Bank of England at Debden, Essex; Easton and Robertson, arch. il diags Roy Inst Brit Arch J s3 v62: 63-5 D '54
- 1954 building news: a glass bank and two new office buildings in New York. il Arch Rec 114:10-11 O '53
- Now we use our best space for customers, remodeled bank, San Francisco; Clark and Beuttler, arch. il plans Arch Forum 100:144-5 My '54
- Republic national bank of Dallas; Harrison & Abramowitz and Gill & Harrell, arch. il plans diags Arch Rec 115:187-94 Ap '54
- Schizophrenic building; Dallas' Republic bank; Harrison and Abramowitz, arch. il Arch Forum 102:126-8 F '55
- Security bank of Troutdale, Troutdale, Ore; M. H. Hartford, arch. il floor plan Arch & Eng 202:8-9 Ag '55
- Selling typewriters, and writing for the magazines; Manufacturers trust building; reply to Mumford. O. Gueft. Interiors 114:61 F '55
- Showcase bank in Hawaii; Wimberly and Cook, arch. il plans Arch Forum 99:116-17 N '53
- Sky line; Manufacturers trust company's new Fifth Avenue office. L. Mumford. New Yorker 30:197-204 N 13 '54
- Small bank in Apple valley; McFarland, Bon-sall and Thomas, arch; illustrations. Arts & Arch 71:27 Je '54
- Television bank; branch of the New York savings bank; J. R. Weber, arch. il plan Arch Forum 102:128-9 F '55
- Underground bank, Plaza bank of commerce, Kansas City; W. S. Beckett and S. Bihr, jr., arch. il plan Arch Forum 99:160-1 S '53
- Vault doors revamped by Dreyfuss complement modern banks. il Arch Forum 101:169 N '54
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- BANKS, Geoffrey W.**
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- BANKS, Robert Louis**
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- BANKS and banking**
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- BANNER, William A.**
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- BANSHOYA, G.**
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- BANTUS**
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- BAR, Bonaventure de, 1700-1729**
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- BAR, Nelli (Mrs Paul Wieghardt)**
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- BARANCIK, Richard Morton, 1925?-**
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- BARBER, Raymond Jenness, 1884-**
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Schiffahrtsmuseum der Schweiz, Reederei AG, Basel 1954. A. Dürig. il Werk 41:280-1 JI '54

Gewerbemuseum**Exhibitions**

Gärten in der Schweiz. plan Werk 41:sup60-1 Ap '54

Kunstgewerbe aus Dänemark. il Werk 42:sup87-8 My '55

Neue bauten von Basler architekten. il plans Werk 41:sup 179-80 Ag '54

Historisches museum

Wiedereröffnung des Historischen museums in der Barfüsserkirche. il Werk 41:sup207-8 S '54

Housing

Projekt für wohnhochhäuser am Hechtliacker in Basel; O. H. Senn and W. Senn, arch. il plans Werk 41:sup 11 Ja '54

Kunsthalle**Exhibitions**

Moderne sammlung des Wallraf-Richartz-museums Köln, sammlung Dr J. Haubrich. Werk 42:sup 112-13 Je '55

Die sammlung Fernand Graindorge/Lüttich. il Werk 41:sup227-8 O '54

Schaetze altaegyptischer kunst, 27. Juni-13. September 1953, ed. by R. T. Stoll. Review
Am J Archaeol 58:245-7 JI '54

Kunstmuseum

Stifter und stiftungen moderner kunst im Basler kunstmuseum. M. Netter. il Werk 41:27-40 Ja '54

Acquisitions

Schenkungen, stiftungen und ankäufe moderner kunst 1928-1953. Werk 40:sup201-2 N '53

Museum für völkerkunde und schweizerisches museum für volkskunde**Exhibitions**

Kunstwerke vom Sepik. il Werk 41:sup289 D '54

Negerschmiede und metalltechnik exotischer völker. Werk 41:sup36 Mr '54

Spielzeug aus aller welt. Werk 42:sup69 Ap '55

Schools

Drei kindergärten in Basel; J. Maurizio and F. Lauber, arch. il plan tab diag Werk 41:106-9 Mr '54

Künstlerischer schmuck in Basler schulhäusern. M. Netter. il Werk 41:110-14 Mr '54

Schweizer mustermesse

38. Schweizer mustermesse. il Werk 41:sup 174-7 Ag '54

39. Schweizer mustermesse. il Werk 42:sup 111 Je '55

Auszeichnung Die gute form 1954 an der Mustermesse in Basel. il Werk 41:sup 198-200 Ag '54

Die gute form 1953 an der diesjährigen Basler mustermesse. il Werk 40:290-1 S '53

Der neubau der Schweizer mustermesse Basel. H. Hofmann, il(pt col) plans diags Werk 41:245-60 JI '54

BASEMENTLESS construction

For the same money, would your customers choose a basement or 520 sq ft above ground? Place homes, South Bend. il plans House & Home 8:126-30 Ag '55

BASES, Air. See Air bases**BASES for statues. See Pedestals****BASHFORD, Katherine, 1885-1953**

Biographical minute. Landscape Arch 44:29 O '53

BASIL I, Macedo, emperor of the East, 812?-886
Classical background of the *Scriptores post Theophanem*. R. J. H. Jenkins. bibliog f Dum Oaks Pa no8:11-30 '54

BASILDON, England

Basildon town centre. G. Cullen. il plans Arch Rev 114:245-50 O '53

BASILICAS

Saint-Démétrius de Thessalonique et les problèmes du martyron et du transept. P. Lemerle. Bul Corresp Hellénique 77 no2: 660-94 '53

See also

Rome (city)—St Peter's

BASKERVILLE, John, 1706-1775

Caslon story. E. P. Pattberg. bibliog il Print 8:33-40 Ag '53

BASKETMAKER Indians

Basket Maker II sites near Durango, Colorado, by E. H. Morris and R. F. Burgh. Review
Am J Archaeol 59:262-4 JI '55. W. W. Taylor

BASKETWORK. See Wickerwork

BASKIN, Leonard, 1922-

- Exhibition, Borgenicht gallery. Art N 53:74 Je '54
 Exhibition of drawings and woodcuts at Grace Borgenicht gallery. Art Digest 28:18 Je '54
 il: European child
 Exhibition of drawings at Boris Mirski gallery, Boston. Art Digest 28:9 Ap 15 '54
 One classic, one newcomer: Feininger, Baskin. W. S. Lieberman, self por Art N 54: 28-31 My '55
 il: Man of peace; French prawn; Frightened boy and his dog (col)

Reproductions

- Man of peace
 Mus Mod Art 21 no3-4:24 '54
 Studio 148:190 D '54
 Man with spring plants
 Coll Art J 13 no3:208 '54

BASOEKI Abdullah, raden, 1915-

- Indonesian painter. Studio 149:95 Mr '55
 il: Rama, Sinta and Sesmana in the jungle

BASQUE architecture. See Architecture, Basque**BAS-RELIEFS.** See Reliefs**BASS, Florence**

- Exhibition at Women's city club of New York. Arts Digest 29:31 F 15 '55

BASS, Mrs Nell (Blaine) See Blaine, N.**BASS, Rudi, 1914-****Reproductions**

- Design for Strange adventure
 Art & Ind 56:190 Je '54

BASS, Saul, 1920?-

- Film advertising; with German and French texts. il Graphis 9 no48:276-89+ '53
 Saul Bass; with German and French texts. G. Oeri. il(pt col) por Graphis 11 no59:258-65 '55
 Work of Saul Bass. C. Sullivan. il por Am Artist 18:28-31+ O '54

BASSANO, Francesco, the younger (Francesco da Ponte) 1549-1592

- Bassano revisited: Portrait of a priest. R. O. Parks. il John Herron Inst Bul 41:24-6 O '54

BASSANO, Gerolamo (Gerolamo da Ponte) 1566-1621**Reproductions****Attributed works**

- Madonna and Child with St John and donor
 Scottish Art R 4 no4:12 '53

BASSANO, Jacopo (Giacomo da Ponte) 1510-1592

- Æsthetic exercise No. III. S. Cursiter. Scottish Art R 4 no4:11-13 '53
 il: Adoration of the Magi
 Le salon des Bassans à Versailles. M. Florissone. bibliog f R des Arts 4:93-102 Je '54
 il: Noé faisant entrer les animaux dans l'Arche; Les pèlerins d'Emmaüs; Les vendanges; Le frappeur du rocher; La sortie de l'Arche; Le début du Déluge

BASSES-PYRÉNÉES, France

- La demeure traditionnelle au pays basque. A. Cayla. il Art & Déc no35:26-30 '53
 Maisons nouvelles au pays basque. J. Soupre. il plans Art & Déc no43:24-7 '54

BASSETTI, Fred, 1917?-**See also**

- Bassetti, Morse and associates, architects

BASSETTI, Morse, and associates, architects

- Appartements à Seattle, Washington, U.S.A. il plans Arch d'Aujourd'hui 25:71 D '54
 Award winner: Lakeview school, Mercer island, Wash. il plans diags Arch Rec 116: 202-7 N '54
 Double parts, beams and planks open this Seattle house in all directions. il plan diags House & Home 7:118-21 Ja '55

BASSFORD, Wallace, 1900-

- Paintings of flowers and women at Grand Central. Arts Digest 29:33 My 15 '55
 Wallace Bassford, brilliant painter of women. E. W. Watson. il(pt col) por Am Artist 19: 44-9 My '55

BASSI, Franco

- Olivetti advertisements; illustrations. Graphis 11 no59:230-2 '55

BASSI, Pietro Andrea de, 15th cent

- L'art de l'enluminure d'après un manuscrit à peintures du quatorzième: Gestì del famoso Hercule par Bassi. A. Blum. il R des Arts 3:77-91 Je '53

BAST (goddess)

- Ptolemaic reliefs; a votive tablet. B. V. Bothmer. bibliog f il Boston Mus Bul 51:80-4 D '53

BASTERT, J. N.

- Piece of Arnhem faience. Connoisseur (Am ed) 135:104-5 Ap '55

BASTET (goddess) See Bast**BASTIANO di Bartolo. See Malnardi, S.****BASTIEN-LEPAGE, Jules, 1848-1884****Reproductions**

- Joan of Arc in the garden
 Art Digest 28:6 Mr 15 '54
 Juliette Drouet
 France Illustration no407:67 F '54

BATAILLE, André

- (ed) Les inscriptions grecques du temple de Hatshepsout à Deir el-Bahari. Review J Egypt Archaeol 39:131 '53
 J Hell Stud 74:234-5 '54

BATAILLE, Georges, 1897-

- Lascaux; or, The birth of art. Review Art N 54:45+ S '55. P. M. Grand
 Arts Digest 29:24-5+ My 15 '55. H. Kramer
 Can Art 12 no4:176 '55

BATALLA, Francisco Carrillo. See Carrillo Batalla, F.**BATCHELOR, Clarence Daniel**

- Political cartoons today? il Art N 53:45 O '54

BATCHELOR, Joy (Mrs John Halas) 1915?-

- Halas & Batchelor: artists and film-makers; with German and French texts. C. Rosner. il(pt col) Graphis 10 no53:194-201+ '54

BATEMAN, Mrs Hester (Neden) ca 1712-1792

- Bateman silver at Springfield. il Antiques 64: 406 N '53
 Silver from eighteenth century England. il Springfield Mus Bul 20:[2-3] O '53

BATEMAN, James, 1893-**Reproductions**

- Winter feed
 Studio 148:44 Ag '54

BATEMAN family

- Additions to the Bateman collection. il Springfield Mus Bul 21:[2-4] F '55
 Silver from eighteenth century England. il Springfield Mus Bul 20:[2-3] O '53

BATES, Kenneth Francis, 1904-

- Achieving color in enameling. Design 56:192-3+ My '55

- il: Cinerarias; Argument in a Limoges market place (col)

- Enameled metal work; illustrations. Cleveland Mus Bul 41:92; 42:96 My '54, My '55

BATES, Maxwell

- Flight from meaning in painting. Can Art 11 no2:59-61 '54

BATESON, Richard Gordon, and others

- House and housework. Roy Inst Brit Arch J s3 v62:66-72 D '54

BATH, England

- Theatre machinery; nineteenth century relics at the Theatre Royal. R. Leacroft. diags Arch Rev 116:113-14 Ag '54

Architecture

- John Wood the elder, of Bath. W. Ison. bibliog il Roy Inst Brit Arch J s3 v61:367-9 J1 '54

Holburne of Menstrie museum of art**Acquisitions**

- Holburne of Menstrie museum of art: a furniture bequest. R. R. Henshaw. il Apollo 62: 39-41 Ag '55

BATH, Order of the. See Order of the Bath**BATHELLIER, Jean**

- Observations sur la crypte de Saint-Aignan à Orléans et ses chapiteaux. R Archéol s6 v39:192-206; v45:187-215 Ap '52, Ap '55

BATHHOUSES

- Cabaña, swimming pool and patio, residence of L. Jinkerson, San Mateo; R. M. Sherman, designer. il Arch & Eng 197:18-21 My '54

BATHROOM fixtures

- Bathroom hardware bravado; illustrations. Interiors 114:114-15 Je '55
 Salles de bains. il plan diags Arch d'Aujourd'hui 25:60-9 S '54

BATHROOMS

- Bathroom modernizing. il plans diags House & Home 4:146, 150 O '53
 Good bedrooms and bathrooms conserve space; with design standards and data. il House & Home 6:119 S '54
 Internal bathrooms and water closets with natural ventilation. J. B. Dick and G. D. Nash. bibliog plans tabs diags Roy Inst Brit Arch J s3 v62:239-46 Ap '55
 Salles de bains. il plan diags Arch d'Aujourd'hui 25:60-9 S '54
 Standardization round table seeks to sell more baths by cutting cost. il diags House & Home 8:102-9 Ag '55

BATHS, Roman

- Excavations at Baiae; uncovering the world's first spa and imperial Rome's most luxurious holiday resort. A. Maiuri. il Illustrated London News 223:346-7 S 5 '53
 Untersuchungen an den Caracallathermen, by E. Brödner. Review
 J Rom Stud 43:210-12 '53

BATIGNE, René Louis Maurice, 1888-, and Bellinger, Louisa

- Significance and technical analysis of ancient textiles as historical documents. American Philosophical Society Proceedings 97 no6: 670-80 '53

BATIK

- Contemporary batiks; work of Mary Dumas. E. Roszbach. il Craft Horiz 13:19-21 N '53

BATISSIER, Louis, 1813-1882

- Batissier's Géricault. J. W. Fowle. Burl Mag 97:81-2 Mr '55

BATISTA, Eugenio, 1900-

- Report from Havana. il(p 113) Liturg Arts 22:100-1 Ag '54

BATONI, Pompeo Girolamo, 1708-1787**Reproductions**

- Portrait of William Weddell
 Connoisseur (Am ed) 134:248 Ja '55
 Sir Edward Dering
 Art N 54:9 My '55

BATS

- See also
 Vampire bats

BATTAGLIA, Michelangelo delle. See Cerquozzi, M.**BATTEN, Mark Wilfred, 1905-**

- Four portrait heads for the old Bodleian library. il Studio 146:95 S '53

BATTENGRUBER, Ignaz. See Bottengruber, I.**BATTERING rams**

- Hyksos fortifications and the battering-ram. Y. Yadin. bibliog f American Schools of Oriental Research Bulletin no 137:23-32 F '55

BATTERSBY, Martin

- Deception of the eye. M. Sorrell. Studio 148: 147-50 N '54

- il: French soldiers' uniforms (col); Broken glass

BATISS, Walter W. 1906-**Reproductions**

- Mothers and children near a waterfall
 Studio 149:13 Ja '55

BATTISTA del Cavaliere. See Lorenzi, B. di D.**BATTKE, Heinz, 1900-****Reproductions**

- Die fledermaus
 Werk 41:sup 124 Je '54

BATTLES in art. See War in art**BATTONI, Pompeo Girolamo. See Batoni, P. G.****BATTUT, J. F. and Warnesson, R.**

- École maternelle à Saint-Pol-sur-Ternoise. il plans Arch d'Aujourd'hui 25:6-7 Mr '54
 Groupe scolaire à Frevent. il plans diags Arch d'Aujourd'hui 25:52-3 Mr '54

BAUCHANT, André, 1873-

- Ausstellung, Chichio Haller, Zürich. Werk 40:sup 224 D '53

BAUDELAIRE, Charles Pierre, 1821-1862

- Baudelaire, Chenavard, and philosophic art. J. C. Sloane. bibliog f pors J Aesthetics 13: 285-99 Mr '55

- Delacroix et Baudelaire; with English tr. R. Jullian. bibliog f il Gaz Beaux Arts s6 v42:311-26, 341-6 D '53

- Portrait by Fantin-Latour. Art N Ann 24:65 '55

- Portrait etching by J. Villon. Mus Mod Art 21 no 1:1 '53

BAUDET, J. L. and others

- L'abri du Maras, Saint-Martin-d'Ardèche. bibliog R Archéol s6 v45:1-16 Ja '55

BAUDOUIN II, Latin emperor of Constantinople. See Baldwin II**BAUDRINGIEN, David, 1581?-1650****Reproductions**

- Portrait of a Dutchman
 Met Mus Bul ns 13:245 Ap '55

BAUER, Catherine (Mrs William Wilson Wurster) 1905-

- What's wrong with our redevelopment? excerpts. por Arch Forum 102:151 F '55

BAUER, David L.

- Survey of the butterflies of the Verde valley. Plateau 26:95-102 Ja '54

BAUER, Pierre O.

- La nouvelle Johnson française à Saint-Denis. il Arch d'Aujourd'hui 25:XXVII S '54

BAUER, Rudolf, 1889-1953**Obituary**

- Art N 52:8 Ja '54

BAUGIN, A. ca 1590-1630**Reproductions**

- Wafers and wine
 Art N Ann (col) 23:159 '54

BAUGNIET, Marcel, 1896-**Reproductions**

- Birds (tapestry)
 Arts Digest 28:10 S '54

BAULIER, Francis, 1913-**(ed) Grèce. Review**

- Archaeology 8:70-1 Mr '55

- R Archéol s6 v43:245-50 Ap '54. C. Picard

BAUM, Arthur Wesley (Kimball Herrick, pseud)

- Boys with the \$5,000,000,000 brains. Saturday Evening Post 227:36-7+ F 5 '55

BAUMAN, Leila T. fl 1850**Reproductions**

- Geese in flight
 Art in Am 42:111 My '54

BAUMANN, Cajetan

- Church of Our Lady of the holy angels, Little Falls, N.J.; illustrations. Liturg Arts 23:17 N '54

BAUMANN, Ernst

- Ausstellung, galerie Verena Müller, Bern. Werk 42:sup 90 My '55

- Neue-gärten (New gardens) [text in German and English] Review

- Arch Rec 118:46+ Ag '55

- Arts Digest 29:29 S '55

BAUMBACH, Harold, 1903-

- Exhibition, Salpeter gallery. Art Digest 28: 25 Ja 1 '54

- Exhibition, Salpeter gallery. Art N 52:69 Ja '54

- il: Children at play

BAUMEISTER, Willi, 1889-1955

- Ausstellung zum 65. geburtstag, galerie Jeanne Bucher, Paris. Werk 41:sup 129 Je '54

- Germany; retrospective exhibition in Stuttgart for his 65th birthday. J. A. Thwaites.

- Art Digest 28:12+ Ap 1 '54

- il: Phantom p 13

Obituary

- Arts Digest 29:32 S '55

Portrait

- Life (col) 36:144 My 10 '54

- Stuttgarter kunstchronik, ausstellung zum 65. geburtstag. Werk 41:sup 150-1 J1 '54

- il: Montaru

Reproductions

- Farbiges relief bild
 Studio 146:166 D '53

Hide and seek

- Coll Art J 14 no4:333 '55

BAUMFELD, R. L. See Gruen, V. D. jt. arch.**BAUMHAUER, Joseph, the elder. See Joseph****BAUR, Hermann, 1894-**

- All Saints church, Basel. il plan diag Arch Forum 99:105 D '53

- Neue katholische kirchen: Allerheiligen, Basel; Marienkirche, Olten. il plans diag Werk 41: 448-50, 455-61 D '54

BAUR, Hermann—Continued

Das neue kulturzentrum der stadt Basel; projekt. il plans diag. Werk 41:136-7 Ap '54
Zur lage und bedeutung der freien berufe, insbesondere der freischaffenden architekten, im geistigen leben. Werk 42:sup63-5 Ap '55

BAUR, Johann Leonard, 1681-1760

Reproductions

Standing boy
Burl Mag 96:95 Mr '54

BAUR, John Ireland Howe, 1909-

American luminism, a neglected aspect of the realist movement in nineteenth-century American painting. Perspectives USA no9: 90-8 '54

Eastern artists: P. Frazier, G. Hartigan, S. Gordin, H. Katzman. Art in Am 42 no 1: 15-24 '54

Review of D. H. Dickason's Daring young men; the story of the American Pre-Raphaelites. Art Bul 36:79-81 Mr '54

Trends and the Museum. Art in Am 42:278-82+ D '54

American painting in the nineteenth century; main trends and movements. Review
Art in Am 42:230 O '54

George Grosz. Review

Art in Am 42:231 O '54

Arts Digest 29:18 Ja 15 '55

Can Art 11 no4:159 '54

Loren McIver and I. Rice Pereira [exhibition at the Whitney museum] Review

Art Bul 36:165-6 Je '54

Revolution and tradition in modern American art. Review

Burl Mag 95:313 S '53

Liturg Arts 21:133 Ag '53

BAUR, Leonard. See Baur, J. L.

BAUSCH, Jules

Reproductions

Detail of the Litchfield County courthouse cupola

Old Time N E 44:75 Ja '54

BAUSCH, Marcus S.

Exhibition, Kottler gallery. Art Digest 28:27 N 15 '53

BAUXAR, J. Joe

Evidence of a subsurface chamber under the Brown mound at Spiro. American Antiquity 19:169-70 O '53

BAVARIAN art. See Art, German

BAVARIAN national museum. See Munich—Bayerisches nationalmuseum

BAWDEN, Edward, 1903-

Reproductions

Christmas card

Graphis 10 no54:279 '54

Kew Gardens poster for London transport
Am Artist 19:65 Je '55

White greyhound of Richmond

Arch Rev 116:211 O '54

BAXANDALL, David Kighley, 1905-

Scotland's new Velasquez. Scottish Art R 5 no3:29-30 '55

—and Hutchison, R. E.

National galleries of Scotland. Mus J 54:60-4 Je '54

BAXTER, John

First New York show of sculpture at Willard gallery. Art Digest 29 [i.e. 28]:19 Mr 1 '54

BAYARD, Samuel, 1767-1840

Portrait

N Y Hist Soc Q 38:18 Ja '54

BAYER, Adolf

École primaire à Offenbach. il plans diag Arch d'Aujourd'hui 25:38-9 Mr '54

BAYER, Herbert, 1900-

(ed) World geo-graphic atlas. Review

Coll Art J 14 no2:177-8 '55. S. Moholy-Nagy

Reproductions

Ski in Aspen (poster)

Art N 53:36 F '55

Verdure No. I

Smith Coll Mus Bul no35-36:28 '54-55

—and Benedict, Fritz

Hexagonal seminar building at Aspen, Col. il plan diag Arch Forum 101:106-7 Jl '54

BAYERISCHES nationalmuseum. See Munich—Bayerisches nationalmuseum

BAYET, Jean, 1892-

Le symbolisme du cerf et du centaure à la porte rouge de Notre-Dame de Paris. bibliog f R Archéol s6 v44:21-68 Jl '54

BAYH, Gibson

American designer translates the great oriental fabrics into glamorous fashions. il(pt col) por Am Fabrics no33:36-45 '55

BAYLEY, Thomas Denis Scott, and Steer, F. W.

Painted heraldic panels. bibliog f Antiquaries J 35:68-87 Ja '55

BAYLIS, Douglas

Modern memorials: new cemetery has no tombstones; Memory gardens of Contra Costa, Calif. il plan Arch Forum 102:130-1 F '55

BAYLÓN, Félix Sanchez. See Sanchez Baylón, F.

BAYNE, William Wilfrid

Augmentation and the differencing of arms. Liturg Arts 22:90 My '54

Heraldic pavilion, or ombrellino. Liturg Arts 23:69-70 F '55

BAYNES, Norman Hepburn, 1877-

St Antony and the demons. J Egypt Archaeol 40:7-10 '54

BAYNES, Thomas Mann, 1794-1854

Reproductions

View of the Canterbury & Whitstable railway

Connoisseur (Am ed) 133:123 Ap '54

BAZA, Spain

Alonso de Covarrubias y la Iglesia Mayor de Baza. L. Magaña Bisbal. Archivo Esp Arte 27:35-45 Ja '54

BAZAINE, Jean René, 1904-

Postscript to a symposium on American avant-garde art. Art Digest 28:3-4 N 1 '53

Abstract artists decorate churches in France; illustrations. Liturg Arts 22:84-5 My '54

Note biographique. France Illustration no417: [92] D '54

il: L'orage au jardin (col)

Zur funktion der modernen kunst; aus anlass der kirchenfenster in Audincourt und Les Bréseux. W. Schmalenbach. il(p418) Werk 40:422-8 D '53

Reproductions

Dessin (1951)

Cahiers d'Art 28 no2:193 '53

Frosty landscape

Art Digest 28:6 D 1 '53

Art N 52:14 D '53

BAZILE, Castera, 1924?-

Religious art in Haiti; illustrations. Liturg Arts 22:117-18 Ag '54

Reproductions

Le pressurage des cannes à sucre

Formes et Couleurs (col) 12 no 1:[98] F'54

BAZILLE, Frédéric, 1841-1870

Frédéric Bazille et son temps, by F. Daulte.

Review

Gaz Beaux Arts s6 v43:345-6 My '54

Paintings included in the Manet and his circle exhibition at the Tate. Arch Rev 116:47 Jl '54

il: La robe rose

Reproductions

Renoir as a young man

Apollo 59:71 Mr '54

La robe rose

Illustrated London News 224:654 Ap 24 '54

Studio in the rue de la Condamine

Mus Mod Art 22 no3:15 '55

BAZILLE, Jean Frédéric. See Bazille, F.

BAZIN, Germain, 1907-

La donation Beistegui au musée du Louvre. France Illustration no405:[63-74] D '53

Variations muséologiques. Cahiers d'Art 29 no 1:92-6 '54

Histoire de l'art de la préhistoire à nos jours. Review

Art & Déc no38:42 '54

(ed) History of modern painting, tr. by R.

Frost. Review

Connoisseur (Am ed) 132:121 N '53

- BAZIOTES, William A.** 1912-
Creative process. por(p32) Art Digest 28:16+
Ja 15 '54
il: Sleepwalker
Exhibition of paintings at Kootz gallery. Art
Digest 29 [i.e. 28]:16-17 Mr 1 '54
il: Black night
New paintings at Kootz gallery. Art N 53:41
Mr '54

Reproductions

- Congo
Chicago Art Inst Q 48:47 S '54
Dragon
Am Artist 18:42 Ap '54
Art Digest 28:7 Ja 1 '54
Met Mus Bul ns 12:191 Mr '54
Flame
Coll Art J 13 no4:318 '54

BAZZANI, Giuseppe, 1690?-1769

Reproductions

- Death of Sapphira
Oberlin Coll Bul 11 no2:92 '54

Attributed works

- Flight into Egypt
Burl Mag 96:315 O '54

BAZZI, Giovanni Antonio. See Sodoma

BEACH, Thomas, 1738-1806

Reproductions

- John, fourth earl of Sandwich (after Gains-
borough)
Connoisseur (Am ed) 135:241 Je '55

BEACH architecture

- La plage de Thonon sur le lac Léman; M.
Novarina and H. Besson, arch. il plan diags
Arch d'Aujourd'hui 25:78 Jl '54
Strandbad Tiefenbrunnen in Zürich; J.
Schütz and others, arch. il(pt col) plans
Werk 42:169-77 Je '55

See also

Coast guard stations

BEACH clubs. See Clubhouses

BEACH houses

- Beach house; R. B. Tague and R. E. Ba-
ringer, arch. il plan Arts & Arch 72:18-19
Jl '55
Canals give water frontage to each site
in resort colony, Long Beach island, N.J.;
S. M. Shelov, arch. il plans House & Home
6:148-9 Ag '54
Maisons au bord de l'eau. il plans diags
Arch d'Aujourd'hui 24:64-78 O '53

BEACHES

- Projects from a masterplan for a shoreline
development; Raymond and Rado, arch. il
plans Arts & Arch 72:12-15 Je '55

BEADLE, Alfred

- Quality and comfort in the desert; house in
Phoenix. il plan House & Home 6:152-5 N
'54

BEADLE and Collett, designers. See Collett
and Beadle, designers

BEAL, Caleb, d 1801

Reproductions

- Helmet-shaped creamer
Museum (Newark) ns 5 no3-4:14 '53

BEAL, George Malcolm

- United front and semantics. Am Inst Arch J
23:10-12 Ja '55

BEAL, Gifford Reynolds, 1879-

- Exhibition at Kraushaar gallery. Art N 54:50
My '55
il: Flowers
Exhibition at Kraushaar gallery. Arts Digest
29:28 My 15 '55
il: Circus parade

- Perennially youthful painter of the good life.
por Am Artist 17:24-7 O '53
il: Corner of the room; Street in Haverhill; Trees,
Stagefort park; Carriages St Augustine (col); Half
moon cove; Backstage at the Garden; Essex; Barry
Faulkner's studio

BEALE, Mrs Mary (Cradock) 1632-1697

Reproductions

- Thomas Sydenham
Illustrated London News 225:1151 D 25 '54

BEALE, Robert, 1541-1601

- Yelverton manuscripts at the British museum.
il Connoisseur (Am ed) 134:278-82 Ja '55

BEALL, Lester, 1903-

Reproductions

- Cover for house organ and portfolio
Graphis 11 no58:127, 131 '55
Poster announcing a dance for the Westport
artists
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- BEAUCHAMP, Robert, 1924?-**
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preparatory sketch)
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Green light given project at Port Orchard,
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tects**

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- Progress preview: recreation building for
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West, women's specialty shop, Kansas
City, Mo. il plan Arch Forum 101:120-2 S
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- BECKMAN, Anders, 1907-**
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- BEDFORD, England**
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- BEDFORD Book of hours, Master of the. See Master of the Bedford Book of hours**
- BEDFORD PARK, Illinois**
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- BEER, Jan de (Master of the Milan adoration) ca 1475-1536**
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Young greengrocer

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—and Avati, Aldo

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BEGAY, Harrison, 1917-

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Interiors by five in one hotel, the Savoy-Plaza; E. D. Stone and others, arch. il plans Interiors 114:76-9 Ja '55

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BELL, Edward, fl 1794-1847

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Burl Mag 95:354 N '53

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Connoisseur (Am ed) 132:134 N '53

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Reproductions

Portrait of Matthew Prior

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BELLEGRAMBE, Jean, ca 1470-1535

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Painter of the south, exhibition at the O'Hana galleries. Connoisseur (Am ed) 132: 181 Ja '54

BELLINI, Gentile, 1429-1507

Reproductions

Doge Andrea Vendramin and his secretary
Connoisseur (Am ed) 133:98 Ap '54

Attributed works

Plague patient (woodcut)
Print 8:44-5 Ag '53

BELLINI, Giovanni, 1430?-1516

Reproductions

Agony in the garden

Studio 149:44 F '55

Allegory of the progress of the soul

Landscape Arch 44:12 O '53

Dessin au dos du tondo de saint Jean-Baptiste

Gaz Beaux Arts s6 v43:229 Ap '54

- BELLINI, Giovanni**—Reproductions—*Cont.*
 Madonna adoring the sleeping Child
 Met Mus Bul ns 12 pt2:17 Ja '54
 Madonna and Child (Bache collection)
 Met Mus Bul ns 13:45 O '54
 Madonna and Child (Kress collection)
 Arts Digest (col) 29:20 Mr 1 '55
 Madonna and Child (Lehman collection)
 Life (col) 37:64 Ag 9 '54
 Nativity (drawing)
 Illustrated London News 226:931 My 21 '55
 Virgin and Child with S Nicholas of Bari and
 a donor
 Art Digest 28:29 O 15 '53

Attributed works

- Young senator
 Apollo 58:97 O '53
BELLMAN, Gillett and Richards, architects and engineers
 Fire station No. 1, Toledo. il plans Arch
 Forum 100:155 Ja '54
BELLMER, Hans
 Exhibition at Hugo gallery. Art N 53:55 Ap
 '54
BELLOTTI, Bernardo, known as Canaletto,
 1720?-1780

Reproductions

- Garden scene
 Illustrated London News 226:511 Mr 19 '55
 Spanish steps, Rome: looking towards the
 Church of Santa Trinita del Monte
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BELLOWS, George Wesley, 1882-1925
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 Public favorites. Time 62:60-1 D 21 '53
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- Anne with a parasol
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 Jean (crayon drawing)
 Buffalo Gal Notes 18:15 My '54
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 143-9 O '53
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 Portrait
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 —and Anderson and Beckwith, architects
 Monastery for the Portsmouth priory, Ports-
 mouth, R.I. il plans Arch Rec 116:140-2 D
 '54
 —and Koch, Carl, and associates, architects
 Alterations and additions to Temple Israel,
 Swampscott, Mass. il plans Arch Rec 116:
 143-5 D '54
 —and Skidmore, Owings and Merrill, archi-
 tects and engineers
 Trinity Lutheran church (Missouri synod)
 Walnut Creek, Calif. il plan diag Arch Rec
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- Illustration in Madeline's rescue
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- Exhibition of paintings at Peridot gallery.
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 il: Nude

BEN SUSSAN, René

Reproductions

- Illustration for Sheridan's School for scandal
 Am Artist 18:36 O '54

BEN-ZION, 1899-

- New prints. Art N 54:15 My '55

BENAKI, Thamar

- Exhibition at Argent. Art N 52:62 D '53

BENAKIS, Antoine, d 1954

- Obituary
 R Archéol s6 v45:220 Ap '55

BENAVIDES, Alfonso

- Exhibition of color prints at Kennedy. Art
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BENBRIDGE, Henry, 1744-1812

Reproductions

- Boy with the pigeon
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BENDER, Horace, pseud. See Greenough, H.
BENDINER, Alfred, 1899-

Reproductions

- Architect's tax burden
 Am Inst Arch J 23:204 My '55

BENECKE, Th. fl 1855

Reproductions

- Sleighting in New York
 Antiques 64:422 D '53

BENEDETTO da Maiano (Benedetto di Leo- nardo) 1442-1497

Reproductions

- L'annonciation
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BENEDICT, Saint, abbot of Monte Cassino, d 543
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Reproductions

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 Design 55:21 S '53

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Ben Benn; a profile. S. Geist. *por Art Digest* 28:15+ O 1 '53

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Studio 148:67 S '54

Cotton pickers

Los Angeles Mus Art Bul 6 no2:30 '54
Letter from overseas
Art Digest 28:29 Ja 1 '54

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Nativity
Art Q 18 no 1:85 '55
St Jerome in the wilderness
Los Angeles Mus Art Bul 6 no3 supp:6 '54

BENVENUTO, Girolamo di. See Girolamo di Benvenuto**BENVENUTO Tisi da Garofalo. See Garofalo****BENY, Roloff. See Beny, W. R.****BENY, Wilfred Roloff, 1924-**

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il: Spring storm

Reproductions

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BERCKHEYDE, Gerrit, 1638-1698

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- Interior of Bonn cathedral
Art Q 17 no3:287 '54
View of the Singel at Amsterdam
Calif Pal Leg Hon Bul 12:[11] My '54

BERCZY, William von Moll, 1748-1813

Reproductions

- Woolsey family
Time (col) 62:67 Ag 31 '53

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- Arts as our ambassador; excerpts. Art Digest 28:4-5 N 15 '53; Reply. M. S. Stout. 28:3+ Ja 15 '54

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- Portraits ptolémaïques au musée du Louvre. J. Charbonneaux. il pl Acad Inscr Paris Mon et Mém 47:118-26 '53

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- Exposition, Il Portico, Locarno. il Werk 42:sup 137 J1 '55

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Portrait

- Interiors 114:50 J1 '55

—and Berger, Marie

- Another look at Trinity, the lift-slab university. il(pt col) plans diags Arch Forum 102:130-7 Mr '55

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- Ausstellung von 75 gemälden und 24 plastischen werken in der öffentlichen kunst-sammlung, Thun. Werk 41:sup 185 Ag '54
Hans Berger. P. F. Schneeberger. Werk 42:63-8 F '55

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Two renaissance cups and Gothic figure of St Blasius purchased. il Minneapolis Inst Bul 42:134 D '53

BLAISOT, Noël Joseph, 1792-1820

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Portrait of Marianne Delaunay
Gaz Beaux Arts s6 v45:109 F '55

BLAKE, George Herbert, 1858-
Treasurer emeritus Blake and his banker.
por Numismatist 67:850-1 Ag '54

BLAKE, Margaret Pynchon Day (Mrs Tiffany Blake)
Mrs Tiffany Blake, patron of the arts. por
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First show at Matrix. Art N 53:65 My '54

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Pinwheel house designed by Blake. il plans
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Robert Pierpont Blake. R. L. Wolff. bibliog
por(front) Dum Oaks Pa no8:1-9 '54

BLAKE, William, 1757-1827
Blake collection of W. Graham Robertson, described by the collector, ed. by K. Preston. Review

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il: Job rebuked by his friends

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Apollo 59:55 Mr '54

Angel of the Revelation

Arts Digest 29:19 Ap 1 '55

Met Mus Bul ns 13:247 Ap '55

Chaucer's Canterbury pilgrims

Los Angeles Mus Art Bul 6 no2:10 '54

Ghost of Samuel appearing to Saul

Gaz Beaux Arts s6 v43:291 My '54

Last supper

Art Q 18 no2:203 '55

Parable of the wise and foolish virgins

Met Mus Bul ns 13:249 Ap '55

Samson subdued

Art N 53:4 S '54

Scene of shipwreck (after Romney)

Burl Mag 96:243 Ag '54

BLAKELOCK, Ralph Albert, 1847-1919

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Old oak

Art Digest 28:29 O 1 '53

Sunset

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Nicholas Hilliard at court. bibliog f Burl

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BLANCH, Arnold, 1896-

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Exhibition of paintings at Associated Americans. Art N 53:44 My '54

Studio home of Arnold Blanch and Doris Lee.
il pors Am Artist 19:58-9+ Ap '55

BLANCH, Mrs Arnold. See Lee, D. E.

BLANCHARD, Carol, 1919?-

Reproductions

Illustration from Town & country magazine
Graphis 10 no51:13 '54

BLANCHARD, Jacques, 1600-1638

Reproductions

Portrait of a sculptor

Burl Mag 96:360 N '54

BLANCHARD, Maria, 1881-1932

Reproductions

Le chagrin d'amour

France Illustration no411:80 Je '54

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Studio 148:17 Jl '54

BLANCHE, Jacques Émile, 1861-1942

Virginia Woolf, 1882-1941; the portrait of a lady. D. Jackson. il R I Sch Des Notes 12
no 1:9-12 '54

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James Joyce

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BLANCO, Francisco Cordeiro. See Cordeiro
Blanco, F.

BLANCO FREIJEIRO, Antonio

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joz, y otros vasos de bronce del mediodía
español. bibliog f Archivo Esp Arq 26 no88:
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BLAND, Cornelius, fl 1793

Reproductions

Covered cup

Museum (Newark) ns 5 no3-4:6 '53

- BLAND, Harry MacNeill, and Northcott, V. W.**
Life portraits of Alexander Hamilton. William and Mary Quarterly s3 v 12:187-98 Ap '55
- BLANEY, George, fl 1820**
Portrait by T. Sully. Design 56:185 My '55
- BLANKEN, Gerard Hendrik**
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Review of v 1
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- BLANKETS**
For the blanket industry, new ideas for merchandising. il Am Fabrics no31:46 '54
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- BLANKSTEIN, C. N.**
See also
Green, Blankstein,
Russell and associates, architects
- BLASIUS, Saint.** *See* Blaise
- BLASS, Noland, jr**
Three levels for airy spaciousness, house for N. Blass, jr, Little Rock, Ark. il plans Arch Rec 117:172-3 F '55
- BLAST-resistant buildings.** *See* Atomic bombs and building
- BLATAS, Arbit, 1908-**
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- BLATNER, Henry LeRoy, 1912?-**
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Hudson Falls, N.Y., three schools in one district. il plans Arch Rec 115:178-80 F '54
- BLATTNER, Stefan, and Rohn, Roland**
Geschäftshaus in Frankfurt a.M. il plan Werk 41:305 Ag '54
- BLAU, Herbert**
Character study of the drama. bibliog f J Aesthetics 13:52-68 S '54
- BLAUE Reiter, Der**
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Blue Riders in retrospect; exhibition at the Curt Valentin gallery. W. Rubin. il Arts Digest 29:10+ D 15 '54
- BLAYNEY, Robert**
Reproductions
Bitumen plant and tank storage, Shell Haven refinery
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- BLAZONRY.** *See* Heraldry
- BLAZQUEZ MARTÍNEZ, J. M.**
Relieve de Itálica con una representación de la *potnia theron*. bibliog f Archivo Esp Arq 26 no88:263-8 '53
- BLEECKER, Anthony, 1770-1827**
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- BLEGEN, Carl William, 1887-**
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- BLEGVAD, Erik**
Reproductions
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- BLENHEIM palace, England**
Vanbrugh's battle of Blenheim; Sir John's experience with a lady client. G. H. Herri-
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- BLENNER-HASSETT, Roland, 1909-**
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- BLES, Hendrik.** *See* Bles, H. met de
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Reproductions
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Nativity
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- BLIND**
Museums and the blind. J. E. Bartlett. bibliog f il Mus J 54:283-7 F '55; Reply. A. Leutscher. 55:27-8 Ap '55
- BLIND, Books for the**
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Talking books
- BLINDS and shutters**
Une fenêtre doit être ouverte, ou, bien fermée. G. Eudes. il Art & Déc no44:9-13 '55
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- BLISS, Douglas Percy, 1900-**
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- BLISS, Robert Woods, 1875-**
Portrait
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- BLISSET, William Frank, 1921-**
(ed) *See* MacCallum, R. Imitation and design, and other essays
- BLOC, André, 1896-**
Cité universitaire de Caracas. il Arch d'Aujourd'hui 25:57-8 Jl '54
La maison d'un sculpteur à Bellevue, Meudon. il(pt col) plans diag Arch d'Aujourd'hui 24:28-37 O '53
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Abstrait
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Relief en mosaïque pour la Cité universitaire de Caracas
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Sculpture
Art Digest 28:16 Ap 15 '54
Sculpture polychrome
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- BLOCH, E. Maurice, 1916-**
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- BLOCH, Raymond, 1914-**
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- BLOCH, Vitale, 1900-**
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Georges de la Tour once again. bibliog f il Burl Mag 96:81-3 Mr '54
Le Nains, on the occasion of the exhibition at Reims. Burl Mag 95:366-7 N '53
- BLOCK, Allan**
Primer for sandalmakers. P. Ostuni. il Craft Horiz 15:40-1 Ja '55
- BLOCK, Carl F.**
Porcelain enameled panels for interior walls. Arch Rec 114:219-20 N '53
- BLOCK, Edward A.**
Chaucer's Millers and their bagpipes. bibliog f Speculum 29:239-43 Ap '54
- BLOCK, Herbert Lawrence (Herblock) 1909-**
Here we are in school—sort of! il Design 55:176-7+ Mr '54
- BLOCK printing**
Hand block prints of Stella and Bill Shevis. P. K. Brooks. il Am Artist 19:50-1+ Ap '55
Hand blocking: an easy way to print fabric. F. H. Pettit. il Craft Horiz 15:38-9 Mr '55
Plaster block prints of Helen Siegl. il Am Artist 19:42-3 S '55

BLOCK printing, Linoleum. See Linoleum block printing

BLOCKLANDT, Anthonie, known as Anthonie van Montfoort, 1532-1583

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Venus y Adonis (engraved by F. Galle)
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BLOCKS, Concrete. See Concrete blocks

BLOCKSTEIN, William L.

Andreas Vesalius of Brussels. Carnegie Mag 27:309-13 N '53

BLOEMAERT, Abraham, 1564-1651

Cover plate: Madonna. col Apollo 62:18 J1 '55

Reproductions

Crowning of Theagenes

Warburg & Courtauld Inst J 16:opp 147 Ja '53

Theagenes and Chariclea on the beach

Warburg & Courtauld Inst J 16:opp 147 Ja '53

Tobias and the angel

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BLONDEL, J.

Habitation à Bruxelles; views and plans. Arch d'Aujourd'hui 24:94 O '53

BLONDEL, Merry Joseph, 1781-1853

La double origine du plafond de la salle Henri II au Louvre. C. Aulanier. R des Arts 4:113-14 Je '54

il: Dispute d'Athéna et de Poséidon; La Guerre; La Paix

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Cooperative blood bank; Peninsula memorial blood bank at Burlingame, Calif; Stone & Mulloy, Marraccini & Patterson, arch. il plan Arch Forum 102:146 Mr '55

BLOOM, Hyman, 1913-

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Bloom and Levine: the hazards of modern painting. H. Kramer. Commentary 19:583-7 Je '55

Bloom-Levine at the Whitney. Arts Digest 29:22 Mr 15 '55

il: Chandelier I

Boston: a Bloom retrospective at the Institute of contemporary arts. Art Digest 28:9 Ap 15 '54

Exhibition of paintings at Durlacher. Art N 53:43 Ap '54

il: Apparition of danger (col); Cadaver on a table

Exhibition of recent paintings and drawings at Durlacher gallery. Art Digest 28:22 Mr 15 '54

Hyman Bloom, a profile. F. S. Wlght. por Art Digest 28:10-11 Ap 1 '54

il: Rabbi; Hull

Hyman Bloom; retrospective show at the Whitney. E. De Koening. Art N 54:32+ Mr '55

il: Cadaver on a table; Chandelier I; Older Jew with Torah

Two currents. por Time 63:88 Ap 26 '54

il: Slaughtered animal (col) p90

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Anatomist

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BLOOM, Murray Teigh

Comes the revolution. Colliers 135:88-9 Ap 1 '55; Excerpts. Arch Forum 103:192 J1 '55

BLOOMFIELD, Morton Wilfred, 1913-, and Reeves, M. E.

Penetration of Joachism into northern Europe. bibliog f Speculum 29:772-93 O '54

BLOOMFIELD HILLS, Michigan

Cranbrook academy of art

See Cranbrook academy of art

Cranbrook institute of science

See Cranbrook institute of science

BLUCHER, Walter Harold, 1901-

Retires as head of ASPO. por Arch Forum 99:47 N '53

BLUE Rider (group). See Blaue Reiter, Der

BLUE slate. See Slate

BLUESTEIN, Selma

Exhibition, Artists gallery. Art Digest 28:19 Ja 1 '54

First one man show at Artists gallery. Art N 52:70 Ja '54

BLUM, André, 1881-

L'art de l'enluminure d'après un manuscrit à peintures du quattroceto. R des Arts 3:77-81 Je '53

BLUM, Charles

Exhibition, Hewitt gallery. Art Digest 28:26+ D 1 '53

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BLUM, Jerome, 1913-

Beginnings of large-scale private landownership in Russia. bibliog f Speculum 28:776-90 O '53

BLUMBERG, Yuli, 1894-

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BLUME, Peter, 1906-

Creative process. por(p32) Art Digest 28:15+ Ja 15 '54

il: Excavation

Drawings and paintings at Durlacher gallery. Arts Digest 29:20 D 15 '54

il: Timor I

Exhibition of paintings and drawings at Durlacher gallery. Art N 53:47 Ja '55

il: Easter Island II

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World tour; exhibition at Durlacher gallery. R. M. Coates. New Yorker 30:187 D 11 '54

Reproductions

Boat

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BLÜMEL, Carl, 1893-

Two postscripts to the Hermes controversy. R. Carpenter. bibliog f Am J Achaeol 58:1-12, pl 1-3 Ja '54

BLUMENFELD, Erwin

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Covers for two issues of Vogue
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BLUMENKRANZ, Joseph

See also

Katz, Waisman,
Blumenkranz, Stein
and Weber, archi-
tects

BLUMENTHAL, Joseph

Contemporary book design. il Design Q no31:7-10 '54

BLUNT, Anthony Frederick, 1907-

Courtauld institute. Burl Mag 96:61 F '54

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Teaching of art history and the museum profession. Mus J 54:159-62 S '54

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Coll Art J 14 no3:300-1 '55

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Drawings of G. B. Castiglione and Stefano della Bella in the collection of Her Majesty the Queen at Windsor castle. Review

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BLYTH, Robert Henderson, 1919-

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Kirkcudbrightshire village

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BLYTHE, David Gilmour, 1815-1865

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Art vs. law

Art N 53:16 Ap '54

BLYTHE, Thomas, fl 1733

Early Carolina cabinetmaker. S. L. Allston.
il Antiques 67:254 Mr '55

BOAK, Arthur Edward Romilly, 1888-

Politi as landholders at Karanis in the time
of Diocletian and Constantine. bibliog f
J Egypt Archaeol 40:11-14 '54

BOAL, Libby

Mother and daughter; exhibition at Crespi
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BOAL, Sara

Mother and daughter; exhibition at Crespi
gallery. Arts Digest 29:30 O 15 '54

BOARD games

History of board-games other than chess, by
H. J. R. Murray. Review
J Hell Stud 74:219 '54

BOARDING schools. See Private schools

BOARDMAN, John

Excavation on the Kofinà ridge, Chios. Brit
Sch Athens Ann 49:123-8 '54

Khaniala Tekke tombs; catalogue of finds.
Brit Sch Athens Ann 49:224-8 '54

Painted votive plaques and an early inscription
from Aegina. bibliog f Brit Sch Athens
Ann 49:183-201 '54

BOARDMAN, John. See Cook, J. M; Hood,
M. S. F. jt. auths.

BOARDMAN, Seymour

Exhibition at Jackson gallery. Art N 54:54
Ap '55

Exhibition of paintings at Martha Jackson
gallery. Arts Digest 29:19 Ap 1 '55

il: Interior landscape

BOAS, Belle, 1884-1953

Obituary

Baltimore Mus N 17:12 F '54

Tribute to Belle Boas. A. D. Breeskin. por
Baltimore Mus N 17:11 D '53

BOAS, George, 1891-

Communication in Dewey's aesthetics. J Aes-
thetics 12:177-83 D '53

BOASE, Thomas Sherrer Ross, 1898-

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ster, 1841-1863. bibliog f Warburg & Cour-
tauld Inst J 17:319-58 Jl '54

English art, 1100-1216. Review

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BOATHOUSES

Boathouse in Central park. il Landscape Arch
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'54

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Coast guard stations

BOATS (in religion, folklore, etc) See Ships
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BOATS, Ancient. See Ships, Ancient

BOATS and boating

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BOATS in art. See Ships in art

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Acquisitions

Hagar and Ishmael by Jan Steen. il(p428)
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BOBAK, Bruno, 1923-

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Cow parsley

Can Art 12 no2:73 '55

Mare's-tails

Can Art 12 no2:77 '55

BOBER, Harry, 1915-

André Beauneveu and Mehun-sur-Yèvre. bib-
liog f Speculum 28:741-53 O '53

Illustrations in the printed book of hours:
iconographic and stylistic problems; sum-
mary of thesis. Marsyas 6:77-8 '50-53

Review of H. W. Janson's Apes and ape lore.
Art Bul 36:145-8 Je '54

Surprising Harvard illuminations; exhibition
of 165 manuscripts from the library's newly
assembled collection. Art N 54:29-31+ Mr
'55

(ed) Catalogue of astrological and mythologi-
cal illuminated manuscripts of the Latin
middle ages; manuscripts in English li-
braries. Review

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BOCANEGRA, Pedro Atanasio, 1635?-1689

Discípulos granadinos de Alonso Cano. H. E.
Wethey. Archivo Esp Arte 27:30-4 Ja '54

il: Asunción (British museum); Asunción (Granada);
La predicación de san Vicente Ferrer; Virgen y Niño
con san Juan Bautista niño; Estudios para La predi-
cación de san Vicente Ferrer; Santísima Trinidad

BOCCACCI, Marcello

Exhibition at New gallery. Art Digest 28:
21+ O 15 '53

il: Still-life

Exhibition, New gallery. Art N 52:55 O '53

BOCCACCIO, Giovanni, 1313-1375

XVth-century Ferrarese illumination at
Holkham Hall, Norfolk. W. O. Hassall. il
col pl Connoisseur (Am ed) 133:18-24 Mr
'54

BOCCATI, Giovanni da Camerino, ca 1420-1480

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Madonna and Child with angels

Time (col) 65:83 Ap 25 '55

BOCCIONI, Umberto, 1882-1916

Italian futurist in London. Art N 54:39 Ap '55

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City rises

Mus Mod Art 20 no3-4:20 '53

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Dinamismo plastico, cavallo e case

Studio 147:143 My '54

Dynamism of a football player

Arts Digest 29:22 N 1 '54

Grief and lamentation

Art Digest 28:10 Ap 15 '54

Unique forms of continuity in space

Mus Mod Art 21 no3-4:23 '54

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BODE, Carl, 1911-. See Harding, W. jt. comp.

BODE, Robert W.

Robert W. Bode discusses his watercolors. col
il Am Artist 18:34-5 D '54

BODEN, Leonard

Nude in oils. il(pt col) Artist 46:86-8, 102-4,
122-4 D '53-F '54

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Field-Marshal Lord Milne

Artist 46:90 D '53

BODEN, Margaret (Mrs Leonard Boden)

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Nude

Artist (col) 46:123 F '54

BODET, Jaime Torres. See Torres Bodet, J.

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Pêcheurs

Werk 42:sup 164 Ag '55

BODMER, H. Louis, 1899?-

Personalities. por Arch & Eng 200:32 F '55

BODMER, Karl, 1809-1893

Carl Bodmer and the Indian frontier; exhibi-
tion to be shown chiefly in middle-western
cities and on the Pacific coast. Connoisseur
(Am ed) 133:210 My '54

When the West was wild: traveling exhibi-
tion titled Carl Bodmer paints the Indian
frontier. il Art Digest 28:17 D 15 '53

Real redskin, untouched by civilization:
unique drawings. il Illustrated London
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Reproductions

Choctaw Indian

Time (col) 65:63 Ja 31 '55

BODMER, Walter, 1903-

8 farbige tafeln und zwei seiten, ed. by W. J.
Moeschlin. Review

Werk 41:sup 161 Jl '54

Ausstellung, galerie Im erker, St. Gallen.
Werk 42:sup 116-17 Je '55

- BODONI, Giovanni Battista, 1740-1813**
Bodoni story. E. M. Ettenberg. bibliog il por
Print 8:29-36 O '53
- BODY, Richard**
Architect and the law. Review
Roy Inst Brit Arch J s3 v61:506 O '54
- BOEHM, Sir Joseph Edgar, 1st bart, 1834-1890**
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- BOEHME, Jakob. See Böhme, J.**
- BOEKE, Alfred A.**
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- BOEL, Ferdinand. See Bol, F.**
- BOEOTIA**
Egemonia Beotica e potenza marittima nella
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Thomes. Review
J Hell Stud 74:213 '54
- BOEOTIAN vases. See Vases, Greek**
- BOESIGER, Willy**
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- BOESTER, Carl**
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- BOETTCHER, Henry Ferdinand, 1903-**
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- BOETTGER, Johann Friedrich. See Böttger, J. F.**
- BOGARDUS, James, 1800-1874**
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diags Arch Rev 114:232-7 O '53
- BOGAZKÖY, Turkey. See Boghazkeui**
- BOGGERI, Antonio, 1900-**
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and French texts. Graphis 10 no56:462-7-
'54
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- BOGGS, Franklin, 1914-**
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Tryptich, mural at Marquette university
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- BOGGS, Jean S.**
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- BOGHAKZKEUI, Turkey**
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let from Boghazköy. S. Dow. Am J Ar-
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the Hittites. H. G. Güterbock. il plans
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- BOGNER, Walter Francis, 1899-**
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- BOGOTÁ, Colombia**
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Municipal services center for Bogotá planned
by Skidmore, Owings and Merrill, arch. il
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- BOHANNON, Olive**
Exhibition of landscapes at Kottler gallery.
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Flowers
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- BOHM, Barthel. See Beham, B.**
- BOHM, Hans Sebald. See Beham, H. S.**
- BÖHME, Jakob, 1575-1624**
Symbolism of Kubla Khan. D. F. Mercer.
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- BÖHMER, Gunter, 1911-**
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- BOHN, Ernest John, 1901-**
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- BOHRD, Aaron, 1907-**
Exhibition of paintings at AAA. Arts Digest
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ican artists. Art N 54:49 Ap '55
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Objects on a barrel
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- BOIJMANS museum, Rotterdam. See Rotter-
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- BOILEAU, Paul**
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- BOILEAU, R. and Labourdette, J. H.**
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Electricité de France, région d'équipement
thermique II; centrale de Nantes-Cheviré,
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- BOILLY, Jules, 1796-1874**
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Louis-Nicolas Vauquelin
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- BOILLY, Julien Léopold. See Boilly, Jules**
- BOILLY, Louis Léopold, 1761-1845**
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L'enfant au fard
France Illustration (col) no422:31 My '55
Gohin family
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- BOINET, Amédée Charles Léon, 1881-**
Marie-Antoinette; exhibition at Versailles.
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- BOIRE, Harold A.**
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- BOIS, Willem du. See Du Bois, G.**
- BOISSONADE, —**
Exhibition of painting and sculpture at
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- BOIT, Charles, 1663-1727**
Reproductions
Male portrait
Los Angeles Mus Art Bul 6 no4:21 '54
- BOL, Ferdinand, 1616-1680**
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Adam and Eve after the fall
Art Q 17 no 1:60 '54
Alexander before Diogenes
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Capture of Theagenes and Chariclea
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Persina and the picture of Andromeda
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giant
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- BOLANDER, Karl S. 1893-**
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- BOLANDER, Louis H. 1890-**
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- BOLDINI, Giovanni, 1844?-1931**
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At the window
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France Illustration (col) no422:45 My '55
- BOLDRINI, Niccolò, ca 1510-1566**
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Child driving a bull
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Paysage avec saint Jean-Baptiste
Gaz Beaux Arts s6 v45:100 F '55

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History of the bollard. C. Forehoe. *il Arch Rev* 114:191-2 S '53

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New home of book publishing houses, Houghton Mifflin company and Scott Foresman and company of California, Palo Alto. *il Arch & Eng* 202:7 Ag '55

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Die wollwebereien von Lise Gujer nach entwurfen E. L. Kirchners. *Werk* 42:166-8 My '55

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Altobello Melone. *bibliog f Burl Mag* 97:240-50 Ag '55
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Samson slaying a Philistine
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Apollo 58:73 S '53

—and Susini, Antonio

Notable works of art now on the market. *Burl Mag* 97:[sup4] J1 '55
il: Wrestlers

BOLOGNA, Italy

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Morandi on Guido Reni of Bologna. F. Arcangeli. *il Art N* 53:30-2+ F '55

San Petronio (church)

Gothic survival and revival in Bologna. R. Bernheimer. *bibliog f il Art Bul* 36:263-84 D '54

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BOLOTOWSKY, Ilya, 1907-

Exhibition, Borgenicht gallery. *Art Digest* 28:19 Ja 1 '54

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BOLSWERT, Boëtius Adams, ca 1580-1633

Reproductions

Soul and Christ as Fountain of life
Gaz Beaux Arts s6 v42:21 J1 '53

Soul before the crucified Christ
Gaz Beaux Arts s6 v42:20 J1 '53

BOLTON, Constance

Reproductions

Philosopher's stone (embroidery)
Studio 146:184 D '53

BOLTON, Preston Morgan

See also

Bolton and Barnstone, architects

BOLTON and Barnstone, architects

Almost-triangular lot, wide end to street; Houston house for M. G. Rosenthal. *il plan Arch Rec* 116:170-1 O '54
Interfaith chapel for Texas A & M college. *il plans Arch Rec* 117:194-6 Je '55
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High-strength bolts. *il tab diag Arch Rec* 118: 189-93 J1 '55

BOLZANI, Giuseppe, 1921-

Exposition dans les salles supérieures du château des Rusca, Locarno. P. Bianconi. *Werk* 42:sup38 Mr '55
il: Danzatrice

BOMANN, George A. 1864-

Bomann's 75th anniversary at Thorp. *por Interiors* 114:20 My '55

BOMAR, Bill, 1919-

Exhibition of paintings at Weyhe gallery. *Art N* 53:56 Ja '55

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il: Autumn grasses

Texas, cosmopolitan art colony. D. S. Defenbacher. *Art in Am* 42 no 1:60-1 '54

il: Avocado; Emblem of summer; White island; Cross and transom

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Prince of Wales museum of western India

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BON YEE. *See* Yee, B.

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BONE, Henry, 1755-1834

Reproductions

Countess of Carnarvon and her son
Apollo 60:133 N '54

Enamel miniature of Princess Charlotte
Connoisseur (Antique dealers' no) p57 Je '54

BONE, Sir Muirhead, 1873-1953

Obituary*Art Digest* 28:24+ N 1 '53*Art N* 52:7 D '53*Roy Inst Brit Arch J* s3 v61:39 N '53*Studio* 147:31 Ja '54

Sir Muirhead Bone, LL.D., D.Litt. *por Scot-tish Art R* 5 no 1:29-30 '54

*il: Manhattan excavation; Trevi fountain, Rome; Spanish Good Friday***Reproductions**

Fountain in Spain (Steuben glass)
Studio 149:150 My '55

Orvieto

So Aus Bul 16:[6] J1 '54

BONE, Stephen, 1904-

Artist and the photograph. *Am Artist* 18: 71+ Je '54

BONE carving

Chinese oracle bones. W. R. Hovey. *il Carnegie Mag* 28:92-3 Mr '54

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Present status of chemical methods for dating prehistoric bone. S. F. Cook and R. F. Helzer. *bibliog tab American Antiquity* 18: 354-8 Ap '53

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Ceramic conundrum. *Apollo* 61:15-17 Ja '55
Liverpool saltglaze. *Apollo* 62:17-18 Jl '55

BONEY, Leslie N.

Chapel, Wrightsville Beach, N.C. *il plan Progres Arch* 35:76-7 Ag '54

BONFANTE, Egidio**Reproductions**

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BONFANTE, Giuliano, 1904-

Note on the Samothracian language. *Hesperia* 24:101-9 Ap '55

BONHAM CARTER, Lady Violet (Asquith) 1887-**Reproductions**

St Peter

Connoisseur (Am ed) 135:265 Je '55

BONHEUR, Rosa, 1822-1899**Reproductions**

Horse fair

Met Mus Bul ns 12 pt2:49 Ja '54

BONHOMME, Léon, 1870?-1924

Exhibition at Chapellier. *Art N* 53:45 Mr '54

Exhibition at Chapellier gallery. *Art Digest* 28:19 Mr 15 '54

Exposition à la galerie de la Vieille Fontaine, Lausanne. *Werk* 41:sup 122-3 Je '54

Reproductions

Portrait of my father

Art N 52:20 Ja '54

BONICHI, Gino, known as Scipione, 1904-1933**Reproductions**

Cardinal Vannutelli on his death-bed

Burl Mag 97:178 Je '55

BONIFAZIO di Pitati, known as Bonifazio Veronese, 1487-1553**Reproductions**

Adoration of the shepherds

Illustrated London News 226:960 My 28 '55

BONIFAZIO Veronese. See Bonifazio di Pitati**BONINGTON, Richard Parkes, 1801-1828**

Colour-plate: Interior of a fisherman's cottage. *Connoisseur* (Am ed) 134:200 D '54

Discovery of a Bonington pencil sketch:

View in Normandy. *il Apollo* 58:137 N '53

Three Bonington pencil drawings reproduced for the first time. H. C. Hall. *Connoisseur* (Am ed) 134:162-3 D '54

il: Château Connolly—my lodgings; Farmyard where I lodged, Château Connolly; Château de Bonnières, Wierre

Reproductions

Beach scene on the French coast

Studio 146:159 N '53

Don Quixote in his study

Illustrated London News 226:709 Ap 16 '55

Interior of a fisherman's hut

Illustrated London News 225:853 N 13 '54

Norman town

Smith Coll Mus Bul no33-34:18e '53

Paris; the Institute seen from the quais

Illustrated London News 223:363 S 5 '53

River in Normandy

Art N 54:71 Mr '55

Connoisseur (Am ed) 134:206 D '54

Rue du Gros-Horloge

Gaz Beaux Arts s6 v43:244 Ap '54

BONN, Marion

Exhibition of bronzes and terra cotta at Wellons gallery. *Art N* 53:61 My '54

Exhibition of sculptures at Wellons gallery. *Art Digest* 28:29 My 15 '54

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Cathedral at Bonn, a drawing by Pieter Neefs the elder. W. Stechow. *il Art Q* 17 no3:286-90 '54

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Art news from Paris; exhibition at the Maison de la pensée. *il Art N* 54:47+ S '55

Ausstellung, Kunsthalle, Basel. *por self por Werk* 42:sup 166 Ag '55

Bonnard; or how to be modern and charming; exhibition at Fine arts associates. *Art N* 52:29 F '54

il: Girl in straw hat; Le Cannet

Devotee of color; exhibition at Fine arts associates. S. Geist. *Art Digest* 28:9 Ja 15 '54

il: Le Cannet

Exhibition at Fine arts associates. *Arts & Arch* 71:6-7 Mr '54

Girl bathing, rare example of sculpture. *il Buffalo Gal Notes* 19:72 Ja '55

On a vendu les œuvres qui composaient la collection du peintre Pierre Bonnard. R. Dardenne. *il France Illustration* no408:82-3 Mr '54

Pierre Bonnard and impressionism. L. F. Johnson, jr. *Baltimore Mus N* 17:1-6 D '53

il: Family scene; Luncheon table; Woman with basket of fruit; Breakfast in the garden

Portrait

Apollo 59:117 My '54

Portrait by Vuillard. *Art N Ann* 23:37 '54

Reproductions

Antibes

Art N 52:14 Ja '54

Avenue Clichy

Art N 52:58 O '53

Breakfast room

Arts Digest 29:7 O 1 '54

Brooklyn Mus Bul 16 no 1:22 '54

Coin de rue vue d'en haut

Gaz Beaux Arts s6 v44:254 N '54

Les deux flacres

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Flowers

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Girl bathing (bronze)

Art Q 18 no2:204 '55

Interior with work table

Art N 52:32 D '53

Nu (1931)

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Nu debout à sa toilette

Connoisseur (Am ed) 134:41 S '54

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Art N Ann 24:11 '55

Portrait de Mme Natanson et de Marthe Bonnard

R des Arts 4:171 S '54

Portrait de Vuillard

Art N Ann 23:36 '54

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Portrait of Missia Sert

Connoisseur (Am ed) 134:41 S '54

La Revue blanche (poster)

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Surtout de table (bronze)

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La tarte aux cerises

Connoisseur (Am ed) 133:287 Je '54

Tête de femme (drawing)

Cahiers d'Art 28 no2:169 '53

Tugboat on the Seine

Time (col) 65:67 My 23 '55

BONNEFOY, Yves

La Danse des morts de La Chaise-Dieu. *Mer-cure de France* 322:193-9 O '54

BONNER, Campbell, 1876-1954

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Two notes: names Nonnos, Nonna; Anaptyxis in an emended inscription. *J Egypt Archaeol* 40:15-18 '54

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BONNET, A.

Maison à Puntballena, Uruguay; views and plan. *Arch d'Aujourd'hui* 24:20 O '53

BONNET, Philippe, 1927?-

Exhibition at Obelisk gallery, London. *Connoisseur* (Am ed) 135:255 Je '55

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La peinture de Philippe Bonnet. J. Laude.
Cahiers d'Art 28 no 1:87-92 '53
il: Nature morte; Le moulin à café; La lampe
violette; Portrait de femme; Portrait d'homme; Le
poisson sur la chaise

Reproductions

Flours (drawing)
Cahiers d'Art 28 no2:189 '53

BONNY, Emile**Reproductions**

Orientale
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BONSAIS. See Trees, Dwarf**BONSI, Giovanni**, fl 1371**Reproductions**

Polyptych (Accademia di belle arti, Florence)
Gaz Beaux Arts s6 v42:285 D '53

BONSIGNORI, Francesco, 1455-1519**Reproductions**

Apollo and Daphne
Time (col) 65:82 Ap 25 '55

BONSOR, George Edward. See Bonsor, J. E.**BONSOR, Jorge Eduardo**, 1855-1930

Album gráfico de Carmona por G. Bonsor.
L. Monteagudo. il diags Archivo Esp Arq
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il: Le réveil des nymphes; Le passage du Granique;
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François Ier; Tombeau de l'amiral Louis Malet de
Graville; Tombeau de Charles de Maigny; Buste de
Guillaume Frélich; Buste de la statue priante de
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BONVICINO, Alessandro. See Moretto, A.**BOOK binding.** See Bookbinding**BOOK cases.** See Bookcases**BOOK clubs***See also*

Limited editions
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BOOK collecting

Book collecting—as I have found it. G.
Arents. N Y Pub Lib Bul 58:162-6 Ap
'54

BOOK covers

Decorative covers for portfolios, books,
scrapbooks or pads. P. Johnson. il Craft
Horiz 14:20-3 Jl '54

See also

Book jackets
Slipcasses

BOOK design. See Books**BOOK illustration.** See Illustration**BOOK industries and trade***See also*

Booksellers and Publishers and pub-
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School for display; W. H. Smith display
centre. il Art & Ind 58:182-7 Je '55

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Some practical notes on the design and
creation of book jackets. M. Coleman. il
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Some early Irish illuminated manuscripts;
with French tr. H. Hencken. bibliog f il Gaz
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BOOK plates. See Bookplates**BOOK publication.** See Publishers and publish-
ing**BOOK rarities**

Book from the Gonzaga library at Mantua.
D. E. Rhodes. Warburg & Courtauld Inst J
17:377-80 Jl '54

Safari; Karl Kup hunts in distant literary
jungles for fine books for the Spencer
collection. E. W. Watson. il(pt col) Am
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prints. il Los Angeles Mus Q 11 no4:11-15
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Berg collection
Illuminated manu-
scripts
Incunabula

BOOK stamps. See Bookbinding—Stamped
bindings**BOOK stores.** See Bookstores**BOOKBINDING**

Bookbinders search for new design. E. Bru-
galla. il Craft Horiz 14:28-31 S '54

Boxes replace bindings for books; limited
editions encased by Gerhard Gerlach. il
Craft Horiz 13:10-15 S '53

Fit for a queen. A. Gardner. il Craft Horiz
13:38-41 N '53

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Stamped bindings

Some notes on the history and develop-
ment of bookbinders' stamps and tools.
K. Hobson. il Print 8:37-42 D '53

BOOKBINDING, Coptic

Early Islamic bookbindings and their Coptic
relations. T. C. Petersen. il Ars Orient 1:
41-64 '54

BOOKBINDING, Irish

Irish bookbindings, 1600-1800, by M. J. Craig.
Review

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Nouvelles acquisitions du musée de Cluny;
une plaque de reliure en argent repoussé. P.
Verlet. il R des Arts 5:51-2 Mr '55

BOOKBINDING, Mohammedan

Early Islamic bookbindings and their Coptic
relations. T. C. Petersen. il Ars Orient 1:
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L'art du rangement; les livres, les disques,
les papiers. il(pt col) Art & Déc no36:32-
3 '53

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booklets**BOOKMOBILES**

Community center on wheels. D. B. Hirsch.
il Carnegie Mag 28:347-9 D '54

BOOKPLATES

Hearts and flowers from Pennsylvania;
fractur on bookplates. C. Weygandt. il
Antiques 65:146-7 F '54

Revere bookplate at the Metropolitan. il
Antiques 68:68 Jl '55

Richard Brunton; bookplate of D & E Board-
man. W. L. Warren. il Art in Am 42:
221 O '54

Spatter cards: holiday cards and bookplates.
W. S. Rice. il Design 55:66+ N '53

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Contemporary book design. A. Lustig; J.
Blumenthal. il Design Q no31:2-10 '54

Design for paperbounds. A. Nesbitt. il De-
sign Q no31:11-17 '54

Future of paper-bound books. F. Lewis.
N Y Pub Lib Bul 57:506-15 O '53

See also

Advertisements—
Books and book-
lets

Book collecting

Book rarities

Bookbinding

Bookplates

Incunabula

Publishers and pub-
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Slipcasses

Textbooks

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Old-time New England primer of preserva-
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Restoring old prints and books; how to re-
move the stains of time. il Design 55:83+
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La civilisation du livre; deuxième Salon du
livre ancien et moderne. il France Illustra-
tion no409:101 Ap '54

BOOKS, Rare. See Book rarities**BOOKS, Talking.** See Talking books**BOOKS and reading**

Easy reading for adults; 300 titles helpful
to living in America chosen by a work-
shop group of the Library. N Y Pub Lib
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BOOME, M. M.

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BOOS, W. See Gass, J. jt. arch.

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Semi-abstract compositions at Hacker gallery. Arts Digest 29:31 N 1 '54

BOOTH, Cameron, 1892-

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il: Predominantly orange

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Paper mill at Wolvercote, Oxfordshire. il plans Arch Rev 116:182-3 S '54

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Commercial application of radiant heating, Bakersfield, Calif. Arch & Eng 196:23-5+ Mr '54

BOOTHs, Exhibition. See Exhibition booths

BOOTS and shoes. See Shoes

BOQUETEAUX, Maître aux. See Maître aux Boqueteaux

BOR, Paulus, fl 1628-1669

Notable works of art on the market. Burl Mag 96:[sup3] Jl '54

il: Still life

BORBEREKI, Zoltan K.

Cape Town. Studio 148:123 O '54

il: Horse and cart

BORBOLLA, Daniel Fernando Rubín de la. See Rubín de la Borbolla, D. F.

BORCH, Gerard ter, the younger, 1617-1681

En torno a una pintura holandesa ¿un Ter Borch en Sevilla? El concierto. J. Guerrero Lovillo. il Archivo Esp Arte 27:15-24 Ja '54

Identification of three Netherlands portraits. J. D. Breckenridge. Art Q 17 no4:345-51 '54

il: Portrait of Gerhard van Suchtelen; Portrait of Maria van Suchtelen

Ter Borch's The music lesson. il Toledo Mus N no 156:[2-3] O '54

Reproductions

Boy picking fleas from a dog

Artist 47:82 Je '54

Correspondent

Carnegie Mag 28:260 O '54

Portrait of Don Gaspar de Bracamonte

Connoisseur (Am ed) 133:97 Ap '54

BORCHGRAVE D'ALTENA, Joseph de, comte, 1895-

Sculptures bruxelloises au maillet. bibliog f Brussels Mus Roy Bul s4 v24:91-5 Jl '52

Sculptures de vers 1400. bibliog f Brussels Mus Roy Bul s4 v25:2-12 '53

BORCHT, Pierre van der, 1545-1608

Reproductions

Death of Procris

Warburg & Courtauld Inst J 17:opp 284 Jl '54

BORDEAUX, William D. 1885?-1954

Obituary

Arch Forum 100:41 F '54

BORDEAUX, France

Art

Toiles du Greco à Bordeaux. B. Champigneulle. il France Illustration no398:753-9 My 30 '53

Exhibitions

À Bordeaux, le Caravage et l'âge d'or espagnol. B. Champigneulle. il France Illustration no424:60-1 Jl '55

L'exposition de Bordeaux; Flandres, Espagne, Portugal. B. Champigneulle. il 2col pl France Illustration no413:66-71 Ag '54

Housing

Bordeaux commence à prendre son visage de l'an 2000. R. Tanguy. il France Illustration no389:429-31 Mr 28 '53

BORDONE, Paris, 1500-1571

Reproductions

Orpheus

Burl Mag 95:[sup 10] D '53

BORDUAS, Paul Émile, 1905-

American debut at Passadoit gallery. Art Digest 28:16 Ja 1 '54

Exhibition of abstract watercolors at Passadoit gallery. Art N 53:47 Ja '55

Exhibition of paintings at Hendler gallery, Philadelphia. Art Digest 28:22 Ap 1 '54

Exhibition of watercolors at Passadoit gallery. Arts Digest 29:26 Ja 15 '55

il: Buisson p27

First one man show in the U.S. at Passadoit. il Art N 52:70 Ja '54

Paul-Émile Borduas. D. G. Seckler. self por Arts Digest 29:8-10 Je '55

il: Les parachutes végétaux (col) p 1; La légende du hibou; Landscape; Cimetière glorieux; Gouache; Les signes s'envolent

Three Canadian painters. por Vogue 125:108-9 Ap 15 '55

il: Résistance végétale (col)

Reproductions

La cavale infernale

Can Art 12 no 1:11 '54

Figure aux oiseaux

Can Art 12 no 1:14 '54

Les signes s'envolent

Can Art 12 no2:62 '55

Sous le vent de l'île

Can Art 11 no2:65 '54

BORÈS, Francisco, 1898-

Exposition à la galerie Louis Carré. Cahiers d'Art 29 no 1:118 '54

Exposition des dernières œuvres de l'artiste à la galerie Louis Carré. France Illustration no411:81 Je '54

il: Intérieur paysan

Still life with chicken by F. Bores. il So Aus Bul 15:[5] O '53

Reproductions

Pêcheur (dessin)

Cahiers d'Art 28 no2:197 '53

BORGATTA, Mrs Isabel Case

Exhibition of sculpture at galerie St Etienne. Arts Digest 29:26 N 1 '54

Exhibition of sculpture at St Etienne. Art N 53:57 O '54

Maternal art. il por Life 37:101-2 D 6 '54

BORGATTA, Robert E.

Exhibition of watercolors, Wellons gallery. Art Digest 28:26 Ja 15 '54

Exhibition, Wellons gallery. Art N 52:78 Ja '54

One man's watercolors at the Wellons gallery. Interiors 113:16 F '54

il: Full sail

BORGEAUD, Marius, 1861-1924

Exposition à la galerie Vallotton, Lausanne. Werk 42:sup 138 Jl '55

il: Intérieur de bistro

BORGENICHT, Grace, 1915-

Exhibition of landscapes and seascapes at Martha Jackson gallery. Arts Digest 29:21 My 1 '55

Exhibition of watercolors at Jackson gallery. Art N 54:48 My '55

BORGES, Max, jr

Night club, Havana; with interior design data. il plan Progres Arch 35:108-13, 136-7 Je '54

BORGESON, Melvin B.

Planning for helicopter service in the New York metropolitan area. Landscape Arch 44:25-7 O '53

BORGFORD, Skapti J. See Hoogstraten, J. jt. auth.

BORGHESE gallery, Rome. See Rome (city)—Galleria e museo Borghese

BORGHESE Nativity, Master of the. See Master of the Borghese Nativity

BORGHIENE, Piero. See Franceschi, P. de'

BORGOGNONE, Ambrogio di Stefano, ca 1450-1535

Une prédelle de Borgognone. M. Laclotte. bibliog f R des Arts 4:153-6 S '54
il: La prière, le miracle du tamis, le départ pour Subiaco; La tentation de saint Benoît; Saint Benoît distribuant du pain aux pauvres

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Monk at a window
Art N Ann 23:129 '54

BORGOÑA, Felipe Vigarni de. See Vigarni de Borgoña, F.

BORGRAVE, Elie

Exhibition of paintings at Stable gallery. Art N 53:51 Ja '55

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BORHEGYI, Stephan F. de

Chinese figurines in Mesoamerica. American Antiquity 20:286-8 Ja '55

Comments on incense burners from Copan, Honduras. bibliog American Antiquity 20:284-6 Ja '55

BORISOV, Saul

Weaving. il Arts & Arch 71:22-3 Je '54

Exhibition of tapestries at RoKo gallery. Art N 53:55 D '54

Rugs and tapestries at RoKo gallery. Arts Digest 29:29 D 15 '54

Reproductions

Tapestry rug design
Craft Horiz 15:21 Jl '55

BORKENAU, Franz, 1900-

Some sources of modern Europe. Twentieth Century 154:426-39 D '53

BORMAN, Jan, fl 1500-1520

Reredos from the workshop of Jan Borman at the Royal Ontario museum of archaeology, Toronto; with French tr. G. Brett. il Gaz Beaux Arts s6 v44:47-56, 75-7 Jl '54

BORN, Ernest, 1898-

Portrait
Am Inst Arch J 24:24 Jl '55

Wins California AIA honor award. por House & Home 6:48 Ag '54

—and Born, Esther

San Francisco architect takes a lot and a half to give his row house five luxuries. il plans House & Home 4:128-31 N '53

BORN, Esther (Mrs Ernest Born) See Born, Ernest, jt. arch.

BORNEMANN, Rich R.

Gilmore collection of drawings—the French school. Baltimore Mus N 17:10-16 Je '54

Some Ledoux-inspired buildings in America. bibliog f Soc Arch Hist J 13:15-17 Mr '54

BORNSTEIN, Eli

Reproductions

Saskatoon
Can Art 12 no4:154 '55

BORREMAN. See Borman

BORROMEO, Manolo

Paintings of Rome, Capri and Ischia at Hugo gallery. Art N 53:71 Je '54

BORROWMAN, Charles Gordon, 1892-

Reproductions

Worth church, Dorset
Russell Cotes Mus Bul [p7] Autumn '53

BORSOOK, Eve

Documents concerning the artistic associates of Santa Maria della Scala in Rome. bibliog f Burl Mag 96:270-3+ S '54

BORSSELLER, Pieter, fl 1665-1687

Reproductions

Portrait of a lady
Illustrated London News 223:193 Ag 1 '53

BORTIN, Dora

Reproductions

Russian tea service
Am Artist 18:49 Je '54

BORTMAN, Jane

Moses Hays and his Revere silver. Antiques 66:304-5 O '54

BOS, Hieronymus. See Bosch, H.

BOSANQUET, Peter Henry. See Brett, L. G. B. jt. arch.

BOSBOOM, Johannes, 1817-1891

Reproductions

Interior Bayo church (drawing)
Apollo 59:73 Mr '54

BOSC, Fernando

Exhibition at Barzansky. Art Digest 28:22 D 1 '53

First N.Y. exhibition, Barzansky gallery. Art N 52:62 D '53

BOSCH, Hieronymus (Hieronymus van Aeken) ca 1460-1516

Adoration of the Magi in Philadelphia museum of art. col il Am Artist 18:22-3 D '54

Hieronymus Bosch: the Pedler; with French tr. K. Seligmann. bibliog f il Gaz Beaux Arts s6 v42:97-104, 135-7 S '53

New acquisition in Boston: Ecce Homo. col il Time 65:80-1 My 2 '55

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Prado Epiphany by Jerome Bosch. L. B. Philip. bibliog f il Art Bul 35:267-93 D '53

An unknown Bosch. H. Swarzenski. bibliog f Boston Mus Bul 53:2-10 F '55

il: Ecce Homo (2); Drawing (Pierpont Morgan Library); Way to Calvary (2); Adoration of the Magi (detail)

Reproductions

Le Christ aux outrages
France Illustration no413:71 Ag '54

Death and the miser
Studio 150:3 Jl '55

Ecce Homo
Art Digest 28:19 D 15 '53

Garden of delights
Art N (col detail) 53:24 Ja '55

Portement de croix
France Illustration (detail) no424:64 Jl '55

Seven deadly sins
Carnegie Mag 28:222 S '54

BOSCH, Jerome. See Bosch, H.

BOSCH Y GIMPERA, Pedro, 1891-

La edad del bronce de la península Ibérica. bibliog Archivo Esp Arq 27 no89-90:45-92 '54

BOSIN, F. Blackbear, 1921?-

Reproductions

Prairie fire
National Geographic Magazine (col) 107:354-5 Mr '55

BOSMAN, Anthony

Leerdam glass. Studio 148:18-19 Jl '54

BOSSANYI, Ervin, 1891-

Stained glass in Natal. Connoisseur (Am ed) 134:125 N '54

il: St Raphael with orbit

BOSSCHAERT, Ambrosius, the elder, ca 1565-1645

Reproductions

Bouquet in a niche
Art N Ann (col) 23:160 '54

BOSSE, Abraham, 1602-1676

Reproductions

Phlebotomy
Print 8:46 Ag '53

BOSSHARD, Rodolphe Théophile, 1889-

Exposition, galerie du Capitole, Lausanne. Werk 42:sup 115-16 Je '55

BOSSI, Nicolás. See Busi, N.

BOSSOM, Sir Alfred Charles, 1881-

Arts and crafts of the British Columbian Indians; collected at the Imperial institute, South Kensington. C. A. Burland. il Studio 149:22-3 Ja '55

BOSSON, Jacques

Théâtre ambulante. il plan diag Arch d'Aujourd'hui 25:92 Ja '54

BOSTELLE, Tom

Exhibition, Hewitt gallery. Art Digest 28:20 F 1 '54

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Hub; sights to see on the convention days. G. Allen. Am Inst Arch J 21:209-12 My '54

Plan to revitalize Franklin Park zoo in Boston. S. N. Shureliff. il plan Landscape Arch 45:63-7 Ja '55

BOSTON, Massachusetts—Continued**Architecture**

Beehive office and domed convention hall for Boston. *il Arch Forum* 99:43 S '53
 Guide to Boston architecture; excerpts. H. R. Hitchcock. *il Progres Arch* 35:77-8 Je '54

Art

Horatio Greenough, Boston sculptor. N. Wright. *il Old Time N E* 45:55-60 Ja '55
See also
 Boston—Exhibitions

Christ church

Rebuilding the Old North church steeple. C. R. Strickland. *il Antiques* 68:54-6 Jl '55

Churches

See also
 Boston—King's chapel

City planning

Boston Back Bay center. *il Roy Arch Inst Can J* 30:365-7 D '53
 Boston center, by a group of top New England architects. *il (pt col) maps plans diags Arch Forum* 99:103-15 N '53
 Boston's Back Bay center for Stevens development corporation. *il plans diags Arch Rec* 114:142a-142d O '53
 Centre commercial à Boston par Boston center architects. *il plans diags Arch d'Aujourd'hui* 24:56-60 D '53; Correction, plan 25:IX Ja '54
 How urban renewal may save a stagnant city; Somerville's plans. *il plans House & Home* 7:45+ F '55
 In Boston, a small industrial park takes advantage of ideal transportation facilities. *il plan Arch Forum* 100:113 Ap '54
 Plan of the Back Bay area in Boston. B. Bunting. *bibliog f il plans Soc Arch Hist J* 13:19-24 My '54
 Proposed Back Bay center development by Boston center architects; first P/A design award. *il plans diag Progres Arch* 35:73-83 Ja '54
 Proposed Back Bay center development for Boston. *il plans Arts & Arch* 71:18-21 Mr '54

Exhibitions

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Galleries and museums

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 Boston children's museum Boston museum of fine arts
 Boston institute of contemporary art

Historic houses, etc.

Paintings and antiques; Beacon Street home of Mr and Mrs Allan Forbes. H. Comstock. *il Antiques* 66:40-3 Jl '54

King's chapel

Boston before Bulfinch; Harrison's King's chapel. P. Metcalf. *bibliog f il Soc Arch Hist J* 13:11-14 Mr '54

Northeastern university

See Northeastern university

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Arts festival down East. B. Davidson. *Art Digest* 28:13 Je '54
 Boston arts festival. *Arts Digest* 29:20 Je '55
 Boston arts festival. *il Interiors* 114:14 Jl '55
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 Exhibition front. *Time* 65:71 Je 20 '55
 Fourth annual festival, 1955. *Arts Digest* 29:33 Ap 15 '55
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To build wing. *Mus N* 32:1 Mr 15 '55

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Design for Christmas; illustrations. *Arts & Arch* 70:5 D '53
 Gyorgy Kepes. H. Read. *il Arts & Arch* 71:24 My '54
 Younger New England artists. *il Arts Digest* 29:14-15 O 1 '54

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BOSTON massacre, 1770

Boston massacre, 1770; engravings by Paul Revere and contemporaries. C. S. Brigham. *il Antiques* 68:40-3 Jl '55

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BOSTON museum of fine arts

Amenhotep II—restored. *il Boston Mus Bul* 52:41 Je '54
 Ancient Egypt as represented in the Museum of fine arts; 3d ed. rev. by W. S. Smith. *Review*

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Attic vase paintings in the Museum of fine arts, Boston, pt2, by L. D. Caskey and J. D. Beazley. *Review*

Antiquaries J 35:95-6 Ja '55

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Early Anglo-Irish portable shrine. G. Swarzenski. *bibliog f il Boston Mus Bul* 52:50-62 O '54

Florentine book for February: Rappresentazione di santa Apollonia. A. C. Hoyt. *il Boston Mus Bul* 53:12-13 F '55

Karolik collection in Boston; apropos some American paintings 1815-1865. J. Mellow. *il Arts Digest* 29:8-10 Jl '55

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Ptolemaic reliefs (cont) B. V. Bothmer. *bibliog f il Boston Mus Bul* 51:80-4 D '53

Retirement of Edwin J. Hipkiss. Boston Mus Bul 52:38-9 Je '54

Titian's Saint Catherine; with French tr. E. Tietze-Conrat. *il Gaz Beaux Arts* s6 v43:257-61, 273-4 Ap '54

Together again; Boston's Amenhotep II. *il Time* 63:56 F 1 '54

Acquisitions

Accessions. *See issues of Boston museum of fine arts bulletin*

Dutch commemorative glass: a pair of covered cups. R. B. K. McLanathan. *il Boston Mus Bul* 53 no292:20-1 '55

Eagle and a Victory: aryballos and a Greco-Roman silver vase. H. Palmer. *il Boston Mus Bul* 52:98-9 D '54

Enriching U.S. museums. *il Art N* 53:36 Mr '54

Recent accessions to the Asiatic collection. *il Boston Mus Bul* 52:105-7 D '54

Furniture

Italian renaissance furniture. *il Boston Mus Bul* 53 no292:30-1 '55

Paintings

Boys in a pasture by W. Homer; Twelfth-night feast by J. Steen; Self portrait by J. Smart; Bacchus and Ariadne by J. Jordaens. *il Boston Mus Bul* 52:89-91 D '54

Caravaggio and still life painting, notes on a recent acquisition; Poppies in a Chianti bottle. H. Swarzenski. *bibliog f il Boston Mus Bul* 52:22-38 Je '54; Excerpts. *il Art Q* 17 no3:311-13+ '54

Great Jan Steen for Boston: Twelfth-night feast. *il Art N* 53:41 S '54

Mushroom girl by Gainsborough. R. B. K. McLanathan. *il Boston Mus Bul* 52:39-40 Je '54

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BOSTON museum of fine arts—Acquisitions—
Paintings—Continued

Note on the subject matter of the Museum's painting by Soest. R. R. Wark. il Boston Mus Bul 52:63-4 O '54

Painting by Hieronymus Bosch: *Ecce Homo*. Art Digest 28:18 D 1 '53

Portrait from Copley's English period: Thomas Lane and his sister. il Connoisseur (Am ed) 135:148 Ap '55

An unknown Bosch: *Ecce Homo*. H. Swarzenski. bibliog f il Boston Mus Bul 53:2-10 F '55

Pottery

Gift of European porcelains. il Connoisseur (Am ed) 135:283 Je '55

Porcelains given by Mr and Mrs S. J. Katz. il Boston Mus Bul 52:91-3 D '54

Recent gift of Chinese export porcelain. il Boston Mus Bul 53:10-11 F '55

Sèvres cup and saucer decorated by Chabris. Connoisseur (Am ed) 133:292 Je '54

Some ceramic rarities, German and English; illustrations. Antiques 68:60-1 Jl '55

Prints, drawings, etc.

Contemporary Japanese color prints by Junichirō Sekino and Kōshirō Onchi. il Boston Mus Bul 53 no292:24 '55

Drawing by Lucas Cranach the elder: St Eustace. J. Rosenberg. il Art Q 17 no3:281-5 '54

Recently acquired prints and drawings. il Boston Mus Bul 52:94-7 D '54

St Peter in a niche by Master W ♀. il Boston Mus Bul 53:17 F '55

Samson slaying the lion by Israhel van Meckenem. P. A. Wick. bibliog f il Boston Mus Bul 51:85-9 D '53

Two playing cards by the Master P W. A. C. Hoyt. il Boston Mus Bul 53 no292:22-3 '55

Woodcuts of the planets formerly attributed to Hans Sebald Beham. A. C. Hoyt. il Boston Mus Bul 52:2-10 F '54

Sculpture

Five small Egyptian works of art: ivory figurine, two wooden comb ornaments, limestone relief, lapis lazuli hawk. W. S. Smith. il Boston Mus Bul 52:84-7 D '54

Silverware

Basket by Daniel Christian Fueter. il Boston Mus Bul 52:87-8 D '54

Boston wine-cups. il Connoisseur (Am ed) 132:208-9 Ja '54

Pair of candlesticks by John Noyes, 1695-1700. K. C. Buhler. il Boston Mus Bul 53 no292:25-9 '55

Textiles

Embroidered bedspread, Indo-European, about 1700. G. Townsend. il Boston Mus Bul 53:14-15 F '55

Painted cottons and embroideries. G. Townsend. il Boston Mus Bul 52:100-4 D '54

Exhibitions

Boston holds exhibition of ancient art. Connoisseur (Am ed) 135:214 My '55

Exhibition of Japanese painting and sculpture sponsored by the government of Japan. K. Tomita. il Boston Mus Bul 51:41-77 O '53

Explosions of sea and sun; Marin retrospective. col il Time 65:82-3 Mr 21 '55

Memorial for John Marin. J. Mellow. il Arts Digest 29:6-7+ Mr 15 '55

Nature of John Marin; traveling memorial exhibition opens in Boston. F. Porter. il (pt col) Art N 54:24-7+ Mr '55

Paul Signac exhibition, watercolors, drawings and prints; with list. P. A. Wick. 11il Boston Mus Bul 52:65-73 O '54

Second ceramic exhibition of the China students' club. il Antiques 66:412 N '54

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Boston science museum to build electricity unit. il Mus N 32:1 Mr 1 '55

BOSTON public library

Boston modernizes—plans for enlargement. M. E. Lord. il Library Journal 78:2121-30 D 15 '53

BOSTON science museum. See Boston museum of science**BOSWELL, Fred**

Exhibition of paintings at Perdalma gallery. Arts Digest 29:22 Ap 1 '55

Show of abstract paintings at Perdalma gallery. Art N 54:58 Mr '55

Three man show at Perdalma. Art N 53:60 O '54

BOSWELL, James, 1906-

Senefelder club. Studio 147:65-71 Mr '54

il: Grey cat

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Film posters

Graphis 9 no48:280, 282-3 '53

BOSWIL, Switzerland

Stiftung, alte kirche Boswil. Werk 40:sup 177 O '53

BOSWORTH, Welles, 1869-

Open letter to Hugh Ferriss. Am Inst Arch J 23:232-4 My '55

BOTANICAL exhibits and specimens

Display of botanical material. H. Stansfield. Mus J 53:243-8 Ja '54

New plants for old. E. A. Jenkins. Mus J 54:12-13 Ap '54

BOTANICAL gardens

See also

New York botanical garden

BOTANICAL illustration

Botanical prints and drawings; exhibition from the collection of Mrs Roy Arthur Hunt of Pittsburgh. il Worcester Mus N Bul 20:29-30 My '55

Flower book: Flower drawings by G. D. Ehret. P. James. col il Apollo 58:189-90 D '53

Flower books from the library of the Society of herbalists exhibited by the Arts council. il Arch Rev 114:261 O '53

Icones plantarum rariorum. il col pl Arts & Déc no37:30-1 '53

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Apollo 60:204 D '54

Shell key to rural Britain; the Shellguide campaign. P. V. Bradshaw. il (pt col) Art & Ind 57:194-9 D '54

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BOTANY

Revised checklist of the flora of Walnut Canyon national monument. P. F. Spangle. Plateau 26:86-8 O '53

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BOTH, Andries, ca 1608-1650, and Both, Jan*Reproductions*

Figures in the Forum Romanum

Illustrated London News 226:1023 Je 4 '55

BOTH, Jan, 1618?-1652

Dutch seventeenth century landscape acquired by Detroit institute of arts. Connoisseur (Am ed) 135:283 Je '55

il: Ford and the halt of the travellers

Reproductions

Ford and the halt of the travelers

Detroit Inst Bul 34 no 1:10 '54-55

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BOTHMER, Bernard Von, 1912-

Membra dispersa, King Amenhotep II making an offering. bibliog f Boston Mus Bul 52:11-20 F '54

Ptolemaic reliefs. bibliog f Boston Mus Bul 50:19-27, 49-56; 51:1-7, 80-4 Je-O '52, F, D '53

BOTHMER, Dietrich Felix von. See Von Bothmer, D. F.**BOTHWELL, Dorr, 1902-**

Exhibition of abstract paintings at Serigraph gallery. Art N 53:65 N '54

Exhibition of serigraphs at Serigraph gallery. Arts Digest 29:29 N 1 '54

BOTT, Francis, 1904-

Ausstellung, Kunsthau, Zürich. Werk 42:sup 118-19 Je '55

il: Chantier nocturne

BOTTÉE, Louis, 1852-1930?

Reproductions

Medal of award of the Society of architects
diplomated by the French government
Soc Arch Hist J 14:6 My '55

BOTTENGRUBER, Ignaz, fl 1720-1736

Reproductions

Coffeepot

Antiques 67:408 My '55

BÖTTGER, Johann Friedrich, 1682-1719

Black magic porcelain. R. Berges. il Design
56:83+ N '54

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Red stoneware bottle

Antiques 68:60 J1 '55

White porcelain tea caddy

Antiques 68:60 J1 '55

**BOTTICELLI, Sandro (Alessandro Filipepi)
1447?-1510**

Botticelli as a colorist. N. A. Pattillo, jr.
bibliog f Art Bul 36:203-20 S '54

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tion of the Magi; St Augustine; Birth of Venus; La
primavera; Giovanna degli Albizzi and the Graces;
Judith

Botticelli for Germany: Madonna with sing-
ing angels and lilies. Connoisseur (Am ed)
133:187 My '54

Botticelli in the Columbia museum of art:
Nativity. il Art Q 17 no3:314-15 '54

Botticelli's mythologies, Ficino's De amore,
Poliziano's Stanze per la giostra: their
circle of love. A. B. Ferruolo. bibliog f Art
Bul 37:17-25 Mr '55

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Calumny of Apelles; Minevra and the centaur
International laughter; whose Judith? il Time
64:41 D 20 '54

Madonna with singing angels and lilies
bought by the German Federal government
and the Länder. il Illustrated London News
224:272 F 20 '54

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Annunciation (Glasgow museum)

Scottish Art R 5 no 1:12 '54

Annunciation (Lehman collection)

Met Mus Bul ns 12:223 Ap '54

Diagram of the Inferno for Dante's Divine
comedy

Art Bul 35:278b D '53

Meeting

Art Bul 37:96h Je '55

St Augustine

Art N Ann (col detail) 23:155 '54

Trinity with St Mary Magdalene and St John
Connoisseur (Am ed) 136:38 S '55

BOTTINEAU, Yves

Portrait of Queen Mariana in the National
gallery. bibliog f Burl Mag 97:114-17 Ap '55

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Evolution of a wine bottle. il Art & Ind 57:
158-9 N '54

BOTTOMLEY, Gordon, 1874-1948

Poet and painter: being the correspondence
between Gordon Bottomley and Paul Nash,
1910-1946, ed. by C. C. Abbott and A. Ber-
tram. Review

Apollo 62:28 J1 '55

BOTTONI, Piero

Immeuble à Milan. il plan Arch d'Aujourd'hui
25:86 D '54

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Techniques nouvelles pour le confort du
siège. Art & Déc no38:15-16 '54

BOUCHARDON, Edme, 1698-1762

Portrait drawing by Edme Bouchardon:
Giuseppe Amedeo Aliberti; with French tr.
H. Schwarz. bibliog f il Gaz Beaux Arts
s6 v44:123-6, 143-4 S '54

Reproductions

Marble reliefs representing summer and
autumn

Met Mus Bul ns 13:100 N '54

BOUCHE, Georges, 1874-1941

Exhibition, Cadby-Birch gallery. Art N 52:59
N '53

First U.S. showing of his work at Cadby-
Birch. Art Digest 28:20 N 1 '53

il: Boules vase p21

BOUCHÉ, Louis, 1896-

Exhibition at Kraushaar galleries. Art Digest
28:21 Ap 15 '54

Exhibition of paintings at Kraushaar gal-
lery. Art N 53:63 My '54

Five painters of America. Worcester Mus N
Bul 20:21-4, sup 1-4 Mr '55

il: End of the World's fair; Study for New road
(detail)

New oil paintings at the Kraushaar galleries.
Studio 148:61 Ag '54

il: Rough and smooth p 62

Reproductions

Greenwich avenue

Worcester Mus N Bul 20:19 F '55

Kiss

Arts Digest 29:21 Mr 15 '55

BOUCHÉ, René Robert

Reproductions

Illustration for Columbia broadcasting sys-
tem television

Graphis 10 no51:24 '54

Title card for tv program: Studio one

Am Artist 18:43 S '54

BOUCHER, François, 1703-1770

L'Apollon et Issé dans l'œuvre de François
Boucher; with English tr. B. Lossky. il
Gaz Beaux Arts s6 v44:237-42, 296-7 N '54

Boucher's early development—addenda. H.
Voss. Burl Mag 96:206-10 J1 '54

il: Evilmerodach, son and successor of Nebuchad-
nezzar, releasing Joachim from his chains; Les charmes
de la vie champêtre; Pastoral landscape (3); La vie
pastorale; Elieser asking Rebecca in marriage for
Isaac

Un carton de tapisserie de Boucher au musée
de Gray. A. P. de Mirimonde. R des Arts
5:124-7 Je '55

il: La danse; Tapisserie de Beauvais d'après Boucher;
Les fêtes italiennes (detail); Au vinaigre

Colour-plate: Girl feeding the chickens. Con-
noisseur (Am ed) 134:45 S '54

Colour-plates: two pastorale subjects. Con-
noisseur (Am ed) 133:120 Ap '54

il: Love in springtime; Delights of autumn

Cover colour-plate: Pastoral. il Connoisseur
(Am ed) 133:190, 192 My '54

Early work by François Boucher: Journey to
market. il Springfield Mus Bul 21:[2] F '55

Notable works of art now on the market.
Burl Mag 96:[sup5] D '54

il: Three nude girls

Reproductions

Apollo and the nymph Issa

Connoisseur (Am ed) 135:8 Mr '55

Bacchantes

Arch & Eng 198:7 S '54

Bacchus and Ariadne (tapestry)

Los Angeles Mus Art Bul 6 no3 supp:37
'54

Birth of Venus

Art N (detail) 53:40 O '54

Chinese wedding

Illustrated London News 225:946 N 27 '54

Diana and Callisto

Art Q 17 no4:413 '54

Time (col) 64:60 Ag 2 '54

La feinte résistance

Connoisseur (Am ed) 133:261 Je '54

Forest

Art N 53:26 F '55

Illustrated London News 225:1077 D 11 '54

Jupiter and Callisto

Art N 54:3 S '55

Landscape with a water mill (Bowes mu-
seum)

Connoisseur (Am ed) 135:42 Mr '55

Madame de Pompadour

France Illustration no407:65 F '54

Madame de Pompadour (National gallery of
Scotland)

Illustrated London News 226:98 Ja 15 '55

Madame de Pompadour (J. de Rothschild col-
lection)

Connoisseur (Am ed) 135:41 Mr '55

Illustrated London News 225:1078 D 11 '54

Mill at Charenton

Illustrated London News 225:1077 D 11 '54

Paris abducting Helen of Troy

Art Q 17 no3:303 '54

Paysage avec ruines

R des Arts 5:58 Mr '55

Retour de chasse de Diane

France Illustration no400:100 J1 '53

Rivers and streams

Time 65:55 Ja 10 '55

St Felix de Cantalice (after Watteau)

R des Arts 5:78 Je '55

BOUCHER, François—Reproductions—Cont.

- Seated female nude (drawing)
 Art Q 17 no 1:66 '54
 Buffalo Gal Notes 18:13 My '54
 Shepherd and shepherdess
 Illustrated London News 227:27 J1 2 '55
 Sylvia fleeing the wolf
 Time (col) 62:86 N 16 '53
 Toilet of Venus
 Met Mus Bul ns 12 pt2:36 Ja '54
 Venus disarmed by cupids (engraved by Demarteau)
 Phila Mus Bul 49 no240:27 '54

BOUCHER, Pierre**Reproductions**

- Poster announcing an exhibition of photography in Paris
 Graphis 11 no58:114 '55

BOUCHER-COLOZIER, Étienne

- Une statuette grecque d'orante au Musée d'Alger. bibliog Acad Inscr Paris Mon et Mém 47:71-5 '53

BOUCHET, Louis André Gabriel, 1759-1842**Reproductions**

- Family group
 Detroit Inst Bul 34:73 '54-55
 Three sisters
 Detroit Inst Bul 34:72 '54-55

BOUCICAUT, Master of the Hours of the Maréchal de. See Master of the Hours of the Maréchal de Boucicaut**BOUDARD, Jean Baptiste, 1715-1773****Reproductions**

- Venus after the bath
 Art N Ann 24:169 '55

BOUDIN, Eugène Louis, 1824-1898**Reproductions**

- Deauville
 Illustrated London News 227:28 J1 2 '55
 On the beach at Trouville (1860)
 Minneapolis Inst Bul 43:15 F '54
 La plage
 R des Arts 4:124 Je '54
 La plage à Deauville
 Illustrated London News 225:853 N 13 '54
 Plage de Villers
 Art N 54:4 Mr '55
 Illustrated London News 226:565 Mr 26 '55
 Port of Antwerp
 Art N 53:4 N '54
 Le rivage de Berck-sur-Mer
 Illustrated London News 227:28 J1 2 '55
 La rivière morte à Deauville
 Illustrated London News 226:709 Ap 16 '55
 Trouville (1894)
 Illustrated London News 224:243 F 13 '54

BOUDINOT, Elias, 1740-1821

- Boudinot items at Princeton. il Antiques 66:218 S '54

BOUDREAU, Pierre de Ligny

- Marcelle Ferron: a young painter. Can Art 12 no4:148-9 '55

BOUET-WILLAUMEZ, René, comte

- Famed illustrator designs decorative fabrics. il por Am Fabrics no31:66 '54

BOUGHTON, William Harrison, 1915-

- Exhibition of oils at Serigraph gallery. Arts Digest 29:29 Ja 1 '55

BOUGUEREAU, William Adolphe, 1825-1905**Reproductions**

- La prière
 Antiques 66:440 D '54

BOULDER, Colorado**Architecture**

- Architect and his community: the work of J. M. Hunter. il plans Progres Arch 34:74-89 D '53

BOULEAU, Charles Léon

- Portrait d'artiste. por France Illustration no424:65 J1 '55

Reproductions

- St John
 Calif Pal Leg Hon Bul 11:[1] Ap '54

BOULÉE, Étienne Louis. See Boullée, Ét. L.**BOULLE, André Charles, 1642-1732**

- Le bureau de l'électeur de Bavière, acquisition du Louvre. P. Verlet. il R des Arts 4:43-6 Mr '54
 Commode in the Louvre: illustration. Art Q 18 no2:120 '55

BOULLE, Charles André, 1685-1745

- Présents princiers, Louis XIV au Grand Dauphin: un cabinet; illustration. Art & Déc no43:3 '54

BOULLÉE, Étienne Louis, 1728-1799

- Treatise on architecture, ed. by H. Rosenau. Review

- Arch Rev 116:397 D '54
 Roy Inst Brit Arch J s3 v60:499 O '53
 Three revolutionary architects, Boullée, Ledoux, and Lequeu, by E. Kaufmann. Review
 Art Bul 36:77 Mr '54
 Roy Inst Brit Arch J s3 v61:70 D '53
 Soc Arch Hist J 12:31-2 D '53

BOULONOIS, Edme de, fl 1682**Reproductions**

- Portrait of Jan Gossaert (after H. Wierix)
 Gaz Beaux Arts s6 v42:160 O '53

BOULTER, Patricia Neils

- Akroterion from the temple of Ares in the Athenian agora. bibliog f Hesperia 22:141-7 J1 '53

BOULTON, Matthew, 1728-1809

- Makers of tradition: Matthew Boulton, the compleat craftsman of the early industrial age. J. A. Vincent. il por Interiors 114:90-3 J1 '55

BOUMANS, René

- Religious views of Abraham Ortelius. bibliog f Warburg & Courtauld Inst J 17:374-7 J1 '54

BOUQUET, Auguste, 1810-1846? and Lessore, É. A.**Reproductions**

- Landscape
 Gaz Beaux Arts s6 v44:247 N '54

BOUQUIER, Gabriel, 1739-1810

- Jacobinism and the fine arts: the revolutionary careers of Bouquier, Sergent and David. D. L. Dowd. bibliog f Art Q 16 no3:195-214 '53

- il: Aqua belle vero fontana Egeria: Landscape near Tivoli; Seascape with a ship and the Naples waterfront

BOURBONS, Master of the. See Master of the Moulins**BOURDELLE, Antoine. See Bourdelle, É. A.****BOURDELLE, Émile Antoine, 1861-1929****Reproductions**

- Penelope
 Chicago Art Inst Q 47:64 N '53

BOURDON, Sébastien, 1616-1671

- Kitchen with a hare. W. Pach. il John Heron Inst Bul 40:31-4 O '53

Reproductions

- Country folk among classical ruins
 Art Q 16 no3:255 '53

Return of the ark

- Connoisseur (Am ed) 132:99 N '53

BOURDONNAIS, La (steamship) See Steamships**BOURET, Jean**

- Concerning French attack on American art. Arts Digest 29:4 J1 '55

BOURGEOIS, Louise (Mrs Robert John Goldwater) 1911-

- Louise Bourgeois. Design Q no30:18 '54
 il: Figures (1950) p9; Garden at night

BOURGEOIS, Victor, 1897-

- Victor Bourgeois: architectures 1922-52, ed. by P. L. Flouquet. Review
 Arch Rev 116:194 S '54

BOURGES, Albert R. 1882-1955

- Bourges process for reproduction. il(pt col) Art & Ind 55:158-61 N '53

BOURGES, France**Musée**

- Musée de Bourges; une nouvelle salle des antiquités préromaines. J. Favières. il R des Arts 3:122-3 Je '53

Saint-Étienne (cathedral)

- Bourges, its gigantic grandeur crowns a French city. col il Life 35:40-3 D 28 '53

BOURGET, Le, airport. See Paris—Airports**Le BOURGUIGNON. See Perrier, F.**

BOURNEMOUTH, England

Russell-Cotes art gallery and museum

Artist's life; retrospective exhibition of works of Sir Alfred Munnings. Russell Cotes art gallery and museum '55 [16p] col il
Issued in lieu of Spring number 1955

Acquisitions

Annunciation by E. R. Frampton; Customs house, Rye, by L. Roome; Frome valley, Wareham, by H. J. S. Clark; Kingcups by L. Klin; Glen Sannox by J. Orrock; Old mill by J. A. O'Connor; Tea-time by E. Lockyer; Boats by M. M. Boome; Tom Douglas in Fata Morgana by C. Roberts. il Russell Cotes Mus Bul p 1-8 Spring '54
La fête Dieu, Brittany by G. Wheatley; Fire escape by H. Morris; Flower study by S. C. Cooksey; Chrysanthemums by K. M. Robson; Weir at Ibsley by C. A. Morris; Morning, Mudeford, Hants by S. Burton; Cedars in evening sunlight, Wells by M. Sanctuary; Worth church, Dorset by C. G. Borrowman; Yarmouth square, Isle of Wight by G. F. J. Parsons; Puppets by M. Saltmarsh. il Russell Cotes Mus Bul [p 1-8] Autumn '53
Frozen river, Flatford by A. Munnings; Quarry pool by S. J. L. Birch; Eileen by H. Somerville; Heroic action of H.M.S. Revenge against the Spanish fleet, 1591 by B. Gribble; Old house, Menton by M. B. Low; Pentridge by A. H. Andrews; In the Cotswolds by A. Friedenson; Midsummer day by M. Wells; Tulips by M. Field; Poole harbour by B. Freedman. Russell Cotes Mus Bul [p 1-8] Autumn '54

BOURQUIN, Alice I. See McMahon, L. E. jr. auth.

BOURRIENNE, Louis Antoine Fauvelet de, 1769-1834
Paris preserved: Napoleonic Hôtel de Bourrienne. J. A. Vincent. il Interiors 114:84-5 D '54

BOUSQUET, Jacques
Documents inédits sur Caravage; la date des tableaux de la chapelle Saint-Mathieu à Saint-Louis-des-Français. bibliog f R des Arts 3:103-5 Je '53
Le Saint Barthélémy de Charles Mellin au Musée de Rodéz. R des Arts 5:55 Mr '55

BOUSQUET, Jean
Variétés; à propos du livre de R. Flacelière: Fouilles de Delphes t3, fasc4, Inscriptions de la terrasse du temple et de la région nord du sanctuaire. Bul Corresp Hellénique 78 no2:427-37 '54
Fouilles de Delphes
Review of v2
J Hell Stud 74:223-4 '54

BOUT, Peeter, 1658-1719

Reproductions

L'enclos du palais de Coudenberg
Gaz Beaux Arts s6 v45:27 Ja '55

BOUTIS, Tom
Exhibition of oils, collages and drawings at Korman gallery. Art N 53:50 Ja '55
Exhibition of paintings at Korman gallery. Arts Digest 29:25 Ja 1 '55

BOUTS, Aelbrecht, 1460?-1549

Reproductions

St Luke painting the Virgin
Illustrated London News 223:929 D 5 '53

BOUTS, Bernard
Exhibition at the galerie des Beaux-arts. Apollo 58:186 D '53

BOUTS, Dirk, ca 1410-1475

Reproductions

Madonna and Child
Illustrated London News 223:929 D 5 '53
St John writing his Gospel
Illustrated London News 223:981 D 12 '53

BOUVIER, Jacob, 1st viscount Folkestone. See Folkestone, J. B.

BOUVIER, Mathieu, fl 1750

Reproductions

Silver mustard pot
Antiques 67:415 My '55

BOUX, René

Mural as a ballet in paint. Can Art 11 no 1: 27-8 '53

BOUZA BREY, Fermin

Dólmenes con grabados serpentiformes y hacha y rompecabezas nórdicos de la Galicia central. bibliog f Archivo Esp Arq 26 no87:143-53 '53

BOVARD, James Moorhead, 1901-

Carnegie's Pittsburgh philanthropies. Carnegie Mag 28:293-9 N '54

BOVASSO, Bernard

Exhibition of paintings at Four directions. Art N 53:50 Ja '55

Exhibition of paintings at Four directions. Arts Digest 29:30 Ja 1 '55

BOVIS, Marcel

Algérie antique; photographs by M. Bovis, text by L. Leschi. Review
Archaeology 7:258 D '54
J Rom Stud 43:237 '53

BOW and arrow

Awatovi bows. M. F. Farmer. bibliog il Plateau 28:8-10 Jl '55

See also

Arrowheads
Crossbow

BOW pottery. See Pottery, English—Bow

BOWDOIN college

Museum of fine arts

Quillard aux États-Unis, une découverte; with English tr. M. N. Benisovich. il Gaz Beaux Arts s6 v45:113-16, 132 F '55

BOWEN, Emrys George, 1900-

Settlements of the Celtic saints in Wales. Review

Antiquaries J 35:108 Ja '55

BOWEN, Stella, 1893-1947

Stella Bowen, war artist. M. P. Harris. So Aus Bul 15:[7] Jl '53

BOWERS, Nathan A.

Return to the gold standard. Numismatist 68: 835-8 Ag '55

BOWERS and Fulmer, architects. See Fulmer and Bowers, architects

BOWES museum, Barnard Castle, England

Note sur l'Enlèvement d'Hélène du Bowes museum. S. Béguin. bibliog f il R des Arts 4:27-30 Mr '54

BOWIE, Theodore Robert

About films on art. Coll Art J 14 no 1:28-37 '54; Reply. S. Berkowitz. 14 no3:276 '55

Art film roundup. Coll Art J 14 no3:189-94 '55

Making a Japanese art film. Coll Art J 13 no2:118-24 '54

BOWKER, Howard Franklin

Notes on East Asian numismatics: recent Chinese publications. Numismatist 68:632 Je '55

BOWLS

Le baptistère de Saint Louis, by D. S. Rice. Review

Burl Mag 95:344-5 O '53

Glass bowl of dark age date and some medieval grave-finds from Shaftesbury abbey. D. B. Harden. bibliog f il Antiquaries J 34:188-94 Jl '54

Interesting Nelson bowl. S. W. Fisher. il Apollo 58:66 S '53

Reconstruction of a fluted porphyry bowl. A. J. Arkell; E. M. Burgess. il Mus J 54: 287-90 F '55

Thermoplastic bowl set. il Art & Ind 56:96 Mr '54

Unrecorded Chinese bowl. G. Wills. il Connoisseur (Am ed) 134:39 S '54

See also

Mazers (drinking bowls)
Tazzas

BOWMAN, Dorothy

Reproductions

Contingent sea
Los Angeles Mus Art Bul 6 no3:29 '54

BOWMAN, Fred

Bouquet sou tokens of Canada. Numismatist 68:707-11, 839-46 Jl-Ag '55

BOWMAN, Herbert Eugene

Art and reality in Russian realist criticism. J Aesthetics 12:386-92 Mr '54

BOWMAN, Walter Clarkson

Portrait

Progres Arch 36:102 Je '55

*See also*Cocke, Bowman and
York, architects**BOWRA, Sir Cecil Maurice, 1898-**

Heroic poetry. Review

J Hell Stud 74:188-9 '54

BOX, E.

Exhibition at Parsons. Art N 52:44 D '53

Exhibition, Parsons gallery. Art Digest 28:20

N 1 '53

Il: Stormy August p21

BOXER, StanleyExhibition of paintings at Perdalma. Art N
52:61 N '53

Exhibition of paintings at Perdalma gallery.

Arts Digest 29:33 D 1 '54

Exhibition, Perdalma gallery. Art Digest 28:

20 O 15 '53

Exhibition, Perdalma gallery. Art Digest 28:

25 Ja 1 '54

First one man show at Perdalma gallery.

Art N 53:58 D '54

BOXESModern gold boxes; the achievements of
a leading English goldsmith. C. G. L. Du
Cann. Il Connaisseur (Am ed) 134:288-9
Ja '55*See also*Cases, sheaths, etc. Snuffboxes and snuff
bottles**BOYCE, Aline Abaecherli (Mrs G. K. Boyce)**

1905-

Eudoxia, Eudoxia, Eudoxia: dated solidi of
the fifth century. bibliog f Am Num Soc
Mus Notes 6:131-42 '54Foundation and birthday of Rome in legend
and history. Archaeology 7:9-14 Mr '54Review of Sydenham's Coinage of the Roman
republic. J Rom Stud 43:193-6 '53**BOYCE, George Kenneth. See Harrsen, M. P.**

jt. comp.

BOYD, Arthur Merric, 1920-

Cyanide tanks, Bendigo by A. Boyd. Il So

Aus Bul 16:[4] Ja '55

Sisters by A. Boyd. E. Young. Il So Aus Bul

16:[3] Ap '55

BOYD, E. (Mrs Hall)Decorated tinware east and west: in New
Mexico. Antiques 66:203-5 S '54Living with antiques: the New Mexico home
of H. C. Wells. Antiques 66:400-3 N '54**BOYD, Fiske, 1895-****Reproductions**

Plainfield village

Am Artist 17:30 N '53

BOYD, Robin, 1919-

Architectural levee at Canberra. Arch Rev

116:115-16 Ag '54

BOYDE, John R. d 1955

Obituary

Roy Arch Inst Can J 32:307 Ag '55

BOYER, JeanUne œuvre inédite de Jean-Jacques Clérion.
bibliog f R des Arts 3:209-12 D '53**BOYER, Martha Hagensen, 1911-**Notes on Japanese lacquers; illustrated by
examples from the Walters art gallery. bib-

liog f Walters J 17:44-59 '54

Mongol jewellery. Review

Artibus Asiae 17 no2:189-91 '54

BOYLE, Alicia**Reproductions**

Two ways, Henfield

Studio 147:31 Ja '54

BOYLE, Richard, 4th earl of Cork and 3d earl

of Burlington. See Cork, R. B.

BOYLSTON, Elsie Reid

Learning to observe through experience. De-

sign 56:144-5+ Mr '55

BOYMANS museum, Rotterdam. See Rotterdam

—Museum Boymans

BOYNE, Donald Arthur Colin Ardon

(ed) Architects' working details

Review of v 1

Arch Rev 116:334 N '54

Review of v 2

Roy Inst Brit Arch J s3 v62:115 Ja '55

BOYNTON, Mrs Winifred Case, 1887-

Amazing and inspiring amateur accomplish-

ment; Mrs Boynton's Norwegian chapel
at Baileys Harbor, Wis. Il Am Artist 18:

12 Ja '54

BOYRON, Michel, 1653-1729

On two drawings by Claude Gillot. D. Sut-

ton. bibliog f Il Burl Mag 96:150-3 MY

'54

BOYS, Sir Charles Vernon, 1855-1944

Centenary exhibition of Sir C. V. Boys. Mus J

55:22 Ap '55

BOYS-HINDERER, Claude Michael, d 1953

Obituary

Roy Inst Brit Arch J s3 v61:207 Mr '54

BOYS' clubhouses. See Clubhouses**BOYS TOWN, Nebraska**

PhilaMatic center at Boys Town. G. B.

Smedley. Il Numismatist 68:133-6 F '55

BOZON, Nicole, fl 1300-1320

Steventon priory and a Bozon manuscript.

M. A. Klenke. bibliog f Speculum 30:218-21

Ap '55

BOZZOLINI, Silvano, 1911?-

Ausstellung, Galerie 16, Zürich. Werk 42:

sup75 Ap '55

Exhibition at the galerie Denise René. Arts &

Arch 71:31 My '54

BRABINS, Oliver G.

Line and wash. Il (pt col) Artist 47:93-5, 117-

19, 128-30 Je-Ag '54

BRABY, Dorothea, 1909-**Reproductions**

Illustrations to Lord Arthur Savile's crime

Studio 148:191 D '54

BRACA, Elia

First one-man show at Morris gallery-book-

store. Arts Digest 29:26 O 1 '54

BRACCESCO, Carlo di Giovanni, fl 1481-1514

Two contributions to Lombard quattrocento

painting. F. Zeri. Burl Mag 97:74-7 Mr '55

Il: St Andrew triptych: St Peter, St Andrew, St Paul

BRACE, Ernest

Plywood or solid wood—pro and con. Craft

Horiz 13:40-1 S '53

BRACELLI, Giovanni Battista, ca 1584-1609**Reproductions**

Figures made from draughting instruments

Arch Rev 115:293 My '54 (2)

BRACH, Paul**Reproductions**

Falcon

Arts Digest 29:6 My 1 '55

BRACHER, Hans, and Frefel, O. P.

Umgestaltung und neubau warenhaus Nord-

mann AG, Solothurn. Il plans diag Werk 41:

314-17 Ag '54

BRACKEN, Brendan Bracken, 1st viscount,

1901-

Appointed trustee of the National gallery.

Mus J 54:322 Mr '55

BRACEATES (coins)

De nordiske guldbrakteater, by M. B. Macke-

prang. Review

Antiquaries J 33:234-5 J1 '53

BRADBERY, Ian

Travelling demountable exhibition, designed

by I. Bradbery for British Geon ltd. Il Art

& Ind 58:96-9 Mr '55

BRADBURY, Bennett

Exhibition at Grand Central. Art N 52:65

D '53

Marines and mountain landscapes at Grand

Central gallery. Art N 53:59 My '54

Show of marine paintings at Grand Central.

Art Digest 28:22 My 1 '54

BRADBURY, Ronald, 1908-

New dwellings from old: an example from

Liverpool. Roy Inst Brit Arch J s3 v60:452-

4 S '53

Some aspects of experience in the U.S.A. and

their possible application in this country.

Roy Inst Brit Arch J s3 v62:199-201 Mr '55

College extension at Liverpool. Il plans Arch

Rev 115:265 Ap '54

Flats: Liverpool. Il por(p73) plans Arch Rev

117:26 Ja '55

BRADDOCK, Edward, 1695?-1755

Braddock's grave. C. E. Macartney. Car-

negie Mag 27:263-5 O '53

BRADFIELD, Elston G.

Appointed editor of Numismatist, por Numis-

matist 67:1074 O '54

House approves motto for currency. Numis-

matist 68:729-32 J1 '55

- BRADFORD, Ernle Dugate Selby**
Four centuries of European jewellery. Review
Apollo 59:77 Mr '54
Connoisseur (Am ed) 134:59 S '54
- BRADFORD, Gershom**
Unknown Webster. Old Time N E 44:55-63 O '53

BRADFORD, Howard

Reproductions

- Sea landscape
Los Angeles Mus Art Bul 6 no3:29 '54
Sea on red rocks
Art N 54:15 Ap '55

- BRADFORD, John Spencer Purvis, 1918-**
Ancient British art. Burl Mag 95:309 S '53
- BRADFORD, William, 1663-1752**
Bi-centennial of William Bradford. R. W. G. Vail. il N Y Hist Soc Q 38:261-6 Jl '54
- BRADFORD, William, 1823-1892, and Beest, Albertus van**

Reproductions

- Boston harbor
Antiques 66:54 Jl '54
- BRADISH, Luther, 1783-1863**
Society grows up. R. W. G. Vail. por N Y Hist Soc Q 38:450-5 O '54
- BRADLEY, Aner, 1753-1824**
Aner Bradley, colonial silversmith. J. K. Lamond. il Antiques 65:148 F '54
- BRADLEY, I. J. H. fl 1830-1855**

Reproductions

- Little girl in lavender dress
Art in Am 42:101 My '54
- Mrs Stevens
Oberlin Coll Bul 11 no2:98 '54
- BRADLEY, Sister Ritamary**
Backgrounds of the title *speculum* in mediaeval literature. bibliog f Speculum 29: 100-15 Ja '54
- BRADLEY, Roger A. See Rogers, E. S. jt. auth.**
- BRADSHAW, Christopher**
House magazine; a survey of current British production. Art & Ind 56:2-9+ Ja '54
- BRADSHAW, Percy Venner**
Lunatic charm of Accles & Pollock. Art & Ind 58:74-9 Mr '55
My favourite sketching grounds. il(pt col) Artist 48:17-19, 44-6, 54-6, 89-91, 110-12, 134-6 O '54-Mr '55
Pageantry and industry: the art of Terence Cuneo. Studio 148:136-41 N '54
Sensation in the City. Art & Ind 58:188-93 Je '55
Shell key to rural Britain. Art & Ind 57:194-9 D '54
Years of goodness in Guinness advertising. Art & Ind 59:38-43 Ag '55

BRADWELL-ON-SEA, England

- Vestry at Bradwell-on-Sea. I. Nairn. il Arch Rev 117:204 Mr '55

BRADY, Clifton J. 1894-*See also*

- Naramore, Bain,
Brady and Johanson, architects
and engineers
- BRADY, Lionel Francis, 1880-**
Large gas bubble on the Merriam crater lava flow. Plateau 26:84-5 O '53

BRADY, Robert

- Exhibition of watercolors and gouaches of Venice at Dublin gallery, Philadelphia. Art Digest 28:22 Ap 1 '54

BRAEKELEER, Henri de, 1840-1888

Reproductions

- Le repas
Connoisseur (Am ed) 135:266 Je '55
- BRAEM, Renaat, and others**
Quartier Kiel à Anvers. il plans diags Arch d'Aujourd'hui 25:66-70 D '54
- BRAHMS, Mrs Dora**
Portrait
Interiors 114:110 My '55
- BRAIDWOOD, Linda S. (Mrs Robert John Braidwood)**
Digging beyond the Tigris. Review
Archaeology 7:127 Je '54

- BRAIDWOOD, Robert John, 1907-**
Near East and the foundations for civilization. Review
Antiquity 27:174-5 S '53
Archaeology 7:123 Je '54

BRAILSFORD, J. W.

- Later prehistoric antiquities of the British Isles; drawings by C. O. Waterhouse. Review
Antiquity 29:52-3 Mr '55

BRAISBY, Percy

Reproductions

- Torso
Artist 46:108 Ja '54
- BRAMANTE, Donato, known as Donato d'Angeli Lazzari, 1447-1514**
Bramante et la Flagellation du musée du Prado; with English tr. D. Angulo Iniguez. bibliog f il Gaz Beaux Arts s6 v42:5-8, 63-4 Jl '53
il: Intérieur en ruines (engraving)
Cortile del Belvedere; summary of thesis. J. S. Ackerman. Marsyas 6:78-9 '50-53
Medal design for St Peter's. Soc Arch Hist J 14:4 My '55
- BRAMANTE da Urbino. See Bramante, D.**
- BRAMANTI, Bruno, 1896-**

Reproductions

- Wood-engraved illustration for The Georgics
Am Artist 18:39 O '54
- BRAMANTINO (Bartolommeo Suardi) 1455?-1536**
- Reproductions
- Gathering of manna
Art Q 17 no3:297 '54
- BRAMBERG, Lars**

Reproductions

- Cover illustration for an architectural journal
Graphis 11 no59:212 '55
Poster for Folksam försäkrar
Art & Ind 59:8 Jl '55
- BRAMBILLA, Ambrogio, fl 1582-1599**

Reproductions

- Girandola at Castel Sant' Angelo in 1579, on the anniversary of the pope's election
Met Mus Bul ns 13:54 O '54
- BRAMBILLA, Francesco, the younger, fl 1571-1599**

Reproductions

- Hiver
Studio 148:26 Jl '54
- BRAMER, Leonard, 1596-1674**
- Reproductions
- Sacrificial scene
Los Angeles Mus Art Bul 6 no3 supp:21 '54

BRAMLEIGH, Rex

Reproductions

- Rosemary
So Aus Bul 17:[4] Jl '55
- BRANCACCIO, Giovanni, 1903-**

Reproductions

- Little fisherman
Studio 149:126 Ap '55
- BRANCUSI, Constantin, 1876-**
Brancusi revisited and the Arensberg Brancusis. G. Duthuit. il por Art N 53:24-6+ O '54

Reproductions

- Chief
Design Q no30:4 '54
Étude pour le portrait de Mlle Pogany
Werk 41:sup209 S '54
- Fish
Arts Digest 29:7 O 15 '54
Saturday Review 37:60 N 6 '54
Studio 148:171 D '54
- Head of a woman
Art Q 18 no2:204 '55
- Leda
Chicago Art Inst Q 47:62 N '53
- Mlle Pogany
Art N Ann 24:118 '55
- Mlle Pogany (1913)
Am Artist 18:35 Mr '54
Arts Digest 28:26 Ag '54
Mus Mod Art 20 no3-4:21 '53

BRANCUSI, Constantin—Reproductions—Cont.

- Malastra
Mus Mod Art 20 no3:4-8 '53
Penguins
Burl Mag 96:352 N '54
Prodigal son
Art N Ann 24:117 '55
Tête (drawing)
Cahiers d'Art 28 no2:173 '53
White Negress
Saturday Review 37:60 N 6 '54

BRANDEIS university

- Brandeis builds three chapels for three faiths;
Harrison and Abramovitz, arch. il plans
diags Arch Rec 116:10-11 S '54
Three religions at one fount; for the first
time, a chapel group for three major faiths;
Harrison and Abramovitz, arch. il plan
Arch Forum 101:134-5 S '54

BRANDENSTEIN, Wilhelm, 1898-

- Atlantis, grösse und untergang eines ge-
heimnisvollen inselreiches. Review
J Hell Stud 73:199 '53

BRANDI, Cesare

- L'Institut central pour la restauration
d'œuvres d'art, à Rome; with English tr.
Gaz Beaux Arts s6 v43:41-52, 64-6 Ja '54

BRANDON art club

- Brandon art club. M. H. Doig. il Can Art 12
no 1:21-3 '54

BRANDS, Dean

- Exhibition, Creative gallery. Art Digest 28:
24 D 1 '53
Exhibition, Creative gallery. Art N 52:62 D
'53

BRANDT, Stella

- Exhibition, Creative gallery. Art Digest 28:
22 D 1 '53
Exhibition, Creative gallery. Art N 52:63 D
'53

BRANELLEC, René

- Adaptez les habitations aux habitants.
France Illustration no391:501-4 Ap 11 '53

BRANK, Rockwell

- Exhibition at Grand Central. Art N 53:67 N
'54
Exhibition of paintings at Grand Central art
galleries. Arts Digest 29:30 N 1 '54

BRANNER, Robert

- Art of the scriptorium at Luxeuil. bibliog f
Speculum 29:678-90 O '54
Review of G. Bandmann's Mittelalterliche
architektur als bedeutungsträger. Art Bul
35:307-10 D '53
Review of P. Du Colombier's Chantiers des
cathédrales. Art Bul 37:61-5 Mr '55

BRANSON, Norman R.

- Offices into a private cinema; a conversion
carried out for Shell-Mex. il plan diags
Art & Ind 56:168-71 My '54

BRABUE, Georges, 1882-

- A Varengeville avec Georges Braque. il(pt
col) pors France Illustration no417:[111-18]
D '54

- Ateliers of Braque. J. Richardson. il por Burl
Mag 97:164-70 Je '55

- Braque as printmaker. W. Lieberman. Arts
Digest 29:13-14 N 15 '54

- il: Helios, IV; Goddess on horseback
Braque, la peinture et nous; propos de
l'artiste recueillis. D. Vallier. por Cahiers
d'Art 29 no 1:13-24 '54

- il: Les fleurs jaunes (col); L'atelier, no 6; Nature
morte sur un guéridon; Nature morte à la mandoline;
La caisse; Le banc; Le vélo; Sous la lampe

- Le char, color lithograph. il Buffalo Gal Notes
19:74 Ja '55

- Cubism: the creative years. D. H. Kahn-
weiler. por Art N Ann 24:107-16+ '55

- il: Musical forms (col) p 102; Houses at Estaque;
Still-life (1913); Still life with musical instrument (2);
Musical forms; Collage (1918)

- Le décor central du plafond de la salle
Henri-II au Louvre. il France Illustration
no402:60-1 S '53

- Exhibition of etchings and lithographs at
galerie Chalette. Art Digest 28:22 Mr 15
'54

- il: Charlot
Galerie Maeght, Paris: book design and ad-
vertising art; nine illustrations. Graphis
10 no56:516-21 '54

- Georges Braque. por Apollo 61:108-9+ Ap '55

- il: Nature morte (1921); Still life; La thèlère
Das graphische œuvre von Braque; ausstel-
lung, Kunsthalle, Basel. Werk 41:sup88 My
'54

- Helmets with weather vanes; illustrations for
Hesiod. il Time 65:60 Ja 17 '55

- Lithographs and etchings shown at Chalette
gallery. Art N 53:40 Mr '54

Portrait

- Craft Horiz 13:28 S '53

- France Illustration no405:[101] D '53

- Strange universe of Georges Braque. Arts &
Arch 71:16-17+ Jl '54

- Y aura-t-il une affaire Braque? le plafond
du Louvre. France Illustration no404:103-4
N '53

Reproductions**Anemones**

- Art N 52:32 D '53

L'aquarium

- France Illustration (col) no405:[97] D
'53

Blue guitar

- Oberlin Coll Bul 11 no2:118 '54

Boats on the beach

- Los Angeles Mus Art Bul 6 no2:26 '54

Café-bar

- Werk 41:36 Ja '54

Le Courrier

- Print 9:16 My '55

Dessin

- Cahiers d'Art 28 no2:187 '53

Femme à la guitare

- Cahiers d'Art 28 no 1:82 '53

Femme assise

- Arts & Arch 70:9 O '53

Le guéridon

- R des Arts 3:251 D '53

Le guéridon rouge

- Can Art 11 no 1:26 '53

La mandoline

- France Illustration no406:88 Ja '54

Music sheet cover

- Graphis 9 no48:311 '53

Nature morte

- Studio 149:134 My '55

Nude

- Chicago Art Inst Q 49:24 Ap '55

Paysage de l'Estaque

- Art Digest 28:18 Ja 15 '54

- Peintures pour le plafond de la salle Henri II
au Louvre

- R des Arts 4:109 Je '54

Portrait de jeune fille

- France Illustration no389:432 Mr 28 '53

Still life (1912)

- Everyday Art Q no27:30 '53

Still life (1917)

- Connoisseur (Am ed) 133:288 Je '54

Still life: the table

- Time (col) 64:81 S 20 '54

Still-life with fruit

- Arts Digest 29:33 O 15 '54

Still life with pipe

- Coll Art J 14 no 1:48 '54

Vase, palette and mandolin

- Arch & Eng 200:5 F '55

View from Hotel Mistral

- Art Digest 28:2 O 15 '53

Violine und palette

- Werk 42:sup 125 Je '55

BRASSAI (Gyula Halász) 1899-

- Brassai: poetic focus on France; work now
on exhibition in American museums. K.

- Shapiro. il Art N 53:46-7+ F '55

BRASSES, Monumental

- Monumental brasses, by H. W. Macklin; 7th
rev. ed [with a pref. and revision by C.

- Oman] Review

- Antiquaries J 34:111-12 Ja '54

BRASTOFF, Sascha, 1918-**Portrait**

- Los Angeles Mus Art Bul 7 no2:29 '55

- Studio and factory for S. Brastoff, ceramicist,
Los Angeles; Jones & Emmons and E.

- Becsky, arch. il plans Progres Arch 35:110-
13 N '54

Reproductions**Rooster**

- Los Angeles Mus Art Bul 7 no2:29 '55

BRATBY, John, 1928?-

- First one-man show at the Beaux arts. Arch
Rev 116:400 D '54

- il: Still life with chip fryer

- First one-man show at the Beaux arts gal-
lery. Studio 148:185 D '54

- John Bratby. J. Berger. New Statesman and
Nation 48:358 S 25 '54

BRATBY, John—Continued**Reproductions**

Dog

Studio 149:126 Ap '55

BRATKE, Oswaldo Arthur, 1907-

Maison d'un architecte aux environs de São Paulo. il plan Arch d'Aujourd'hui 24: 50-1 O '53

BRAUER, Peter, ca 1492-1536. See Breuer, P.**BRAULT, Joseph Charles Gustave, 1886-1954**

Obituary

Arch Rec 116:36 Jl '54

Roy Inst Brit Arch J s3 v61:427 Ag '54

BRAULT, René. See Stowasser, F. jt. artist**BRAUN, Hugh**

Historical architecture; the development of structure and design. Review

Burl Mag 96:125-6 Ap '54

Roy Arch Inst Can J 31:290 Ag '54

Roy Inst Brit Arch J s3 v61:200 Mr '54

BRAUN-FELDWEIG, Wilhelm

Mit kindern malen—zeichnen—formen. Review

Werk 40:sup211-12 N '53

Schmiedeeisen und leichtmetall am bau. Review

Roy Inst Brit Arch J s3 v61:31 N '53

Werk 41:sup 112 My '54

BRAUN-RONSDORF, Margarete

Silk damasks, linen damasks. bibliog Ciba R no 110:3975-94 Je '55

BRAUND, Allin**Reproductions**

Reveller

Studio 147:66 Mr '54

BRAUNER, Victor, 1903-

Exhibition at Hugo gallery. Art N 53:60 My '54

Reproductions

Dessin (1953)

Cahiers d'Art 28 no2:191 '53

Femme aux fleurs

Werk 42:sup 143 Jl '55

BRAUNFELS, Wolfgang, 1911-

Mittelalterliche stadtbaukunst in der Toskana. Review

Art Bul 37:65-7 Mr '55. W. Lotz

Soc Arch Hist J 14:32 Mr '55

Werk 41:sup219 S '54

BRAUNING, Leu and Dürig, architects

Das neue kulturzentrum der stadt Basel; projekt. il plans diags Werk 41:128-9 Ap '54

Wohnhaus in Windisch; Zwei wohnhäuser in Bottmingen, Basel-Land. il plans Werk 41: 216-18 Je '54

Zwölf architekten entwerfen für die stadt Zürich ein neues primarschulhaus. plans Werk 42:82-3 Mr '55

BRAUWER, Adriaen. See Brouwer, A.**BRAY, Jan de, 1627?-1697****Reproductions**

Portrait of a boy

Art N 54:54 S '55

BRAYER, Yves, 1907-

Elegant brush; exhibition at Wildenstein's, London. Connoisseur (Am ed) 134:118-19 N '54

il: Vue de Sienne

Reproductions

Nature morte aux oiseaux de Camargue

France Illustration no406:85 Ja '54

BRAZIL

See also

Ouro Preto

São Paulo (city)

also subhead Brazil under the following

subjects

Apartment houses

Architecture

Church architecture

City planning

Gardens

Hospitals

Hotels, taverns, etc.

Landscape architecture

Description and travel

Cidade Azul; collecting trip in the Serra da Mantiqueira. C. Gans. il Carnegie Mag 28: 305-9 N '54

BRAZILIAN architects. See Architects, Brazilian**BRAZILIAN architecture. See Architecture, Brazilian****BREA, La, Los Angeles. See Los Angeles—Hancock park****BREASTED, James Henry, 1908-**

Prep school experiment in art-history. Coll Art J 14 no4:358-63 '55

BRECHBÜHLER, Hans, 1907-

Zwölf architekten entwerfen für die stadt Zürich ein neues primarschulhaus. plans Werk 42:81 Mr '55

BRECHNA**Reproductions**

Pass in northern Afghanistan

Studio 146:150 N '53

BRECKENRIDGE, James Douglas

Identification of three Netherlands portraits. Art Q 17 no4:345-51 '54

BREDIN, Lewis Leonard, 1894-

Yale club competition of painting by alumni. Art N 53:8 F '55

il: New York paradox

BREEN, Walter H.

Semi-official restrikes of the Philadelphia mint. Numismatist 66:1038 O '53

BREENBERGH, Bartholomeus, ca 1599-1659**Reproductions**

Landscape with ruins

Connoisseur (Antique dealers' no) p32 Je '55

BREESKIN, Mrs Adelyn (Dohme) 1896-

Additions to the collections, 1954-55. Baltimore Mus N 18:1-5 Ap '55

Middle Atlantic states. Art in Am 43:32-5 F '55

Season's accessions. Baltimore Mus N 17:1-9 Je '54

Twenty-five years of growth. Baltimore Mus N 18:1-9 O '54

BREGER, Helen

Exhibits work in San Francisco. Arch & Eng 202:6 Ag '55

BREGNO, Andrea, known as Andrea da Milano, 1421-1506**Reproductions**

Saint Andrew

Met Mus Bul ns 12:154 F '54

BRÉHAN, marquise de, fl 1786**Reproductions**

Portrait de Marie-Antoinette

R des Arts 5:19 Mr '55

BRÉHIER, Louis, 1868-1951

Louis Bréhier, 1868-1951. P. Lemerle. R Archéol s6 v43:67-70 Ja '54

BREININ, Raymond, 1908-**Reproductions**

Head of Christ

Arts Digest 29:21 Jl '55

BREIT, Harvey

Ideas of childhood; poem, il. by L. Rivers. Art N Ann 24:92-3 '55

BREITENBACH, Edgar, 1903-

Free university library. Library Journal 79: 2355-9 D 15 '54

BREKELENCAM, Quiringh Gerritsz van, 1620?-1668**Reproductions**

Tailor shop

Illustrated London News 226:267 F 12 '55

BRENDEL, Otto J. 1901-

Borrowings from ancient art in Titian. bibliog f Art Bul 37:113-25 Je '55

Review of M. M. Gabriel's Masters of Campanian painting. Art Bul 36:235-8 S '54

Sixteenth-century Flemish painting. John Herron Inst Bul 42:7-10 Ap '55

Three paintings from eighteenth century Venice. John Herron Inst Bul 41:6-12 Ap '54

Travel courses in art. Coll Art J 13 no3:162-5 '54

BRENER, Noor-Zadé

A la galerie Doucet. France Illustration no404:105 N '53

il: Arabesque

Reproductions

Jeune fille aux perles

France Illustration no402:69 S '53

BRENNA, Arne

Guido Reni's Heracles and Achelous and its Hellenistic prototype. bibliog f Burl Mag 97:150-2 My '55

BRENNAN, Francis E.

Political cartoons today? Art N 53:49 O '54
Progress of art in America; excerpts. Art Digest 28:4 N 15 '53

BRENNAN, Harold

American jewelry 1955. Craft Horiz 15:10-13 My '55

BRENNER, Anita (Mrs David Glusker) 1905-

Mexico. Art N 53:18+ F '55
Summer events: Mexico. Art N 54:50+ Je '55
Summer in Mexico. Art N 53:59+ Je '54

BRENNER, Leonard

Exhibition at Perdalma gallery. Arts Digest 29:30 F 1 '55

Exhibition of non-objective paintings at Perdalma gallery. Art N 53:61 F '55

Five large paintings at Perdalma gallery. Art Digest 28:25 Ja 1 '54

BRENNER, Victor David, 1871-1924**Reproductions**

New York historical society's centennial medal, 1804-1904

N Y Hist Soc Q 38:285 J1 '54

BRENNUS, fl 390

La balance de Kairos et l'épée de Brennus, à propos de la rançon de l'aurum gallicum et de sa pesée. J. Gagé. bibliog f il R Archéol s6 v43:141-76 Ap '54

BRENSON, Théodore, 1893-

Abstract art and Christianity. Liturg Arts 22:76-8 My '54

BRERA, Georges, 1919-

Nos nouveaux correspondants. por Arch d'Aujourd'hui 25:VII S '54

—and Waltenspuhl, Paul

École enfantine du Parc Geisendorf. il plan diags Werk 41:98-9 Mr '54

BRESCIA, Girolamo. See Romanino, G.**BRESCIA, Hieronymus de. See Romanino, G.****BRESCIA, Moretto da. See Moretto, A.****BRESCIA casket**

Probleme der Lipsanothek in Brescia, by R. Delbrueck. Review
Burl Mag 97:57 F '55

BRESLIN, Rodolphe, known as Chien Caillou, 1825-1885**Reproductions**

Comedy of Death

Gaz Beaux Arts s6 v43:256 Ap '54

Good Samaritan

Met Mus Bul ns (detail) 13:249 Ap '55

BRESSETT, Kenneth E.

Vermont cent variety. Numismatist 68:162 F '55

BRESSON, Henri Cartier-. See Cartier-Bresson, H.**BRET, Paul, 1902-**

Léonard à Vinci. Mercure de France 321: 579-89 Ag '54

BRETON, André, 1896-

L'art gaulois; Paris exhibition organized by Breton. D. Ashton. Arts & Arch 72:33 J1 '55
Surrealized zombie. il Time 65:76+ Mr 28 '55

BRETT, Gerard, 1915-

Automata in the Byzantine throne of Solomon. bibliog f Speculum 29:477-87 J1 '54
Reredon from the workshop of Jan Borman at the Royal Ontario museum of archaeology, Toronto; with French tr. Gaz Beaux Arts s6 v44:47-56, 75-7 J1 '54

West and East exhibition at the Royal Ontario museum of archaeology. Connoisseur (Am ed) 133:135-8 Ap '54

BRETT, K. B.

Bouquets and flower arrangements in textiles. Antiques 67:309-11 Ap '55

Chintz—an influence of the East on the West. Antiques 64:480-3 D '53

BRETT, Lionel Gordon Baiol, 1913-

Arrival and departure. Arch Rev 118:4-16 J1 '55

—and Bosanquet, P. H.

Offices and flats: Oxford. il plans Arch Rev 117:21-2 Ja '55

BREU, Jörg, the elder, 1480?-1537**Reproductions**

Investiture of King Ferdinand by the Emperor Charles V at Augsburg

Burl Mag 97:189 Je '55

BREUER, Marcel, 1902-

Abbaye de St John, Minnesota. il plans diags Arch d'Aujourd'hui 25:85-7 J1 '54

Benedictine monastery by Marcel Breuer; preview of the designs for St John's abbey in Minnesota. il(pt col) por plans diags Arch Forum 101:148-55 J1 '54

Centre d'art dramatique à Bronxville; Maison à New Canaan. il(pt col) plans diags Arch d'Aujourd'hui 24:66-74 D '53

Church for a monastic community. il plan diags Arts & Arch 71:14-15 Je '54

Collegiate buildings in Minnesota. il plans Arch Rev 116:44-6 J1 '54

Factory by Breuer is bright and handsome—all around. il plan diag Arch Forum 102: 144-7 F '55

Five bedrooms can be added; house for J. W. Hanson, Huntington, N.Y. il plan Arch Rec 114:164-6 S '53

Maison à Lloyd Harbor, Long Island. il plan Arch d'Aujourd'hui 24:6-7 O '53

Marcel Breuer designs a monastery. il Arts Digest 29:12-13 O 15 '54

Proposed abbey church, monastery wing and chapter house; Saint John's abbey, Collegeville, Minn; views and plans. Liturg Arts 22:53 F '54

Le siège de l'UNESCO à Paris. il plans diags Arch d'Aujourd'hui 26:26-31 F '55

Simpler contrasts make for greater drama, house, Croton-on-Hudson, N. Y. il(pt col) plans diags House & Home 7:106-11 Mr '55

Two houses. il plans Arts & Arch 71:18-20 Ap '54

UNESCO hq. il plans diags Arch Rev 116: 386-92 D '54

UNESCO headquarters design modified for building. il plans diags Arch Rec 117:217-24 Ap '55

UNESCO preliminary project. plans diags Arts & Arch 70:17-19+ D '53

—and Landsberg, W. W.

Light, color, outlook—for morale, plant and offices for O. E. McIntyre, inc, Westbury, L.I. il plan diags Arch Rec 117:157-60 F '55

—and Noyes, E. F.

New Canaan, sloping site for O. Kniffen's house facilitates zoned plan. il plans Arch Rec 114:159-63 S '53

—and others

Netherlands department store rebuilds, De Bijenkorf (The Beehive) Rotterdam. il plans Arch Rec 117:206-7 My '55

BREUER, Peter, ca 1492-1536**Reproductions**

Christ in distress
Warburg & Courtauld Inst J 16:opp 154 Ja '53

BREUGHEL. See Brueghel**BREUIL, Henri, 1877-**

Abbé Breuil and palaeolithic art. G. Daniel. Spectator 193:431 O 8 '54

Continuity of cave art: transcripts by the abbé Breuil. il Illustrated London News 225:649 O 16 '54

Exhibition at the Arts council gallery; copies of prehistoric cave paintings. il Studio 149: 29-31 Ja '55

Quatre cents siècles d'art pariétal. Review Cahiers d'Art 28 no 1:156 '53

English tr. by M. E. Boyle; with title: Four hundred centuries of cave art. Review Archaeology 6:174-80 S '53

Burl Mag 95:343-4 O '53

BREUNING, Margaret

Critic's notebook. por Arts Digest 29:7+ Mr 1; 4+ Ap 1; 5+ My 1; 4+ Je '55

BREVOORT, John, 1715-1775

Early New York silver in California: teapot and sugar bowl. il Antiques 65:74 Ja '54

Reproductions

Creamer with shell and hoof feet
Museum (Newark) ns 5 no3-4:13 '53

BREWER, Charles H. jr

East Hartford, Conn, Joseph O. Goodwin elementary school. il plans Arch Rec 114: 187-90 S '53

BREWER, Peter, ca 1492-1536. See Breuer, P.

BREWING industries**Advertising**

Recent advertising for beer; British brewing industry; with German and French texts. J. Smith. il(pt col) Graphis 10 no51:56-72 '54

Years of goodness in Guinness advertising. P. V. Bradshaw. il(pt col) Art & Ind 59: 38-43 Ag '55

BREWSTER, George Washington Wales, 1907-Award winner, J. Gordon Gibbs residence, Marion, Mass. il plans Arch Rec 116:184-7 Ag '54

BREWSTER, John, fl 1802-1830

Reproductions

Child with a peach
Arts Digest 29:8 Jl '55

BREWSTER, Walter Stanton, 1872-1954

Obituary

Chicago Art Inst Q 48:77 N '54

BREY, Fermin Bouza. See Bouza Brey, F.

BRIANCHON, Maurice, 1899-

Note biographique. France Illustration no417: [84] D '54

il: Le vase de fleurs (col)

Reproductions

Patinage au Bois de Boulogne

France Illustration no413:73 Ag '54

Plage à Saint-Jean-de-Luz

France Illustration no413:73 Ag '54

BRICE, Earline

Spectacular for store merchandising by Celanese; J. and E. Brice demonstrate what a fresh viewpoint and fabric can do. il por Interiors 115:112-13 Ag '55

BRICE, John

Spectacular for store merchandising by Celanese; J. and E. Brice demonstrate what a fresh viewpoint and fabric can do. il por Interiors 115:112-13 Ag '55

BRICE, W. C.

Caravan traffic across Asia. bibliog f Antiquity 28:78-84 Je '54

BRICE, William, 1921-

Exhibition of paintings at Alan gallery. Arts Digest 29:22 Ap 15 '55

il: Land fracture

Exhibition of still-lives at Alan gallery. Art N 54:50 My '55

il: Rose picture

William Brice. F. Wight. Arts & Arch 72:14-15 Jl '55

il: Ocean and rocks; Fruit tree; Ocean and cliff; Land fracture; Parched land

BRICHET, Robert

Le régime des monuments historiques en France. Review

R Archéol s6 v44:146-7 O '54

BRICK. See Bricks

BRICK construction

Big brick holds big house price to \$9,950.

il plan diag House & Home 7:157-9 Ja '55

Low-cost brick school; demonstration building. il plan tab Arch Forum 102:167 My '55

BRICKS

Building research station digest No. 71; frog up or frog down. diags Roy Inst Brit Arch J s3 v62:sup 1-3 N '54

Dutch brick for Baltimore, 1816. Soc Arch Hist J 13:26 Mr '54

BRIDGE, John, fl 1823-1835

Exhibition of royal plate. C. Oman. il Connoisseur (Am ed) 133:151-5 My '54

BRIDGE, The (expressionist group) See Expressionism

BRIDGENS, R. P. fl 1872

Early western architecture in Japan. K. Abe. il Soc Arch Hist J 13:15-18 My '54

BRIDGEPORT, Connecticut

Wonder workshop junior museum receives funds. Mus N 31:2 Mr 15 '54

BRIDGES

Aluminum falsework is used on the Richmond-San Rafael bridge. F. J. Murphy. il Arch & Eng 200:20-3 Ja '55

Architect's place on the bridge design team.

R. A. Wank and F. N. Severud. il diags Progres Arch 35:89-95, 190+ S '54

Bridges of Britain, by E. S. De Maré. Review

Apollo 59:193 Je '54

Arch Rev 117:130 F '55

Roy Inst Brit Arch J s3 v61:240 Ap '54

Gold medal bridge, top award for engineering in the Architectural league's 56th national.

il diag Arch Forum 100:166-7 Ap '54

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- On sphinxes; two bronzes at Fogg museum. G. M. A. Hanfmann. *Il Archaeology* 6:229-30 D '53

- Statues de bronze classiques qui se régénèrent. C. Picard. *R Archéol s6 v45:56-8 Ja '55*

- Triple-headed bucket mount. E. J. W. Hildyard. *Il Antiquaries J* 34:225-9 Jl '54

See also

Bronzes, Egyptian

Bronzes, Greek

BRONZES, Buddhist

- Japanese bronze Buddha in the Royal Scottish museum. W. C. Wallis. *Il Scottish Art R* 5 no3:31 '55

Collections

- Group of Chinese Buddhist bronzes in the D'Ajeta collection. H. Münsterberg. *bibliog f il Artibus Asiae* 16 no3:191-7 '53

BRONZES, Celtic*See also*

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BRONZES, Chinese

- Before the fall of Troy. F. Davis. *Il Illustrated London News* 224:538 Ap 3 '54

- Broad yu of the Yin period. *Il Connoisseur* (Am ed) 134:220 D '54

- Chinese bronze kuei. *Il Connoisseur* (Am ed) 132:208 Ja '54

- Chinese ritual bronze. P. J. Kelleher. *Il Buffalo Gal Notes* 18:18-22 Ja '54

- Some bronzes from the Avery Brundage collection. C. F. Kelley. *Il Connoisseur* (Am ed) 136:64-70 S '55

- Three bronzes in the Hobart and Edward Small Moore memorial collection. J. L. Davidson. *Il Yale Associates Bul* 21 no2:1-5 ['55]

- Two ancient Chinese bronzes acquired. *Il Portland Mus Bul* 16:[1-2] S '54

- Unusual bronze ting at the Seattle art museum. *Il Connoisseur* (Am ed) 135:212 My '55

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- Catalogue of the Chinese bronzes in the Alfred F. Pillsbury collection, by B. Karlgren. *Review*

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- Group of Chinese Buddhist bronzes in the D'Ajeta collection. H. Münsterberg. *bibliog f il Artibus Asiae* 16 no3:191-7 '53

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- Chinese ritual bronzes. *Portland Mus Bul* 15:[2] Mr '54

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- Late Cypriote III tomb from Kourion, Kaloriziki No. 40; with catalogues of finds excavated in 1952 and objects confiscated at Larnaka in 1903. G. H. McFadden. *bibliog f Am J Archaeol* 58:131-42, pl 18-27 Ap '54

BRONZES, Egyptian

- Bronze falcon. F. F. Jones. *bibliog f il Princeton Mus Rec* 14 no 1:2-3 '55

- Egyptian bronze aegis. C. R. Clark. *Il Met Mus Bul ns* 12:78-80 N '53

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- Gothic aquamanile in the Toledo museum. W. Hutton. *Il(p370) Art Q* 16 no4:374 '53

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- Bronze statuette of a Negro. D. K. Hill. *Am J Archaeol* 57:265-7, pl 75 O '53

BRONZES, Greek

- Acquisitions of the Fogg art museum. G. M. A. Hanfmann. *Il Am J Archaeol* 58:226-9, pl 38-9 Jl '54

- Bronze from Dodona. P. M. Fraser. *bibliog f il J Hell Stud* 74:56-8 '54

- Greek bronzes from Dodona for British museum. *Il Mus J* 54:247 D '54

- Greek classical bronze found by Turkish sponge-fishers in the Aegean. G. E. Bean. *Il Illustrated London News* 223:747-9 N 7 '53

- Die griechischen bronzes der klassischen zeit und des hellenismus [Staatliche museen zu Berlin, katalog der statuarischen bronzes im antiquarium] by K. A. Neugebauer. *Review of v2*

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- Manches de patère et de miroir grecs. P. Amandry. *bibliog f il 3pl Acad Inscr Paris Mon et Mém* 47:47-70 '53

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Notes de topographie et d'architecture delphiques; le palmier de bronze de l'Eurymédon. P. Amandry. bibliog f il plan diags Bul Corresp Hellénique 78 no2:295-315 '54
Six early Greek animals; recent acquisitions of the Walters art gallery. D. K. Hill. bibliog f Am J Archaeol 59:39-44, pl 29-30 Ja '55

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From south Arabia: bronze statuette of an Indian girl recovered while excavating in Oman. W. F. Albright. il Archaeology 7:254 D '54

Rare bronze image of Surya. H. Trubner. il Los Angeles Mus Art Bul 6 no 1:7-8 '54

Some little-known Indian bronzes. S. E. Lee. bibliog f il Art Q 17 no 1:16-29 '54

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Irish crozier-head found near Stockholm. W. Holmqvist. bibliog f il Antiquaries J 35: 46-51 Ja '55

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Renaissance bronze modelled in porcelain. Y. Hackenbroch. il Connoisseur (Am ed) 135: 208-10 My '55

Two Paduan bronzes representing the Mountain of hell. J. Pope-Hennessy. bibliog f il Burl Mag 96:7-11+ Ja '54

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Japanese bronze Buddha in the Royal Scottish museum. W. C. Wallis. il Scottish Art R 5 no3:31 '55

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Group of XVth-century bronze mortars in the collection of Judge Untermeyer. Y. Hackenbroch. il Connoisseur (Am ed) 132: 171-3 Ja '54

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Mycenae 1939-1953; a bronze founder's hoard. F. H. Stubbings. il diags Brit Sch Athens Ann 49:292-6 '54

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Benin bronze head of a queen mother, almost identical with the famous British museum example; illustration. Illustrated London News 223:983 D 12 '53

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See also

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BRONZES, Paduan. See Bronzes, Italian**BRONZINO, Agnolo (Angelo Allori) 1503-1572****Reproductions**

Portrait of a young man

Art N 52:35 Ja '54

Met Mus Bul ns 12 pt2:20 Ja '54

Portrait of Isabella de' Medici

Los Angeles Mus Art Bul 6 no3 supp:8 '54

Supposed portrait of Luigi Gonzaga

Illustrated London News 225:1129 D 18 '54

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Anglo-Saxon exports: a criticism. E. T. Leeds. il Antiquaries J 33:208-10 Jl '53

Enamelled penannular brooch from the Scilly Isles. B. H. S. O'Neill. il Antiquaries J 33: 210-11 Jl '53

Two seventh-century Anglo-Saxon cruciform brooches. E. T. Leeds. il Antiquaries J 35: 88-90 Ja '55

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BROOK, Mrs Alexander. See Knee, G.**BROOKLINE, Massachusetts****Zion research library**

See Zion research library

BROOKLYN, New York

Two neighborhood and school playgrounds in Brooklyn. R. C. Guthridge. il Landscape Arch 44:190-2 Jl '54

Architecture

Vocational high school to do a social job. William E. Grady vocational high school. il plans diags Arch Rec 118:168-72 Jl '55

BROOKLYN artists exhibition. *See* Brooklyn museum—Biennial exhibition of Brooklyn artists

BROOKLYN bridge

Brooklyn bridge—71 years young. il Life 36 130-5 My 24 '54

What happened to Brooklyn bridge. il Arch Forum 102:122-4+ Ap '55; Reply with rejoinder. F. H. Zurmühlen. 103:140-1 Ag '55

BROOKLYN institute of arts and sciences**Museum**

See Brooklyn museum

BROOKLYN museum

Amateur standing: love and discipline; class-work at the Brooklyn museum and other centers. M. Schwartz. il Art N 54:10 Mr '55
Americana brooklynensia in benefit show at Knoedler. il(pt col) Art N 53:16-19+ Ap '54

Better Brooklyn month, 1954 fair. il Brooklyn Mus Bul 15 no4:5-8 '54

Brooklyn adds four rooms. Art Digest 28:24 Je '54

Community committee and its benefit fair. Brooklyn Mus Bul 15 no2:34-5 '53 [i.e. '54]

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Disciples at Emmaus by Eugene Delacroix. H. Wegener. il Brooklyn Mus Bul 15 no3:2-9 '54

Four nineteenth-century interiors recently installed. C. Nagel. il Antiques 64:470-2 D '53

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Mantles, Moors and memorabilia. Art N 53: 57 Mr '54

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Old Egypt gets a new look. A. L. Chanin. il Art Digest 28:8-9 N 15 '53

Opens American rooms. Mus N 31:1 Ja 15 '54

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Portrait of an Egyptian collaborator. J. D. Cooney. bibliog f il Brooklyn Mus Bul 15 no2:1-16 '53 [i.e. '54]

Acquisitions

Nearly three thousand years of Egyptian art—exemplified in recent acquisitions of the Brooklyn museum, New York. il Illustrated London News 223:562-3 O 10 '53

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Recent accession: Feininger's Zirchow V. J. J. Gordon. il Brooklyn Mus Bul 15 no4: 12 '54

Prints, drawings, etc.

Prints by Albrecht Dürer. U. E. Johnson. il Brooklyn Mus Bul 16 no3:1-6 '55

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Lions of Leontopolis. J. D. Cooney. bibliog f il Brooklyn Mus Bul 15 no2:17-30 '53 [i.e. '54]

Wooden statues made for an official of King Unas. J. D. Cooney. il(pt col) Brooklyn Mus Bul 15 no 1:1-25 '53

Silverware

Covered sugar urn by Myer Myers. A. S. Cavallo. il Brooklyn Mus Bul 15 no3:1 '54

Biennial exhibition of Brooklyn artists

Brooklyn artists' biennial, 1954. il Art Digest 28:22 Mr 15 '54

Exhibitions

Adventures in primitive art. il Arts Digest 29:28 Ag '55

Art of the African craftsman. N. Calas. il Craft Horiz 15:20-5 Ja '55

BROOKLYN museum—Exhibitions—Continued

- Brooklyn shows African traditions. *il Interiors* 114:14 D '54
- Care and feeding of pictures. J. T. Soby. *il Saturday Review* 37:31-2 F 6 '54
- Clipper export exhibition. *il Interiors* 114:14 Mr '55
- Counterfeits and conservation: two exhibitions. Take care at Brooklyn museum, True or false at Wildenstein. A. L. Chanin. *il Art Digest* 28:10+ F 1 '54
- Designer-craftsmen at work. *il Arts & Arch* 71:22 Ja '54
- Designer-craftsmen U.S.A. 1953. *il Brooklyn Mus Bul* 15 no 1:26-7 '53
- Designer craftsmen U.S.A. 1953; with awards. *il Craft Horiz* 13:12-13 N '53
- FSA photography exhibition. T. A. Caruso. *il Brooklyn Mus Bul* 16 no2:12 '55
- Gentle art of faking and the gentler one of taking care of pictures. A. Frankfurter. *il (pt col) Art N* 52:16-19+ F '54
- Masterpieces of African art. L. Segy. *il Arts Digest* 29:12-13+ N 1 '54
- Masterpieces of African art; Old master prints. *il Brooklyn Mus Bul* 16 no 1:26-7 '54
- Myer Myers, early New York goldsmith. J. W. Rosenbaum. *il Antiques* 65:124-7 F '54
- Old master prints. *il Arts Digest* 29:24 Ja '55
- Prints: Europe now: a survey. *il Art Digest* 28:24 N 1 '53
- Sculpture in silver. M. Sawin. *il Arts Digest* 29:18-19 S '55
- Silver for new sculpture. *il Art N* 54:25 S '55
- Take care; preservation of paintings. *Apollo* 59:180 Je '54
- Thank God for tea! G. J. Lee. *il Brooklyn Mus Bul* 16 no2:1-10 '55
- These European print-makers. L. Campbell. *il Art N* 52:17+ D '53
- Varieties of impressionism. R. Rosenblum. *il Arts Digest* 29:6-7 O 1 '54

International water color exhibition

1955 (18th)

- At the Brooklyn. Time 65:71 My 23 '55
- 18th biennial international. *il Art N* 54:55 Je '55
- International watercolors. *il Arts Digest* 29:28 My 15 '55

National print annual

- Brooklyn print annual, its background and growth. U. E. Johnson. *il Arts Digest* 29:8 N 15 '54

1954 (8th)

- Brooklyn's 8th annual. D. Ashton. *Art Digest* 28:14 My 1 '54
- 8th national print annual. *Art N* 53:44 My '54

1955 (9th)

- Brooklyn museum ninth national. U. E. Johnson. *il Brooklyn Mus Bul* 16 no3:7-9 '55
- Brooklyn print annual cuts for quality. S. Burrey. *il Arts Digest* 29:15+ My 1 '55

BROOKLYN society of artists

- Brooklyn artists: 38th annual exhibition at Riverside museum. *Arts Digest* 29:28 N 15 '54

See also

- Brooklyn museum—
Biennial exhibition
of Brooklyn artists

BROOKNER, Anita

- French painting at the Royal academy. *Connoisseur* (Am ed) 135:40-4 Mr '55

BROOKS, H. Allen, jr

- Home of Ithiel Town, its date of construction and original appearance; excerpts. *Soc Arch Hist J* 13:27 O '54

BROOKS, James D. 1906-

- Deepening stream; exhibition at the Borge-nicht gallery. *Art Digest* 29 [i.e. 28]:15+ F 15 '54

i: S-1953

- Show of abstractions at Borgenicht. *Art N* 52:45 F '54

ii: J-1952

Reproductions

M-1951

Art in Am 42:275 D '54

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BROOKS, Patricia Kersten

- Hand block prints of Stella and Bill Shevis. *Am Artist* 19:50-1+ Ap '55
- Philippine experiment in handweaving. *Craft Horiz* 14:35-7 My '54
- Tiles and mosaics in advertising. *Am Artist* 19:70-1 Je '55

BROOKS, Thomas, 1811?-1887

- Chair by Thomas Brooks of Brooklyn. A. W. Clement. *il Antiques* 64:491 D '53

BROOKS, Van Wyck, 1886-

- Eight's battle for U.S. art. *Art N* 53:41-3+ N '54
- John Sloan and the Armory show. *Arts Digest* 29:6-8+ F 1 '55; Discussion. 29:6 Mr 1 '55
- Out of nowhere into nothing. *Am Artist* 19:3 Mr '55
- Protests Brooks' biography of Sloan. I. Glackens. *Arts Digest* 29:4 Ap 15 '55

BROOKS and Coddington, architects

- St. Stephens Episcopal church, Columbus, Ohio. *il plan Arch Forum* 99:86-7 D '53

BROOKSHAW, George, fl 1812**Reproductions**

White candia

Antiques 67:283 Ap '55**BROOMS and brushes**

- How to make birch brushes. L. M. A. Roy. *il Craft Horiz* 14:38-9 S '54

BRORBY, Harry**Reproductions**

El Dia de los muertos

Art Digest 28:28 Je '54**BROSCH, Carl P. 1907-1953**

- Biographical minute. *por Landscape Arch* 44:91-2 Ja '54

BROSENS, G. and Voordt, C. van der

- Groupe d'habitations à Anvers. *il plans Arch d'Aujourd'hui* 25:64 D '54

BROSSARD, J. Billy-. See Billy-Brossard, J.**BROUGHTON, H. F.**

- Economy in building. *Roy Inst Brit Arch J* s3 v61:149-53 F '54

BROUGHTON, Thomas Robert Shannon, 1900-

- Magistrates of the Roman republic
Review of v 1
J Rom Stud 43:142-5 '53

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Am J Archaeol 58:176 Ap '54**BROUTIN, Ignace François, d 1751**

- De la Ronde plantation house, 1805? S. Wilson, jr. *il plan diags Soc Arch Hist J* 13:24-6 Mr '54

BROUWER, Adriaen, 1605?-1638**Reproductions**

Interior of a kitchen

Burl Mag 95:[sup 19] D '53**BROWERE, Alburis Del Orient, 1814-1887****Reproductions**

Mokelumne hill

Antiques 65:65 Ja '54**BROWERE, John Henri Isaac, 1792-1834****Reproductions**

David Hosack

N Y Hist Soc Q 38:415 O '54

- BROWN, Alfred Gordon-. See Gordon-Brown, A.**

BROWN, Arthur, 1874-

- Appointed member American academy of arts. *Arch & Eng* 196:8 F '54

BROWN, Carl

- Exhibition at Weyhe. *Arts Digest* 29:23 My 1 '55
- Shows paintings made on pieces of wood at Weyhe gallery. *Art N* 54:53 Ap '55

BROWN, Carlyle, 1919-

- Exhibition of ink drawings at Viviano. *Art N* 53:42 Mr '54
- Exhibition of ink drawings, Viviano gallery. *Art Digest* 28:26 Mr 15 '54
- Exhibition of paintings at Viviano gallery. *Arts Digest* 29:26 Mr 15 '55
- ii: Table still life
- Exhibition of still-lives at Viviano gallery. *Art N* 54:50 Ap '55

BROWN, Donald Freeman

- In search of Sybaris; abstract. *Am J Archaeol* 58:144 Ap '54

- BROWN, Dorothy Woodhead** (Mrs Harold A. Brown) 1899-
Exhibition at Santa Barbara. Art Digest 29 [i.e. 28]:29 F 15 '54
Oils, temperas and watercolors at Santa Barbara museum. Art N 52:50 F '54
- BROWN, Everett**
Meet Everett Brown, A.I.D. il por Interiors 114:58-9 F '55
Portrait
Interiors 114:96 O '54
- BROWN, Everett, associates, incorporated**
Homes away from home in two venerable Chicago hotels. il Interiors 114:96-101 O '54
- BROWN, Hamilton, 1908-**
Chapelwood Methodist church, Houston. il plan Arch Rec 117:182-4 Je '55
- BROWN, Harold Bush-.** See Bush-Brown, H.
- BROWN, Helen Evans** (Mrs Philip S. Brown)
See Brown, P. S. jt. auth.
- BROWN, Henry Thomas Cadbury-.** See Cadbury-Brown, H. T.
- BROWN, Ian M.** See Smith, Munn, Carter, Katelnikoff, architects, jt. arch.
- BROWN, John George, 1831-1913**
Reproductions
Trimming the new hat
Antiques 67:116 F '55
Young artist
Antiques 67:387 My '55
- BROWN, John Lewis, 1829-1890**
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L'amazone
Gaz Beaux Arts s6 v44:249 N '54
Trompette de dragons
Gaz Beaux Arts s6 v43:253 Ap '54
- BROWN, John Mason, 1900-**
Grace Rainey Rogers auditorium. Met Mus Bul ns 12:249-50 My '54
- BROWN, Joseph, 1909-**
Boxing sculptor. il por Newsweek 42:84-5 Ag 31 '53
Playground sculpture—for the fun of it; excerpts. il Arch Forum 101:157 N '54
Training for maturity aim of play equipment designed by Brown. il Arch Rec 117:326+ Mr '55
- BROWN, Mrs Lydia Bush-.** See Bush-Brown, L.
- BROWN, Marechal**
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- BROWN, Margaret W.**
Washington funeral gold medals. bibliog Numismatist 67:114-22 F '54
Sixth Washington funeral gold medal. M. M. Schwartz. il Numismatist 68:482 My '55
- BROWN, Philip S. and Brown, H. E.**
Harry O. Diamond on cooking; with German and French texts. Graphis 10 no55: 412-15+ '54
- BROWN, Ralph Duncan, 1907-1952**
Ralph Duncan Brown. G. H. Smith. American Antiquity 18:387 Ap '53
- BROWN, Rhea**
Exhibition of drawings and gouaches at Galeria Sudamericana. Arts Digest 29:25 D 1 '54
il: Bananas
- BROWN, Richard Fargo, 1916-**
Recent gifts of paintings. Los Angeles Mus Art Bul 7 no2:3-14 '55
- BROWN, Theodore Burton-.** See Burton-Brown, T.
- BROWN, W. H. fl 1886**
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Bareback riders
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- BROWN, W. N.**
Riddle of Christ's portraits. Apollo 60:46-7 Ag '54
- BROWNE, Byron, 1907-**
Exhibition at Grand Central Moderns. Art N 54:46 Ap '55
Exhibition of recent canvases at Grand Central Moderns. Arts Digest 29:23 Mr 15 '55
Mural: Armageddon shown at Grand Central Moderns. Art N 53:41 Ap '54
New mural, Armageddon at Grand Central Moderns. Art Digest 28:16 My 1 '54
Portrait by J. Solman. Art N 53:52 D '54
- BROWNE, Kenneth George, 1917-**
Reproductions
Drawing of pebble mural on a new office-block at Poole
Arch Rev (col) 117:154 Mr '55
Stow, shopping centre of Harlow New Town
Arch Rev (col) 116:74 Ag '54
—See Crowe, S. jt. auth; Russell, R. D. jt. designer
- BROWNING, Amy Katherine** (Mrs Thomas Cantrell Dugdale) 1882-
Reproductions
Hatters
Illustrated London News 224:708 My 1 '54
- BROWNING, Colleen** (Mrs Geoffrey Wagner) 1923-
Exhibition at Hewitt gallery. Art N 52:67 Ja '54
Exhibition, Hewitt gallery. Art Digest 28:19 Ja 1 '54
il: Fire escape
Too happy for real realism? por Newsweek 43: 51 Ja 25 '54
il: Cage; Holiday; Fire escape, II
- BROWNING, Robert**
Where was Attila's camp? bibliog f J Hell Stud 73:143-5 '53
- BROWNLEE, William Hugh, 1917-**
Servant of the Lord in the Qumran scrolls. bibliog f American Schools of Oriental Research Bulletin no 132:8-15 D '53; no 135: 33-8 O '54
- BRUCE, Thomas, 7th earl of Elgin.** See Elgin, T. B.
- BRUCE LOW, Mabel.** See Low, M. B.
- BRUCE-MITFORD, Rupert Leo Scott, 1914-**
Portrait
Illustrated London News 225:339 Ag 28 '54
- BRÜCKE, Die** (expressionist group) See Expressionism
- BRUCKMAN, Lodewijk Karel, 1903-**
Exhibition, Grand Central gallery. Art Digest 28:24 Ap 15 '54
Exhibition of paintings at Grand Central. Art N 53:56 Ap '54
- BRUCKNER, Albert, 1904-**
Scriptoria medii aevi Helvetica (Denkmäler schweizerischer schreibkunst des mittelalters) v6: schreibschulen der diözese Konstanz: kloster Allerheiligen in Schaffhausen. Review
Speculum 28:869-73 O '53
- BRUDER, Harold**
Paintings at Peter Cooper gallery. Art Digest 28:19 F 1 '54
- BRUEGHEL, Jan, the elder, 1568-1625**
Colour-plate: Brueghel's Forge of Vulcan. Connoisseur (Am ed) 134:45 S '54
Reproductions
Extensive landscape with a view of a cha-teau
Art Q 16 no3:250 '53
Flowers in an alabaster bowl
Illustrated London News 226:747 Ap 23 '55
Halt
Connoisseur (Am ed) 135:199 My '55
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Landscape, with animals
Illustrated London News 223:928 D 5 '53
Perfumery workshop, with figures by H. van Balen
Apollo 62:33 Ag '55
Road to Calvary
Burl Mag 96:192 Je '54
Still-life of flowers
Walters J 17:41 '54
Tulips, roses, iris and other flowers in a pottery vase
Connoisseur (Am ed) 133:264 Je '54
- BRUEGHEL, Jan, the younger, 1601-1678**
Reproductions
Country scene with horsemen and covered wagon
Los Angeles Mus Art Bul 6 no3 supp:9 '54
River scene
Illustrated London News 224:769 My 8 '54
- BRUEGHEL, Peeter, the elder, 1522?-1569**
Five new masters. F. Taubes. Am Artist 18:20, 25 Ja '54
il: Peasant's wedding

BRUEGHEL, Peeter, the elder—Continued
Nativity in Flanders. col il Life 37:30-9 D 27 '54

Original Winter landscape with a bird trap in the collection of M. A. Hassid, esq. H. Shipp. col il Apollo 59:1 Ja '54
Unknown early panel by Pieter Bruegel the elder. C. De Tolnay. Burl Mag 97:238-40 Ag '55

il: Landscape (1553)
Die zeichnungen Pieter Bruegels, by C. De Tolnay. Review
Werk 42:sup50 Mr '55

Reproductions

Adoration of the kings
Artist 46:39 O '53
Artist and an amateur
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Dance of the peasants
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Dormition of the Virgin
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Fall of Icarus
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Harvesters
Art Digest 28:9 Mr 15 '54
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Hunters in the snow
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Magdalena Poenitens (copy)
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Mountain landscape (drawing)
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Art N 53:56 Mr '54
Tower of Babel
Connoisseur (Am ed) 133:95 Ap '54

Waltersburg (drawing)
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Wedding dance
Arch Rec 115:149 Ja '54

BRUEGHEL, Peeter, the younger, 1564-1637
Flemish kermess: Dance around the maypole.
il Connoisseur (Am ed) 132:209 Ja '54

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Bird trap
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Dance around the maypole
Art Q 16 no4:373 '53

Kermess
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Return from the inn
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Village scene with blind musician
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BRUEGHEL, Velvet. See Brueghel, J. the elder

BRUESSEL, Jan van. See Roome, J. van

BRUGALLA, Emilio
Bookbinders search for new design. il Craft
Horiz 14:28-31 S '54

BRUGES of 1480, Master of. See Master of the Saint Lucia legend

BRUGES, Belgium
Bruges discovered. il Art Digest 28:6-7 My 15 '54

Musée communal

Le Musée communal de Bruges, by A. Janssens de Bisthoven and R. A. Parmentier.
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Ausstellung in der Kunsthalle Bern. Werk 41:sup89 My '54
il: An der Seine

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Yale Associates Bul 21 no2:1 ['55]

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One of the Ten fast bulls, Japanese handscroll. S. E. Lee. *il Cleveland Mus Bul* 40:199-200 N '53
St Albans winged bull. Mrs V. Pritchard. *il Antiquaries J* 34:237-8 Jl '54

BULL Brook site. See Massachusetts—Antiquities

BULL fights. See Bullfights

BULLBROOK, J. A.

On the excavation of a shell mound at Palo Seco, Trinidad, B.W.I. Review
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BULLER, Cecil (Mrs John J. A. Murphy)

Reproductions

Susanna and the elders
Am Artist 17:31 N '53

BULLETINS, Museum. See Museums and art galleries—Publications

BULLEY, Margaret Hattersley, 1882-

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Burl Mag 95:342-3 O '53

BULLS in art. See Bull (in religion, art, etc)

BUME, Lili Fröhlich-. See Fröhlich-Bume, L.

BUNCE, Louis, 1907-

Exhibition at the John Heller gallery. *Arts & Arch* 71:30 Mr '54
Exhibition of abstractions at Heller. *Art N* 52:61 D '53
First New York solo at Heller gallery. *Art Digest* 28:20 D 15 '53
il: Ravine No. 2
Recent art of the West coast. H. Wurdemann. *Art in Am* 43:64-5 F '55
il: Ravine #2; Sea cliffs
Retrospective. *Portland Mus Bul* 16:[2] Mr '55

Reproductions**Cliffside**

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Drawing (1946)

Am Artist 18:47 Ja '54

Sea beyond

Art Digest 28:21 Jl '54

BUNCH, Arthur Brian, and Corder, Philip

Romano-British pottery kiln at Weston Favell, near Northampton. *Antiquaries J* 34:218-24 Jl '54

BUNCHO, Tani, 1763-1840

Reproductions**Rocks and sea**

Am Fabrics no29:53 '54

Trees and rocks

Am Fabrics no29:53 '54

BUNEL, François, the younger, 1552?-1599

Note sur quelques portraits d'Henri IV gravés d'après François II Bunel. J. de Laprade. *il R des Arts* 3:89-92 Je '53

BUNKER, Dennis Miller, 1861-1890

Tormented virtuoso. *Newsweek* 42:65 S 21 '53
il: Portrait of Samuel Endicott Peabody

BUNNELL, Charles R. 1897?-

Exhibition at Bodley gallery. *Art N* 54:65 Je '55

First one-man show in New York at Bodley gallery. *Arts Digest* 29:32 My 15 '55

BUNNING, James Bunstone, 1802-1863

Reproductions

Court, Coal exchange, Lower Thames street, London

Connoisseur (Am ed) 136:61 S '55

BUNSEI, 15th cent

Reproductions**Landscape**

Boston Mus Bul 51:65 O '53

Yuima

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Four architects helping to change the look of America. A. B. Saarinen. *il por Vogue* 126:118-21+ Ag 1 '55

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Important group of Byzantine enamels. *Connoisseur (Am ed)* 132:104-5 N '53

Important Pugin item for the R.I.B.A. library. *Roy Inst Brit Arch J* s3 v61:420-1 Ag '54

BUNTING, Bainbridge

Plan of the Back Bay area. bibliog f *Soc Arch Hist J* 13:19-24 My '54

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Reflections on Epstein's Madonna. *Liturg Arts* 23:43-4 F '55

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Festival dolls of Japan. *Carnegie Mag* 28: 171-3 My '54

BUOL, Mrs Ruth

Swiss ceramist. *Craft Horiz* 14:20-3 My '54

BUONARROTI, Michel Angelo. See Michelangelo Buonarroti

BUONINSEGNA, Duccio di. See Duccio di Buoninsegna

BUONO, Marco del. See Marco del Buono Giamberti

BUONTALENTI, Bernardo, 1536-1608

Reproductions

Project for the façade of the cathedral of Florence

Art Bul 36:opp 265 D '54

BURBANK, Elbridge Ayer, 1858-1949

Reproductions**Boneta, Comanche chief**

Antiques 66:455 D '54

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See also

Burchard-Lyman, architects

BURCHARD, John Ely, 1898-

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Dilemma of architecture. *Arch Rec* 117:193-8 My '55

Try imagination; don't forget diversion. *Arch Rec* 115:147-9 Ja '54

BURCHARD, Ludwig, 1886-

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J. S. Held. 96:122 Ap '54

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Provision for a growing family's needs; house for A. Andrews, Arlington, Va. *il plans Arch Rec* 116:164-5 N '54

Vacation house for H. M. Agoos, East Andover, N.H. *il plans Arch Rec* 118:133-5 Ag '55

BURCHARTZ, Max Albrecht

Gestaltungslehre für gestaltende und alle, die den sinn bildenden gestaltens zu verstehen sich bemühen. Review

Werk 41:sup 109 My '54

BURCHFIELD, Charles Ephraim, 1893-

Exhibition of drawings. L. E. Prasse. *Cleveland Mus Bul* 40:203-4 N '53

il: Summer benediction (lithograph)

Exhibition of landscapes at Rehn gallery. *Art N* 53:50 D '54

Exhibition of paintings at Rehn gallery. *Arts Digest* 29:23 N 15 '54

il: Hot September wind

BURCHFIELD, Charles Ephraim—Continued

Sun and rocks by C. E. Burchfield; notes by the artist. *il* Buffalo Gal Notes 18:24-5 Ja '54

Throughout America; first retrospective exhibition of drawings and prints. *Art N* 53: 59 Mr '54

Reproductions

Backyards in snow

Design 56:164 Mr '55

Clover field in June

Met Mus Bul ns 12:187 Mr '54

Old house by a creek

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Sun and rocks

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Retirement. Cleveland Mus Bul 41:193 O '54

BURCK, Gilbert H. and Parker, S. S.

Insatiable market for housing. *Fortune* 49: 102-7+ F '54; Same cond. *House & Home* 5:130-3+ Mr '54

BURCKHARDT, Carl, 1878-1923

Carl Burckhardt und Albert Müller. G. Schmidt. Werk 41:61-8 F '54

il: Kobträgerin; Tänzer; Ritter Georg (erste fassung)

Gedächtnisausstellung, Kunsthalle, Basel. Werk 41:sup35 Mr '54

Reproductions

Kleiner tänzer

Werk 41:sup 191 Ag '54

BURCKHARDT, Jakob Christoph, 1818-1897

Jacob Burckhardt, eine biographie, by W. Kaegi

Review of v2

J Hell Stud 73:146 '53

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Achtung: die Schweiz; kritik und vorschlag zu einer soeben erschienenen schrift. A. Roth. Werk 42:sup 13-14 F '55

—See Kutter, M. jt. auth.

BURDELL, Edwin Sharp, 1898-

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Creative design, or the beauty-parlor touch.

Am Inst Arch J 21:113-17 Mr '54

BURDEN, William Armistead Moale, 1906-

Tribute to the past—plans for the future.

Mus Mod Art 22 no 1-2:25-6 '54

BUREAU, G. L. and others

Habitation à Ville d'Avray. *il* plan diag *Arch*

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BUREAU of fine arts (United States) See

United States—Fine arts bureau (proposed)

BUREAUS. See Desks**BURESCH, H.**

Buresch-Zacha; exhibition at Creative gallery. *Arts Digest* 29:29 O 1 '54

BURFORD, Byron Leslie, 1920-

Recent art of the upper Midwest, universities as centers of art. H. H. Arnason.

Art in Am 42 no 1:44-5 '54

il: Still life (1949); Still life (1951); Landscape

BURG, Copeland Charles, 1895-

Exhibition at Ryan gallery, Chicago. *Art N*

53:56 N '54

BURG WEILER altarpiece, Master of the. See

Master of the Burg Weiler altarpiece

BURGE, Henry Charles

See also

Burge and Roach,

architects

BURGE, Yale R.

Apt duplex of an antiques man. *il* por *Interiors*

113:100-3 My '54

Burge for Brunovan; setting at the National

homefurnishings show. *por Interiors* 114:

108 O '54

Portrait

Interiors 114:110 My '55

BURGE and Roach, architects

Bulldoze the slope into wide terraces for

flat land houses. *il* plan diags *House &*

Home 4:106-9 D '53

BURGEE, Joseph Zeno

See also

Holabird and Root

and Burgee, archi-

tects and engi-

neers

BURGESS, Cecil Scott, 1870-

Beauty in nature and in art. *Roy Arch Inst*

Can J 32:197-9, 300-2 Je, Ag '55

Expression in architecture. *Roy Arch Inst*

Can J 31:343-5 O '54

Form in architecture. *Roy Arch Inst Can J*

31:122-4 Ap '54

Progress in architecture. *Roy Arch Inst*

Can J 31:278-80 Ag '54

Role of architecture. *Roy Arch Inst Can J*

30:313-15 N '53

BURGESS, E. Martin

Further research into the construction of

mail garments. *Antiquaries J* 33:193-202

Jl '53

Inexpensive vacuum tank for impregnating

small friable objects. *Mus J* 54:125-7 Ag

'54

Reconstruction of a fluted porphyry bowl.

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BURGH, Cornelius vander. See Vanderburgh,

C.

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H. jt. auth.

BURGI, Jost, 1552-1632

Jost Burgi's pupils and followers. H. Von

Bertele. *il Connoisseur (Am ed)* 135:96-103

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BURGMALR, Hans, the elder, 1473-1531**Reproductions**

Altar piece: St Roch

Ciba R (detail) no 106:3802 O '54

Presentation of the Virgin in the temple

Connoisseur (Am ed) 133:51 Mr '54

Virgin and Child

Boston Mus Bul 52:81 D '54

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Las Huelgas (Cistercian abbey)

Esculturas de Ancheta en las Huelgas de

Burgos. J. L. Monteverde. *il Archivo Esp*

Arte 28:77-9 Ja '55

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See also

Animal burial

Cemeteries

Funeral rites and

ceremonies

Indians of Central

America—Mor-

tuary customs

BURIAL cairns. See Cairns

BURK, William R.

See also

Burk, Le Breton

and Lamantia, ar-

chitects and en-

gineers

BURK, Le Breton and Lamantia, architects

and engineers

Church of Saint James Major, New Orleans;

views and plan. *Liturg Arts* 23:21 N '54

Small health center for a rural town. *il* plan

Arch Rec 118:186 Ag '55

BURKA, Ellen

Exhibition at Creative gallery. *Arts Digest*

29:29 N 1 '54

BURKE, Ainslie, 1920?-

Exhibition of watercolors at Associated

American artists. *Art N* 53:62 O '54

Exhibition of watercolors at A.A.A. *Arts Di-*

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Kleinert award for 1954. *Art Digest* 28:29 Jl

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BURKE, Edmund, 1729-1797

Note on James Barry and Edmund Burke.

R. R. Wark. *il Warburg & Courtauld*

Inst J 17:382-4 Jl '54

BURKE, Eugene Charles, 1905-

See also

Burke, Kober and

Nicolais, architects

BURKE, Redmond Ambrose, 1914-

Most beautiful book of the fifteenth century:

Hypnerotomachia Poliphili. N Y Pub Lib

Bul 58:418-28 S '54

BURKE, Kober and Nicolais, architects, and

others

Liberty House, modern department store in

Kailua, suburb, Honolulu. *il* plans *Arch &*

Eng 194:24-5 S '53

BURKHALTER, Jean, 1895-**Reproductions**

Peinture murale pour l'église à Oradour

Art & Déc (details) no40:37 '54

BURKHARDT, Hans, 1905-**Reproductions**

Black cloud over vineyard
Art Digest 28:13 Je '54

BURLAND, Cottie Arthur, 1905-

Aztec picture writing; with German and French texts. Graphis 10 no52:150-1 '54
Mague books from Mexico. Review
Archaeology 7:187 S '54
—See Hooper, J. T. jt. auth.

BURLAND, Don, and Burland, Sheila

Restoration at Versailles. Arch Rev 114:203 S '53

BURLAND, Sheila. See Burland, D. jt. auth.**BURLE MARX, Roberto**

Art and the landscape; excerpts. il(pt col)
Arch Rec 116:145-51+ O '54
Garden style in Brazil to meet contemporary needs. il plan Landscape Arch 44:200-8 J1 '54

Roberto Burle Marx; notes by the artist. il
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Burle Marx of Brazil designs gardens for today. J. Gómez-Sicre. il pors Américas 6:9-12+ J1 '54

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Trois jardins de R. Burle Marx; illustrations. Arch d'Aujourd'hui 24:91, 93 O '53

Work of Burle-Marx on tour. il plan Interiors 114:16 O '54

BURLIN, Paul, 1886-

Documents: on amateurism. por Arts Digest 29:14 D 15 '54

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BURLING, Arthur Hart. See Burling, J. jt. auth.**BURLING, Judith (Mrs Arthur Hart Burling) and Burling, A. H.**

Learning from Chinese art. Design 55:220-1 My '54

Chinese art. Review

Apollo 60:22 J1 '54

Arts Digest 29:21 O 1 '54

BURLINGAME, Mrs Sheila (Ellsworth) 1894-

Exhibition at Wellons gallery. Arts Digest 29:23 Ap 1 '55

Exhibition of oils and watercolors at Wellons gallery. Art N 54:57 Mr '55

BURLINGTON, Richard Boyle, 3d earl of. See Cork, R. B.**BURLINGTON House****Exhibitions**

See Royal academy of arts, London—Exhibitions

BURLIUK, David, 1882-

Exhibition, ACA gallery. Arts Digest 29:21 D 15 '54

Exhibition of paintings at A.C.A. Art N 52:69 Ja '54

Old and new paintings at A.C.A. Art N 53:51 Ja '55

BURLIUK, Nicholas

Exhibition, Wellons gallery. Art N 52:55 O '53

BURN, Rodney Joseph, 1899-**Reproductions**

Kings road, Chelsea

Studio 150:54 Ag '55

BURNAP collection of English pottery. See Pottery, English—Collections**BURNET, William, 1688-1729**

Portrait by J. Watson. Antiques 67:246 Mr '55

BURNEY, Charles, 1726-1814

Portrait by J. Reynolds. Connoisseur (Am ed) 133:179 My '54

BURNHAM library. See Chicago art institute—Libraries**BURNS, Ned J. 1899-1953****Obituary**

Mus J 53:232-3 D '53

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BURNS, Robert Ignatius

Catalan company and the European powers, 1305-1311. bibliog f Speculum 29:751-71 O '54

BURNS, William A.**Reproductions**

Boats—Gourdon

Scottish Art R 5 no2:29 '55

Low tide

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BURRA, Edward John, 1905-

Exhibition of recent work at the Lefevre.

Apollo 61:132 My '55

Shock dispenser. Time 65:72 My 30 '55

il: Garden of Gethsemane

Show of watercolors at the Swetzoff gallery, Boston. Arts Digest 29:11 My 15 '55

BURRAGE, Jane B.

Early silversmiths in Vermont. Antiques 67:154-5 F '55

BURRELL collection

Oriental works of art in the Burrell collection. A. Hannah. il Apollo 61:3-5 Ja '55

BURREY, Suzanne

Brooklyn print annual cuts for quality. Arts Digest 29:15+ My 1 '55

Edward Hopper: the emptying spaces. Arts Digest 29:8-10+ Ap 1 '55

Japanese prints and paintings. Arts Digest 29:19-20 Ag '55

BURRI, Alberto, 1915-

Beauty and burlap. il por Newsweek 45:78 My 30 '55

Burlap collages at the Stable gallery. Arts Digest 29:24 Je '55

Burri makes a picture: Red 1. M. Gendel. il(pt col) pors Art N 53:23-31+ D '54

Burri patches a picture; exhibition at the Stable gallery. M. Sawin. il Art Digest 28:11+ D 1 '53

Exhibition at Stable gallery. Art N 54:48 My '55

Exhibition at the Stable. Arts & Arch 71:7+ F '54

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Exhibition of abstractions at the Stable. il Art N 52:41 D '53

BURROUGHS, H. Clifford

Burroughes for Kittinger; setting at the National homefurnishings show. il por Interiors 114:113 O '54

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Interiors 114:78 Ap '55

BURROUGHS, Alan, 1897-

Brief notice about a face. R I Sch Des Notes 12 no 1:2-9 '54

BURROWS, R. fl 1851-1869**Reproductions**

Village near Ipswich

Antiques 67:19 Ja '55

BURT, John, 1691-1745**Reproductions**

Silver chafing dishes

Antiques 65:378 My '54

BURTIN, Will, 1908-

Burtin and Upjohn. por Print 9:36 My '55

Portrait

Interiors 114:18 Mr '55

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BURTON, Charles W. fl 1820-1832**Reproductions**

City hotel, Broadway near Pine street

N Y Hist Soc Q 33:226 J1 '54

BURTON, Ernest St John**Reproductions**

Morning, Mudeford, Hants

Russell Cotes Mus Bul [p6] Autumn '53

BURTON, John

Museums of hygiene. Mus J 54:317-18 Mr '55

BURTON, Thomas, pseud. See Longstreet, S.**BURTON-BROWN, Theodore**

Excavations in Azarbaijan, 1948. Review

Am J Archaeol 59:71-2 Ja '55

BURTY, Frank. See Haviland, F. B.**BURY, Adrian, 1893-**

Charles Cundall, R.A.; some recent works.

Studio 149:116-19 Ap '55

Edwardian diversion: looking back on a fine period of British painting. Apollo 59:115 My '54

BURY, Adrian—Continued

English art at its best at Leggatt's summer exhibition. *Connoisseur* (Am ed) 134:48-9 S '54

John Linnell, 1792-1882. *Connoisseur* (Am ed) 132:102 N '53

John Seymour Lucas, R.A. *Connoisseur* (Am ed) 132:176-7 Ja '54

Pictures and prints in the collection of Mr Tom Laughton at the Royal hotel, Scarborough. *Connoisseur* (Am ed) 135:218-25 Je '55

Sculpture of Charles W. Dyson-Smith. *Studio* 149:50-1 F '55

Sir Alfred Gilbert, R.A., M.V.O., D.C.L. *Connoisseur* (Am ed) 134:22-6 S '54

Portrait by J. A. Grant. *Artist* 46:112 Ja '54

Reproductions

Killiney castle, co. Dublin

Apollo 58:185 D '53

View from Killiney, co. Dublin

Studio 147:154 My '54

BURY, John Bernard, 1917-

Borrominesque churches of colonial Brazil.

bibliog f Art Bul 37:27-53 Mr '55

BURY ST EDMUNDS, England**Queen Anne House**

New museum at Bury St. Edmunds; the Gershom-Parkington collection of clocks, watches and other time-measuring instruments. H. J. M. Maltby. *Mus J* 54:121-3 Ag '54

BUS garages. See Garages**BUS shelters. See Shelters****BUS terminals. See Motor bus lines—Terminals****BUSCH, August Otto Ernst von dem, 1704-1779**

Porcelain engraving of Canon Busch. J. A. Townley. *il Antiques* 66:301-3 O '54

BUSCH, Günter

Gerhard Marcks, recent woodcuts; with German and French texts. *Graphis* 9 no48:323-9 '53

BUSCH, Wilhelm, 1832-1908**Reproductions**

Illustration in Max und Moritz

Art N 53:45 D '54

BUSCHMANN, Johannes, fl 1620-1654

Jost Burgi's pupils and followers. H. Von Bertele. *il Connoisseur* (Am ed) 135:99-100 Ap '55

BUSCHOR, Ernst, 1886-

Fruehgriechische junglinge. *Review*

Archaeology 6:187-8 S '53

BUSES. See Motor buses**BUSH, Alfred**

New residential structure: New Rochelle, N.Y. *il diags Progres Arch* 35:111-13 F '54

BUSH-BROWN, Harold, 1888-

See also

Bush-Brown, Gailey

and Heffernan,

architects

BUSH-BROWN, Lydia (Mrs Harold Head) 1887-

Exhibition at Pen and brush. *Art N* 52:58 N '53

BUSH-BROWN, Gailey and Heffernan, architects

Architecture building, Georgia institute of technology, Atlanta. *il plans diag Progres Arch* 36:95-9 Jl '55

New standards in library design, Georgia tech's new library. *il(pt col) plans diag Arch Forum* 102:126-9 Mr '55

BUSHNELL, Geoffrey Hext Sutherland

Archaeology of the Santa Elena peninsula in south-west Ecuador. *Review*

Antiquaries J 35:102-3 Ja '55

BUSHNELL, Robert

Cities service mural. *il Interiors* 114:16 Je '55

BUSI, Nicolás, fl 1682-1706

Nicolás de Busi y su origen. J. C. López Jiménez. *Archivo Esp Arte* 27:72-4 Ja '54

BUSINCK, Ludwig. See Buesinck, Ludolph**BUSINESS**

Turn your art to profit; how to prepare, price and sell your handiwork. *il Design* 55:85-7 N '53

See also

Architects' offices—

Management

Real estate business

BUSINESS and art. See Art and business

BUSINESS buildings. See Commercial buildings; Office buildings

BUSINESS districts

Boston Back Bay center. *il Roy Arch Inst Can J* 30:365-7 D '53

Boston center, by a group of top New England architects. *il(pt col) maps plans diags Arch Forum* 99:103-15 N '53

Boston's Back Bay center for Stevens development corporation. *il plans diags Arch Rec* 114:142a-142d O '53

Centre commercial à Boston par Boston center architects. *il plans diags Arch d'Aujourd'hui* 24:56-60 D '53; Correction.

plan 25:IX Ja '54

How to rebuild cities downtown; round table report. *il Arch Forum* 102:122-31+ Je '55; Discussion. 103:126-7+ S '55

Mass transit vs. the auto—a revolution in land economy; excerpts. F. C. Balfour. *Arch Forum* 102:206+ Ap '55

Proposed Back Bay center development by Boston center architects; first P/A design award. *il plans diag Progres Arch* 35:73-83 Ja '54

See also

Industrial districts

Shopping centers

BUSINESS forms and blanks. See Forms and blanks, Business

BUSINESS interior decoration. See Interior decoration, Business

BUSINESS life insurance. See Insurance

BUSINESS machines. See Office appliances

BUSINESS offices. See Offices

BUSINESS periodicals. See House organs

BUSSI, Nicolás. See Busi, N.

BUSSY, Simon, b 1869

Reproductions

George Leigh Mallory

Illustrated London News 225:1151 D 25 '54

BUSTELLI, Franz Anton, 1723-1763

Bustelli figures. *Apollo* 61:50 F '55

il: Julia; Ottavio

Nymphenburg masquerade figures on sale.

il Illustrated London News 225:905 N 20 '54

Reproductions

Bust of Count Sigmund von Haimhausen

Illustrated London News 225:800 N 6 '54

Columbine (Schlossmuseum, Berlin)

Antiques 65:390 My '54

Columbine (Victoria and Albert museum)

Connoisseur (Am ed) 135:53 Mr '55

Nymphenburg figure of Harlequin

Antiques 68:75 Jl '55

Nymphenburg figure of Lalage

Antiques 68:75 Jl '55

Winter

Antiques 65:342 My '54

BUSTS. See Portrait sculpture

BUTINONE, Bernardino (Bernardino Jacopi)

ca 1436-1507

Two contributions to Lombard quattrocento painting. F. Zeri. *Burl Mag* 97:77 Mr '55

il: Triptych with scenes from the life of Christ; Last judgment

BUTLER, A. J.

Display of geological material. *Mus J* 53:271-6 F '54

BUTLER, Charles Edward, 1909-

T. and J. Swords, publishers. *bibliog f N Y Pub Lib Bul* 58:89-93 F '54

BUTLER, George Daniel, 1893-

Outdoor swimming pools. *bibliog f Recreation* 48:24-8 Ja '55; Excerpts. *Arch Forum* 102:218+ Mr '55

BUTLER, R. M.

Ruin at Thésée. *Antiquity* 29:102-6 Je '55

BUTLER, Reginald Cotterell, 1913-

Butler's Figure of a woman. *il So Aus Bul* 15:61 O '53

Exhibition at the Hanover gallery. *Arch Rev* 116:48 Jl '54

il: Figure falling

Exhibition at the Hanover gallery, London. *il Art N* 53:45 My '54

Exhibition of sculpture and drawings at the Hanover gallery. *Studio* 148:28-30 Jl '54

il: Girl

BUTLER, Reginald Cotterell—Continued

Exhibition of sculpture and drawings at Valentin gallery. Arts Digest 29:24 Ja 15 '55

il: St Catherine

First American show at Valentin gallery. Art N 53:59 F '55

il: Girl with a chemise

Recent works at the Hanover gallery, London. Art Digest 28:27 Jl '54

il: Girl p 14

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il: Saint Catherine p4

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Machine

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Monument to the Unknown political prisoner Art N Ann 23:21 '54

Oracle

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Rosamind Julius

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BUTLER, Samuel, 1835-1902

Academicism and myself. Am Artist 18:96-7 Je '54

BUTLER-Brasher company, architects-engineers

Sprawling hospital for the wide open spaces; D. M. Cogdell memorial hospital, Snyder, Tex. il plan Arch Rec 115:188-90 Mr '54

BUTLER institute of American art, Youngstown, Ohio. See Youngstown—Butler institute of American art

BUTTENGREMER, Ignaz. See Bottengruber, I.

BUTTERFIELD, Richard David

See also

Nichols and Butterfield, architects

BUTTERFIELD, William, 1814-1900

Portrait

Roy Inst Brit Arch J s3 v61:92 Ja '54

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BYZANTINE mural painting and decoration. See Mural painting and decoration, Byzantine

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dict healing a sick child; Last communion of St
Benedict; Preparatory drawing for the St Benedict
altarpiece; Virgin and Child with Sts John the
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Sobre un cuadro atribuido a Luca Cambiaso.
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—Fogg art mu-
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Avenue site; H. M. Casson and N. Conder,
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F. Zeri. il Burl Mag 96:148-50 My '54

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acquisitions from Sir Robert Greg bequest.
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figures presented by Lord and Lady Fisher.
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notes. Numismatist 67:1316-17 D '54

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Écoles rondes. il plans diags Arch d'Au-
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tiquaries J 33:167-8 J1 '53

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See also

Underwood, McKinley
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CAMILLE, Roussan, 1915-
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- Head of Christ
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 —and others
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- Mirror II
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 CAMPBELL, Mrs Patrick (Beatrice Stella
 [Tanner] Cornwallis-West) 1865-1940
 Portrait by G. Robertson. Illustrated London
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 March, pseud) 1894-1954
 Expressionist paintings from the collection
 of W. March at Perls gallery. Art N 53:
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 House on a steep Sausalito hillside. il plan
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 Look behind the dirt and find a gold mine;
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- Harlequine and Columbine
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- CAMPENY Y ESTRANY, Damián Buenaven-
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 revendedores de Barcelona. C. Cid Priego.
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 CAMPERS' lodges. See Lodges (architecture)
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- Flower vases
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 Notable works of art now on the market.
 Burl Mag 97:[sup2] Jl '55
 il: Portrait of Prospero Quintavalle
 CAMPI, Mario
 Corpus Christi church, San Francisco,
 clarion and voice performance system. J.
 C. Perkins, jr. il plan Arch & Eng 199:21-
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 CAMPION, Mrs Nardi Reeder
 Nancy Ellen Craig and her portraits. Am
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 Módulo, proporciones y composición en la
 arquitectura califal cordobesa. Review
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- Architecture goes camping: gay tentlike
 buildings at Camp Bliss, Fishkill, N.Y;
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 Barnes, arch. il plans diags Arch Forum
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 Colonie de vacances à Cesenatico; E. A. Grif-
 fini, arch. il plans Arch d'Aujourd'hui 24:
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 Escape for city children, girls' camp, Los
 Angeles; W. R. Smith and others, arch.
 il plans Progres Arch 35:78-83 Mr '54
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 C. E. Lamb, arch. il plan diag Arch Forum
 101:156-7 O '54

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- Rebuilding the land of Israel. Review
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- Canadian watercolours of James Pattison
 Cockburn, 1779?-1847. F. S. Spendlove. il
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 New stamps for old. L. Hyde. il Can Art
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- Northwest, Canadian Quebec (province)
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- CANADIAN advertising art. *See* Advertising art, Canadian
- CANADIAN artists. *See* Artists, Canadian
- CANADIAN arts council
Prepares to celebrate its tenth anniversary.
Can Art 12 no4:170-2 '55
- CANADIAN ballet festival. *See* Ballet
- CANADIAN building research centre. *See* Building research centre, Ottawa
- CANADIAN medals. *See* Medals, Canadian
- CANADIAN mural painting and decoration. *See* Mural painting and decoration, Canadian
- CANADIAN museums association
Canadian museum officers. Mus N 31:1 N 15 '53; 33:2 Je 15 '55
- CANADIAN painters. *See* Painters, Canadian
- CANADIAN painting. *See* Painting, Canadian
- CANAL, Antonio, known as Canaletto, 1697-1768
Allegorical painting by Canaletto, Piazzetta, and Cimaroli: Allegorical tomb in honor of Lord Chancellor Somers. il Burl Mag 95:362-5+ N '53; Reply. W. G. Constable. 96:154 My '54
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Canaletto's regatta paintings. M. Levy. il Burl Mag 95:364-6 N '53
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il: Pavilion of the villa Pisani at Strà, on the Brenta
- Reproductions
- Ale porte del Dolo
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- Alnwick castle
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- Canale Grande, Venice, from Palazzo corner to the Dogana
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- Cannaregio
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Illustrated London News 225:651 O 16 '54
- Church and piazza of SS Apostoli
Illustrated London News 225:944 N 27 '54
- Church of the Redentore
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- Courtyard of a palace
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- Distant view of St Paul's cathedral (pen drawing)
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- Grand canal and Riva degli Schiavone, looking towards the Bacino
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- Grand canal, Venice
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- Ideal view (engraved by Berardi)
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- Palazzo Quirinale, Rome, from the south
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- Piazza San Martino and the cathedral, Lucca
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- Portello and the Brenta canal, at Padua
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- Regatta on the Grand canal, Venice
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- Riva degli Schiavoni
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- San Francesco della Vigna, Venice
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- View of the Ducal palace, Venice
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- View of the Piazzetta with the loggia of the campanile at the right
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- View of the Tiber
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- Warwick castle
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- Architecture in ruins
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- CANAL, Ramón Alva de la. *See* Alva de la Canal, R.
- CANALETTO, 1697-1768. *See* Canal, A.
- CANALETTO, 1720?-1780. *See* Bellotto, B.
- CANALIS, Enrique Pardo. *See* Pardo Canalis, E.
- CANALS
Canals give water frontage to each site in resort colony, Long Beach island, N.J.; S. M. Shelov, arch. il plans House & Home 6:148-9 Ag '54
- CANBERRA, Australia
- Architecture
- Architectural levee at Canberra. R. Boyd. il Arch Rev 116:115-16 Ag '54
- City planning
- Australian architecture viewed by Los Angeles town planner, C. B. Bennett. P. Knox. il plan Arch & Eng 197:9-15 Je '54
- CANCER (zodiacal sign) *See* Zodiac
- CANDELA, Félix, 1910-
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Work of Felix Candela. il plan diags Progres Arch 36:106-15 Jl '55
- CANDELA, Rosario, 1890?-1953
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- CANDELABRA
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Coll Art J 14 no4:387 '55
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- CANDIDO, Pietro. *See* Witte, P. de
- CANDILIS, Georges
L'esprit du plan de masse de l'habitat. Arch d'Aujourd'hui 25:1-7 D '54
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- CANDLESTICKS
Pair of candlesticks by John Noyes, 1695-1700. K. C. Buhler. il Boston Mus Bul 53 no292:25-9 '55
See also
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- CANDY
Life savers, refreshing advertising for sweets; with German and French texts. P. Arthur. il Graphis 10 no56:494-7 '54
- CANES. *See* Staffs (sticks, canes, etc)
- CANFIELD, Thomas H. 1915?-
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- CANGIAGIO, Luca. *See* Cambiaso, L.
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- Lilies in a Chianti bottle
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CANNON, Myrta Leonora (Jones) (Mrs Henry White Cannon) d 1954

In memoriam. *Cleveland Mus Bul* 41:187 O '54

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CANO, Alonso, 1601-1667

Discipulos granadinos de Alonso Cano. H. E. Wethey. bibliog f *Archivo Esp Arte* 27: 25-34 Ja '54

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Herrera Barnuevo's work for the Jesuits of Madrid. H. E. Wethey. bibliog f *Art Q* 17 no4:335-44 '54

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See also

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CANT, James, 1911-

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CANT, Ronald Gordon, and Lindsay, I. G. Old Elgin. Review

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CANTARINI, Simone, known as Simone da Pesaro, 1612-1648

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CANYON DE CHELLY, Arizona

Early visit to Canyon de Chelly, Ariz. M. F. Farmer. *Plateau* 26:124-5 Ap '54

CAPACCIO, Italy

A l'Héraion du Silaris, près de Paestum; à propos de l'œuvre de P. Zancani-Montuoro et U. Zanotti-Bianco. J. Bérard. il diags *R Archéol* s6 v40:12-22; v45:121-40 Jl '52, Ap '55

CAPDEVILA, Manuel, 1910-

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CAPLAN, Frank

Creative playthings: an object lesson with an academic approach. L. Wagner. il por diag *Interiors* 113:88-93 F '54

CAPLAN, Jerry L.

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CAPO DI MONTE porcelain. See Pottery, Italian

CAPOGROSSI, Giuseppe, 1900-

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Visit to Caracas. G. B. Washburn. il *Carnegie Mag* 28:119-22 Ap '54

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Architect and his community: Oficina Don Hatch. il plans *Progres Arch* 35:100-9 Mr '54

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Edificio Creole, Caracas; office building for Creole petroleum corporation; L. Douglass, arch. il plans diag *Arch Rec* 117:149-54 Je '55

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- CARACCI.** See Carracci
- CARACOL, British Honduras**
Removal and restoration of the monuments of Caracol. H. Willcox. *il Penn Univ Mus Bul* 18:46-72 Je '54
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- CARAGLIO, Gian Jacopo, 1500?-1565**
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Cupid and the Graces disrobing Mars and Venus (after Rosso)
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- CARAVAGGIO, Michelangelo Merisi da, 1560?-1609**
A Bordeaux, le Caravage et l'âge d'or espagnol; exposition à la Galerie des beaux-arts. B. Champigneulle. *France Illustration* no424:60-1 J1 '55
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Caravaggio, his incongruity and his fame, by B. Berenson. *Review*
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il: Musicians (col); Lute-player
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il: Card players
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- Reproductions
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- Entombment (Vatican)
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- Musicians**
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Nude youth with a ram
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- CARAVAGGIO, Polidoro da.** See Caldara, P.
- CARAVANS**
Caravan traffic across Asia. W. C. Brice. *bibliog f map Antiquity* 28:78-84 Je '54
- CARBONARA, Pasquale**
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- CARCHEMISH**
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- CARCHIO, Mary**
Exhibition of compositions done in the collage manner. Perdalma gallery. *Art Digest* 28:26 Mr 15 '54
- CARCOPINO, Jérôme, 1881-**
Études d'histoire chrétienne. *Review*
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- CARD, Raymond William George, 1893-**
History of the Ontario association of architects, 1890-1950. *Roy Arch Inst Can J* 31:432-9 D '54
- CARD tables.** See Tables
- CARDBOARD.** See Paperboard
- CARDERO, José, fl 1791**
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- CARDIFF**
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- CARDS, Christmas.** See Christmas cards
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- CARDUCHO, Vicente, 1578-1638**
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- CARE** of paintings. See Paintings—Conservation and restoration
- CAREY**, Oliver, 1917-. See Holliday, C. Jt. arch.
- CARGÈSE**, Corsica
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- CARIA**
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- CARIAN** inscriptions. See Inscriptions, Carian
- CARICATURES** and cartoons
Catalogue of political and personal satires preserved in the Department of prints and drawings in the British museum, by M. D. G. George. Review
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Animated cartoons
- CARIGIET**, Alois, 1902-
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- CARIGNAN**, France
Un relief de l'Hermès Dionysophoros, gallo-romain: de Carignan, Ardennes. C. Picard. R Archéol s6 v45:71-3 Ja '55
- CARLES**, Arthur B. 1882-1952
Three gifts to the gallery. G. B. Washburn. il Carnegie Mag 27:339+ D '53
il: Composition
Two friends, Marin and Carles: a memorial exhibition; with catalog. E. Johnson; C. P. Parkhurst. Oberlin Coll Bul 12 no3:98-109 '55
il: Seated nude
- Reproductions**
- Last painting
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- CARLETON**, Jo, fl 1636
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- CARLETON**, William Hodder
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- CARLEVARIS**, Luca, known as Luca da Ca' Zenobio, 1665-1731
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- Piazza with St Mark's
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- CARLI**, Carlo de
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- CARLILE**, Joan, 1606?-1679
Joan Carlile, 1606?-1679—an identification. M. Toynbee and G. Isham. Burl Mag 96:274-7 S '54
il: Lady Anne Wentworth (?); Charles I; Sir Thomas and Lady Browne; Group of figures at a stag hunt; Sir Lionel Tollemache, his wife Elizabeth Murray, and her sister Margaret
- CARLIN**, Martin, d 1785
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- CARLISLE**, Anna. See Carlile, J.
- CARLISLE**, William Aiken
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- CARLO** da Milano. See Braccesco, C. di G.
- CARLO** del Mantegna. See Braccesco, C. di G.
- CARLONE**, Carlo, 1686-1775
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- CARLOS** I, king of Spain. See Charles V, emperor of the Holy Roman empire
- CARLOS**, Frey, fl 1495-1535
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- Madonna and Child
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- CARLOS LOUREIRO**, J.
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- CARLOVINGIANS**. See Carolingians
- CARLSEN**, Dines, 1901-
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- CARLU**, Jacques, 1890-, and Joly, M.
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- CARLYLE**, Cora, 1915-
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Jofa's Bettina Wright discusses trends in decorative fabrics; interview. por Am Fabrics no29:102-3 '54
- CARLYLE**, Thomas, 1795-1881
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- CARMASSI**, Arturo
- Reproductions**
- Landscape
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- CARMI**, Eugenio
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- CARMICHAEL**, James Wilson, 1800-1868
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- CARMONA**, Fernando López. See López Carmona, F.
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- CARMONA**, Luis Salvador. See Salvador Carmona, L.
- CARMONA**, Spain
Album gráfico de Carmona por G. Bonsor. L. Monteagudo. il diags Archivo Esp Arq 26 no88:356-70 '53
- CARNAVALET** museum. See Paris—Musée Carnavalet
- CARNEGIE**, Andrew, 1835-1919
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Harrison & Abramovitz and others, arch.
il plans diags Arch Rec 115:121-31 Ja '54

CARNEGIE institute, Pittsburgh

Art for armor; museum calls upon teenagers
to paint some medieval murals. il(pt col)
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Hobby classes for adults. Carnegie Mag 28:
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Joy of learning. il Carnegie Mag 27:245-6,
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Knights, armor, and teen-agers; murals de-
signed in summer art workshop. J. C.
Fitzpatrick. il Carnegie Mag 27:301-4 N '53
New season's activities; with list of lectures
and classes. il Carnegie Mag 27:221, 232-9
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New trustee, J. F. Byers, jr. il Carnegie Mag
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See also

Carnegie institute of technology
Carnegie institute society
Pittsburgh—Carnegie library

Department of fine arts

Experimental gallery. G. B. Washburn. il
Carnegie Mag 27:298-9 N '53
G. P. A. Healy, American artist; self-portrait
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il Carnegie Mag 28:206-8 Je '54
H. P. Weissberger accepts appointment as
head of new section of decorative arts.
Carnegie Mag 27:261+ O '53
Jottings from the Department of fine arts.
L. A. Arkus. il Carnegie Mag 29:83-5 Mr '55
New assistant director: L. A. Arkus. il Car-
negie Mag 28:81+ Mr '54
Permanent painting galleries renovated. L.
A. Arkus. il Carnegie Mag 28:273+ O '54
Rehangs paintings. Mus N 32:1 N 1 '54

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Apotheosis of John Kane; Larimer Avenue
bridge purchased for the Institute. J.
O'Connor, jr. il Carnegie Mag 29:19-20+ Ja
'55
Charles II at benediction by P. Ruiz Gon-
zalez. H. Weissberger. il Carnegie Mag 28:
334-5 D '54
Continuous miner: eight pictures by seven
artists. L. A. Arkus. il Carnegie Mag 28:
229+ S '54
Gift of a Léger: Composition with three fig-
ures. il Carnegie Mag 28:225 S '54
Gift of tapestries from the Hearst collection.
il Carnegie Mag 28:123-4+ Ap '54
New American sculpture. G. B. Washburn.
il Carnegie Mag 29:51-3 F '55
Seesaw by L. Cremonini. L. A. Arkus. il
Carnegie Mag 29:78 Mr '55
Three gifts to the gallery: No. 4, 1950 by
J. Pollock; Acrobats and horse by M.
Marini and Composition by A. B. Carles.
G. B. Washburn. il Carnegie Mag 27:337-9+
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Achievement through freedom: 300 years of
Jewish life in America and its impact on
the arts. Carnegie Mag 29:161 My '55
Architecture on exhibit. R. S. Taylor. il Car-
negie Mag 29:119-21 Ap '55
Arms and armor, lent by the Metropolitan
museum of art. G. B. Washburn. il Car-
negie Mag 27:223-4 S '53
Design in Scandinavia. il Carnegie Mag 29:
41-3 F '55
European genre exhibition. Connolsseur (Am
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European genre painting: 1500-1900. G. B.
Washburn. il Carnegie Mag 28:221-4+ S '54

Exhibition of genre painting at the Carnegie
institute. P. L. Grigaut. il Art Q 17 no4:
398-401 '54

Exhibition of portrait miniatures, Heckett
collection. G. B. Washburn. il Carnegie Mag
28:118+ Ap '54

First fruits; Scholastic magazines' twenty-
eighth national high school art exhibition.
il Carnegie Mag 29:164-5 My '55

Four local artists. Carnegie Mag 28:224+ S
'54

Inspired art education; Scholastic's twenty-
seventh annual national high-school art
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Mediaeval and renaissance arms and armor
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Carnegie Mag 27:257-61+ O '53

Miniatures from the Heckett collection. H.
Weissberger. il Carnegie Mag 28:162-5 My
'54

On the subject of man; report of the Insti-
tute's genre show. D. Grafly. il Am Artist
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Paintings of everyday life. H. Crehan. il Arts
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Paintings of everyday life: genre painting in
Europe, 1500-1900. G. B. Washburn. il Car-
negie Mag 28:189-90+ Je '54; Same. il Arts
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Pictures of daily life; four centuries of Euro-
pean genre painting. G. B. Washburn. il
Carnegie Mag 28:257-62 O '54

Some aspects of genre painting. H. Comstock.
Connoisseur (Am ed) 135:211-12 My '55

Stone, wood, and bricks; pedestals for Dioda's
sculpture. H. P. Weissberger. il Carnegie
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See also

Associated artists of Pittsburgh—Ex-
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photographic art

International exhibition of paintings

Pittsburgh international, past and future.
G. B. Washburn. il Art in Am 42:274-7 D
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After 35,000,000 years; putting the deep-
freeze method to use in the fossil labora-
tory. J. L. Kay. Carnegie Mag 29:25+ Ja
'55

Ameghino's centennial. J. J. Parodiz. Car-
negie Mag 28:240-3 S '54

Carnegie scores a fossil scoop. il Carnegie
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Chinese oracle bones. W. R. Hovey. il Car-
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Gift of armor from the William Randolph
Hearst foundation. Carnegie Mag 29:43 F
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Gleaners; archeological salvage work on the
old Fort Pitt site. il plan Carnegie Mag 28:
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Inland sea; marine hall to be opened. Car-
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James L. Swauger appointed assistant direc-
tor. Carnegie Mag 29:121 Ap '55

Museum director: M. G. Netting. Car-
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Saturday scientists, jr; Carnegie nature club
and the junior naturalists. J. Ranil. il
Carnegie Mag 28:174-5 My '54

Sea comes to Pittsburgh; new displays. V.
Garwood. Carnegie Mag 28:263-4 O '54

There with bells on; Conestoga wagons. J. L.
Swauger. il Carnegie Mag 28:226-8+ S '54

This watery world; new marine hall. M. G.
Netting. il Carnegie Mag 28:300-3 N '54

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Carnegie museum's lachrymose lagomorph;
new conservation show, Deadline for wild-
life. V. Garwood. il Carnegie Mag 27:262+
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Dolls through the ages. D. Munroe. il Car-
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Everybody gets into the act; preparing the
exhibit. Deadline for wildlife. il Carnegie
Mag 27:293-7 N '53

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wood. il Carnegie Mag 27:225-7 S '53

News pix salon. il Carnegie Mag 29:169 My '55

News plx salon; with list of awards. M. Ber-
man. il Carnegie Mag 28:167-9 My '54

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- To Bimini for boas and exhibit ideas. M. G. Netting. *il* Carnegie Mag 28:185-8 Je '54
- CARNEGIE institute of technology, Pittsburgh**
Donner hall at Carnegie tech, new men's dormitory. *il* Carnegie Mag 29:163+ My '55
- Recollections on a fortieth anniversary; Carnegie tech department of drama. H. Boettcher. *il* Carnegie Mag 28:116-17 Ap '54
- CARNEGIE institute society**
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- Message to our members and friends: why a Carnegie institute society? Carnegie Mag 28:230-1 S '54
- New admission policy to travel lectures. Carnegie Mag 28:190+ Je '54
- CARNEGIE international exhibition.** See Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings
- CARNEGIE library, Pittsburgh.** See Pittsburgh—Carnegie library
- CARNEGIE museum.** See Carnegie institute, Pittsburgh—Museum
- CARNEGIE United Kingdom trust**
C.U.K.T. activities. Mus J 54:3 Ap '54
- CARNEVALE, Fra (Bartolommeo Corradini)**
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- Exhibition of architecture in early renaissance pictures, bibliog Oberlin Coll Bul 12 no2:69 '55
- il*: Birth of the Virgin p76

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- CARNIVALS**
Carnival art at Basle; with German and French texts. M. Netter. *il* Graphis 10 no52:142-9+ '54
- CARO, Rodrigo, institute.** See Instituto de arqueologia y prehistoria Rodrigo Caro
- CAROL, Betty**
New verve comes to an already exciting field, Mr Mort, Betty Carol and the junior market. *il* por Am Fabrics no29:82-3 '54
- CAROLINE, consort of George II, king of Great Britain, 1683-1737**
Portrait by Gainsborough. Connoisseur (Am ed) 135:237 Je '55
- CAROLINGIAN art.** See Art, Carolingian
- CAROLINGIAN illuminated manuscripts.** See Illuminated manuscripts, Carolingian
- CAROLINGIANS**
Carolingian missionary and the pagan. R. E. Sullivan. bibliog f Speculum 28:705-40 O '53
- CAROLS, Christmas.** See Christmas carols
- CAROLUS-DURAN (Charles Émile Auguste Durand) 1838-1917**

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- Portrait of the artist's gardener
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- CARON, Antoine, ca 1515-1598**
Paintings of Antoine Caron. R. Rosenblum. bibliog f Marsyas 6:1-7 '50-53
- il*: Massacres of the Triumvirate (Beauvais museum; Louvre); Gladiatorial combat (engraved by Prenner); Astronomers studying an eclipse; Tiburtine sibyl; Triumph of winter; Triumph of spring; Triumph of summer
- Reproductions*
- Burial of Amor
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- CARPACCIO, Vittore, known as Scarpaza, ca 1450-1522**
Five new masters. F. Taubes. Am Artist 18:20, 22 Ja '54
- il*: Meditation on the Passion

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- La dispute de saint Étienne
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- Head of a bearded man
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- Head of man and of lion
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- Meditation on the Passion
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- Study for two figures in the Triumph of St George
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- Venetian nobleman
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- Vision of the prior of S Antonio di Castello, Venice
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- CARPEAUX, Jean Baptiste, 1827-1875**
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- il*: Plaster study for the Ugolino group

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- Bathers
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- Kneeling woman
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- CARPENTER, Margaret Sarah (Geddes) (Mrs William Hookham Carpenter) 1793-1872**
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- Sisters
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- CARPENTER, Ralph E. jr**
Discoveries in Newport furniture and silver. Antiques 68:44-9 Jl '55
- Arts and crafts of Newport, Rhode Island, 1640-1820. Review
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- CARPENTER, Rhys, 1889-**
Reconditioned bronze masterpiece; abstract. Am J Archaeol 59:170 Ap '55
- Two postscripts to the Hermes controversy. bibliog f Am J Archaeol 58:1-12 Ja '54

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- Rules of work of the carpenters, in the town of Boston, 1880. L. B. Romaine. *il* Old Time N E 45:77-82 Ja '55

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- Horses of Apollo
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- CARR, Emily, 1871-1945**
Heart of a peacock, ed. by I. Dilworth. Review
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- Laughing one. Time 64:82-3 N 22 '54
- il*: Blunden harbor (col)
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- CARR, Frank George Griffith, 1903-**
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- Portrait
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- CARR, Henry Maxwell, 1894-**

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- CARR, M. Emily.** See Carr, E.
- CARR, Sebastian, 1929?-**

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CARRACCI, Agostino, 1557-1602

Cephalus and Procris; transformations of an Ovidian myth. I. Lavin. Warburg & Courtauld Inst J 17:278-87 Jl '54

il: Aurora and Cephalus

Eclecticism and the Carracci: further reflections on the validity of a label. D. Mahon. bibliog f il Warburg & Courtauld Inst J 16:303-41 Jl '53

il: So-called Galatea, cartoon; So-called Galatea, fresco

Two Agostino Carracci drawings. W. Ames.

il Art Q 16 no4:344-5 '53

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Bacchus et Ariane

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CARRACCI, Annibale, 1560-1609

Cover for January: drawing by Carracci. il Am Artist 18:8 Ja '54

Diderot et les plagiat de Monsieur Pierre. J. Seznec. bibliog f R des Arts 5:66-74 Je '55

il: Descente de croix

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il: Triton blowing a horn

Studies in seicento art and theory, by D. Mahon. Review

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D. Mahon. bibliog f 35:226-32 S '53

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Coronation of the Virgin

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Nude man seated, looking up (drawing)

Connoisseur (Am ed) 132:101 N '53

CARRACCI, Lodovico, 1555-1619

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Drawings of the Carracci in the collection of Her Majesty the Queen at Windsor castle, by R. Wittkower. Review

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CARRAL ICAZA, Enrique

L'agence de trois architectes à Mexico. il plans Arch d'Aujourd'hui 26:100-1 F '55

CARRASCO, Lorenzo, and Rossell, Guillermo

Centre agricole et d'élevage près de Zumpango; Habitations en bande continue à Mexico; views and plans. Arch d'Aujourd'hui 26:58, 87 Ap '55

CARRATA THOMES, Franco

Egemonia Beotica e potenza marittima nella politica di Epaminonda. Review

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Reproductions

Tropic of Cancer

Life (col) 36:80 My 31 '54

CARREÑO MORALES, Mario. See Carreño, M.

CARRIAGES and coaches

See also

Sedan chairs

CARRIERA, Rosalba Giovanna, 1675-1757

Le portrait de Watteau par Rosalba Carriera; with English tr. J. Wilhelm. il Gaz Beaux Arts s6 v42:235-46, 271-4 N '53

Reproductions

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Young woman

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CARRILLO BATALLA, Francisco, and others

Church for Puerto Ordaz. J. L. Sert. il plans

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Preliminary design for two churches, Puerto

Ordaz and Ciudad Piar, Venezuela. il(pt

col) plan diag Arch Rec 114:124-7 D '53

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FitzRoy Carrington. W. M. Ivins, jr. Yale

Associates Bul 21 no2:5-6 ['55]

Obituary

Boston Mus Bul 53:18 F '55

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Tapestry rug design

Craft Horiz 15:20 Jl '55

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Portrait

Am Inst Arch J 21:215 My '54

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Carroll, Grisdale and

Van Alen, archi-

tects

CARROLL, John, 1892-

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Mother and child

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CARRUTHERS, Clare D.

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CARS, Louis, 17th cent

Reproductions

Elieser asking Rebecca in marriage for Isaac

(after F. Boucher)

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architects

CARSON and Lundin, architects

Architectural interiors: offices for Cunning-

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Liberty life insurance building, Greenville,

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Ticket office dramatizes destination; Northwest Orient airlines, New York city. il plan Arch Forum 101:114-17 S '54

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il: Chinese fisher boy (col)

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Punic wars

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South Arabian carving of alabaster. K. Katz. il Walters J 17:76-86 '54

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Horn carving

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Jades

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- CASARELLA, Edmund, 1920-**
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Reproductions

- Chain
Arts Digest 29:24 F 1 '55
Jugglers
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CASBAHS. See Architecture—Morocco
CASCELLA, Pietro

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- Tile mural in the Lancia auto showroom
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CASEIN painting
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National society of painters in casein
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- CASHMERE shawls.** See Shawls
CASKETS
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CASSANDRE, A. M. pseud. of Adolphe Édouard Mouron, 1901-

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- Standard jacket for a series of adventures
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Expatriates' return; work of Whistler, Cassatt and Sargent shown at Chicago art institute. A. S. Weller. Art Digest 28:6-7+ Ja 15 '54
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Famous trio of expatriates. self por Life 36: 92, 98-9 My 17 '54
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Masterpieces explained: The sisters. B. Den- vir. col il Artist 47:80-3 Je '54
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—and Conder, Neville
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Preliminary drawing for the Pietà
Burl Mag 96:184 Je '54

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Pinacoteca della Villa Favorita, Lugano

See Lugano—Pinacoteca della Villa Favorita

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Unrecorded follower of Piero della Francesca. D. J. A. Ross. *il Warburg & Courtauld Inst J* 17:174-81 Ja '54

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Cabalistic page
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Portrait wall-paintings discovered in excavations at Stabiae; abstract. L. d'Orsi. *il Illustrated London News* 225:802-3 N 6 '54

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St Andrew
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CASTING

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Foundries

Molds (for casting)

CASTLE, Eva (Skytte Birkefeldt) (Mrs Clive Castle) 1922-**Reproductions**

T. B. Huxley-Jones
Studio 149:143 My '55

CASTLES**England**

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Saltwood castle

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Courances, Château de	Rambouillet, Châteaude
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Germany

See also

Benrath castle

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Penrhyn castle

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Big shopping center with no Mr Big. *il por plans diag Arch Forum* 100:120-3+ Je '54

CASTORI-JOURDÉ, Helen de

Exhibition of paintings at De Braux gallery.

Art N 53:57 S '54

il: Awaiting

CASTORS. See Casters**CASTRES, France****Musée municipal**

Commémoration du tricentenaire d'André Dacier. L. Solanet. *il R des Arts* 3:182 S '53

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Ausstellung in der galerie Pierre, Paris. *Werk* 41:sup293 D '54

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Nassau; work of Fra Jerome in the Bahamas. M. Lavanoux. *il(p 114-16) Liturg Arts* 22: 106-7 Ag '54

CAT worship. See Cats (In religion, folklore, etc)**CATALAN frescoes. See Frescoes, Catalan****CATALAN grand company**

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CATALAN painting. See Painting, Catalan**CATALAN wood carving. See Wood carving, Catalan****CATALANO, Eduardo Fernando, 1917-**

Projets pour une arène de 8.000 places en structures tridimensionnelles; études des élèves. *Arch d'Aujourd'hui* 24:126-9 D '53

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Art—Catalogs

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Apollo 60:205 D '54

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Palette of a fourteenth-century Venetian painter; altarpiece by Caterino cleaned and repaired. E. Packard. il Walters J 15-16: 72-9 '52-53

CATESBY, Mark, 1679?-1749

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Mock bird
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CATHEDRAL schools (midd'e ages) *See* Education, Medieval

CATHEDRALS

Cathedral acoustics. H. Bagenal. plan Roy Inst Brit Arch J s3 v61:223-6 Ap '54

Denmark

See also

Maribo—Cathedral

England

See also

Coventry—Cathedral
Liverpool—Cathedral of Christ the King
London—St Paul's
London—Westminster cathedral
St Albans—Cathedral
Salisbury—Cathedral
Wells—Cathedral
Winchester—Cathedral

France

See also

Aix-en-Provence—
Saint Sauveur
Bourges—Saint-Étienne
Chartres—Notre Dame
Paris—Notre-Dame
Reims—Notre Dame
Soissons—Cathedral

Germany

See also

Bonn—Münster
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Italy

See also

Venice—San Marco

New Zealand

New Anglican cathedral at Wellington; illustration. Illustrated London News 224:75 Ja 16 '54

Salvador

See also

San Salvador—Cathedral

Spain

See also

Barcelona—Cathedral
Madrid—San Isidro
Orense—Cathedral
Santiago de Compostela
Segovia—Cathedral
Teruel—Cathedral
Vitoria—Santa Maria

Switzerland

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Geneva—Saint Pierre

United States

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New York (city)—
St John the Divine
Newark, New Jersey
—Cathedral

Wales

See also

Llandaff—Cathedral
St David's—Cathedral

CATHELIN, —

Reproductions

Bièvres
Studio 149:26 Ja '55

CATHERINE of Alexandria, Saint, d 307

Legend of Saint Catherine told in embroidery. M. B. Freeman il Met Mus Bul ns 13:281-93 Je '55

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CATHERINE Lorillard Wolfe art club. *See* Wolfe art club

CATHOLIC action

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Grailville school of apostolate, Loveland, Ohio

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See also

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Evans, architects

CATO, Robert

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CAUDILL, Rowlett, Scott and associates, architects

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CAUDLE cups. See Cups and mugs**CAUGHEY, Milton Hazeltine****Portrait**

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See also

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CAUGHEY and Ternstrom, architects

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Tarahumare Indians

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Window maker's office in Bayport, Minn, is showcase outside and inside. il(pt col) plan *diag Arch Forum* 101:132-7 Ag '54

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Chantier de Vincennes. il plans *Arch d'Au-jourd'hui* 25:12 D '54

CAZENAVE, J. F. b 1770?

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CECCARINI, Sebastiano, 1703-1783

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CECROPS, Daughters of (theme) See Erichtho-nius and the daughters of Cecrops

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Fantastic celastic. il *Design* 56:30-1 S '54

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Yugoslav sculpture today. *Studio* 149:110-15 Ap '55

CELESTI, Andrea, 1637-1706

Reproductions**Attributed works**

Composition (Correr museum, Venice)
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CÉLEYRAN, Michel Tapié de. See Tapié de Céleyran, M.

CELLINI, Benvenuto, 1500-1571

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CELLOPHANE tape. See Mending tape

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Dimensional stabilization of cellulose-fiber materials. il *tab Progres Arch* 34:120-1 N '53

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Keltski oppidum Židovar, by B. B. Gavela. Review

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Picts

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See also

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Der friedhof, by O. Valentien. Review

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Imperial war graves commission; architectural work following the 1939-45 war. il plans *Roy Inst Brit Arch J* s3 v60:431-41 S '53

Modern memorials: new cemetery has no tombstones; Memory gardens of Contra Costa, Calif; Anshen and Allen, arch. il plan *Arch Forum* 102:130-1 F '55

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Crematories

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Comments on incense burners from Copan, Honduras. S. F. de Borhegyi. *bibliog il diags American Antiquity* 20:284-6 Ja '55

Les trouvailles de la maison dite de l'Hermès, à Délos; brûle-parfums. J. Marcadé. il *Bul Corresp Hellénique* 77 no2:605-7 '53

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Humane campus for the study of man; Wurster, Bernardi and Emmons, arch; T. D. Church, landscape arch. il plan *diag Arch Forum* 102:130-3 Ja '55

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CENTO, Guercino da. See Guercino

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British Honduras

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Antiquities Salvador—AntiquitiesCENTRAL Florida museum. *See* Orlando—
Central Florida museumCENTRAL Park, New York. *See* New York
(city)—ParksCENTRAL school of arts and crafts, London.
See London central school of arts and craftsCENTRAL staging. *See* Arena theatersCENTS. *See* Cent (United States)

CENTURIPE, Italy

New polychrome vase from Centuripe. A. D. Trendall. *il(pt col) Met Mus Bul ns* 13:161-6 Ja '55CEOS (island) *See* Kea

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CERACHI, Giuseppe, 1751-1802

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Alexander Hamilton

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CERAMIC arts society, New York. *See* New
York society of ceramic artsCERAMIC brushes. *See* Paint brushes

CERAMIC sculpture

Ceramic sculpture, by J. B. Kenny, *il*, by
author. *Review*

Apollo 60:76 S '54

Kitchen is her workshop; Thelma Frazier's
ceramic sculptures. *il Design* 55:93 N '53*See also*

Pottery figurines

Exhibitions*See also*Syracuse museum of
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ceramic exhibitionCERAMIC tiles. *See* TilesCERAMICS. *See* PotteryCERANO, IL. *See* Crespi, G. B.

CERDAN MARQUEZ, Carlos, and others

Los sepulcros megalíticos de Huelva. *Review*
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CEREZO, Mateo, the younger, 1635-1685

Una Asunción de Mateo Cerezo. J. J. Martín
González. *il Archivo Esp Arte* 28:76-7 Ja '55

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Exhibition of paintings at Wildenstein. *Art*
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CERNY, Robert George, 1908-

*See also*Thorshov and Cerny,
incorporated, ar-
chitectsCERQUEIRA CESAR, Roberto. *See* Levi, R. jt.
arch.

CERQUOZZI, Michelangelo, 1602-1660

Reproductions

Acteurs de la Commedia dell' arte

Connoisseur (Am ed) 134:275 Ja '55

Scene from peasant life, with a couple danc-
ing the tarantella

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CERRACHI, Giuseppe. *See* Cerachi, G.CERTOSA di Pavia monastery. *See* Pavia,
Italy—Certosa (Carthusian monastery)CERUTI, Giacomo, known as Pitocchetto,
fl 1724-1750**Reproductions**

Mother and child

Los Angeles Mus Art Bul 6 no3 supp:8 '54

Portrait of Donna Alba Regina dal Ferro

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CERUTI, Jacopo. *See* Ceruti, G.

CERVERA VERA, Luis

Las estampas y el Sumario de El Escorial
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Marcellus IICESAR, Roberto Cerqueira. *See* Cerqueira
Cesar, R.CESARE da Sesto. *See* Sesto, C. da

CESCHIATTI, Alfredo

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Three graces

Life (col) 36:82 My 31 '54

CETTO, Anna Maria, 1898-

(ed) *See* Dürer, A. Watercolors

CETTO, Max

Habitation au Pedregal; views and plan.

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CEYLON

See also

Anuradhapura

Art—Ceylon

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AntiquitiesIn Ceylon: the lovely ladies and the Lion
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Sculpture of man and horse near Tisāvāva
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Shrines—Ceylon

CEYLONESE painting. *See* Painting, CeyloneseCEYLONESE reliefs. *See* Reliefs, Ceylonese

CÉZANNE, Paul, 1839-1906-

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Cézanne exhibition at Aix. Connoisseur (Am
ed) 132:109 N '53Cézanne in London and Paris. Arch Rev
117:1 Ja '55*il: Man with a pipe; Déjeuner sur l'herbe*Cézanne paintings at the Tate gallery.
Studio 148:186 D '54Cézanne paintings from the Edinburgh festi-
val exhibition—now at the Tate gallery.self-por Illustrated London News 225:553
O 2 '54*il: Marronniers au Jas de Bouffan; Baigneuses;*
*Esquisse de Baigneurs; La route tournante; Portrait**de Chocquet; Arlequin*Cézanne portrait for the National gallery:
La vieille au chapelet. Mus J 53:223 D '53Christmas visit from Cézanne and Seurat.
J. N. Rosenberg. Arts Digest 29:12-13+

Ja 1 '55

il: Bathers

CÉZANNE, Paul—Continued

- Collection of Carroll S. Tyson, jr, Philadelphia, U.S.A. J. Rewald. il *Connoisseur* (Am ed) 134:62-8 S '54
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 Drawings, Cézanne and old treasures. A. Chastel. il *Art N* 53:32 Je '54
 Exhibition of oils and water-colours at the Orangerie. *Apollo* 60:100 O '54
 il: L'autopsie
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 il: Cézanne à la palette (col); Paysage au viaduc; Le vase bleu; Le meurtre; La femme au chapelet; La maison du Jas de Bouffan (col); Autour de la table (col); L'arbre
 Guggenheim's first Cézanne: Clock maker. col il *Art N* 53:38-9 My '54
 Guggenheim's new Cézanne. *Art Digest* 28:20 Ap 15 '54; *Correction*. 28:26 My 1 '54
 il: Clock maker (col)
 Hommage à Cézanne at the musée de l'Orangerie. *Studio* 148:156-7 N '54
 il: La montagne Sainte Victoire
 Lithograph by Cézanne: Bathers. B. Stillson. il John Herron Inst Bul 42:16-18 Ap '55
 Masterpiece in water color: Three skulls. D. C. Rich. il *Chicago Art Inst Q* 48:46-7 S '54
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- Apples and oranges (Louvre)
Mus Mod Art 22 no3:21 '55
 Arlequin, étude pour Le Mardi gras
France Illustration no423:62 Je '55
 Les baigneurs (lithograph)
Gaz Beaux Arts s6 v44:257 N '54
 Baigneurs et baigneuses (1870-71)
Art N 53:10 Ap '54
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 Bathers (Museum of modern art)
Arts Digest 29:27 JI '55
 Bend in a road
Art N 53:49 N '54
 Boy in a red waistcoat
Art N 54:46 Je '55
 Chestnut trees at Jas de Bouffan (Minneapolis institute of arts)
Artist (col) 46:27 O '53
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 Der elephant (drawing)
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 Émile Zola et Paul Alexis
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 Group of bathers (Arensberg collection)
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Phila Mus Bul 50 no243:1 '54
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 House in the trees
Met Mus Bul ns 12:232 Ap '54
 Madame Cézanne en rouge
Arch Rev 116:261 O '54
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- Les marronniers au Jas de Bouffan (National gallery of Canada)
Can Art 12 no2:55 '55
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 Nature morte (Rudolf Staechelin collection)
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 Nature morte au crâne et chandelier
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R des Arts 4:229 D '54
 Paysage d'Auvers
Gaz Beaux Arts s6 v42:34 JI '53
 Portrait de paysan (Ottawa, National gallery)
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 Le ruisseau
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Art N 52:21 D '53
 Skulls (Art institute, Chicago)
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 Still life with apples
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 Still life with apples and primroses (Metropolitan museum of art)
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 Trois crânes sur un tapis d'Orient
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 Vase de tulipes
France Illustration (col) no422:63 My '55
 Viaduc at L'Estaque
Oberlin Coll Bul 11 no2:103 '54
 Victor Chocquet assis
France Illustration no423:63 Je '55
 La vieille au chapelet
Artist 47:68 My '54
Burl Mag (detail) 96:2 Ja '54
Illustrated London News 223:689 O 31 '53
Mus J (col) 54:opp 81 JI '54
Studio (col) 149:71 Mr '55
 Village of Gardanne (Brooklyn museum)
Brooklyn Mus Bul 16 no 1:15 '54

CH'A, Shih-piao, 1615-1698**Reproductions**

- Landscape (Cleveland museum)
Connoisseur (Am ed) 134:302 Ja '55
 Landscape (1684)
Time (col) 64:93 N 15 '54
CHABOR, Moura
 Chabor and Lubbers; exhibition of paintings of Paris and New York at Galerie moderne.
Art Digest 28:20 JI '54
 il: Paris street
 Exhibition, Galerie moderne. *Art N* 53:73 Je '54
 Exhibition of paintings at Galerie moderne.
Art N 52:60 F '54
 il: Pont-Neuf
 Paintings of Paris at Galerie moderne. *Art Digest* 29 [i.e. 28]:22 F 15 '54
 Portrait
Life 37:123 O 25 '54
CHABRIS. See Chabry
CHABRY, fl 18th cent
 Sèvres cup and saucer decorated by Chabris.
Connoisseur (Am ed) 133:292 Je '54
CHADBOURN, Alfred
 Exhibition at Grand Central Moderns. *Art N* 53:55 D '54
 First one-man show of oils in New York at Grand Central Moderns. *Arts Digest* 29:27 D 15 '54
 il: Palisades amusement park
CHADWICK, Hulme, 1910-
 Exhibiting new yarns. il *Art & Ind* 55:200-3 D '53
 Modernization in reverse; Liberty's famous London shop. il(pt col) *Art & Ind* 56:194-7 Je '54
 Terryline blossoms out; new showrooms; H. Chadwick, designer. il(pt col) *Art & Ind* 58:194-5 Je '55
CHADWICK, John
 Greek records in the Minoan script. *Antiquity* 27:196-200 D '53
 —See Ventris, M. jt. auth.
CHADWICK, Lynn, 1914-

Reproductions

- Balanced sculpture (1952)
Mus Mod Art 20 no3-4:40 '53

- CHADWICK, Lynn**—Reproductions—*Cont.*
Chrysalis
 Art N 53:52 Ja '55
Inner eye
 Arts Digest 29:21 My 15 '55
- CHADWICK, Nora** (Kershaw) (Mrs Hector Munro Chadwick)
 (ed) *Studies in early British history*. Review
Antiquaries J 35:107 Ja '55
- CHAET, Bernard**, 1924-
 First one man show at Bertha Schaefer. Art
 Digest 28:16 My 1 '54
 New York debut at B. Schaefer gallery. Art N
 53:64 My '54
- CHAEZ, Juan**, fl 1790
Noticia del escultor Juan Chaez. E. Pardo
Canals. Archivo Esp Arte 28:84-5 Ja '55
- CHAGALL, Marc**, 1887-
Chagall, by U. Apollonio. Review
Werk 41:sup 162 J1 '54
Chagall and De Chirico in Texas; exhibition
 at the Museum of fine arts of Houston. self
 por Arts Digest 29:17 Ap 1 '55
Donkeys in the sky. por Time 63:82-3 Je 21
 '54
 il: Opera (col)
Exhibition of watercolors and gouaches at
Niveau gallery. Arts Digest 29:31 N 15 '54
Iconography of Chagall. A. Weisstein. Kenyon
 Review 16 no 1:38-48 '54
 il: White crucifixion
Paintings of Paris at the galerie Maeght.
 Studio 148:158-9 N '54
 il: Quai aux fleurs p 157
- Reproductions**
- Artist and his model
 Can Art 11 no2:64 '54
Bouquet of flying lovers
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Illustrated London News 223:662 C 24 '53
- Calvary*
 Studio 148:168 D '54
- Crucifixion in Russia*
 Arts Digest 29:37 Mr 1 '55
- Derrière le miroir*
 Graphis 10 no56:516 '54
- Dessin* (1951)
Cahiers d'Art 28 no2:199 '53
- Femme au bouquet*
 Art N 53:15 Je '54
- La grande vue*
 Art N 54:58 Ap '55
- Half-past three*
 Art N Ann (col) 24:101 '55
- Lovers (Cincinnati)*
 Arts Digest 29:18 O 1 '54
- Quai aux fleurs*
 Studio (col) 149:129 My '55
- Les rives de la Selve*
 France Illustration no413:73 Ag '54
- Still life with flowers and lovers (Winnipeg)*
 Can Art 12 no2:58 '55
- Vltěbsk*
 Arch Rev 114:194 S '53
 Studio 146:93 S '53
- CHAHBA, Syria**. See Shahba
- CHAIKEN, William**
Exhibition of paintings at Contemporary arts.
 Art Digest 28:29 Ap 15 '54
Exhibition of paintings at Contemporary arts.
 Art N 53:60 My '54
Oils and gouaches at the Contemporary arts
gallery. Studio 148:61 Ag '54
 il: Chinese horse
- CHAIRIAS** painter
 Some Chairias cups in the Athenian agora.
 L. Talcott. *Hesperia* 24:72-5, pl 32-3 Ja '55
- CHAIRS**
Chair of the Indies. G. Norman-Wilcox. il
 Los Angeles Mus Art Bul 7 no2:21-4 '55
Chairs, ed. by G. Nelson. Review
 Arch Rev 116:264 O '54
Chairs by Thonet in anniversary exhibit. il
 Arch Rec 114:348+ O '53
Chairs from Hans Wegner's workshop. O.
 Untracht. il Craft Horiz 15:30-5 Ja '55
Free-tilting cuddle bowl, chair by L. B.
Bardi; illustrations. Interiors 113:98-9 N '53
History of modern chairs; exhibition at the
Museum of modern art. il Craft Horiz 13:
 45+ S '53
Master's chair, Pembroke college. il Arch Rev
 116:50-1 J1 '54
Merchandise cues. il Interiors 113:98-100 Ja
 '54
- Le siège contemporain et son évolution in-*
industrielle. R. Chavance. il Art & Déc no38:
 10-14 '54
Les sièges. il diags Arch d'Aujourd'hui 25:
 1-29 S '54
Stapelbarer klappstuhl Alu-Flex. il Werk 42:
 125 Ap '55
Sunflower cones and other chairs, Mango's
collection. il diags Interiors 113:92-7 N '53
Tandem is the tenet for Allan Gould; stack-
ing chairs. il Interiors 114:126-7 My '55
Techniques nouvelles pour le confort du siège.
 P. Boubée de Gramont. il Art & Déc no38:
 15-16 '54
Thonet brothers: 1836 to 1952; from an ex-
hibition at the Museum of modern art. il
 Arts & Arch 70:13-15+ O '53
Thonet exhibition at the Museum of modern
art. O. Gueft; G. Daniel. il plan Interiors
 113:82-7, 156-8 S '53
Transparent net easy chair; Padded spring
chair that isn't; illustrations. Interiors 113:
 100-1 N '53
Trios of chairs for travelers, designed by J.
Lamantia. il Interiors 113:92-3 Ja '54
See also
Coronation chairs
Windsor chairs
- CHAIRS, American**
American chairs in the collection of Irving
S. Olds. H. Comstock. il Antiques 64:473-6
 D '53
Ipswich account book 1707-1762. H. Comstock.
 il Antiques 66:188-92 S '54
Kierstede chair presented to the Museum of
the city of New York. V. I. Miller. il
 Antiques 66:222 S '54
Migration of the Chippendale chair. R. W.
 Symonds. il Connoisseur (Am ed) 135:228-
 35 Je '55
Old Dutch chair, a new addition to the Mu-
seum of the city of New York. il Interiors
 113:14 J1 '54
Well respected American windsor; armchair
by E. Tracy. G. Norman-Wilcox. bibliog f
 il Los Angeles Mus Art Bul 6 no4:15-18 '54
- CHAIRS, Chinese**. See Furniture, Chinese
- CHAIRS, Danish**
Danish chairs, ed. by N. Ditzel and J. Ditzel.
 Review
 Interiors il 114:24 O '54
- CHAIRS, English**
Eight Bedfordshire chairs, early Georgian
walnut at the Cecil Higgins museum. J.
 Melton. il Connoisseur (Am ed) 133:29 Mr
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Migration of the Chippendale chair. R. W.
 Symonds. il Connoisseur (Am ed) 135:228-
 35 Je '55
- CHAIRS, Scottish**
Some early Scottish chairs. A. Hannah. il
 Scottish Art R 5 no3:7-10 '55
- CHAIRS, Sedan**. See Sedan chairs
- CHAIRS, Shaker**. See Furniture, Shaker
- CHAISE-DIEU, La, France**
La danse des morts de La Chaise-Dieu. Y.
 Bonnefoy. il Mercure de France 322:193-9
 O '54
- CHAISSAC, Gaston**
Exhibition, Circle and square. Art Digest
 28:22 N 1 '53
- CHAIT, Daniel**, 1921?-
Portrait
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See also
 Slater and Chait,
 architects
- CHAIX, Alfred V.**
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 Chaix and Johnson,
 architects
- CHAIX and Johnson, architects**
Saint Albert the Great church, Compton,
Calif; views and plans. Liturg Arts 22:57 F
 '54
- CHAL, —**
Das Théâtre du Jorat in Mézlières. H. Curjel.
 il Werk 40:308-11 O '53
- CHALCIDICE**
See also
 Olynthus
- CHALICES**
Gold chalice of the virgin Barbara II Knu-
tówna. A. Holński. il Burl Mag 97:256-9
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CHALICES—Continued

Der Tassilokelch, by G. Haseloff. Review

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Burl Mag 97:154 My '55

R. Archéol s6 v45:216-19 Ap '55. E. Salin

CHALKBOARDS

Visible voice; classes stay alive with chalk-talks. il Design 56:6 S '54

CHALLEN, Geoffrey, 1921-

Portrait

Arch Rev 116:211 O '54

See also

Challen and Floyd, architects

CHALLEN, Helen M. (Mrs Geoffrey Challen) 1925-

Portrait

Arch Rev 116:211 O '54

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Challen and Floyd, architects

CHALLEN and Floyd, architects

Showrooms in Regent street. il plans diag

Arch Rev 116:265-7 O '54

CHALMERS, Sylvia**Reproductions**

Feathered friends (textile)

Scottish Art R 5 no3:17 '55

CHALON, John James, 1778-1854**Reproductions**

Halt at the game keeper's cottage

Antiques 68:29 JI '55

CHÂLONS-SUR-MARNE, France**Musée municipal**

Hercule enfant, d'Hugues Taraval. A. P. de Mirimonde. il R des Arts 4:176-8 S '54

CHAMBERLAIN, Christopher, 1918-**Reproductions**

Sands End lane, S.W.6

So Aus Bul 16:[4] JI '54

CHAMBERLAIN, G. See Simmons, G. H. jt. arch.**CHAMBERLAIN, Georgia S.**

John Reich, assistant engraver to the United States mint. bibliog Numismatist 68:242-9, 623 Mr, Je '55

Joseph Wright, first draughtsman and die-sinker to the United States mint. bibliog Numismatist 67:1282-7 D '54

(comp) Medals made in America by Moritz Furst. Numismatist 67:937-43, 1075-80 S-O '54

Moritz Furst, die-sinker and artist. bibliog f Numismatist 67:588-92 Je '54

Woodside still life. Antiques 67:149 F '55

CHAMBERLAIN, Glenn Booth, 1914-

Exhibition at Sculpture center. Art N 54:51 My '55

Exhibition at Sculpture center. Arts Digest 29:25 My 1 '55

CHAMBERLAIN, Helen

Show of watercolors at Barbizon gallery. Art N 54:51 S '55

CHAMBERLAIN, Wynne

Exhibition of paintings at Hewitt gallery. Art Digest 28:22 My 1 '54

Exhibition of paintings in egg tempera at Hewitt gallery. Art N 53:62 My '54

CHAMBERLIN, Peter, 1919-

See also

Chamberlin, Powell and Bon, architects

CHAMBERLIN, Powell and Bon, architects

Flats: City of London. il plans Arch Rev 115:51-2 Ja '54

Primary school: Kensington. il plans Arch Rev 117:49-51 Ja '55

Shop in New Bond street, London. il plan Arch Rev 114:398 D '53

CHAMBERS, J. H. Leroy

Portrait

Interiors 114:10 Je '55

CHAMBERS, Thomas, 1815-1852?**Reproductions**

Gibraltar

Art in Am 42:108 My '54

Staten Island and the Narrows

Art N Ann 24:23 '55

View from Gowanus heights, Brooklyn

Antiques 65:448 Je '54

CHAMBERS, Walter Louis

Contracts and specifications for landscape architects. Landscape Arch 45:134-8 Ap '55

CHAMBERS, Sir William, 1726-1796

Makers of tradition: Sir William Chambers, chinoiserie's persuasive promulgator. J. A. Vincent. il por Interiors 113:56-63 F '54

New design by Chambers for Enville Hall. G. W. Beard. il Arch Rev 114:190 S '53

CHAMBERS, Robson, and Clark and Frey, architects

École primaire à Palm-Springs. il plan Arch d'Aujourd'hui 25:33 Mr '54

CHAMBERS of commerce (buildings)

Chambre de commerce à Cologne; K. Hell, arch. il plan Arch d'Aujourd'hui 25:39 Ja '54

CHAMOSO LAMAS, Manuel

Excavaciones en la catedral de Santiago de Compostela. Archivo Esp Arte 27:183-7 Ap '54

CHAMOT, Mary, 1899-

Early work of Goncharova and Larionov. Burl Mag 97:170-4 Je '55

CHAMOUX, François

Un portrait de Thasos: Jules César. bibliog f Acad Inscr Paris Mon et Mém 47:131-47 '53

CHAMPAGNE, Philippe de. See Champagne, P. de**CHAMPAGNE, France**

La circuit champenois. Y. Gandon. il Art & Déc no45:20-5 '55

CHAMPAIGNE, Philippe de, 1602-1674**Reproductions**

Le cardinal de Bérulle

France Illustration no407:66 F '54

Jean Baptiste Colbert

Met Mus Bul ns 12 pt2:24 Ja '54

R.P. Philippini, supérieur général de l'ordre des Carmes

Art N 52:3 Ja '54

CHAMPFLEURY, pseud. See Fleury, J.**CHAMPIER, Symphorien, 1472-1539**

Prisca theologia in France. D. P. Walker. bibliog f Warburg & Courtauld Inst J 17:204-59 JI '54

CHAMPIGNEULLE, Bernard, 1896-

A Bordeaux, le Caravage et l'âge d'or espagnol. France Illustration no424:60-1 JI '55

Architectures de laboratoires. Art & Déc no36:1-5 '53

Le baroque et la coquille. Art & Déc no38:7-9 '54

Beautés révélées de la numismatique. Art & Déc no35:7-10 '53

50 ans d'art aux États-Unis. France Illustration no422:76-8 My '55

Les décorateurs travaillent pour la jeunesse. Art & Déc no41:8-17 '54

Des 400 tableaux réunis par le docteur Girardin, 300 iront au Musée d'art moderne de la ville de Paris. France Illustration no411:77-80 Je '54

Earliest known colour posters; with German and French texts. Graphis 9 no50:486-9 '53

Épinettes et clavecins, virginals et piano-forte étaient aussi des œuvres d'art. Art & Déc no44:35-8 '55

L'exposition Cézanne; clou du festival d'Aix-en-Provence. France Illustration no400:94-9 JI '53

La féérique exposition des vitraux de France. France Illustration no401:86-7 Ag '53

La galerie Charpentier met en présence le public de 1953 et la peinture à la mode de 1900. France Illustration no392:544-5 Ap 18 '53

Les grandes expositions de nos musées de province. France Illustration no404:59-65 N '53

Jardiner c'est prévoir. Art & Déc no40:1-5 '54

Les maîtres français du XIX^e siècle dans les collections américaines. France Illustration no423:60-5 Je '55

Malgré ses cinquante ans le Salon d'automne a voulu rester jeune. France Illustration no406:83-5 Ja '54

Métamorphoses au musée du Louvre. Art & Déc no37:42-5 '53

Les métamorphoses du logis. France Illustration no394:614 My 2 '53

La montagne des Maures. Art & Déc no46:32-6 '55

Mort du grand fauve: Matisse. France Illustration no418:59-70 Ja '55

CHAMPIGNEULLE, Bernard—Continued

- Nouveaux intérieurs de paquebots: La Bourdonnais, J. Quinet, décorateur. Art & Déc no36:22-6 '53
 Portraits de célébrités. France Illustration no407:65-7 F '54
 Les restaurations du château de Versailles. France Illustration no401:18-31 Ag '53
 Tableaux de chasses. Art & Déc no42:6-7 '54
 Les tapisseries de l'Apocalypse au château d'Angers. Art & Déc no44:40-1 '55
 Toiles du Greco à Bordeaux. France Illustration no398:758-9 My 30 '53
 Vitraux de France du XI^e au XVI^e siècle. France Illustration no405:[75-86] D '53

CHAMPION, James C.

- Shiny versus matt. Art & Ind 58:52-5+ F '55

CHAMPION, Richard, 1743-1791

- Ceramic conundrum; transfer printing on English porcelain. K. Boney. il Apollo 61:15-17 Ja '55

CHAMPLEVÉ enamels. See Enamels**CHAMPMARTIN, Charles Émile, 1797-1883****Reproductions**

- Jules Janin
 Gaz Beaux Arts s6 v44:195 O '54

CHAN, Luis

- Hong Kong artists' group. Studio 148:84-7 S '54
 il: Low tide, Causeway bay

CHANCELS

- Chancel and altar in a small chapel, Emerson prize; problem, critique, awards. plans Beaux Arts Inst Des Bul 31:[19-23] Ja '55

CHANDELIERS

- Imperial Russian chandelier. il Connoisseur (Am ed) 132:139 N '53
 Late Adam chandelier. il Connoisseur (Am ed) 135:148 Ap '55

CHANDIGARH, Punjab

- Chandigarh. J. Tyrwhitt. il plans Roy Arch Inst Can J 32:11-20 Ja '55
 Chandigarh, capitale du Punjab. il Arch d'Aujourd'hui 24:XXI J1 '53
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 Chandigarh—new capital city. E. M. Fry. il plans Arch Rec 117:139-48 Je '55
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 India's most modern city: Chandigarh; excerpts. T. Zinkin. Am Inst Arch J 22:223-7 N '54
 International style gone native. il Art N 54:36-7 My '55
 Nowicki's work in India. L. Mumford. il plans diags Arch Rec 116:153-9 S '54
 Our far-flung correspondents; city on a tilting plain. C. Rand. New Yorker 31:35-40+ Ap 30 '55
 What Corbu has been up to: new city in India, Chandigarh. il plans Arch Forum 99:142-9 S '53

CHANDLER, L. T.

- Fire-alarm systems. Progres Arch 36:120-3 Ag '55

CHANDLER, Winthrop, 1747-1790**Reproductions****Attributed works**

- Mrs Ebenezer Devotion und tochter
 Werk 41:sup213 S '54

CHANDOR, Douglas Granville, 1897-1953**Reproductions**

- Elizabeth II
 Life (col) 35:83 N 23 '53

CHANG FÉNG, 17th cent**Reproductions**

- Sketch
 Art N 53:27 D '54

CH'ANG K'ANG. See Ku, K. C.**CHANG, Meng-hsiu, 1911-****Reproductions**

- Portrait of Li Po
 Studio 148:54 Ag '54

CHANIN, Abraham L.

- Charles Sheeler: purist brush and camera eye. Art N 54:40-1+ Je '55

- Gabo makes a construction. Art N 52:34-7+ N '53

- New look at the Metropolitan. Art Digest 28:9+ Ja 1 '54

CHANNEL islands**See also**

- Guernsey (island)
 Sark (island)

CHANNEL islands, California. See Santa Barbara islands**CHANNING, Leslie Thomas. See Stillman, C. G. jt. arch.****CHANSONS de geste**

- Post-Bédier theories on the origins of the chansons de geste. U. T. Holmcs, jr. bibliog f Speculum 30:72-81 Je '55

CHANUKOFF, Lon

- Exhibition of sculpture at Coeval gallery. Arts Digest 29:22 Ap 15 '55
 Wood sculptures at Coeval gallery. Art N 54:55 Ap '55

CHAPELAIN-MIDY, Roger, 1904-

- Chapelain-Midy expose à Paris, après sept ans. B. Champigneulle. France Illustration no388:407 Mr 21 '53
 il: Le potager sous la neige; L'île de Ré
 Exhibition at Wildenstein. Art N 53:54 Mr '54
 First one-man show in America at Wildenstein's. Art Digest 28:21 Mr 15 '54
 La Flûte enchantée à l'Opéra de Paris. B. Champigneulle. il Art & Déc no44:20-1 '55

Reproductions

- Winter scene
 Arch Rev 116:329 N '54

CHAPELS. See Church architecture; Churches**CHAPELS, Mortuary. See Mortuary chapels****CHAPELS, Wayside. See Shrines****CHAPIN, Francis, 1899-**

- Show at Adele Lawson galleries, Chicago. Art N 53:51 Ap '54

Reproductions

- Landscape with churches
 Studio (col) 148:68 S '54

CHAPIN, James, 1887-

- Public favorites: Ruby Green singing. col il por Times 62:72-3 S 28 '53

CHAPLAIN, Urleene

- Thoughts of a contemporary designer. il por Am Fabrics no27:60-1 '53

CHAPLIN, Ruth A.

- Anthoensen press. Print 8:17-24 F '54

CHAPMAN, Conrad Wise, 1842-1910

- Remarkable discovery in nineteenth-century Mexican art. B. Denvir. Connoisseur (Am ed) 135:250-3 Je '55
 col ii: French encampment at Monterey; Valley of Monterey; Tile factory of W. R. Jolly

CHAPMAN, Howard D. and Hassig, G. P.

- Lucas-Rotax limited, Scarborough, Ont; illustrations and plans. Roy Arch Inst Can J 31:176-9 Je '54

CHAPMAN, John Gadsby, 1808-1889**Reproductions**

- Portrait of Horatio Greenough
 Old Time N E 45:opp 55 Ja '55

CHAPMAN, John Linton, 19th cent**Reproductions**

- View of Fort Sumter, S.C.
 Antiques 66:340 N '54

CHAPMAN, Suzanne E.

- Decorated chapels of the Meroitic pyramids at Meroë and Barkal; with text by D. Dunham. Review
 Am J Archaeol 58:159-60 Ap '54
 Archaeology 6:252-4 D '53

CHAPOVAL, Jules, 1919-1951**Reproductions**

- Spartacus
 Art Digest 28:16 Ap 15 '54

CHAPPAT, D. J.

- Où cachez-vous vos bouteilles? Art & Déc no47:8-12 '55

CHAPPELL, Warren, 1904-**Reproductions**

- Wood engraving
 Am Artist 17:33 N '53

CHAPPELOW, Archibald Cecil, 1886-
Old home in England, 1100-1830. Review
Apollo 59:140 My '54

CHAPPIS, L. and others
Immeubles H.L.M. à Chambéry. il plans
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CHARAGEAT, Marguerite
Architecture et sculpture des XVII^e et XVIII^e
siècles. R des Arts 4:185-92 S '54
Nymph Aréthuse of Claude Poirier rediscov-
ered at the castle of Courances. bibliog f
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Vénus donnant un message à Mercure par
Pigalle. bibliog f R des Arts 3:217-22 D '53

CHARASH, Mrs Jack. See Rosenthal, D.

CHARBONNEAUX, Jean, 1875-
Le mobilier funéraire de la tombe de Vix est
exposé au musée du Louvre. R des Arts 3:
198-202 D '53
Portraits ptolémaïques au musée du Louvre.
bibliog f Acad Inscr Paris Mon et Mém
47:99-129 '53

CHARBONNIER, Pierre, 1897-

Reproductions

Dessin

Cahiers d'Art 28 no2:233 '53

CHARD, Chester S.

Early pottery site in the Chukchi peninsula.
bibliog American Antiquity 20:283-4 Ja '55

CHARDIN, Jean Baptiste Siméon, 1699-1779
Chardin and French eighteenth-century
painting. A. Mongan. il Minneapolis Inst
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Chardin, the essence of things. M. Proust.
self por Art N 53:39, 42+ O '54

il: Le bénédicité; La raie; Le buffet; La mère
laborieuse

Chardin, the superlative craftsman. N. Wallis.
Connoisseur (Am ed) 133:111 Ap '54

il: Lesson

Institute purchases a great still life by Char-
din: Attributes of the arts. R. S. Davis. il
Minneapolis Inst Bul 43:50-1 O '54; Same
cond. il(p426) Art Q 17 no4:429 '54

Museum director's choice; Chardin illumines
a humble subject. F. B. Robinson. col il
Life 38:125 My 2 '55

Notable works of art on the market. Burl
Mag 96:[sup3] Jl '54

il: Portrait of frère Cosme de la Charité

Reproductions

Attributes of the artist

Art N (col) 53:38 O '54

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Le bénédicité (engraved by Lépicier)

Phila Mus Bul 49 no240:30 '54

Benediction

Art N (col) 52:19 N '53

Blowing bubbles

Met Mus Bul ns 12 pt2:39 Ja '54

Cellar boy (Le garçon cabaretier)

Art N (col) 53:27 F '55

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Flower piece

Scottish Art R 4 no4:8 '53

Goat and satyr

Art N Ann 23:176 '54

Kitchen maid

Arts Digest (col) 29:22 Mr 1 '55

Knucklebones

Arts Digest 29:15 My 15 '55

Nature morte

France Illustration (col) no415:99 O '54

Soap bubble blower (Nelson-Atkins gallery)

Am Artist 18:39 D '54

Still life with fruit

Studio 149:81 Mr '55

Still life with rib of beef

Oberlin Coll Bul 11 no2:93 '54

CHARIOT racing

Un verre moulé au Musée de Leyde, Hollande;
scènes de courses de chars. J. H. C. Kern.
il diag R Archéol s6 v44:129-35 O '54

CHARIOTS

Sur un motif accessoire du char archaïque en
course. C. Picard. il R Archéol s6 v43:220-4
Ap '54

La tombe de Vix; cratère en bronze à anses
en volute; les chars et les conducteurs. R.
Joffroy. 6pl Acad Inscr Paris Mon et Mém
48 pt 1:14-18 '54

CHARITABLE institutions. See Homes, Insti-
tutional

CHARITÉ-SUR-LOIRE, La, France

Notre Dame church

La Charité-sur-Loire priory church. H. H.
Hilberry. bibliog f il plans diags Speculum
30:1-14 Ja '55

CHARITIES

See also

Diaconiae

CHARITONIDES, S.

Geometric grave at Clenia in Corinthia. Am
J Archaeol 59:125-8 Ap '55

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lington. il Antiquaries J 33:159-68 Jl '53

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**CHARLES V, emperor of the Holy Roman em-
pire, 1500-1558**

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CHARLES, Father, fl 1715

Makers of tradition: the abbé in the French
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teriors 113:62-9 Ap '54

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CHARLES, Jerome

Les plus grands faux du monde se sont
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Gibbes art gallery

See Gibbes art gallery

Historic houses, etc.

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Reproductions

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Mother and child

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World's largest dome. il diagr Arch Forum 101:158-9 N '54

CHARLTON, Gene, 1909-

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ii: Sunset, Japan

Self-taught painter exhibits at Willard gallery. Art N 52:45 F '54

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Amulets

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Henry Adams' Mont-Saint-Michel and

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Churchill gift funds to aid Chartwell museum. Mus N 32:1 D 15 '54

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Under Peruvian sands. Américas 6:17-19 Ap '54

CHASE, William Merritt, 1849-1916

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Toledo Mus N (detail) no 149:[1] N '53

Seated woman

Art Digest 28:18 F 1 '54

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View of Prospect park

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CHASTEL, André, 1912-

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Dessin

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Reproductions

Exhibition poster for galerie Maeght

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CHATEAUBRIAND, Assis. See Assis Chateaubriand

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Musée municipal

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Portrait

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Two landscape drawings by Polidoro da Caravaggio. Burl Mag 96:181-3 Je '54

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- Chautauqua: a straw in the wind. Arts Digest 28:21 Ag '54

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CHAVANNES, Pierre Puvis de. See Puvis de Chavannes, P.**HAVEZ, Edward Arcenio, 1917-**

- Exhibition of paintings at Ganso gallery. Arts Digest 29:21 My 1 '55

Reproductions

- Taos
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- Monastery of Our Lady of the resurrection, near Cuernavaca; views and plans. Liturg Arts 23:115 My '55

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- Jesús con la cruz a cuestas
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- Thirty-square draught-board in the Royal Ontario museum. W. Needler. bibliog f il pl J Egypt Archaeol 39:60-75 '53

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- Ferry boat
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- Down Montgomery way
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CHELSEA pottery. See Pottery, English—Chelsea**CHELTENHAM, England**

- Around the art clubs. il Artist 46:108-9 Ja '54
 Cheltenham contemporary art festival. Mus J 55:44 My '55

CHEMICAL plants

- Chemical processing plant, Sunnyvale, Calif; J. S. Bolles, arch. il Arch & Eng 200:25 Mr '55

CHEMINEAU, Jean, and Forcioli, Jean

- Immeubles mixtes à Rabat. il plans Arch d'Aujourd'hui 25:52-3 D '54
 —See Forcioli, J. arch.

CHEMUNG County historical society, Elmira, New York

- Acquires building. Mus N 31:1 F 1 '54

CHEN, Chi, 1912-

- Exhibition of watercolors at Grand Central. Arts Digest 29:26 D 1 '54
 il: When snow comes
 Shows new watercolors at Grand Central. Art N 53:51 D '54
 Watercolor series. Am Artist 18:42-5 F '54
 il: Eighth street, New York (col); New York street scene; Artist's hometown, Wusih, Kiangsu, China; Snow in New York

Reproductions

- Man
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CHEN, Chi Kwan

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- Exhibition of wash drawings and watercolors at Weyhe gallery. Art N 53:55 D '54

- Exhibition of watercolors at Weyhe gallery. Arts Digest 29:24 D 1 '54
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- Entrance to an international airport, Emerson prize. Beaux Arts Inst Des Bul 30: [20-1] F '54

CHENEY brothers

- Century of textile pioneering. il pors Am Fabrics no28:102-5 '54

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- Exhibition of paintings at Grand Central. Arts Digest 29:32 F 1 '55

CHEOPS, Pyramid of. See Giza, Egypt—Pyramid of Cheops**CHÉRET, Jules, 1836-1932****Reproductions**

- La valse des brunes et des blondes
 Gaz Beaux Arts s6 v44:251 N '54

CHERMAYEFF, Ivan, 1932?-

- Top drawer. Print 9:6 Ag '54

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- Biographical note. por Arch Rev 115:363 Je '54
 House in Maine. il plan diag Arch Rev 115: 370-4 Je '54

- Pennants, bow ties, and a keg of nails: vacation cottages at Wellfleet, Mass. il plan diags House & Home 6:120-5 J1 '54

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- Art and reality in Russian realist criticism. H. E. Bowman. J Aesthetics 12:386-92 Mr '54

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- Installs planetarium projector. Mus N 32:2 Ap 15 '55

CHERRY, Herman Joseph, 1909-

- Exhibition at Stable gallery. Art N 54:52 Ap '55

- Exhibition of paintings at Stable gallery. Arts Digest 29:26 Mr 1 '55

CHESNAY, Denise, 1923-**Reproductions**

- Peinture (1953)
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CHESNEY, Lee**Reproductions**

- Engraving (1952)
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 Fighting cock
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- Earliest evidence of chess in western literature: the Einsiedeln verses. H. M. Gamer. bibliog f Speculum 29:734-50 O '54

CHESSMEN

- Présents princiers, le khalife Haroun-al-Raschid à l'empereur Charlemagne; illustration. Art & Déc no43:2 '54

CHESTER, England**Grosvenor museum**

- Newstead gallery at Chester. G. Webster. il Mus J 53:249-53 Ja '54

CHESTS

- Painted chests of the Northwest; a wood-carver revives a craft of ancient Indian tribes. W. Durham. il Craft Horiz 14:35-7 N '54

See also

Caskets**CHESTS of drawers**

- Georgian commodes. E. H. Pinto. il Apollo 58:98-102 O '53

See also

Cabinets (furniture)

CHESTS of drawers, American

Attribution to Benjamin Frothingham; Massachusetts Chippendale chest-on-chest ca 1770. *il Connoisseur* (Am ed) 133:70 Mr '54

CHESTS of drawers, English

English commode in the French taste. R. W. Symonds. *il Connoisseur* (Antique dealers' no) p 10-15 Je '55

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Coincidence of commodes: two commodes by Marchand in the Wallace collection. F. J. B. Watson. *il Connoisseur* (Am ed) 133:237-40 Je '54

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Poet as artist; with German and French texts. *Graphis* 11 no57:78-81+ '55

CHEVALIER, Sulpice Guillaume. See Gavarni**CHEVENET, Nicolas, 17th cent****Reproductions**

King of spades
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Cephalus and Procris; transformations of an Ovidian myth. I. Lavin. *Warburg & Courtauld Inst J* 17:278-87 Jl '54

CHIANELLI, Teresa L.**Reproductions**

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Amassed verdure of wooded peaks
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Verdant mountains
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Chinese painting. *Review Connoisseur* (Am ed) 134:213-14 D '54

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il: Stage set for performance in Bologna of the opera La forza della virtù

CHIAROSCURO

Chiaroscuro print. N. Kent. *il Am Artist* 18:38-42 My '54

Collection of chiaroscuro woodcut prints acquired. *il Springfield Mus Bul* 20:[3-4] Je '54

See also

Light in art

CHIBCHA Indians

Investigaciones arqueológicas en la sabana de Bogotá, Colombia (cultura Chibcha) by E. W. Haury and J. C. Cubillos. *Review Am J Archaeol* 58:262-3 Jl '54

Some thoughts on Chibcha culture in the high plains of Colombia. E. W. Haury. *American Antiquity* 19:76-8 Jl '53

CHICAGO painter, 5th cent B.C.

Greek vase by the Chicago painter. B. Grossman. *il St Louis Mus Bul* 40 no 1-2:15-24 '55

CHICAGO

Chicago makes sculpture, symbol of the city executed by M. Horn. M. R. Trier. *il Art N* 54:57+ Je '55

Architecture

Chicago's Sullivan in new photographs. *Arch Forum* 101:128-33 O '54

Greyhound's new Chicago terminal; Skidmore, Owings and Merrill, arch. *il plans diag Arch Rec* 115:167-73 Ap '54

Immeubles d'appartements, Lake Shore drive; L. Mies van der Rohe, arch. *il plans diags Arch d'Aujourd'hui* 24:30-3 D '53

Inland steel plans glass tower for Loop in Chicago: Carson Pirie Scott, a new store. *il Arch Forum* 102:25 Ap '55

Nine garages for city of Chicago make a frontal attack on parking problem. *il plans diags Arch Rec* 115:152-8 Mr '54

Nineteen office floors without columns, Inland steel's new headquarters; Skidmore, Owings and Merrill, arch. *il plans diags Arch Forum* 102:114-18 My '55

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Chicago guests at Downtown gallery, New York. *Arts Digest* 28:23 S '54

Group at Downtown. *Art N* 53:58 O '54

High winds in Chicago; B. F. Ferguson trust fund. *Time* 65:82 Je 13 '55

Improvisations 1954; publication of the Chicago chapter of Artists equity association. J. Sneyd. *il Print* 9:39-42 Ag '54

It's tough in Chicago: Presenting artists of Chicago in New York's Downtown gallery. *il Newsweek* 44:66 S 20 '54

New 1020 art center. *Art Digest* 28:27 Jl '54

See also

Chicago—Exhibitions

Momentum (group)

Art institute

See Chicago art institute

Arts club

See Arts club of Chicago

City planning

Awards: new plan for Chicago. *Interiors* 114:18+ N '54

Battle for Chicago. D. Seligman. *il(pt col) map Fortune* 51:116-26+ Je '55

Bold plans for Chicago: redevelopment competition; with awards. *il plans diags Arch Forum* 101:122-30 N '54; Reply. W. L. Slayton. 102:94+ Mr '55

Carson Pirie Scott competition awards. *Am Inst Arch J* 22:180-1 O '54

Chicago devises a plan to crack the slum collar around its Loop; Fort Dearborn project. *il plan Arch Forum* 100:128-9 Ap '54

Chicago election may imperil job of slum-fighter Smykal. *House & Home* 7:54 My '55

Chicago: \$400 million project for 151-acre site; Fort Dearborn project. *il plan Arch Rec* 115:170-1 My '54

Chicago redevelopment sets fast pace for other cities: Lake Meadows shopping center; Mies designs plan for world's largest convention hall. *il plan Arch Forum* 99:43+ D '53

Chicago will add touch of country to city; redevelopment project No. 1 by H. Weese. *il plan Arch Forum* 101:126-7 O '54

In Chicago, the pioneering Clearing district has attained the proportions of a great industrial city; J. S. Cromelin, arch. *il plan diag Arch Forum* 100:114-15 Ap '54

Lake Meadows rises as Negro market proves worrisome—a progress report. *il Arch Forum* 101:35 N '54

New Chicago. *il Newsweek* 44:31-6 Ag 16 '54
Pratt senior thesis wins \$20,000 Chicago prize in Carson-Pirie-Scott centennial competition; with list of awards. *il plans Arch Rec* 116:10-12+ O '54

Renewing our cities. *il plan Arch Forum* 103:12-13+ Jl '55

Residential design: housing developments; North Clark-La Salle Street redevelopment, Design program award. *il plans Progres Arch* 36:74-7 Ja '55

Tomorrow's Chicago, by A. Hillman and R. J. Casey. *Review Landscape Arch* 44:46 O '53

Two Chicago civic projects move ahead several stages. *il Arch Forum* 103:13 S '55

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Description

Chicago; Interiors' guide and tour for members of the A.I.D. J. Spencer. il map Interiors 113:87-92+ My '54

Exhibitions

Art news from Chicago. M. R. Trier. See issues of Art news
Chicago. A. S. Weller. See issues of Arts digest
Exhibition by 16 Chicago sculptors at the 1020 art center. A. S. Weller. il Arts Digest 29:15+ Ja 15 '55

Galleries and museums

See also

Chicago—Museum of science and industry
Chicago art institute
Chicago natural history museum

Hospitals

Large hospital with a cheerful look, Louis A. Weiss memorial hospital; Loeb, Schiessman and Bennett, arch. il plans Arch Rec 115:162-9 Mr '54

Hotels, restaurants, etc.

Celebrity penthouse at Goethe and State in Chicago's plush Ambassador hotel. il Interiors 114:96-9 My '55
Homes away from home in two venerable Chicago hotels. il Interiors 114:96-101 O '54

Housing

Chicago housing authority told that Negro tenant in Trumbull Park was ill-planned. House & Home 5:38 Je '54
Chicago public housers develop FHA-blessed plan to mix public housing, rehabilitation; Rockwell project. il House & Home 5:135 Ap '54
Chicago starts a pilot block rehabilitation project. il tab House & Home 5:39+ F '54
Chicago voting \$2½ million for codework as rehabilitation-conservation drive gains. House & Home 5:37-8 Ja '54
Chicago: wide variety of apartment sizes, the Pioneer cooperative, inc; G. F. Keck and others, arch. il plans Arch Rec 115:176-8 Je '54
How US cities are meeting the challenge of rehabilitation. il House & Home 4:130-2 O '53
Public housers revise plans to include rehabilitation, Chicago's Rockwell project. il Arch Forum 100:35 Mr '54
Public housing scene of Chicago race riot. House & Home 4:41 S '53; Excerpts. Arch Forum 99:51 S '53

Merchandise mart

Chicago news: Merchandise mart hall of fame. il Interiors 113:12 Jl '54

Museum of science and industry

Opens medical exhibit. Mus N 32:2 Ap 15 '55
Reports school service. Mus N 32:2 F 15 '55
Science-industry museum opens Gardner doll room. Mus N 31:2 Mr 15 '54

CHICAGO art institute

Activities for members. See Issues of Chicago art institute quarterly through April 1954

Approved art works on approval; a new art rental service. Chicago Art Inst Q 48:74 N '54

Archaic Chinese jades from the collection of Edward and Louise B. Sonnenschein, by A. Salmony. Review

Am J Archaeol 57:306-8 O '53

Burl Mag 97:23 Ja '55. W. Watson

Calendar of activities for members. Chicago Art Inst Q 48:50-2, 70-3; 49:10-12, 36-7 S '54- Ap '55

Chauncey McCormick: some recollections. D. C. Rich. il Chicago Art Inst Q 48:62-7 N '54

Department by department. il Chicago Art Inst Q 48:56-8 S '54

Exhibition for Paris: French 19th century paintings and drawings. il Chicago Art Inst Q 49:27-30 Ap '55

Friends contribute \$93,226 toward past year's deficit. R. P. Trenbeth. il Chicago Art Inst Q 48:59 S '54

Gets Ford grant. Mus N 32:2 N 1 '54

Installs recording. Mus N 32:2 S 1 '54

Installs Thorne rooms. Mus N 32:2 Je 1 '54

Japanese art in Chicago. A. S. Weller. il Arts Digest 29:18-20+ Ag '55

Looking at modern art. Chicago Art Inst Q 49:26 Ap '55

New Scammon fund lectures analyzing Latin American art forms. il Chicago Art Inst Q 49:16 F '55

Three caskets from the Chester D. Tripp collection, a generous gift and two loans. il Chicago Art Inst Q 48:25-8 Ap '54

Three trustees mourned. Chicago Art Inst Q 48:76-7 N '54

Acquisitions

Bequest of \$237,855 through a trust established by the late James Viles. Art N 53:57 Mr '54

Gets Viles bequest. Mus N 31:1 Mr 1 '54

Recent purchases and gifts; illustrations. Chicago Art Inst Q 47:68-75 N '53

Paintings

Double portrait by Degas; Madame Lisle and Madame Loubens. D. C. Rich. il Chicago Art Inst Q 48:22-4 Ap '54

In a minor key; portraits by F. Floris and Perronneau; excerpts. D. C. Rich. il Art Q 16 no3:267-9 '53

Lamentation of Christ in the Art institute of Chicago. H. Huth. il Art Q 18 no2:213-15 '55

Masterpiece in water color by Cézanne: Three skulls. D. C. Rich. il Chicago Art Inst Q 48:46-7 S '54

Receives Memling diptych. Mus N 31:2 Ja 1 '54

Recent additions to the twentieth century collection. il Chicago Art Inst Q 49:22-6 Ap '55

Reunion in Chicago; two wings of a Hans Memling diptych. Art N 52:8 Ja '54

Pottery

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La—Notre Dame
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Milan—Sant'Ambrogio
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Rome (city)—
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Rome (city)—St Peter's (basilica)
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Madrid—San Luis Obispo
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Chapelle votive en plein air à Barcelone, édiée à l'occasion du XXXV^e congrès eucharistique international; J. Soterias Mauri, arch. il plan diag Arch d'Aujourd'hui 25:81 Ja '54

Feldkapelle der Internationalen pfadfinderheims in Kandersteg; W. Peterhans, arch. il plan diag Werk 41:462-3 D '54

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Religious architecture. M. Halverson. Am Inst Arch J 20:218-22+ N '53

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Remodel First Presbyterian church, Roseville, Calif; W. H. Rowe, arch. il plans Arch & Eng 195:7-9 D '53

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- El paso del Santo sepulcro del gremio de revendedores de Barcelona. *bibliog Archvvo Esp Arte 26:99-117 Ap '53*

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CIKA, Robert J. 1916?-

- Portrait
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CIMA da Conegliano. See Cima, G. B.

CIMA, Giovanni Battista, known as Cima da Conegliano, ca 1459-1517

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- Madonna and Child (Detroit museum)
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 Virgin and Child
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- Allegorical painting by Canaletto, Piazzetta, and Cimaroli: Allegorical tomb in honor of Lord Chancellor Somers. *il Burl Mag 95:362-5 N '53; Reply. W. G. Constable. 96:154 My '54*

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 Contemporary arts center. R. H. Luck. *il Arts Digest 29:18 O 1 '54*
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- Troy; excavations conducted by the University of Cincinnati, 1932-1938, ed. by C. W. Blegen and others
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- Vitruve et la métallurgie de Vinča. M. M. Vassits. *il plan diags R Archéol s6 v43:60-6 Ja '54*

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CIRESI, Anthony Salvatore

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CIRY, Michel, 1919-

- Modern French engraving for the book. W. J. Strachan. *Studio 148:104-8 O '54*
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La Déméter d'Istamboul, à la ciste en van-
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Nagy. *Arch Rec* 115:24 Ja '54

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Company towns	Models of cities,
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Great Britain

Failure of the new densities. S. Taylor;
H. G. Alexander; R. Glass. *Arch Rev* 114:
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Communication between spectator and artist.
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Decade of paintings, 1944-54, traveling exhi-
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Tagung über städtische grüingestaltung. *Werk*
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CITY halls

City hall for Winnipeg; student problem at
Manitoba university. R. D. Gillmor. *il plans*
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Compact town hall, Brighton, Colo; J. M.
Hunter, arch. *il plans Arch Forum* 99:158-9
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L. I. Nichols, arch. *il Arch & Eng* 196:
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Painting on clay by P. Pillin. il Am Artist

19:46-9 Mr '55

CLAY industries

See also

Pottery

Tiles

CLAY masonry. See Masonry**CLAY modeling. See Modeling****CLAY tiles. See Tiles****CLAYETTE, La, France****Château**

Le concert d'anges de la chapelle du château

de La Clayette. M. Thibout. il col pl R des

Arts 3:134-40 S '53

CLAYTON, Muriel, and Oakes, Alma

Early calico printers around London. bib-

liog f Burl Mag 96:135-9 My '54

CLAYTON and Black and Daviel, architects

Secondary school; Lewisham. il plans Arch

Rev 117:54 Ja '55

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Reference chart for spot and stain removal

in care of clothing. Am Fabrics no28:86 '54

CLEANING of books. See Books—Conservation

and restoration

CLEANING of paintings. See Paintings—Clean-

ing

CLEARY, R. Castle. See Godfrey, J. A. jt.

auth.

CLEEF, Joos van. See Cleve, J. van**CLEEVE, Sotte. See Cleve, C. van****CLEIN, Franz. See Cleyn, F.****CLELAND, Robert Glass, 1885-**

California: the Spanish-Mexican period. Anti-

ques 64:370-3 N '53

CLEMENCEAU, Georges Eugène Benjamin, 1841-1929

Portrait by E. Manet. Illustrated London

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Old New Year's cards; with German and

French texts. Graphis 9 no49:386-93+ '53

CLEMENS, Roman

Vorschlag für ein theater mit zwei häusern.

Werk 40:sup229-32 D '53

CLEMENT I, Saint, pope, ca 30-100

Church program of Michelangelo's Medici

chapel. E. Tietze-Conrat. bibliog f Art Bul

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CLEMENT, Paul Augustus, 1906-

Geryon and others in Los Angeles. bibliog f

Hesperia 24:1-24 Ja '55

Three ewers from Siyalk in Persia. Los

Angeles Mus Art Bul 6 no3:16-24 '54

CLEMENTS, Robert John, 1912-

Michelangelo on effort and rapidity in art.

bibliog f Warburg & Courtauld Inst J 17:

301-10 Jl '54

CLEMONSON agricultural college, Clemson, South

Carolina

New dormitories at Clemson college; Lyles,

Bissett, Carlisle and Wolff, arch. il plans

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CLENIA, Greece

Geometric grave at Clenia in Corinthia; with

catalogue of finds. S. Charitonides. Am

J Archaeol 59:125-8, pl 39-40 Ap '55

CLEOMENES III, king of Sparta, fl 235-219

B.C.

Kleomenes, Marathon, the helots, and Ar-

kadia. W. P. Wallace. bibliog f J Hell

Stud 74:32-5 '54

CLEONAE, Greece. See Clenia**CLEOPATRA, queen of Egypt, 69?-30 B.C.**

Antony and Cleopatra; two coin portraits.

M. Grant. il Archaeology 7:47 Mr '54

Last days of Cleopatra, a chronological prob-

lem. T. C. Skeat. J Rom Stud 43:98-100 '53

Thea Neotera on coins of Antony and Cle-

opatra; condensed. T. V. Buttrey, jr. bib-

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CLERICI, Fabrizio, 1913-

Three Italian books; with German and French

texts. L. Sinisgalli. il Graphis 9 no49:400-5

'53

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Christmas card

Graphis (col) 10 no54:284 '54

—and others

Grand illusion; some considerations of per-

spective, illusionism and trompe-l'oeil. il

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CLÉRIEN, Charles Jacques. See Clérion, J. J.**CLÉRIEN, Jean Jacques, ca 1637-1714**

Une œuvre inédite de Jean-Jacques Clérion:

Vierge à l'Enfant en bois argenté. J. Boyer.

bibliog f il R des Arts 3:209-12 D '53

CLÉRISSEAU, Charles Louis, 1722-1820

Clérisseau and Adam. F. Kimball. il Arch

Rev 117:272-3 Ap '55

CLEVE, Cornelis van (Sotte Cleve) 1520-1567**Reproductions**

Portrait of a prelate

Illustrated London News 223:929 D 5 '53

CLEVE, Joos van, (Joos van der Beke) 1485?-1540

Simon van Herlam, the Master of the Morri-

son triptych; with French tr. W. R. Valen-

tiner. il Gaz Beaux Arts s6 v45:5-10, 55-7

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A Van Cleve in Cologne: Madonna with the

cherries, dated 1535. il Connoisseur (Am

ed) 133:122-3 Ap '54

Reproductions

Madonna and Child with angels

Illustrated London News (col) 225 sup:10

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Madonna with the cherries

Apollo 61:103 Ap '55

CLEVE, Sotte. See Cleve, C. van**CLEVELAND, Grover, 1837-1908**

Portrait by Hassack. N Y Hist Soc Q 39:155

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CLEVELAND, Lyman W.

Portrait

Interiors 114:10 Je '55

CLEVELAND, Robert C.

Architectural photography of houses; how to

take good pictures of exteriors and in-

teriors. Review

Progres Arch 34:179 S '53

CLEVELAND

Cleveland, A.N.A. convention city for 1954.
A. J. Croshier, il map Numismatist 67:38-9,
248-9, 467-9, 706-9, 815-17 Ja, Mr, My, Jl,
Ag '54

Architecture

Cleveland A.I.A. picks noteworthy buildings.
il Arch Rec 115:312+ F '54

Art*See also*

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of art—Annual ex-
hibition of work
by Cleveland art-
ists and craftsmen

City planning

Cleveland: city with a deadline, il map plans
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Cleveland: city with a deadline, il map plans
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CLEVELAND artists and craftsmen, Exhibition
of. See Cleveland museum of art—Annual
exhibition of work by Cleveland artists and
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CLEVELAND health museum

Announces Lester Taylor scholarship in
health education. Mus N 32:4 D 15 '54

Installs alcoholism exhibit. Mus N 33:2 My 1
'55

Mobile unit projected for health exhibits.
Mus N 31:2 N 15 '53

Sends exhibits to health fair. Mus N 32:2
Ja 1 '55

CLEVELAND museum of art

Art and archaeology at the Cleveland mu-
seum of art. il(pt col) Archaeology 6:195-
202 D '53

Cleveland museum's treasure room; golden
art of the Guelphs, il Arts Digest 29:10-11
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Cup by Douris, S. E. Lee, Am J Archaeol 58:
230, pl 41-2 Jl '54

Engravings by Martin Schongauer, L. S.
Richards, il Cleveland Mus Bul 42:41-5 Mr
'55

Experiment in design at the Museum, il
Design 55:157+ Mr '54

Friday evening and other programs; Courses
for members, Cleveland Mus Bul 41:179-83
S '54

Future building program, W. M. Milliken,
Cleveland Mus Bul 42:18 F '55

Helping museum teachers to know the col-
lections, T. Munro, Cleveland Mus Bul 42:
67-9 Ap '55

Membership report, See issues of Bulletin of
the Cleveland museum of art

Mid-European street fair, Cleveland Mus Bul
42:75 My '55

Program of events, February, 1954-May, 1954,
il Cleveland Mus Bul 41:33-9 F '54

Program of events, February, 1955-May 1955,
il Cleveland Mus Bul 42:33-9 F '55

Program of events, September, 1955-January,
1956, il Cleveland Mus Bul 42:173-9 S '55

Report for the year 1953, W. M. Milliken, col
il tabs Cleveland Mus Bul 41:131-74 Je '54

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il(p 113) Cleveland Mus Bul 42:135-71 Je '55

Summer educational program, Cleveland Mus
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To enlarge building, Mus N 32:1 Ja 15 '55

Acquisitions

Byzantine goldsmith work; Gold pendant
from Sirkap, W. M. Milliken; W. E. Ward,
il Cleveland Mus Bul 41:190-3 O '54

Champlevé enamel chässe, W. M. Milliken,
il Cleveland Mus Bul 42:19-22 F '55

Chinese carved jades, S. E. Lee, il Cleveland
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More early Chinese jades, S. E. Lee, il
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French eighteenth-century bed, W. M. Milli-
ken, il Cleveland Mus Bul 41:118-24 Je '54

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Chinese landscape painting: Streams and
mountains without end by C. Chin, S.
E. Lee, il Cleveland Mus Bul 41:199-201 N
'54

Flight into Egypt by Nicolas Poussin, H. S.
Francis, il Cleveland Mus Bul 40:211-13 D
'53

Genoese portrait by Van Dyck: Lady with
her child, H. S. Francis, il Cleveland Mus
Bul 42:115-17 Je '55; Same, il(p210) Art Q
18 no2:212 '55

Illuminated manuscript by the Master of the
Hausbuch, il Connolisseur (Am ed) 132:
211-12 Ja '54

Kumano mandala, S. E. Lee, il(pt col) Cleve-
land Mus Bul 41:116-18 Je '54

Liechtenstein Pietà by Savoldo: Dead Christ
with Joseph of Arimathea, Connolisseur
(Am ed) 133:72 Mr '54

One of the Ten fast bulls, Japanese hand-
scroll, S. E. Lee, il Cleveland Mus Bul 40:
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Pietà by Bernardo Strozzi; Illuminated pages
by Neri da Rimini and his school, bibliog f
il Cleveland Mus Bul 40:182-90 O '53

Recent additions to the collection of Homer,
H. S. Francis, il Cleveland Mus Bul 42:
51-4 Mr '55

Rocks, orchids and bamboo by Shih-t'ao,
S. E. Lee, bibliog f il Cleveland Mus Bul
41:8-14 Ja '54

Spring flowers by Claude Monet; Portrait
miniatures for the Edward B. Greene col-
lection, H. S. Francis; L. H. Burchfield,
il Cleveland Mus Bul 41:23-6 F '54

Thirteenth-century table of consanguinity,
illuminated leaf from the Summa aurea,
W. M. Milliken, il Cleveland Mus Bul 41:46-
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Three Indian paintings, W. E. Ward, il
Cleveland Mus Bul 42:12-15 Ja '55

Water color by J. M. W. Turner: Flüelen,
Lake of Lucerne, H. S. Francis, il Cleve-
land Mus Bul 41:201-3 N '54; Same cond.
il Art Q 17 no4:426-7+ '54

Wounded soldier by Orozco, H. S. Francis,
il Cleveland Mus Bul 42:61-3 Ap '55

Pottery

Early Ming blue and white porcelains, S. E.
Lee, il Cleveland Mus Bul 42:27-31 F '55

French porcelains at Cleveland, il Antiques
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Pair of soft-paste tureens and platters, H. S.
Foote, il Cleveland Mus Bul 40:200-2 N '53

Saint-Porchaire pedestal dish and ewer, H. S.
Foote, il Cleveland Mus Bul 42:23-7 F '55

Prints, drawings, etc.

Apocalypse of Jean Duvet, H. S. Francis, il
Cleveland Mus Bul 41:56-9 Mr '54

Assumption of the Virgin by Domenico
Campagnola, L. E. Prasse, il Cleveland
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Drawing by Johann Liss, L. E. Prasse, il
Cleveland Mus Bul 40:215-16 D '53

Engraving by Jan Gossaert called Mabuse:
Virgin seated at the foot of a tree, L. E.
Prasse, il Cleveland Mus Bul 41:64-6 Ap '54

Engraving by the Master I E: Christ in the
wilderness attended by angels, L. S.
Richards, il Cleveland Mus Bul 40:191-2 O
'53

Engraving by W. R. Rogalski: Locust, L. S.
Richards, il Cleveland Mus Bul 41:203-4 N
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Preliminary pen and ink drawing for the
Feast of Herod by Peter Paul Rubens,
H. S. Francis, il Cleveland Mus Bul 41:124-
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Three dotted prints, German late fifteenth
century, L. S. Richards, il Cleveland Mus
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Two drawings by Albrecht Dürer: Dead
Christ and Ascension, H. S. Francis, il
Cleveland Mus Bul 42:2-5 Ja '55

Unique engraving by the Master W ♠, L. S.
Richards, il Cleveland Mus Bul 41:16-17
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Adoration of the Magi by Riccio, W. M.
Milliken, il Cleveland Mus Bul 42:10-12
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- Sculpture—*Continued*
 Cleveland kouros; Christ at the column by Hagenauer. il Cleveland Mus Bul 41:43-6, 48-51+ Mr '54
 Cleveland's Attic youth. il Art N 53:58 Mr '54
 Fourteenth century angel of the annunciation. W. M. Milliken. bibliog f il Cleveland Mus Bul 42:118-20 Je '55
 Greek youth in Cleveland. il Archaeology 7: 252 D '54
 Japanese wood sculpture of the Kamakura period. S. E. Lee. il Cleveland Mus Bul 42:45-8 Mr '55
 Kushan lion. W. E. Ward. il Cleveland Mus Bul 41:15-16 Ja '54
 Mayan head. W. M. Milliken. il Cleveland Mus Bul 41:63-4 Ap '54; Same cond. il Art Q 17 no2:196-7 '54
 Royal portrait of Amenhotep III. S. E. Lee. bibliog f il Cleveland Mus Bul 40:179-82 O '53
 Two pre-Columbian sculptures: stone ceremonial axe and seated ceramic figure. W. M. Milliken. bibliog f il map Cleveland Mus Bul 42:58-61 Ap '55

Silverware

- Silver tankard by Edward Winslow. H. S. Foote. il Cleveland Mus Bul 40:214 D '53

Textiles

- Album of textiles from the Shōsōin and Hōryūji. D. G. Shepherd. il Cleveland Mus Bul 42:124-7 Je '55
 Fifteenth-century Florentine embroidery. D. G. Shepherd. il Cleveland Mus Bul 41:211-13 D '54
 Fifteenth-century Spanish carpet. D. G. Shepherd. il Cleveland Mus Bul 41:188-90 O '54
 Four seasons tapestries from Gobelins. E. S. Ward. il Cleveland Mus Bul 40:113-14+ Je '53; Excerpts. il Art Q 16 no3:265-7 '53
 Inca poncho. D. G. Shepherd. il Cleveland Mus Bul 42:48-50 Mr '55
 Late Hellenistic tapestry from Egypt. D. G. Shepherd. col il Cleveland Mus Bul 41:4-6 Ja '54
 Persian textile of the Buyid period. D. G. Shepherd. il Cleveland Mus Bul 41:52-5 Mr '54
 Two Hispano-Islamic silks in diasper weave. D. G. Shepherd. il Cleveland Mus Bul 42: 6-10 Ja '55
 Two Islamic embroideries in gold on mulham. D. G. Shepherd. il Cleveland Mus Bul 40: 190-1 O '53

Annual exhibition of work by Cleveland artists and craftsmen**1954 (36th)**

- Thirty-sixth annual; with list of awards. W. M. Milliken; H. S. Francis. il Cleveland Mus Bul 41:73-106 My '54

1955 (37th)

- Thirty-seventh annual; with list of awards. W. M. Milliken; H. S. Francis. il Cleveland Mus Bul 42:76-108 My '55

Exhibitions

- Chinese landscape exhibition in Cleveland. il Connoisseur (Am ed) 134:301-2 Ja '55
 Chinese landscape painting. S. E. Lee. il Cleveland Mus Bul 41:199-201 N '54
 Cycles through the Chinese landscape. A. Reinhardt. il Art N 53:24-7 D '54
 Edouard Vuillard. H. S. Francis. Cleveland Mus Bul 41:6-7 Ja '54
 Exhibition of Jacques Lipchitz. Cleveland Mus Bul 42:23 F '55
 Exhibition of the drawings of Charles E. Burchfield. L. E. Prasse. il Cleveland Mus Bul 40:203-4 N '53
 Exhibition schedule for 1953-1954. H. S. Francis. Cleveland Mus Bul 40:204-5 N '53
 Paintings by sages. col il Time 64:92-3 N 15 '54
 Vuillard's intimate art; retrospective in Cleveland. R. Goldwater. il Art Digest 28: 6-8 F 1 '54

Library

- Book arts—new accessions. C. Van Der Veer. Cleveland Mus Bul 42:128-9 Je '55
 Far Eastern acquisitions. C. Van Der Veer. Cleveland Mus Bul 41:204-5 O '54

- Hanna fund acquisitions in the library. C. Van Der Veer. Cleveland Mus Bul 41:28-30 F '54

CLEVELAND museum of natural history

- Building site acquired. Mus N 31:1 N 1 '53

CLEVELAND print club. See Print club of Cleveland**CLEVELEY, Robert, 1747-1809****Reproductions**

- Battle of the first of June, 1794
 Connoisseur (Am ed) 132:115 N '53

CLEYN, Franz, the elder, 1582-1658

- Notes on British painting from archives. W. Myson. Burl Mag 97:120 Ap '55

CLIFF dwellers and cliff dwellings

- Arizona's cliff dwellings. R. T. Cross. Plateau 27:18-20 O '54

CLIFFORD, Mrs Elsie M. and others

- Flint implements from Gloucestershire. Antiquaries J 34:178-87 Jl '54

CLIMACUS, John, Saint. See John Climacus**CLIMATE and architecture. See Architecture and climate****CLINE, Mahlon A.**

- Exhibition of paintings at Friedman gallery. Art N 53:66 N '54

- Gutenberg left no rules. F. Harvey. il Print 9:33-6 Ag '54

CLINICS

- Clinic/nursery school for deaf and hard-of-hearing children, Los Angeles; L. Reichardt and H. R. Kelley, arch. il plan Progres Arch 35:94-7 Jl '54

- Clinique Santa Capitanio, Milan; E. Soncini and E. Soncini, arch. il plans Arch d'Architecture 24:26-7 Jl '53

- Sicilian clinic planned for an American doctor. il plan Arch Rec 117:330 F '55

See also

- Health centers

- Mayo clinic

CLINICS, Private. See Physicians' offices**CLINTON, De Witt, 1769-1828**

- Portrait by J. W. Jarvis. N Y Hist Soc Q 38:21 Ja '54

- Portrait by Rembrandt Peale. Antiques 66:161 S '54

- Society grows up. R. W. G. Vail. pors N Y Hist Soc Q 38:407-14 O '54

CLOAR, Carroll, 1912-

- Exhibition, Alan gallery. Art Digest 28:24 D 1 '53

- Exhibition at Alan gallery. Art N 52:44 D '53

CLOCHÉ, Paul, 1881-

- Thèmes de Béotie, des origines à la conquête romaine

- J Hell Stud 73:173 '53

CLOCK and watch makers

- See also names of clockmakers, e.g.

- Terry, S; Willard, S.

CLOCKS

- Marking time; new clock designs by GEC. il Art & Ind 58:128-9 Ap '55

- Spherical clock. il Art & Ind 55:167 N '53

- Timed for today; Nelson's electric wall clocks. il Interiors 113:118 S '53

- Timepiece skeleton clock. il Apollo 61:118 Ap '55

See also

- Watches

Collections

- Bristol clock museum. Antiques 65:406 My '54

- Bristol clock museum dedicated. Mus N 32:3 Je 1 '54

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- Bury St. Edmunds,

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CLOCKS, American

- Bristol clock museum. Antiques 65:406 My '54

- Bristol clock museum dedicated. Mus N 32:3 Je 1 '54

- General's clock. G. Norman-Wilcox. il Los Angeles Mus Art Bul 6 no2:8-10 '54

- Handsome clocks in quantity. col il Life 39: 64-5 Jl 18 '55

- Samuel Terry, clockmaker's clockmaker. L. Barr. il Antiques 67:62-3 Ja '55

- Simon Willard's two labels. R. V. Vaughn. il Antiques 65:401 My '54

CLOCKS, English

Clock by Thomas Tompion. J. Clark. il So Aus Bul 16:[3] J1 '54

CLOCKS, French

Le cartel de Cressent, l'Amour vainqueur du Temps, acquisition du Louvre. P. Verlet. il R des Arts 3:243 D '53
La pendule aux dauphins, acquisition du musée de Sèvres. P. Verlet. il R des Arts 3:247 D '53

CLOCKS, Renaissance

Jost Burgi's pupils and followers. H. Von Bertele. il Connoisseur (Am ed) 135:96-103 Ap '55

CLODION (Claude Michel) 1738-1814**Reproductions**

Erigone
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Terracotta group of a satyr and a bacchante
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L'art du rangement. il(pt col) Art & Déc no36:31-3 '53

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Everybody wants to get into the act, super-market selling. il Am Fabrics no29:74-5 '54
More about the weather; a manufacturer writes a timely letter. Am Fabrics no28:52 '54
Murdocke report on men's fashions. il Am Fabrics no28:96-7 '54
Recipe for successful creation and marketing of children's dresses. il(pt col) sample Am Fabrics no30:48-9 '54
Special report on the men's fashion upheaval. Am Fabrics no31:93-100 '54
Summer 1954 fashion highlights; New men's fashion makes debut. il sample Am Fabrics no29:76-7 '54

Who's to blame when the customer complains? comments on fabric and garment failure. il Am Fabrics no32:89-91 '55

Work 'n play clothes. il Am Fabrics no33:78-83 '55

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Belts	Fashion
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Frechtel, his manufacturing technique is bringing custom tailoring to American middle bracket wardrobes. il Am Fabrics no28:98-9 '54

Interlinings. il sample Am Fabrics no33:76-7 '55

Three steps to achievement; Murray Hamburger and company, wedding dress firm. il Am Fabrics no31:48 '54

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Gillaume Budé
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CLOUGH, Prunella, 1919-**Reproductions**

Printer cleaning forme
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CLOVIO, Giorgio Giulio, 1498-1578**Reproductions**

Pages from the Hours of the Virgin of Cardinal Alessandro Farnese
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Clowns by Kuniyoshi. il Newsweek 45:86-7 Mr 7 '55
Image of the clown. W. M. Zucker. bibliog f J Aesthetics 12:310-17 Mr '54

CLUB houses. See Clubhouses**CLUBHOUSES**

Boys' club; Stepney; Yorke, Rosenberg and Mardall, arch. il plan Arch Rev 117:60 Ja '55
Club sportif et social à Mexico; V. Kaspe, arch; views and plans. Arch d'Aujourd'hui 26:48-9 Ap '55

Clubhaus der Schweizerischen rückversicherungsgesellschaft in Zürich; H. Hofmann, arch. il plans Werk 42:184-5 Je '55
Country clubs, Raleigh, N.C., Ottumwa, Iowa and Bogotá, Colombia; interior design data. il Progres Arch 35:127-33 Mr '54

Ferienkolonie und klubhaus in Otaniemi, Helsinki; A. Ervi and O. Hansson, arch. il plans diag Werk 41:396-400 O '54

Klubhaus des tennisklubs Old Boys in Basei; Eya and Burckhardt, arch. il plans diag Werk 41:394-5 O '54

A modern mess; HQ officers' club. H. M. Dunnett. il Arch Rev 114:329 N '53

Mural painting in the N.A.A.F.I. club, Chippenham; Snailum, Huggins and Le Fevre, arch. il plans Roy Inst Brit Arch J s3 v62:62 D '54

Sanderling Beach cabana club; P. Rudolph, arch. il diag Arch d'Aujourd'hui 24:110-11 D '53

Sanderling Beach club, Sarasota, Fla; P. Rudolph, arch. il plan diags Arch Rec 114:150-5 O '53

Seaside rejuvenation of a Long Island country club; A. Embury, 2d, arch. il Interiors 113:84-5 O '53

Town club, Marble institute of America prizes; problem, critique, awards. Beaux Arts Inst Des Bul 31:[1-7] Ja '55

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Student union buildings

CLUBS, Art. See Art clubs and societies**CLUETT, Catherine R.**

Exhibition, Crespi gallery. Art Digest 28:22 D 15 '53

CLUETT, George Alfred

Living with antiques: the summer residence of G. A. Cluett, Williamstown, Mass. H. Comstock. il Antiques 66:382-6 N '54

CLUNIAN architecture. See Architecture, Clunian**CLUNY (Benedictine abbey)**

Mediaeval academy excavations at Cluny. K. J. Conant. il col pl plans diags Speculum 29:1-43 Ja '54

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Abstractions in metal. Progres Arch 36:104-5 F '55

Techniques in wrought iron. Craft Horiz 14:24-8 J1 '54

CLUTTON-BROCK, Alan Francis, 1901-

Progressive art. Twentieth Century 156:551-8 D '54

Exhibition at Marlborough fine art gallery. Studio 147:124 Ap '54
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CNOSSUS, Crete

Neolithic pottery of Knossos. A. Furness. bibliog f il plans diags Brit Sch Athens Ann 48:94-134, pl 29-32 '53

COACHING prints

Art of James Pollard. J. Gilbey. il Antiques 65:144-5 F '54

COADE stone. See Stone, Artificial**COALBROOKDALE company, Ltd, Wellington, England**

Quaker dynasty; the historical significance of Coalbrookdale foundry. F. D. Klingender. il Arch Rev 115:157-61 Mr '54

COALE, Donald Vincent, 1906-

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Coast defense and rescue station, Architectural record prize; problem, critique, awards. map Beaux Arts Inst Des Bul 30:[9-16] Je '54

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- COATES, Harold John, 1901-**
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- COATS of arms.** *See* Heraldry
- COB money.** *See* Coins, Latin American
- COBB, Charles David.** *See* Cobb, D.
- COBB, David, 1921-**
 Drawing and painting seascape, shipping, and waterside scenery. Review
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- COBB, Gerald**
 England's historic churches. Apollo 60:145-7 D '54
- COBURN, Frederick Simpson, 1871-**
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 Road to Bedards mill
 Illustrated London News 226:241 F 5 '55
- COCCHIA, Carlo**
 Wohnquartier Barra, Neapel. il plans Werk 42:240-1 Ag '55
- COCCIA, Francesco, 1902-. See** Mirko, jt. artist
- COCHE DE LA FERTÉ, Étienne**
 La collection de bijoux de Mme Hélène Stathatos. R Archéol s6 v44:69-78 JI '54
 Le courrier de l'art antique; with English tr. Gaz Beaux Arts s6 v43:207-20, 262-4 Ap '54
 Deux monuments de l'art byzantin russe. bibliog f R des Arts 5:105-10 Je '55
 Du nouveau sur les portraits de la famille gréco-égyptienne de Pollius Sôter. R des Arts 4:165-7 S '54
 Essai de classification de la céramique mycénienne d'Enkomi, campagnes 1946 et 1947. Review
 Am J Archaeol 57:290-1 O '53
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- COCHIN, Charles Nicolas, the younger, 1715-1790**
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 Ball room of the Hotel de Ville during the festivities for the marriage of the Dauphin, 1745 (etching)
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Color lithography

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St Stephens Episcopal church; Brooks and Coddington, arch. il plan Arch Forum 99: 86-7 D '53

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New rose garden of international significance. G. B. Tobey, jr. il plan Landscape Arch 44:80-2 Ja '54

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Capitals

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dustrial design****COMMERCIAL art galleries. See Art galleries,
Commercial****COMMERCIAL artists. See Artists****COMMERCIAL buildings**

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Office buildings

Stores and store
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Philadelphia commercial museum****COMMÈRE, —, 1922?-**

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il: Paysage de la Loire

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education and registration. See American
institute of architects—Commission for the
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Commission of fine arts****COMMITTEE on art education**

Committee on art education. See issues of
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**COMMITTEE on preservation of historic build-
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Committee on preservation of historic
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COMMUNITY art centers. See Art centers**COMMUNITY centers**

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others, arch. il(pt col) plan diag Arch
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Calif; Campbell and Wong, arch. il plan
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arch. il plans Arch Rev 117:40 Ja '55

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Davis, arch. il plan Progres Arch 36:106-7
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Community hall at Hemel Hempstead New
Town, Herts; H. K. Ablett, arch. il plan
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sociates, arch. il plan diags Progres Arch
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Meeting room at Potter street, Essex; Hen-
ing and Chitty, arch. il plan Arch Rev 117:
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Shopping center designed for a small western
town serves also a social and civic need;
P. László, designer. il Arts & Arch 71:26-7
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Social center: the International institute of
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Luckenbach, arch. il plans Progres Arch
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Architecture	Landscape architecture
Architecture, Domestic	Mural painting and decoration
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Industrial design	Photography
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CONCRETE, Reinforced. See Concrete; Concrete construction

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Lift-slabs of lightweight block, Limestone township high school, Peoria, Ill. il diag Arch Forum 99:164-5 S '53

CONCRETE buildings. See Concrete construction

CONCRETE construction

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CONCRETE construction—Continued

- Multistory precast framing. il diags Arch Forum 100:160-4 Ja '54; Discussion. 100:78-9+ Mr '54
- Multistory prestressed concrete, Los Angeles office building. il diags Arch Forum 102:166-7 Ap '55
- New concreting techniques. il diags Arch Forum 99:139 D '53
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- Post-tensioning. H. Heller and F. N. Newby. il diags Arch Rev 115:421-6 Je '54
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- Self parking Downtown Center garage, San Francisco; G. A. Applegarth, arch. il Arch & Eng 201:8-9+ Ap '55
- Shell as a space enclosure. F. Candela. il diags Arts & Arch 72:12-15+ Ja '55
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- Simplified vaulting practices. R. Banham. il diags Arch Rev 114:199-202 S '53
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- Thin shells. M. G. Salvadori. bibliog il Arch Rec 116:217-23 N '54
- Three-story prestressed lift-slab building. F. E. Koebel. il plan diags Progres Arch 35:73-7 N '54
- Vacuum concrete process. G. K. Twibill. il Roy Inst Brit Arch J s3 v61:455-7 S '54
- See also*
- Concrete blocks
- Concrete houses
- Concrete industry

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CONCRETE houses

- Air-formed concrete domes, house, Hobe Sound, Fla; E. Noyes, arch. il plans Progres Arch 35:116-19 Je '54
- Concrete bubble houses completed in Florida; E. Noyes, arch. il plans Arch Rec 115:314+ My '54
- Concrete masonry home competition, winning design; Clark and Ehlersen, arch. plans diags Arch & Eng 195:10-11+ O '53

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- Concrete industry board gets full-time manager and architect director. Arch Rec 117:12+ Mr '55

CONCRETE mixing

- Design and specification of watertight concrete. L. Knight. il diag Roy Arch Inst Can J 32:150-2 My '55
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- Pearl by C. Conder. il So Aus Bul 17:[6] Jl '55

CONDER, Neville, 1922-, and Berry, Dennis

- Flats at Hammersmith. il plans Arch Rev 116:290-2 N '54
- See* Casson, H. M. jt. arch.

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- Rise of the skyscraper. Review
- Soc Arch Hist J 12:30-1 O '53
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- Portrait drawing by Matisse. Vogue 125:132 Mr 1 '55
- Tale of two sisters. por Time 65:84+ F 14 '55

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- Gertrude Stein and the Cone collection. J. Mellow. il Arts Digest 29:6-7+ Ja 15 '55
- Matisse: a rare collection record. il(pt col) Vogue 125:132-5 Mr 1 '55

- Modern French at the Knoedler. R. M. Coates. New Yorker 30:80-1 F 5 '55
- Selection from the collection at Knoedler gallery. Art N 13:56 F '55

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- American silversmith in the eighteenth century. G. Norman-Wilcox. il Connoisseur (Am ed) 135:72-5 Mr '55

Reproductions**Caster**

- Museum (Newark) ns 5 no3-4:26 '53

CONFECTIONERY

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Money—Confederate States of America**CONFÉDÉRATION internationale des négociants en œuvres d'art. *See* International congress of art dealers****CONFERENCE rooms**

- Hexagonal seminar building—inside is a new kind of conference room at Aspen, Col; H. Bayer and F. Benedict, designer. il plan diag Arch Forum 101:106-7 Jl '54

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Architectural conferences**Art conferences****CONFUCIUS and Confucianism**

- Religion in the land of Confucius. il(pt col) Life 38:64-84 Ap 4 '55

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- Exhibition of paintings at Parsons gallery. Art N 53:50 D '54
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- il: Notre Dame

Reproductions**Piazza, Venice**

- Mus Mod Art 20 no3-4:33 '53

Verona

- Art Digest 28:6 Ap 15 '54

CONGO, Belgian

See also

Art—Congo, Belgian**CONGREVE, William, 1670-1729**

- Library of William Congreve; book list. J. C. Hodges. facsim N Y Pub Lib Bul 58:366-85, 436-54, 478-88, 535-50, 579-91; 59:16-34, 82-97 Ag '54-F '55

CONIC sections

See also

Curves**CONINCK, Andries de. *See* Koninck, A. de****CONINX, Werner**

- Ausstellung, galerie Chichio Halle, Zürich. Werk 41:sup5 Ja '54

CONKEY, Maurice Cameron, 1901-

- Low cost pole frame construction appeals to agricultural industry. Arch & Eng 199:14-17 N '54

CONKLIN, Edward Groff. *See* Conklin, G.**CONKLIN, Groff, 1904-**

- New directions in thermal insulation (cont) Progres Arch 35:110-15 Mr; 124-9 Ap; 106-11 Jl; 110-15 Ag '54
- Sound control in residences. Progres Arch 35:91-6 D '54
- See* Neergaard, C. F; Sterling, H. jt. auths.

CONLAY, Iris

- England plans a compromise church. Liturg Arts 23:40-2 F '55

CONNARD, Philip, 1875-**Reproductions****Riverside picnic**

- Illustrated London News 224:710 My 1 '54

CONNECTICUT

- See also* subhead Connecticut under the following subjects

Architecture, Do-**mestic****Hospitals****Housing****Museums and art****galleries****School buildings**

CONNECTICUT—Continued**Historic houses, etc.**

- Essex tour of homes; Open house in Greenwich; Tour of homes in Middletown. *il* Antiques 67:430+ My '55
 Litchfield—an American heritage. A. G. Fryer. *il* Antiques 68:57-9 Jl '55

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- American subjects on English earthenware: a large Liverpool pitcher. *il* Antiques 66:416 N '54

CONNECTICUT watercolor society*See also*

- Wadsworth atheneum, Hartford—Connecticut watercolor society exhibition

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- Church plate in Barbados. *Connoisseur* (Am ed) 134:8-13 S '54

CONNELLY, Brian, 1926-**Reproductions**

- Advertisement for DeBeers consolidated mines
 Graphis 10 no51:23 '54
 Spectrum, a painting in four acts, III: June noon
 Art in Am 42:277 D '54

CONNELLY, Willard, 1888-

- Last years of Louis Sullivan. *Am Inst Arch J* 23:32-8 Ja '55
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 Louis Sullivan and his younger staff. *Am Inst Arch J* 22:266-8 D '54
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 Mystery of Louis Sullivan and his brother. *Am Inst Arch J* 20:226-9, 292-6 N-D '53

CONNER, R. Duane*See also*

- Conner and Pojezny, architects

CONNER and Pojezny, architects

- Fine arts building, Central state college, Edmond, Okla. *il* plan *Progres Arch* 35:84-6 Ag '54
 Privacy for students in psychiatric nursing, Central Oklahoma state hospital, Norman. *il* plans *Arch Rec* 115:181-5 F '54

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- Concise encyclopedia of antiques, comp. by the *Connoisseur*, ed. by L. G. G. Ramsey
 Review of v 1
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Mus J 64:50 My '54
 Review of v2
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CONNOISSEURSHIP. See Art criticism**CONNOLLY, Cyril Vernon, 1903-**

- Stroll through rococoland. *Art N* 53:22-7+ F '55

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- Boston architect named as FHA standards head. *Arch Rec* 116:38 O '54
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 Named chief architect at FHA. *por* House & Home 6:43 S '54

CONNY, John. See Coney, J.**CONOLLY, Harold, 1901-**

- Secondary school: Great Baddow, Essex. *il* plan *Arch Rev* 117:53 Ja '55
 —and Astins, N. P.
 Technical college at Colchester. *il* plans *Arch Rev* 116:94-8 Ag '54

CONOLLY, Thurlow, 1918-

- Painters' fabrics. *il* *Arch Rev* 116:64 Jl '54

CONOVER, Henry, ca 1770-1835

- Mysterious pastellist identified. I. F. Cortel-you. *il* Antiques 66:122-4, 481 Ag, D '54

CONOVER, Jewel H.

- Stylized costume jewelry. *Design* 56:28 S '54

CONOVER, Robert, 1920-

- Exhibition of abstractions at New gallery. *Art N* 53:45 Mr '54
 Exhibition of paintings at New gallery. *Art Digest* 29 [i.e. 28]:21 Mr 1 '54

CONRAT, Frau Erika Tietze-. See Tietze-Conrat, E.

CONROY, John

- Exhibition at Morris gallery. *Arts Digest* 29:28 F 1 '55

CONSANGUINITY

- Consanguineous marriages in Pharaonic Egypt. J. Černý, bibliog f tabs *J Egypt Archaeol* 40:23-9 '54

CONSER, Eugene P. 1904?-

- Appointed NAREB executive secretary. *por* Arch Forum 103:25 Jl '55
 Realtors pick Conser as new staff chief. *por* House & Home 8:51 Jl '55

CONSERVATION of museum material. See Museum exhibits and specimens—Conservation and restoration

CONSERVATION of museum objects, International institute for the. See International institute for the conservation of museum objects

CONSERVATION of resources

- Conference on resources. E. S. Draper. *Landscape Arch* 44:98-9 Ja '54

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Wildlife conservation

CONSERVATORIES of music. See Music schools and conservatories

CONSTABLE, Giles

- Note on the route of the Anglo-Flemish crusaders of 1147. bibliog f *Speculum* 28:525-6 Jl '53

CONSTABLE, John, 1776-1837

- Constable as an illustrator. R. B. Beckett. *Connoisseur* (Am ed) 134:79-84 N '54
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il: Man in a punt; On the Stour, Willy Lott's house (col); Barnes common; Sketch on the reverse side of Barnes common; Hampstead heath, storm; Farmhouse near the water's edge; On the Stour (Phillips memorial gallery)
 Landscape by John Constable: East Bergholt—lock on the Stour. B. Stillson. *il* John Herron Inst Bul 41:12-14 Ap '54
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il: View on the Stour
 Lost proof of Seabeach, Brighton; mezzotint engraving by D. Lucas after Constable. R. G. Appleyard. *il* *So Aus Bul* 16:[6-8] Ap '55
 Moonlight at Netley abbey. *il* *Connoisseur* (Am ed) 133:119 Ap '54
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il: Valley farm
 Wedding present from Constable. R. B. Beckett. *Connoisseur* (Antique dealers' no) p 16-19 Je '55
il: On the road to east Bergholt; Dedham vale from Langham; Langham looking west; View over Stratford St Mary from the Dedham side of Gun hill; Footpath from Langham to Stratford St Mary

Reproductions**Bridges family**

- Illustrated London News 223:193 Ag 1 '53
 Studio 147:2 Ja '54

Cenotaph at Coleorton

- Connoisseur* (Am ed) 132:97 N '53

Hay wain

- Art N* (detail) 53:34 D '54

Leaping horse

- Apollo* 61:83 Mr '55

Marine parade and Old Chalm pier, Brighton

- Studio 147:6 Ja '54

Mrs Constable asleep

- Connoisseur* (Am ed) 135:220 Je '55

Portrait of Dr Walker

- Connoisseur* (Am ed) (col) 134:78 N '54

Salisbury cathedral

- Arts Digest* 29:21 F 15 '55

- Connoisseur* (Am ed) 133:13 Mr '54

- Met Mus Bul* ns 12 pt2:46 Ja '54

Sea beach, Brighton

- Art Q* 17 no2:188 '54

Seashore

- Connoisseur* (Am ed) 135:248 Je '55

Sketch for Salisbury from the meadows

- Artist 46:79 D '53

CONSTABLE, John—Reproductions—Cont.

- Stone in the grove near Coleorton Hall
Connoisseur (Am ed) 132:97 N '53
Study at Hampstead—evening
Studio (col) 149:49 F '55
Trees and rolling country
Art Digest 28:20 Ap 1 '54
Art N 52:54 N '53
Watermeadows near Salisbury
Apollo 61:140 My '55
Yarmouth pier
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- CONSTABLE, Rosalind**
Saul Steinberg, a profile. Art Digest 28:9+
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- CONSTABLE, William George, 1887-**
Richard Wilson: some pentimenti. Burl Mag
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Art Digest 28:24 O 15 '53
Burl Mag 96:216-17 Jl '54. B. Ford
Illustrated London News 223:400 S 12 '53
- CONSTABLE Hall, Constableville, New York**
Enlarges Lewis County exhibit. Mus N 31:2
Ja 1 '54
- CONSTANCE, Heinrich of.** See Heinrich of
Constance
- CONSTANT, George, 1892-**
Retrospective exhibition at Borgenicht gal-
lery. Arts Digest 29:22 Ja 15 '55
il: Embrace p23
Retrospective exhibition of paintings from
1930 to 1954 at Borgenicht gallery. Art N
53:63 F '55
il: Still-life
- CONSTANTINE III, king of Armenia, fl 1344-
1363**
Coinage of Constantine III and IV, kings of
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1373**
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- CONSTANTINE VII, Porphyrogenitus, emperor
of the East, 905-959**
Classical background of the *Scriptores post
Theophanem*. R. J. H. Jenkins. bibliog f
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- CONSTANTINE I, the Great, emperor of
Rome, 272?-337**
Date and value of the Verona list. A. H. M.
Jones. bibliog f J Rom Stud 44:21-9 '54
- CONSTANTINE, Mildred**
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- CONSTANTINE, Arch of.** See Rome (city)—
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- CONSTANTINOPLE.** See Istanbul
- CONSTANTINOPLE (Patriarchate, Latin)**
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- CONSTANTIUS I, emperor of Rome, 250?-306**
Constantius Chlorus' invasion of Britain. D.
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- CONSTRUCTION workers**
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Gabo makes a construction. A. L. Chanln.
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- I fasti consolari dell'Impero romano dal 30
avanti Cristo al 613 dopo Cristo, by A.
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Nagy
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Cases, sheaths, etc.
Packaging
- CONTARELLI chapel, Rome.** See Rome (city)
—San Luigi de' Francesi (church)—Cap-
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- CONTE, Jacopino del, 1510-1598**
Portrait by Jacopino del Conte in the Bor-
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tails); Annunciation to Zacharias (details); Preaching
of the Baptist (details)
- CONTE, Jacopo.** See Conte, Jacopino del
- CONTE, Richard Nicholas, 1918?-
Portrait**
Arch Forum 101:154 O '54
See also
Barancik, Conte and
associates, archi-
tects
- CONTEMPORARIES gallery and workshop,
New York**
Model workshop specializing in print media.
il Arts Digest 29:12 N 15 '54
- CONTEMPORARY architecture.** See Modern-
ism (architecture)
- CONTEMPORARY art.** See Modernism (art)
- CONTEMPORARY art society**
Figures in their setting; sixty-two paintings
exhibited by the C.A.S. at the Tate gal-
lery. il Studio 147:58-9 F '54
- CONTEMPORARY arts, incorporated, New
York**
Annual mid-winter exhibition. il Arts Digest
29:30 Mr 1 '55
Contemporary arts alumni; 25th anniversary
exhibition. Art Digest 28:17 Je '54
Contemporary arts group begins its 25th year
of existence with a huge group show. Arts
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Exhibition commemorating the 25th year of
this organization's founding by Emily
Francis. Art Digest 28:19 My 1 '54
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- CONTEMPORARY arts association of Houston**
See also
Houston, Texas—
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museum
- CONTI, Bernardino dei, fl 1492-1522**
Reproductions
Portrait of Charles of Amboise
Life (col) 35:155 N 16 '53
Supposed portrait of a member of the Sforza
family
Burl Mag 95:[sup 10] D '53
- CONTRACTORS**
Remodeling contractors warned on over-
pricing; 13th annual convention of
NERSICA, inc. House & Home 7:66+ My
'55
See also
Associated general
contractors of
America
- CONTRACTS**
See also
Subcontracting
- CONTRACTS, Building.** See Building—Con-
tracts
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Report of the joint committee on tendering
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Tange, arch. il plan diag Arch Forum 103:
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Malling abbey
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nery) England

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Early conversation pictures, from the middle
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R. Edwards. Review

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Porten family by G. Hamilton. il Springfield
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CONWAY, Frederick E. 1900-

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gest 29 [i.e. 28]:19 F 15 '54

Exhibition, Grand Central Moderns. Art N 53:
45 Mr '54

Paintings at the Grand Central Moderns gal-
lery. Studio 147:185 Je '54
il: Nude (1953) p 186

CONWAY, John Gregory, 1909-

Treasury of flower arrangements; photo-
graphs by J. Hiatt. Review
Apollo 59:27 Ja '54

CONWY-EVANS, Joyce**Reproductions**

Bull (embroidery)
Studio 146:185 D '53

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Supplement to the life and work of Robert
Hancock. Review
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COOK, Ernest Edward, d 1955

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Home 5:47 Je '54

COOK, George Henry

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Antiquaries J 35:119 Ja '55

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Personalities. por Arch & Eng 200:32 Mr '55

See also

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COOK, Hubert, 1901-**Reproductions**

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Davidson. il Arts Digest 29:10-11 Ja 1 '55

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Harry O. Diamond on cooking; with German
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Brown. il Graphis 10 no55:412-15+ '54

COOKE, John, 1763-1805

Portrait by L. F. Abbott. Connoisseur (Am
ed) 135:181 My '55

COOKE, L. M. fl 1875**Reproductions**

Salute to General Washington in New York
harbor

Art in Am 42:118 My '54

COOKERY

Art of good living. See issues of Apollo

See also

Cookbooks

COOKERY, Ornamental. See Food decoration**COOKSEY, Mrs Stella C.****Reproductions**

Flower study

Russell Cotes Mus Bul [p4] Autumn '53

COOKSON, Maurice Bruce

Photography for archaeologists. Review

Antiquity 29:15-16 Mr '55. A. Frantz

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Portrait drawing by J. Opie. Connoisseur
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Cooling costs cut almost in half, Ultrasonic
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Okla. house. il plan diags House & Home
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Electronic systems test heating and cooling
loads. Arch Rec 118:226 Ag '55

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Wolpert. il Arch Rec 117:212-13 Mr '55

When do window air conditioners make
sense? il plan House & Home 6:152-7+
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See also

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Egyptians were painters, too. Art N 53:22-3+
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[i.e. '54]

Wooden statues made for an official of King
Unas. Brooklyn Mus Bul 15 no 1:1-25 '53

COOPER, Alfred Egerton, 1883-**Reproductions**

Sir Winston Churchill

Illustrated London News 226:692 Ap 16 '55

COOPER, Austin, 1890-

Riches to rags; new work at Gimpel fils.
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- COOPER, James Fenimore, 1789-1851**
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- COOPER, J[ohn?] ca 1695-1754**
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- COOPER, Mario Ruben, 1905-**
 Exhibition, Creative gallery. *Art N* 52:63 N '53
 Reproductions
 Venus
 Art Digest 28:20 O 1 '53
- COOPER, Matthew**
 Walls plus furniture systematically multiflexed. *il Interiors* 114:80 F '55
- COOPER, Robert, fl 1677**
 80th birthday; Parliamentary gifts, pair of Queen Anne silver jugs, given to Churchill. *il Connoisseur (Am ed)* 134:197 D '54
- COOPER, Samuel, 1609-1672**
 Reproductions
 Charles II of Great Britain and Ireland
 Carnegie Mag 28:118 Ap '54
 Countess of Shaftesbury
 Phila Mus Bul 49 no241:43 '54
 Miniature portrait of Prince Rupert
 Connoisseur (Am ed) 134:43 S '54
- COOPER, William Heaton, 1903-**
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- COOPER union for the advancement of science and art**
 Art school
 Excursion 19; tv-script for Modern art on horseback, art students' project. facsim
 Print 9:16-40 O '54
 Museum for the arts of decoration
 Indian textiles in New York. *il Antiques* 64:492 D '53
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 Library
 Designer's library. G. Muehsam. *il Cooper Union Chron* 2:164-79 Je '54
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COOPERSTOWN, New York
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 Education through the outdoor museum, the Farmers' museum at Cooperstown. L. C. Jones. *il Art in Am* 43:34-9+ My '55
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- COPELAND, Lawrence G.**
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il: Boy with a squirrel (col)

Portrait from Copley's English period ac-
 quired by Boston. *Connoisseur* (Am ed)
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il: Thomas Lane and his sister p 147

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Colonel Jeremiah Lee

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Daniel Crommelin Verplanck

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Mary Elizabeth Martin

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Mrs Arthur Browne

Antiques 66:239 O '54

Mrs John Winthrop

Antiques 65:66 Ja '54

Mrs Sylvanus Bourne

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Paul Revere, with silversmith's tools and a

teapot

Life (col) 38:57 My 30 '55

Portrait of Catherine Osborne Sargent

Antiques 66:484 D '54

Portrait of Elizabeth B. Brown

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Reverend Arthur Browne

Antiques 66:238 O '54

Scene of shipwreck

Burl Mag 96:245 Ag '54

Study for the Repulse of the floating batter-

ies at Gibraltar

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Thomas Mifflin, later governor of Pennsyl-

vania, and his wife

Connoisseur (Am ed) 134:297 Ja '55

Watson and the shark

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Watson and the shark (copy)

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Exhibition of paintings at Heller gallery.

Arts Digest 29:30 N 1 '54

COPNALL, Bainbridge, 1903-

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Lady Harris

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nall, B.

COPPENS, Augustin, fl 1668-1695. See Orley,

J. van, jt. artist

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tion and ornament, Coptic

COPTIC textiles. See Textiles, Coptic

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Amateur standing; cribbing from the camera.

N. Marsicano. *Art N* 53:9 Ja '55

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Two stone reliefs from Riemenschneider's

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Imitation in art

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Copyright protection of an architect's design.

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'55

Paintings at the Rehn gallery. *Arts Digest*

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Crucifixion

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—Historic houses, etc.

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J. D. Breckenridge. *il Art Q* 17 no4:345-51

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1955 (9th)

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Reed. *Arts Digest* 29:16-17 F 15 '55

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American oil painting

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Camps Cazorla. *Review*
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rinth, Slevogt, Museum zu Allerheiligen,
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map Brit Sch Athens Ann 49:93-102 '54

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- Ancient Corinth. R. E. Wycherley. *bibliog f*
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- Potters' quarter: the terracottas, by A. N.
Stillwell. *Review*

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the archaic temple, by R. L. Scranton.
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J Hell Stud 73:189 '53
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- Asklepieion and Lerna; based on the excava-
tions and preliminary studies of F. J. De
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- CORITA, Sister Mary**. See *Mary Corita, Sister*
- CORK, Richard Boyle**, 4th earl of, and 3d earl
of Burlington, 1695-1753
Burlington, Adam and Gandon. M. Craig.
plans diag Warburg & Courtauld Inst J
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- CORLETT, William**
Greenbrae elementary school, Marin county,
Calif. *il plan diags Arch Rec* 114:198-201
S '53
- Hillside house. *il floor plans Arts & Arch*
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- See also
Corlett and Spack-
man, architects
- and Skaer, P. H.
Paper manufacturing plant, Tracy, Calif. *il*
plans diag Arch & Eng 194:6-10+ S '53
- CORLETT and Spackman, architects**
For a kraft paper plant in California. *il*
plan Arch Forum 103:152-3 Ag '55
- San Francisco architects form partnership.
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- CORMACK, James Maxwell Ross**, 1909-
Epigraphic evidence for the water-supply of
Aphrodisias. *Brit Sch Athens Ann* 49:9-10
'54

- CORN, Max**
Exhibition, Coeval gallery. *Art N* 52:77 Ja '54

- CORN**
Ancient maize and Mexico. R. S. MacNeish.
il maps Archaeology 8:108-15 Je '55

- CORNA, Antonio della**. See *Antonio della Corna*

- CORNBERG, Sol**, 1910-

Portrait

- Interiors* 114:18 Mr '55

- CORNBURY, Edward Hyde, viscount**. See *Clar-*
endon, E. H.

- CORNE, Michaele Felice**, 1752-1832

Reproductions

- Ship John of Salem
Antiques 66:55 J1 '54

- CORNEILLE, —**

Reproductions

- Great sea sun
Arts & Arch 72:10 J1 '55
- Reclining sisters
Arts & Arch 72:10 J1 '55

- CORNELIS van Haarlem**, 1562-1638. See *Cor-*
nelisz, C.

CORNELISSEN, Cornelis. See Cornelisz, C.
CORNELISZ, Cornelis, known as Cornelis van
 Haarlem, 1562-1638
 Cover plate: Adam and Eve. col Apollo 59:
 174 Je '54

Reproductions

Bathsheba in the bath
 Art N 54:21 S '55

Attributed works

Group of women
 Gaz Beaux Arts s6 v44:105 S '54

CORNELISZ, Jan. See Vermeyen, J. C.

CORNELIUS, Marty Lewis, 1913-

Reproductions

Lady in the dark
 Carnegie Mag 29:94 Mr '55

CORNELL, Joseph, 1903-

Cornell and Lewitin; exhibition of boxes and
 collages at Stable gallery. Art N 54:50 S
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Exhibition of magic boxes at the Stable gal-
 lery. Arts Digest 29:29 Ag '55

Joseph Cornell. Design Q no30:12 '54

II: Object (ca 1949) p9; For Johannes Kepler;

Cockatoo; From Night song series

CORNELL university

Andrew Dickson White art museum

Andrew Dickson White art museum dedi-
 cated. Mus N 31:1 D 15 '53

Gift of 10 contemporary paintings. Art Di-
 gest 28:19 Jl '54

Given Kingsbury collection. Mus N 31:2 Ap
 1 '54

New York state veterinary college

Cornell's newest addition: a prototype veter-
 inary school; I. Rosenfield and Z. Rosen-
 field, arch. il plans diags Arch Forum 101:
 136-9 S '54

N.Y. veterinary college gets 19 new buildings.
 il Arch Rec 117:338 My '55

CORNER cupboards. See Cupboards

CORNET, Antonio Gaudí y. See Gaudí y
 Cornet, A.

CORNFORD, Francis Macdonald, 1874-1943

Principium sapientiae: the origins of Greek
 philosophical thought. Review
 J Hell Stud 74:216 '54

CORNING glass center, Corning, New York

Centre d'exposition permanente du verre;
 Harrison & Abramovitz and C. H. Abbe,
 arch. il plans Arch d'Aujourd'hui 24:75-7 D
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Holds museum forum on historic house and
 company museums. Mus N 32:2 N 1 '54

New glass wall and a curved cafeteria; Har-
 rison & Abramovitz and C. H. Abbe, arch.
 il plans diags Arch Forum 102:124-7 My '55

Museum

Corning fellowships. Mus N 31:2 F 1 '54

Lacy glass at the Corning museum. il An-
 tiques 66:60 Jl '54

Wolff goblet at Corning museum. il Con-
 noisseur (Am ed) 133:211-12 My '54

Acquisitions

Millefiori glass. il Antiques 66:416+ N '54

Exhibitions

First public showing of Strauss glass. il
 Antiques 68:72+ Jl '55

CORNING museum of glass. See Corning glass
 center, Corning, New York—Museum

CORNWELL, Dean, 1892-

Whose wall is it? Am Inst Arch J 21:147-8
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CORONATION chairs

New light on the coronation chair; Richd.
 Roberts' bill for 4 new carved lyons; execu-
 ted in year 1727. R. W. Symonds. il Con-
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CORONATION regalia. See Regalia

CORONATIONS

Egypt

Coronation of King Haremhab. A. Gardiner.
 pl J Egypt Archaeol 39:13-31 '53

France

Coronation drawing; coronation of Charles
 IX? J. S. Byrne. il plans Met Mus Bul ns
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Great Britain

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 print; with German and French texts. C.
 Rosner. il Graphis 9 no49:356-63+ '53

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 139-41 Jl 24 '54

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 116-17 Ap '54

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 liog f Speculum 29:488-502 Jl '54

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Vanished splendor of Russia; coronation of
 Alexander II. col il Life 38:60-7 Ja 31 '55

COROSZA, L. fl 1884

Reproductions

Portrait
 Art N 52:26 O '53

COROT, Jean Baptiste Camille, 1796-1875

Corot et le Baptême du Christ; with English
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 (Am ed) 132:103 N '53

il: Vue de Monte Solaro

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 il: Blonde Gasconne (col)

Reproductions

Bohemian with the mandoline

Connoisseur (Am ed) 133:259 Je '53

Bridge and the castle of St Angelo, with
 the cupola of St Peter's, Rome

Illustrated London News 226:1060 Je 11 '55

Le carrier provençal

Illustrated London News 226:709 Ap 16 '55

Le chariot d'Arras

Art N Ann 24:17 '55

La charrette

Illustrated London News 227:29 Jl 2 '55

Dubuisson's grove

Smith Coll Mus Bul no33-34:18f '53

L'église de Mantes

Artist 46:98 Ja '54

Fisherman in a boat

Illustrated London News 226:886 My 14 '55

Henry Leroy enfant

France Illustration no423:60 Je '55

Landscape

Los Angeles Mus Art Bul 6 no3 supp:12
 '54

Lormes (Nievre) vue d'ensemble

Apollo 61:139 My '55

Maisons au bord de l'eau

Can Art 11 no4:126 '54

Le matin au bord des marais

Antiques 65:192 Mr '54

Patourages à l'aurore: Limousin

Illustrated London News 225:852 N 13 '54

La prairie à la petite vanne

Antiques 67:108 F '55

La Rochelle

Art Q 17 no2:188 '54

Le secret de l'Amour

Antiques 68:75 Jl '55

Study of a young woman

Apollo 62:3 Jl '55

Sunset

Art Q 18 no2:223 '55

Trinità dei Monti

Mus Mod Art 22 no3:11 '55

Woman reading

Met Mus Bul ns (col detail) 13:cover O
 '54

CORPORA, Antonio, 1909-

Reproductions

La esca grossa

Arts Digest 29:15 F 1 '55

CORPS of engineers museum, Fort Belvoir,
 Virginia. See Fort Belvoir

CORPUS CHRISTI, Texas

Architecture

Convention and exhibition hall; R. S. Colley,
 arch. il diags Progres Arch 35:106-7 Je '54

CORRADINI, Antonio, fl 1709-1752**Reproductions**

Modesty

Art N Ann 23:176 '54

CORRADINI, Bartolommeo. See Carnevale, Fra**CORRADO** Giaquinto. See Giaquinto, C.**CORREA, Marcos, fl 1667-1673****Reproductions**

Old papers and ink bottle

Art N Ann 23:173 '54

CORRÉARD, Alexandre, 1788-1857

Raft of the Medusa by Géricault, from the point of view of subject-matter. B. Nicolson. plan Burl Mag 96:244-9 Ag '54

CORREGGIO (Antonio Allegri) 1494-1534

Diderot et les plagiate de Monsieur Pierre. J. Seznec. bibliog f R des Arts 5:66-74 Je '55

il: Descente de croix

Drawings attributed to Correggio at the Metropolitan museum of art. C. Heaton-Sessions. Art Bul 36:224-8 S '54

il: Annunciation; Decorative figure from fresco, Parma, Duomo; Danae (detail); Detail from fresco, Parma, San Paolo

Two drawings of Correggio. Connoisseur (Am ed) 135:258 Je '55

CORREGGIO, Pomponio da. See Allegri, P.**CORROSION and anti-corrosives**

Building research station digest No. 79; internal corrosion of concrete sewer pipes by effluents containing sulphates. Roy Inst Brit Arch J s3 v62:sup 1 Jl '55

Washing of treated bronzes. R. M. Organ. il Mus J 55:112-19 Ag '55

See also

Metal protection

CORRUBIA, Angelo Ghio. See Murphy, J. D. jt. arch.**CORRY, Henry, fl 1754-1766****Reproductions**

Cream jug

Museum (Newark) ns 5 no3-4:13 '53

CORSICA

See also

Greeks in Corsica

CORTELYOU, Irwin F.

Mysterious pastellist identified. Antiques 66: 122-4, 481 Ag, D '54

CORTI, C. fl 1797**Reproductions**

Children blowing soap bubbles

Apollo 61:193 Je '55

CORTILE del Belvedere, Vatican. See Vatican —Cortile del Belvedere**CORTONA, Pietro da (Pietro Berrettini) 1596-1669**

Drawing by Pietro da Cortona for his fresco of the Age of iron. D. R. Coffin. il Princeton Mus Rec 13 no2:33-7 '54

Eclecticism and the Carracci. D. Mahon. Warburg & Courtauld Inst J 16:330-3 Jl '53

Reproductions

Design for decoration for the galleria in the Quirinal palace

Illustrated London News 226:1022 Je 4 '55

Female figure holding the papal tiara

Illustrated London News 226:1022 Je 4 '55

Return of Hagar to Abraham

Apollo 62:8 Jl '55

CORUÑA, La (province) Spain

Provincia de Coruña en Ptolomeo. L. Monteaudo. maps Archivo Esp Arq 26 no87:91-9 '53

CORWAINE, Aaron Houghton. See Corwine, A. H.**CORWIN, Sophie**

Corwin-Hoffman; exhibition at Creative gallery. Arts Digest 29:29 O 1 '54

CORWINE, Aaron Houghton, 1802-1830

Aaron Houghton Corwine: Cincinnati artist. E. H. Dwight. self por Antiques 67:502-4 Je '55

il: Dr Samuel P. Hildreth; Mrs Nicholas Longworth; Mr and Mrs Levi James; John Hough James; Zachaeus Biggs

Portrait believed to be of Aaron H. Corwine by J. J. Audubon. Antiques 67:501 Je '55

CORY, Hans

Wall-paintings by snake charmers in Tanganyika. Review

Burl Mag 97:154 My '55

CORYPHASIUM, Messenia. See Pylos**COS, Greece.** See Kos (island)**COSA (ancient city)**

Sixth campaign of excavations at Cosa—temple B; abstract. L. Richardson, jr. Am J Archaeol 58:148 Ap '54

COSGROVE, Stanley Morel, 1911-**Reproductions**

Landscape

Can Art 12 no4:160 '55

Mural in the Collège de Saint-Laurent, near Montreal

Can Art 11 no2:75 '54

Still life (Vancouver art gallery)

Can Art 12 no2:59 '55

Still life with three lemons

Can Art 11 no2:49 '54

COSIMO, Piero di. See Piero di Cosimo**COSMÉ.** See Tura, C.**COSMOPOLITAN artists (group)**

Second exhibition at Riverside museum. Art Digest 28:27 Ap 15 '54

COSSA, Francesco del, 1435?-1477**Reproductions**

Alessandro di Bernardo Gozzadini and his wife, Donna Canonici

Art N (col detail) 52:1 Ja '54

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Burl Mag 95:373-4 N '53
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- Reproductions**
Cetara, on the Gulf of Salerno
Illustrated London News 223:490 S 26 '53
Gulf of Salerno
Met Mus Bul ns 12:101 D '53
London town from Greenwich
Illustrated London News 226:145 Ja 22 '55
View from Richmond hill, Surrey
Illustrated London News 226:197 Ja 29 '55
- CRAB (zodiacal sign) See Zodiac**
- CRABTREE, James, and Rickman, Percy**
Restaurant in Wigmore street. il plans Arch Rev 116:111 Ag '54
- CRACKS in buildings. See Building failures**
- CRADLES**
Cradle. E. H. Pinto. il Apollo 58:155-7 D '53
Présents princiers, Paris au duc de Bordeaux; illustration. Art & Déc no43:5 '54
- CRAFT, John Richard, 1909-**
Southeast today. Art in Am 42 no 1:64-8+ '54
- CRAFTS. See Arts and crafts**
- CRAGGS, James, 1686-1721**
Craggs monument in Westminster abbey. M. I. Webb. Burl Mag 97:260 Ag '55
- CRAIG, James Henry, 1888-1954**
Obituary
Roy Arch Inst Can J 31:287-8 Ag '54
- CRAIG, James S.**
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Blackwell, Craig and Zeidler, architects
- CRAIG, Maurice James**
Burlington, Adam and Gandon. Warburg & Courtauld Inst J 17:381-2 Jl '54
Irish bookbindings, 1600-1800. Review
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- CRAIG, Nancy Ellen (Mrs Merlin Nelson) 1927-**
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CRAIG, Nancy Ellen—Continued**Reproductions**

- Girl with lute
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Study in brown
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CRAIG, Ray

- Nine illustrators—a successful cooperative promotion; portfolio number 8. il por Am Artist 19:40-1+ S '55

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- St John the Divine: started in Gothic should it be finished in modern? J. M. Fitch. il diags Arch Forum 101:112-17 D '54

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- Exhibition at Van Diemen-Lillienfeld. Art Digest 28:27 N 1 '53
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CRAMER, Jaray and Paillard, architects

- Zwölf architekten entwerfen für die stadt Zürich ein neues primarschulhaus. il plans diag Werk 42:77-9 Mr '55

—and others

- Siedlung in der Au in Zürich-Schwamendingen. il plans tabs diags Werk 42:37-47 F '55

CRAMPTON, A. E. Séan

- Three examples of his work: Station of the cross, Christ mocked, Cock crowing; illustrations. Liturg Arts 23:55 F '55

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- French girl
Studio 149:140 My '55

CRAMPTON, Rollin McNeil, 1886-

- Creative process. por(p32) Art Digest 28:14+ Ja 15; 29 [i.e. 28]:3 F 15 '54
il: #8-1952

- Exhibition at Peridot. Art Digest 28:17 Ja 15 '54

- Exhibition of tempera paintings at Peridot gallery. Art N 52:68 Ja '54

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- Drawing by Lucas Cranach the elder: St Eustace. J. Rosenberg. il Art Q 17 no3: 281-5 '54

- Problem of authenticity in Cranach's late period. J. Rosenberg. Art Q 18 no2:164-9 '55

- il: Judith (painting and drawing); St George fighting the dragon (painting and drawing)

- Unknown early Cranach. I. Fenyő. Burl Mag 97:68-9+ Mr '55

- il: Martyrdom of St Catharine (Budapest); Martyrdom of St Catherine (Dresden); Execution of St John the Baptist (detail)

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- L'adoration des vieillards
Gaz Beaux Arts s6 v44:310 D '54

- Bacchanal of children
Connoisseur (Am ed) 133:149 My '54

- Betrayal of Christ
Art N 52:19 Ja '54

- Diana; or, Sleeping nymph by the brook (Thyssen collection)
Apollo 59:36 F '54

- Half-length portrait of Jeronimus Tedenhamer

- Connoisseur (Am ed) 134:93 N '54

- Portrait of a lady of the Saxon court as Judith
Calif Pal Leg Hon Bul 12:[4] Mr '55

- St Eustace
Boston Mus Bul 52:95 D '54

- Samson strangling the lion
Connoisseur (Am ed) 133:149 My '54

- Sleeping nymph (Leipzig)
Warburg & Courtauld Inst J 16:opp 175 J1 '53

- Venus
Can Art 11 no2:63 '54

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- Cranbrook art academy changes museum policy and name. Mus N 32:1 Ja 15 '55

Exhibitions

- Biennial of American painting and sculpture. Art Digest 28:14 O 1 '53

CRANBROOK institute of science

- Builds planetarium. il Mus N 32:1 Ap 15 '55
Cranbrook exhibit tours British museums: Stories in hair and fur. Mus N 31:2 N 1 '53

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- Golden legacy. Americas 6:24-8 Ap '54

CRANE, Ronald Salmon, 1886-

- Critics and criticism, a discussion; the Chicago manifesto. bibliog f J Aesthetics 12: 257-65 D '53

CRANE, Walter, 1845-1915**Reproductions**

- Poster, Fine art society
Marsyas 6:opp 71 '50-53

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- Hui Tsung and Huang Ch'üan: copy of scroll-painting of six cranes. B. Rowland, jr. il Artibus Asiae 17 no2:130-4 '54

CRAWFORD, Julia**Reproductions**

- Befogged
Can Art 11 no4:152 '54

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il: H.M.S. Queen Mary

Reproductions

- New Orleans 3

- Art N 53:46 S '54

- Third Avenue elevated, No. 4

- Studio 148:4 J1 '54

CRAWFORD, Thomas, 1813?-1857**Reproductions**

- George Washington bust
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CRAWHALL, Joseph, 1860-1913

- Fur and feather. F. Davis. Illustrated London News 223:752 N 7 '53

- il: Aviary, the parrot house at Clifton zoo, Bristol; The meet

- Joseph Crawhall, junior. A. Hannah. Scottish Art R 4 no4:28-9 '53

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CRAXTON, John, 1922-**Reproductions**

- House in a landscape
Art N 52:16 N '53

CRAYMER, Peter

- Report on Brazil. Arch Rev 116:235-6 O '54

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- Student-made wax crayons. Design 55:26 S '53

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- Artists and old age. G. Benn. Partisan Review 22 no3:297-319 '55

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CREDI, Lorenzo di, 1459-1537

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Tommaso

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CREIGHTON, H.

Royal festival hall organ. Roy Inst Brit Arch J s3 v61:395-7 Ag '54

CREIGHTON, Thomas Hawk, 1904-. See Ford, K. M. jt. auth.

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Cemetery buildings at Cardiff. il plans Arch Rev 116:324-5 N '54

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il: Woman (col)

Leonardo Cremonini. E. Berman. Arts & Arch 71:16-17 S '54

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Seesaw by Cremonini. L. A. Arkus. il Carnegie Mag 29:78 Mr '55

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Detroit Inst Bul 33 no3-4:85 '53-54

Seesaw

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CRÉPY, Louis, ca 1680-1750

Reproductions

Portrait de Watteau par lui-même (engraving)

Gaz Beaux Arts s6 v42:237 N '53

CRESCENT, Charles. See Cressent, C.

CRESPI, Giovanni Battista, known as IL Cerano, 1557-1633

Inhabited sculpture: statue of St Charles Borromeo at Arona. il Arch Rev 116:331-2 N '54

CRESPI, Giuseppe Maria, known as Lo Spagnuolo, 1665-1747

Un Giuseppe Maria Crespi inconnu au Louvre. S. Béguin. bibliog f R des Arts 5:118-20 Je '55

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Art Q 17 no3:322 '54

Etching and preparatory drawing for the poem Bertoldo con Bertoldino

Met Mus Bul ns 12:77 N '53

Library shelves

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Self-portrait

Connoisseur (Am ed) 135:5 Mr '55

CRESPI, Luigi, 1710?-1779

Reproductions

Madonna del rosario

R des Arts (detail) 5:118 Je '55

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CRESENT, Charles, 1685-1768

Le cartel de Cressent, l'Amour vainqueur du Temps, acquisition du Louvre. P. Verlet. il R des Arts 3:243 D '53

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CRESWELL, Keppel Archibald Cameron, 1879-
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CRESWICK, Thomas, 1811-1869

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Chronology, Minoan

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Hugh Miller cottage

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- CROSS, John, 1819-1861**
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Secondary school: Belper. il plans Arch Rev 115:27-8 Ja '54
- CROTTI, Mme Jean. See Duchamp, S.**
- CROUSE, Edward**
Well-lighted mansion on wheels; Luxtrol bus. il plan Interiors 114:117-19 My '55
- CROWE, Eyre, 1824-1910**
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George Bancroft
N Y Hist Soc Q 38:473 O '54
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- and Browne, K. G.
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- CROWELL, Pers**
Pers Crowell, western illustrator. il por Am Artist 18:26-31+ Ja '54
- CROWLEY, Harry**
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- CROWN jewels**
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- CROZATIER museum, Le Puy. See Puy, Le, France—Musée Crozatier**
- CROZET, J. See Sourdeau, J. L. jt. arch.**
- CROZET, René, 1896-**
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- CRUIKSHANK, George, 1792-1878**
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- CUTLER, Ronnie**
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Self-portrait

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Exhibition at Urban gallery. Art N 53:58 O
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Exhibition of paintings, watercolors and wall
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DALEN, Jan van, 1st, fl 1631-1650

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Old maid; Still life with mandolin; Proprietress;
Frames from the filmstrip Cadet Rousselle II

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Apartments; J. H. Fisher, arch. il plans
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Dallas makes bid as convention center; Dal-
las memorial auditorium; G. L. Dahl, arch.
il plan diag Arch Rec 116:12 D '54

New high in the skyline of Dallas; Republic
national bank and office building; Harrison
& Abramovitz and Gill & Harrell, arch. il
plans diags Arch Rec 117:147-54 F '55

New shape and structure, new Statler for
Dallas; W. B. Tabler, arch. il plans tab
diags Arch Forum 100:136-43 Je '54

New thinking on curtain walls and window
sizes; Dallas skyscraper and bank build-
ing; Harrison & Abramovitz and Gill &
Harrell, arch. il plan diags Arch Forum
99:108-11 S '53

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& Abramowitz and Gill & Harrell, arch.
il plans diags Arch Rec 115:187-94 Ap '54
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bank; Harrison and Abramovitz, arch. il
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ler, arch. il plans diags Arch Rec 115:158-63
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Shame in Dallas. Art N 54:23 Je '55

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il: Head of a girl

Two sculptures by Dalou. D. G. Keith. R I
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il: Maternal joy; Bathor

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For a castings laboratory in Ohio. *il diags*
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Damascus brocades. *col il* Time 64:37 D 20 '54

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DANBY, Francis, 1793-1861**Reproductions**

Deluge
Illustrated London News 223:663 O 24 '53
Studio 147:2 Ja '54

DANCE, George, the younger, 1741-1825**Reproductions**

Horace Walpole, earl of Orford
Apollo 60:66 S '54
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DANCE, Nathaniel. See Holland, N. D.-

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William Kent
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Base nautique, San Michele dl Pagana. *il*
diag Arch d'Aujourd'hui 24:17 JI '53

Immeuble à Gênes. *il* plan Arch d'Aujourd'hui
25:85 D '54

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—and Goldberg, Georges

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—and others

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Un portrait inédit de Jacques Danglus,
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Daniel Webster; advertisement for Container
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Daniel, Mann, John-
son and Menden-
hall, architects and
engineers

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- DANIELS, Alfred**
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- DANIELS, W. K.**
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- DANIOTH, Heinrich, 1896-1953**
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il: Urnersee
Heinrich Danioth. H. von Matt. por Werk 41:sup22 F '54
- DANISH advertising art.** See Advertising art, Danish
- DANISH decorative arts.** See Decorative arts, Danish
- DANISH illustration.** See Illustration, Danish
- DANISH national museum.** See Copenhagen—Nationalmuseum
- DANISH painting.** See Painting, Danish
- DANISH silverware.** See Silverware, Danish
- DANNEWERK.** See Danewerk
- DANTAN, Jean Pierre, known as Dantan the younger, 1800-1869**
Reproductions
Samuel Rogers
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- DANTE ALIGHIERI, 1265-1321**
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- DANWALCK, —**
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- DARANIYAGALA, Justin Pieris, 1903-**
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Bride
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Fish
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- DARBY, Delphine (Fitz) (Mrs George O. S. Darby)**
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- DARBY, Henry Clifford, 1909-, and Terrett, I. B.**
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- DARBY family**
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- DARDENNE, Roger**
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- DARET, Pierre, 1604?-1678**
Reproductions
La mise au tombeau (after S. Vouet)
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- D'ARISTA, Robert, 1930?-**
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- DARK, Frankland, 1903-**
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- DARK, Philip J. C.**
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- DARMSTADT, Germany**
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- DARNER, Anne Seymour**
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- DARNTON, Mrs Iris**
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- DART, Richard Pousette-. See Pousette-Dart, R.**
- D'ARTOIS, Arthur**
Exhibition of paintings at Kottler gallery. Arts Digest 29:34 Mr 1 '55
- DARWIN, Robin, 1910-**
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- Reproductions
Dove (design for Steuben glass)
Am Artist 18:55 Je '54
- DATING methods in archeology.** See Archeology, Stratigraphic
- DAUBIGNY, Charles François, 1817-1878**
Reproductions
Boats on the Thames
Illustrated London News 226:886 My 14 '55
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- DAUCHER, Hans.** See Dauher, H.
- DAUCHOT, Fernand**
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- DAUCHOT, Gabriel, 1925-**
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- Reproductions
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- DAUGHTERS of Cecrops (theme)** See Erichthonius and the daughters of Cecrops
- DAUHER, Hans, 1485?-1538**
Reproductions
Attributed works
Taking of Christ
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- DAULTE, François**
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il John Herron Inst Bul 41:15-17 Ap '54

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Les amateurs d'estampes (engraved by
Schmied)

Phila Mus Bul 49 no241:45 '54

Un avocat plaidant

Saturday Review 38:12 Ap 16 '55

Le chêne et le roseau

R des Arts 4:90 Je '54

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Crispin and Scapin

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Don Quixote and Sancho Panza

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Fatherly discipline

Chicago Art Inst Q 47:61 N '53

Literary discussion in the second balcony

Met Mus Bul ns 12:74 N '53

M Fruchard (Le dégoût personifié)

Werk 40:sup 175 O '53

Le malade imaginaire

Illustrated London News 224:491 Mr 27 '54

Phila Mus Bul 49 no242:56 '54

Night of a national celebration

Met Mus Bul ns 13:52 O '54

Portrait de Corot

France Illustration no423:60 Je '55

Print collector

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Ratapoll (sculpture)

Buffalo Gal Notes 19:37 Ja '55

Rue Transonain, le 15 Avril, 1834

Los Angeles Mus Art Bul 7 no2:17 '55

La sortie de l'école

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Third-class carriage

Am Artist 18:41 D '54

Can Art 12 no3:121 '55

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Three heads

Smith Coll Mus Bul no33-34:18h '53

Two heads

Illustrated London News 224:1095 Je 26 '54

Well, do you really think

Art Digest 28:8 Mr 15 '54

DAUPHIN, Charles Claude, chevalier, fl 1644-1677**Reproductions**

Madonna and Child

Art N 52:40 D '53

DAUX, Georges, 1899-

Inscriptions de Delphes. bibliog f Bul Cor-
resp Hellénique 78 no2:368-94 '54

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DAVENPORT, Leslie**Reproductions**

Signals and railway lines

Artist 47:12 Mr '54

DAVENPORT, Iowa**Galleries and museums**

Davenport museum and art gallery select
building site. Mus N 32:3 Je 15 '54

DAVERMAN, H. G. See Welch, K. C. jt. auth.

DAVEY, Gordon**Reproductions**

Magazine cover design

Am Artist 19:67 Je '55

DAVID, Gerard (Gheeraert Davit) 1450?-1523**Reproductions**

Annunciation

Met Mus Bul ns 12 pt2:18 Ja '54

Pietà

Art Q 17 no2:204 '54

Rest on the flight into Egypt

Antiques 65:208 Mr '54

Scenes from the Legend of Saint Nicholas

Connoisseur (Am ed) 133:30 Mr '54

DAVID, Hermine (Mme Jules Pascin) 1886-**Reproductions**

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France Illustration no422:79 My '55

DAVID, Jacques Louis, 1748-1825

David's portrait of Madame de Richemont
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W. Pach. il Gaz Beaux Arts s6 v45:103-12,
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of a classic statue in a museum in Rome and Study

of an antique tripod; Drawing of a young Greek
athlete and Sketch of an aged beggar and his dog; Por-
trait of a revolutionary leader (?)

Knickered eagle. Time 64:58-9 Ag 30 '54

il: Napoleon in his study (col)

Masterpieces visit the Metropolitan: David's
Portrait of Mr Penrose lent by the Put-
nam foundation. il Art N 52:37+ Ja '54

Reproductions

Death of Socrates

Met Mus Bul ns 12 pt2:45 Ja '54

Diane de la Vaupalière, comtesse de Langeron

Art Q 18 no2:203 '55

Le général Bonaparte tenant le traité de

Campo-Formio

France Illustration (col) no405:[72] D '53

Madame de Verninac, sœur d'Eugène Dela-
croix

France Illustration (col) no405:[71] D '53

Madame Récamier

Apollo 60:32 Ag '54

Monsieur Meyer

France Illustration (col) no405:[73] D '53

Napoleon in his study

Arts Digest 29:23 Mr 1 '55

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Studio 150:7 Jl '55

Oath of the Tennis court

Connoisseur (Am ed) 135:10 Mr '55

Two women

Smith Coll Mus Bul no33-34:18g '53

DAVID, Jean**Reproductions**

Israel (poster)

Art N 53:45 F '55

DAVID, John, fl 1736-1794

Silver coffee pot presented to the Delaware
public archives commission for use in the

Dickinson mansion. il Antiques 65:408 My;

Same. Antiques 67:153 F '55

DAVID, Jules, 1808-1892**Reproductions**

Portrait of Sleyès (after J. L. David)
Buri Mag 95:337 O '53

DAVID, Louis, 1748-1825. See David, J. L.

DAVID, Percival, foundation of Chinese art.
See London university—Percival David
foundation of Chinese art

DAVID, Sheila Yorke (Hardy) lady. See Hardy, S. Y.

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age-group needs. il plans Progres Arch 35:
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China. Art Bul 36:233-5 S '54

Three bronzes in the Hobart and Edward
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Lotus Sutra in Chinese art; a study in
Buddhist art to the year 1000. Review
Apollo 61:56 F '55

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ner

DAVIDSON, Marshall Bowman, 1907-

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selection from the European and Asiatic
collections. Review
Apollo 58:76 S '53

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DAVIDSON, Morris, 1898-

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Art N 54:54 Ap '55

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22 N 15 '53

il: Morning in the city

Exhibition, Passadoit gallery. Art N 52:61
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DAVIDSON, Peter

Remodeling Australia's major international
airport. Arch & Eng 196:5-6+ Mr '54

DAVIDSON, Robert

Exhibition at Hewitt gallery. Art N 53:57 Ap
'54

Paintings of Mexico shown at Hewitt gal-
lery. Art Digest 28:21 Ap 15 '54

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American gaming tables. Antiques 64:294-
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Books about antiques. Antiques 65:484-5+;
66:494-5+; 68:148+ Je, D '54, Ag '55

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396-9; 67:236-9 Je, N '54, Mr '55

Two eighteenth-century French interiors.
Antiques 67:410-11 My '55

DAVIE, Alan, 1920-

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don. il Art N 52:49 F '54

Space in color. P. Heron. il Arts Digest 29:11
Mr 15 '55

DAVIEL, John René Francis, 1913-*See also*

Clayton and Black
and Daviel, archi-
tects

DAVIES, Arthur Bowen, 1862-1928

Eight's battle for U.S. art. V. Brooks. Art N
53:41-3+ N '54

il: Sybil returning to Cumae

Reproductions**Crescendo**

Arts Digest 29:13 Je '55

Doorway to illusion

Am Artist 18:27 N '54

Los Angeles Mus Art Bul 7 no2:20 '55

On the heights

Los Angeles Mus Art Bul 7 no2:20 '55

DAVIES, Elidir Leslie Wish

Presentation of the R.I.B.A. London archi-
tecture bronze medal and diploma 1953.
Roy Inst Brit Arch J s3 v62:6-7 N '54

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Devereux and
Davies, architects

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Design and Toronto's subway. Can Art 11
no4:145-7 '54

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See also

Lacquer and lacquering, Japanese

DECORATIVE arts, Mohammedan

Origin of Moorish design. O. Untracht. il Craft Horiz 14:30-4 My '54

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Anglomania in XVIIIth century Norway. A. Polak. il Apollo 61:143-5 My '55

Art of Norway from the reformation to 1814. A. Polak. il(pt col) Studio 146:102-6 O '53

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DECORATIVE arts, Persian

See also

Silk textiles, Persian

DECORATIVE arts, Scandinavian

Four Scandinavian designers. O. Gueft. il diag Interiors 114:64-67 D '54

Exhibitions

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DECORATIVE arts, Scandinavian—Exhibitions

- Continued*
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DECORATIVE arts, Spanish

- See also*
 Tiles, Spanish

DECORATIVE arts, Swedish

- See also*
 Glassware, Swedish
 Pottery, Swedish

DECORATIVE arts, Swiss

- See also*
 Embroidery, Swiss
 Glass painting and staining, Swiss
 Pottery, Swiss

DECORATIVE arts, Turkish

- See also*
 Embroidery, Turkish
DECORATIVE design. *See* Design, Decorative
DECORATIVE paper. *See* Paper, Decorative
DECORATORS, American institute of. *See* American institute of decorators
DECORATORS, Interior. *See* Interior decorators

DECORATORS club, New York

- Decorators club anniversary: 40 years ago—and now. il Interiors 113:16-17 Mr '54

DE COU, Herbert Fletcher, d 1911

- De Cou's grave at Cyrene. il Archaeology 7:119 Je '54

DE CREEFT, José, 1884-

- Creative process. por(p32) Art Digest 28:14+ Ja 15 '54
 il: Sulking woman

Reproductions

- Reclining**
 Arts Digest 29:18 S '55
DE CREEFT, Mrs José. *See* Goulet, L. H.
DE DIEGO, Julio, 1900-
 From the Woolworth tower. por Time 63:56 F 1 '54
DEDOYARD, Georges
 Belgique, centrale hydro-électrique à Fiemalle-Haute. il plans Arch d'Aujourd'hui 25:63 Ja '54
DE ERDELY, Francis, 1904-
 Cover drawing. il Am Artist 17:8 O '53
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DEERE, Noah, 1929?-

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- Creek ball game
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 Another old house open in Deerfield. il Antiques 67:70 Ja '55
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DEFOE, Daniel, 1661?-1731
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DEFRADAS, Jean

- Les thèmes de la propagande delphique. Review
 R Archéol s6 v45:86-8 Ja '55

DE FRAGA, Geoff

- Australian homes, Melbourne. Arch & Eng 198:13-15+ S '54

DEGAS, Edgar, 1834-1917

- Art news from Paris; exhibition at Galerie des beaux arts. Art N 54:47 S '55
 Ballet picture by Degas. H. R. Hitchcock. Smith Coll Mus Bul no35-36:8-10 '54-55
 il: Dancer on the stage
 Ballet rehearsal. E. Gutsche. il Yale Associates Bul 20:[1-2] Mr '53; Same. il Art Q 16 no4:366-7+ '53
 Une belle exposition Degas au service d'une grande œuvre à la Galerie des beaux-arts. il France Illustration no423:87 Je '55
 Degas. D. C. Rich. Am Artist 18:22-7 O '54
 il: Tub (col): Breakfast after bath; Head of a young woman; Pouting; Waiting; Dancing class; Diego Martelli
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 il: Sketches after Raphael's Bible
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 il: Head of a young woman (Louvre) (col)
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 Arts Digest 29:20-1 S '55
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- A la Bourse
 Illustrated London News 224:654 Ap 24 '54
 Absinthe
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 France Illustration (col) no423:61 Je '55
 Ballet class
 Art N 54:30 Ap '55
 Ballet scene (Maitland collection)
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 Dancers (charcoal drawing)
 Oberlin Coll Bul 11 no2:106 '54
 Danseuse au tutu vert
 France Illustration no408:82 Mr '54
 Danseuses (National gallery of Canada)
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 Can Art 12 no2:54 '55
 Danseuses ajustant leurs chaussons
 France Illustration no423:62 Je '55
 Drying her hair after the bath (Brooklyn museum)
 Brooklyn Mus Bul 16 no 1:11 '54
 Elizabeth de Valois? (after A. Mor)
 Burl Mag 96:396 D '54
 La femme à la potiche
 Illustrated London News 224:654 Ap 24 '54
 Femme nue se coiffant
 Artist 46:104 Ja '54
 Head and shoulders of a young girl
 Illustrated London News 225:177 Jl 31 '54
 James Tissot
 Met Mus Bul ns 12 pt2:50 Ja '54
 Jeune femme en costume de ville
 France Illustration no423:62 Je '55
 La leçon de danse (Moscow)
 Illustrated London News 223:830 N 21 '53

DEGAS, Edgar—Reproductions—Continued

- Little dancer, aged fourteen (bronze)
Studio 147:7 Ja '54
Mlle Fiocre in the ballet of *La source*
Brooklyn Mus Bul 16 no 1:9 '54
Les modistes
Art N 54:49 Je '55
Nude (British museum)
Apollo 62:4 Jl '55
Nude (Brooklyn museum)
Arts Digest 29:7 O 1 '54
Brooklyn Mus Bul 15 no3:cover '54
Nude (Museum of modern art)
Arts Digest 29:9 D 15 '54
Nude combing her hair (Hermitage museum)
Look (col) 19:47 F 8 '55
Portrait de Mlle Hortense Valpinçon as a child
Illustrated London News 226:1060 Je 11 '55
Werk 42:sup 123 Je '55
Portrait of a man (Clark art institute)
Art N 54:29 Je '55
Portrait of man (1870)
Art Q 18 no 1:107 '55
Portrait of Paul Valpinçon
Illustrated London News 224:243 F 13 '54
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Repasseuse à contre-jour
Illustrated London News 224:207 F 6 '54
Self-portrait
Art Q 17 no2:188 '54
Study of a dancer (sculpture)
Art Digest 28:29 N 15 '53
La tasse de chocolat
Burl Mag 96:396 D '54
Illustrated London News 225:852 N 13 '54

DEGAS, Hilaire Germain Edgar. See Degas, E.

DEGENHART, Bernhard, 1907-

Marées zeichnungen. Review
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DEGENKOLB, Henry J.

St Mary's Square underground garage, San Francisco. Arch & Eng 197:10-17+ My '54

DE GHEYN, Jaques. See Gheyne, J. de

DE GLEHN, Wilfred Gabriel, 1870-1951

Reproductions

- Roger Quilter
Illustrated London News 225:1151 D 25 '54
DEGRASSI, Attilio, 1887-
I fasti consolari dell'Impero romano dal 30 avanti Cristo al 613 dopo Cristo. Review
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R Archéol s6 v43:262-3 Ap '54

DE GREY, Roger, 1918-

- Exhibition at Agnew's. Connoisseur (Am ed) 134:40 S '54
First one-man show at Agnew's. Apollo 59: 153 Je '54
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DE GREY, Thomas Philip De Grey, 2d earl, 1781-1859

Reproductions

- Wrest Park, Bedfordshire
Gaz Beaux Arts s6 v42:115 S '53
DE GRINEAU, Bryan, 1883-
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Toledo, still mediæval in aspect; drawings. Illustrated London News 224:259-61 Mr 6 '54

DE HARAK, Rudolph**Reproductions**

- Cover for Interiors
Graphis 11 no58:171 '55
DE HENRIQUEZ, Fiore, 1921?-
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ii: Augustus John
DEHIO, Georg Gottfried, 1850-1932
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DEHN, Adolf Arthur, 1895-**Reproductions**

- Haitian ballet
Studio (col) 148:9 Jl '54
Peaceful cove
Print 8:8 D '53
DEHNER, Dorothy (Mrs David Smith) 1913-
Exhibition at Willard gallery. Art N 54:50 My '55
Exhibition at Willard gallery. Arts Digest 29:32 My 15 '55
DEICHGRÄBER, Karl, 1903-
Der listensinnende trug des gottes; vier themen des griechischen denkens. Review
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Les inscriptions grecques du temple de Hatshepsout à Deir el-Bahari, ed. by A. Bataille. Review
J Egypt Archaeol 39:131 '53
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Deir el Médineh, année 1926, sondage au temple funéraire de Thotmès II (Hat ankh shepset) by B. Bruyère
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DEITRICK, William Henley, 1895-

Portrait
Am Inst Arch J 24:25 Jl '55

See also

Deitrick and Knight
and associates,
architects

—and Nowicki, Matthew

Great livestock pavilion complete; North Carolina livestock judging pavilion; criticism by P. Rudolph. il diags Arch Forum 100:131-4 Ap '54
Hall de foire à Raleigh, Caroline du Nord, il plan Arch d'Aujourd'hui 24:120-1 D '53

DEITRICK and Knight and associates, architects

Student center, North Carolina state college, Raleigh. il plans Progres Arch 36:92-4 Jl '55

DE JONGE, Eric

Swedish influence on American pewter. Antiques 67:230-2 Mr '55

DE KARMAN, Josephine, 1894?-1951

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DEKK, Dorrit, 1917-**Reproductions**

- Poster for Air France
Art & Ind (col) 55:131 O '53
DE KOONING, Mrs Elaine, 1920-
Greene paints a picture. Art N 53:34-7+ My '54
Hyman Bloom. Art N 54:32+ Mr '55
Reynal makes a mosaic. Art N 52:34-7+ D '53
Subject: what, how or who? Art N 54:26-9+ Ap '55
Exhibition, work of the last five years at Stable gallery. Art N 53:45 Ap '54
il: Seated man
First one-man show of paintings and drawings at Stable gallery. Art Digest 28:23 Ap 15 '54
DE KOONING, Willem, 1904-
Gorky, Matta, De Kooning, Pollock at the Janis gallery. Arts Digest 29:24 Je '55
ii: Yellow boudoir

Reproductions

- Ashville II
Art N (col) 53:19 S '54
Art Q 16 no4:356 '53
Arts Digest 28:7 Ag '54
Painting (1948)
Arts Digest 29:8 My 15 '55
Woman
Art Digest 28:11 Ja 15 '54
Woman (1953)
Art N 53:36 D '54
Woman I
Studio (col) 148:166 D '54
Time (col) 63:76 Je 28 '54

DE KOONING, Willem—Reproductions—Cont.

Woman II

Burl Mag 96:316 O '54

Woman and bicycle

Art N 54:36 Je '55

DELACROIX, Eugène, 1798-1863

Capture of Weislingen by Eugene Delacroix.

W. N. Eisendrath, jr. il St Louis Mus

Bul 39 no4:18-21 '54

Delacroix et Baudelaire; with English tr. R. Jullian. bibliog f Gaz Beaux Arts s6 v42:311-26, 341-6 D '53

il: Le Tasse en prison; Le naufrage de Don Juan; La barque de Dante; Le lever; Lady Macbeth; Hamlet et Horatio; Les massacres de Chio; L'entrée des croisés à Constantinople; Les femmes d'Alger

Delacroix exhibition announced at Fogg museum. Arts Digest 29:30 S '55

Disciples at Emmaus by Eugene Delacroix. H. Wegener. il Brooklyn Mus Bul 15 no3: 2-9 '54

Four unknown paintings by Delacroix. L. Johnson. Burl Mag 97:84-5 Mr '55

il: Spring; Summer; Autumn; Winter

Homage to Delacroix; group portrait by Fantin-Latour. Art N Ann 24:64-5 '55

La Liberté sur les barricades de Delacroix étudiée d'après des documents inédits; with English tr. H. Adhémar. bibliog f il Gaz Beaux Arts s6 v43:83-92, 125-8 F '54

Notable works of art on the market. Burl Mag 96:[sup3] Jl '54

il: La morte

Portrait of a painter: Baron von Schwiter. W. Pach. il Springfield Mus Bul 21:[2-3] Ap '55

Post-war painter. self por Apollo 59:134-5 My '54

il: La Liberté guidant le peuple, 28 juillet 1830

Two drawings by Delacroix. F. S. Grubar. bibliog f Baltimore Mus N 17:[1-6] O '53

il: Study of St John the Baptist; Study for Heliodorus driven from the temple

Reproductions

Abduction of Rebecca

Met Mus Bul ns 12 pt2:47 Ja '54

Caesar before the body of Pompeii

Arts Digest 29:34 N 1 '54

Capture of Weislingen

Art Q 18 no2:204 '55

Centaur carrying a girl (pencil drawing)

Archaeology 6:139 S '53

Christ on the cross

Time (col) 63:83 Ap 19 '54

Combat between the gjaour and the pasha

Chicago Art Inst Q 49:27 Ap '55

Faust's vision of Gretchen in the witches' sabbath scene from Faust (lithograph)

Met Mus Bul ns 13:254 Ap '55

Femmes d'Alger

Art N 54:46 S '55

Greece expiring on the ruins of Missolonghi

Art N 52:18 N '53

Illustration for Hamlet

Time 65:88 Je 6 '55

Medea

Mus Mod Art 22 no3:10 '55

Mort de Valentin

Burl Mag 96:342 N '54

Les Natchez

Art N Ann 24:14 '55

Studio 149:59 F '55

La Nègresse au madras rouge

Art N 53:47 Mr '54

Connoisseur (Am ed) 133:260 Je '54

Rose

Art N 53:36 D '54

Salome with head of St John the Baptist (sketch for library, Palais Bourbon, Paris)

Oberlin Coll Bul 11 no2:99 '54

DELACROIX, Ferdinand Victor Eugène. See Delacroix, E.**DELACROIX, Henri Edmond.** See Cross, H. E.**DELAFON, S. Gille**

Le cabanon de Le Corbusier. Art & Déc

no43:22-3 '54

DE LAGUNA, Frederica, 1906-

Prehistory of northern North America as seen from the Yukon. Review

Am J Archaeol 58:73-4 Ja '54

DELANE, Solomon, 1727-1784**Reproductions**

View of Palermo

Illustrated London News 224:96 Ja 16 '54

DELANEY, Joseph, 1904-

Exhibition of paintings at Rosenthal gallery.

Art N 53:66 N '54

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Arts Digest 29:31 N 15 '54

DELANO, Frederic Adrian, 1863-1953

Commemoration. H. W. Peaslee. Am Inst

Arch J 20:190-2 O '53

DELAPORTE, Edouard

Gymnase du stade Foch à Rabat. il plan diag

Arch d'Aujourd'hui 25:70 Jl '54

Maison pour un architecte à Rabat. il plans

Arch d'Aujourd'hui 25:12-13 Ja '54

DE LAPPE, Russell Guerne

See also

De Lappe and Van

Bourg, architects

DE LAPPE and Van Bourg, architects

Architectural office changes. Arch & Eng

195:33 O '53

DELARAM, Francis, 1590-1627**Reproductions**

Matthias de L'Obel

N Y Pub Lib Bul por 57:470 O '53

DELAULNE, Étienne. See Delaune, É.**DELAUNAY, Robert, 1885-1941**

Art galleries; show at the Guggenheim mu-

seum. R. M. Coates. New Yorker 31:121 Ap

2 '55

Delaunay: the brief song of Orphism; retro-

spective of 42 paintings at the Guggen-

heim museum. L. George. Arts Digest 29:

6-7 Ap 15 '55

il: Night scene; Circular forms

Dialogues with Delaunay. G. L. K. Morris.

por Art N 53:16-18+ Ja '55

il: Poet Philippe Soupault; Eiffel tower; Interior of

St Séverin, Paris; Paysage nocturne; L'équipe de

Cardiff; Rythme sans fin

Retrospective exhibition of paintings and

drawings at Guggenheim museum. Art N

54:46 My '55

Top-notch catastrophe. Newsweek 44:70-1 N

29 '54

il: Eiffel tower (col)

Reproductions

Dessin (1910)

Cahiers d'Art 28 no2:171 '53

Disks

Art N 53:35 S '54

Runners

Print 9:21 My '55

St Severin

Art N Ann 24:119 '55

La tour Eiffel

Werk 41:33 Ja '54

DELAUNAY-TERK, Sonia (Mme Robert De-

launay)

Exhibition of paintings at Fried gallery. il

Art N 53:51 Ja '55

First comprehensive American showing at

Fried gallery. il Arts Digest 29:20-1 Ja 1

'55

Reproductions

Mosaïque

Arch d'Aujourd'hui 25:IV Jl '54

DELAUNE, Étienne, 1518?-1583**Reproductions**

Artist's workshop in Augsburg

Gaz Beaux Arts s6 v43:240 Ap '54 (2)

DELAWARE**Historic houses, etc.**

Dover and New Castle events. il Antiques 67:

432 My '55

DELAWARE state museum

Installs exhibits. Mus N 33:2 Je 1 '55

See also

Dover—John Dickin-

son mansion

DELAZLO, Philip A.**Reproductions**

Portrait of Edward Drummond Libbey

Toledo Mus N no 153:[1] Ap '54

DELBRÜCK, Richard. See Delbrueck, R.**DELBRUECK, Richard, 1875-**

Probleme der Lipsanotek in Brescia. Review

Burl Mag 97:57 F '55

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Two Etruscan plates in Madrid; with Spanish summary. *Archivo Esp Arq* 26 no88:255-61 '53
- DELEBECQUE, Édouard**
Le cheval dans l'Iliade. Review
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- DELEHANTY, Frances**
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- DELESALLE, Hubert**
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- DEL FABRO, Eduard**
Primarschulhaus, Untermos in Zürich. *il plans Werk* 41:91 Mr '54
- DELFT ware.** See Pottery, English—Delft
- DELGADO, Alvaro, 1922-**
Reproductions
Portrait of a woman
Studio 147:100 Ap '54
- DELGADO, Leandro**
Reproductions
Pas de deux
Art N Ann 24:9 '55
- DELGADO museum of art.** See New Orleans—Isaac Delgado museum of art
- DEL GAUDIO, Matthew W.**
Portrait
Am Inst Arch J 24:72 Ag '55
- DELIUS, Frederick, 1862-1934**
Lithographed portrait by Munch. Toledo
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- DELLENBACH, Marguerite Elizabeth Lobsiger-. See Lobsiger-Dellenbach, M. E.**
- DELMAR, Emil**
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- DELOGU, Raffaello, 1919-**
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- DELORME, Jean**
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- DELORME, Philibert, 1515?-1570**
Messer Philibert Delorme. E. Fenton. *il Met Mus Bul ns* 13:148-60 D '54
- DELORT, E.**
Vases ornés de la Moselle. Review
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Le devis athénien IG II², 1678, et l'identification du Pythion délien. C. Picard. *R Archéol s6 v42:101-4 Jl '53*
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Pottery from the Diyala region. Review
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- DELPHI, Greece**
Corés delphiques. P. Frotier de la Coste-Messelière and J. Marcadé. bibliog f *il Bul Corresp Hellénique* 77 no2:346-76, pl 41-4 '53
Décret de Delphes pour un médecin de Coronee. L. Robert. bibliog f *il Bul Corresp Hellénique* 78 no 1:68-73, pl 1 '54
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Reply to Mr Goodrich. *Am Artist* 19:20 Ap '55
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Sculpture for St Laurent cemetery, Omaha Beach
Art N 54:36 Ap '55
- DELVAUX, Paul, 1897-**
Reproductions
Phases of the moon
Mus Mod Art 20 no3-4:31 '53
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Atlantic Monthly 193:149 Ap '54
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- DE MAISTRE, Le Roy Leveson Laurent, 1898-**
Reproductions
Noli me tangere
Liturg Arts 23:55 F '55
- DE MARÉ, Eric Samuel, 1910-**
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Apollo 59:193 Je '54
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- DE MARE, Marie**
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- DE MARS, Vernon**
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- DEMARTEAU, Gilles, the elder, 1722-1776**
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Venus disarmed by cupids (after F. Boucher)
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- DE MARTINI, James Gerard**
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- DE MARTINI, Joseph, 1896-**
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il: Facade—Venice
- DE MENOCA, Richard**
Exhibition at Iolas gallery. *Art N* 53:51 Ja '55
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DEMEURISSE, René, 1894-

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DEMING, Julius, b 1755
William Sprats and his civil and eccle-
siastical architecture in New England;
Litchfield County courthouse, 1795-1797,
and the men who planned and built it.
W. L. Warren, il plan Old Time N E 44:
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DE MONTS' colony, St Croix island, Maine.

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Observations on the Frueauf workshop; with
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Demuth and Dove; exhibition at Downtown
gallery. Art Digest 28:20 Ap 15 '54

Retrospective show of watercolors at Down-
town gallery. Art N 53:43 Ap '54

il: Acrobats

Watercolors of Charles Demuth. J. G. Smith.
por Am Artist 19:26-31+ My '55

il: Flower piece (col); Three figures on a beach;
Daisies; Eggplants and tomatoes; Backdrop of East
Lynn; Circus rider; Hibiscus

Reproductions

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Villa à Rabat, il(pt col) plan Arch d'Au-
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DENIM, pseud. See Joss, F.

DE NIRO, Robert, 1922-

Exhibition of paintings at Egan gallery. Arts
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il: Mantel with plaster cast and black fan

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il: Plaster cast and objects on mantle

DENIS, Maurice, 1870-1943

Exposition de gravures à la galerie Maurice
Bridel et Nane Cailler à Lausanne. Werk
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Alan gallery. Art N 54:52 Mr '55

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DENNIS, John Cobb

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DE NORMANN, Sir Eric, 1893-

Appointed chairman of the Ancient monu-
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Stage setting to work and rest in; H. P.
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DENSLOW, William Wallace, 1856-1915

Wonderful Wizard of Oz; rare original
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DENTISTS' offices

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- Department store: Maidstone; C. Worthington, arch. il plans Arch Rev 117:72 Ja '55
 Department store, Rochester, Minn; V. Gruen associates and others, arch. il(pt col) plans diags Progres Arch 35:89-96, 122-3 N '54
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- André Derain. R. W. Howe. Apollo 61:47-9 F '55
 il: Le bourgeois gentilhomme; Head of girl; Trees; Still life with jug; Portrait of Mme Derain; Landscape
 André Derain. H. Rumpel. Werk 42:230-6 Jl '55
 il: Sur la Tamise; Mme Derain au châle blanc; Le Calvaire; Nu assis au drap blanc; Nature morte à fond noir; La chasse (design for tapestry)
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Illustration

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Mechanical drawing

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Study and teaching

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European and American silver in the Newark museum collections. M. E. White. il Museum (Newark) ns 5 no3:4:1-9 '53

Four important drinking-vessels in the collection of Mr and Mrs A. B. Martin of New York: hedgehog cup of Stephan Zeller, nautilus cup in the shape of a swan, S. von der Renne's wine vessel in the shape of an Indian boy riding a dromedary, Dinglinger's agate cup with prancing horse. Y. Hackenbroch. il Connoisseur (Am ed) 133:82-6 Ap '54

Hand-wrought silver cups. M. E. White. il Design 56:75-8 N '54

Historic English toasting glasses. L. C. Madeira, 4th. il Antiques 65:128-30 F '54

Punch and toddy glasses. G. B. Hughes. il Apollo 58:174-6 D '53

See also

Chalices	Tankards
Cups and mugs	Toby jugs
Mazers (drinking bowls)	

DRITTLER, Frank J. 1903?-

Air force names aides to help plan air academy. por Arch Forum 101:42 O '54

DRIVE-in and curb services

Drive-in bank turns customers around. il Arch Forum 100:166 Je '54

Highway restaurants. il plans Arch Rec 116:163-9 O '54

DROLET, Mme Françoise Desrochers-. See Desrochers-Drolet, F.

DROOCHSLOOT, Joost Cornelisz, 1586-1666

Reproductions

Village festival

Detroit Inst Bul 34 no3:64 '54-55

DROSDOFF, Abe

Exhibition of landscapes at Coeval gallery. Art Digest 28:26 Mr 15 '54

DROUAIS, François Hubert, 1727-1775

Reproductions

Duc de Berry and the comte de Provence as children

Illustrated London News 224:1094 Je 26 '54

Portrait d'Anne-Françoise Doré, sa femme

France Illustration (col) no405:[69] D '53

Portrait of a lady holding a dog

Art N 53:40 O '54

Art Q 17 no2:187 '54

DROUET, Juliette, 1806-1883

Portrait by Bastien-Lepage. France Illustration no407:67 F '54

DRUCKER, Philip, 1908-, and others

La Venta, Tabasco, a study of Olmec ceramics and art. Review

Ain J Archaeol 58:264-5 J1 '54

DRUCKLIEB, Katherine

Exhibition of oils on paper at Creative gallery. Arts Digest 29:31 N 1 '54

DRUG factories

Siège d'une société pharmaceutique, Milan; G. L. Giordani and I. Malaguzzi-Valeri, arch.

il plan Arch d'Aujourd'hui 24:44-5 J1 '53

Wonder-drug factory; Armour's new pharmaceutical plant at Kankakee, Ill; Holabird and Root and Burgee, arch. il plans Arch Forum 102:144-5 Mr '55

DRUG jars

Apothecary jars on display in Newton, Conn. il Antiques 66:408 N '54

DRUG trade

Advertising

Advance of pharmaceutical advertising. il (pt col) Art & Ind 57:146-51 N '54

Laboratori Crippa e Berger: the lively advertising of an Italian pharmaceutical firm; with German and French texts. P. Arthur. il Graphis 10 no55:416-19 '54

Program in print: Upjohn and design. il (pt col) Print 9:37-60 My '55

DRUJA-FORSU, Elza

U.S. debut at Kottler gallery. Art N 53:53 Mr '54

DRUMLEVITCH, Seymour, 1923-

Exhibition, Jackson gallery. Art Digest 28:22 N 15 '53

Exhibition, Jackson gallery. Art N 52:60 N '53

Reproductions

Ardeatine caves

Buffalo Gal Notes 18:10 O '53

DRUMMOND, Mrs Charles Hawkins. See Grafly, D.

DRUMMOND, Dorothy. See Grafly, D.

DRURY, George Murlin. See Southwell, A. R. jt. arch.

DRY rot. See Wood—Preservation

DRYPOINT

Dry point. M. Sorrell. il Apollo 61:9-11 Ja '55

DRYSDALE, George Russell, 1912-

Mullaloonah tank by R. Drysdale. il So Aus Bul 15:[7] O '53

Reproductions

Main street

Arch Rev 114:262 O '53

DRYSDALE, Russell. See Drysdale, G. R.

DUARTE, Helio Queiroz. See Queiroz Duarte, H.

DU BACK, Charles

Exhibition of paintings at Roko gallery.

Art N 54:60 Je '55

Exhibition of paintings at Roko gallery. Arts Digest 29:24 My 1 '55

DUBANIEWICZ, Peter Paul, 1913-

Reproductions

Top deck

Cleveland Mus Bul 42:87 My '55

DUBIN, Ralph

Exhibition of paintings at Kraushaar gallery. Art N 53:53 D '54

Paintings at Kraushaar gallery. Arts Digest 29:23 D 15 '54

DUBLIN

Architecture

Burlington, Adam and Gandon; link between Chiswick and the Four courts. M. Craig. plans diag Warburg & Courtauld Inst J 17:381-2 J1 '54

Bus terminal and office building, modern Irish architecture; M. Scott, arch. il plan Arch Forum 102:120-1 Je '55

Bus terminus and offices in Dublin; M. Scott, arch. il plans diags Arch Rev 115:242-57 Ap '54

Station terminale d'autobus et immeuble de bureaux à Dublin; M. Scott, arch. il plans Arch d'Aujourd'hui 26:48-51 F '55

Municipal gallery of modern art

Most disputed pictures in the world; the Hugh Lane bequest. J. Weill. il Arts Digest 29:6-8+ D 15 '54

National gallery of Ireland

See National gallery of Ireland

DUBOIS, Ambroise, 1543-1614

Reproductions

Oath of Theagenes
Warburg & Courtauld Inst J 16:opp 146
Ja '53

DU BOIS, Guillam, 1610?-1680

Reproductions

Approach to the ford
Illustrated London News 224:768 My 8 '54

DUBOIS, Jacques

Reproductions

Projet d'affiche pour un stylo
Art & Déc no46:9 '55

DUBOIS, Jacques, ca 1692-1763

Black lacquer corner cupboard and red
lacquer writing cabinet in the J. Paul Getty
museum; illustrations. Art Q 18 no2:130 '55

DU BOIS, Willem. See Du Bois, G.**DU BOIS, William Pène, 1916-**

Lion, a fable about the king of beasts.
il(pt col) Life 39:60-2 J1 25 '55

DUBOIS-PILLET, Albert, 1845-1890

Reproductions

Still life
Art N 52:31 D '53

DUBOIS and Eschenmoser, architects

Wohnhaus eines ingenieurs in Küssnacht,
Zürich. il(pt col) plans diag Werk 40:401-6
D '53

DUBREUIL, Victor, fl 1890

Reproductions

Currency and coins
Art N Ann 23:172 '54

DUBUFFET, Jean, 1901-

Is the American avant garde over-rated? por
Art Digest 28:10+ O 15 '53

Exhibition, cercle Volney. Arts & Arch 71:8-9
My '54

Exhibition, galerie Drouin. Art Digest 28:13
Ja 15 '54

Exhibition of new paintings at Matisse gal-
lery. Art N 53:47 Ja '55

Exhibition of paintings, collages and draw-
ings at Matisse gallery. Arts Digest 29:28 D
1 '54

il: Prompt message

Portrait

Art Digest 28:12 Ap 15 '54

Reproductions

Building façades
Art N 54:39 Je '55

Maternity

Arts Digest 29:22 Ja 15 '55

Stroller in red hat

Art Digest 28:15 Ap 15 '54

Work table

Mus Mod Art 20 no3-4:32 '53

DUBUGRAS, E. M'ckay. See M'ckay Dubugras, E.**DUCA, Alfred Milton, 1920-**

Reproductions

Bears

Am Artist 18:48 Je '54

DUCAL palace, Venice. See Venice—Palazzo ducale**DU CANN, Charles Garfield Lott, 1889-**

Modern gold boxes; the achievements of a
leading English goldsmith. Connoisseur (Am
ed) 134:288-9 Ja '55

DU CASSE, Ralph Saule, 1916-

Hash slingers and barkeeps. il por Time 66:
73 J1 18 '55

Younger American painters at the Guggen-
heim museum. Vogue 124:120-1 Ag 1 '54
il: Strahmutchi (col)

Reproductions

Strahmutchi

Art Digest 28:8 My 15 '54

Art N 53:33 My '54

DUCATS

Unrecorded ducat of Riga. H. Grunthal. Am
Num Soc Mus Notes 6:181, pl 19 '54

DUCCIO, Agostino di. See Agostino di Duccio**DUCCIO di Buoninsegna, 1255?-1319**

Reproductions

Crucifixion

Art N 52:42 Ja '54

DUCHAMP, Gaston. See Villon, J. pseud.**DUCHAMP, Marcel, 1887-**

Exhibition, Rose Fried gallery. Arts & Arch
71:30 F '54

il: Rotoreliefs

Portrait by J. Villon. Mus Mod Art 21 no 1:6
'53

Pots, pranks and paintings: Marcel Duchamp
and Picabia in a joint exhibition at Rose
Fried gallery. M. Breuning. Art Digest 28:
14 D 15 '53

Reproductions

Bride (Philadelphia museum of art)
Saturday Review 37:60 N 6 '54

Collage (1918)

Mus Mod Art 20 no3-4:11 '53

Fresh widow

Mus Mod Art 20 no3-4:11 '53

Landscape (1911)

Mus Mod Art 20 no3-4:10 '53

Nude descending a staircase

Art N Ann (col) 24:100 '55

Arts Digest 29:11 Je '55

Le passage de la vierge à la mariée (Museum
of modern art)

Coll Art J 13 no2:79 '54

Portrait (1911)

Art N Ann 24:119 '55

Pour une partie d'échecs (drawing, 1911)

Cahiers d'Art 28 no2:207 '53

Ready made, girl with bedstead

Print 9:18 My '55

Study for the King and queen

Arts Digest 29:6 O 15 '54

3 stoppages étalon

Mus Mod Art 20 no3-4:10 '53

DUCHAMP, Suzanne (Mme Jean Crotti) 1889-

Reproductions

Multiplication brisée et rétablie (collage)
Graphis 11 no57:52 '55

DUCHAMP-VILLON, Jacques. See Villon, J. pseud.**DUCHAMP-VILLON, Marcel. See Duchamp, M.****DUCHAMP-VILLON, Raymond, 1876-1918**

Reproductions

Dessin

Cahiers d'Art 28 no2:201 '53

DUCLO, Marie Anne (Marie Anne de Châteauneuf) 1670-1748

Portrait by Rigaud. R des Arts 4:179 S '54

DU COLOMBIER, Pierre, 1889-

Les chantiers des cathédrales. Review

Art Bul 37:61-5 Mr '55. R. Branner

Roy Inst Brit Arch J s3 v62:115 Ja '55

DUCOMMUN, Jean, 1920-

Exposition à l'Athénée, Genève. Werk 41:
sup 182 Ag '54

DUCOUX, H.

Groupe scolaire à Reims. il plans Arch d'Au-
jourd'hui 25:46 Mr '54

DUCREUX, Joseph, 1735-1802

Reproductions

Tête de femme

R des Arts 4:183 S '54

DUDEVANT, Mme Amantine Lucile Aurore (Dupin) See Sand, G. pseud.**DUDLEY, D. R.**

Midland experiment. Arch Rev 114:170 S '53

DUDLEY, Virginia (Mrs J. Spenser Moran) 1913-

Rising Faun enamels. J. S. Moran. il por
Craft Horiz 14:26-31 Ja '54

DUDLEY Peter Allen memorial art museum. See Oberlin college—Allen memorial art museum**DUDOK, Willem Marinus, 1884-**

Acceptance address by winner of AIA gold
medal. Am Inst Arch J 24:51-60 Ag '55

City beautiful; excerpts. por Arch Forum 103:
123 Ag '55

To live and to build. Am Inst Arch J 21:99-
105, 152-8 Mr-Ap '54

A.I.A. sponsors Dutch architect's American
tour. il por Arch Rec 114:24 N '53

DUDOK, Willem Marinus—Continued

- Dudok, and the repercussions of his European influence. R. F. Jordan. *il Arch Rev* 115:236-41 Ap '54; Reply with rejoinder. S. M. Sherman. 116:72 Ag '54
 Dudok's seventieth birthday. Roy Inst Brit Arch J s3 v61:394 Ag '54
 Dutch city planner, wins AIA gold medal. *por Arch Forum* 102:29 Je '55
 House at Hilversum. *il plans Roy Inst Brit Arch J* s3 v62:47-9 D '54
 Institute's gold medal for 1955. *il por Am Inst Arch J* 24:18-19 Jl '55
 Portrait
 Arch Forum 99:45 D '53
 Arch Rec 117:12 Je '55
 House & Home 8:45 Ag '55
 Presentation to Dudok. Roy Inst Brit Arch J s3 v61:463 S '54
 Willem Dudok, review of his work. *il por Arch Forum* 100:150-5 F '54

DUFAU, A. and Dufau, Pierre
 Immeuble de bureaux à Paris. *il plans diags Arch d'Aujourd'hui* 25:36-8 Ja '54

DUFAU, Pierre. See Dufau, A. jt. arch.

DUFAUT, Prêfêt**Reproductions**

- Dieu vodou: Baron Samedi
 Formes et Couleurs 12 no 1:[89] ['54]
 Vue de Jacmel
 Formes et Couleurs (col) 12 no 1:[97] ['54]
DUFF, Wilson
 Heritage in decay—the totem art of the Haidas. *Can Art* 11 no2:56-9 '54
DUFFIELD, Frank G. 1867?-1954
 Obituary
 Numismatist *por* 67:356 Ap '54
DUFOUR, Bernard, 1924?-

Reproductions

- Three houses
 Arts & Arch 71:6 Ap '54
DUFOURCQ, Norbert, 1904-
 Les anges musiciens de l'Apocalypse d'Angers. *R des Arts* 4:17-20 Mr '54
DUFRESNE, Charles, 1876-1938
 Exposition à la galerie Motte, Genève. *Werk* 41:sup287 D '54
DUFT, Johannes, 1915-, and Meyer, Peter
 Irish miniatures in the abbey library of St Gall. *Review Art N* 53:12 Mr '54
DUFY, Jean, 1888-
 Exhibition of paintings at Van Diemen-Lilienfeld galleries. *Arts Digest* 29:32 My 15 '55
 il: Place de la Concorde
 Group of watercolors and oils at Van Diemen-Lilienfeld. *Art N* 54:65 Je '55

Reproductions

- Cannes la Croisette
 Antiques 66:16 Jl '54
DUFY, Raoul, 1877-1953
 Actualité de Raoul Dufy. *il Art & Déc* no43: 58 '54
 At the Tate gallery: memorial exhibition. *Illustrated London News* 224:99 Ja 16 '54
 il: Cornfield; Hoardings at Trouville; Yellow concert; Portrait of M Gaston Dufy in military uniform; Circus; Indian model at the studio in l'impasse Guelma
 Ausstellung in der Kunsthalle, Basel. *Werk* 41:sup 120 Je '54
 il: Deauville
 Dufy exhibition at the Tate. *Mus J* 53:293 F '54
 Dufy in America; retrospective exhibition at the San Francisco museum of art. L. Ferling. *Art Digest* 28:6-7 Je '54
 il: Yellow console with violin (col) p 1; Port of Marseille; Anglers at sunset; Sailboats, Deauville
 Dufy, peintre du bonheur. B. Champigneulle. *il France Illustration* no390:458 Ap 4 '53
 Electric painting. *col il por Time* 62:84-6 D 14 '53
 Exhibition at the Perls gallery. *Arts & Arch* 70:35 N '53
 Exhibition at the San Francisco museum. *Art N* 53:57 Je '54
 il: Bather (1935)
 Exhibition at the Tate gallery. *Apollo* 59:29 F '54

Exhibition of twenty paintings that Alfred Werner selected for color reproduction in his recent book, Perls gallery. *Art N* 52:45 O '53
 il: Mediterranean

Une gerbe d'hommages pour Raoul Dufy. *il pors France Illustration* no390:459-62 Ap 4 '53

Group of twenty-one oils, a few watercolors and gouaches at Perls gallery. *Art N* 54:48 Mr '55

Hommage à Dufy; retrospective exhibition at the Musée d'art moderne. A. Watt. *Studio* 146:152-5 N '53

il: Le modèle hindou dans l'atelier de l'impasse de Guelma; Anémones; Arlequin à la manière vénitienne; La musique de Tintoret

Memorial exhibition at the Tate. *Art N* 52:49 F '54

Memorial exhibition at the Tate gallery. *Arch Rev* 115:201 Mr '54

il: Sea front at Nice

L'œuvre gravé de Dufy à la galerie Maurice Bridel et Nane Cailler, Lausanne. *Werk* 41:sup38 Mr '54

il: Ambroise Vollard
 L'originalité de Raoul Dufy. P. Courthion. *R des Arts* 3:70-6 Je '53

il: Langres; Venise, Santa Maria della Salute; Atelier au torse et au carton bleu; Marguerites; Le cargo noir à la jetée bleue; Quintette

Raoul Dufy, *por Apollo* 61:189-91 Je '55

il: L'orchestre; Ascot (col); Bois de Boulogne (col); Billard table

Raoul Dufy, ou la joie de vivre. *France Illustration* no402:68 S '53

il: La fée électricité (detail)

Retrospective exhibition at the Perls galleries. S. Feinstein. *Arts Digest* 29:24 Mr 1 '55

il: Paysage de Munich

Souvenir of the International: pen and ink drawing of a dinner given for the jury of the 1937 exhibition. J. O'Connor, jr. *il Carnegie Mag* 28:52-4+ F '54

Wit and style survive in exhibition at Perls gallery. *Art Digest* 28:16 O 15 '53
 il: Neapolitan fisherman

Reproductions

- Anglers at sunset
 Mus Mod Art 20 no3-4:19 '53
 L'arlequin
 France Illustration (col) no411:78 Je '54
 Ball at Antibes
 Burl Mag 96:64 F '54
 Champ de blé
 Studio 147:126 Ap '54
 Deauville, le séchage des voiles
 Illustrated London News 223:663 O 24 '53
 Scottish Art R (col) 5 no3:19 '55
 Studio (col) 147:9 Ja '54
 Dépicage à la nymphe
 France Illustration no406:84 Ja '54
 Dessin
 Cahiers d'Art 28 no2:211 '53
 La fontaine
 Art N 53:71 Je '54
 Indian model at the studio in l'impasse Guelma
 Burl Mag 96:64 F '54
 La jetée à Trouville
 Can Art 12 no2:58 '55
 La jetée de Deauville
 Scottish Art R 5 no3:2 '55
 Le lit
 Apollo 61:206 Je '55
 Music sheet cover
 Graphis 9 no48:311 '53
 Nice
 France Illustration no408:82 Mr '54
 Normandy (poster)
 Art N 53:42 F '55
 Nude
 Art Digest 28:10 Ja 1 '54
 Port du Havre
 Can Art 11 no2:70 '54
 Portrait of a seated woman
 Los Angeles Mus Art Bul 7 no2:9 '55
 Vase
 Studio 148:12 Jl '54
 Wheatfield at Falaise
 Los Angeles Mus Art Bul 7 no2:10 '55
DUGAN, John Thomas
 License of liberty: art, censorship, and American freedom. *J Aesthetics* 12:366-72 Mr '54
DU GARDIJN, Karei. See Dujardin, K.
DUGARDIN, A. M. Mariën-. See Mariën-Dugardin, A. M.

DUGDALE, Thomas Cantrell, 1880-1952

Reproductions

Ernest Bevin

Illustrated London News 225:1151 D 25 '54

DUGDALE, Mrs Thomas Cantrell. See Brown-ing, A. K.

DUGDALE, Sir William, 1605-1686

Dugdale and Warwickshire. *Connoisseur* (Am ed) 133:118 Ap '54

DUGDALE and Whitaker, architects

Flats at Shepherds Bush, London. il floor plan diag *Arch Rev* 116:186 S '54

DUGHET, Gaspard. See Poussin, G.

DUGMORE, Edward, 1915-

Exhibition at Stable gallery. *Art N* 54:51 S '55

Exhibition at Stable gallery. *Arts Digest* 29:28 Ag '55

Exhibition of paintings at Stable gallery. *Art N* 53:53 O '54

Second one-man show at Stable gallery. il *Arts Digest* 29:9 O 15 '54

Reproductions

Untitled painting

Arts Digest 29:6 My 1 '55

Untitled painting (Museum purchase fund)

Art Digest 28:6 Ap 15 '54

DUHAMEL, Alart. See Hameel, A. du

DUHAMEL, Jean

A Parme: la collection napoléonienne du professeur Lombardi. *France Illustration* no406:78-83 Ja '54

Une grande demeure de France: le château d'Eu. *France Illustration* no413:74-7 Ag '54

DUIJN, A. Fokke van. See Fokke van Duijn, A.

DUJARDIN, Karel, 1622-1678

Reproductions

Le manège

Illustrated London News 227:27 J1 2 '55

DU JARDYN, Karel. See Dujardin, K.

DUKES, Hallman and Weems, architects. See Hallman, Weems and Dukes, architects

DULAC, Edmund, 1882-1953

Arabian nights' entertainments; four colored illustrations. Illustrated London News 225 sup:31-4 N 18 '54

Artist as stamp designer. *E. Marx*. il *Print* 8:25-9 Ap '54

Exhibition at Leicester gallery. *Studio* 147:94 Mr '54

Memorial exhibition at the Leicester galleries. Illustrated London News 223:925 D 5 '53

il: So shall thy barns be filled with plenty; Prince Ahmed and the fairy Pari-Banou

DULWICH college, London

Dulwich gallery

Dulwich picture gallery. *G. Kelly*. il *Mus J* 55:10-12 Ap '55

Restoration of Dulwich gallery. *R. Vernon*. il plan *Mus J* 55:13-15 Ap '55

DULWICH gallery, London. See Dulwich college—Dulwich gallery

DUMAS, Frédéric. See Cousteau, J. Y. jt. auth.

DUMAS, Mary A.

Contemporary batiks. *E. Rossbach*. il *Craft Horiz* 13:19-21 N '53

DUMBARTON OAKS research library and collection, Washington, D.C.

Season sarcophagus in Dumbarton Oaks, by *G. M. A. Hanfmann*. Review

Am J Archaeol 58:176-9 Ap '54

Archaeology 6:187 S '53

Art Bul 35:233-9 S '53. *D. Levi*

R Archéol s6 v45:244-8 Ap '55. *C. Picard*

DUMESNIL DE LA TOUR, Georges. See La Tour, G. D. de

DUMOND, Jacques

Un appartement incommode peut devenir pratique. *B. J. Lacroix*. il(pt col) *Art & Déc* no44:1-3 '55

DUMONT, François, 1751-1831

Reproductions

Miniature de Marie-Antoinette

R des Arts 5:13 Mr '55

DU MONT, John Sanderson, 1919-. See Parsons, J. E. jt. auth.

DUMONT, Pierre Jean, 1884-1936

French discovery. *Art Digest* 28:5 Ap 15 '54
Master of the cathedrals; exhibition at the Redfern gallery. *Connoisseur* (Am ed) 133:260-1 Je '54

il: Cathédrale de Beauvais

Neglected master; exhibition at London's Redfern gallery. *Time* 63:84 Mr 15 '54

Pierre Dumont. *H. T. Miller*. *Studio* 147:88-9 Mr '54

il: Rouen cathedral; Harbour (col)

Pierre Dumont, 1884-1936. *H. T. Miller*. *Apollo* 59:61-3 Mr '54

il: Le Pont Neuf III, Paris; Notre Dame, vue de la Rive Gauche; Cathédrale de Beauvais; Fleurs; La place du Tertre, Montmartre; La tour de la cathédrale, Rouen

Reproductions

Cathedral of Beauvais

Arch Rev 115:343 My '54

Art Digest 28:13 Ap 1 '54

DUMOUCHEL, Albert

Reproductions

Cover of a lp record sleeve

Can Art 12 no4:174 '55

DUMOULIN, Heinrich

Development of Chinese Zen after the sixth patriarch in the light of Mumonkan; tr. from the German with add. notes and appendices by *R. F. Sasaki*. Review *Artibus Asiae* 17 no 1:75-6 '54

DUNANT, Christiane, and Thomopoulos, Jean
Inscriptions de Céos. bibliog f *Bul Corresp Hellénique* 78 no2:316-48 '54

DUNBABIN, Thomas James, 1911-1955, and Robertson, Martin

Some Protocorinthian vase-painters. *Brit Sch Athens Ann* 48:172-81 '53

DUNBAR, George, 1927-

South: four New Orleans artists. *A. Lansford*. *Art in Am* 43:75+ F '55

il: Crucifixion

DUNBIBIN and company

Liverpool pottery; the firm of Dunbibin and co. *G. Wills*. *Apollo* 61:116 Ap '55; Reply. *K. Boney*. 61:151 My '55

DUNCAN, David Ronald. See Stillman, C. G. jt. arch.

DUNCAN, Frank Davenport, 1915-

Reproductions

Mallorca III

Am Artist 18:49 Je '54

DUNCAN, George P. 1927-

See also

Walls and Duncan, architects

DUNCANSON, Robert S. 1821-1871

Robert S. Duncanson; correspondence of Duncanson and Sloan. *J. A. Porter*. *Art in Am* 42:220-1+ O '54

il: Valley of Lake Peipin

Reproductions

Still life

Cincinnati Mus Bul ns 3:11 Ag 53

DUNDEE, Scotland

Central museum and picture galleries

Allan Ramsay portrait. *J. D. Boyd*. il *Scottish Art R* 5 no2:28+ '55

DUNHAM, Dows, 1890-

From tumulus to pyramid—and back. *Archaeology* 6:87-94 Je '53

Decorated chapels of the Meroitic pyramids at Meroë and Barkal, by *S. E. Chapman*; with text by *D. Dunham*. Review

Am J Archaeol 58:159-60 Ap '54

Archaeology 6:252-4 D '53

Royal cemeteries at Kush

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Antiquity 28:44-8 Mr '54

DUNHAM, Peter Browning, 1911?-

Biographical sketch. por *Arch Rev* 114:282 N '53

See also

Dunham, Widdup and Harrison, architects

DUNHAM, Widdup and Harrison, architects

House in Bedfordshire. il plan *Arch Rev* 114:292-3 N '53

DUNICAN, Peter Thomas

Structural problem of high flats. *Roy Inst Brit Arch J* s3 v62:252-4 Ap '55

- DUNINGTON-GRUBB, Howard B.** 1881-
Garden and the park today. Roy Arch Inst
Can J 31:221-5 Jl '54
- DUNLAP, William**, 1766-1839
Reproductions
Anthony Bleecker (copy)
N Y Hist Soc Q 38:19 Ja '54
Major David Van Horne
Antiques 65:448 Je '54
Detroit Inst Bul 34 no 1:14 '54-55
- DUNLOP, Ronald Ossory**, 1894-
Exhibition at the Leger gallery. Apollo 58:
94 O '53
Landscape painting. Review
Studio 148:32 Jl '54
R. O. Dunlop, untamed academlcian. N. Wal-
lis. Studio 150:46-9 Ag '55
il: Peep at the bridge of Cushendun, Antrim, North-
ern Ireland; Artist's son in blue cap; Looking to-
wards Chanctonbury Ring; Littlehampton harbour; Craft
on the river of Itchenor (col)
- DUNN, Calvin E.** 1915-
Reproductions
Church in Galena
Am Artist 19:57 My '55
Mississippi River scene
Am Artist 19:55 My '55
- DUNN, Dorothy**
America's first painters. National Geographic
Magazine 107:349-77 Mr '55
- DUNN, J. Robert**
Caves of Pennsylvania. Carnegie Mag 28:195-7
Je '54
- DUNN, James Taylor.** See Jones, L. C. jt. auth.
- DUNN, John Glen**, 1877?-1954
Obituary
Roy Inst Brit Arch J s3 v61:391 Jl '54
- DUNN, Mary E.**
Portrait
Interiors 114:111 My '55
Interiors 114:10 Je '55
- DUNNETT, Harding McGregor**, 1909-
Building board in any length. Arch Rev 114:
274 O '53
- DUNNING, G. C.**
Medieval pottery and other objects from
Bantham. Antiquaries J 35:64-7 Ja '55
—See Jope, E. M. jt. auth.
- DUNOYER DE SEGONZAC, André**, 1884-
Exposition de gravures à la galerie Bridel et
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- DUPONT, Jacques, and Gnudi, Cesare**
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- DUPOUY, Georgette**
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- DURET, Theodore, 1838-1927**
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- DYSON-SMITH, Charles William**
Sculpture of Charles W. Dyson-Smith. A.
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- EARDLEY, Joan**

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- EARLE, Ralph, 1751-1801**

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EISEN, Charles, 1720-1778**Reproductions**

Chapter head in Dorat's Les baisers (en-
graved by Ponce)
Phila Mus Bul 49 no240:26 '54

EISENBERG, Marvin J.

Crucifix and a Man of Sorrows by Lorenzo
Monaco. bibliog f Art Q 18 no 1:44-9 '55
Florentine Madonna and Child. bibliog f
Princeton Mus Rec 14 no 1:4-8 '55

EISENDRATH, Maurice Nathan, 1902-

American synagogue for today and tomorrow.
Arch Rec 114:119-21 D '53

EISENDRATH, William Nathan, 1903-

Capture of Weislingen by Eugene Delacroix.
St Louis Mus Bul 39 no4:18-21 '54

EISENHOWER, Dwight David, 1890-

Freedom of the arts. Mus Mod Art 22 no 1-2:3
'54

Eisenhower medal, designed by G. Roberts
and F. Gasparro. il Numismatist 68:373-4
Ap '55

Grandma Moses on Eisenhower's art. il(pt
col) por Look 18:48-51 Jl 27 '54

Portrait by O. Birley. col Connoisseur (Am ed)
134:70 S '54

President Eisenhower on the tightrope—
where does that leave the homebuilding
industry. House & Home 4:112 S '53; Dis-
cussion. 4:62+ N '53

Public housing's war of words; Eisenhower
dedicates Baruch homes. por Arch Forum
99:37 S '53; Same. House & Home 4:41 S
'53

Speaks at a Smithsonian ceremony. Mus N
32:1 F 15 '55

Sword for Eisenhower. P. Barry and M.
Barry. il Craft Horiz 14:24-5 My '54

EISENHOWER museum, Abilene, Kansas

Eisenhower museum dedicated. il Mus N 32:1
Ja 1 '55

Eisenhower museum opens first unit of build-
ing. Mus N 32:1 My 1 '54

EISENSTEIN, Sergei Mikhaïlovich, 1898-1948

Aesthetics of the film: the Pudovkin-Arn-
heim-Eisenstein theory. D. Harrah. bib-
liog f J Aesthetics 13:163-74 D '54

EISHI HOSODA, 1756-1829**Reproductions**

Figure from Poetesses in modern dress
Connoisseur (Am ed) 132:95 N '53

EISNER, Ben

Exhibition, Riley gallery. Arts Digest 29:25
Je '55

Show of paintings at Riley gallery. Art N
54:62 Je '55

Reproductions

City scene
Art Digest 29 [i.e. 28]:22 Mr 1 '54

EITEL, Cliffe D. 1909-

Nine illustrators—a successful cooperative
promotion; portfolio number 8. il por Am
Artist 19:40-1+ S '55

EITNER, Lorenz Edwin Alfred

Dr K. Berger's book on Géricault. Art Bul
36:168-9 Je '54

Géricault at Winterthur. Burl Mag 96:254-
9 Ag '54

Géricault's Wounded cuirassier. Burl Mag
96:236-41 Ag '54

Two rediscovered landscapes by Géricault
and the chronology of his early work. bib-
liog f Art Bul 36:131-42 Je '54

EITREM, Samson, 1872-, and Amundsen, Leiv

Complaint of an assault, with petition to the
police. J Egypt Archaeol 40:30-3 '54

EKELAND, Arne, 1908-**Reproductions**

Frühling
Werk 41:235 Je '54

Last shots
Studio 146:119 O '53

EKLIND, Marjorie
Four local artists. Carnegie Mag 28:224+ S '54

EKLUND, Ole P. 1873-1950
German war tokens (notgeld) (cont) Numismatist 67:1299-306; 68:15-26, 163-6, 384-8 D '54-F, Ap '55

EKMAN, Harold
Civic center; Little theater, Phoenix. il plan Progres Arch 35:88-9 Ag '54
Vacation house for J. Girard, Oak Creek canyon, Ariz. il plan Arch Rec 118:136-7 Ag '55

EKSELL, Olle, 1918?-
Swedish advertising art; illustrations. Graphis 11 no59:206, 217-21 '55

Reproductions

Book jacket
Graphis 11 no58:153 '55
Christmas card
Graphis 10 no54:278 '54
Magazine cover
Graphis 11 no58:150 '55
Poster for an exhibition for a group of Swedish artists called SAFET
Graphis 11 no58:117 '55

ELASTIC fabrics
Contribution of lastex to footwear. il sample Am Fabrics no30:92-3 '54

ELBERN, Victor Heinrich, 1918-
Der karolingische goldaltar von Malland. Review
Art Bul 37:142-3 Je '55
Burl Mag 97:230-1 Jl '55

EL CAMINO college, Alondra Park, California
El Camino college; Smith, Powell and Morgridge, arch. il plans Progres Arch 36:100-3 Jl '55

ELCHE, Spain
Mapa arqueológico del término municipal de Elche, Alicante. A. Ramos Folqués, il maps Archivo Esp Arq 26 no88:323-54 '53

ELDEM, Sedat Hakki. See Skidmore, Owings and Merrill, architects and engineers, jt. arch.

ELECTRIC apparatus and appliances
Electric future for housing prophesied to financiers. House & Home 6:34 Ag '54
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Fire alarms
ELECTRIC distribution
Basic elements in the planning of electrical systems. F. B. Graham. il plan tab diags Arch Rec 115:206-9 F; 204-7 Mr; 201-5 My; 116:200-4 Ag; 217-20 O '54; 117:209-12 F '55

Electrical distribution for automation. Progres Arch 36:119-21 F '55

See also

Electric substations
ELECTRIC equipment
See also
Electric apparatus and appliances
Hospitals—Electric equipment
Office buildings—
Electric equipment
School buildings—
Electric equipment

ELECTRIC heaters. See Heaters

ELECTRIC heating
Electric heat, can the builder house use it? il plan diags House & Home 7:154-6 Ja '55

ELECTRIC lamps. See Lamps

ELECTRIC light fixtures. See Lighting fixtures

ELECTRIC lighting. See Lighting

ELECTRIC lighting, Fluorescent. See Lighting, Fluorescent

ELECTRIC plants

See also

Electric substations
Hydroelectric plants
Power plants

ELECTRIC plants (central stations)
Electricité de France, région d'équipement thermique II; centrale de Nantes-Cheviré; Boileau and Labourdette, arch. il plan diag Arch d'Aujourd'hui 26:16-19 F '55
Staythorpe generating station, Nottinghamshire; C. Howitt and partners, arch. il plans Roy Inst Brit Arch J s3 v61:232-5 Ap '54
TVA steam plant, New Johnsonville, Tenn.; Steam-electric station, Kansas City, Mo. il plans diags Progres Arch 35:79-88, 121 N '54

ELECTRIC power

See also

Electric distribution
ELECTRIC railroads
Train électrique ETR 300; projet de S. Giovanni et G. Minoletti. il plan Arch d'Aujourd'hui 24:92-3 Jl '53

ELECTRIC substations
Showcase for electricity; Dal Grauer substation, Vancouver; Sharp and Thompson, Berwick, Pratt, arch. il (pt col) diags Arch Forum 101:126-7 S '54

ELECTRIC wiring
Church wiring. il Arch Rev 117:221 Ap '55
House & home suggests how to get adequate wiring for less money. il diags House & Home 4:132-5 N '53
Remodeling demands better wiring. diags Arch Forum 100:177+ My '54

ELECTRICITY in the home

See also

Electric apparatus and appliances
ELECTRONIC abstractions. See Oscillons

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Display centre for electronics: the new Mul-lard electronics display centre, London; E. Sharvell, designer. il Art & Ind 59:24-7 Jl '55

ELECTRONICS laboratories. See Laboratories

ELECTROPLATING
Galvanic goblet: Paul Storr. Connoisseur (Am ed) 133:188 My '54

ELEMENTARY school buildings. See School buildings

ELENBAAS, Valdemar

Reproductions

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Elevator economics; operatorless cars. il Arch Forum 100:178-9 My '54
Elevators are getting smarter; operatorless elevators. G. B. Gusrae. il Arch Rec 115:210-15 Ap '54
Passenger lifts. J. Voelcker. il diags Arch Rev 117:140-4 F '55
Planning of lift installations in commercial buildings; with discussion. P. T. Fletcher. bibliog il tabs diags Roy Inst Brit Arch J s3 v61:276-84 My '54

ELFFERS, Dick, 1910-

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Poster for the Holland festival
Art & Ind 59:4 Jl '55

ELGAR, Frank

Peintures récentes de Jean Villeri. Cahiers d'Art 28 no 1:130-2 '53

ELGIN, Thomas Bruce, 7th earl of, 1766-1841
Gods, myths and mortals in the Elgin marbles. il por Life 35:152-60+ O 26 '53

ELGIN, Scotland

Old Elgin, by R. G. Cant and I. G. Lindsay. Review
Arch Rev 117:151 Mr '55

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Gods, myths and mortals in the Elgin marbles. il Life 35:152-60+ O 26 '53

EL GRECO. See Greco, El

ELHAFEN, Ignaz, fl 1685-1710

Reproductions

Bacchanalian scene
Burl Mag 96:127 Ap '54

ELHOFER, Ignaz. See Elhafen, I.

ELIAS, Arthur

Exhibition at Peridot gallery. Arts Digest 29:23 Ap 1 '55

il: Still life with fruit

Exhibition of paintings at Peridot. Art Digest 28:18 F 1 '54

Exhibition of paintings at Peridot. Art N 54:53 Ap '55

First one man show of paintings at Peridot. Art N 52:59 F '54

ELIASON, Shirley M.

What makes a good studio teacher? por Coll Art J 14 no3:241-4 '55

ELIGIUS, Saint, ca 590-660

Workshop of a XVII century goldsmith, an unrecorded French print; with French tr. H. Schwarz. bibliog f il Gaz Beaux Arts s6 v43:231-42, 267-9 Ap '54

ELIOT, Thomas Stearns, 1888-

Objective correlative for T. S. Eliot's Hamlet. D. L. Stevenson. bibliog f J Aesthetics 13: 69-79 S '54

Play on possum. N. Ward. bibliog f Arch Rev 116:215-18 O '54

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Advance guard quartet: Functionists West, exhibition at the Los Angeles art association. Art N 52:21 Ja '54

il: Fragments of continuity p20

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ELIZABETH I, queen of England, 1533-1603

Portrait of the first Elizabeth by an unknown artist, 1585-90. il Toledo Mus N no 147:[3] S '53

ELIZABETH II, queen of Great Britain, 1926-

Coronation album. Review

Apollo 58:115 O '53

Coronation picture by T. Cuneo presented to the Queen. il Illustrated London News 225: 139-41 Jl 24 '54

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Portrait by J. Gunn. Illustrated London News 225:912 N 20 '54

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Some Chelsea porcelain in the collection of Her Majesty Queen Elizabeth the queen mother. P. Synge-Hutchinson. il col pl Connoisseur (Am ed) 134:14-21 S '54

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Educational front. Time 65:71 Je 20 '55

Montreal lawyer gives \$250,000 for traditional art. Can Art 12 no4:172 '55

ELKON, Robert

Palazzo Bianco. Art Digest 28:9 Jl '54

ELLENBERGER, Jean, and Perraudin, André

Die neue bernische volkshellstätte Montana. il plans Werk 41:157-61, 172a My '54

ELLERBE and company, architects and engineers

Hospital for advanced techniques: Ochsner foundation hospital, New Orleans. il floor plans Arch Rec 117:172-7 Ap '55

Mayo clinic completed: with art and gardens for the waiting patient. il plans Arch Forum 103:148-51 S '55

Same architects—same client—same problem; Mayo clinic diagnostic center. il plans diags Arch Forum 100:136-45 F '54

ELLESMERE collection

Ellesmere collection of old master drawings [catalog of loan collection in the Leicester art gallery] Review

Apollo 60:76 S '54

Connoisseur (Am ed) 134:290+ Ja '55

ELLIOT, Daniel, fl 1870

Reproductions

Amherst's pheasant

Antiques 67:178 Mr '55

Mongolian, or ring-neck pheasant

Antiques 67:178 Mr '55

ELLIOTT, Charles Loring, 1812-1868

Reproductions

James Fenimore Cooper (copy by A. W. Twitchell)

N Y Hist Soc Q 38:153 Ap '54

John W. Francis

N Y Hist Soc Q 38:257 Jl '54

ELLIOTT, George

David Milne 1882-1953. Can Art 11 no3:84-8 '54

F. H. Varley—fifty years of his art. Can Art 12 no 1:2-8 '54

Nakamura—painter on the threshold. Can Art 11 no4:136-9 '54

Search for vitality in Ontario. Can Art 12 no3:95-8 '55

What have amateurs done to Canadian art? Can Art 11 no 1:23-4 '53

ELLIOTT, John Innes, 1912-

Police housing: Highgate; Police station: Brixton. il por(p73) plans Arch Rev 117:32-4, 36-7 Ja '55

ELLIOTT, William, fl 1774-1792

Notable works of art now on the market.

Burl Mag 96:[sup5] D '54

il: Battle of the Saints, 12 April 1782

ELLIOTT-SMITH, Donald

Some saints pictured on coins. Numismatist 68:48-9 Ja '55

Some uncertain countermarks. Numismatist 67:604, 976 Je, S '54

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Beans and boomerangs; geometrical form in modern design. J. A. D. Wedd. il diags Art & Ind 56:46-51 F '54

From Meccano to white mice; quartics as an aid to design. J. A. D. Wedd. diags Art & Ind 57:86-93 S '54

ELLIS, Amabel (Strachey) Williams-. See Williams-Ellis, A. S.

ELLIS, Clough Williams-. See Williams-Ellis, C.

ELLIS, Cuthbert Hamilton, 1909-

Vehicle displayed. Arch Rev 116:51-2 Jl '54

ELLIS, Dean W. 1922?-

Reproductions

Charred machine

Cleveland Mus Bul 42:89 My '55

Plaza Giralda, Sevilla

Cleveland Mus Bul 42:88 My '55

ELLIS, Robert

Pictorial possibilities of the figure. il((pt col) Artist 48:74-6, 98-100, 122-4 Ja-Mr '55

ELLIS, Thomas Bickerstaff Harper

See also

Lyons, Israel and

Ellis, architects

ELLISIF (Mme Adrien Holy)

Ausstellung, galerie Wolfsberg, Zürich. Werk 41:sup67 Ap '54

Ausstellung, kunstsalon Verena Müller, Bern. Werk 42:sup 140 Jl '55

ELLISTON-ERWOOD, F. C.

Plan of the abbey church of the Benedictine nunnery of Saint Mary, West Malling, Kent. bibliog f Antiquaries J 34:55-63 Ja '54

ELLSWORTH, James Sanford, 1802-1874

James Sanford Ellsworth; additional miniatures located. L. B. Mitchell. Art in Am 42:218-19 O '54

il: Ella and Elliott Baker

James Sanford Ellsworth, American miniature painter. L. B. Mitchell. bibliog 27il map Art in Am 41 no4:147-84 '53

Reproductions

Deacon and Mrs Beers

Art in Am 42:103 My '54

ELLWOOD, Craig, 1922?-

Distinction from exposed framing; a new case study house designed for Arts and architecture. il plans diags House & Home 4:140-5 S '53

Flintridge, Calif, house. il plan Arts & Arch 71:26-7 F '54

House. il plan Arts & Arch 70:24-5 N '53

New case study house, #17. il plans Arts & Arch 71:14-15+ Ag; 26-7 S; 30-1 N '54; 72:26-7+ My; 18-19+ Je '55

New case study house: landscaping and outdoor living. plan Arts & Arch 72:18-19+ Mr '55

West Los Angeles house. il plan diags Progres Arch 36:116-21 My '55

EL-MALAKH, Kamal. See Malakh, K.
ELMIRA, New York

Chemung County historical society

See Chemung County historical society

ELMSLIE and Purcell. See Purcell and Elmslie, architects

ELNE, France

Excavaciones en Elna. A. Balil. *Archivo Esp*
 Arq 26 no87:179-81 '53

ELOI, Saint. See Eligius, Saint

EL SALVADOR. See Salvador

ELSEN, Albert

For better undergraduate teaching in art history. *Coll Art J* 13 no3:195-202 '54

ELSER, Elizabeth L. 1918?-

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 il: Bull p26

Show of sculptures at Argent gallery. *Art N*
 53:65 My '54

ELSEY, Ruth

Reproductions

Egyptology (embroidery)

Studio 146:184 D '53

ELSHEIMER, Adam, 1578-1620

Reproductions

Apollo and Coronis

Warburg & Courtauld Inst J 17:opp 285

Jl '54

Tobias and the angel

Connoisseur (Antique dealers' no) p32 Je '55

ELSHEMUS, Louis Michael. See Ellshemius, L. M.

ELSKUS, Albinas

Exhibition at Panorás. *Art N* 54:64 Je '55

Exhibition, Panorás gallery. *Arts Digest* 29:26 Je '55

ELSNER, Thomas

Reproductions

Now, I-have-a-plan

Cleveland Mus Bul 41:111 My '54

ELSOM, Cecil Harry

Private cinema in London. il plan *Arch Rev*
 115:123 F '54

ELSTON, Thomas Sidney, jr

Tularcitos elementary school, Upper Carmel valley. il plans diags *Arch Rec* 114:191-2 S '53

ELTING, Winston, 1907-

See also

Schweikher and

Elting, architects

ELTON, William

(ed) *Aesthetics and language*. Review

Burl Mag 96:357 N '54

ÉLUARD, Paul, 1895-1952

Anthologie des écrits sur l'art

Review of v2

Cahiers d'Art 29 no 1:121-2 '54

Reproductions

Gouache illustrating a book of poems

Graphis 11 no57:81 '55

Manuscript of his poems, *The animals*

Graphis 11 no57:78 '55

ELVILLE, E. M.

English and Irish cut glass, 1750-1950. Review

Connoisseur (Am ed) 133:198 My '54

Paperweights and other glass curiosities. Review

Apollo 61:223 Je '55

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Festival of British industrial design in Zurich. *Art & Ind* 55:110-17 O '53; Reply with rejoinder. J. W. Waterer. 55:210+ D '53

International advertising on show, AGI's first international exhibition in Paris. *Art & Ind*
 59:2-9 Jl '55

Menus de luxe. *Art & Ind* 55:100-1 S '53

Programme promotion in sponsored tv. *Art & Ind* 56:182-91+ Je '54

Swiss painting through five centuries. *Studio*
 149:33-41 F '55; Reply. G. Greene. 149:127 Ap '55

Tom Eckersley; with German and French texts. *Graphis* 10 no56:468-73+ '54

ELWELL, Frederick William, 1870-

Reproductions

Lumber room

Illustrated London News 226:781 Ap 30 '55

R.A. selection and hanging committee, 1938

Illustrated London News 225:603 O 9 '54

Still life with fish

Illustrated London News 226:783 Ap 30 '55

ELWES, Simon, 1902-

Reproductions

Rt. Hon. L. S. Amery

Illustrated London News 225:912 N 20 '54

Studio (col) 149:1 Ja '55

ELWYN, John, 1916-

Reproductions

Miners returning on a wet evening

Studio 147:152 My '54

ELY, England

Victoria County history of Cambridge and the

Isle of Ely, ed. by R. B. Pugh

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Antiquaries J 34:102 Ja '54

ELY, Isle of. See Ely, England

EMANUEL, Akiba

Exhibition at Artists gallery. *Arts Digest* 29:
 23 Je '55

EMBASSIES (buildings)

Ambassade américaine à Copenhague; illustrations. *Arch d'Aujourd'hui* 26:XXV F '55

Ambassade de France en Sarre à Sarrebruck;

G. H. Pingusson and others, arch. il plans

Arch d'Aujourd'hui 26:46-7 F '55

Ambassade norvégienne à Stockholm; K.

Knutsen, arch. il plan *Arch d'Aujourd'hui*

25:45 My '54

Architecture for the State department: Foreign

buildings operations program. il *Arts*

& *Arch* 70:14-18+ N '53

Architecture to represent America abroad;

State department buildings. il *Arch Rec* 117:

187-92 My '55

Diplomacy: new public relations; U.S. building

abroad. il *Arch Forum* 102:116-19 Ja '55

Embassy rooms; interior design data. il plans

Progres Arch 36:131-7 F '55

Housing for the United States embassy staff

in Tokyo; Raymond and Rado, arch. il plans

Arch Rec 116:166-9 S '54

U.S. embassy buildings in Honduras; P/A

progress preview. il plans *Progres Arch*

36:9-10+ F '55

U.S. embassy office building, Havana, Cuba;

Harrison and Abramovitz, arch. il plans

Progres Arch 36:106-11 F '55

US State department overseas; US consulate

for Kobe, Japan; Leinweber, Yamasaki and

Hellmuth, inc, arch. il plans diags *Arch*

Forum 102:119-23 My '55

US State department overseas; US embassy

for New Delhi; E. D. Stone and others,

arch. il(pt col) plans diags *Arch Forum*

102:114-19 Je '55

US State department overseas; US legation

for Tangier; H. Stubbins associates, arch.

il plans diag *Arch Forum* 103:156-7 Jl '55

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Memorial exhibition at Riverside museum. *Art N* 53:53 Ap '54

Retrospective memorial show at Riverside

museum. *Art Digest* 28:28 Ap 15 '54

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Liberty cap as a symbol. A. F. Pradeau.

Numismatist 67:1092-3 O '54

Number of stars on U.S. coins of 1796-1799.

H. R. Hutcheson. *Numismatist* 68:27 Ja '55

Our national flower, which should it be? O. E.

Jennings. *Carnegie Mag* 29:44 F '55

Symbolism of the new coins of 1916. *Numis-*

matist 67:982-3 S '54

Symbols of American coinage. S. Stickgold.

Numismatist 67:957-8 S '54; Discussion. 67:

1203 N '54

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Trefoil as a sacred emblem. A. Roes. biblog f il Artibus Asiae 17 no 1:61-8 '54
See also

Insignia Symbolism
 Regalia Trade marks
 Seals (numismatics)

EMBOSSING

See also

Repoussé work

EMBROIDERY

Embroidered bedspread, Indo-European, about 1700. G. Townsend. il Boston Mus Bul 53:14-16 F '55

Painter designs for needlework; Cadoret develops village industry for weavers, embroiderers in Mexico. M. Lyon. il Craft Horiz 14:26-9 My '54

Collections

See also

Jacoby, John, collection

EMBROIDERY, English

Embroidery: Mary queen of Scots. Connoisseur (Am ed) 133:117 Ap '54
 Some new English embroidery designs. il Studio 146:184-5 D '53

EMBROIDERY, Florentine. See Embroidery, Italian**EMBROIDERY, French**

Embroideries in the French and Chinese taste. E. A. Standen. il Met Mus Bul ns 13:144-7 D '54

EMBROIDERY, Italian

Fifteenth-century Florentine embroidery. D. G. Shepherd. il Cleveland Mus Bul 41:211-13 D '54

EMBROIDERY, Medieval

Legend of Saint Catherine told in embroidery. M. B. Freeman. il Met Mus Bul ns 13:281-93 Je '55

EMBROIDERY, Mohammedan

Two Islamic embroideries in gold on mulham. D. G. Shepherd. il Cleveland Mus Bul 40:190-1 O '53

EMBROIDERY, Spanish

Bordados y bordadores sevillanos, siglos XVI a XVIII, by I. Turmo. Review Archivo Esp Arte 28:91 Ja '55

EMBROIDERY, Swiss

Swiss genealogical embroidered panel dated 1601. il Connoisseur (Am ed) 134:301 Ja '55

EMBROIDERY, Turkish

Turkish embroideries. G. von Palotay. biblog il map Ciba R no 102:3658-83 F '54

EMBURY, Aymar, 1880-

Seaside rejuvenation of a Long Island country club. il Interiors 113:34-5 O '53

EMBURY, Lucy, 1883-

With paintbrush, from Easter island to the Yukon. Nature Magazine 47:176-80 Ap '54

EMERICK, Richard

Havasupais, people of Cataract canyon. Penn Univ Mus Bul 18:32-47 S '54

EMERICK, Robert Henderson

Heating design for future cooling. Progres Arch 34:104-8 N '53

EMERSON, Ralph Waldo, 1803-1882

Ralph Waldo Emerson, 1803-1882; catalogue of an exhibition from the Berg collection; comp. by J. D. Gordan. N Y Pub Lib Bul 57:392-408, 433-60 Ag-S '53

EMERSON, Sybil, 1895-

Design, a creative approach. Review Art N 53:39+ Ap '54

EMERSON, William, 1873-, and others

Charles Donagh Maginnis. Am Inst Arch J 23:209-19 My '55

EMERY, Lin, 1926-

South: four New Orleans artists. A. Lansford. Art in Am 43:72-4 F '55
 il: Adam; Figure; Family group; Pieta

EMERY, N.

Stevensons of Staffordshire. Antiques 67:494-5 Je '55

ÉMERY, P. A.

École primaire des Mechtras, il plan diags Arch d'Aujourd'hui 25:54 Mr '54
 —and Miquel, Louis
 Groupe scolaire de Berrouaghla; École primaire à Ben-Aknoun. il plans Arch d'Aujourd'hui 25:55-7 Mr '54

EMERY, Walter Bryan, 1903-

Excavating the prototype of the pyramids: an Egyptian tomb of 5000 years ago, which may be that of the Pharaoh Ka-a. Illustrated London News 224:803-5 My 15 '54
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Royal tombs at Sak-kara. Archaeology 8:2-9 Mr '55

First soul boat. por Time 65:63 Mr 14 '55

EMETT, Rowland, 1906-

Exhibition of cartoons at Wittenborn. Art Digest 28:20 D 1 '53

Witty British artist's friendly portrait of the U.S. col il Life 37:42-53 Jl 5 '54

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EMLY shrine. *See* Relics and reliquaries

EMMET, Elizabeth. *See* Leroy, E. E.

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Great livestock pavilion complete; North Carolina livestock judging pavilion; W. Deitrick and M. Nowicki, arch; criticism by P. Rudolph. *il diags Arch Forum* 100:130-4 Ap '54

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Le hall d'exposition de l'aéroport du Bourget; A. Granet, arch. *il diag Arch d'Aujourd'hui* 25:XIX Ja '54

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Where to exhibit 1953-55. *Can Art* 11 no 1:31 '53; 12 no 1:27 '54

Europe

Travel calendar. *Art N* 53:12 Je '54; 12-13 F; 54:14 Je '55

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Drawings, Cézanne and old treasures; this summer abroad. A. Chastel. *il* Art N 53:32+ Je '54

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Paris—Exhibitions

also subhead Exhibitions under names of museums e.g. Louvre, Paris—Exhibitions

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Great Britain

Current and forthcoming exhibitions. *See* issues of Burlington magazine

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London—Exhibitions

Italy

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Henry Moore and the siting of public sculpture. R. Melville. *il* Arch Rev 115:87-95 F '54

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Die Brücke e la cultura dell'espressionismo, by U. Apollonio. Review

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EYA and Burckhardt, architects

Klubhaus des tennisklubs Old Boys in Basel. il plans diag Werk 41:394-5 O '54

EYCK, Hubert van, 1366?-1426

Van Eyck problem, by M. W. Brockwell. Review

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il: Portrait of a young man (Tymotheos)

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Les Eyzies, a test excavation. H. L. Movius,
jr. il map plan diag Archaeology 7:82-90
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Review

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Fabergé jewels in imperial setting at Virginia
museum. J. Anderson. il Interiors 114:14
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Notable works of art now on the market.
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il: Louis Quinze style commode clock

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Figure of an elephant

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Portrait of a man

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Study of an old man (Mauritshaus)

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Adolph Gottlieb makes a façade. D. G. Seck-
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Cast iron in New York. W. K. Sturges. il
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Éléments de façade en aluminium étudiés
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church of San Petronio. R. Bernheimer.
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FACCI, Domenico Aurelio, 1916-

Fact is, it's Facci. il Am Artist 17:9 O '53

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Allemagne, fabrique de roues dentées à
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Amenity values in a small factory; additions
to plant of Avery adhesive label corp,
Monrovia, Calif; G. V. Russell, arch. il
plan Arch Rec 117:161-3 Ja '55

Ateliers de l'usine Franke et Heidecke, à
Braunschweig; F. W. Kraemer, arch. il
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Blanket factory at Heidenheim o/ Brenz, near
Ulm, Germany. il diags Progres Arch 35:
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Case study in precisely controlled environ-
ment, C. P. Clare and co. plant, Chicago;
Rapp and Rapp, arch. il plan diags Arch
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Commercial building, new office and factory
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lerton, Calif; Jones and Emmons, arch.
il plan Arts & Arch 72:24-5 Jl '55

Electronics equipment factory, Bloomington,
Ind. il Progres Arch 34:15-16 S '53

Fabrique près de Palmira, Colombie; J. A.
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Factory at Harlow New Town; F. Gibberd,
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Factory at Stevenage New Town. il plan
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Factory at Stevenage New Town; D. P. Reay,
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Factory by Marcel Breuer is bright and hand-
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Factory for Consolidated cigar corporation of
Puerto Rico; J. D. Weiss, arch. il plans
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Hermann safe company, new modern office
and factory, San Francisco; J. F. Ward,
arch. il plan Arch & Eng 200:22-5+ F '55

Industrial realtors foresee sustained factory
building. Arch Forum 99:66 O '53

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Mattress factory at Köping; Cardboard fac-
tory at Östernfors; R. Erskine, arch. il plans
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Neubau fabrikations-shed und lagerhaus der
BAG Turgi; Neubau walzwerk der Alu-
minium AG Menziken; H. R. Suter and P.
Suter, arch. il plans diags Werk 41:274-7
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Neuere Industriebauten der AG. Brown, Bo-
veri & co, Baden und der F. Hoffmann-La
Roche & co, AG, Basel; R. Rohn, arch. il
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Old school becomes home of a new business—for \$6,000, North Hampton, N.H.; D. Kiley, arch. il plan Arch Forum 100:164-5 My '54

Part one of a four-part factory expansion, Rotron manufacturing co, Woodstock, N.Y.; Slater and Chait, arch. il Arch Rec 117:161-2 F '55

Plexolite plant, El Segundo, Calif.; E. H. Fickett, arch. il Arch & Eng 196:18-19 Ja '54

Small factory: Avery adhesive label corporation; G. V. Russell, arch. il plan Arts & Arch 72:22-3 F '55

Usine à Oslo; T. Jensen, arch. il(pt col) plan Arch d'Aujourd'hui 25:46 My '54

Usine Hispano Suiza à Breda; J. H. van den Broek and J. B. Bakema, arch. il plans diag Arch d'Aujourd'hui 25:64-5 Ja '54

Usines à Aalborg, Virum et Gladsaxe, Danemark; P. Hansen, arch. il plans diag Arch d'Aujourd'hui 26:XXXI+ F '55

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Airplane factories	Food factories
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Unusual venting system uses clay flue liners; Milwaukee factory of the Allen-Bradley co. il Arch Rec 114:221+ N '53

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Lighting an assembly line. il diag Arch Forum 101:164-5 N '54

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For Heinz in Pittsburgh, a new variety of industrial architecture; Skidmore, Owings and Merrill, arch. il(pt col) plans diags Arch Forum 100:116-23 Ja '54

Updated factory respects old landscaping and architecture, New Jersey plant; Fellheimer & Wagner and R. A. Wank, arch. il Arch Forum 100:166-8 My '54

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Exhibition of plaster plaques and bronzes, Weyhe gallery. Art N 52:43 F '54

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FAIRBANK, Mrs Wilma Cannon, 1909-, and Kitano, Masao

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tects

FAIRLEY, George

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British industries	Exhibitions
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FALLS, Charles Buckles, 1874-

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See also

Kinship

FANO, Giovanni Niccolò Castaldi da. See Castaldi, G. N. de'

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FANSAGO, Cosimo, 1591-1678

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FANTIN-LATOURE, Henri, 1836-1904

Diana by Fantin-Latour. il So Aus Bul 17: [2] J1 '55

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Reproductions

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Reproductions

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Apollo 61:219 Je '55

FARLEIGH, John, 1900-

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Studio 146:133 N '53

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Offices at Poole. il(pt col) plans diag Arch

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Il: Pleader

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Portrait

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E. Kaufmann, jr. Arts & Arch 71:27 J1 '54

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FASHION accessories. See Costume accessories

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Enlightened management in an American store; Neiman-Marcus advertising; with German and French texts. C. Gruen. il(pt col) Graphis 9 no48:314-22 '53

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FASSETT, Cornelia Adele, 1831-1898

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Mrs Martha J. Lamb
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FASTENINGS

Arrival of the non-snagging zipper. diags
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C. Salvy. il Art & Déc no39:23-5 '54

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"Verulamium Faustina." J. Toynbee; B.
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Orleans. il plans Arch Rec 117:180-5 F '55
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H. C. Pitz. il por Am Artist 17:28-35 O '53
Studio house of Robert and Agnes Fawcett.
il pors Am Artist 18:46-7 N '54

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Radar station, Alaska
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FAXON, Robert Endicott

See also
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FAXON and Gruys, architects

Contemporary art in a remodeled theater,
Capri theater, San Diego. il Arch Rec 117:
211-13 My '55

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Habitation individuelle aux environs de Paris;
villa à Saint-Rémy-les-Chevreuses. il plans
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Va. il Time 65:58 F 28 '55

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Man
Art N 53:18 S '54

School lobby sculpture

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Sibyl

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Birch-tree at Slinde farm

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FEAST of Herod (theme)

Preliminary pen and ink drawing for the
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Francis. il Cleveland Mus Bul 41:124-7 Je
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FEDERAL bureau of fine arts. See United
States—Fine arts bureau (proposed)

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Teamwork contributes to building technology.
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States—Commission of fine arts

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Action follows fast after round table pro-
test to Hollyday and King on valuations;
FHA-VA appraisal policies. il House &
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Boston architect named as FHA standards
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Can new field chiefs pep up FHA? House &
Home 4:49+ N '53

Capehart committee report raps industry,
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Cole asks second \$500 million for urban re-
newal grants, easier public housing law.
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FHA terms; US savings and loan league
convention. il House & Home 7:59 Ja '55

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block, increases garage sizes. House &
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FHA acts to cut huge backlog of applications,
eases unpopular escape clause in appraisals.
House & Home 6:37-8 N '54

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sponsors who spurned controversial ques-
tionnaire. House & Home 7:41 F '55

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produce first MPR changes; more under
study. House & Home 7:51 F '55

FHA investigation veers toward the courts.
il House & Home 6:39+ O '54

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housing flattened, agency shaken. Arch
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but experts fear renewal tools are too dull.
House & Home 7:45+ Mr '55

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words; 35 windfallers get off blacklist.
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FHA scandals lead Senate banking committee
to ask crippling changes for rental housing.
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Hollyday, first outsider to get a top FHA
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- FHA to keep suspension policy, says Mason; agency broadens effect of questionnaires. House & Home 7:38 Ap '55
- FHA's five-year-old scandal. il pors House & Home 5:1A-1P My '54
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- No quarter: senators keep FHA probe popping. il House & Home 6:39+ N '54
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- Round table urges 22 major changes in housing legislation and policy. il House & Home 7:112-19+ Mr '55
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- Should FHA give up insuring home repair loans? tab House & Home 6:124-5 O '54
- Trade-ins can become big business; FHA trade-in program. il plans House & Home 4:156-9 O '53
- Washington perspective. F. Guthelm. Progres Arch 36:4 F '55
- Will FHA's scandal cripple the housing bill? pors House & Home 5:142-5 Je '54
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- Fourteenth annual exhibition at Associated American artists. Art N 54:51 Mr '55
- Museum gift plan. Mus N 32:3 Mr 15 '55
- Second installment features sculpture. il Arts Digest 29:24 Mr 15 '55
- 13th annual at Riverside museum. Art Digest 28:17 Ja 15 '54
- Thirteenth annual at Riverside museum. il Art N 52:43 F '54
- FEDERIGO da Montefeltro, duca da Urbino.** See Montefeltro, F. da
- FEES, Architects'.** See Architects—Fees
- FEES, Artists'.** See Artists—Fees
- FEES, Landscape architects'.** See Landscape architects—Fees
- FEHR, Arthur E.**
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- FEHR, Siegfried**
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- FEHR and Granger, architects**
For private schooling: church boarding school, Austin, Tex. il plans Progres Arch 35:96-9 Ap '54
- Specialized clinic, Austin, Tex. il plan Progres Arch 35:92-3 Jl '54
- Wooded lot with sharp drop, view to south, house for J. Sneed, Austin, Tex. il plan Arch Rec 117:168-9 F '55
- FEIBUSCH, Hans, 1898-**
Mural paintings in churches. Studio 147:104-9 Ap '54
il: Baptism of Christ; Nativity; Ascension; Crucifixion (col)
- FEILD, Robin**
Consumer as producer in art. Coll Art J 13 no 1:31-5 '53
- FEILER, Paul, 1918-**
Forms and formulas; exhibition at the Redfern gallery. Connoisseur (Am ed) 134:209 D '54
- Reproductions**
- Harbor window
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- Landing stage, Falmouth
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- FEINBLATT, Ebria**
Drawing by Angelo Michele Colonna. Art Q 17 no3:290-3 '54
- Drawing derived from Parmigianino; Prints by Chodowiecki. Los Angeles Mus Art Bul 6 no4:9-14 '54
- Graphic art: new acquisitions. Los Angeles Mus Art Bul 7 no2:14-21 '55
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- FEININGER, Andreas, 1906-**
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- FEININGER, Lyonel, 1871-1956**
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il: Shadow of dissolution
- Lyonel Feininger, a profile. W. Rubin. por Art Digest 28:8-9+ My 1 '54
il: Lehnstedt (drawing, 1913); Lehnstedt (1917); Blue cloud
- One classic, one newcomer: Feininger, Bas-kin. W. S. Lieberman. self por Art N 54:28-31 My '55
il: Cathedral; Railroad viaduct; Old locomotive; Buildings
- Recent accession: Feininger's Zirchow V. J. J. Gordon. il Brooklyn Mus Bul 15 no4: 12 '54
- Recent oils and watercolors at Valentin gallery. Art Digest 28:22 Ap 15 '54
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- Bridge
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- Façades in Paris
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- FEINSTEIN, Sam**
Arensberg collection. Arts Digest 29:6-9+ O 15 '54
- Philadelphia. See issues of Arts digest
- Philadelphia's University museum: the Ur collection. Arts Digest 29:8-11 Ap 15 '55
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il: Earth figure
- FEISS, Carl, 1907-**
Out of school. See issues of Progressive architecture
- School site planning. Arch Forum 99:172-3 O '53
- Something about architecture. Roy Arch Inst Can J 30:245-8 S '53
- Portrait
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Advance guard quarter: Functionists West,
exhibition at the Los Angeles art associa-
tion. *il Art N* 52:21 Ja '54
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Redesigning a sales-aid; the case history of
a dress shield display unit designed by
Fejér. *il diags Art & Ind* 58:60-3 F '55

FEKE, Robert, ca 1705-1750

Feke and Smibert: a note on two portraits.
W. P. Belknap. *Art Bul* 35:225-6 S '53
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Isaac Winslow of Boston
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FELDMAN, George, 1897-

Exhibition at Crespi gallery. *Arts Digest* 15:
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FELDMAN, Helen

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'54

FELDMAN, Walter

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FELINE, Edward, fl 1723-1750

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Pair rare George II ewers with covers
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FELIX, Franz, 1892-

Exhibition of paintings at Riley gallery.
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Color change in oil paintings. bibliog f Car-
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nazionale romano, i ritratti. Review
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FELLHEIMER and Wagner, architects and
engineers, and Wank, R. A.

New Jersey turnpike; buildings and bridges.
il map plans diags *Progres Arch* 35:96-101,
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Updated factory respects old landscaping and
architecture, New Jersey plant. *il Arch*
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FENN, Constance

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13:148-60 D '54

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Roger Fenton, photographer of the Crimean
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Apollo 61:124-5 Ap '55

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1562-1645

Reproductions

Male nude (drawing)

Gaz Beaux Arts s6 v44:104 S '54

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1906-

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Spheroid III

Detroit Inst Bul 34 no3:76 '54-55

FERDINAND II, king of Aragon. See Ferdi-
nand V, king of Spain

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lección Bromfield Davenport. A. Angulo
Iniguez. pors *Archivo Esp Arte* 27:260-1
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Pardo Canalis. *Archivo Esp Arte* 26:216-22
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Hornedo. pors *Archivo Esp Arte* 27:233-43
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Steamships

FERDON, Edwin Nelson, 1913-

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view

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'55

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Mag 29:64-6 F '55

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187 Je '55
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St Sophia of Ochrida: preservation and res-
toration of the building and its frescoes.
Review
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San Francisco. See issues of Arts digest

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Church architecture in India. plan diags(p26)
Liturg Arts 22:13-14+ N '53

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Portuguese incunable; Vita Christi, printed
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museum. Connoisseur (Am ed) 136:47 S '55

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Reproductions

Entombment

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Gregorio Fernández, by M. E. Gómez Moreno.
Review

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en la Catedral de Segovia: Retablo de la
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Cristo yacente

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La capilla visigótica de Amiado. Archivo
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FERNÁNDEZ, Louis, 1900-

Reproductions

Tête d'homme (drawing)

Cahiers d'Art 28 no2:213 '53

FERNÁNDEZ, Raul. See Pastrana, A. jt. arch.

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Sobre la interpretación de los monumentos
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Landscape

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FERNELEY, John, 1782-1860

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FERRARA, Anthony
See also

McLeod and Fer-
rara, architects

**FERRARA, Riccobaldo da. See Riccobaldus
Ferrariensis**

FERRARA, Taddeo da. See Crivelli, T.

FERRARA

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See also

Painting, Ferrarese

FERRARESE painting. See Painting, Ferrarese

**FERRARI, Enrique Lafuente. See Lafuente
Ferrari, E.**

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**FERRARI, Luca, known as Luca da Reggio,
1605-1654**

Commemorating Luca da Reggio; exhibition
at Reggio Emilia. Connoisseur (Am ed) 135:
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il: Marriage at Cana

FERRAÙ da Faenza. See Fenzoni, F.

**FERREIRA, Octavio da Veiga. See Veiga Fer-
reira, O. da**

**FERREIRO, José Antonio Mauro. See Ferrey-
ro, J. A. M.**

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gallery. Art N 53:44 My '54

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Stable state of mind. Art N 54:22-3+ My '55

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Caserne des sapeurs-pompiers de Bordeaux.

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Boudreau. Can Art 12 no4:148-9 '55

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Poliziano's Stanze per la giostra: their

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Car ferry terminal, Dover, Kent; J. M. Wil-

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von**

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Portrait by L. Pasch. Connoisseur (Am ed)

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See also

Venice—Festivals

United States

See also

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Philadelphia art festival

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Parable of the mote and the beam

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I. Groth-Kimball. Review

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G. Ostrogorski. Review

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La nouvelle ville marocaine; stadtbau- und wohnbaufragen in Fès. il plans Werk 40: 286-9 S '53

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Projekt für mehrgeschossige wohnbauten in Fès; K. J. Hodel, arch. il plans Werk 40: 288-9 S '53

FÉZENSAC, Blaise, comte de Montesquiou-. See Montesquiou-Fézensac, B. de

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FIBERBOARD

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Pegboard

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ii: Suspension

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FIELD, Hermann Haviland, 1910?-

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See also

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Fry, architects

and engineers

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Field house, Montana state university, designed by Brinkman and Lenon. il Progres Arch 35:104-5 Je '54

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FIENE, Ernest, 1894-

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Reproductions**Attributed works**

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- Edward VII
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 salone SES, Lugano. *il Werk* 42:sup 162 Ag
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 tions
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 and land tenure in ancient Athens. Review
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 Wide to the wind at Wittenborn gallery.
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- Surface finishes, renderings and paints. P.
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- Exhibition, RoKo gallery. *Art Digest* 28:24
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il: Western way, Cranberry Island

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- See also* subhead Finland under the fol-
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 mestic
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 Small school designed for a big job on Maryland's Eastern shore, Dorchester county. *S. Leggett. il plan Arch Rec* 118:158-67 Jl '55
- FINNISH architecture.** *See* Architecture, Finnish
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- FINSLER, Hans, 1891-**
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- FIORENTINO, Rosso.** *See* Rosso, Giovanni Battista
- FIORI da Urbino.** *See* Barocci, F.
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- FIRE dogs.** *See* Andirons
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- FIREBACKS**
 English room at Pittsburgh; gift of fire-back dated 1588 and andirons dated 1596. *il Connoisseur* (Am ed) 133:189 My '54
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- FISK, Wilbur, 1792-1839**
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Portrait of G. Catlin
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- FISKER, Kay, 1893-**
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Museum (Newark) ns 5 no3-4:32 '53
- FITCH, James Marston, Jr**
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- FITCHEN, John Frederick, 3d**
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Jardinière
Artist 49:105 Ag '55
Painter's mantelpiece
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- FITZPATRICK, Daniel Robert, 1891-**
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- FIXTURES, Lighting.** See Lighting fixtures
- FJELDE, Paul, 1892-**
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Congressman Chas. A. Lindbergh
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- FJELL, Kai, 1907-**
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- FLACELIÈRE, Robert, 1904-**
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- FLAGG, Gershom, 3d.** See Collins, H.
- FLAGONS**
Jan Steen flagon and related continental pewter. R. M. Vetter. *il Antiques* 67:138-42 F '55
- FLAGS**
Put out more flags. A. Hammer. *il Arch Rev* 115:134 F '54
- FLAGSTAFF, Arizona**
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- FLAHERTY, Robert, foundation, incorporated.**
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- FLAKSTAD, Nils, 1907-**
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- FLAMENG, François, 1856-1923**
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- FLANDERS, Dennis, 1915-**
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Château de Langeais
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- FLANDES, Juan de.** See Juan de Flandes
- FLANNAGAN, John Bernard, 1895-1942**
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- FLANNER, Janet, 1892-**
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- FLEISCHMANN, Arthur John, 1898-**
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- FLEISHER, Horace**
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- FLÉMALLE, Master of. See Master of Flémalle**
- FLEMING, Ian, 1906-**
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Fisher houses, Arbroath
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- FLEMING, John**
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Interiors 115:18+ Ag '55
- FLEMISH decorative arts. See Decorative arts, Flemish**
- FLEMISH illuminated manuscripts. See Illuminated manuscripts, Flemish**
- FLEMISH painting. See Painting, Flemish**
- FLEMISH portraits. See Portraits, Flemish**
- FLEMISH sculpture. See Sculpture, Flemish**
- FLEMISH tapestry. See Tapestry, Flemish**
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- FLEMMING, Hanns Theodor**
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- FLETCHER, Sir Banister Flight, 1866-1953**
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- FLETCHER, Domingo**
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- FLETCHER VALLS, Domingo. See Fletcher, D.**
- FLEURY, Jules (Champfleury, pseud) 1821-1889**
Portrait by Fantin-Latour. Art N Ann 24:65 '55
- FLEURY, Maurice, 1922?-1954**
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il: Les meules
- FLEURY, William**
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- FLEXNER, James Thomas, 1908-**
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- FLIEGEL, Leslie, 1912-**
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- FLIESS, Henry. See Bach, M. jt. arch.**
- FLIGHT, Thomas, 1726-1800**
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- FLINCK, Govert, 1615-1660**
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Portrait of a lady
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- FLINT, Francis Murray Russell, 1915-**
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O.K? all right—shoot: directing None but the brave
Studio 150:55 Ag '55
- FLINT, LeRoy, 1909-**
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Autumn landscape
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- FLINT, Noel Leslie**
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Marx, Flint and
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- FLINT, Sir William Russell, 1880-**
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Nomads in an abandoned château
Illustrated London News 226:782 Ap 30 '55
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- FLINT, Michigan**
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Influential builder switches to slabs and indoor-outdoor living; Gerholz community homes, inc. il plans House & Home 5:130-3 Ja '54
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- FLIPART, Charles Joseph, 1721-1797**
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- FLIPART, Giuseppe. See Flipart, C. J.**
- FLOCH, Joseph, 1894-**
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- FLOCON, Albert, 1909-**
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Studio 148:108 O '54

FLOODING, Per Gustaf, 1731-1791**Reproductions**

La fidèle surveillante (engraving after J. B. Deshayes)
Apollo 61:69 Mr '55

FLOOR coverings

Eighteenth-century floorcloths, H. Comstock.
il Antiques 67:48-9 Ja '55
Hard and resilient flooring. il Interiors 114:
120-5 My '55
Properties of resilient floorings; abridged, B.
J. Small. House & Home 6:80+ Ag '54
Revêtements pour les sols. il Art & Déc no40:
32-5; no41:24-8 '54
Smooth surface floor coverings. il Interiors
113:106-9 Je '54
Spec small talk: floor talk; resilient flooring.
B. J. Small. Progres Arch 35:131 Ap '54
Spec small talk: vinyl schmynl. B. J. Small.
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See also

Linoleum
Rugs and carpets

FLOOR tiles, Plastic. *See* Tiles, Plastic

FLOORCLOTH. *See* Floor coverings

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floor finishes based on polyvinyl chloride
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Conductive floors for safety in hospitals.
R. F. Legget and P. J. Sereda. Roy Arch
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120-5 My '55
New plenum heated floors are made in a
factory. il plans House & Home 8:156-9 JI
'55
New prefab subfloor is laid in 1 hour. il
plans tab House & Home 4:158-60 N '53
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James Flora. H. C. Pitz. il(pt col) por self
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FLORAL design. *See* Design, Decorative—Plant
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Ghiberti-architetto; Gates of paradise. R.
Krautheimer. bibliog f il Oberlin Coll Bul 12
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Cappella dei Pazzi

Note on the Pazzi chapel. M. L. Thompson.
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Churches

Die kirchen von Florenz, by W. Paatz and
E. V. Paatz
Review of v3
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Florence—Cappella
dei Pazzi

Exhibitions

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Scharf. il Burl Mag 96:182 Je '54

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See Florence—Uffizi gallery

Galleries and museums

New Florentine museum: the convent of the
Oblate. Mus J 55:72 Je '55

Monuments

See also

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ciation of the
friends of Florence

Palazzo Strozzi**Exhibitions**

Great four in Florence: Uccello, Domenico
Veneziano, Piero della Francesca and Cas-
tagno. P. Gerry. il Art N 53:24-30+ Je '54
Mostra di quattro maestri del primo rinas-
cimento. Connoisseur (Am ed) 134:124 N '54
Quattro maestri del primo rinascimento: Paolo
Uccello, Domenico Veneziano, Piero della
Francesca und Andrea del Castagno. il
Werk 41:sup 149-50 JI '54

San Lorenzo (church)**Sagrestia nuova**

Church program of Michelangelo's Medici
chapel. E. Tietze-Conrat. bibliog f Art Bul
36:222-4 S '54
Sistine ceiling and Medici chapel: De Tol-
nay's reply to F. Hartt's review; with re-
joinder. Art Bul 35:257-63 S '53

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Frescoes in the choir of Santa Maria
Novella. G. Marchini. il col pl Burl Mag
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Santissima Annunziata (church)

Programme of the SS Annunziata in Flor-
ence. S. Lang. bibliog f il plan Warburg
& Courtauld Inst J 17:288-300 JI '54

Uffizi gallery

Venetian seicento and settecento drawings:
a Uffizi exhibition. T. Pignatti. bibliog f il
Burl Mag 96:309-15 O '54

FLORENCE, South Carolina

Florence museum opens building. Mus N 31:1
N 1 '53

FLORENTINE drawing. *See* Drawing, Floren-
tine

FLORENTINE embroidery. *See* Embroidery,
Italian

FLORENTINE engraving. *See* Engraving,
Florentine

FLORENTINE illustration. *See* Illustration,
Florentine

FLORENTINE painting. *See* Painting, Floren-
tine

FLORES, Salvador Ortega. *See* Ortega Flores,
S.

FLORIDA

County historical commissions in Florida
authorized. Mus N 31:2 S 15 '53

See also

Architecture—Flor- School buildings—
ida Florida

Architecture, Do-
mestic—Florida
also names of places, e.g. New Smyrna;
Olustee

Antiquities

Notes on the supposed association of arti-
facts and extinct vertebrates in Flagler
county, Fla. W. T. Neill. diags American
Antiquity 19:170-1 O '53

FLORIDA southern college, Lakeland

Frank Lloyd Wright completes industrial arts
building. il(pt col) plans diags Arch Forum
102:114-19 Ap '55

FLORIDA state museum

Constructs exhibits. Mus N 33:2 Je 1 '55
Constructs exhibits on the battle of Olustee.
Mus N 32:2 Ap 15 '55
Sets up mobile units. il Mus N 32:1 My 15
'54

FLORIS, Frans, the elder (Frans de Vriendt)
1516-1570

Notable works of art now on the market.
Burl Mag 96:[sup2] D '54
il: Reawakening of the muses after war

Reproductions**Attributed works**

Portrait of a young man
Art Q 16 no3:268 '53

FLORISOONE, Michel

Auvers, foyer de peinture. R des Arts 4:227-9
D '54
De l'aménagement des nouvelles salles du
Louvre; la collection Beistegui, le décor du
plafond par Braque. France Illustration
no402:58-67 S '53

FLORISOONE, Michel—Continued

Le salon des Bassans à Versailles. bibliog f
R des Arts 4:93-102 Je '54
Sur quelques récents problèmes de la peinture des XVII^e et XVIII^e siècles. R des Arts 4:247-56; 5:57-64 D '54-Mr '55

FLORSHEIM, Richard Aberle, 1916-

Exhibition of paintings at Seligmann gallery.
Arts Digest 29:31 Mr 1 '55

Reproductions

Sea objectives
Print 9:42 Ag '54

Vulture

Studio 148:2 Jl '54

FLORY, Arthur Louis, 1914-**Reproductions**

Oswiecim
Studio 148:2 Jl '54

FLORY, Gaylord

Exhibition of paintings at Eggleston gallery.
Art N 54:54 Mr '55

Exhibition of recent paintings at Eggleston.
Arts Digest 29:27 Ap 1 '55
il: Contrasts

FLÖTNER, Peter, 1485?-1546

Unknown relief by Peter Flötner: Triumph of a sea goddess. C. L. Kuhn. bibliog f
il Art Q 17 no2:108-15 '54

Reproductions

Eight of bells
Graphis 11 no59:256 '55

FLOD, Peter Castle, 1911-

International colour woodcuts. Studio 149:10-17 Ja '55

FLOUQUET, Pierre Louis

(ed) See Bourgeois, V. Victor Bourgeois: architectures 1922-52

FLOWER, Robin Ernest William, 1881-1946

Irish high crosses. Warburg & Courtauld Inst J 17:87-97 Ja '54

FLOWER arrangement. See Flowers, Arrangement of**FLOWER holders**

Neue pflanzenöpfe; illustrations. Werk 41:204 Je '54

FLOWER painting

American still-life paintings in the collection of Paul Magriel. E. McCausland. il Antiques 67:324-7 Ap '55

Art of flower painting. W. C. Penn. il(pt col) Artist 49:50-2, 79-81 Je-Jl '55

Chinese flower paintings; important purchase by the Royal horticultural society. P. M. Synge. il Royal Horticultural Society Journal 78:209-13 Je '53

Flowers of Holy Writ and Apocrypha: from lilies to mandragora, from myrrh to frankincense; colored drawings by W. Walker. Illustrated London News 223 sup:15-18 N 19 '53

Paintings of flowers. I. Mackintosh. il Scottish Art R 4 no4:7-10 '53

Exhibitions

Flowers and realism; show of three centuries of flower pieces at Wildenstein. J. Tworkov. il Art N 53:22-4+ My '54

Rose is not a rose; loan exhibition at Wildenstein's. S. Hunter. il(pt col) Art Digest 28:15 My 1 '54

Spring flowers and still-life; exhibition at Hammer gallery. Art N 54:60 Je '55

FLOWER pots

Looking after the roots. il Art & Ind 57:14-15 Jl '54

FLOWERS

Fleurs d'été. D. Collin. il(pt col) Art & Déc no46:17-19 '55
See also

Irises

FLOWERS, Arrangement of

Ikebana, by K. Teshigawara. Review
Arts Digest 29:23 Ag '55

Picasso of flowers. il Time 66:79 Jl 11 '55

Treasury of flower arrangements, by J. G. Conway; photographs by J. Hiatt. Review
Apollo 59:27 Ja '54

FLOWERS, Artificial

Scrap-pile winter flowers. M. K. Gerstman. il Design 55:67+ N '53

FLOWERS, Symbolism of. See Symbolism of flowers**FLOWERS in art**

Antiques: our theme, flowers in the decorative arts. il Antiques 67:304-27 Ap '55

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Snuff-bottle garden. M. I. Huggins. il Nature Magazine 47:373-6+ Ag '54

See also

Botanical illustration Flower painting
Design, Decorative Symbolism of flowers
—Plant forms

FLOYD, J. Austin

Privacy in the garden. Roy Arch Inst Can J 31:242-3 Jl '54

House in Toronto. il plan Arch Rev 116:171-3 S '54

FLOYD, Michael, 1923-

Portrait

Arch Rev 116:211 O '54

See also

Challen and Floyd, architects

FLÜCK, Johann Peter, 1902-1954

Gedächtnisausstellung. Kunsthalle, Basel.

Werk 42:sup68 Ap '55

Gedächtnisausstellung. Kunsthalle, Bern.

Werk 41:sup288 D '54

Obituary

Werk 41:sup71 Ap '54

FLUES. See Chimneys**FLUORESCENT lighting. See Lighting, Fluorescent****FLYING buttresses. See Buttresses****FLYNT, Henry Needham, 1893-**

Old Deerfield, a living community. Art in Am 43:40-7+ My '55

FOAM plastics. See Plastics**FOAM rubber. See Rubber, Sponge****FOCILLON, Henri, 1881-1943**

Dürer: a penetrating glance. Art N 54:20-3+ Mr '55

L'an mil. Review

Burl Mag 96:391 D '54

FOELLER, Carole E.

Evolution of a poet-painter: John Heliker. Am Artist 19:36-9+ S '55

FOGARTY, John Edward, 1913-

Design of the new Air academy. Arch Rec 118:16+ Ag '55

FOGEL, Seymour, 1911-

Texas, cosmopolitan art colony. D. S. Defenbacher. Art in Am 42 no 1:62-3 '54

il: Flagellants; Predator

Reproductions

Mural for the National bank of Austin, Tex. Art & Ind 59:30 Jl '55

FOGG, Adelaide

Exhibition of oils, watercolors and monographs at Lucy Bayne gallery, Los Angeles. Art N 53:44+ S '54

FOGG art museum. See Harvard university—Fogg art museum**FOHR, Carl Philipp, 1795-1818**

Skizzenbuch; bildniszeichnungen deutscher künstler in Rom. Review
Art Bul 36:163 Je '54

FOKKE VAN DUIJN, A.

House in Holland; views and plan. Arts & Arch 71:18-19 Ja '54

Maison dans les dunes aux environs de La Haye; views and plan. Arch d'Aujourd'hui 24:74-5 O '53

FOLEY, John Henry, 1818-1874**Reproductions**

Statue of Hampden

Warburg & Courtauld Inst J 17:opp 357 Jl '54

FOLEY, Max Henry, 1894-

Portrait

Arch Forum 101:140 N '54

Arch Rec 117:16 F '55

See also

Voorhees, Walker, Foley and Smith, architects and engineers

FOLIGNO, Niccolò da. See Niccolò di Liberatore di Giacomo di Mariano

FOLK art

European popular art at the fair; with German and French texts. M. Ragon. il Graphis 10 no56:498-505 '54

See also

Art, Primitive
Artists, Self-taught
Folk museums
Mourning pictures
Santa Fe, New Mexico—Museum of international folk art

Exhibitions

Exhibition of Spanish-Mediterranean folk art at Kolean gallery. il(p 19) Art Digest 28:21 Ap 1 '54

FOLK art, American

Cigar store figures in American folk art, by A. W. Pendergast and W. P. Ware. Review N Y Hist Soc Q 37:388 O '53

Folk art in the Shelburne museum. E. H. Webb. il(pt col) Art in Am 43:14-22+ My '55

See also

Folk art, Pennsylvania German
Painting, American (primitives)

Collections

Early American sculpture; American folk art gallery, Stony Point, N.Y. il Interiors 113:82-5 D '53

See also

Williamsburg, Virginia—Abby Aldrich Rockefeller museum

Exhibitions

American folk art at Downtown. Art N 54:63 Je '55

American folk art at Downtown gallery. Art Digest 28:26+ My 15 '54

Cigar store Indians: Early American arts and crafts at New York historical society. A. L. Chanin. il Art Digest 29 [i.e. 28]: 13+ F 15 '54

Early American folk sculpture. A. Earnest. il Calif Pal Leg Hon Bul 12:[1-7] S '54

Early American sculpture at Willard gallery. il Art Digest 28:21 O 1 '53

Folk art paintings and sculpture at Downtown gallery. Art N 53:43 My '54

FOLK art, Czechoslovak

See also

Folk art, Slovak

FOLK art, Mexican

Firecrackers for Judas; papier-mâché effigies of Judas burned in Mexico. D. Heydn. il Craft Horiz 15:22-5 Jl '55

Mexican milagros. E. Boyd. il Los Angeles Mus Q 10 no2:17-18 '53

FOLK art, Pennsylvania German

Folk art motifs of Pennsylvania, by F. M. Lichten. Review Craft Horiz 15:48 Ja '55

FOLK art, Slovak

Slovak folk art, ed. by R. Mrlian. Review Apollo 60:76 S '54
Studio 149:64 F '55

FOLK museums

Course on folk museums arranged by the Yorkshire federation of museums and art galleries. Mus J 54:167 S '54

Display of folk material. I. C. Peate. Mus J 54:4-6 Ap '54

Nationalization and regionalization; project for establishment of a folk museum in Ulster. W. E. Swinton. Mus J 54:277-8 F '55

New folk museum at Durban. Mus J 54:248 D '54

Ulster folk museum. Mus J 54:248 D '54

See also

Angus folk museum, Forfar, Scotland
Cardiff—National museum of Wales—Welsh folk museum
Santa Fe, New Mexico—Museum of international folk art
West Riding folk museum, Halifax, England
Williamsburg, Virginia—Abby Aldrich Rockefeller museum

FOLKESTONE, Jacob Bouverie, 1st viscount, 1702?-1761

Portrait by Gainsborough. Art & Ind 56:76 Mr '54

FOLKLORE

See also

Amulets
Antlers (in religion, folklore, etc)
Fire (in religion, folklore, etc)
Foot (in religion, folklore, etc)
Hand (in religion, folklore, etc)
Kings and rulers (in religion, folklore, etc)
Plant lore
Ships (in religion, folklore, etc)
Tongue (in religion, folklore, etc)

Africa

African folktales and sculpture [folktales sel. and ed. by P. Radin and E. Marvel; sculpture sel. with introd. by J. J. Sweeney] Review

Archaeology 7:60-1 Mr '54

Burl Mag 96:125 Ap '54

Cahiers d'Art 29 no 1:122-3 '54

Gaz Beaux Arts s6 v42:131 S '53

England

Introduction to English folklore, by V. Alford. Review

Antiquity 27:249-51 D '53

Europe

Wild men in the middle ages: a study in art, sentiment, and demonology, by R. Bernheimer. Review

Antiquity 27:184-5 S '53

Art Bul 35:241-3 S '53

Burl Mag 96:262+ Ag '54

Haiti

Le folklore haïtien. F. Morisseau-Leroy. il(pt col) Formes et Couleurs 12 no 1:[46-50] [54]

Norway

See also

Trolls

FOLLET, Jean

Exhibition at Hansa gallery. Art Digest 29 [i.e. 28]:22 Mr 1 '54

Exhibition, Hansa gallery. Art N 53:51 Mr '54

FOLLETT, Mrs John Robert. *See* Mann, C.

FOLLIES (architecture)

Follies and grottoes, by B. M. Jones. Review

Antiquaries J 34:106 Ja '54

Apollo 59:76 Mr '54

Landscape Arch 45:44-5 O '54

FOLLIN, James Wightman, 1892-

Building better cities. Arch & Eng 197:22-3 My '54

Portrait

Arch Rec 117:12 Je '55

FOLQUES, Alejandro Ramos. *See* Ramos Folques, A.

FONGARIO, Bernardino. *See* Fungai, B.

FONSAGA, Cosimo. *See* Fansago, C.

FONTAINE, Pierre François Léonard, 1762-1853

Makers of tradition. J. A. Vincent. il por Interiors 113:88-95+ S '53

FONTANA, Lucio, 1899-

Reproductions

Bishop

Studio 147:174 Je '54

Girl's head

Studio 147:174 Je '54

Plate in terra cotta antica Savona with warrior design

Studio 147:87 Mr '54

Spatial concept (1952)

Burl Mag 96:316 O '54

FONTFROIDE (Cistercian abbey)

L'abbaye de Fontfroide. J. Girou. il(pt col) France Illustration no405:[49-60] D '53

FONTHILL abbey, England

Beckford's Gothic Wests. A. T. Gardner. il Met Mus Bul ns 13:41-9 O '54

FONTS

Le baptistère de St Louis, by D. S. Rice. Review

Ars Orient 1:245-9 '54. R. Ettinghausen

FOOD, Ancient

Un estudio sobre el garum. A. Balil Illana. bibliog f Archivo Esp Arq 26 no87:183-5 '53

FOOD decoration

Sweetmeats in splendor: eighteenth-century desserts and their dressing out. H. McKearin. il Antiques 67:216-25 Mr '55

FOOD factories

For Heinz in Pittsburgh, a new variety of industrial architecture; Skidmore, Owings and Merrill, arch. il(pt col) plans diags Arch Forum 100:116-23 Ja '54
 Potato chip processing plant, Portland, Ore; M. H. Hartford, arch. il Arch & Eng 198:24 S '54
See also

Bakeries

FOOD service in colleges. See Colleges and universities—Food service

FOOD stores

Co-op shopping center, Palo Alto; B. White and J. Hermann, arch. il plans Progres Arch 35:104-5 N '54
See also

Supermarkets**FOOD warmers**

Reveille for veilleuses. H. Newman. il Apollo 61:35-9, 71-5 F-Mr '55; Discussion. il 61:150 My '55

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Magische hände und füsse. S. Hummel. bibliog f il Artibus Asiae 17 no2:149-54 '54

FOOTBALL

Football association holds competition for artists in celebration of its 90th anniversary. Studio 147:30 Ja '54

FOOTBRIDGES. See Bridges, Foot**FOOTE, F. Stuart, 1872-1954****Obituary**

Interiors 114:130 S '54

FOOTE, Helen S.

Saint-Porchaire pedestal dish and ewer. Cleveland Mus Bul 42:23-7 F '55

FOOTPATHS. See Walks (paths)**FOOTWEAR.** See Sandals; Shoes**FOPPA, Caradosso di.** See Caradosso**FOPPA, Cristoforo.** See Caradosso**FOPPA, Vincenzo, ca 1427-1516****Reproductions****Attributed works**

Presentation in the Temple

Burl Mag 97:126 Ap '55

FORA, Gherardo del. See Gherardo del Fora**FORAIN, Jean Louis, 1852-1931****Reproductions**

Christ despoiled of his vestments

Los Angeles Mus Art Bul 7 no2:18 '55

Danseuse rattachant son chausson

Illustrated London News 224:207 F 6 '54

Les deux gommeux

Los Angeles Mus Art Bul 7 no2:18 '55

Femme dans un atelier

Illustrated London News 224:207 F 6 '54

Studio 147:125 Ap '54

Femmes au café

Illustrated London News 223:830 N 21 '53

La loge des artistes

Connoisseur (Am ed) 133:286 Je '54

La pièce à conviction

Illustrated London News 226:709 Ap 16 '55

The sitting

Brooklyn Mus Bul 16 no 1:18 '54

FORBERG, Ati (Mrs Charles Forberg)

Our eternal romance with sleep; Englander company exhibition designed by A. and C. Forberg. L. Wagner. il por Interiors 114:96-101 S '54

FORBERG, Charles

Our eternal romance with sleep; Englander company exhibition designed by A. and C. Forberg. L. Wagner. il por Interiors 114:96-101 S '54

FORBES, Eleanor**Portrait**

Interiors 113:100 Mr '54

FORBES, John, 1710-1759

Old Forbes road. D. W. Rial. plan map Carnegie Mag 28:58-63 F '54

FORBES, John Douglas, 1910-

Victorian architect; the life and work of William Tinsley. Review

Art in Am 42:230 O '54

Coll Art J 14 no 1:85-6 '54

Roy Inst Brit Arch J s3 v62:30 N '54

Soc Arch Hist J 13:31 My '54

FORBES, John W. fl 1804. See Forbes, W. G. jt. artist**FORBES, William G. fl 1773-1810, and Forbes, J. W.****Reproductions****Tea set**

Museum (Newark) ns 5 no3-4:18 '53

FORBES family

Paintings and antiques in the home of Mr and Mrs Allan Forbes. H. Comstock. il Antiques 66:40-3 Jl '54

FORCE, Mrs Juliana (Rieser) 1888?-1948

Whitney's battle for U.S. art. L. Goodrich. Art N 53:38-40+ N '54

FORCERS. See Caskets**FORCIOLI, Jean, and Chemineau, Jean**

Stade municipal à Rabat. il plan diags Arch d'Aujourd'hui 25:68-9 Jl '54

—See Chemineau, J. jt. arch.

FORD, Brinsley

Ingres' portraits of the Reiset family. bibliog f Burl Mag 95:356-7+ N '53

Review of W. G. Constable's Richard Wilson. Burl Mag 96:216-17 Jl '54

FORD, Elise

Landscapes at Grand Central gallery. Art N 53:71 Je '54

FORD, James Alfred, 1911-

Additional notes on the Poverty Point site in northern Louisiana. American Antiquity 19:282-5 Ja '54

FORD, Katherine (Morrow) (Mrs Thomas Hawk Creighton) 1905-, and Creighton, T. H.

Designs for living; 175 examples of quality home interiors. Review

Progres Arch 36:184-5+ Jl '55

Quality budget houses; a treasury of 100 architect-designed houses from \$5,000 to \$20,000. Review

Progres Arch 35:180+ Jl '54

FORD, O'Neil, 1906?-

Lift-slab roof floats on six column supports; house for U.S. gypsum Research Village. il plans diags Arch Rec 117:190-3 Ap '55

Portrait

Am Inst Arch J 22:74 Ag '54

Arch Forum 102:115 Mr '55

Research Village, a housing development in the Chicago area by United States gypsum. il plan Arts & Arch 72:20, 22 Ap '55

FORD, Mrs Ruth (Van Sickle) 1898-**Reproductions**

Street scene in Galena

Am Artist 19:57 My '55

FORD, Stephen M. 1885-1954

Biographical minute. Landscape Arch 44:212 Jl '54

FORD foundation**See also**

Fund for adult education

FORD motor company

New Ford assembly plant, Mahwah, N.J.; Giffels and Vallet, inc, and L. Rossetti, associated arch. il plans diags Arch Rec 115:216-20 Ap '54

FORD museum, Dearborn, Michigan. See Henry Ford museum and Greenfield Village**FORDE, Cyril Daryll, 1902-**

African art. Apollo 61:84-5 Mr '55

FORDE, Daryll. See Forde, C. D.**FORDE-JOHNSTON, J. L.**

Use of rubber latex moulds. Mus J 55:38-9 My '55

FORDHAM, William, fl 1732**Reproductions****Sugar dish**

Museum (Newark) ns 5 no3-4:15 '53

FOREHOE, Charles

History of the bollard. Arch Rev 114:191-2 S '53

Lettering: the Champion. Arch Rev 117:200-2 Mr '55

FOREIGN students in the United States

Foreign student in Pittsburgh. W. H. E. Johnson. il Carnegie Mag 27:341-3+ D '53

FOREST products**See also****Lumber****Wood****Wood waste**

FORESTER, Russell

Eye-catcher for narrow frontage, Oscar's drive-in coffee shop, San Diego. *il plan Arch Rec* 116:167 O '54

FORESTS, Petrified

Remnant of the primeval forest in Glamorgan. F. Evans. *Antiquity* 27:167-9 S '53

FORESTS and forestry

Forestry; its influence on the landscape. S. Crowe and K. Browne. *il Arch Rev* 117:248-54 Ap '55

FORFAR, Scotland

Angus folk museum

See Angus folk museum

FORGE, Andrew

Klee

Review of v2

Connoisseur (Am ed) 134:132 N '54

Werk 42:sup 128 Je '55

FORGERY

See also

Counterfeits and counterfeiting

FORGERY of antiquities

Clay figurines of Acambaro, Guanajuato, Mexico. C. C. Di Peso. *American Antiquity* 18:388 Ap '53

Edward Simpson, alias Flint Jack, a Victorian craftsman. J. Blacking. *bibliog il Antiquity* 27:207-11 D '53

Piltown skull sequel. *Mus J* 54:247-8 D '54

FORGERY of works of art

After hours; bitter pill. *Harper's Magazine* 210:80-2 My '55

Counterfeits and conservation: two exhibitions, Take care at Brooklyn museum, True or false at Wildenstein. A. L. Chanin. *il Art Digest* 28:10+ F 1 '54

Fake Madonna at the National gallery. *il Time* 65:75 My 30 '55

Forgery at the National gallery: The Virgin and Child with an angel, attributed to Francesco Francia. *Mus J* 55:73 Je '55

Forgery in the National gallery. *Newsweek* 45:78 My 30 '55

Gentle art of faking and the gentler one of taking care of pictures; exhibitions at Wildenstein and Brooklyn museum. A. Frankfurter. *il(pt col) Art N* 52:16-19+ F '54

Letter from Paris; Le faux dans l'art et dans l'histoire, exhibition at the Grand palais. *New Yorker* 31:65 Jl 2 '55

Master forger: Lothar Malskat. *Time* 65:64+ F 7 '55

More on modern fakes. *Art N* 52:10 O '53

Les plus grands faux du monde se sont donnés rendez-vous au Grand palais. J. Charles. *il France Illustration* no424:66-8 Jl '55

Two exhibitions: True or false at Wildenstein's; Take care at the Brooklyn museum. *Apollo* 59:180 Je '54

Two Francias: the National gallery forgery exposed by X-rays. *il Illustrated London News* 226:910-11 My 21 '55

See also

Literary forgeries and mystifications

FORKS

Thoughts on knives and forks. N. M. Penzer. *il Apollo* 58:209 D '53

FORM

Problem of form in nature and the arts. V. M. Hamm. *bibliog f J Aesthetics* 13:175-84 D '54

Über die bedeutung technischer herstellungsvorgänge für die form. H. Curjel. *Werk* 40:sup 150 S '53

FORMALISM (Russian literature)

Russian formalism—in perspective. V. Erlich. *bibliog f J Aesthetics* 13:215-25 D '54

FORMOSA

See also

Art—Formosa

Coinage—Formosa

FORMOSINHO, José dos Santos Pimenta, 1888-. See Viana, A. G. M. jt. auth.**FORMS and blanks, Business**

Program in print by New York life insurance company. V. Strauss. *il Print* 9:9-32 Ag '54

FORNAROLI, A. See Ponti, G. jt. arch.**FORNASETTI, Piero**

Piero Fornasetti, printed plates; with German and French texts. R. Carrieri. *il Graphis* 11 no57:66-71 '55

FORNER, Raquel, 1902-

Three Latin American artists. *Américas* 6:38-9 My '54

il: Estandartes

FORNI, Giovanni

Il reclutamento delle legioni da Augusto a Diocleziano. *Review J Rom Stud* 44:133-5 '54

FORRESTER, James, 1729-1775

Reproductions

Ponte Sisto

Illustrated London News 224:96 Ja 16 '54

FORRESTER, Joan

Interiors' cover artists. *il por Interiors* 113:8 F '54

FORSBERG, James, 1919-

Colored abstractions of stones; exhibition at New gallery. *Art N* 53:44 My '54

Exhibition of paintings at the New gallery.

Art Digest 28:17 Ap 1 '54

Jim Forsberg. *Design Q* no30:13 '54

il: Tower tablet p9; Composition ten; Sculpture

(1953)

FORSBERG, Karl Erik, 1914-

Work of Karl Erik Forsberg. W. R. Stone.

il Print 8:35-8 Ap '54

Reproductions

Labels

Graphis 11 no59:221 '55

FORSDYKE, Sir John, 1883-

Harvester vase of Hagia Triada. *bibliog f*

Warburg & Courtauld Inst J 17:1-9 Ja '54

Portrait by G. Kelly. *Illustrated London News* 224:711 My 1 '54

FORST, Barbara

Exhibition at Hansa gallery. *Art Digest* 28:22

D 1 '53

Exhibition of abstract oils and pastels at

Hansa gallery. *Art N* 52:56 N '53

FORST, Miles, 1923-

Exhibition of oils, collages and drawings at

Hansa gallery. *Art N* 53:43 My '54

il: Henry VIII

Exhibition of paintings at the Hansa gallery.

Art Digest 28:16 My 1 '54

Exhibition of watercolors at Wittenborn.

Art N 52:59 F '54

FORSTER, Cornelia (Frau Cornelia Altepost-Forster) 1906-

Reproductions

Cor mundi (tapestry)

Graphis 10 no51:9 '54

FÖRSTER, Otto Helmut, 1894-

Art history or the history of culture: a contemporary German problem. J. P. Hodin. *bibliog f J Aesthetics* 13:469-77 Je '55

FORSTER, Thomas, fl 1695-1712

Reproductions

Portrait of James II

Burl Mag 96:395 D '54

FORSU, Elza Druja-. See Druja-Forsu, E.**FORSYTH, George Howard, 1901-**

Church of St Martin at Angers: the architectural history of the site from the Roman empire to the French revolution. *Review*

Antiquaries J 34:252-3 Jl '54

Antiquity 28:241-3 D '54

Soc Arch Hist J 13:28-9 Mr '54

Speculum 30:277-8 Ap '55

FORSYTH, William Holmes, 1906-. See Rorimer, J. J. jt. auth.**FORT BELVOIR, Virginia**

Corps of engineers museum dedicated. *Mus N* 31:1 F 15 '54

FORT DUQUESNE

No logs at Logstown; why Fort Duquesne was built at the Point. D. H. Kent. *Carnegie Mag* 28:22-5 Ja '54

Old Forbes road. D. W. Rial. *plan map Carnegie Mag* 28:58-63 F '54

FORT MASSAPEAG, Long Island. See Indians of North America—Fortifications**FORT NECESSITY national battlefield site**

Fort Necessity—scene of George Washington's first battle. J. C. Harrington. *il plan Soc Arch Hist J* 13:25-7 My '54

FORT OGLETHORPE, Georgia

Museum addition made. *Mus N* 32:1 O 1 '54

- FORT RALEIGH** national historic site
Fort Raleigh, 1585. J. C. Harrington. plans
diag Soc Arch Hist J 13:27-8 D '54
- FORT ROSS**, California
Fort Ross museum given icons. Mus N 32:2
Ap 1 '55
- FORT TICONDEROGA**, New York
Observes bicentennial year. Mus N 32:2 Ap
1 '55
- FORT VANCOUVER**, Washington. See Van-
couver
- FORT WORTH**, Texas
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- Autour du cratère grec de Vix. P. Amandry. diag R Archéol s6 v43:125-40 Ap '54
- Chatillon, Vix and the vase. D. Gillie. Spectator 193:163-4 Ag 6 '54
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 Lucretia
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il: Winter willows

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il: View of Dordrecht
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 and Short, architects and engineers

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Das Frankfurter Goethemuseum. E. Beutler.
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Picasso brings himself up to date. Art N 52:
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Political cartoons today? Art N 53:43 O '54

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Varied Lehman treasures lent to the Metro-
politan. Art N 52:38-51+ Ja '54

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Centre culturel à Aalborg. il(pt col) plan diag
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FRANKISH jewelry. See Jewelry, Frankish**FRANKL, Gerhard, 1901-****Reproductions**

Mountain landscape
Studio 149:120 Ap '55

FRANKL, Hode

Exhibition, Creative gallery. Art N 52:63 N
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FRANKLIN, Benjamin, 1706-1790

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Opens nickelodeon exhibition. Mus N 32:2 F
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single span, long span roof structure. il
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FRAPPE, James E.**Reproductions**

Conversation #4
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FRARY, Michael, 1918-**Reproductions**

Dance of life

Art Digest 28:13 My 1 '54

FRASCONI, Antonio, 1919-

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'53

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Lion tamer. il Print 9:4 Mr '55

(il) Twelve fables of Aesop. Review
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Storm is coming

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FRASCONI, Mrs Antonio. See Pierce, L.**FRASER, Claud Lovat, 1890-1921****Reproductions**

Watercolor drawing

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FRASER, Donald Hamilton-. See Hamilton-Fraser, D.**FRASER, Gilbert Wilson, 1870?-1954**

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Business gets a designer's good offices. il
Interiors 113:92-3 D '53

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Office of merit: Draper and Kramer inc. il
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College group living areas, Austin, Tex; in-
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FRATINO, Luigi

Stade, Milan; views and plans. Arch d'Au-
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See also

Counterfeits and
counterfeiting
Forgery of antiq-
uities

Forgery of works
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FRAUDS, Literary. See Literary forgeries and mystifications**FRAYDAS, Stan**

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il: Pregnant cat; Condemned man; Spinster; Rolling
red horse

FRAZIER, Thelma (Mrs H. Edward Winter)

Kitchen is her workshop. il pors Design 55:
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FREBOUL, Jean Étienne, fl 1737

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Silver sauceboat
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David Fredenthal; interview. E. W. Watson.
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Exhibition of oils and watercolors at Milch
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Retrospective exhibition of watercolors painted
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F. da

FREDERICKS, Marshall Maynard, 1908-
Sculptor to the people. E. W. Watson. il por
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tects

FREED, William

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Russell Cotes Mus Bul [p8] Autumn '54

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Freedman) 1915-**
Exhibition of monotypes at Serigraph gal-
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Ja '54

FREEDMAN, Maurice, 1904-

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Los Angeles Mus Art Bul 6 no2:29 '54

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(front) N Y Pub Lib Bul 57:567 N '53

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FREEMAN-French-Freeman, architects

Synagogue, Burlington, Vt. il plan Progres
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FREER, Charles L. scholarship. See Scholar-
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FREETH, Douglas William

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Lemmon, Freeth
and Haines, archi-
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FREETH, Hubert Andrew, 1912-

Portrait

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FREI, Emil, 1896-

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il: Four actors

FREIJEIRO, Antonio Blanco. See Blanco Frei-
jeiro, A.

FREILICH, Ann

Exhibition of landscapes at Roko gallery.
Art Digest 28:29 Ap 15 '54

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FREILICHER, Jane

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Nagy gallery. Arts Digest 29:24 Ap 15 '55

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**FRELINGHUYSEN, Susie (Mrs George Lovett
Kingsland Morris) 1912-**

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Composition (1939)

Can Art 11 no2:59 '54

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Figürlich geschliffene gläser; eine Kölner
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Daniel Chester French memorial reservation.
W. P. Eaton. *il Am Artist* 19:78-9 Je '55
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The Sadowskis. *Craft Horiz* 14:12-18 N '54

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FRENCH portrait painting. *See* Portrait painting, French**FRENCH portraits.** *See* Portraits, French**FRENCH posters.** *See* Posters, French**FRENCH pottery.** *See* Pottery, French**FRENCH prints.** *See* Prints, French**FRENCH provincial furniture.** *See* Furniture, French**FRENCH revolution.** *See* France—History—Revolution**FRENCH sculpture.** *See* Sculpture, French**FRENCH silverware.** *See* Silverware, French**FRENCH still life painting.** *See* Still life painting, French**FRENCH textiles.** *See* Textiles, French**FRENEL, —****Reproductions**

Les pêcheurs du lac de Génézareth
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La ville de Safed
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FRESCOES, Byzantine

Mosaics and frescoes newly revealed and restored in the church of the Chora, Istanbul. *il Illustrated London News* 226:786-7 Ap 30 '55

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Twelfth century fresco from the Pyrenees.
J. J. Rorimer. *il(pt col) Met Mus Bul ns* 13:185-92 F '55

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Cremonese ceiling from via Belvedere. F. Bologna. *bibliog f il Burl Mag* 96:166-71 Je '54

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FRESCOES, Romanesque

Romanesque frescoes, by E. W. Anthony.

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FRESCOES, Venetian. *See* Frescoes, Italian**FREUD, Lucian, 1922-****Reproductions**

Autobiographical study of sleeping and staring

Arch Rev 116:191 S '54

Francis Bacon

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Girl with roses

Artist 47:80 Je '54

London woman (1950)

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Paddington interior

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Portrait of John Minton

Studio 147:168 Je '54

Self portrait

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FREUNDLICH, August L.

Community centers: an answer? *Art Digest* 28:26 O 15 '53

FREUNDLICH, Otto, 1878-1943

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FREY, Albert, 1903-

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Clark and Frey,
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FREY, Dagobert, 1883-

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Wohnhaus in Olten, eigenheim des architekten. *il plans diag Werk* 42:209-11 J1 '55

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Zwölf architekten entwerfen für die Stadt Zürich ein neues primarschulhaus. plan diag Werk 42:84 Mr '55

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Flemish masterpiece for the Frick collection: Virgin and Child with saints and a Carthusian donor by Jan van Eyck and Petrus Christus. il Connoisseur (Am ed) 135:144 Ap '55

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Michigan collection of Mr and Mrs J. O. Keene of Birmingham. P. L. Grigaut. *il Antiques* 66:290-3 O '54

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Late Shaker chairs. C. L. Day. il Antiques 64:396 N '53

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Augsburg silver furniture in Sweden. A. Andersson. il Connoisseur (Am ed) 134:194-6 D '54

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Note sur une table de l'ébéniste suédois George Haupt découverte en France. M. Lagerquist and M. Jarry. il R des Arts 3:239-40 D '53

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- FURNITURE** beetles. See Wood borers
- FURNITURE** decoration. See Furniture, Decorated
- FURNITURE** design. See Furniture
- FURNITURE** hardware. See Hardware, Furniture
- FURNITURE** industry and trade
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- FURST**, Moritz, b 1782
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- FUSELI**, Henri, 1741-1825
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- FÜSSL**, Johann Heinrich. See Fuseli, H.
- FÜSTER**, Luis Fernández. See Fernández Fúster, L.
- FUTURE** life
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- FUTURISM**
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- FYLFOT**. See Swastika
- FYNSON**, Ludovicus. See Finson, L.

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- Still life and architecture
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- G S, Master**. See Salmon, G.
- GABA**, Lester, 1907-
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- GABRIEL**, Mabel McAfee, 1885-
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- GACHET**, Paul, 1874?-
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il: Portrait de Pierre-François Pilon
- GACHET**, Paul Ferdinand (Paul van Ryssel, pseud) 1828-1909
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- GADDIS**, Norris Milden
Solving building costs on steep hillsides; Eugene, Ore, home on Malabar hill. A. W. Prialux. *il Arch & Eng* 198:16-20 S '54
- GAERTNER**, Carl Frederick, 1898-1952

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- GAERTNER, Peter**, fl 1524-1537
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- GAGE, Edward**
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- GAGÉ, Jean**
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- GAGNON, Clarence A.** 1881-1942
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- GAHAGAN, James**
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- GAIDANO, Mario Louis**
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- GAILEY, James Herbert**
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- GAILLARDOT, Pierre**
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- GASSEL, Lucas, known as Lucas van Helmont, ca 1500-1570**
Lucas van Gassel: landscapist. Apollo 60:48 Ag '54
il: St Jerome in the wilderness
- GASSER, Hans Ulrich**
Der bildhauer Emilio Stanzani. Werk 41: 403-8 O '54
- GASSER, Henry Martin, 1909-**
Right tools for oil painting; excerpts from Oil painting. Design 55:160-1+ Mr '54
il: Winter night (col)
Right tools for water color. Design 55:207-8 My '54
il: Skaters (col)
Exhibition of paintings at Grand Central. Art N 53:62 My '54
Oil painting: methods and demonstrations. Review
Progres Arch 35:212+ Ap '54
- Reproductions**
- Spartanburg Sunday
Art Digest 28:30 Ap 15 '54
- GASSER, Manuel, 1909-**
Hans Fischer; with German and French texts. Graphis 10 no55:382-91+ '54
Der maler Varlin. Werk 42:131-6 Ap '55
Picasso the lithographer; with German and French texts. Graphis 10 no56:450-61 '54
Steinberg takes a new turn; with German and French texts. Graphis 10 no53:208-11 '54
Verner Witting; with German and French texts. Graphis 9 no49:394-7+ '53
- GASSIER, Pierre**
Les dessins de Goya au musée du Louvre. bibliog f R des Arts 4:31-41 Mr '54
- GASTER, Theodor Herzi, 1906-**
(ed. and tr) Oldest stories in the world. Review
Archaeology 6:251-2 D '53
- GATCH, Lee, 1902-**
Gatch's romantic imagination; retrospective show at Borgenicht gallery. Art N 53:17+ Mr '54
il: Crow country
Retrospective at the Borgenicht gallery. S. Feinstein. Art Digest 28:19-20 Ap 1 '54
il: Flyway p 18
(il) Sycamore; poem. M. Moore. Art N Ann 24:94-5 '55
- Reproductions**
- April Gothic
Art Digest 28:9 N 1 '53
Flame
Art N (col) 53:32 D '54
Arts Digest 29:13 Jl '55
- GATEHOUSES.** See Lodges (architecture)
- GATES, John Monteith, 1905-**
British artists in crystal. Am Artist 18:50-5 Je '54
- GATES, Milo S.**
Cloverleaf quad hangars for small aircraft. Arch & Eng 198:24-6+ Jl '54
- GATES**
Gates and fences. M. Ward. il diags Arch Rev 115:277-81 Ap '54
- GATTA, Saverio della, fl 1777**
Reproductions
Battle at the San Paoli tavern, 20th September, 1777
Connoisseur (Antique dealers' no) p53 Je '54
Battle of Germantown, 3d October, 1777
Connoisseur (Antique dealers' no) p53 Je '54
- GATTI, Alberto, and Sanctis, Ambra de**
Concours national de projets pour écoles élémentaires. il plans diags Arch d'Aujourd'hui 24:24-5 Jl '53
- GATTO, Victor Joseph, 1893-**
Exhibition at Barzansky's. Art N 52:58 O '53
Exhibition, Barzansky gallery. Art Digest 28:24 O 1 '53
- GATZ, Konrad, 1910-, and Hierl, Fritz**
Treppen und treppenhäuser. Review
Werk 42:sup54 Mr '55
- GAUCHAT, Pierre, 1902-**
Pierre Gauchat; with German and French texts. R. S. Gessner. il Graphis 10 no54: 266-75 '54
- Reproductions**
- Marionettes
Graphis 11 no58:108 '55
- GAUDFERNAU, E. A.**
Peintures balinaises. France Illustration no407:61-4 F '54
- GAUDÍ Y CORNET, Antonio, 1852-1926**
Bildhafte kachel-kompositionen von Antonio Gaudí, ein vorspiel zu den papiers collés. C. Giedion-Welcker. il Werk 42:126-30 Ap '55
Strange work of Antonio Gaudí. il por Arch Rec 116:46+ Jl '54
- GAUDIER-BRZESKA, Henri, 1891-1915**
Reproductions
Bust of the painter Alfred Wolmark
Burl Mag 96:395 D '54
Two eagles (drawing)
Studio 148:155 N '54
- GAUDRÉAU, Pierre.** See Goudreaux, P.
- GAUDY, Gianpeter**
École à Bienne, Suisse. il plan Arch d'Aujourd'hui 25:42-3 Jl '54
Ferienhaus am Murtensee. il plans Werk 41: 206-7 Je '54
- GAUGUIN, Paul, 1848-1903**
Le Christ jaune de Gauguin; with English tr. F. Dauchot. il self por Gaz Beaux Arts s6 v44:65-8, 80 Jl '54
Dernier décor de la demeure de Gauguin aux îles Marquises. R. Rey. il col pl R des Arts 3:115-21 Je '53
Les deux écritures: l'une de Van Gogh, l'autre de Gauguin. il facsim France Illustration no388:407 Mr 21 '53
Echo from Elysium. il Time 62:84+ D 14 '53
Forgotten Gauguin. Life 37:127 D 13 '54
il: Man with an axe (col)
Gauguin. E. Newton. Apollo 59:92-3 Ap '54
il: Fleurs; Pont-Aven

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- Gauguin and his century; a Houston museum show reveals how East meets West. in Gauguin's style. H. Dorra. *Art Digest* 28:12-13 Mr 15 '54; Correction. 28:36 Ap 15 '54
 il: L'appel (col); Esprit moderne et le catholicisme; Portrait of a woman
 Gauguin in Texas. *por Time* 63:88-90 Ap 12 '54
 col il: White horse; Call
 Gauguin's Banlieue parisienne in the Smith college museum of art. *il Art Q* 16 no3: 269-70 '53
 Noble savage; the life of Paul Gauguin, by L. Hanson and E. M. Hanson. Review *Apollo* 61:126 Ap '55
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Werk 42:sup 152 Jl '55
 Suburban landscape by Gauguin. H. Dorra. self *por* *Smith Coll Mus Bul* no33-34:2-4 '53
 il: Outskirts of Paris

Reproductions

- L'appel
J Aesthetics (col) 12:144 D '53
 Britany round
Art N 52:28-9 O '53
 En Bretagne
Studio 148:158 N '54
 La femme aux mangos
Art Q 17 no3:316 '54
 Flowers of Tahiti
Art Digest (col) 28:1 My 1 '54
 Jeune fille
Brooklyn Mus Bul 16 no 1:20 '54
 Landscape on outskirts of Paris
Coll Art J 13 no2:143 '54
 Nevermore
Am Fabrics (col) no28:60 '54
 Artist 46:26 O '53
 Pauvre pêcheur
Illustrated London News 224:1094 Je 26 '54
 Le réservoir
Art Q 18 no2:223 '55
 Scène tahitienne
France Illustration no406:88 Ja '54
 Self-portrait
Time 65:86 Ja 31 '55
 Self-portrait of the Golgotha
Connoisseur (Am ed) 133:16 Mr '54
Studio 147:25 Ja '54
 Still-life (1889)
Art N 54:47 Je '55
 Still life with fruit
Los Angeles Mus Art Bul 7 no2:8 '55
 Still life with three puppies
Art N 53:34 S '54
Mus Mod Art 20 no3-4:1 '53
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 Tahitian maiden
Art N 53:55 F '55
 Three Tahitians
Illustrated London News 225:177 Jl 31 '54
 Tropical landscape, Martinique
Illustrated London News 225:177 Jl 31 '54
 Two Tahitian women
Met Mus Bul ns 12 pt2:54 Ja '54
 White horse
Mus Mod Art 22 no3:22 '55

GAUGUIN, Paul René, 1911?-**Reproductions**

- Praying mantises
Studio (col) 149:11 Ja '55
- GAUL**
 Roman Gaul, by O. Brogan; with drawings by E. Holloway. Review
Am J Archaeol 59:188 Ap '55
Archaeology 8:140 Je '55
See also
 Gallo-Roman antiquities
 Social life and customs
 La vie quotidienne en Gaule pendant la paix romaine, by P. M. Duval. Review
Antiquaries J 34:99 Ja '54
- GAULLI, Giovanni Battista, known as Bacciccia, 1639-1709**

Reproductions

- Cardinal Marco Galli
Burl Mag 95:308 S '53

GAUNT, William, 1900-

- Art in Britain—1935-1955—two decades of change. *Arts Digest* 29:10-12+ F 15 '55
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Werk 41:sup 105 My '54

GAUTIER, Judith, 1846-1917

- John Singer Sargent and Judith Gautier. C. Mount. *il por* *Art Q* 18 no2:136-45 '55
 Portrait by Sargent. *Detroit Inst Bul* 33 no3-4:81 '53-54

GAVARNI (Sulpice Guillaume Chevalier) 1804-1866

- Gavarni at the National gallery, Washington. *Connoisseur* (Am ed) 133:69 Mr '54
 il: Two actors

Reproductions

- Histoire de politiquer
Los Angeles Mus Art Bul 6 no3:30 '54
 L'intrigue
Gaz Beaux Arts s6 v44:200 O '54
 It was just a tonic
Art N 52:41 O '53
 Two actors
Art Digest 28:13 O 1 '53

GAVELA, Branko B.

- Keltski oppidum Židovar. Review
Antiquaries J 34:244 Jl '54

GAVLER, Martin, 1915-

- Martin Gavler; with German and French texts. B. Zachrisson. *il Graphis* 10 no53:202-7 '54

Reproductions

- Illustrations from Bar
Graphis 11 no59:209 '55
 Two illustrations from trade magazines
Graphis 11 no58:108, 128 '55
- GAY, Edward, 1837-1928**
 Painting by Edward Gay: Landscape near Cooperstown, N.Y. *il Antiques* 64:400 N '53
- GAYA NUÑO, Benito, 1908-1953**
 Obituary
Archivo Esp Arq *por* 26 no88:458 '53
- GAYA NUÑO, Juan Antonio**
 Present trends in Spanish painting. *Studio* 147:97-103 Ap '54
 Velázquez y su siglo, by C. Justi, tr. by P. Marrades, rev. by J. A. Gaya Nuño. Review
Archivo Esp Arte 26:260-1 Jl '53

GAYTON, Anna Hadwick, 1899-

- New type of ancient Peruvian shirt. *biblog American Antiquity* 20:263-70 Ja '55; Correction. 20:405 Ap '55

GAZTELU, Angel, 1915-

- Religious painting in Cuba. *Liturg Arts* 22:101-2 Ag '54

GEANAKOPOLOS, Deno John

- Greco-Latin relations on the eve of the Byzantine restoration: the battle of Pelagonia—1259. *biblog f Dum Oaks Pa* no7:99-141 '53

GEAR, Arthur Middleton, and others

- Primary school at Coventry. *il plan Arch Rev* 115:264 Ap '54

GEBAL. See Byblus**GEBHARD, Balthasar, fl 1605****Reproductions**

- Entrance of King Sigismund and Queen Constantia into Cracow in 1605
Connoisseur (Am ed) (details) 136:4 S '55

GECKER, Edith Fishman

- Portrait
Interiors 114:110 My '55

GEDDES, Andrew, 1783-1844**Reproductions**

- Child with an apple
Apollo 61:9 Ja '55

GEDDES, Elisabeth**Reproductions**

- Toy elephant (embroidery)
Studio 146:185 D '53

GEDDES, Sir Patrick, 1854-1932

- Exposition commémorative du centenaire de Patrick Geddes. *Arch d'Aujourd'hui* 26:XVII Ap '55
 Philosophie et urbanisme, un précurseur: Patrick Geddes. P. Saisset. *Arch d'Aujourd'hui* 25:XXV+ S '54

GEDDES, Peter
See also
 Harkness and
 Geddes, archi-
 tects

GEDI, Kenya colony

Arab city of Gedi; excavations at the great mosque, architecture and finds, by J. S. Kirkman. Review
Antiquaries J 34:247-8 J1 '54
Antiquity 28:234-5 D '54

GEDNEY, Joann

Exhibition at Rosenthal gallery. *Arts Digest* 29:30 F 15 '55
 Exhibition of abstractions, Rosenthal gallery. *Art Digest* 28:19 Ja 1 '54
 Exhibition, Rosenthal gallery. *Art N* 52:78 Ja '54

GEERAERT van Haarlem. *See* Geertgen tot Sint Jans

GEERAERT van Leyden. *See* Geertgen tot Sint Jans

GEERAERTS. *See* Gheeraerts

GEERTGEN tot Sint Jans, known as Geeraert van Haarlem, ca 1465-1493

Reproductions

Glorification of the Virgin in a mandorla of angels
Connoisseur (Am ed) 133:95 Ap '54

GEESON, Alfred Godwin, 1898?-1955

Obituary
Roy Inst Brit Arch J s3 v62:395 J1 '55

GEFFROY, Gustave, 1855-1926

Portrait by Cézanne. *R des Arts* 4:78 Je '54

GEFFROY, Nicholas, 1761-1839

Nicholas Geffroy; lost and found. G. Norman-Wilcox. *il Los Angeles Mus Art Bul* 6 no 1: 10-13 '54

GEHLERT, Craig J.

House planned for Florida living; home of the architect, Daytona Beach. *il plan Arch Rec* 116:163 S '54

GEHR, Mary

Exhibition of paintings at Frank Ryan gallery, Chicago. *Art N* 53:45 S '54

GEIAMI, ca 1431-1485

Reproductions

Jittoku
Boston Mus Bul 51:63 O '53

GEIJER, Agnes, 1898-

Oriental textiles in Sweden. Review
Werk 40:sup212-13 N '53

GEILINGER, Eduard

Stahlhochbau in der Schweiz. *Werk* 41:261-3 J1 '54

GEISBERG, Max, 1875-, and others

Israhel van Meckenem, goldschmied und kupfersticher. Review
Burl Mag 96:357 N '54

GEISEL, Theodor Seuss (Dr Seuss, pseud) 1904-

Reproductions

Illustration in Scrambled eggs super!
Art N 53:44 D '54

GEISENDORF, Charles Édouard. *See* Gelsendorf, L. jt. arch.

GEISENDORF, Léonie, and Geisendorf, C. E.

Villa à Djursholm; illustrations and plans. *Arch d'Aujourd'hui* 25:26 My '54
 Wohnhaus für gelähmte dame in Stockholm. *il plans diag Werk* 41:228-31 Je '54

GEISER, J. M. *See* Le Caisne, R. jt. arch.

GEISSMANN, Robert, 1909-

Robert Geissman. *il(pt col) por Am Artlst* 17:22-7+ D '53

Reproductions

Three-day pass in Paris
Am Artist 19:38 Je '55

GEIST, Hans Friedrich, 1901-

Inflation der bilder. *Werk* 41:115-16 Mr '54
 Moderne kunst und erziehung. *Werk* 42:93-9 Mr '55

Norddeutsche kunstchronik. *Werk* 40:sup 146-7; 41:sup 154-5+; 42:sup76-7 S '53, J1 '54, Ap '55

Wlederaufbau in Lübeck. *Werk* 41:sup205-6 S '54

GEIST, Sidney, 1914?-

Ben Benn; a profile. *Art Digest* 28:15+ O 1 '53

Sidney Geist. *Design Q* no30:20-1 '54

il: Aerial construction (1950) p9; Landscape (1942): Standard #2 (1951); Landscape (1950)

Reproductions

Figure

Arts Digest 29:7 My 1 '55

Landscape

Art Digest 28:11 D 1 '53

GEITLINGER, Ernst, 1895-

Reproductions

Zelte bei nacht

Studio 146:168 D '53

GEKIERE, Madeleine

Drawings in ink and watercolor at the Meltzer gallery. *Arts Digest* 29:25 Je '55

il: Mermald with conviction

Exhibition of drawings at Meltzer gallery. *Art N* 54:51 My '55

GELB, Ignace J. 1907-

Study of writing, the foundations of grammatology. Review
Archaeology 7:60 Mr '54

GELB, Jan (Mrs Jeannette Gelb Margo) 1906-

Exhibition, Ganso gallery. *Art N* 52:63 F '54
 Metaphysical landscapes; exhibition at Ganso. *Art Digest* 28:20+ Ja 15 '54

GELDER, Aart de, 1645-1727

Reproductions

Portrait of a young woman

Illustrated London News 226:266 F 12 '55

GELDER, Jan Gerrit van, 1903-

Dutch pictures at the Royal academy. *Burl Mag* 95:395 D '53

GELÉE, Claude. *See* Gellée, C.

GELLATLY, John, collection. *See* Smithsonian institution, Washington, D.C.—National collection of fine arts

GELLÉE, Claude, known as Claude Lorrain, 1600-1682

Claude Lorrain, landschaften, by K. Gerstenberg. Review

Werk 41:sup50 Mr '54

Landscape with reposing huntsmen in the collection of the Smith college museum of art. *Connoisseur (Am ed)* 135:214 My '55

Notable works of art now on the market. *Burl Mag* 97:[sup2] J1 '55

il: Artist seated on shore drawing

Quelques dessins français de l'Albertina: Paysage romain. W. Hofmann. *il R des Arts* 5:75-7 Je '55

Reproductions

Classical landscape (1645)

Burl Mag 96:159 My '54

Coast scene

Connoisseur (Antique dealers' no) p33 Je '55

Death of Procris

Warburg & Courtauld Inst J 17:opp 285 J1 '54

Hagar and the angel

Connoisseur (Am ed) 132:98 N '53

Landscape: a sunset with Apollo and the Cumaean sibyl

Burl Mag 95:307 S '53

Landscape, Jacob with Laban and his daughters

Studio 147:150 My '54

Landscape with a temple

Art N 53:33 N '54

Narcissus

Warburg & Courtauld Inst J (detail) 16:opp 175 J1 '53

Near Rome with view of ponte Molle

Connoisseur (Am ed) 132:122 N '53

Connoisseur (Am ed) 136:20 S '55

Sea port

Artist 47:52 My '54

Sea port of Ostia

Oberlin Coll Bul 11 no2:84 '54

Ship in a tempest

Oberlin Coll Bul 11 no2:85 '54

GELLER, Abraham William, 1912-

In strictest symmetry: a horizontal house in Scarsdale. N.Y. *il por plans diag Interiors* 113:82-7 Mr '54

GELLER, Abraham William—Continued

Planned around the patient, Midland general hospital in Paramus, N.J. il(pt col) plan diag Interiors 114:86-7 Je '55
—See Nemeny, G. jt. arch.

GEMINI (constellation)

Gemini are born. P. Ackerman. il Archaeology 8:26-30 Mr '55

GEMS

Diva matrix; a faked gnostic intaglio in the possession of P. P. Rubens and the iconology of a symbol. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 16:193-238 Jl '53

Portraits à l'antique on French mediaeval gems and seals. H. Wentzel. bibliog f il Warburg & Courtauld Inst J 16:342-50 Jl '53
See also

Precious stones

GENAILLE, Robert

La déploration du Christ du Musée de Varsovie et les débuts de Jean Bellegambe. R des Arts 3:155-63 S '53

L'œuvre de Pieter Aertsen, avec catalogue critique; with English tr. bibliog f Gaz Beaux Arts s6 v44:267-88, 305-8 N '54

GENAUER, Emily (Mrs Frederick Gash) 1911-

Pity the poor museum director! excerpts. Carnegie Mag 29:134-5 Ap '55

GENDEL, Milton

Art news from Rome. Art N 53:48-9 Ap '54; 54:14+ Ap '55

Burri makes a picture. Art N 53:28-31+ D '54

Mural, moderns and masterpieces. Art N 53:31+ Je '54

Rome. Art N 53:18+ F '55

Scialoja paints a picture. Art N 54:42-5+ Je '55

Summer events: Rome. Art N 54:50-2 Je '55

Undimmed old masters from Italy's archives. Art N 53:26-8+ My '54

GENDRON, Lillie

Exhibition at Galeria Sudamericana. Arts Digest 29:34 Mr 1 '55

GENERAL motors corporation

GM undertakes building of 30 training centers. il Arch Rec 116:20 O '54

GENERAL motors technical center

Centre technique de la General motors, Warren, Mich; E. Saarinen and associates, arch. il(pt col) plans diags Arch d'Aujourd'hui 24:49-55 D '53

General motors technical center; E. Saarinen & associates and Smith, Hinchman & Grylls, inc, arch. il(pt col) plans diags Progres Arch 36:94-103 F '55

High-velocity air conditioning. il tab diags Arch Forum 102:162-5 Ap '55

Progress report: GM nears completion. il(pt col) plan diags Arch Forum 101:100-19 N '54

GENEVA**Architecture**

Centre Mont-Blanc à Genève, Suisse; M. J. Saugey, arch. il plans diags Arch d'Aujourd'hui 25:24-7 Jl '54

Immeuble à Genève, habitation et commerce; M. J. Saugey, arch. il plans diags Arch d'Aujourd'hui 25:62-3 D '54

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See also

Geneva—Exhibitions

Exhibitions

Chronique genevoise. F. Fosca. See issues of Werk

Housing

Groupe d'H.L.M. à Genève; G. Addor and others, arch. il(pt col) plans Arch d'Aujourd'hui 25:58-9 D '54

Musée d'ethnographie

Catalogue de la collection d'ethnographie népalaise du Musée d'ethnographie de la ville de Genève, by M. E. Lobsiger-Dellenbach. Review

Artibus Asiae 17 no3-4:330-1 '54

Exhibit of Nepalese art at the Ethnographical museum. A. Salmony. Artibus Asiae 16 no3:238 '53

Musée Rath**Exhibitions**

Trésors des collections romandes. il Werk 41:sup 182 Ag '54

Saint-Pierre (cathedral)

Die romanischen und frühgotischen kapitelle der kathedrale Saint-Pierre in Genf, by H. Maurer. Review

Burl Mag 96:391 D '54

Werk 40:sup 156 S '53

GENIS, René**Reproductions**

Le peintre au travail

Studio 150:29 Jl '55

GENIUS, Jeannette M.**Reproductions**

Potential

Arts Digest 29:30 Mr 1 '55

GENIUS

What is great art? with French tr. L. Einstein. il Gaz Beaux Arts s6 v43:275-98, 347-55 My '54

See also

Creation (literary, artistic, etc)

GENOA, Italy**Housing**

Wohnquartier villa Bernabo Brea; L. C. Daneri and others, arch. il plans diag Werk 42:252-4 Ag '55

Palazzo Bianco

Musée du Palais Bianco; un musée moderne établi dans un cadre historique; F. Albin, arch. il diags Arch d'Aujourd'hui 24:18-20 Jl '53

Palazzo Bianco. R. Elkon. il Art Digest 28:9 Jl '54

GÉNOUD, Nanette, 1907-

Exposition à la galerie de la Vieille Fontaine, Lausanne. Werk 41:sup7 Ja '54

GENOVA, Luchetto da. See Cambiaso, L.**GENOVESE, IL. See Strozzi, B.****GENRE painting**

Daily life of the American folk; paintings in the Garbisch collection. L. C. Jones. il Art in Am 42:112-17+ My '54

Early nineteenth-century American genre. J. T. Flexner. il Antiques 66:196-9 S '54

European genre exhibition at Carnegie institute. Connoisseur (Am ed) 134:219 D '54

European genre painting: 1500-1900. G. B. Washburn. il Carnegie Mag 28:221-4+ S '54

Exhibition of genre painting at the Carnegie institute. P. L. Grigaut. il Art Q 17 no4:398-401 '54

Inhabited landscapes in the Garbisch collection of American primitives. J. T. Flexner. il Art in Am 42:106-11+ My '54

Joseph Wright's early subject pictures. B. Nicolson. bibliog f il Burl Mag 96:72-80 Mr '54

On the subject of man; report of the Carnegie institute's genre show. D. Grafly. il Am Artist 18:38-41 D '54

Paintings of everyday life at the Carnegie institute. H. Crehan. il Arts Digest 29:16 N 1 '54

Paintings of everyday life: genre painting in Europe, 1500-1900, exhibition. G. B. Washburn. il Carnegie Mag 28:189-90+ Je '54

Pictures of daily life; an exhibition of four centuries of European genre painting. G. B. Washburn. il Carnegie Mag 28:257-62 O '54; Same. il Arts Digest 29:10-12+ F 1 '55

Some aspects of genre painting Carnegie's loan exhibition. H. Comstock. Connoisseur (Am ed) 135:211-12 My '55

See also

Conversation pieces

(pictures)

Country life in art

GENT, Joos van. See Joos van Gent**GENTILE da Fabriano, 1360?-1427****Reproductions**

Madonna and Child

Art N 53:54 Ja '55

GENTILE da Faenza. See Gentili, A.

GENTILESCHI, Orazio, known as Orazio Lomi, 1562-1647

Notable works of art now on the market.
 Burl Mag 96:[sup3] D '54
 il: Martha and her idle sister Mary Magdalene
 Three unknown drawings for famous pictures;
 with French tr. L. Frohlich-Bume. Gaz
 Beaux Arts s6 v44:355-60, 377-8 D '54
 il: Study for the Young person with a lute

Reproductions

St Cecilia
 Burl Mag 95:[sup 14] D '53
 Saint Matthew writing the Gospel
 Apollo 61:135 My '55

GENTILI, Antonio, known as Antonio da Faenza, 1519?-1609

Renaissance work copied by Wedgwood. J.
 Montagu. Warburg & Courtauld Inst J 17:
 380 Jl '54
 il: Crucifix

GENTILINI, Franco, 1909-

Three Italian books; with German and
 French texts. L. Sinisgalli. il Graphis 9
 no49:400-5 '53

GEOGRAPHERS, Greek. See Greek geographers**GEOGRAPHICAL distribution of man. See Anthropogeography****GEOGRAPHICAL names. See Names, Geographical****GEOGRAPHY**

See also

Paleogeography

GEOGRAPHY, Ancient

Marcus Aurelius and the small earth. J. O.
 Thomson. J Rom Stud 43:47-8 '53
 Sur un fragment de Pindare et un faux
 sens de Strabon: la retraite aux trois cimes
 de Ptoïon. P. Guillon. bibliog f il Bul Cor-
 resp Hellénique 77 no2:377-86 '53

See also

Classical geography Greece—Description,
 Egypt—Description, geography
 geography Ptolemaeus, C.

GEOGRAPHY, Classical. See Classical geography**GEOGRAPHY, Historical**

Where was Attila's camp? R. Browning. bib-
 liog f map J Hell Stud 73:143-5 '53

See also

England—Historical Spain—Historical
 geography geography
 Geography, Ancient

GEOLOGICAL exhibits and specimens

Display of geological material. A. J. Butler.
 col pl Mus J 53:271-6 F '54

Geology gallery at Birmingham. L. Bilton
 and V. C. Smith. il Mus J 55:17 Ap '55

GEOLOGICAL museums

See also

London—Geological
 museum

GEOLOGY

Artist's contribution to geology; drawings
 by M. E. Thompson presented to the Na-
 tional museum of Wales. F. J. North. il
 Mus J 53:203-4 N '53

GEOLOGY, Stratigraphic

Role of caves in dating Grand canyon. A. L.
 Lange. bibliog diag Plateau 27:1-7 Ja '55

GEOMETRY

Beans and boomerangs; geometrical form in
 modern design. J. A. D. Wedd. il diags Art
 & Ind 56:46-51 F '54

From Meccano to white mice; quartics as an
 aid to design. J. A. D. Wedd. diags Art
 & Ind 57:86-93 S '54

See also

Curves

GEORG, Édouard, 1893-**Reproductions**

La saison de nids
 Studio 148:159 N '54

GEORGE, Saint, d 303

St George by Donatello; colored illustration.
 Illustrated London News 223 sup:35 N 19 '53

GEORGE II, king of Great Britain, 1683-1760

Portrait in coronation robes by J. Shackleton.
 Connoisseur (Am ed) 135:239 Je '55

GEORGE III, king of Great Britain, 1738-1820

Coronation portrait by A. Ramsay. Connois-
 seur (Am ed) 135:238 Je '55

GEORGE IV, king of Great Britain, 1762-1830

Exhibition of royal plate at the Victoria
 and Albert museum. C. Oman. il Connois-
 seur (Am ed) 133:150-5 My '54

Portrait when Prince of Wales by J. Russell.
 il Phila Mus Bul 49 no241:42 '54

GEORGE V, king of Great Britain, 1865-1936

King George V memorial statue, Canberra,
 designed by C. R. Hoff. il Studio 146:94
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GEORGE VI, king of Great Britain, 1895-1952

Memorial statue of King George VI by W.
 McMillan. il Illustrated London News 225:
 32 Jl 3 '54

GEORGE, Jean, fl 1750-1768**Reproductions**

Gold and enamel snuffbox
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GEORGE, Mrs LaVerne

De Chirico and Tanguy. Arts Digest 29:12-14
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Giacometti and the lonely world. Arts Di-
 gest 29:6-7 Jl '55

GEORGE, Mary Dorothy (Gordon) (Mrs Eric George)

Catalogue of political and personal satires
 preserved in the Department of prints and
 drawings in the British museum. Review
 Burl Mag 96:27 Ja '54

GEORGE, Thomas (Thomas Reuben Goldberg) 1918-

Mystery and vitality of the oil refinery;
 paintings at Korman gallery. Art N 53:
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Recent and earlier works at Korman gallery.
 Art Digest 28:24 Ap 1 '54

il: Night forms p25
 There are two ways of looking at things.
 col il Am Artist 19:38-9 Ja '55

GEORGE, Thomas R.**Reproductions**

Root and the flower
 Brooklyn Mus Bul 16 no3:8 '55

GEORGE, Waldemar

Grandeur et misère de l'art décoratif français
 contemporain. Art & Déc no40:38 '54

Mystère de l'Asie. Art & Déc no43:32-8 '54

GEORGE, The (insignia) See Order of the Garter**GEORGE Vanderbilt foundation**

Vanderbilt foundation center established.
 Mus N 32:2 S 15 '54

GEORGES, Claude, 1929?-**Reproductions**

Painting (1954)
 Arts Digest 29:8 S '55

GEORGES, Jean. See George, J.**GEORGES, Paul**

Exhibition at Hansa gallery. Art N 53:61 N
 '54

GEORGET, Guy**Reproductions**

Book jacket
 Graphis 11 no58:150 '55
 Poster for Lagrive wines
 Graphis 11 no58:115 '55

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Furniture and cabinetmakers of coastal Geor-
 gia; with list of Savannah cabinetmakers
 prior to 1820. Mrs C. M. Theus. il Antiques
 65:135-7 F '54

Georgia's new libraries. A. M. Githens and
 others. il plans diags Library Journal 78:
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State of Georgia treasury notes: addenda
 and classification revisions, 1953. S. C.
 Kerksis and L. M. Raisig. bibliog il
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Architecture, Do- School buildings—
 mestic—Georgia Georgia

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Cherokee pottery from northern Georgia.
 J. R. Caldwell. bibliog il diag American
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Etowah, ancient cult center in Georgia. A.
 R. Kelly. il Archaeology 7:22-7 Mr '54

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William Sprats and his civil and ecclesiastical architecture in New England; meeting-house, Georgia, 1800-1802. W. L. Warren. bibliog f il Old Time N E 44:103-14 Ap '54

GEORGIA institute of technology

Architecture building; Bush-Brown, Gailey and Heffernan, arch. il plans diag Progres Arch 36:95-9 J1 '55

New standards in library design, Georgia tech's new library; Bush-Brown, Gailey and Heffernan, arch. il(pt col) plans diag Arch Forum 102:126-9 Mr '55

GEORGIA university

Georgia museum of art has larger quarters. Mus N 31:2 O 15 '53

GEORGIAN architecture. See Architecture, Georgian**GEORGIAN furniture.** See Furniture, English**GERADON, Et. de.** See Aru, C. jt. auth.**GERALD, John**

Gerald for Woodard; setting at the National homefurnishings show. il por Interiors 114: 109 O '54

Portrait

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GÉRARD, François Pascal Simon, baron, 1770-1837**Reproductions**

Illustration for Les amours pastorals de Daphnis et Chloë (engraved by Godfroy) Met Mus Bul ns 13:251 Ap '55

Madame Lecerf

France Illustration (col) no405:[72] D '53

Napoleon (tapestry)

Met Mus Bul ns 13:99 N '54

GÉRARD, Jean Ignace Isidore. See Grandville**GERARD, R.**

Habitations individuelles à Villemomble. il plans Arch d'Aujourd'hui 25:XXXV J1 '54

GÉRARD, Rolf

Exhibition of paintings at Schoneman gallery. Art N 52:45 D '53

Exhibition, Schoneman gallery. Art Digest 28:21 D 1 '53

Gérard, designer for the theater; an interview. C. Sullivan. il Am Artist 18:34-9 Ap '54

GERARDI, Hubert. See Gerhard, H.**GERARDIA, Helen, 1913-**

Exhibition of oils at Albany institute of history and art. Arts Digest 29:33 F 15 '55
il: Spring

GERARDS, Marcus. See Gheeraerts, M.**GERASSI, Fernando, 1900?-**

Exhibition at Panoramas gallery. Art N 54:52 Ap '55

Exhibition of paintings at Panoramas gallery. Arts Digest 29:21 Ap 1 '55

Success through failure. por Time 65:76-7 Mr 28 '55

col il: Magic mountains; Sun is never alone

GERBER, Jacob

Amateurs in the limelight. Art N 53:10 My '54

Visions of a late beginner; exhibition at the Rosenthal gallery. Art N 53:8 N '54

GERBINO, Rosario Urbino, 1899-

Exhibition of oils at Grand Central gallery. Arts Digest 29:25 S '55

GERDTS, William H. Jr

Sword of sorrow. bibliog f Art Q 17 no3:212-29 '54

GERDUR**Reproductions****Sculpture (1954)**

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GERHARD, George, 1830-1902**Reproductions****Frederick de Peyster**

N Y Hist Soc Q 39:122 Ap '55

GERHARD, Hubert, 1540?-1620**Reproductions****Bavaria**

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GÉRICAUT, Jean Louis André Théodore. See Géricault, T.**GÉRICAUT, Théodore, 1791-1824****Ausstellung, Kunstmuseum, Winterthur.**

Werk 40:sup 163-4 O '53

il: Fragments anatomiques

Batissier's Géricault. J. W. Fowle. Burl Mag 97:81-2 Mr '55

Géricault and his work, by K. Berger, tr. by W. Ames. Review

Art N 54:40+ S '55. T. B. Hess

Arts Digest 29:16-17 Ap 15 '55. A. Werner

Géricault at the Marlborough gallery. A.

Blunt. Burl Mag 95:24-7 Ja '53; Reply with

rejoinder. G. Seligman. 95:396 D '53

il: Cart filled with wounded soldiers; Incident from

the Wreck of the Medusa (pen drawing); Two heads

Arts Digest 11 29:16 N 15 '54

Géricault at Winterthur; exhibition of paintings, drawings, lithographs in 1953. L.

Eitner. Burl Mag 96:254-9 Ag '54

il: Entombment (after Titian); Portrait of Pope

Innocent X (after Velazquez); Portrait of a Negro;

English coal waggon; Dissected limbs

Géricault literature. bibliog f Burl Mag 96:

233 Ag '54

Géricault und sein werk, by K. Berger. Re-

view

Art Bul 35:320-6 D '53. G. Seligman; Reply

with rejoinder. L. Eitner. 36:167-9 Je

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Coll Art J 13 no 1:59-60 '53

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Géricault's Wounded cuirassier. L. Eitner. il

Burl Mag 96:236-41 Ag '54

Notable works of art now on the market.

Burl Mag 96:[sup 6] D '54

il: Two horses in a stable

Raft from the point of view of subject-matter.

B. Nicolson. bibliog f il Burl Mag 96:241-9

Ag '54

Raft of the Medusa in Great Britain; exhibi-

tion of the painting in 1820-1821. L. John-

son. bibliog f il Burl Mag 96:249-54 Ag '54

Some unknown sketches for the Wounded

cuirassier and a subject identified. L. John-

son. Burl Mag 97:78-81 Mr '55

il: Sketches for the Wounded cuirassier; Man

and woman mourning over their dead son; Carabinier

leaning against a rock; Seated soldier holding an

infant

Two rediscovered landscapes by Géricault and

the chronology of his early work. L. Eitner.

bibliog f 14il Art Bul 36:131-42 Je '54

Two unknown landscapes by Géricault. M.

Huggler. Burl Mag 9:234-5+ Ag '54

il: Morning; Evening

Reproductions**Frightened horse**

Design Q no30:6 '54

Head of a dead man

Illustrated London News 226:1060 Je 11

'55

Heads of guillotined men

Art N (col) 54:41 S '55

Horse market

Art N (col) 54:41 S '55

Madwoman

Arts Digest 29:23 Mr 15 '55

Mus Mod Art 22 no3:9 '55

Male nude (drawing in Rouen museum)

Gaz Beaux Arts s6 v44:112 S '54

Negro attacking a woman (terra cotta)

Burl Mag 96:263 Ag '54

Nude study (Metropolitan museum)

Arts Digest 29:17 Ap 15 '55

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Chicago Art Inst Q 48:44 S '54

Portrait of an artist

Art N 54:28 Je '55

Raft of Medusa

Artist 46:98 Ja '54

Seated nude (drawing)

Baltimore Mus N 17:15 Je '54

Study for the Farrier

Apollo 62:3 J1 '55

Vagabond

Art N Ann 23:179 '54

GERKE, Fulton, 1909-

Exhibition, Newton gallery. Art N 52:42 N

'53

il: Woman to have

GERLACH, Gerhard

Boxes replace bindings for books; limited

editions encased by Gerlach. il Craft Horiz

13:10-15 S '53

GERMAIN, François Thomas, 1726-1791

Apotheosis of the rococo silversmith's art; some Lisbon masterpieces in an exhibition at the Musée des arts décoratifs. T. Crombie and E. Crombie. *il Connoisseur* (Am ed) 134:259-65 Ja '55

French silver for imperial Russia; silver-gilt tureen acquired by the Philadelphia museum of art. *il Connoisseur* (Am ed) 136:73 S '55

Masterpiece of French silver at Philadelphia: silver-gilt tureen. *il Antiques* 67:422 My '55

Tureen for the Empress Elizabeth, 1759. *il Phila Mus Bul* 50 no244:28-31 '55

Reproductions

Silver coffeepot

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GERMAIN, Thomas, 1673-1748

Apotheosis of the rococo silversmith's art; some Lisbon masterpieces in an exhibition at the Musée des arts décoratifs. T. Crombie and E. Crombie. *il Connoisseur* (Am ed) 134:259-65 Ja '55

Tureen by Germain. *il Detroit Inst Bul* 34 no3:66-7 '54-55

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Silver ewer

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GERMAN advertising art. See Advertising art, German**GERMAN art.** See Art, German**GERMAN artists.** See Artists, German**GERMAN coins.** See Coins, German**GERMAN drawing.** See Drawing, German**GERMAN illustration.** See Illustration, German**GERMAN medals.** See Medals, German**GERMAN painting.** See Painting, German**GERMAN pottery.** See Pottery, German**GERMAN prints.** See Prints, German**GERMAN reliefs.** See Reliefs, German**GERMAN sculpture.** See Sculpture, German**GERMAN silverware.** See Silverware, German**GERMAN tapestry.** See Tapestry, German**GERMAN textiles.** See Textiles, German**GERMAN war tokens.** See Tokens**GERMANIC languages**

Nordgermanen und Alemannen; studien zur germanischen und frühdeutschen sprachgeschichte stammes- und volkskunde; 3d rev. and enl. ed. by F. Maurer. Review *Antiquity maps* 29:17-20 Mr '55. F. Tischler

GERMANIC mythology. See Mythology, Germanic**GERMANIC tribes**

Nordgermanen und Alemannen; studien zur germanischen und frühdeutschen sprachgeschichte stammes- und volkskunde; 3d rev. and enl. ed. by F. Maurer. Review *Antiquity maps* 29:17-20 Mr '55. F. Tischler

See also

Alemanni

Goths

GERMANY

See also subhead Germany under the following subjects

Architecture Museums and art

Architecture, Domestic galleries

Art Reconstruction

Church architecture School buildings

Landscape architecture

also names of places, e.g.

Kassel Rhineland

Nuremberg Trier

Antiquities

Prehistoric wall of sun-dried brick, Heuneburg, near Sigmaringen. W. Dehn. *pl Antiquity* 27:164-5 S '53

Quern-quarries of Mayen in the Eifel; based on an article by J. Röder and others. O. G. S. Crawford and others. *il pls map Antiquity* 29:68-76 Je '55

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Today's planning in Germany. G. K. Rohrbach. *il Landscape Arch* 44:177-83 Jl '54

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Reconstruction of the tenth-century church of St Cyriacus in Gernrode. H. T. Broadley. *bibliog f il plans Marsyas* 6:25-34 '50-53

GERNSHEIM, Alison. See Gernsheim, H. jt. auth.

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Roger Fenton, photographer of the Crimean war. Review

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Moderne bildteppiche. W. Schmalenbach. *Werk* 41:291-2 Jl '54

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Urwald (tapestry)

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GÉRÔME, Jean Léon, 1824-1904

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Duel after the masquerade

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GERONA, Spain

Actividad arqueológica en la provincia de Gerona, en el año 1951. L. Pericot and M. Oliva. *Archivo Esp Arq* 26 no88:443-6 '53

GERRARD, Marcus. See Gheeraerts, M.

GERRIT van Haarlem. See Geertgen tot Sint Jans

GERRY, Philippa (Mrs Richard Offner)

Great four in Florence. *Art N* 53:24-30+ Je '54

GERSHEN, Alvin E. See Weinberg, R. C. jt. auth.

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GERSTEIN, Noemí

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Girl-cyclist

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GERSTENBERG, Kurt, 1886-

Claude Lorrain, landschaften. Review

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GERSTL, Hermina

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Queer fish

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GERSTMAN, Maria K.

Scrap-pile winter flowers. *Design* 55:67+ N '53

GERSTNER, Karl

Gedanken über sinnngemässe werbegraphik. *Werk* 41:433-7 N '54

GERTLER, Mark, 1892-1939

Mark Gertler. M. Sorrell. *Apollo* 58:133-5 N '53

il: Family group; Sleeping nude; Standing nude; Still-life with Staffordshire pottery figure; Still life with Benin head

GERVAIS, Charles. See Jervas, C.

GERY, Henry Theodore Wade-. See Wade-Gery, H. T.

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Geryon and others in Los Angeles. P. A. Clement. *bibliog f Hesperia* 24:1-24, pl 1-11 Ja '55

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Ausstellung, Olmahalle, St Gallen. il Werk 42:sup 135-6 J1 '55
XXIII. ausstellung der GSMBA, Kunstmuseum, Bern. Werk 40:sup220 D '53
- GESSNER, Robert S.** 1903-
Pierre Gauchat; with German and French texts. Graphis 10 no54:266-75 '54
Ausstellung, Galerie 16, Zürich. il Werk 41:sup252 N '54
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- GESSNER, Walter.** 1900-
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- GEST, Neil C.**
Ohio glass in the Museum collection. Cincinnati Mus Bul ns 3:12-15 Ag '53
- GESTALT (psychology)**
Aesthetics and the gestalt, by F. I. G. Rawlins. Review
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- GETMAN, William**
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- GETTY museum, Malibu, California.** See J. Paul Getty museum
- GETTYSBURG, Battle of, 1863**
Battle of Gettysburg, painted in 1881 by Paul Dominique Philippoteaux. il(pt col) Time 64:54-60 J1 5 '54
- GEVELOT, François Victor, b 1791**
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Soc Arch Hist J 13:sup 11 O '54
- GEYN, Jaques de.** See Gheyn, J. de
- GHALI-KAHIL, Lilly B.**
Chronique des fouilles de 1953 à Thasos; anses d'amphores. Bul Corresp Hellénique 78 no 1:206-13 '54
Nécropoles thasiennes. bibliog f Bul Corresp Hellénique 78 no 1:225-51 '54
- GHEERAERTS, Marcus, the younger, 1561-1635**
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Henry, prince of Wales, as a knight of the Bath
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- GHENT, Belgium**
Musée des beaux-arts
Exhibitions
Current and forthcoming exhibitions:
Charles-Quint et son temps. il Burl Mag 97:137-9 Je '55
Gand célèbre le souvenir de Charles-Quint. B. Champigneulle. il France Illustration no424:64 J1 '55
- GHENT, Justus of.** See Joos van Gent
- GHENT altarpiece**
L'Agneau mystique au laboratoire, by P. B. Coremans and others. Review
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- GHÉRA**
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- GHERARDO del Fora, ca 1432-1497**
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St Jerome in his study with a view of Florence
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- GHERARDO della Notte.** See Honthorst, G. van
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- GHEYN, Jaques de, 2d, 1565-1629**
Drawing by Jacques de Gheyn: Cross-bowman assisted by a milkmaid, acquired by the Fogg museum. J. Rosenberg. il Art Q 17 no2:166-71 '54
Still-life by Jacques de Gheyn. W. R. Valentiner. bibliog f Art Q 18 no2:158-63 '55
il: Vanitas
- GHEZZI, Pier Leone, 1674-1755**
Caricature by Sir Joshua Reynolds; influence of Ghezzi. K. B. Neilson. R I Sch Des Notes 11 no2:[2-4] '54
il: Portrait of the French historian (?) La Mothe
- GHIBERTI, Lorenzo, 1378-1455**
Ghiberti-architetto; Gates of paradise, Florence baptistry. R. Krautheimer. bibliog f il Oberlin Coll Bul 12 no2:48-67 '55
Reproductions
Creation of Eve
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- GHIKA (Nicholas Hadjikyriakos)**
Exposition à la galerie des Cahiers d'art. Cahiers d'Art 29 no 1:117-19 '54
il: Linge et plantes; Plantes et treillis
Reproductions
Bough and moon
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- GHINI, Simone, ca 1406-1491**
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Tomb of Martin V
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- GHIRLANDAIO, Benedetto (Benedetto Bigordi) 1458-1497**
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- GHIRLANDAIO, Davide (Davide Bigordi) 1452-1525**
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Preaching of the Baptist
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- GHIRLANDAIO, Domenico (Domenico Currado Bigordi) 1449-1494**
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Madonna adoring Christ child with angel
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Meeting of Jesus and John
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- GHIRSHMAN, Roman**
Une campagne de fouilles de la Mission française en Susiane, hiver 1952-1953. R Archéol s6 v42:1-9 J1 '53
Fouilles de Tchoga-Zanbil près de Suze. R des Arts 4:163-70 S '54
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Tower of Babel of Choga-Zanbil; excavations in and around the ziggurat of King Untash-Huban. il Illustrated London News 223:226-7 Ag 8 '53
Travaux de la Mission archéologique en Iran, hiver 1952-1953. R des Arts 3:183-4 S '53
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Uncovering the stair of Tchoga-Zanbil. Illustrated London News 226:1140-1 Je 25 '55
La ziggourat de Tchoga-Zanbil, près de Suse. R Archéol s6 v44:1-6 J1 '54

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- Ziggurat of Tchoga-Zanbil. Illustrated London News 225:13-15 J1 3 '54
 Rapport préliminaire; cinq campagnes de fouilles à Suse, 1946-1951. Review
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- Magnificent tombs of Roman Tripolitania. O. Brogan. il Illustrated London News 226:182-5 Ja 29 '55
 Roman fortified farms of Ghirza. O. Brogan. il map Illustrated London News 226:140-2 Ja 22 '55
 When the Roman home guard of Libya created security and fertility on the desert frontier: Ghirza in the third century A.D. il Illustrated London News 226:138-9 Ja 22 '55

GHISELIN, Brewster, 1903-

- (ed) Creative process, a symposium. Review
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GHISELIN, Cesar, 1670-1734

- Porringer by Cesar Ghiselin. H. Comstock. il Antiques 67:53 Ja '55
 Silver tankard by Ghiselin. il Antiques 67:492-3 Je '55

GHISLANDI, Fra Vittore, 1655-1743

- Fra Vittore Ghislandi, dit aussi Fra Galgario. J. Vergnet-Ruiz. R des Arts 4:223-6 D '54
 il: Portrait de jeune seigneur; Jeune moine tenant un fusain; Auto portrait supposé

GHOSAL, Satyendra Nath**Reproductions**

- Pilgrims resting near Kedarnath
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GIACOMETTI, Alberto, 1901-

- Exhibition, Arts club, Chicago. Art Digest 28:14 N 15 '53
 Giacometti. A. Liberman. il(pt col) pors Vogue 125:146-51+ Ja '55
 Giacometti; a profile. H. Wescher. por Art Digest 28:17+ D 1 '53
 il: Woman
 Giacometti and Sartre; exhibition of paintings and sculptures at galerie Maeght, Paris. M. Seuphor. Arts Digest 29:14 O 1 '54
 Giacometti and the lonely world; exhibition of paintings, drawings and sculpture at the Guggenheim museum. L. George. Arts Digest 29:6-7 J1 '55
 il: Chariot; Man and woman; Apple; Three men walking
 Giacometti at New York's Guggenheim. il Art N 54:48 Je '55
 Giacometti in search of space. J. P. Sartre. Art N 54:26-9+ S '55
 il: Four figures on a pedestal; Walking man; Three men walking; Cage; Figurine in a box between two boxes which are houses; Annette seated; Elongated head of Diego (1954); Diego (1952)
 Giacometti, sculpteur et peintre. J. Dupin. Cahiers d'Art 29 no 1:41-54 '54
 il: Diego (2); Nu (plâtre); Tête; Nu (bronze); Étude de femme; Paysage; La petite sculpture; Boutelles; Atelier
 Ordeal by sculpture. il por Time 65:68 Je 20 '55

Portrait

- Art Digest 28:12 Ap 15 '54
 Spindles and chaos. il Newsweek 45:58 Je 20 '55

Reproductions

- Artist's mother
 Mus Mod Art 20 no3-4:29 '53
 Bottles
 Can Art 12 no2:51 '55
 City square (Museum of modern art)
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 Man crossing a square on a sunny morning
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 Statues (lithograph, 1954)
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Tall figure

- Art Digest 28:13 Ap 15 '54

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- Werk 42:sup 125 Je '55

GIACOMETTI, Giovanni, 1868-1933

- Ausstellung, Hotel Stahlbad, St Moritz. Werk 40:sup 139 S '53

GIACOMO da Ponte. See Bassano, J.**GIACOMO del Casentino. See Jacopo di Casentino****GIACQUINTO, Corrado. See Giaquinto, C.****GIACQUINTO, Corrado. See Giaquinto, C.****GIALLO, Vito**

- Exhibition, Little gallery. Art Digest 28:27 N 1 '53

- Exhibition of drawings and paintings at Loft gallery. Arts Digest 29:23 Ap 15 '55

- Exhibition of portraits at Loft gallery. Art N 54:54 My '55

GIALOURIS, Nicolaos

- Περὸν πέντα πέντα, bibliog f Bul Corresp Hellenique 77 no2:293-321 '53

GIAMBERTI, Antonio. See Sangallo, A. da, the elder**GIAMBERTI, Marco del Buono. See Marco del Buono Giamberti****GIAMBOLOGNA, 1524-1608. See Bologna, G.****GIAMPIETRINO, (Gian Pietro Rizzi) fl 1520-1540**

- Notable works of art now on the market. Burl Mag 97:[sup 1] J1 '55

- il: Madonna and Child

GIAMPIETRINO. See Giampietrino**GIANTS**

- Giants in the poem of Naevius. E. Fraenkel. bibliog f J Rom Stud 44:14-17 '54

- La guerre des géants; le mythe avant l'époque hellénistique, by F. Vian. Review

- J Hell Stud 74:231 '54

- Répertoire des gigantomachies figurées dans l'art grec et romain, by F. Vian. Review

- J Hell Stud 74:231 '54

GIACQUINTO, Corrado, 1699?-1765

- Sketch by Corrado Giaquinto. M. Levey. Burl Mag 97:18-19 Ja '55

- il: Spain(?) presented by Minerva to Jupiter and Juno (2 versions)

GIAUQUE, Elisabet

- Elisabet und Fernand Giauque: ausstellung, Muntelier. Werk 40:sup221 D '53

- il: Neptun (wandteppich)

GIAUQUE, Fernand, 1896?-

- Elisabet und Fernand Giauque: ausstellung, Muntelier. Werk 40:sup221 D '53

GIBBERD, Eric W. 1897-

- Eric W. Gibberd. W. S. Hall. Studio 147:118-19 Ap '54

- il: Cornelia, near Barcelona; Sitges, Spain; Landscape, Catalonia (col)

Reproductions**Spanish farm**

- Art N 53:39 D '54

GIBBERD, Frederick, 1908-

- Factory at Harlow New Town. il plan Arch Rev 114:187 S '53

- Harlow New Town. il plans Arch Rev 117:310-29 My '55

- High flats in medium-sized towns and suburban areas. Roy Inst Brit Arch J s3 v62:201-3 Mr '55

- Hospital; Dundonald, N. Ireland; Office building; Lambeth. il plans Arch Rev 117:8-10, 14-17 Ja '55

- London airport. il plan Arch Rev 118:13-15 J1 '55

- London airport: terminal buildings under construction. il plans diag Arch Rev 115:20-4 Ja '54

- New buildings for Europe's busiest air terminal. il Illustrated London News 223:470-1 S 26 '53

- Out of the clouds. il Roy Inst Brit Arch J s3 v61:480 O '54

- Town design. Review

- Arch d'Aujourd'hui diags 24:XXIX D '53

- Arch Rev 115:346 My '54

- Landscape Arch 44:44-5 O '53

—and Double, R. J.

- Housing estate at Hackney. il plans Arch Rev 114:238-41 O '53

—and Grimes, J. W.

- School in Worcestershire. il plan Arch Rev 114:242-4 O '53

GIBBES art gallery, Charleston, South Carolina
Plans three-year program. Mus N 32:1 My 15 '54

GIBBINGS, Robert, 1889-

Reproductions

Hibiscus
Studio 146:138 N '53

GIBBINGS, Terence Harold Robsjohn-. See
Robsjohn-Gibbings, T. H.

GIBBONS, Grinling, 1648-1720

Makers of tradition: Gibbons and Marot, co-creators of dramatic restoration interiors. J. A. Vincent. il por Interiors 114:88-91+ Mr '55

Mirror frame by Gibbons? il Apollo 58:74-5 S '53

GIBBONS, Kenneth, 1913?-

See also

Gibbons and Heidtmann, architects

GIBBONS and Heidtmann, architects

Manhasset, N.Y., public library. il plan Arch Rec 115:158-9 Ja '54

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Problems of an art teacher; excerpts. Design 56:58+ N '54

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Connoisseur (Am ed) 136:63 S '55

GIBBS, James M. fl 1850

Reproductions

Indian hunter
Art in Am 42:146 My '54

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See also

Hospitals—Gibraltar

GIBSON, Ackroyd

Rock-carvings which link Tintagel with Knossos: bronze-age mazes. por Illustrated London News 224:46-7 Ja 9 '54

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School buildings: quality level and cost. Arch Rec 116:177-82 N '54

GIBSON, Charles Dana, 1867-1944

Reproductions

Asking the old folks
N Y Pub Lib Bul 58:577 D '54

GIBSON, Donald Evelyn Edward, 1908-

Theatre and shopping centre, Coventry. il por(p74) plans Arch Rev 117:35-6, 71-2 Ja '55

—**and Moate, Frank**

Broadgate house, Coventry. il plan Arch Rev 117:118-19 F '55

GIBSON, George D.

Windsor civic auditorium competition. Roy Arch Inst Can J 31:125-7 Ap '54

GIBSON, John, 1790-1866

Reproductions

Statue of Queen Victoria, House of commons Warburg & Courtauld Inst J 17:opp 352 Jl '54

GID, Raymond

Reproductions

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Graphis 9 no48:286 '53

GIDDINGS, James Louis, 1909-

Arctic woodland culture of the Kobuk river. Review

Am J Archaeol 58:74-6 Ja '54
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Paul Klee. Review

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Werk 41:sup245-6 O '54

GIES, Ludwig, 1887-

Cologne church artist; colored illustrations and portrait. Life 36:144 My 10 '54

GIFFELS, Raymond F.

Boys with the \$5,000,000,000 brains. A. W. Baum. il por Saturday Evening Post 227:36-7+ F 5 '55

See also

Giffels and Vallet, incorporated, and Rossetti, Louis, associated engineers and architects

GIFFELS and Vallet, incorporated, and Rossetti, Louis, associated engineers and architects

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Office and warehouse for the Dearborn motors corporation. il plans diag Progres Arch 34:106-7 O '53

Year-round public recreation, swimming pool, Detroit. il plan Progres Arch 35:96-7 Mr '54

GIFFORD-Udall jack. See Jacks

GIFT wrapping

See also

Paper, Decorative

GIFTS

Donner, c'est aussi choisir. Célimène. il Art & Déc no43:48-54 '54

Grands cadeaux d'aujourd'hui. L. François. il(pt col) Art & Déc no43:7-10 '54

Offrandes, souvenirs, éternelles. N. Vedrès. il Art & Déc no37:46-9 '53

See also

Christmas gifts
Museums and art galleries—Gifts, legacies, etc.

GIGON, André

Reproductions

Coupe en céramique
Werk 40:336 O '53

GIGOUX, Jean François, 1806-1894

Reproductions

Tony et Alfred Johannot
Gaz Beaux Arts s6 v44:196 O '54

GIJSBRECHTS, Cornelis Norbertus. See Gysbrechts, C. N.

GIJSEN, Marnix, pseud. See Goris, J. A.

GIKOW, Ruth (Mrs Jack Levine) 1914-
Exhibition at Ganso gallery. Art N 53:58 D '54

Gikow gazes at youth; new paintings at Ganso gallery. Arts Digest 29:24 N 15 '54
il: Children's masquerade p31

GIL, Amrita Sher-. See Sher-Gil, A.

GIL, Javier Clavo. See Clavo

GIL, Master of. See Master of Gil

GILBERT, Sir Alfred, 1854-1934

Sir Alfred Gilbert, R.A., M.V.O., D.C.L. A. Bury. por Connoisseur (Am ed) 134:22-6 S '54

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GILBERT, André

Symbolic art, a highway marker for the pont de Québec. il(pt12) Interiors 113:14 D '53

GILBERT, Claire

Sur une composition retrouvée de Ribera, d'après le relief alexandrin dit Visite de Dionysos chez Ikarios. R Archéol s6 v42: 70-81 JI '53

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GILBERT, John Graham-. See Graham-Gilbert, J.**GILBERT, Katharine (Everett) (Mrs Allen H. Gilbert) 1886-1952, and Kuhn, Helmut**

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GILBERT and Sullivan operas

Designing for Gilbert and Sullivan. P. Goffin. il(pt col) Studio 149:161-7 Je '55

GILBEY, Jack

Art of James Pollard. Antiques 65:144-5 F '54

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Big deal: transfer of the Gilcrease collection of Americana to a new museum in Claremore, Okla. por Time 62:60 D 21 '53
Saving a vanishing frontier; part-Creek oilman spends millions on art of Indian days. il(pt col) pors Life 36:72-9+ Mr 8 '54

GILCREASE foundation. See Thomas Gilcrease foundation, Tulsa**GIL DE ONTAÑÓN, Rodrigo. See Hontañón, R. G. de****GILDEWART, Friedrich Vordemberge-. See Vordemberge-Gildewart, F.****GILDING**

See also Ormolu

GILEAD-GROMET, S. 1922-

Israel scrapbook. Arch Rev 117:121-8 F '55

GILES, Dorothy, 1892-

Story of the A.C.E.C. Craft Horiz 14:19-21 S '54

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Crown Derby porcelain. Review Connoisseur (Am ed) 132:198 Ja '54

GILIEN, Ted

Exhibition, Associated American artists. Art N 53:44 Mr '54

Exhibition of paintings at A.A.A. Art Digest 28:24 Mr 15 '54

GILIOLI, Émile, 1911-**Reproductions**

Commencement du monde (tapestry)

Graphis 10 no51:5 '54

Paquier

Werk 41:sup69 Ap '54

GILL, André (Louis Alexandre Gosset de Guines) 1840-1885**Reproductions**

Caricature of Fantin's Homage to Delacroix Art N Ann 24:65 '55

GILL, Arthur Eric Rowton Peter Joseph. See Gill, E.**GILL, Edmund D.**

Keilor man. bibliog Antiquity 28:110-12 Je '54

GILL, Eric, 1882-1940

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Print 8:43-4 D '53

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Lithography from masonite. il diag Am Artist 17:52-3+ O '53

GILL, Grayson, 1893-

See also

Gill and Harrell, architects

GILL, Harrison Williams, 1897-

Tension and style. Am Inst Arch J 20:170-4 O '53

GILL, Samuel Thomas, ca 1818-1880

Group of watercolours by S. T. Gill. So Aus Bul 16:[2-3] O '54

il: Floraville, near Gawler

GILL and Harrell, architects, and others

New high in the skyline of Dallas: Republic national bank and office building. il plans

diags Arch Rec 117:147-54 F '55

New thinking on curtain walls and window sizes; Dallas skyscraper and bank building. il plan diags Arch Forum 99:108-11 S '53

Republic national bank of Dallas. il plans

diags Arch Rec 115:187-94 Ap '54

GILLE-DELAFFON, S. See Delafon, S. G.**GILLES, Werner, 1894-****Reproductions**

Die zänkischen

Studio (col) 146:167 D '53

GILLESPIE, J. H. fl 1838

Miniaturist Gillespie. Antiques 66:218 S '54

GILLET, Roger Edgar**Reproductions**

La petite chouette

Werk 40:sup204 N '53

GILLETT, Herbert Gornall. See Martin, J. L. jt. arch.**GILLETT, John**

See also

Bellman, Gillett and Richards, architects and engineers

GILLIE, Darsie Rutherford

Chatillon, Vix and the vase. Spectator 193: 163-4 Ag 6 '54

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Art of W. G. Gillies. A. Smart. Scottish Art R 5 no2:11-15+ '55

il: Sunflowers; Five trees; Still life with roses; River Tweed; Windy garden; Hillside, Peebles-shire; Moor; Flowers in a pot; Still life (col)

Reproductions

Early spring

Studio (col) 146:71 S '53

GILLIES-REYBURN, David Hugh

Sports pavilion at Barnet. il plan Arch Rev 118:48 JI '55

GILLIN, Charles H.

Catholic central school, London, Ont; view and plans. Roy Arch Inst Can J 31:328-9 S '54

GILLMOR, R. D.

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On two drawings by Claude Gillot representing M. Boyron performing in Racine's *Athalie* and Cornelle's *Les Horaces*. D. Sutton. bibliog f il Burl Mag 96:150-3 My '54

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Apes as artists

Baltimore Mus N 17:13 Je '54

Colombine avocat pour et contre

Phila Mus Bul 49 no240:21 '54

GILLRAY, James, 1757-1815**Reproductions**

La nouvelle dynastie

R des Arts 4:87 Je '54

L'orangerie

R des Arts 4:87 Je '54

Wreck of the Nancy packet, in 1784

Burl Mag 96:240 Ag '54

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Harold Gilman 1876-1919. J. W. Palmer. 10il(1 col) Studio 149:168-73 Je '55

Memorial exhibition at the Tate gallery. D. Farr. Burl Mag 97:184 Je '55

il: Leeds market; Seascape p 189

GILMAN, Samuel, 1791-1858

Portrait by A. Fisher. Antiques 68:129 Ag '55

GILMOR, Robert, 1774-1848

Gilmor collection of drawings—the French school. R. R. Bornemann. il Baltimore Mus N 17:10-16 Je '54

GILROY, John, 1898-
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P. V. Bradshaw. il(pt col) Art & Ind 59:
39-41 Ag '55

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Reproductions

White fruit bowl
Can Art 11 no 1:33 '53

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Aquarelle und zeichnungen, ausstellung, Orell
Füssli, Zürich. Werk 41:sup284 D '54
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41:sup66 Ap '54
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Werk 41:sup 16 F '54
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Cailler, Lausanne. Werk 42:sup 137 JI '55

GIMPERA, Pedro Bosch y. See Bosch y Gim-
pera, P.

GINA, Francis Xavier

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Ketchum, Gina and
Sharp, architects

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Radical new position of Paris's younger art-
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Second empire; Bristol general hospital and
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GINNER, Charles, 1878-1952
Charles Ginner, 1878-1952. Art Digest 28:31
Mr 15 '54
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F '54
il: Café Royal

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L'appartement de l'architecte. Art & Déc
no40:15-17 '54

L'individualité du cadre dans les immeubles
de Jean Ginsberg. B. J. Lacroix. il(pt col)
Art & Déc no38:1-6 '54

—and others

Unité de résidence à Monaco; Groupe d'im-
meubles à Paris. il plans Arch d'Au-
jourd'hui 25:44-7 D '54

GINSBURG, Syd

Exhibition, Creative gallery. Art Digest 28:
24 O 1 '53

Exhibition, Creative gallery. Art N 52:63 N
'53

Sculptures at Peter Cooper gallery. Art Di-
gest 28:19 F 1 '54

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Six artists from the Great Lakes states. A. S.
Weller. Art in Am 43:44-5 F '55
il: May 9; June 20; March 12

GIOLI, Antonio. See Joli, A.

GIORDANI, G. L. and Malaguzzi-Valeri, I.
Siège d'une société pharmaceutique, Milan.
il plan Arch d'Aujourd'hui 24:44-5 JI '53

GIORDANO, Luca, 1632-1705

Reproductions

Apolo y Marsias (Florence)

Archivo Esp Arte 26:opp 349 O '53

Apolo y Marsias (Naples)

Archivo Esp Arte 26:opp 348 O '53

Christ driving the moneychangers from the
temple (study for a fresco)

Oberlin Coll Bul 11 no2:90 '54

Dives and Lazarus

Burl Mag 96:179 Je '54

Mus J 54:opp 78 Je '54

Self-portrait of the artist as St Luke paint-
ing the Virgin

Art N Ann 23:9 '54

GIORGIO, Francesco di. See Francesco di Gior-
gio Martini

**GIORGIONE da Castelfranco (Giorgio Barbar-
relli) 1478?-1510**

Adulteress brought before Christ, by Gior-
gione; the story of its restoration. H.
Ruhemann. il(pt col) Scottish Art R 5 no 1:
13-18+ '54

Book of dreams. Newsweek 46:60-1 Ag 15 '55
col il: Adoration of the shepherds; Tempest (detail)

Five new masters. F. Taubes. Am Artist 18:
20, 24 Ja '54

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Fourth Giorgione. J. Kalmer. Contemporary
Review 185:362-4 Je '54

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Gendel. Art N 53:18+ F '55

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Palais des doges, Venise. Werk 42:sup 172
Ag '55

Giorgionesque: The adulteress before Christ,
newly cleaned by the laboratory of the
National gallery. il Art N 52:46 D '53

Glasgow's Giorgione: Christ and the adul-
teress, at the National gallery. Mus J 53:
234 D '53

Riddle of Giorgione. J. P. Hodin. Arts Di-
gest 29:9-11 S '55

il: Tempest; Fête champêtre; Old woman; Three
philosophers

Self-criticism at the Borghese: Piper and the
Passionate shepherd attributed to Giorgione.
il Art N 53:48 Ap '54

Reproductions

Country feast

Time (col) 65:89 My 9 '55

Holy family

Studio (col) 150:4 JI '55

Madonna and Child with saints

Landscape Arch (detail) 44:20 O '53

Paris abandoned

Princeton Mus Rec 13 no 1:14 '54

Attributed works

Portrait of Antonio Broccardo

Illustrated London News 226:972 My 28
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Notes on some early Giotto sources. P. Mur-
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16:58-80 Ja '53

Two early Italian painters. F. Davis. il Il-
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Reproductions

Robed friar

Time (col) 65:82 Ap 25 '55

St Francis at the Christmas crib at Greccio
(with col detail)

Art N 53:5 O '54

Tidings to Anna of the conception of Mary

Carnegie Mag 28:258 O '54

GIOVANNI, Bartolommeo di, fl 1480-1510. See

Bartolommeo di Giovanni

GIOVANNI, Bertoldo di. See Bertoldo di Gio-
vanni

GIOVANNI, Mino di. See Mino da Fiesole

GIOVANNI da Bologna, 1524-1608. See Bologna,
G.

GIOVANNI da Fiesole. See Angelico, Fra

GIOVANNI da Verona, Fra, 1457?-1525

Reproductions

Choir stall, Monastery of Monte Oliveto
Maggiore

Art N Ann 23:140 O '54

Panneau des stalles de Santa Maria in Or-
gano, Vérone

R des Arts 3:147 S '53

**GIOVANNI del Biondo dal Casentino, fl 1356-
1392**

Reproductions

Madonna and Child

Illustrated London News 222:1103 Je 27
'53

GIOVANNI di Paolo, ca 1403-1482

Notable works of art now on the market. Burl
Mag 97:[sup 1] JI '55

il: Madonna and Child

Reproductions

Expulsion of Adam and Eve from paradise

Met Mus Bul ns 12:223 Ap '54

La présentation au temple

Gaz Beaux Arts s6 v43:43 Ja '54

St Ursula

Connoisseur (Am ed) 133:209 My '54

GIOVANNI di Paolo da Siena. See Giovanni
di Paolo

GIOVANNI di Paolo di Grazia. See Giovanni
di Paolo

GIOVANNI di Tomaso, Apollonio di. See Apol-
lonio di Giovanni di Tomaso

GIOVANNI Niccolò Castaldi da Fano. See Ca-
staldi G. N. de'

GIOVANNI Pisano. See Pisano, G.

GIRALTE, Juan, fl 1562

Reproductions

La anunciación
Archivo Esp Arte 27:opp 349 O '54

GIRANDOLE, Bernardo delle. See Buontalenti, B.

GIRARD, Master. See Master Girard

GIRARD, Alexander Hayden, 1907-

Girard: his Santa Fé home. J. Anderson. il(pt col) por plan Interiors 114:88-95 O '54

GIRARD, André, 1901-

Designs for St Anne's chapel, Palo Alto, and other recent work at Carstairs. Art Digest 28:24 D 1 '53

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il: Parables (stained glass design)

Exhibition, Carstairs gallery. Art N 52:44 D '53

Palo Alto story: windows in Saint Ann's chapel; with remarks by Father La Farge. il Liturg Arts 22:110, 119-22 Ag '54

Reproductions

Sermon from the boat (stained glass)

Liturg Arts 22:60 F '54

Time (col) 63:92 Ja 25 '54

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GIRARDET, D. See Perrin, H. jt. arch.

GIRARDIN, M. C. 1884-

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Chez Jean-Pierre Giraudoux. il(pt col) Art & Déc no43:19-21 '54

GIRDERS. See Beams and girders

GIRL scout camps. See Camps

GIRLS' camps. See Camps

GIRODET-TRIOSON, Anne Louis, originally Anne Louis Girodet de Roussy, 1767-1824
David's Sieyès in the Fogg museum and Girodet's De Sèze méditant la défense du roi. G. Levitine. bibliog f il Burl Mag 95:335-7 O '53

Influence of Lavater and Girodet's *expression des sentiments de l'âme*. G. Levitine. bibliog f 9il self por Art Bul 36:33-44 Mr '54

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GIROLAMO di Benvenuto, 1470-1524

Reproductions

Last judgment

Burl Mag 97:79 Mr '55

Pietà

Connoisseur (Am ed) (detail) 135:55 Mr '55

GIRON, Charles, 1850-1914

Erinnerungsschau, Kunstmuseum, Bern. Werk 42:sup90 My '55

GIRONA, Julio

Exhibition at Artists' gallery. Art Digest 29 [i.e. 28]:16 Mr 1 '54

Exhibition, Artists' gallery. Art N 53:43 Mr '54

Reproductions

Spell

Art Digest 29 [i.e. 28]:20 F 15 '54

GIROU, Jean, 1889-

L'abbaye de Fontfroide. France Illustration no405:[49-60] D '53

GIRTIN, Thomas, 1775-1802

Art of Thomas Girtin, by T. Girtin and D. Loshak. Review

Apollo 61:224 Je '55

Connoisseur (Am ed) 135:200+ My '55

Studio 149:128 Ap '55

Art of Thomas Girtin; summary of thesis. D. Loshak. Marsyas 6:82 '50-53

Reproductions

Jedburgh abbey

Illustrated London News 223:363 S 5 '53

Mansion house, with the lord mayor's coach

Illustrated London News 223:363 S 5 '53

Mill in Essex

Illustrated London News 226:197 Ja 29 '55

Ouse bridge, York

Illustrated London News 223:490 S 26 '53

Rochester

Illustrated London News 223:490 S 26 '53

Tintern abbey

Illustrated London News 226:145 Ja 22 '55

GIRTIN, Thomas, 1874-, and Loshak, David

Art of Thomas Girtin. Review

Apollo 61:224 Je '55

Connoisseur (Am ed) 135:200+ My '55

Studio 149:128 Ap '55

GISBERT, T. See Mesa, J. de, jt. auth.

GISCHIA, Léon, 1903-

Costume designs of Léon Gischia. W. J. Strachan. il(pt col) Studio 146:82-5 S '53

Reproductions

Personnage

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- GLENNIE, Frederick McIntosh, 1889?-1954**
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- GLEYSRE, Marc Charles Gabriel, 1806-1875**
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- GLINSKY, Vincent, 1895-**
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- GLOVER, E. S. fl 1877**
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- GLOVER, Guy**
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- GLOVER, Milton H.**
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- GLUCKMANN, Grigory, 1898-**
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Equitable life building, San Francisco. F. W. Jones. il Arch & Eng 201:14-31 Je '55

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GNUDI, Cesare. *See* Dupont, J. jt. auth.GOBELIN tapestry. *See* Tapestry, Gobelin

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Triptych in the style of Godefroid de Clair. Y. Hackenbroch. il Connoisseur (Am ed) 134:185-8 D '54

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GODEFROY, Jean, 1771-1839

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Mother goddesses

Mythology

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Exhibition, Coeval gallery. Art Digest 28:26 Ap 15 '54

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GOES, Hugo van der, 1440?-1482

Reproductions

Head of an old man

Apollo 58:59 S '53

Hippolyte de Berthoz and his wife

Art N 52:54 F '54

Illustrated London News 224:122-3 Ja 23 '54

Virgin and Child (drawing)

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Carvings in precious woods. 9il por Craft Horiz 14:16-19 Ja '54

GOETZ, Delia. *See* Recinos, A. jt. tr.

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All about Goff. il Arch Rec 114:338+ N '53

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Hopewell Baptist church, Edmond, Okla. il plans diag Arch Forum 101:122-3 D '54

—and others

Maison expérimentale en Floride. il(pt col) plan diags Arch d'Aujourd'hui 24:59-61 O '53

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Theo van Gogh without Vincent; part of Theo's collection recently exhibited in Holland. V. W. van Gogh. il por Art N 52: 24-9+ O '53

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 Les deux écritures: l'une de Van Gogh, l'autre de Gauguin. il facsim France illustration no388:407 Mr 21 '53
 Drawings and watercolors; a selection of 32 plates in colour, with notes by D. Cooper, including also the essay Colours, by H. von Hoffmannsthal
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 Life and work of Van Gogh, by C. A. J. Nordenfalk. Review
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 Vincent ou la peinture consolante. J. Baudry; B. Champigneulle. il self pors France Illustration no391:496-9 Ap 11 '53
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 France Illustration no423:65 Je '55
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 Cornfield with cypresses
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 Sorrow (lithograph)
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 Starry night
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 Still life—zinnias
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 —See Daneri, L. C. jt. arch.
 —and Persitz, Alexandre
 Monument commémoratif à Paris; Tombeau du martyr juif inconnu. il plans diags Arch d'Aujourd'hui 25:20-3 J1 '54

- GOLDBERG, Michael, 1924-**
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- GOLDBERG, Thomas Reuben.** See George, T.
- GOLDFARB, Shirley**
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- GOLDMAN, Hetty, 1881-**
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- GOLDSMITH, Goldwin, 1871-**
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- GOLDSMITHING, Mohammedan**
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- GOLDSMITHING, Peruvian**
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- GOLDSTEIN, Louis**
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- GOLDSTEIN, Milton, 1914-**
Something different in color etching. *il (pt col) Design* 56:194-5+ My '55
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- GOLDSTONE, Harmon Hendricks**
Proposed hotel and related development for Puerto Rico. *il plans diag Progres Arch* 36: 9-10 My '55
- GOLDTHWAITE, Anne, 1875-1944**
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- GOLDWATER, Robert John, 1907-**
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GOLEMON, Albert Sidney
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GOLLINS, Frank, 1910-

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Gollins, Melvin,
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GOLLINS, Melvin, Ward and partners, architects

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GOLTZIUS, Hendrick, 1558-1617

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Henri IV de France (after F. Bunel)

R des Arts 3:91 Je '53

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R des Arts 3:168 S '53

Neptune

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Critique of abstract expressionism. Coll Art J 14 no2:142-7 '55

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il: Burnt man

Exhibition of paintings at Artists' gallery. Art Digest 28:20 My 1 '54

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Recent oils at Feigl gallery. Art N 54:53 Mr '55

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Exhibition of abstractions at Korman gallery. Arts Digest 29:30 Ap 1 '55

Exhibition of figure composition at Korman gallery. Art N 54:50 Mr '55

Exhibition of oils at Korman gallery. Arts Digest 29:27 Mr 1 '55

il: Prophetic figure

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Burle Marx of Brazil designs gardens for today. Américas 6:9-12+ Jl '54

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 Bogus but valuable gold coin traffic hit by Europe's recovery. Numismatist 67:847-8 Ag '54

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- Labyrinth
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Arch Rec 114:123 D '53
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- Reproductions**
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- GOWANS, Alan Wilbert, 1923-**
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- GOWER, George, fl 1575-1596**
- Reproductions**
- Lady Kytson
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- GOWING, Lawrence, 1918-**
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- Mare street, Hackney
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- GOYA Y LUCIENTES, Francisco José de, 1746-1828
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Countess of Altamira and her daughter Maria
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Cuatro dibujos de la colección Koenigs. Museo Boymans
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GOYEN, Jan Josephszoon van, 1596-1656
Notable works of art now on the market.
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- Role of caves in dating Grand canyon. *A. L. Lange. bibliog diag Plateau* 27:1-7 Ja '55

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- Illustration to *La Mort et le bûcheron* from *Fables de La Fontaine*
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- Magazine cover
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- Le hall d'exposition de l'aéroport du Bourget. *il diag Arch d'Aujourd'hui* 25:XIX Ja '54

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- Representation of Granida by Willem van Mieris. *S. J. Gudlaugsson. il Burl Mag* 95:368 N '53

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- Crocodile
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 Two friends
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- Mechanical fixings. *Arch Rev* 117:212-14 Mr '55

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- Daffodils
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GRAVES and Toy, architects

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relics. F. G. G. Carr. Mus J 54:230-6 D '54

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museum. B. Lavis. il Connoisseur (Am ed)
132:79-83 N '53

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Era ends. Art Digest 29 [i.e. 28]:5 F 15 '54

GREENWICH Village art center. See Village art center**GREENWOOD, Leonard Hugh Graham**

Aspects of Euripidean tragedy. Review
J Hell Stud 74:198 '54

GREENWOOD and Michell, architects

House at Totteridge, Herts. il plan Arch Rev
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GREER, Michael

Formal and informal, two expert rooms in
a brownstone; Greer and Hess design their
own apartment. J. Anderson. il por floor
plan Interiors 113:68-73+ Mr '54

GREETING card shops. See Stores and store buildings**GREETING cards**

Katydid and how she did it; interview. C.
Sullivan. il Am Artist 19:50-3+ Je '55

Pop-ups and peep-shows; three-dimensional
greeting cards. il Art & Ind 57:54-5 Ag '54

Spatter cards: holiday cards and book plates.
W. S. Rice. il Design 55:66+ N '53

See also

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ments

Christmas cards
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GREG, Barbara (Mrs Norman Thomas Janes) 1900-**Reproductions****Fox**

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GREG, Sir Robert Hyde, 1876-1953

Egyptian antiquities at Cambridge. C. Win-
ter. il Mus J 55:18-19 Ap '55

Obituary

J Egypt Archaeol 40:1-2 '54

GREGG, Richard Seaton, 1891-

See also

Gregg and Briggs,
architects and
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GREGG and Briggs, architects and engineers

University library, Bradley university, Peoria,
Ill. il plans Progres Arch 35:95-7 Ag '54

GRÉGOIRE, Henri, 1881-

Mélanges Henri Grégoire

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GREGORI, Charlot Serneaux-. See Serneaux-Gregori, C.**GREGORIO, Fernando Jiménez de. See Jiménez de Gregorio, F.****GREGORPOULOS, John, 1921-**

New England: two young painters and a
student sculptor. F. P. Walkey. Art in Am
43:31+ F '55

il: Grey painting #2

GREGORY, John, 1879-**Reproductions**

Sculpture for battle monument in Suresnes
Art N 54:34 Ap '55

GREGORY, Winifred Terni de. See Terni de Gregory, W.**GREIG, T. P.**

In the auction rooms. See issues of Con-
noisseur

GRELLOU, Raymond

Antique French panelling in modern settings.
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GRÉMAUD, Gabriel

Dijon gallo-romain: le cimetière de l'Ouest.
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GRENE, David

Man in his pride; a study in the politi-
cal philosophy of Thucydides and Plato.
Review

J Hell Stud 73:155 '53

GRENOBLE, France**Musée de peinture et de sculpture**

Notes on two unknown early Italian panel
paintings: center of a tabernacle of St
Lucy; with French tr. G. Coor-Achenbach.
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275-7 N '53

GRESELY, Gabriel, 1712-1756**Reproductions****Gourmandise**

Illustrated London News 225:757 O 30 '54

GRESLY, Gabriel. See Gresely, G.**GRÉSY, Prosper, 1804-1874****Reproductions****La montagne Sainte-Victoire**

France Illustration no413:62 Ag '54

GREUZE, Jean Baptiste, 1725-1805**Reproductions****L'ivrogne chez lui; ou, Le retour du cabaret**

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Carnegie Mag 28:189 Je '54

Jean-Georges Wille

Illustrated London News 226:99 Ja 15 '55

Marquis de Laborde

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La mère bien-aimée

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Painter Étienne Jeaurat

Arch & Eng 195:5 D '53

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Peasant boy

Met Mus Bul ns 12 pt2:39 Ja '54

Portrait of Monsieur de la Live de Jully,

playing the harp
Gaz Beaux Arts s6 v44:63 J1 '54

Silence

Illustrated London News 225:1077 D 11 '54

Young widow

Connoisseur (Am ed) 136:45 S '55

GREY, Thomas Philip De Grey, 2d earl De. See De Grey, T. P. D.**GRIBBLE, Bernard, 1873-****Reproductions****Heroic action of H.M.S. Revenge against the Spanish fleet, 1591**

Russell Cotes Mus Bul [p5] Autumn '54

GRIEDER, Walter**Reproductions****Christmas cards**

Graphis 10 no54:278, 283 '54

GRIEN, Baldung. See Baldung, H.**GRIERSON, Philip, 1910-**

Rare crusader bezant with the *Christus vin-*
cit legend. bibliog f Am Num Soc Mus
Notes 6:169-78 '54

(ed) See Previté-Orton, C. W. Shorter Cam-
bridge medieval history

GRIESHABER, H. A. P.**Reproductions****Herbst**

Werk 41:sup 133 Je '54

GRIEVE, Maurice, 1888?-

Master of the roses. M. Berger. Am Inst Arch
J 23:251-2 Je '55

GRIFFIN, Cynthia, 1902-

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22-7 Je '55

GRIFFIN, Master of the. See Master of the Griffin**GRIFFIN, George**

Exhibition of abstractions, first one man
show at Artists gallery. Arts Digest 28:23
S '54

il: Tea party p24

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ists' gallery. Art N 53:47 S '54

GRIFFIN, James Bennett, 1905-

(ed) Archeology of eastern United States
[in honor of Fay-Cooper Cole] Review

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Archeology 7:60 Mr '54

GRIFFIN, John

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furniture, showroom; illustrations. por In-
teriors 114:101 Ap '55

- GRIFFIN, Mrs John Caswell.** See Hancock, M. S.
- GRIFFINI, Enrico Agostino**
Colonie de vacances à Cesenatico. il plans Arch d'Aujourd'hui 24:40-1 J1 '53
- GRIFFITH, Guy Thompson.** See Tarn, W. W. jt. auth.
- GRIFFITH, John Godfrey**
Some thoughts on the Helena of Euripides. bibliog f J Hell Stud 73:36-41 '53
- GRIGAUT, Paul LeRoy, 1905-**
Early watercolor by Carle Vernet. Art Q 16 no4:341-3 '53
Eighteenth century French silver toilet set in Detroit. bibliog f Art Q 16 no3:239-47 '53; Same cond. Detroit Inst Bul 33 no 1:12-14 '53-54
Exhibition of genre painting at the Carnegie Institute. Art Q 17 no4:398-401 '54
French provincial silver. Antiques 67:412-15 My '55
Linner of young America. Carnegie Mag 27:266-8+ O '53
Masterpieces for an automobile culture. Art N 53:38-41+ Je '54
Michigan collection. Antiques 66:290-3 O '54
Seventeenth and eighteenth century French graphic arts in the Philadelphia museum. Art Q 17 no2:154-8 '54
- GRIGNANI, Franco**
Jeanne and Franco Grignani; with German and French texts. A. Boggeri. il(pt col) Graphis 10 no56:462-7+ '54
- GRIGNANI, Jeanne (Mme Franco Grignani)**
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- GRIGNION, Charles, the elder, 1717-1810**
Dr John Wall, artist; the frontispiece to Hervey's Meditations. G. Wills. il Apollo 61:149 My '55
- GRIGNION, Charles, the younger, 1754-1804**
Reproductions
Nelson at Naples, 1797
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- GRIGNON, Charles, the younger.** See Grignon, C.
- GRIGSON, Geoffrey, 1905-**
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—See Cassou, J. jt. auth.
- GRILLO, Geraldine**
People in glass houses may throw stones; poem. Am Inst Arch J 23:170 Ap '55
- GRILLO, John, 1917-**
Exhibition, De Nagy gallery. Art N 52:59 N '53
Exhibition of paintings at Tibor de Nagy gallery. Art Digest 28:21 N 1 '53
- GRILO, Sarah, 1921?-**
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Fantasy
Life (col) 36:79 My 31 '54
- GRIMAL, Pierre**
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- GRIMES, J. W.** See Gibberd, F. jt. arch.
- GRIMES, William Francis, 1905-**
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—See Knowles, D. jt. auth.
- GRIMM, Stanley, 1891-**
Reproductions
Ranee Borkar
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- GRIMM, William, d 1950**
Exhibition of paintings at Lilienfeld. Arts Digest 29:24 N 1 '54
Exhibition of paintings at Van Diemen-Lilienfeld. Art N 53:64 N '54
- GRIMSON, Mrs Samuel Bonarios.** See Hoffman, M. C.
- GRIMTHORPE, Edmund Beckett, 1st baron, 1816-1905**
Lord Grimthorpe, versus architects and others. P. Ferriday. il pors Arch Rev 117:260-6 Ap '55
- GRIMWADE, Arthur G.**
English silver tankards. Apollo 58:177-9 D '53
Period ornament on English silver. Apollo 56:74-8, 127-30, 147-9+; 57:85-8, 151-4; 60:115-18 S-N '52, Mr, My '53, N '54
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- GRINELL, Mrs Elizabeth**
Exhibition at Schoneman gallery. Art N 53:56 Ja '55
Exhibition, Schoneman gallery. Arts Digest 29:25 D 15 '54
- GRINSELL, Leslie V.**
Socketed bronze adze from Somerset. Antiquaries J 33:203-4 J1 '53
- GRIS, Charles Édouard Jeanneret-. See Le Corbusier**
- GRIS, Juan, 1887-1927**
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il: Place Ravignan (col); View from window (drawing); Man in the café; Lamp
- Reproductions**
- Breakfast
Studio 148:164 D '54
- Collage
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Composition (1919)
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Composition au journal
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- Le damier
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- Dessin
Cahiers d'Art 28 no2:227 '53
- Maurice Raynal
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- Nature morte (collage)
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- Nature morte (1912)
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- Nature morte sur une chaise
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- Open book
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- Painter's window
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- La place Ravignan
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- Poèmes en prose
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- Portrait de l'artiste
France Illustration no393:580 Ap 25 '53
- Still-life
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- Still life (Le Journal)
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- Le violon
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- Violon et compotier
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- GRISDALE, John Thomas**
See also
Carroll, Grisdale
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- GRISOTTI, Marcello.** See Baldessari, L. jt. arch.
- GRISWOLD, Dorothy Elizabeth Griffith (Mrs Ralph Esty Griswold)**
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- GRISWOLD, Ralph Esty, 1894-**
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- GROCE, George Cuthbert, 1899-**
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- GROCERY stores**
See also
Food stores
- GRODE, Shearly, 1925-**
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il: Fishermen

- GRODECKI, Louis, 1910-**
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- GROELL, Joseph**
Exhibition, Tanager gallery. *Art Digest* 28: 20 O 15 '53
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il: Portent
- GROENEWEGEN, Joh. H. and Mieras, H.**
Amsterdam air terminal. *il Arch Rev* 118:16 J1 '55
- GROENEWEGEN-FRANKFORT, Mrs. Henriette** Antonia. See Frankfort, H. A. G.
- GROF, Wilhelm.** See Groff, G. de
- GROFF, Guilielmus de, 1680?-1742**
Reproductions
Kurprinz Maximilian Joseph von Bayern, votive statue in silver
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- GRÖGER, Doctor**
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- GROHMANN, Adolf, 1887-**
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- GROLLIER DE SERVIÈRES, Nicolas, fl 1719**
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Examples of lathework in ivory
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- GROMAIRE, Marcel, 1892-**
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il: Homme lisant (col)
- Reproductions
Brooklyn bridge
France Illustration no411:80 Je '54
Dessin (1944)
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La moisson au pays de Chartres
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Soir sur une plage normande
France Illustration no413:73 Ag '54
- GROMET, S. Gilead.** See Gilead-Gromet, S.
- GRONDIJS, Lodewijk Herman, 1878-**
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- GROOMBRIDGE, William, 1748-1811**
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View of woodlands, Philadelphia, Pa.
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- GROOSMAN, E. F.**
Quartier d'habitation à Schiedam, Hollande. *il plans Arch d'Aujourd'hui* 25:80 D '54
- GROOT, Breuhaus de**
Le jardin d'une habitation à Cologne; views and plan. *Arch d'Aujourd'hui* 24:90 O '53
- GROPIUS, Walter, 1883-**
Architect and our visual environment. por *Arts & Arch* 71:14+ Mr '54
Eight steps toward a solid architecture. por *Arch Forum* 100:156-7+ F '54
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Wins Sao Paulo award, Nobel prize of architecture. *Arch Forum* 99:47 N '53
- GROPP, Patricia**
Three to make ready, fable of our times. *Design* 56:154-5+ Mr '55
- GROPPER, William, 1897-**
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Exhibition of paintings at ACA gallery. *Arts Digest* 29:24 N 1 '54
il: Old horse
- Reproductions
Drawing of politicians
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- GROS, Antoine Jean, baron, 1771-1835**
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Portrait of a man
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- Attributed works
Portrait of comtesse de Villehelio
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- GROSS, Alice**
Three sisters who exhibit sculpture and oils at Wellons. *Art N* 53:55 Mr '54
- GROSS, F. M. 1897-**
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- GROSS, Irene**
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- GROSS, Lili**
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- GROSS, Sidney, 1921-**
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New paintings at Rehn gallery. *Art N* 53:42 Mr '54
- GROSSENBAACH, Richard**
Exhibition, Chapellier gallery. *Art Digest* 28: 23 D 15 '53
- GROSSER, Maurice Richard, 1903-**
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il: Tree
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- GROSSGMAN, Master of.** See Master of Grossgmain
- GROSSHARDT, Edwin Ferdinand**
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- GROSSI, Olindó, 1909-**
Out of school. *Progres Arch* 35:166+ D '54
Named head of the newly-formed school of architecture at Pratt institute. por *Arch Forum* 100:41 F '54

- GROSSMAN, Betty G.**
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- GROSSMAN, Mrs Greta Magnusson-. See Magnusson-Grossman, G.**
- GROSSMAN, Irving**
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- GROSSMANN, Fritz**
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- GROSVENOR museum, Chester. See Chester, England—Grosvenor museum**
- GROSZ, George, 1893-**
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Exhibition at Associated American gallery. Art N 52:42 F '54
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Nothingness of our time. il por Time 63:90 Ja 25 '54
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il: Furlough; White general
- Reproductions**
- Ambassador of good will
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- GROT, Paal, 1812-1906**
- Reproductions**
- Detail of painted decoration on a hanging cupboard
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- GROTE, Ludwig, 1893-**
Deutsche kunst im zwanzigsten jahrhundert. Review
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- GROTELL, Maija, 1899-**
- Reproductions**
- Stoneware bowl
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- GROTESQUE**
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- GROTH, Bruno**
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- GROTH, John, 1908-**
- Reproductions**
- Title card for tv program: Studio one
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- GROTH-KIMBALL, Irmgard**
Art of ancient Mexico; 109 photographs by I. Groth-Kimball; text and notes by F. Feuchtwanger. Review
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- GROTON, Connecticut**
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- GROTTOES**
Follies and grottoes, by B. M. Jones. Review Antiquaries J 34:106 Ja '54
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- GROTZ, Dorothy**
Exhibition of paintings at Galerie moderne. Art N 53:65 N '54
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- GROUP of seven**
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- GROUP six**
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- GROUPE espace**
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Pariser kunstchronik; freilichtausstellung im park von St-Cloud. Werk 42:sup 171 Ag '55
- GROVE, Richard**
Number of things from the profusion of Mexico's crafts. Craft Horiz 15:28-37 J1 '55
- GROVER, Beatrice B.**
Color lithographs at Contemporaries. Art N 54:56 Ap '55
Exhibition of color lithographs at Contemporaries. Arts Digest 29:25 Ap 1 '55
- GROVER, Garry**
Success on odd lots; builder uses four basic plans. il por plans diags House & Home 7:160-3 Je '55
- GROVES-RAINES, Antony. See Groves-Raines, R. G. A.**
- GROVES-RAINES, Ralph Gore Antony, 1913-**
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- Reproductions**
- Covers and pages from booklets for Guinness
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- GROVES, Memorial. See Trees, Memorial**
- GROVES, Sacred. See Sacred groves**
- GRUBAR, Francis S.**
Two drawings by Delacroix. bibliog f Baltimore Mus N 17:[1-6] O '53
- GRUBB, Howard B. Dunington-. See Dunington-Grubb**
- GRUDIN, Shim, 1913-**
Landscape fantasies and abstractions at Artisans gallery. Art Digest 28:23 Mr 15 '54
- GRUEN, Lily**
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- GRUEN, Robert L.**
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- GRUEN, Victor, 1903-**
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Half a building; excerpts. por Arch Forum 103:152 S '55
Sculpture and architecture: an architect's view; comments on Northland center. il Arts Digest 29:11+ Ap 1 '55
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Unit system for schools; illustrations and plan. Arts & Arch 72:20-1 F '55
—See Gallion, A. B. jt. arch.
—and Baumfeld, R. L.
Open plan for menswear store, Statler Center, Los Angeles. il plans Arch Rec 114:177-80 N '53
- GRUEN, Victor, associates, architects**
Architecture + sculpture, the Northland regional shopping center. il Arts & Arch 72:21-3 My '55
Northland: a new yardstick for shopping center planning. il(pt col) por map plans Arch Forum 100:102-19 Je '54
Shopping centers of tomorrow; exhibition. Arts Digest 29:28 N 15 '54

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—and Finck, S. C.

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—and others

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GRUMBACHER, Mrs Ella

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Three ecclesiastical silver coins of Cologne; Unrecorded ducat of Riga; Contemporary gold medal of Martin Luther. *Am Num Soc Mus Notes* 6:179-82, 201-3 '54

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Faxon and Gruys, architects

GRUZEN, Barnett Sumner, 1903-

See also

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GRYLLS, Smith and Hinchman, incorporated, architects and engineers. See Smlth, Hinchman and Grylls, incorporated, architects and engineers

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Drawings of Francesco Guardi, by J. B. Shaw. *Review*

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Burl Mag 97:12-17+ Ja '55

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Life (col) 35:152-3 N 16 '53

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Dogana

Studio 149:70 Mr '55

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Illustrated London News 227:28 Jl 2 '55

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Illustrated London News 226:973 My 28 '55

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John Herron Inst Bul 41:9 Ap '54

Lady holding a fan

Connoisseur (Am ed) 135:278 Je '55

Lagoon Capriccio

Connoisseur (Am ed) 135:129 Ap '55

Nun's parlour

Connoisseur (Am ed) 133:232 Je '54

Panorama of Venice (drawing)

Illustrated London News 222:1103 Je 27 '53

Piazza San Marco (Virginia museum)

Art N (col) 53:42 Ja '55

Connoisseur (Am ed) 136:76 S '55

Piazza San Marco, Venice

Met Mus Bul ns 12 pt2:40 Ja '54

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Illustrated London News 225:944 N 27 '54

Procession of triumphal cars in piazza S Marco, Venice

Connoisseur (Am ed) 135:206 My '55

Puppet show

Arch Rev 114:331 N '53

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Regatta on the Grand canal, Venice

Illustrated London News 225:1078 D 11 '54

Ridotto of Venice

Connoisseur (Am ed) 133:232 Je '54

Storm at sea

Art Q 17 no4:363 '54

Venetian scene

Arts Digest 29:28 Ap 1 '55

View of Mira on the Brenta

Art N (detail) 53:39 Je '54

View of the Bacino di San Marco with San Giorgio Maggiore

Studio 149:85 Mr '55

View of the Rialto, Venice

Connoisseur (Am ed) 133:232 Je '54

View of the square of St Mark's Venice (Gulbenkian collection)

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GUARDI, Giacomo, 1764-1835

Reproductions

Capriccio with a Gothic ruin

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L'église près du pont de bois

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GUARDI, Giovanni Antonio—*Continued*

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Allégorie de la Vertu triomphante

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St Louis Mus Bul 39 no4:27 '54

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White bird flying: exhibition at Washington's
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GUDNASON, Svavar, 1909-

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Composition (1942)

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1591-1666

Ashburnham Guercino acquired by Denis Ma-
hon. Connoisseur (Am ed) 132:110 N '53

il: Presentation in the temple

Reproductions

Aurora

Warburg & Courtauld Inst J 17:opp 281
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Christ carrying the cross (drawing)

Burl Mag 95:353 N '53

Death of Procris

Warburg & Courtauld Inst J 17:opp 284
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Drawing for the head of Aurora

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Magdalen

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Money—Guernsey

(island)

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Three blues

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En torno a una pintura holandesa ¿un Ter
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Paris. Studio 149:26 Ja '55Exhibition at Redfern gallery. Studio 147:58
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1 '55GUGGENHEIM, John Simon, memorial foun-
dation. See John Simon Guggenheim
memorial foundationGUGGENHEIM, Solomon R. museum, New
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History in granite; proposed Hall of our his-
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Hungry

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GUIGOU, Paul Camille, 1834-1871

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Reproductions

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GUINZBURG, Harold Kleinert, 1899-, and others

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GUIREY, Fred Melville, and Haver, R. B.

Elementary school, Glendale, Ariz. *il plan* Progres Arch 36:100-2 Mr '55

GUITÉ, Suzanne

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Obituary

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GULDEN, William

Portrait

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GULLAGER, Christian, 1762-1826

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il: Portrait of Queen Elizabeth

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GUNSAULUS, Helen Cowen, 1886-1954

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Reproductions

Group of the Annunciation

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St Peter Damian

Art N 53:38 D '54

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Predecessor of the Gutenberg Bible; his Constance missal is accepted as the oldest printed book. il(pt col) por Life 36:80-1+ Mr 1 '54

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Cité résidentielle à Oran, immeuble de 300 logements. il plans Arch d'Aujourd'hui 26: 88-9 F '55

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Chantier de Bezons Sartrouville. il plans diag Arch d'Aujourd'hui 25:10-11 D '54

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Renato Guttuso. J. Berger. Apollo 61:70 Mr '55
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Buffalo Gal Notes 18:14 My '54

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Anthony Guyther, free-lance photographer and cut-up. il por Am Artist 19:38-9 Mr '55

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Ravenet engraving known as Venus teasing
Cupid. il Apollo 62:26 Jl '55

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Gymnase du stade Foch à Rabat; E. Delaporte, arch. il plan diag Arch d'Aujourd'hui 25:70 Jl '54

Gymnasiums and libraries: a survey of new equipment. il Arch Rec 117:176-7, 214+ Ja '55

Physical education center, Northeastern university, Boston, Mass; Shepley, Bulfinch, Richardson and Abbott, arch. il plans Arch Rec 117:142-4 Ja '55

Salles de gymnastique à Genève; P. Walten-spuhl, arch. il plans diags Werk 41:100-4 Mr '54

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Gypsum plaster in radiant heating systems; time-saver standards, diags tabs Arch Rec 114:227+ N; 177 D '53

GYSBRECHTS, Cornelis Norbertus, fl 1659-1672

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Painter's easel
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Papers on a rack
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Still-life with candle and skull
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GYSBRECHTS, Franciscus, fl 1674

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H.H.F.A. See Housing and home finance agency

H.I.P. clinic, New York. See New York (city)—Hospitals

HAAN, Herm D. C.

Habitation à Rotterdam; views and plans.
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HAAN, Meyer Isaac de, 1852-1895

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Sketch of Theo van Gogh
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HAARLEM, Cornelis van, 1562-1638. See Cornelisz, C.

HAARLEM, Geeraert van. See Geertgen tot Sint Jans

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HAAS, Irvin

Print collector; with check list of new prints.
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HAASS, Terry

Print collector; Ballinger and Haass. Art N 52:14 Ja '54

HABACHI, Labib

Graffito of the chamberlain and controller of works Antef at Sehêl. bibliog f J Egypt Archaeol 39:50-9 '53

HABERGRITZ, George

Exhibition, Coeval gallery. Art Digest 28:26 Ap 15 '54

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HABERLE, John, 1856-1933

Reproductions

Torn in transit
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HABERMEHL, Erasmus, 1538-1606

Theodolite by Habermel. il Connoisseur (Am ed) 132:187 Ja '54

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Astronomical dial
Connoisseur (Am ed) 136:9 S '55

HABITAT groups

Museum expedition breaks record when man meets Kodiak bears. M. N. Lincoln. il Los Angeles Mus Q 10 no3:9-11 '53

Raccoon group. il Los Angeles Mus Q 12 no 1:19 '55

This watery world; new marine hall. M. G. Netting. il Carnegie Mag 28:300-3 N '54

HABSBURG, House of. See Hapsburg, House of

HACKENBROCH, Yvonne

Chinese porcelain in European silver mounts. Connoisseur (Antique dealers' no) p22-8 Je '55

Early Vienna porcelain. Antiques 67:406-9 My '55

Four important drinking-vessels in the collection of Mr and Mrs A. B. Martin of New York. Connoisseur (Am ed) 133:82-6 Ap '54

Group of XVth-century bronze mortars. Connoisseur (Am ed) 132:171-3 Ja '54

Limoges enamel hunting horn. Connoisseur (Am ed) 133:249-51 Je '54

Renaissance bronze modelled in porcelain. Connoisseur (Am ed) 135:208-10 My '55

Triptych, in the style of Godefroi de Clair. Connoisseur (Am ed) 134:185-8 D '54

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Exhibition of oils and prints at Hudson guild. Arts Digest 29:30 Mr 1 '55

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Portrait of Lucia
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Influence of ecology on choice of plant material. Landscape Arch 45:12-17 O '54; Discussion. 45:139-41 Ap '55

HACKNEY, Louise Wallace, scholarship. See Scholarships and fellowships

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HADAS, Moses, 1900-

Jewish pagans. Art N 53:38+ Ap '54

History of Greek literature. Review
J Hell Stud 73:147 '53

History of Latin literature. Review
J Rom Stud 43:217 '53

HADDOCK, Richard Neville. See Knowles, D. jt. auth.

HADEN, Sir Francis Seymour, 1818-1910

Dry point. M. Sorrell. Apollo 61:10-11 Ja '55
il: Terrace, Cintra, Portugal

- HADFIELD, John**
Some new examples of Laurence Whistler's engraved glass. *Connoisseur* (Am ed) 134: 96-100 N '54
- HADHR, Al.** See Hatra
- HADJIDAKIS, Manolis, 1909-**
Some aspects of modern Greek art. *Atlantic Monthly* 195:127-38 Je '55
- HADJIKYRIAKOS, Nicholas.** See Ghika
- HADLEY, Bryant Elwood**
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Am Inst Arch J 24:73 Ag '55
- HADLOCK, Wendell S.**
Recent excavations at De Monts' colony, St Croix island, Me. *Old Time N E* 44:93-9 Ap '54
- HADRIAN'S villa**
Digging in Hadrian's villa. *M. Gendel. Art N* 54:14 Ap '55
Les nouvelles statues de la villa Hadriana, près de Tivoli; à propos du livre de H. Kähler. *C. Picard. R Archéol* s6 v45:228-9 Ap '55
Recent finds at Hadrian's Tiburtine villa. *A. W. Van Buren. Am J Archaeol* 59:215-17, pl 62-3 Jl '55
Sculpture found in Hadrian's villa, and statues which may throw light on the caryatids of the Erechtheum, Athens. *il Illustrated London News* 226:222-3 F 5 '55
- HAEFELI, Max Ernst, 1901-**
See also
Haefeli, Moser and Steiger, architects
- HAEFELI, Moser and Steiger, architects**
Neo-Apostolic church, Geneva. *il plan diags Arch Forum* 99:108 D '53
Zwölf architekten entwerfen für die stadt Zürich ein neues primarschulhaus. *plans Werk* 42:80 Mr '55
- HAEGER, Leonard Georg, 1907?-**
Quits NAHB. *por House & Home* 7:51 Mr '55
- HAERLEM, Simon van.** See Simon van Herlam
- HAFFNER, German, 1911-**
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Am J Archaeol 57:296 O '53
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- HAFTMANN, Werner**
German abstract painters. *Coll Art J* 14 no4: 332-9 '55
(ed) *Deutsche abstrakte maler.* Review
Werk 41:sup272-3 N '54
Malerei im 20. Jahrhundert. Review
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Mind and work of Paul Klee. Review
Art Q 18 no2:223-4 '55
- HAGEMAN, Ruth**
Exhibition, Artists gallery. *Art Digest* 28:31 O 15 '53
Exhibition of abstract paintings at Artists' gallery. *Art N* 52:62 N '53
- HAGEMANN, Edward R.**
John William De Forest and The galaxy; some letters, 1867-1872. *bibliog f N Y Pub Lib Bul* 59:175-94 Ap '55
- HAGEN, Lucy**
Exhibition of watercolors at Argent. *Art N* 52:78 Ja '54
- HAGENAUER, Johann Baptist, 1732-1810**
Christ at the column by Hagenauer. *W. M. Milliken. il Cleveland Mus Bul* 41:48-9+ Mr '54
- HAGENBACH, Annie Kaufmann-. See Kaufmann-Hagenbach, A.**
- HAGGAR, Reginald George, 1905-**
English pottery with Christmas associations. *Apollo* 58:162-5 D '53
Marks and mould numbers on pottery. *Apollo* 60:36-7 Ag '54
Some XIXth-century pottery and porcelain. *Apollo* 59:57-9, 95-7 Mr-Apr '54
- HAGGARD, Paul, pseud. See Longstreet, S.**
- HAGIA SOPHIA, Istanbul.** See Istanbul—Santa Sophia
- HAGIWARA, Sakutarō**
Portrait by K. Onchi. *Boston Mus Bul* 53 no292:24 '55
- HAGUE, Raoul, 1904-**
Introducing the sculpture of Raoul Hague. *T. B. Hess. il por Art N* 53:19-21+ Ja '55
- HAGUE, René**
David Jones at the Tate gallery. *Studio* 149: 106-9 Ap '55
- HAGUE, The**
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Events in Holland; two centuries of German faience. *il Apollo* 61:153 My '55
- HAGUENAU, France**
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Musée de Haguenau. *J. M. Lannegrand-d'Augimont. R des Arts* 5:127 Je '55
- HAHN, Emanuel, 1881-**
New stamps for old. *L. Hyde. il Can Art* 11 no4:135-6+ '54
- HAHN, Joseph**
Exhibition of drawings at Artists' gallery. *Art N* 53:56 Je '54
- HAID, Johann Jakob, 1704-1767**
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Johann Bernhard Firnhaber
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- HAIDA Indians**
Heritage in decay—the totem art of the Haidas. *W. Duff. il Can Art* 11 no2:56-9 '54
- HAIG, George Alexander Eugene Douglas Haig, 2d earl, 1918-**
Exhibition at the Redfern gallery. *Connoisseur* (Am ed) 135:185 My '55
- HAINES, F. S.**
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Lemmon, Freeth and Haines, architects
- HAINZ, Johann Georg.** See Hinz, J. G.
- HAITI**
Édition spéciale à l'occasion du 150ème anniversaire de l'indépendance de la République. *il(pt col) Formes et Couleurs* 12 no 1:1-131 ['54]
See also
Art—Haiti
Folklore—Haiti
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- Antiquities
Considérations sur le précolombien haïtien. *L. Maximilien. il Formes et Couleurs* 12 no 1:82-8] ['54]
- HAITIAN art.** See Art, Haitian
- HAITIAN literature**
150 ans de littérature haïtienne. *P. Pompilus. col il Formes et Couleurs* 12 no 1:62-71] ['54]
- HAITIAN painting.** See Painting, Haitian
- HAITIAN sculpture.** See Sculpture, Haitian
- HAJDU, Étienne, 1907-**
Note sur Étienne Hajdu. *C. Zervos. Cahiers d'Art* 28 no 1:100-6 '53
il: La dame de Bagneaux; Promenade à Senlis; Tête de femme; Les loups; La femme tressée; Barbara (2)
- Reproductions
Dessin (1949)
Cahiers d'Art 28 no2:241 '53
- HALAS, John, 1912 -**
Halas & Batchelor: artists and film-makers; with German and French texts. *C. Rosner. il(pt col) Graphis* 10 no53:194-201+ '54
- HALAS, Mrs John.** See Batchelor, J.
- HALÁSZ, Gyula.** See Brassai
- HALD, Arthur**
Half-truths about American design. *Design Q* no29:4-11 '54
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Stig Lindberg, artist in clay. *Craft Horiz* 14:10-15 S '54
Swedish advertising and editorial art; with German and French texts. *Graphis* 11 no59: 202-21+ '55
- HALD, Edward, 1883-**
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HALD, Edward—Continued**Reproductions****Vase**

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HALDENBY, Eric Wilson, 1893-*See also*Mathers and Halden-
by, architects**HALE, Percy Edward, 1888?-1954****Obituary**

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HALE, Robert Beverly, 1901-American painting 1754-1954. Met Mus Bul
ns 12:169-91 Mr '54Passions and pendulums. Craft Horiz 14:10-15
Jl '54**HALEY, William****Reproductions****Noah**

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HALF dollarForty-eight to seventy-three; a type set of
commemorative half dollars. H. E. Baker.
Numismatist 68:601-4 Je '55**HALFORD, Lucy***See also*T.H.M. partners,
industrial designers**HALIFAX, England**

West Riding folk museum

See West Riding folk museum**HALIFAX, Nova Scotia**New galleries in Halifax. il Can Art 11
no2:76 '54**HALL, Clifford, 1904-****Reproductions****Model resting**

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HALL, Denis Clarke, 1910-, and Ruth, R. A. H.
École secondaire à Ockendon. il plans Arch
d'Aujourd'hui 25:58-9 Mr '54School in Essex. il plans Arch Rev 114:362-4
D '53**—and Stillman, C. G.**School at Hounslow. il plans Arch Rev 115:
393-7 Je '54**HALL, Douglas**Heaton Hall. bibliog f Mus J 55:107-12 Ag
'55**HALL, Mrs E. (Boyd) See Boyd, E.****HALL, George Henry, 1825-1913****Reproductions****Woodturner's shop**

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HALL, GuinMarket for mementos. Craft Horiz 14:38-41
Mr '54**HALL, Hans von. See Summersperger, H.****HALL, Harold W.**Harold W. Hall house, Everett, Wash; views
and plans. Arch Rec 117:168-9 My '55**—and others**Everett, Wash, house for R. Day. il plan
Arch Rec 114:166-7 N '53**HALL, Henry C.**Early Victorian portrait, is it Emily Bronte?
Apollo 59:68 Mr '54Three Bonington pencil drawings reproduced
for the first time. Connoisseur (Am ed)
134:162-3 D '54**HALL, John A. See Murray, J. A. jt. arch****HALL, L. Glenn, 1893-1954**Biographical minute. por Landscape Arch 44:
210-11 Jl '54**HALL, Peter Adolf, 1739-1793****Reproductions****Queen Marle Leszcynska**

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HALL, WilliamDebut as painter and sculptor at Crespi gal-
lery. Art Digest 28:22 Jl '54
il: TwoOils and sculpture at Crespi gallery. Art N
53:74 Je '54**HALL, William Stanley, 1889-**

Eric W. Gibberd. Studio 147:118-19 Ap '54

Jan Strube. Studio 150:57-9 Ag '55

HALL marksDanish silver marks. il Connoisseur (Am
ed) 134:283-4 Ja '55French silver of the eighteenth century. T. T.
Hoopes. bibliog il St Louis Mus Bul 39
no 1:4-15 '54Mystery of IGL silver. J. D. Kernan, jr.
il Antiques 66:284-7 O '54**HALL of our history (proposed)**History in granite; E. Gugler's plan for a
monument to the U.S. past. il Time 62:74
Ag 17 '53History's big haul; monument to be carved
in granite on a Georgia mountaintop. Art
Digest 28:5 O 1 '53

Monster monument. Art Digest 27:15 S '53

HALLE, BlancheExhibition at Crespi gallery. Arts Digest 29:
33 Mr 1 '55Ravotints; exhibition at Crespi gallery. Art
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Werk 41:93 Mr '54**HALLER, F. See Haller, B. jt. arch.****HALLER, Mme Vera**Ausstellung, Zum Strau-Hoff, Zürich. Werk
41:sup66 Ap '54Exhibition at the Galerie moderne. Arts &
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20 S '53**HALLFIELD estate, Paddington. See London—
Housing****HALLIDAY, Edward Irvine, 1902-****Reproductions****Pandit Nehru**

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HALLMAN, Ralph J.Art object in Hindu aesthetics. bibliog f
J Aesthetics 12:493-8 Je '54**HALLMAN, William Edwin***See also*Hallman, Weems and
Dukes, architects**HALLMAN, Weems and Dukes, architects**Aiken high school, Aiken county, S.C. il
plans Arch Rec 117:194-7 F '55**HALLMARKS. See Hall marks****HALLS**Votre maison commence au vestibule.
Djénane. il plans Art & Déc no46:29-31 '55**HALLS (auditoriums) See Auditoriums****HALM, Peter, 1854-1923****Reproductions****Tuchgaden, Frankfort**

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HALPERT, Edith Gregor (Mrs Samuel Halpert)
1899-American art exhibitions in France and the
French critics. Art in Am 43:58 My '55In memoriam; mourning pictures. Art in Am
42:134-8+ My '54Is reviewing responsible? Art Digest 28:11+
Ap 15 '54**HALPRIN, Lawrence**Art of garden design. Roy Arch Inst Can J
31:226-30 Jl '54Case for the low house: plenty of space—at
20 families per acre; Easter Hill Village,
public housing project in Richmond, Calif.
il(pt col) plans House & Home 8:108-15 Jl
'55Small country house. il plan Arts & Arch
71:24-5 D '54Windowless classrooms; Westmoor high
school, Daly City. il plan Arch Forum 102:
142-3 F '55Winged hall, Berlin conference hall. il plans
diags Arch Forum 103:154-7 S '55Woodside, Calif, house. il plan Progres Arch
36:104-6 My '55**HALS, Dirck, 1591-1656****Reproductions****Jovial company**

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HALS, Frans, 1581?-1666

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- Balthasar Coymans
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Dorothea Berck
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Family group
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Fiddling fisherman at the beach of Zandvoort
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Issak Abrahamsz. Massa
Can Art 12 no3:117 '55
Jolly toper
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Jolly toper (Rijksmuseum)
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Portrait of a gentleman
Art Q 16 no3:275 '53
Portrait of a male member of the Rooster-
man family
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Portrait of a man (Art gallery of Toronto)
Can Art 12 no2:43 '55
Portrait of a man (ca 1655-56)
Art N 53:10 O '54
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art)
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Portrait of a young man
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Portrait of Pieter Jacobz Olycan
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HALSETH, Odd Sigurd, 1893-
City archeologist. il pors Newsweek 42:84-5
Jl 20 '53

HALSINGBORG, Sweden

Exhibitions

- Halsingborg '55; exhibition of architecture
and allied arts to open in June. Am Inst
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Religious architecture. Am Inst Arch J 20:
218-22+ N '53
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- In the jungle
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HAMBLY, A. E. (Mrs Wilfrid Dyson Hambly)
See Hambly, W. D. jt. auth.
**HAMBLY, Wilfrid Dyson, 1886-, and Hambly,
A. E.**
Weavers of West Africa. Craft Horiz 14:29-31
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HAMBURG, Germany

Exhibitions, Outdoor

- Sculpture in the open air shown in the gar-
dens facing the Alster lake. il Studio 147:
62 F '54

Housing

- Recent structures in West Germany; apart-
ment house. R. Knerlich. il plan diag
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HAMEEL, Alart du, ca 1449-1509

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- Last judgment
Springfield Mus Bul 20:[1] Ap '54
HAMEL, Irene
Irene Hamel, colorist. il Craft Horiz 15:47
Ja '55
**HAMILL, Alfred Ernest (Hugh Western,
pseud) 1883-1953**
Books on Russian art: the bequest of Alfred
E. Hamill. il Chicago Art Inst Q 47:67
N '53
HAMILTON, Alexander, 1757-1804
Life portraits of Alexander Hamilton. H. M.
Bland and V. W. Northcott. il William and
Mary Quarterly s3 v 12:187-98 Ap '55
Portrait by C. W. Peale. col Time 64:81 S
27 '54; col American Heritage 6:44 Ap '55

HAMILTON, Carol

- Picasso at Antibes. J Aesthetics 13:478-85
Je '55

HAMILTON, Chloe

- Landscape by Wright of Derby. bibliog f
Oberlin Coll Bul 12 no 1:16-22 '54

HAMILTON, Clarence Herbert, 1886-

- (ed) Buddhism, a religion of infinite compas-
sion. Review
Artibus Asiae 17 no 1:76 '54

HAMILTON, Clinton

- Exhibition of collages at Loft gallery. Art N
54:53 My '55

- Exhibition of paste-ups at Loft gallery. Arts
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**HAMILTON, Elizabeth (Schuyler) (Mrs Alex-
ander Hamilton) 1757-1854**

- Portrait by R. Earle. William and Mary
Quarterly s3 v 12:opp 197 Ap '55

HAMILTON, Gavin, 1723-1798

- Conversations and histories. H. Miles. Scot-
tish Art R 5 no 1:26-8 '54
il: Hercules and Omphale

HAMILTON, Gawen, 1697?-1737

- Porten family. il Springfield Mus Bul 21:
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- John Wootton, the painter, and his family
Scottish Art R 5 no 1:26 '54
HAMILTON, George Heard, 1910-
Object and image. Art N 53:18-21 My '54
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HAMILTON, John Robertson Campbell
Iron age settlement in the Shetlands. il
Archaeology 6:104-7 Je '53
HAMILTON, S. B.
Coade stone. Arch Rev 116:295-301 N '54;
Discussion. 117:82 F '55
HAMILTON-FRASER, Donald, 1934-
Exhibition at Gimpel fils galleries. Apollo
58:94 O '53
HAMILTON, Canada
Art gallery of Hamilton dedicated. Mus N
31:2 F 15 '54
Art gallery of Hamilton opens new building.
il Can Art 11 no2:77 '54
HAMLIN, Talbot Faulkner, 1889-
Building, Anglo-French. Art N 53:42+ Je '54
"Fort" at New Smyrna, Fla: what is it? il
plan Soc Arch Hist J 12:30-1 D '53; Reply.
J. W. Griffen. 13:28 My '54
Ohio architecture—yesterday and tomorrow.
Am Inst Arch J 20:255-61; 21:31-5 D '53-Ja
'54
Architecture through the ages. Review
Progres Arch 34:172+ S '53
(ed) Forms and functions of twentieth-cen-
tury architecture. Review
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Retires. por Arch Forum 101:47 Jl '54
HAMM, Victor Michael, 1904-
Problem of form in nature and the arts. bib-
liog f J Aesthetics 13:175-84 D '54
HAMMACHER, Abraham Marie, 1897-
Van Gogh centenary; excerpt from the in-
augural address at the exhibition in the
Municipal museum, Hague. Scottish Art R
4 no4:21-4 '53
HAMMARSTROM, Olav
Open, but with shelter too, house at Well-
fleet, Mass. il plan diag House & Home 6:
116-17 Jl '54
HAMMER, Alfred E.
Reply to D. L. Weismann's review of Cé-
zanne and visual form. Coll Art J 13 no 1:
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HAMMER, Theodore R.
A.N.A. convention highlights. Numismatist
66:1178-82 N '53
HAMMER, Victor Karl, 1892-
Theory of architecture; the second chapter
from A platonic dialog. Review
Liturg Arts 21:134 Ag '53
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HAMMOND, H. David
Flight from reality. Am Artist 17:4+ O '53

- HAMMOND, Mason, 1903-**
City-state and world state in Greek and Roman political theory until Augustus. Review
J Rom Stud 44:122 '54
- HAMMOND, Nicholas Geoffrey Lemprière, 1907-**
Hellenic houses at Ammôtos in Epirus. Brit Sch Athens Ann 48:135-40 '53
Heraeum at Perachora and Corinthian encroachment. bibliog f Brit Sch Athens Ann 49:93-102 '54
Main road from Boeotia to the Peloponnese through the northern Megarid. bibliog f Brit Sch Athens Ann 49:103-22 '54
- HAMMOND, Rolt**
Motorways for Britain. Art & Ind 58:146-55+ My '55
- HAMPE, Roland, 1908-**
Die gleichnisse Homers und die bildkunst seiner zeit. Review
J Hell Stud 74:243 '54
- HAMPIKIAN, Hrand**
Village for old people; Presbyterian Village, Redford Township, Mich. il plans Arch Forum 103:136-7 S '55
- HAMPTON, Mark**
Two Tampa houses. il plans House & Home 5:144-9 Ja '54
- HANATSCHEK, Hermann, 1873-**
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John Abeel Weekes
N Y Hist Soc Q 39:200 Ap '55
- HANCOCK, John, 1789-1795**
Peale portraits of the Hancock children. G. Norman-Wilcox. il Los Angeles Mus Art Bul 6 no3:10-12 '54
- HANCOCK, Macklin L. and Lee, D. H.**
Don Mills new town. Roy Arch Inst Can J 31:3-27 Ja '54
- HANCOCK, Mary Strother (Mrs John Caswell Griffin) 1783-1826**
Peale portraits of the Hancock children. G. Norman-Wilcox. il Los Angeles Mus Art Bul 6 no3:10-12 '54
- HANCOCK, Robert, 1730-1817**
Some unrecorded or rare transfer-printed pieces. G. W. Capell. il Connoisseur (Am ed) 132:166-70 Ja '54
Supplement to the life and work of Robert Hancock, by C. Cook. Review
Connoisseur (Am ed) 135:272 Je '55
- Reproductions
View of Niagara falls
Antiques 65:467 Je '54
- HANCOCK, Thomas Herbert Hubert, 1913-**
Coleman of Singapore. bibliog f Arch Rev 117:168-79 Mr '55
- HANCOCK park, Los Angeles.** See Los Angeles—Hancock park
- HAND (in religion, folklore, etc)**
Magische hände und füsse. S. Hummel. bibliog f il Artibus Asiae 17 no2:149-54 '54
- HAND weaving.** See Weaving
- HÄNDEL, Georg Friedrich, 1685-1759**
Story of Handel's Messiah. M. Bidwell. por
Carnegie Mag 27:344-7 D '53
- HANDICAPPED**
Around the art clubs: St James's art society promotes the interest of the deaf. il Artist 46:60-1 N '53
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- Abstract interlude; exhibition of paintings and drawings at the Martha Jackson gallery. H. Kramer. Arts Digest 29:9 Ja 1 '55
 il: Painting #48 p 1; Painting #47

Art galleries; memorial show at the Paul Rosenberg. R. M. Coates. New Yorker 31:109-11 Ap 16 '55

- Exhibition at Jackson gallery. Art N 53:48 Ja '55

Exhibition at Rosenberg gallery. Art N 54:48 My '55

- Exhibition of paintings dating from 1927 to 1942. Rosenberg gallery. Arts Digest 29:21 Ap 15 '55

Hartley-Maurer, study in contrasts; exhibition at Schaefer gallery. Art Digest 29 [i.e. 28]:19 F 15 '54

- Hartley's lonely vigil. H. Kramer. por Art Digest 28:8+ Je '54
 il: Portrait of Ryder

Maurer and Hartley at B. Schaefer gallery. Art N 53:53 Mr '54

- Portrait by B. Benn. Art Digest 28:27 O 1 '53

Reproductions

- Abstraction: Blue, yellow and green Los Angeles Mus Art Bul 6 no3:28 '54
 Fishermen's last supper Art in Am 42:284 D '54
 Lost Felice Studio 149:57 F '55

- Summer, sea, window, red curtain Studio (col) 148:69 S '54

HARTMAN, Rosella

- Exhibition of paintings and drawings of wild animals at Grand Central gallery. Art N 53:63 F '55

- Exhibition of still-lives and flower studies at Grand Central Vanderbilt. Arts Digest 29:26 F 15 '55
 il: Juniper vase

HARTMANN, Hans

- Hans Hartmann; with German and French texts. A. Rüdinger. il Graphis 9 no49:340-9+ '53

HARTMANN, Werner, 1903?-

- Ausstellung, Kunstmuseum, Luzern. Werk 40:sup221 D '53

HARTRICK, Archibald Standish, 1864-1950**Reproductions**

- Henri de Toulouse-Lautrec Illustrated London News 223:663 O 24 '53

HARTSUYKER, Hendrik. See Hauser, M. jt. arch.**HARTT, Frederick, 1914-**

- Sistine ceiling and Medici chapel: De Tolnay's reply to F. Hartt's review; with rejoinder. Art Bul 35:257-63 S '53

HARTUNG, Hans, 1904-
Hans Hartung. M. Seuphor. il pors Arts Di-
gest 29:8-9 Mr 1 '55

Reproductions

Composition (drypoint)
Art N 52:17 D '53
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Dessin (1953)
Cahiers d'Art 28 no2:243 '53
Painting (1948)
Mus Mod Art 20 no3-4:35 '53
T-50 painting 8
Art Digest 28:8 D 1 '53

HARTUNG, Jean. See Hartung, H.

HARTUNG, Karl

Reproductions

Kreidezeichnung
Werk 41:sup 131 Je '54
Two figures
Arts Digest 28:18 Ag '54

HARUNOBU, Suzuki, 1718-1770

Ausstellung, Kunsthalle, Basel. Werk 41:sup88
My '54
Japanese colour-prints. J. Hillier. Connois-
seur (Am ed) 132:90-2 N '53
il: Fording the stream; Lovers walking in the
snow

Reproductions

Woman playing with a monkey
Wadsworth Ath Bul s2 no44:1 D '53

HARVARD, William Bloxham

Band shell under a glass tent, St Petersburg,
Fla. il plan diag Arch Forum 99:119 N '53
Kiosque à musique, St-Petersburg, Floride. il
plan diag Arch d'Aujourd'hui 25:40 J1 '54

HARVARD university

Harvard committee on the visual arts. Coll
Art J 14 no2:159 '55

Dumbarton Oaks research library and collection

See Dumbarton Oaks research library and
collection, Washington, D.C.

Fogg art museum

Ancient arts at the Fogg museum. G. M. A.
Hanfmann and others. il Archaeology 7:130-
7 S '54
Eighteenth-century Italian figure drawings at
the Fogg art museum. H. Comstock. il Con-
noisseur (Am ed) 135:274-80 Je '55

Acquisitions

Acquisitions of the Fogg art museum: sculp-
ture and figurines. G. M. A. Hanfmann. bib-
liog f Am J Archaeol 58:223-9, pl 37-40 J1 '54
Drawing by Jacques de Gheyn: Cross-bowman
assisted by a milkmaid. J. Rosenberg. il
Art Q 17 no2:166-71 '54
On sphinxes; two bronzes recently acquired.
G. M. A. Hanfmann. il Archaeology 6:229-
30 D '53
Portrait drawing by Rembrandt. J. Rosen-
berg. il Art Q 17 no 1:80-1 '54

Exhibitions

Ancient art in American private collections.
il Illustrated London News 226:652-3 Ap 9
'55
Ancient art in American private collections.
G. M. A. Hanfmann. il Art Q 18 no 1:62-5+
'55
Ancient art in American private collections, a
loan exhibition at the Fogg art museum
[catalog] Review
Am J Archaeol 59:192 Ap '55
Boston; exhibition of illuminated manuscripts
and writing books. il Arts Digest 29:15 Ap 1
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Hellenistic art in Asia. B. Rowland, jr. il
Archaeology 8:65 Mr '55
Loan exhibition of ancient art. il Connoisseur
(Am ed) 135:143-4 Ap '55
Time and time again: Ancient art in Ameri-
can private collections. Arts Digest 29:16
F 15 '55
When Greek met Asian; exhibition at Har-
vard and Yale. B. Rowland, jr. il Art N 53:
34-7+ Ja '55

Graduate school of design

Arthur W. Wheelwright fellowships an-
nounced. Progres Arch 35:160 F '54
Changes at Harvard. Arch Rev 114:351 D '53
Changes of administrative policy. Landscape
Arch 44:42-3 O '53
Could this be Times square tomorrow? solu-
tions for improvement by students of the
Harvard graduate school of architecture;
with comments by J. L. Sert and others.
il(pt col) plans diag Arch Forum 103:106-13
Ag '55

Department of city planning and landscape architecture

Harvard's landscape architecture and city
planning collections; its library of city plan-
ning and landscape architecture. K. McNamara. Landscape Arch 54:159-62+ Ap '55
School news; further innovations, effective
with the beginning of the fall term. Land-
scape Arch 44:214-15 J1 '54

Libraries

Illuminated manuscripts at Harvard. D.
Miner. il Coll Art J 14 no3:229-35 '55
Surprising Harvard illuminations; exhibition
of 165 manuscripts from the library's newly
assembled collection. H. Bober. il Art N
54:29-31+ Mr '55

Peabody museum of American archaeology and ethnology

Awatovi mural decorations; Peabody museum
expedition, 1935-1939. M. F. Farmer. bibliog
Plateau 27:21-4 O '54

School of design

See Harvard university—Graduate school
of design

HARVESTER vase. See Vases, Minoan

HARVEY, Francis

Gutenberg left no rules. Print 9:33-6 Ag '54
It's not done with mirrors! Photolettering,
inc. Print 9:9-13 Je '54
Type and the tv screen. Print 8:9-16 Ap
'54
You draw with brush or pencil. Print 9:38-43
Je '54
—See McKay, G. L. jt. auth.

HARVEY, John Hooper

English medieval architects; a biographical
dictionary down to 1550. Review
Apollo 61:228 Je '55

HARVEY, Patricia

Harvey for Meldan; setting at the National
homefurnishings show. il por Interiors 114:
110 O '54

HARVEY, William, 1578-1657

Portrait by W. Hollar. Print 8:47 Ag '53

HASAN, Qamarul

Reproductions

Waiting
Studio 147:131 My '54
HASBROUCK house, Newburgh. See New-
burgh, New York—Hasbrouck house
HASEGAWA, Sabro, 1907-
Matisse through Japanese eyes. Art N 53:
27-9+ Ap '54
Calligraphy as expression; exhibition at Fried
gallery. Arts Digest 29:23 My 1 '55
Exhibition of abstract prints at the Con-
temporaries. Art Digest 28:16 Ap 1 '54
Japanese exhibiting at the Contemporaries.
Time 63:88+ Ap 26 '54
Printed screens and rubbings, lithographs and
paintings at Contemporaries. Art N 53:62
My '54

Reproductions

Nature (screen)
Art N 53:26 Ap '54
Sun and the moon
Studio 148:40 Ag '54
Symbols of the tea ceremony
Atlantic Monthly 195:137 Ja '55
HASELOFF, Günther, 1912-
Der Tassilokelch. Review
Antiquaries J 34:245-6 J1 '54
Burl Mag 97:154 My '55
R Archéol s6 v45:216-19 Ap '55. E. Salin

HASELTINE, William Stanley, 1835-1900

Reproductions

After a shower—Nahant
Perspectives USA no9:96f '54

HASKELL, Douglas, 1899-

Construction of the future. Arch Forum 100:
154-7 Ap '54
In architecture, will atomic processes create
a new plastic order? Arch Forum 101:100-1
S '54

HASKELL, Horace S. and Deaver, C. F.

Plant life zones. Plateau 27:21-4 Ja '55
—See Deaver, C. F. jt. auth.

HASKINS, John F.

Digging behind the iron curtain: first report.
Art N 53:44-5+ Ja '55
From all the Russias. Art N 54:43+ S '55

HA-SO-DE. See Abeyta, N.

HASPELS, Caroline Henriette Emilie, 1894-

Exploration archéologique de la Phrygie
Review of v3
Am J Archaeol 58:167-9 Ap '54

HASSACK, —

Reproductions

Grover Cleveland
N Y Hist Soc Q 39:155 Ap '55

HASSALL, Joan, 1906-

Reproductions

Dinner menu
Am Artist 19:67 Je '55

HASSALL, William Owen

Byzantine illumination at Holkham. Connois-
seur (Am ed) 133:87-92 Ap '54

XVth-century Ferrarese illumination at
Holkham Hall, Norfolk. Connoisseur (Am
ed) 133:18-24 Mr '54

Florentine illuminated manuscripts at Holk-
ham. Connoisseur (Am ed) 133:168-72 My
'54

(ed) Holkham Bible picture book. Review
Connoisseur (Am ed) 134:210-11 D '54
Studio 149:52-3 F '55

HASSAM, Childe, 1859-1935

Childe Hassam fund. Am Artist 18:95 Je '54

Childe Hassam, painter and printmaker. Wor-
cester Mus N Bul 19:8 N '53
Il: Southwest wind

Reproductions

Church at Gloucester
Met Mus Bul ns 12:187 Mr '54

Dewey arch
Antiques 66:442 D '54

Springtime on the boulevards, Paris
Art N Ann 24:168 '55

Summer girl
Antiques 66:100 Ag '54

HASSETT, Roland Blenner-. See Blenner-
Hassett, R.

HASSIG, George P. See Chapman, H. D. jt.
arch.

HASTINGS, Maurice, 1896-

St Stephen's chapel and its place in the de-
velopment of perpendicular style in Eng-
land. Review

Apollo 62:28 Jl '55

Roy Inst Brit Arch J s3 v62:344 Je '55

HATCH, Don E. 1907-

Portrait
Progres Arch 35:100 Mr '54

See also

Hatch, Don, Oficina,
Caracas

HATCH, Don, Oficina, Caracas

Architect and his community: Oficina Don
Hatch, Caracas. Il plans Progres Arch 35:
100-9 Mr '54

HATCHMENTS. See Heraldry

HATHAWAY, Rufus, 1770-1822

Rufus Hathaway; additional portrait: Lady
with cap. N. F. Little. Il Art in Am 42:223
O '54

HATJE, Gerd

(ed) Idea 53: international design annual.
Review
Everyday Art Q no27:31 '53
Werk 40:sup214 N '53

(ed) Neue möbel; with English and French
texts. Review

Everyday Art Q no27:31 '53

Interiors 113:16+ N '53

Werk 42:sup81 Ap '55

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Fortress-shrine of Hatra: sculptures of a dis-
tinctive culture. Naji al-Asil. Il Illustrated
London News 225:1115-17, 1160-1 D 18-25 '54

HATSHEPSUT, Temple of. See Deir el-Bahri,
Egypt

HATT, Jean Jacques

La colonisation de l'Alsace à l'époque ro-
maine. R Archéol s6 v45:229-32 Ap '55

Découverte d'une stèle à quatre dieux. R des
Arts 4:239-41 D '54

Les monuments gallo-romains de Paris et
les origines de la sculpture votive en Gaule
romaine. bibliog f R Archéol s6 v39:68-83;
v42:52-69 Ja '52, Jl '53

HATT, Robert Torrens, 1902-, and others

Faunal and archeological researches in
Yucatan caves. Review
Am J Archaeol 58:179-80 Ap '54

HAUBRICH, Josef, collection

Moderne sammlung des Wallraf-Richartz-
museums Köln, sammlung Dr J. Hubrich;
ausstellung in der Kunsthalle, Basel. Werk
42:sup 112-13 Je '55

HAUCK, Friedrich Ludwig, 1718-1801

Reproductions

Peter Florens Gerning (engraved by J. J.
Koller)

Ciba R no 103:3706 Ap '54

HAUCKE, Frederick, 1908-

Exhibition, Creative gallery. Art N 52:78
Ja '54

Exhibition of paintings, Creative gallery.
Art Digest 28:26 Ja 15 '54

HAUF, Harold Dana, 1905-

Bachelor of architecture—five years or four?
Am Inst Arch J 20:262-5 D '53

A.I.A. names Hauf director of public and
professional relations. por Arch Rec 115:
15 Ja '54

Back to the campus. Arch Rec 116:15 Ag '54
Gets AIA public relations post. por Arch
Forum 99:45 D '53

Head of the department of architecture at
Rensselaer polytechnic institute. por Arch
Forum 101:47 Jl '54

Portrait

Arch Rec 117:16 F '55

HAUG, Hans, 1890-

Un portrait inconnu de l'impératrice José-
phine. bibliog f R des Arts 4:120-3 Je '54

HAUGLID, Roar

Unknown Viking masters. Art N 53:32-7 Ap
'54

HAUPT, Erik Guide, 1891-

Portrait

Art N 52:9 O '53

Reproductions

Boy with gun

Art N 52:9 O '53

Miss Marjory Briggan

Arts Digest 28:2 Ag '54

HAUPT, Georg, 1741-1784

George Haupt, ébéniste du roi à Stockholm.
A. Andersson. Il Connoisseur (Am ed) 133:
35 Mr '54

Note sur une table de l'ébéniste suédois
George Haupt découverte en France. M.
Lagerquist and M. Jarry. Il R des Arts
3:239-40 D '53

HAUPT, Hellmut Lehmann-. See Lehmann-
Haupt, H.

HAURAN, Syria

Les cultes du Hauran à l'époque romaine,
by D. Sordel. Review
J Rom Stud 43:186-7 '53

HAURY, Emil Walter, 1904-

Discovery of the Naco mammoth and the as-
sociated projectile points. bibliog Ameri-
can Antiquity 19:1-14 Jl '53

Mammoth hunt in Arizona. Archaeology 8:51-
5 Mr '55

—and Cubillos, J. C.

Investigaciones arqueológicas en la sabana
de Bogotá, Colombia (cultura Chibcha)
Review

Am J Archaeol 58:262-3 Jl '54

HAUSBUCH, Master of the. See Master of the Hausbuch

HAUSER, Moritz, and Hartsuyker, Hendrik
Wohnbau in St Gallen. il plans diag Werk 42:
144-5 My '55

HAUSMANN, Manfred, 1898-

Reproductions

Bernhard Greuter (lithograph by J. Brodtman)
Ciba R no 105:3770 Ag '54

HAUSMANN, Raoul

Reproductions

Drawing (1922)
Mus Mod Art 21 no2:7 '53

HAUTECŒUR, Louis, 1884-

Histoire de l'architecture classique en France.
Review

Liturg Arts 23:28 N '54

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R Archéol s6 v43:266-9 Ap '54

Review of v5

Art Bul 36:77 Mr '54

Roy Inst Brit Arch J s3 v61:239 Ap '54

HAUTERIVES, France

La prodigieuse histoire du facteur Cheval;
l'humble employé des postes d'Hauterives
a mis trente-trois ans a édifier de ses
mains son rêve de pierre. D. Marion, il
France Illustration no386:328-30 Mr 7 '53

HAVANA

Architecture

Night club; with interior design data; M.
Borges, jr, arch. il plan Progres Arch 35:
108-13, 136-7 Je '54

U.S. embassy office building; Harrison and
Abramovitz, arch. il plans Progres Arch 36:
106-11 F '55

Art

Report from Havana. E. Batista; M. Lavanoux. il(p 111-13) Liturg Arts 22:100-1,
103-4 Ag '54

HAVASU canyon

Ferns and flowering plants of Havasu canyon;
with check list. C. F. Deaver and H. S.
Haskell. Plateau 28:11-23 Jl '55

HAVASUPAI Indians

Havasupais, people of Cataract canyon. R.
Emerick. il Penn Univ Mus Bul 18:32-47
S '54

HAVELL, Robert, the younger, 1793-1878

Reproductions

View on the Hudson
Antiques 66:348 N '54
Art in Am 42:174 O '54

HAVEMEYER, Louise Waldron (Elder) (Mrs
Henry Osborne Havemeyer) 1855-1929

Metropolitan people and pictures. A. T.
Gardner. por Art N 52:32-5+ Ja '54

HAVENS, James Dexter, 1900-

Reproductions

Snow blow
Am Artist 17:28 N '53

HAVER, Ralph Burgess. See Guirey, F. M. jt.
arch.

HAVILAND, Frank Burty, known as Frank
Burty

Reproductions

Portrait probably of Modigliani
Los Angeles Mus Art Bul 6 no 1:17 '54

HAVINDEN, Ashley Eldrid, 1903-

E. McKnight Kauffer, Hon. RDI. Art & Ind
58:38-43 F '55

Reproductions

Boxes and carrier envelopes
Graphis 11 no58:136-7 '55

Poster announcing the British industries fair
Graphis 11 no58:112 '55

HAVSTAD, Gunnar

Gunnar Havstad. K. L. Boynton. il por Craft
Horiz 15:14-15 Mr '55

HAWAII university

Frear Hall, University of Hawaii; women's
residence hall; R. E. Windisch and others,
arch. il plan Arch Rec 115:163-6 Ap '54

HAWAIIAN ISLANDS

See also subhead Hawaiian Islands under
the following subjects

Architecture	Gardens
Architecture, Do-	Hospitals
mestic	School buildings
Arts and crafts	

Antiquities

Stone carvings of Hawaii. il Archaeology 6:
116 Je '53

HAWEIS, Stephen

Reproductions

Doubting Thomas
Liturg Arts 22:116 Ag '54

First communion

Liturg Arts 22:116 Ag '54

Saint Francis of Assisi

Liturg Arts 22:116 Ag '54

HAWES, John (Father Jerome) 1877-

Nassau; work of Fra Jerome in the Bahamas.
M. Lavanoux. il(p 114-16) Liturg Arts 22:
106-7 Ag '54

HAWKES, Charles Francis Christopher, 1905-
Archeological theory and method: some sug-
gestions from the Old World. American
Anthropologist 56:155-68 Ap '54

HAWKES, Christopher. See Hawkes, C. F. C.

HAWKINS, Roland W.

New aviary-conservatory. Carnegie Mag 28:
14-16 Ja '54

HAWKS, Francis Lister, 1798-1866

Portrait bust by D. Richards. N Y Hist Q
39:132 Ap '55

HAWKSMOOR, Nicholas, 1661-1736

Hawksmoor's sale catalogue. K. Downes. bib-
liog f Burl Mag 95:332-5 O '53

Vanorugh; review of 'The imagination of
Vanbrugh and his fellow artists, by L.
Whistler. G. Webb. il Apollo 60:71-2 S '54

HAWTHORNE, Nathaniel, 1804-1864

Nathaniel Hawthorne, the years of fulfilment,
1804-1853; catalog, comp. by J. D. Gordan.
N Y Pub Lib Bul 59:154-65, 198-217, 259-69,
316-21 Mr-Je '55

HAY, George, 1920?-

Dig into the slope for expansion-basement
houses. il plans diags House & Home 4:
92-7 D '53

House & home helped design a new split level.
il plans diag por House & Home 7:152-5
Ap '55

How to turn a park problem into a sales as-
set; Seal and Turner's Media, Pa, develop-
ment. il por plans House & Home 7:134-9
Mr '55

HAY, Roy. See Mercer, F. A. jt. ed.

HAYAKAWA, Yoshio, 1917-

Yoshio Hayakawa; with German and French
texts. R. Yamashiro. il por Graphis 10
no55:358-67 '54

Reproductions

Japanese design

Art & Ind (col) 56:131 Ap '54

Posters

Art & Ind 56:148-9 My '54

HAYAMI, Gyoshû, 1892-1935

Reproductions

Scent in the dusk

Atlantic Monthly (col) 195:131 Ja '55

HAYASHI, Takeshi, 1896-

Reproductions

Lake Towada

Studio 148:33 Ag '54

HAYD, Johann Jakob. See Haid, J. J.

HAYDEN, Harriman and Willis, architects.
See Harriman, Willis and Hayden, archi-
tects and engineers

HAYDEN planetarium. See Planetariums

HAYDON, Benjamin Robert, 1786-1846

Sir George Beaumont's bicentenary. B. Den-
vir. Connoisseur (Am ed) 132:99-100 N '53
il: Sketches of Sir George Beaumont

HAYES, Bartlett Harding, 1904-

Is there an American art? Studio 148:65-73
S '54

Three New England artists: G. Cox, G. Lloyd,
J. Tock. Art in Am 42 no 1:28-31+ '54

HAYES, George A. fl 1860

Reproductions

Bare-knuckle prizefight
Time (col) 63:92 My 10 '54

HAYES, Gerald Ravenscourt, 1889-
Christmas carol. *Connoisseur* (Am ed) 134:
227-9 Ja '55

HAYES, Thomas S. and Diaz de Latimer, S. C.
On building a library. *Library Journal* 78:
2145-9 D 15 '53

HAYES, William Christopher, 1903-
Scepter of Egypt; a background for the
study of the Egyptian antiquities in the
Metropolitan museum of art
Review of pt 1
Am J Archaeol 58:157-8 Ap '54
Art Digest 27:23 S '53

HAYET, Louis, fl 1889

Reproductions

Place de la Concorde
Art N 52:31 D '53

HAYLEY, William, 1745-1820
Blake's Hayley: the life, works and friend-
ships of William Hayley, by O. Stonor.
Review

Connoisseur (Am ed) 133:130 Ap '54
HAYMAN, Francis, 1708-1776
Dr John Wall, artist; the frontispiece to
Hervey's *Meditations*. G. Wills. il *Apollo* 61:
149 My '55

HAYNE, Francis Bourn, 1903-
Personalities. por Arch & Eng 197:32 Ap '54
Portrait
Arch & Eng 198:11 Jl '54

HAYNES, Denys Eyre Lankester
Inscribed marble portrait-herm in the British
museum. J Hell Stud 73:138-9 '53

HAYNES, Edward Barrington
Commoner drinking glasses of the XVIIIth
century. *Apollo* 59:31, 60, 91, 155; 60:87, 132
F-Ap, Je, O-N '54

HAYS, James Byers, 1891-
Student citation project of the College of
fellows. Am Inst Arch J 21:268-9 Je '54
Portrait
Am Inst Arch J 24:71 Ag '55

HAYS, Moses Michael, 1739-1805
Moses Hays and his Revere silver. J. Bort-
man. il *Antiques* 66:304-5 O '54

HAYTER, Stanley William, 1901-
Atelier 17; with German and French texts.
M. Clarac-Sérou. *Graphis* 10 no55:392-7+
'54
il: Tropic of Cancer

Reproductions

Tarantelle
Arts Digest 29:10 N 15 '54

HAYTER, Mrs Stanley William. See Phillips,
H. E.

HAYTER, William. See Hayter, S. W.

HAYWARD, John Forrest, 1916-
Early Vienna porcelain: a progress report.
Connoisseur (Antique dealers' no) p 18-24
Je '54

Eighteenth-century jewelry. *Antiques* 67:312-
15 Ap '55

Howard E. Smith collection of cutlery. *Con-
noisseur* (Am ed) 134:164-73 D '54

Nineteenth-century jewelry. *Antiques* 68:140-
3 Ag '55

Renaissance casque à l'antique. *Connoisseur*
(Am ed) 134:116 N '54

Viennese porcelain of the Du Paquier period.
Review
Apollo 58:77 S '53
Burl Mag 95:343 O '53

HAYWARD, Roger, 1899-
I don't know anything about art but I know
what I like. Am Inst Arch J 23:252-4 Je '55

HAZ, Mrs Louise
Pleading the case for photography. *Carnegie*
Mag 29:137-40 Ap '55

HAZELET, Sally
Exhibition of paintings at Tanager gallery.
Art N 53:63 N '54

Exhibition of paintings at Tanager gallery.
Arts Digest 29:28 O 15 '54

First New York show, Tanager gallery. Art N
52:66 Ja '54

New York debut at Tanager gallery. Art
Digest 28:19 Ja 15 '54

HAZELWOOD, A.

Display of zoological material. *Mus J* 53:215-
18 D '53

HEAD, Mrs Harold. See Bush-Brown, L.

HEADE, Martin Johnson, 1819-1904

American luminism, a neglected aspect of
the realist movement in nineteenth-century
American painting. J. I. H. Baur. *Perspec-
tives USA* no9:90-8 '54

il: Approaching storm; beach near Newport (col)
American still-life paintings in the collection
of Paul Magriel. E. McCausland. *Antiques*
67:324-7 Ap '55

il: Cherokee roses
Heade and Lane; commemorative exhibi-
tion at Knoedler's. *Art Digest* 28:18-19
My 15 '54

il: Approaching storm, beach near Newport
Heade and Lane; exhibition at Knoedler
gallery. Art N 53:54 Je '54

Reproductions

Approaching storm, beach near Newport

Antiques 65:402 My '54

Salt marshes, Newport, R.I.

Antiques 67:369 My '55

HEAL, Sir Ambrose, 1872-

London furniture makers from the restoration
to the Victorian era, 1660-1840. Review

Antiquaries J 34:110-11 Ja '54

Apollo 59:19-20 Ja '54

Burl Mag 96:392-3 D '54

Connoisseur (Am ed) 132:147 Ja '54

Roy Inst Brit Arch J s3 v61:199 Mr '54

Studio 147:64 F '54

HEALTH buildings. See Clinics; Health cen-
ters; Hospitals; Medical and dental build-
ings; Medical centers

HEALTH centers

Centre municipal d'hygiène scolaire à Ham-
mam-bou-Hadjar, Algérie; M. J. Mauri,
arch. il plans diag Arch d'Aujourd'hui
25:84 Ja '54

Health centre at Corby; R. L. Davies, arch.
il plan Arch Rev 116:99-101 Ag '54

Health centre at Sighthill, Edinburgh; R.
Gardner-Medwin, arch. il plan Arch Rev
114:396 D '53

Health centre at Stoke Newington, London;
R. Matthew, arch. il plans Arch Rev 114:326
N '53

Health centre: Southampton; L. Berger, arch.
il plans Arch Rev 117:11-12 Ja '55

Health insurance plan clinic, New York; with
critique, selected details and interior de-
sign data; G. Nemeny, A. W. Geller and
B. Yurchenco, arch. il(pt col) plans diags
Progres Arch 35:115-29 Jl '54

Inyo County health center, Independence,
Calif; F. J. McCarthy, arch. il plan Arch
Rec 116:161-2 O '54

Medical center around a courtyard for
H.I.P., New York; G. Nemeny, A. W. Geller
and B. Yurchenco, arch. J. Anderson. il
plans diag Interiors 113:42-9 Jl '54

New kind of teaching hospital, a new kind
of community center in Israel; J. Neufeld
and D. A. Brutzkus, arch. il plans diags
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Public health center for a rural area,
Athens-Clarke County health center,
Athens, Ga; Heery and Heery, arch. il
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Public health centers; building types study.
bibliog il plans tabs Arch Rec 118:173-96 Ag
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Medical centers

HEALTH insurance plan clinic, New York.
See New York (city)—Hospitals

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Laukenau hospital health museum is estab-
lished. *Mus N* 31:1 N 15 '53

Museums of hygiene. J. Burton. *Mus J* 54:
317-18 Mr '55

Remodelling of museum of health of the
Royal sanitary institute. il *Mus J* 55:44 My
'55

See also

Cleveland health
museum

HEALTH resorts, watering places, etc.

Centre touristique et sportif à Salsomaggiore;
V. Vigano, arch. il plans diags Arch d'Au-
jourd'hui 24:36-9 Jl '53

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Excavations at Baiae: uncovering the world's first spa and imperial Rome's most luxurious holiday resort. A. Maiuri. *il Illustrated London News* 223:346-7 S 5 '53

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HEALY, George Peter Alexander, 1813?-1894
G. P. A. Healy, American artist. J. O'Connor, Jr. *Carnegie Mag* 28:206-8 Je '54
il: Portrait of the artist (1851); Portrait of the artist (c 1869)
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N Y Hist Soc Q 38:247 Jl '54

HEARD museum, Phoenix
Renovates exhibit rooms. *Mus N* 32:2 D 1 '54

HEARST, William Randolph, 1863-1951
1141 A.D. revisited; Spanish monastery, one of Hearst's finds, unveiled in North Miami Beach. *il Interiors* 113:12 Mr '54

HEAT insulation. *See* Insulation (heat)

HEAT pump
Heat pump bids for the mass market; Dallas house points up the pros and cons. *il plan diag House & Home* 4:151 S '53
Heat pump cuts cost of running famed building. *il tabs diag Arch Forum* 99:136-8 D '53
Heat pump in air conditioning. J. K. Campbell. *diags Progres Arch* 36:116-19 Jl '55
Heat pumps beat furnace costs in six new schools. *il map diag Arch Forum* 99:182-3 O '53
New heat pumps, air conditioning in Florida houses for \$12 a month. *il plan House & Home* 5:118 Mr '54

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Two new portable fires. *il diags Arch Rev* 116:344+ N '54

HEATH, Adrian
Abstract painting, its origin and meaning. Review
Arts Digest 29:20 O 1 '54
Exhibition of abstracts at the Redfern gallery. *il Arch Rev* 114:402 D '53

HEATH, Irene, 1906-

Reproductions

Lt. Kenneth Menzies
Studio 149:9 Ja '55

HEATH, John, fl 1761

Reproductions

Tea pot
Antiques 65:355 My '54

HEATHERLEY school of art, London
Artist's notebook. *Artist* 46:119 Ja '54

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Dawn of atomic heating. *Arch Forum* 99:49 N '53
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Modern hypocaust; Radiation whole-house warming system. *il diag Art & Ind* 56:96-7 Mr '54
New plenum heated floors are made in a factory. *il plans House & Home* 8:156-9 Jl '55
Proposal for a thermal construction standard made by F. W. Hutchinson. *il House & Home* 7:138-43 Ja '55

Structural significance of reflective radiant conditioning. C. A. Mills and E. H. Morgan. *tabs diags Progres Arch* 36:122-5 F '55

Swimming pool heating. H. E. Voegeli. *il diag Progres Arch* 35:98-9 Mr '54
Tubing blown in solid metal promises cheaper heating. *il House & Home* 7:45 Ja '55

See also

Air conditioning	Insulation (heat)
Electric heating	Oil burners
Factories—Heating	Radiators
and ventilation	School buildings—
Fireplaces	Heating and ven-
Fuel	tilation
Hot water heating	

Panel system

Commercial application of radiant heating, Bakersfield, Calif. T. Boothe. *il plan Arch & Eng* 196:23-5+ Mr '54
Gypsum plaster in radiant heating systems; time-saver standards. *tabs diags Arch Rec* 114:227+ N; 177 D '53
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Electronic systems test heating and cooling loads. *Arch Rec* 118:226 Ag '55
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Problem of smokeless heat; domestic heating. *il Art & Ind* 58:168-71 My '55

See also

Heat pump

HEATON, Augustus George. *See* Heaton, Augustus Goodyear

HEATON, Augustus Goodyear, 1844-1930

Reproductions

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N Y Hist Soc Q 38:19 Ja '54

HEATON, Culver
Press relations in Pasadena. *Am Inst Arch J* 19:21-6; 21:137-8 Ja '53, Mr '54

HEATON, Maurice, 1900-
Heaton's wizardry with glass. E. Bittermann. *il pors Craft Horiz* 14:10-14 My '54

HEATON-SESSIONS, Charlotte
Drawings attributed to Correggio at the Metropolitan museum of art. *Art Bul* 36:224-8 S '54

HEATON Hall, Manchester
Heaton Hall. D. Hall. *bibliog f pl Mus J* 55:107-12 Ag '55

HEAUME, A. G. and Persitz, Alexandre
Chantier de Villejuif. *il plans Arch d'Aujourd'hui* 25:8-9 D '54

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See also

Angels

HEBALD, Milton Elting, 1917-
Exhibition of sculpture at Grand Central Moderns. *Art N* 53:50 D '54

Exhibition of sculpture at Grand Central Moderns. *Arts Digest* 29:27 D 1 '54

HEBREW art. *See* Art, Jewish

HEBREW coins. *See* Coins, Jewish

HEBREW illuminated manuscripts. *See* Illuminated manuscripts, Hebrew

HEBREW language

Writing

See Writing, Hebrew

HECKEL, Erich, 1883-
Ausstellung, galerie Hans Thommen, Basel. *Werk* 42:sup70 Ap '55

Exhibition of watercolors at St Etienne gallery. *Arts Digest* 29:26 Ap 1 '55
il: Portrait of a man

Exhibition of watercolors painted between 1921 and 1953 at St Etienne gallery. *Art N* 54:45 Ap '55
il: Coast landscape

Portrait by E. L. Kirchner. *Art Digest* 28:11 N 1 '53

HECKEL, Erich—Continued**Reproductions**

Selbstbildnis im spiegel (1949)
Studio 146:164 D '53

HEDA, Gerrit Willemsz, fl 1642-1702**Reproductions****Attributed works**

Still life with a Jan Steen flagon
Antiques 67:139 F '55

HEDBERG, Hans

Hans Hedberg's ceramics. il Interiors 114:10
Jl '55

HEDQVIST, Paul, 1895-

École élémentaire à Langbrodal; illustrations
and plan. Arch d'Aujourd'hui 25:30-1 My '54

Piscine à Stockholm. il plan diag Arch d'Au-
jourd'hui 25:80 Jl '54

HEEM, Cornelis de, 1631-1695

Still life by Cornelis de Heem. il Wadsworth
Ath Bul s2 no54:2 F '55

—See Heem, J. D. de, jt. artist

HEEM, Jan Davidszoon de, 1606-1684?

Notable works of art now on the market.
Burl Mag 97:[sup4] Jl '55
il: Still life

Reproductions

Flowers, fruit and oysters
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Still life (Allen memorial art museum, Ober-
lin)

Art Q 17 no4:410 '54

Still life: fruit and coffee pot

Antiques 67:465 Je '55

Still life: fruit and flowers

Art N 52:18 Ja '54

Still life with fruit

Antiques 67:198 Mr '55

Still life with lobster

Apollo (col) 60:212 D '54

—and Heem, Cornelis de

Reproductions

Le coffret bleu
Connoisseur (Am ed) 134:120 N '54

HEEMSKERCK, Marten van, known as Martin van Veen, 1498-1574**Reproductions**

Estatuas romanas (drawing)
Archivo Esp Arte 26:opp 280 O '53

Joseph and Potiphar's wife

Calif Pal Leg Hon Bul 12:[3] D '54

Jupiter

Oberlin Coll Bul 11 no2:72 '54

Portrait of a magistrate

Connoisseur (Am ed) 134:121 N '54

Samson

Oberlin Coll Bul 11 no2:72 '54

Tomb of Sixtus IV (drawing)

Warburg & Courtauld Inst J 16:opp 240
Jl '53

HEEMSKERK, Willem Jacobsz van, 1613-1692**Reproductions**

Diamond-engraved roemer
Toledo Mus N no 159:[6] '55

HEERMAN, Catherine

Exhibition of oils, drawings and collages at
Frank Perls gallery, Los Angeles. Art N
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HEERY, Clarence Wilmer**See also**

Heery and Heery,
architects

HEERY, George Thomas**See also**

Heery and Heery,
architects

HEERY and Heery, architects

Public health center for a rural area,
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Athens, Ga. il plan Arch Rec 115:170-1
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HEESEN, Willem**Reproductions**

Hunting party (crystal bowl)
Studio 148:18 Jl '54

HEFFERNAN, Paul Malcolm**See also**

Bush-Brown, Gailey
and Heffernan,
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HEIBERG, Helge

Norvège. Arch d'Aujourd'hui 25:38-40 My '54

HEIBERG, Jean, 1884-**Reproductions**

Boys bathing

Studio (col) 146:117 O '53

HEIDENREICH, Charles

Exhibition of oils at Salpeter gallery. Arts
Digest 29:30 Mr 1 '55

Exhibition of paintings at Salpeter gallery.
Art N 54:51 Mr '55

Exhibition, Salpeter gallery. Art Digest 28:
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HEIDTMANN, William H.**See also**

Gibbons and Heidt-
mann, architects

HEIL, Walter, 1890-

Portrait of a gentleman by Rubens. Art Q
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HEILIGER, Bernhard, 1915-

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HEIM, Regine

Ausstellung im Strauhof, Zürich. il Werk 41:
sup283 D '54

HEIMA, Tatsuhiko

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Arts Digest 29:26 F 1 '55

il: Surrounding

First U.S. show at Peridot gallery. Art N
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HEIMATSCHUTZ, Schweizerische vereinigung für. See Schweizerische vereinigung für heimatschutz**HEINEMANN, Peter, 1931?-**

First one man show of paintings at RoKo
gallery. Art N 53:55 D '54

First showing of still-lives and portraits at
RoKo gallery. Arts Digest 29:27 N 15 '54

HEINRICH of Constance, fl 1310**Reproductions****Attributed works**

Visitation

Met Mus Bul ns 12:133 F '54

HEINRICH, Theodore Allen, 1911-

Burg Weiler altarpiece. Met Mus Bul ns 12:
318-26 Je '54

Lehman collection. Met Mus Bul ns 12:217-32
Ap '54

HEINTZ, Johann Georg. See Hinz, J. G.**HEINZ, Karl Malte**

Religious architecture in India. il Liturg Arts
22:17, 20-3, 27 N '53

HEISER, Bruce E. 1918-

Hillside residence, Paradise cove, Marin
county, Calif. il plan Arch & Eng 194:11-15
S '53

HEISIG, Mary

Exhibits casein and tempera paintings at
Artists' gallery. Art N 53:70 Je '54

HEITSCHMIDT, Earl Theodore, 1894-

Portrait

Am Inst Arch J 22:72 Ag '54

House & Home 8:45 Ag '55

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(eds) Four ages of Tsurai; a documentary
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—See Cook, S. F. jt. auth.

HEJDUK, John

Shopping center of three circles serves as
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HEKKER, R. C.

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Un don du comte de Laubespain. Brussels
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Faïences de Rouen. Brussels Mus Roy Bul
s4 v25:24-36 '53

HELCK, Peter, 1897-

An industrial painting from start to finish. il
Am Artist 18:72-7+ Je '54

- HELD, André**
La peinture heureuse. Formes et Couleurs 12 no 1:[89-102] [1954]
- HELD, Julius Samuel, 1905-**
Drawing by Michiel Coxie after the Ghent altarpiece. Art Q 17 no 1:58-9+ '54
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- HELDT, Werner, 1904-1954**
Werner Heldt 1904-1954, painter of Berlin. H. T. Flemming. Studio 150:22-4 JI '55
il: Oktobertag; Hauserdurchblick; Gewitternachmittag an der Spree; Ruinenstilleben; Sonntagnachmittag
- Reproductions**
- Am kanal
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- HELE, Ivor, 1912-**
Australian prize; Archibald art prize awarded for portrait of Mr Menzies. Connoisseur (Am ed) 135:254 Je '55
Rider on the beach by I. Hele. il So Aus Bul 15:[5] Ja '54
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- Sir Henry Simpson Newland
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- HELEN of Troy**
Note sur l'Enlèvement d'Hélène du Bowes museum. S. Béguin. bibliog f il R des Arts 4:27-30 Mr '54
- HELFRICH-GUBERTI, Manlio.** See Manlio
- HELHAFEN, Ignaz.** See Elhafen, I.
- HELIARD, Nicholas.** See Hilliard, N.
- HELICOPTERS**
Planning for helicopter service in the New York metropolitan area. M. B. Borgeson. maps plan Landscape Arch 44:25-7 O '53
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Heliports
- HELIER, Nicholas.** See Hilliard, N.
- HELIKER, John Edward, 1909-**
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il: Cliffs (col); Cliffs in the shadow; Main coast; Driftwood; Monreale; Tuscan town
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il: East river
Exhibition, Kraushaar gallery. Art N 53:72 Je '54
- HELIODORUS of Emesa, 3d cent**
Heliodorus' Aethiopica in art. W. Stechow. bibliog f il Warburg & Courtauld Inst J 16:144-52 Ja '53
- HÉLION, Jean, 1904-**
Recent canvases at the studio of his friend Mayo, in the rue de Seine. Studio 147:91 Mr '54
- Reproductions**
- Dessin (1953)
Cahiers d'Art 28:245 '53
- HELIPORTS**
Heliport on roof of the Dallas Statler. il Arch Forum 100:143 Je '54
- HELL, Karl**
Chambre de commerce à Cologne. il plan Arch d'Aujourd'hui 25:39 Ja '54
- HELL**
Armenian version of the homilies on the harrowing of hell. S. Der Nersessian. bibliog f Dum Oaks Pa no8:201-24 '54
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- HELLADIC culture.** See Bronze age—Greece
- HELLBERG, Rolf, and Harris, M. H.**
Owen Owen store, Coventry. il plan Arch Rev 117:118-19 F '55
- HELLDÉN, David, 1905-**
Immeubles à Høkarangen, quartier de Stockholm; illustrations and plans. Arch d'Aujourd'hui 25:29 My '54
- HELLENIC studies, Society for the promotion of.** See Society for the promotion of Hellenic studies, London
- HELLENISM**
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- HELLENISTIC art.** See Art, Hellenistic
- HELLENISTIC bronzes.** See Bronzes, Hellenistic
- HELLENISTIC goldsmithing.** See Goldsmithing, Hellenistic
- HELLENISTIC portrait sculpture.** See Portrait sculpture, Hellenistic
- HELLENISTIC pottery.** See Pottery, Hellenistic
- HELLENISTIC reliefs.** See Reliefs, Hellenistic
- HELLENISTIC sculpture.** See Sculpture, Hellenistic
- HELLENISTIC silverware.** See Silverware, Hellenistic
- HELLENISTIC tapestry.** See Tapestry, Hellenistic
- HELLENISTIC temples.** See Temples, Hellenistic
- HELLENISTIC terra cottas.** See Terra cottas, Hellenistic
- HELLER, H. and Newby, F. N.**
Post-tensioning. Arch Rev 115:421-6 Je '54
- HELLER, Peter**
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- HELLIER, Henry**
London, single. Scottish Art R 5 no3:15-18+ '55
- HELLMAN, Geoffrey Theodore, 1907-**
Is the Museum of modern art on the right track? New Yorker 30:43-4 Mr 15 '54
- HELLMUTH, George Francis, 1907-**
See also
Leinweber, Yamasaki and Hellmuth, incorporated, architects
- HELLMUTH, George W.**
See also
Hellmuth, Obata and Kassabaum, architects
- HELLMUTH, Obata and Kassabaum, architects, and Manske, W. P.**
Grouped small schools form large high school, Riverview Gardens senior high school, St Louis county. il plans diag Arch Rec 118:173-8 JI '55
- HELM, MacKinley, 1896-**
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- HELMAN, Edith Fishstine, 1905-**
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- HELMER, Robert, 1923?-**
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- HELMETS**
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Modern method of repairing a medieval helmet. S. V. Grancsay. il diags Walters J 15-16:64-71+ '52-53
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HELMICK, Howard, 1845-1907-**Reproductions**

His favorite meal
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HELMONT, Lucas van. See Gassel, L.

HELSINGBORG, Sweden. See Halsingborg

HELSINKI**Architecture**

Gare maritime; Stade olympique. il plans
diags Arch d'Aujourd'hui 25:80-1, 83-5 My
'54

La maison serpent; École de Meilahti; Le
siège de l'Association des ingénieurs; Im-
meuble de bureaux et hôtel; École de com-
merce. il plans Arch d'Aujourd'hui 25:
62, 65, 76-8 My '54

City planning

Plan d'aménagement du centre d'Helsinki;
I. Lindegren and E. Krakstrom, arch. maps
plans Arch d'Aujourd'hui 25:54-5 My '54

Exhibitions

L'exposition de l'architecture contemporaine
de la Finlande. M. Magnin. il plans Werk
41:57-60 F '54

Finnland baut, zu der ausstellung der fin-
nischen architektenvereins SAFA im Kunst-
museum von Helsinki. A. Roth. il plan
Werk 41:55-6 F '54

HEMBERG, Bengt

Die Kabiren. Review

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HEMEL HEMPSTEAD NEW TOWN, England
Development of a neighbourhood unit, Ben-
netts End and Apsley at Hemel Hempstead
New Town, planned by J. G. Ledebor and
others. il map plans Roy Inst Brit Arch J
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**HEMESSEN, Jan van (Jan Sanders) ca 1500-
1566**

Reproductions

Madonna and Child
Apollo 59:10 Ja '54

HEMING, Thomas, fl 1745-1780

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Gilt epergne
Connoisseur (Am ed) 133:155 My '54
Silver-gilt fruit dish
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HEMME, Peter, ca 1420-1500

Late Gothic window from Strassburg in Kan-
sas City. H. Wentzel. il Art Q 16 no4:328-
30 '53

HEMMING, Thomas. See Heming, T.

HENCHMAN, Daniel, 1730-1775

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Silver mug
Museum (Newark) ns 5 no3-4:8 '53

HENCKE, Peter, d 1777

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Holy family
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Some early Irish illuminated manuscripts;
with French tr. bibliog f Gaz Beaux Arts
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—and others

Lagore Crannog: an Irish royal residence of
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Edinburgh to London royal mail coach
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Pastels. Review
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Art dealing in America. por Art Digest 28:9+
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Father Marquette
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Excessively British. Art N 52:17-19+ S '53;
Reply. J. Walker. 52:6 D '53

Van Dyck to Van Eyck. Art N 52:20-3+
F '54

HENING and Chitty, architects

Meeting room at Potter street, Essex. il plan
Arch Rev 117:267 Ap '55

HENKEN, David T.

Two houses: Pleasantville and Bronxville,
N.Y. il plans Progres Arch 34:112-19 O '53

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Review

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Adoration of the sheperds
Burl Mag 96:63 F '54

**HENNELL, David, fl 1763-1802, and Hennell,
Robert**

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One of a pair of tripod salts
Museum (Newark) ns 5 no3-4:21 '53

Wine strainer

Museum (Newark) ns 5 no3-4:10 '53

HENNELL, Robert, fl 1763-1802. See Hennell,
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HENNEN, Joachim. See Henne, J.

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J.

HENRI, Robert, 1865-1929

Commemorative exhibition of paintings at
Hirschl and Adler. Art Digest 28:17 My 1
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il: Cori and the kitten p22

Eight's battle for U.S. art. V. Brooks. Art N
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il: Laughing child

John Sloan and the Armory show. V. Brooks.
il Arts Digest 29:6 F 1 '55; Discussion. 29:6
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Twenty-fifth anniversary of his death; com-
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rejoinder. J. C. Le Clair. 53:6 My '54

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Martche in a white apron

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king of Great Britain, 1609-1669**

Rubens' St George and the dragon. P.
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HENRY, A. and others

Immeubles collectifs à Toulon. il plans diag
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phaisteion

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Anghiari (reconstructed by C. Gould)

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String figure-gothic; Tides; Figure; Image

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HIGH school buildings. See School buildings

HIGHER education. See Education, Higher

HIGHLAND, John Norbert, 1916-

What a builder gets from an architect for \$100 a house; Highland's work with builders. *il por plans House & Home* 7:134-9 F '55

HIGHLANDS of Scotland

Highlands, last great reservoir of non-Subtopia. *il map Arch Rev* 117:438-50 Je '55

HIGHMORE, Joseph, 1692-1780

Devis, Scott, and Highmore. *C. H. C. Baker, bibliog Antiques* 67:42-7 Ja '55

il: Girl in a plumed hat; James Jurin; Susan, 4th countess of Shaftesbury; Mrs Birch and her daughter; Henry Stebbing

Reproductions

Officers of the Order of the Bath (engraved by J. Pine)

Connoisseur (Am ed) 134:158 D '54

Punch party

Apollo 58:175 D '53

Two knights of the Bath and the king's cook (engraved by J. Pine)

Connoisseur (Am ed) 134:158 D '54

HIGHWAY engineering. See Road construction

HIGHWAY markers. See Road signs

HIGHWAYS. See Roads

HILAIRE, Camille

Exhibition, Galerie moderne. Art N 53:57 Ap '54

Semi-abstracts at Galerie moderne. Art Digest 28:20 Ap 15 '54

HILBERRY, Harry H.

La Charité-sur-Loire priory church. bibliog f Speculum 30:1-14 Ja '55

HILDBURGH, Walter Leo, 1876-1955

Copper champlevé enamels. Burl Mag 96:91-2 Mr '54

Seven medieval English alabaster carvings in the Walters art gallery. bibliog f Walters J 17:18-33 '54

Three English mediaeval alabaster tables of the embattled type. bibliog f Connoisseur (Am ed) 135:108-10 Ap '55

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Rolf Wagner. Werk 40:337-40 O '53

Stuttgarter kunstchronik (cont) Werk 40:sup 168; 41:sup 17, sup 150-2; 42:sup 16-17, sup 169-71, O '53, F, JI '54, F, Ag '55

Rolf Wagner. Review

Werk 41:sup 51 Mr '54

Stuttgart, wie es war und ist. Review

Werk 40:sup 174 O '53

HILDER, Edith Blenkiron (Mrs Rowland Hilder) 1904-

Shell key to rural Britain. P. V. Bradshaw. il(pt col) Art & Ind 57:194-9 D '54

HILDER, Rowland, 1905-

Shell key to rural Britain. P. V. Bradshaw. il(pt col) Art & Ind 57:194-9 D '54

HILDESHEIM Saint John altarpiece, Master of the. See Master of the Hildesheim Saint John altarpiece**HILDRETH, Samuel Prescott, 1783-1863**

Portrait by A. H. Corwine. Antiques 67:503 Je '55

HILDYARD, E. J. W.

Triple-headed bucket mount. Antiquaries J 34:225-9 JI '54

HILL, Adrian Keith Graham, 1895-**Reproductions**

Morning: St Ives

Studio 148:46 Ag '54

HILL, Bert Hodge, 1874-

Dedication. C. W. Blegen. por Hesperia 23:1-2 Ja '54

HILL, Carl Fredrik, 1849-1911

Exhibition of paintings and drawings at the Arts council gallery. Studio 150:27 JI '55
il: Tree and the river bend

HILL, Clinton

Exhibition, Korman gallery. Art Digest 29 [i.e. 28]:19 F 15 '54

First New York show at Korman gallery. Art N 52:60 F '54

HILL, Derek, 1916-**Reproductions**

Candeli from the Arno

Studio 146:93 S '53

HILL, Dorothy Kent, 1907-

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Six early Greek animals. bibliog f Am J Archaeol 59:39-44 Ja '55

Some representations of the Greek Pan. bibliog f Walters J 17:60-9 '54

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Portrait

Interiors 114:116 My '55

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Proposed solution of San Francisco-Oakland Bay area motor vehicle traffic problem. Arch & Eng 202:7-8+ JI '55

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Berkeley, Calif, western house with a Far Eastern flavor. il plans diag House & Home 3:146-9 Je '53; Reply. H. Hill. 4:90+ S '53

House with a view of Mount Tamalpais. il plans Arts & Arch 71:20-1 Je '54

Office project for a dentist and his associates; illustrations and plan. Arts & Arch 71:17 F '54

Remodeling: children's shop in a store for rent, Berkeley. il plan Progres Arch 35:102-3 My '54

—and Kruse, J. W.

Tanner dental building, San Anselmo, Calif. il plan Arch Forum 103:142-4 S '55

—and others

Greenwich house. il plan Progres Arch 36:96-9 My '55

HILL, Howard Rice, 1889-

Interesting Japanese shells. Los Angeles Mus Q 12 no 1:12-13 '55

HILL, Ida Carleton (Thallon) (Mrs Bert Hodge Hill) 1876-1954

Ancient city of Athens, its topography and monuments. Review

Am J Archaeol 58:345 O '54

Antiquaries J 34:90-1 Ja '54

Arch Rev 116:194 S '54

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Obituary

Am J Archaeol 59:241-2 JI '55

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Tungusic paper painting from Chinese Turkestan. bibliog f Marsyas 6:50-7 '50-53

HILL, Louis

Exhibition at Hansen gallery. Arts Digest 29:27 D 1 '54

HILL, Nola O.

American history on Liverpool and Staffordshire. Antiques 64:290-3 O '53

HILL, Oliver, 1887-

Scottish castles of the sixteenth and seventeenth centuries. Review

Antiquaries J 34:104-5 Ja '54

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Burl Mag 96:187-8 Je '54

Connoisseur (Am ed) 133:121 Ag '54

Roy Inst Brit Arch J s3 v62:173-4 F '55

HILL, Ralph Nading, 1917-

Sidewheeler for Shelburne. American Heritage 6:30-3+ Ap '55

HILL, Reginald H.

Rhodesia; mace for the parliament of the new Federation of Rhodesia and Nyasaland. il Studio 149:63 F '55

HILL, Robert William, 1905-

Liebmann collection of American historical documents. N Y Pub Lib Bul 58:386-91 Ag '54

HILL, Thomas, 1829-1908**Reproductions**

Lake in High Sierras

Los Angeles Mus Art Bul 6 no4:20 '54

View of Yosemite

Los Angeles Mus Art Bul 6 no3 supp:13 '54

HILL Hall, Theydon Mount, England

Hill Hall. N. Pevsner. il Arch Rev 117:307-9 My '55

HILLESTRÖM, Per, the elder, 1732-1816**Reproductions**

Gustav III, Ulrika Eleonora and Count von Fersen dressed for the tournament at Drottningholm

Connoisseur (Am ed) 135:47 Mr '55

HILLIARD, Nicholas, ca 1537-1619

Nicholas Hilliard at court. N. Blakiston. bibliog f Burl Mag 96:17-18 Ja '54

Reproductions**Attributed works**

Portrait of a lady

Calif Pal Leg Hon Bul 12:[5] Mr '55

HILLIER, Jack Ronald. See Hillier, John**HILLIER, John**

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Japanese masters of the colour print. Review

Apollo 59:193 Je '54

Art N 53:42+ Je '54

Connoisseur (Am ed) 133:197 My '54

HILLIER, Tristram, 1905-

- Exhibition at Tooth's. Apollo 60:86 O '54
 il: Crucifixion p85
 Tristram Hillier. R. Melville. Studio 148:114-17 O '54
 il: Igrêja de Misericórdia (col); Trinity wharf; Whitstable oysterman; Galway harbour; Snow at Pen-nard; Bottle of port

Reproductions

- Apples
 Arch Rev 117:132 F '55
 Apples on a table I
 Connoisseur (Am ed) 134:209 D '54
 Cider apples (1952)
 Studio 148:152 N '54
 Crucifixion
 Liturg Arts 23:38 F '55
 Estuary
 Illustrated London News 226:782 Ap 30 '55
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HILLMAN, Arthur, 1909-, and Casey, R. J.
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 Landscape Arch 44:46 O '53
HILLS, Richard, 1767-1831
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- Skelwith bridge
 Illustrated London News 226:145 Ja 22 '55
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 Berkeley Hills residence for L. E. Davis;
 J. F. Taylor, designer. il plan Arch & Eng 200:8-13 F '55
 Eugene, Ore, F. W. Brunner's home on hill-side site exploited to fullest; G. Wiseman, arch. A. W. Priaulx. il Arch & Eng 197:16-21 Ap '54
 Five approaches to the sloping site; five houses. il plans Arch Rec 117:163-74 F '55
 Hillside headquarters for a contractor; Laurex office building, Woodbridge, N.J.; Silverman and Cika, arch. il plans Arch Forum 101:149-51 O '54
 Hillside home, Berkeley, designed by W. Reemelin. il plan Arch & Eng 199:8-12+ O '54
 Hillside house; M. Corbett, arch. il plan Arts & Arch 70:19 N '53
 Hillside house; W. Corlett, arch. il floor plans Arts & Arch 70:20-1 D '53
 Hillside house by T. M. Abell. il plan Arts & Arch 72:22 Ja '55
 Hillside house by R. Neutra. il plans Arts & Arch 71:12-13 S '54
 Hillside house drops living room to lower level, Sausalito, Calif; Schubart and Friedman, arch. il plan Arch Rec 116:164-5 S '54
 Hillside houses by G. Grossman. il plans Arts & Arch 72:16-17 Jl '55
 Hillside residence, Paradise cove, Marin county, Calif; B. E. Heiser, arch. il plan Arch & Eng 194:11-15 S '53
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HILLSMITH, Fannie, 1911-
 Exhibition at Egan gallery. Art Digest 29 [i.e. 28]:16 Mr 1 '54
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 il: Midnight

Reproductions

- Chair
 Arts Digest 29:15 O 1 '54
 House of shadows
 Art N 53:33 D '54
HILLYARD, Nicholas. See Hilliard, N.
HILLYER, William Hurd, 1880-
 \$ details. Progres Arch 36:75 Ap; 85 My; 93 Je; 77 Jl; 79 Ag '55
HILTON, Conrad Nicholson, 1887-
 Hilton plus Statler. a big hotel client gets bigger. il Arch Rec 116:154-5 O '54
HILTON, Roger, 1911-
 Space in color. P. Heron. il Arts Digest 29:9 Mr 15 '55
HILYARD, Nicholas. See Hilliard, N.
HIM, George, 1900-
 Cabbages or kings? il Art & Ind 59:18-21 Jl '55
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 Ramey and Himes, architects
HINCKLEY, F. Lewis
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HINDERSSON, Erik, fl 1644
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 Flagon
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 This is it
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HINDSON, M. T.
 Beauty of netsuke; the collection of Mrs M. Isabel Sharpe. Connoisseur (Am ed) 135: 151-5 My '55
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HINKLE, William
 World of form; exhibition at Four directions. Art N 54:48 My '55
HINKS, Roger Packman, 1903-
 El Greco. Review
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 Apollo 59:188 Je '54
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HINZ, Georg. See Hinz, J. G.
HINZ, Johann Georg, fl 1662-1700
Reproductions
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Housing in Denmark since 1930. Review
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Mr Hipkiss retires. Antiques 66:62+ Jl '54
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HIPPOLITE, Hector. See Hyppolite, H.**HIRMER, Max.** See Lullies, R. jt. auth.**HIRNER, Hans.** See Remondet, A. jt. arch.**HIROI, Tsutomu**

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il Cosmic egg; Object with sight; Modernity; Oblivion; Mother and child

HIROSE, Kenji

Three Japanese houses by Hirose. il Arts & Arch 72:20-1 Mr '55

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Fair of the year at Asakusa
Time (col) 65:67 Mr 14 '55
Fireworks at Ryogoku bridge
Met Mus Bul ns 13:53 O '54
Travellers in the snow
Chicago Art Inst Q 49:7 F '55

HIROSHIGE, 1842-1894**Reproductions**

Girl walking in the snow
Am Fabrics no29:48 '54

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Hiroshima; exhibition arranged by the Artists for peace shown in Coventry. L. Alloway. Art N 54:11 My '55

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Université à Tokio. il plans diags Arch d'Aujourd'hui 25:76-7 Mr '54

HIRSCH, Donald B. 1906-

Community center on wheels. Carnegie Mag 28:347-9 D '54

HIRSCH, Gerson T.

Vacation house stresses privacy, ease of maintenance, Purdys, N.Y. il plan Arch Rec 116:160-1 S '54

HIRSCH, Jacob, 1874?-1955

Obituary
Art N 54:7+ S '55
Arts Digest 29:32 S '55

HIRSCH, Joseph, 1910-

Exhibition of paintings at Associated American gallery. Art N 53:70 Je '54

HIRSCHFELD, Albert, 1904-

How Al Hirschfeld does it. E. Metzl. il Am Artist 18:38-9 Ja '54

Reproductions

Jacket for The Swiss family Perelman
Am Artist 18:35 Ja '54
Sunday in the Central park (drawing)
Landscape Arch 44:37 O '53

HIRSHHORN, Joseph H. 1900?-

Big spender. col il por Time 66:72-3 Jl 25 '55

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HISCOCK, R. C.**Reproductions**

Table lamp
Design 55:96 N '53

HISCOCKS, Charles Richard, 1907-

Art centre for Winnipeg? Roy Arch Inst Can J 32:222-5+ Je '55

HISPANIC American art. See Art, Latin American**HISPANIC society of America**

History of the Hispanic society of America, museum and library, 1904-1954. Review
Art Q 18 no 1:109 '55

HISPANO-MORESQUE pottery. See Pottery, Hispano-Moresque**HISPANO-MORESQUE silk textiles.** See Silk textiles, Hispano-Moresque**HISPANO-MORESQUE tapestry.** See Tapestry, Hispano-Moresque**HISPANO-MORESQUE textiles.** See Textiles, Hispano-Moresque**HISPANO-ROMAN coins.** See Coins, Hispano-Roman**HISS, Philip Hanson, 1910-**

How to build cool houses for the hot and humid American summer; Hiss' Lido Shores, Fla, development. il(pt col) plans House & Home 6:98-111 Jl '54

HISTORIA Augusta. See Scriptores historiae Augustae**HISTORIC buildings, Committee on preservation of.** See American institute of architects—Committee on preservation of historic buildings**HISTORIC churches preservation trust**

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HISTORIC house museums

Corbit house in Odessa, Del. J. A. H. Sweeney. il(pt col) Antiques 65:296-303 Ap '54

Historic house museums acquired, opened and restored. Mus N 31:1 S 15; 1 O 1 '53; 1 Ja 1; 32:1 S 1 '54; 33:1 My 15 '55

Patterson center, given to city of Dayton. Mus N 31:1 Mr 1 '54

Provost Skene's house, Aberdeen. C. Carter. il Mus J 53:225-7 D '53

See also names of museums, e.g.

Astoria, Oregon—

Flavel House

Brontë parsonage

museum, Haworth

Chartwell, Wester-

ham, England

Constable Hall,

Constableville,

New York

Dover, Delaware—

John Dickinson

mansion

Gunston Hall,

Virginia

Heaton Hall, Man-

chester

Leeds, England—

Kirkstall abbey

house museum

Newburgh, New

York—Hasbrouck

house

HISTORIC houses, etc.

Charleston's historic houses on view; Savannah tours. il Antiques 65:157+ F '54

Open-house days. il Antiques 67:527+ Je '55

Special events. il Antiques 67:328+; 68:78 Ap, Jl '55

See also

Deerfield, Massachu-

setts

Historic house mu-

seums

Monticello, Virginia

also subhead Historic houses, etc. under

names of the following places

Boston, Massachu-

setts

Cincinnati

Connecticut

England

Frammingham, Mas-

sachusetts

Great Britain

National trust for

historic preserva-

tion in the United

States

Villages, Restored

also subhead Historic houses, etc. under

names of the following places

Maine

Maryland

New England

Odessa, Delaware

Philadelphia

Switzerland

Texas

HISTORIC sites

Lexington battlefield, Fort Scott to be parks. Mus N 33:2 Je 15 '55

See also

Fort Raleigh na-

tional historic site

HISTORIC sites, Preservation of. See Preservation of landmarks, scenery, etc.**HISTORICAL geography.** See Geography, Historical**HISTORICAL museums**

From historical museums. Mus N 32:3 D 15 '54

Jordan history museum: the Jordan historical museum of The Twenty, Ontario. Mus N 32:14 O 15 '54

Martin County museum to be developed. Mus N 32:2 Ap 1 '55

Michigan history museum installs new rooms. Mus N 32:2 Ap 15 '55

Purposeful display of personalia and historical relics; with discussion. F. G. G. Carr; E. M. Gallie. Mus J 54:230-40 D '54

Shelburne museum. A. Winchester. il Antiques 66:110-21 Ag '54

HISTORICAL museums—Continued

- Village exhibit may become a museum, Raleigh, N.C. *Mus N* 31:2 N 1 '53
See also
 Historic house museums
also names of museums, e.g.
 Adirondack museum Museum of the city of New York
 American Swedish historical museum, Philadelphia New York historical society
 Basel—Historisches museum Richmond, Virginia—Valentine museum
 Chicago historical society San Jacinto museum of history, San Jacinto monument, Texas
 Dearborn historical museum Stockholm—Statens historiska museum
 Detroit historical museum Thomas Alva Edison foundation—Museum
 Henry Ford museum and Greenfield Village, Dearborn, Michigan Washington state capitol historical museum
 Morristown national historical park

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- Decoration of the New palace of Westminster, 1841-1863. T. S. R. Boase. bibliog f il Warburg & Courtauld Inst J 17:319-58 J1 '54
 La Liberté sur les barricades de Delacroix étudiée d'après des documents inédits; with English tr. H. Adhémar. bibliog f il Gaz Beaux Arts s6 v43:83-92, 125-8 F '54

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- Boston massacre, 1770; engravings by Paul Revere and contemporaries. C. S. Brigham. il Antiques 68:40-3 J1 '55

HISTORICAL records

- Historical and archival management institute; second annual. *Mus N* 32:3 Ap 15 '55
 Summer institute on archival procedures. *Mus N* 32:2 My 1 '54

See also

Archives

HISTORICAL societies

- Historical societies; news notes. *Mus N* 31:2 F 15 '54

See also

- American antiquarian society
 Buffalo Bill memorial association
 Chemung County historical society, Elmira, New York
 Columbia historical society, Washington, D.C.
 Connecticut historical society
 Grant County historical society, Canyon City, Oregon
 Historical society of western Pennsylvania
 Marine historical association, Mystic, Connecticut
 Maryland historical society
 Minnesota historical society
 Mount Vernon ladies' association of the Union
 Nebraska state historical society
 Nevada state historical society
 New Jersey historical society
 New York historical society
 New York state historical association
 Ohio historical society
 Oneida historical society, Utica, New York
 Pilgrim society, Plymouth, Massachusetts
 Staten Island historical society
 Steamship historical society of America
 Wisconsin state historical society

HISTORICAL society of western Pennsylvania

- New permanent for Pittsburgh; collection of midwestern glass. L. Innes. il Carnegie Mag 28:341-5 D '54

HISTORY**Sources***See also*

Archives

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 J Hell Stud 74:209 '54
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 Einführung in die alte geschichte, by H. Bengtson. Review
 Am J Archaeol 58:342-3 O '54
See also
 Civilization, Ancient

HISTORY, Medieval. See Middle ages—History**HISTORY in art**

- Colloquial history painting; paintings in the Garbisch collection of American primitives. V. Barker. il Art in Am 42:118-25+ My '54
 Nation is born; exhibition at Kennedy commemorates the 165th anniversary of the inauguration of George Washington. Art N 53:43 My '54
 Westward the way; catalogue of an exhibition, 1954, at the City art museum of St Louis, ed. by P. T. Rathbone. Review
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HISTORY museums. See Historical museums**HISTORY of art. See Art—History****HITCHCOCK, Henry Russell, 1903-**

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 Ruskin and Butterfield. *Arch Rev* 116:285-9 N '54
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 Sullivan and the skyscraper. Roy Inst Brit *Arch J* s3 v60:353-9 J1 '53; Correction. v60:429 S '53
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 Hitchcock award to Hitchcock. *Arch Rec* 117:16 Mr '55

—and Drexler, Arthur

- (eds) Built in U.S.A.: post-war architecture. Review
 Arch Rev 115:345 My '54
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- Exhibition at the Leicester gallery. *Apollo* 60:2 J1 '54
 Green man; exhibition at Leicester galleries, London. Art N 53:51-2 S '54
 il: Winter walk No. 3 p42
 Space in color. P. Heron. *Arts Digest* 29:8 Mr 15 '55
 il: Winter walk No. 2

HITCHENS, Sidney Ivon. See Hitchens, I.**HITTITE inscriptions. See Inscriptions, Hittite****HITTITES**

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- Exhibition at Sculptors gallery. *Art Digest* 28:28 My 15 '54
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HJORTSJÖ, Carl Herman, 1914-

- Relic detective. *por Time* 63:75 F 8 '54

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- Exhibition of paintings and sculpture at Eggleston gallery. *Art Digest* 28:26 Ap 1 '54
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HOA, Simone Guillissen-. See Guillissen-Hoa, S.**HOBART, Lewis Parsons, 1873-1954**

- Obituary
 Arch Forum 101:44 N '54
 Arch Rec 116:38 N '54

HOBBEEMA, Meindert, 1638-1709

Interesting Hobbema comes to light: landscape, circa 1690-1700, col il(cover) Apollo 60:14 J1 '54; Reply. E. Larsen. 60:65 S '54
Late Hobbema; painting in a London collection. L. G. G. Ramsey. Connoisseur (Am ed) 135:164-5 My '55
11: Avenue, Middelharnis; Landscape

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Anglers
Connoisseur (Am ed) 136:21 S '55
Herring packers' tower, Amsterdam
Studio (col) 149:70 Mr '55
Mill (Mauritshuis, The Hague)
Time (col) 64:86-7 N 8 '54
Pond in a forest
Oberlin Coll Bul 11 no2:89 '54
River landscape with a boat
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Watermill with the great red roof (Chicago art institute)
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Wooded landscape with cottages
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Woodland road
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HOCKEN, Marion Grace**Reproductions**

Gasworks view of Down-Long
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HODGES, John Cunyus, 1892-

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HODGSON, Frank**Reproductions**

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Can Art 12 no3:96 '55

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Stade couvert à Dortmund. il plan diags Arch d'Aujourd'hui 25:65 J1 '54

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Collecting Sheffield plate. Apollo 60:97 O '54

HODLER, Ferdinand, 1853-1918

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Autumn road
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HOECHST, Coit Roscoe, 1886-

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HOEFNAGEL, Georg, 1542-1600**Reproductions**

Windsor castle (drawing)
Burl Mag 95:354 N '53

HOEFNAGEL, Joris. See Hoefnagel, G.**HOESLI, Bernhard**

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Karnevalsabend
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Shopping center of three circles serves as the community focus. il plans diags Interiors 114:72-5 Mr '55

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11: Intersection; Grownup party; Doorways

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Stage fright
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HOFF, Rayner, 1894-1937

King George V memorial statue, Canberra. il Studio 146:94 S '53

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HOFLEHNER, Rudolf, 1916-
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Art J 14 no3:220-1 '55
il: Large tree

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Figuration
Art N 53:22 S '54

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Reproductions

Berks County alms house
Art in Am 42:111 My '54

HOFMANN, C. fl 1872

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HOFMANN, Hans, 1880-
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award for the cover of the Dec. '54 issue.
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gallery. Art Digest 28:21 N 15 '53
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Hans Hofmann. J. Fitzsimmons. por Every-
day Art Q no28:23-6 '53
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Reminiscence; Pure space
Largely Hans Hofmann. K. B. Sawyer. Bal-
timore Mus N 18:9-12 F '55
il: Germania

Reproductions

Art news' Christmas cover
Art N (col) 53:1 D '54

Black demon
Studio 148:73 S '54

Pink fantasy
Art N 54:27 Ap '55

Window
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Gedanken zum natur- und Heimatschutz.
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Der neubau der Schweizer mustermesse
Basel. il(pt col) plans diag Werk 41:245-60
Jl '54
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can gallery. Art N 52:70 Ja '54
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Moderne kunst in Österreich. Werk 40:293-
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des Arts 5:75-8 Je '55
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Reproductions

Two bronze statues for Church of La Purísima
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HOFMEISTER, Iris
Portrait by Jacopino del Conte in the Bor-
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HOFNAGEL, Peter, 1721-1781
Norwegian faience factory at Herrebøe. A.
Polak. il Apollo 62:12-13 Jl '55

HOFSOOS, Mary Lou
Downtown New York; exhibition of paintings
at Village art center. Art Digest 28:29
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Exhibition of watercolors at Village art cen-
ter. Art N 53:64 My '54

HOGAI, Kano, 1828-1888

Reproductions

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Italian woman
Studio 147:167 Je '54

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Covent Garden. il Connoisseur (Am ed)
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134:267 Ja '55

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Hogarth exhibition at Manchester. Mus J 54:
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Review

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Two Hogarth drawings in the E. B. Crocker
art gallery in Sacramento, Calif. A. H.
Mayor. Burl Mag 97:256-7 Ag '55
il: Man's head; illustration for Molière's Miser

Reproductions

Beggar's opera
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Drinking scene
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Gawen Hamilton family group
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Gerard Anne Edwards in his cradle
Illustrated London News 225:943 N 27 '54

Morning
Artist 46:79 D '53

Portrait, man in a mulberry coat with gold
brocade
Antiques 67:13 Ja '55

Portrait of Lord Holland
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Theodore Jacobsen
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Thomas Coram
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HOGUE, Alexandre, 1898-

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End of the trail
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HOHENSALZBURG summer academy
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Hohensalzburg. O. Kokoschka; H. Hof-
mann. il plans diag Werk 41:118-20 Mr '54

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America—Culture

HOHRATH, Karl
Evolution of a wine bottle; designs by K.
Hohrath. il Art & Ind 57:158-9 N '54
Precision packaging; K. Hohrath's designs for
Mampe-Hamburg and Crönert K.G. il Art
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HÖIN, Claude, 1750-1817

Reproductions

Mme Dugazon as Nina (aquatint by Janinet)
Phila Mus Bul 49 no240:31 '54

HOITSU SAKAI, 1761-1828

Korin and the iris screens. A. Priest. il(pt col) Met Mus Bul ns 13:209-12 Mr '55

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First American exhibition at Parma gallery.
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HOKUSAI, 1760-1849

Ausstellung, Kunsthalle, Basel. Werk 41:
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Drawings and water-colours from the collection of Mr F. Tikotin at the Arts council gallery. Studio 148:30-1 J1 '54
il: Court noble

Hokusai; 46 holzschnitte und zeichnungen, ed. by F. Winzinger. Review
Graphis il 10 no55:441 '54

Japanese Goya; exhibition of drawings at the Arts council gallery. il Illustrated London News 224:583 Ap 10 '54

Recent acquisitions in the department of Far Eastern art. J. Lee. Phila Mus Bul 50 no245:36-8 '55

il: Lady with fan; Biwa and spray of red flowers; Two studies of a Buddhist monk; Wild boar

Reproductions

Fuji, from the village of Sekiya
Am Fabrics no29:44 '54

Ghost of K. Kohelji
Art N 54:15 Ap '55

Rain

Am Fabrics no29:58 '54

Sennin; or, Taoist immortal, carried by a goose
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Waterfall

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Waterfall of Ona

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HOLABIRD, William, 1904-

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HOLABIRD and Root and Burgee, architects and engineers

Wonder-drug factory; Armour's new pharmaceutical plant at Kankakee, Ill. il plans
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—and Mindlin, H. E.

Hotel Copan, São Paulo. il plans dlags Arch Rec 114:135-42 O '53

HOLANDA, Francisco de. See Hollanda, F. de

HOLBEIN, Ambrosius, ca 1494-1519

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Attributed works

Portrait of an unknown young man (1515)
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HOLBEIN, Hans, the elder, ca 1460-1524

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il: Portrait of an unknown bridegroom; Unknown middle-aged man; Portrait of a short-bearded man; Virgin and Child; Portrait of Hans Herbster; Mayor of Lucerne, Jakob von Hertenstein

Zeichnungen der künstlerfamilie Holbein, ed. by E. Schilling. Review
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Some notes on miniatures. J. L. Allen. Met Mus Bul ns 13:244-5 Ap '55

il: William and Margaret Roper

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Ambassadors

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Christ in distress (drawing)

Warburg & Courtauld Inst J 16:opp 155 Ja '53

Decoration for the entrance of the Hertensteinhouse, Lucerne

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Portrait of a member of the Wedigh family
Met Mus Bul ns 12 pt2:20 Ja '54

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Portrait of Thomas Cromwell

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HOLBURNE of Menstrie museum of art. See Bath, England—Holburne of Menstrie museum of art

HOLDEN, Charles Henry, 1875-

Rebuilding the City. J. M. Richards. il plan diag Arch Rev 115:378-85; 116:118, 145-7, 355-7 Je, Ag, S, D '54; Reply with rejoinder. C. Holden. il 116:281-2 N '54

HOLDEN, Thomas Steele, 1886-

Record construction activity in 1954 indicates one backlog after another. Arch Rec 116:170-1+ S '54

—and Shute, Clyde

Guns and butter and babes. Arch Rec 114: [sup 1-8] N '53

—and others

Postwar expansion: chapter ten of a serial story. Arch Rec 116:[sup 1-11] N '54

HOLDER, Geoffrey

Exhibition of paintings at Barone gallery.

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Exhibition of paintings at Barone gallery.

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Discussion. v62:386-7 J1 '55

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HOLINSKI, Alfred

Gold chalice of the virgin Barbara II
Knutówna. Burl Mag 97:256-9 Ag '55

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Byzantine illumination at Holkham. W. O. Hassall. il Connoisseur (Am ed) 133:87-92 Ap '54

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Florentine illuminated manuscripts at Holkham. W. O. Hassall. il Connoisseur (Am ed) 133:168-72 My '54

HOLLAND, John Joseph, ca 1776-1797

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Old city hall on Wall street facing down Broad street
N Y Hist Soc Q 38:26 Ja '54

HOLLAND, Marian R.

Mycenae 1939-1952; Perseia Fountain house. Brit Sch Athens Ann 48:19-22 '53

HOLLAND, Sir Nathaniel Dance-, bart, 1735-1811

Colonel Thornton of Falconer's Hall. il Connoisseur (Am ed) 135:286 Je '55

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Lose Hill, Derbyshire
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HOLLANDA, Francisco de, 1517-1584

Identificación de una obra desconocida de Francisco de Holanda. F. Cordeiro Blanco. bibliog 14il Archivo Esp Arte 28:1-37 Ja '55

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London by Milford stairs (etching)
Apollo 60:4 J1 '54

Six men smoking

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William Harvey

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HOLLAR, Wenzel. See Hollar, Wenceslaus

HOLLEMAN, Paul David

Potter aims for cycles of growth. il Craft Horiz 14:16-19 J1 '54

- HOLLIDAY, Clifford**
Houses at Stevenage New Town. il plan Arch Rev 114:254 O '53
- Vincent, L. G.** and **Carey, Oliver**
New town public house; Twin Foxes at Stevenage. il plans diags Arch Rev 114:37-44 Jl '53; Reply. B. R. Davis. 114:212 O '53
- and others**
Church hall at Stevenage New Town. il plan diags Arch Rev 115:230-5 Ap '54
- HOLLINGSWORTH, Bruce**
Deception of the eye. M. Sorrell. Studio 148: 148-9 N '54
il: Mural paintings in the artist's flat
- HOLLISTER, Paul M.** 1918-
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Shows semi-abstract canvases at Rosenthal gallery. Art N 53:63 F '55
- HOLLOWAY, John**
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Hollies, by H. H. Hume. Review Landscape Arch 44:45 O '53
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- HOLLYDAY, Guy Tilghman Ormé,** 1892-
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Reproductions
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- HOLMAN-HUNT, William.** See Hunt, W. H.
- HOLME, Charles Geoffrey,** 1887-1954
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- HOLME, Geoffrey.** See Holme, C. G.
- HOLME, Rathbone,** 1911-
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- HOLMES, J. Lister**
Portrait Am Inst Arch J 24:27 Jl '55
- HOLMES, J. Lister,** and associates, architects
School board and park board cooperate; Catherine Blaine junior high school, Seattle. il plans diag Arch Rec 116:123-7 Jl '54
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- HOLT, Herbert,** 1891-
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- HOLTER, Nils,** 1899-
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- HOLTY, Carl Robert,** 1900-
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- HOLTZMAN, Harry**
Can design be taught? Art Digest 28:25 N 15 '53
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- HOLY, Mme Adrien.** See Ellisif
- HOLY Grail.** See Grail
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- HOLZER, Henry**
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Two birds Studio 147:71 Mr '54
- HOLZHAUER, Emil,** 1887-
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Bridge Arts Digest 29:31 Ja 1 '55
- HOLZINGER, Karl J.** 1921?-1952. See Stone, E. D. jt. arch.
- HOLZMAN, Shimshon**
Studies of Israeli landscape at Passadoit gallery. Art N 53:41 Mr '54
Watercolor landscapes of Israel at Passadoit. Art Digest 29 [i.e. 28]:19 Mr 1 '54
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Exhibition of watercolor scenes of Switzerland, Mexico and New England at galerie St Etienne. Arts Digest 29:33 Mr 15 '55
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- HOME, Ruth M.**
Ceramics for the potter. Review Apollo 58:115 O '53
- HOME builders, National association of.** See National association of home builders
- HOME economics**
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- HOME ownership**
More people own houses, average value up. E. Mickel. tab Arch Rec 114:38+ O '53
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- Clinique Santa Capitanio, Milan; E. Soncini and E. Soncini, arch. il plans Arch d'Aujourd'hui 24:26-7 Jl '53

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- Kanto area Telecommunication ministry hospital, Tokyo; views and plan. Roy Arch Inst Can J 32:288-9 Ag '55

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- Calvert County hospital planned for later expansion; Office of J. R. Edmunds, jr, arch. il plan Arch Rec 116:204-6 O '54
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- Same architects—same client—same problem; Mayo clinic diagnostic center; Ellerbe and company, arch. il plans diags Arch Forum 100:136-45 F '54

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- St Louis, private general hospital; J. D. Murphy and A. G. Corrubia, arch. il plans Progres Arch 35:82-6 Jl '54
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- New ideas in lighting and finishing; North Shore hospital, Manhasset, L.I. il plan Arch Forum 100:135-9 Ap '54
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- 100-bed hospital with special facilities for treating polio; Jane G. Phillips memorial hospital, Bartlesville; Neville, Sharp and Simon, arch. il plans Arch Rec 116:192-7 O '54

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- Die neue bernische volkshelbstätte Montana; Ausbau der Basler heilstätte Davos; Umbau und erweiterung der Zürcher heilstätte Wald. il plans diag Werk 41:157-68, 172a-172b+ My '54
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- Eisenhower asks more federal aid to build hospitals and new stress on nursing homes. il Arch Forum 100:127 F '54
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Improved health standards. il plans tab diags Progres Arch 35:78-105 Jl '54

Story of American hospitals pictured on old blue china. A. H. Merritt. bibliog il N Y Hist Soc Q 38:30-47 Ja '54

We still need hospitals; hospital design and construction. il plans map Progres Arch 34:77-103 N '53

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1955 Lloyd Warren scholarship; resort hotel; problem, critique, awards. Beaux Arts Inst Des Bul 31:[1-3] Ap '55

1955 program, Lloyd Warren scholarship 42nd Paris prize in architecture; resort hotel. map Beaux Arts Inst Des Bul 31 [sup]:1-15 [Ap '55]

Rome scholarship in architecture, 1954: reception centre for tourists. il plans diag Roy Inst Brit Arch J s3 v61:408-10 Ag '54

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Champion public house in Wells st, W.1; J. Reid and S. Reid, arch. il plans diag Arch Rev 117:135-40 F '55

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Das Hotel Malmen in Stockholm; G. Varhelyi, arch. il plans diags Werk 41:172c, 173-7 My '54

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Appartements de vacances en Californie; R. Neutra, arch; views and plans. Arch d'Aujourd'hui 25:28-9 Ja '54

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Fontainebleau, Miami's hotel of the year; M. Lapidus, arch. M. Silverstone. il plans Interiors 114:88-95 My '55

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Story of the new Dallas Statler; W. B. Tabler, arch. il plans diags Arch Rec 115:158-63 Je '54

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Bust of Mademoiselle Olivier of the Comédie Française

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Student citation project of the College of fellows. Am Inst Arch J 21:269 Je '54

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Les Belles heures de Jean de France, duc de Berry; introd. by J. Porcher. Review

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Illustrations in the printed book of hours: iconographic and stylistic problems; summary of thesis. H. Bober. Marsyas 6:77-8 '50-53

Newly discovered book of hours by the Master of the Duke of Bedford; with French tr. E. Trenkler. il Gaz Beaux Arts s6 v43:27-34, 59-61 Ja '54

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Habiter sur l'eau. B. J. Lacroix. il Art & Déc no35:21-5 '53

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House magazine; a survey of current British production. C. Bradshaw. il(pt col) Art & Ind 56:2-9+ Ja '54

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Indoor plants and gardens, by M. E. Jones and H. F. Clark. Review

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Plants and planting for indoor gardens. R. G. Calvert. il Roy Arch Inst Can J 31:231-4 Jl '54

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Architect D. H. Honn helps builders grow big with prize-winning designs. il plans House & Home 7:148-51 Mr '55

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- Aspects de la technique de construction aux États-Unis. P. Damaz. il plans diags Arch d'Aujourd'hui 24:134-56 D '53
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- Before you buy a house, by J. H. Callender. Review
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- Better keep your eye on the newsstands; consumer magazine review. il(pt col) plans House & Home 7:168-75 My; 132-5 Je; 8:138-41 JI; 110-11 Ag '55
- Beware of dynamiters! racketeering in modernization. House & Home 4:168+ O '53
- Big change in builders' houses. il(pt col) plans diags House & Home 5:92-133 Ja '54
- Builder houses; Design awards program; citations. il plans Progres Arch 35:130-1 Ja '54
- Builders at work. See issues of House & Home
- Builders' \$16,950 house has rich relations; Burton Schutt's design for Burke and Wyatt, Palo Alto, il(pt col) plans House & Home 4:102-11 S '53
- Built-in merchandising lifts California builder Joe Eichler into the big time; Jones and Emmons, arch. il(pt col) map plans House & Home 8:128-35 JI '55
- Can this be the house of the year? chosen by New York appraisers; S. S. Calafati, arch. il plans House & Home 8:148-51 JI '55
- Can your houses pass this test? 40 questions to help buyers, Life questionnaire. il House & Home 5:154-5 Je '54
- Changing FHA policy boosts the quality house and quality products. il House & Home 6:110-17 N '54
- Directory of home-selling and merchandising features; special issue. il(pt col) plans diags House & Home 5:118-82 My '54
- Directory of home-selling-features people want. il(pt col) plans tabs diags House & Home 7:123-67 My '55
- FLLW's characteristic double-decker flat top; adapted in Utah builder house. il(pt col) plans diag House & Home 7:116-25 Ap '55
- Fastest selling houses in the USA (cont) il plans diags House & Home 4:154-9+ S; 146-53 N; 136-9 D '53
- Four-bedroom houses in Palo Alto and San Jose, designed by Anshen & Allen and Kump associates, arch. il plans House & Home 5:116-25 Je '54
- Four-zone plan that makes family living easy; Smith and Williams, arch. il plans House & Home 5:128-33 Ap '54
- Good design for production; prepared for the NAHB research institute. il(pt col) plans diags House & Home 6:104-43 S '54
- House & home helped design a new split level; G. Hay, arch. il plans diag House & Home 7:152-5 Ap '55
- House for a merchant builder by Leitch and Rudolph. il plans Arts & Arch 71:23 Ja '54
- Houses that research built; United States gypsum research village, il plans diags Arch Rec 117:189-97 Ap '55
- Houses your customers want. il plans House & Home 6:140-5 JI '54
- In Detroit: a mass market for quality houses, Franklin Knolls; Franklin construction co, builder; E. Rosin, arch. il plan House & Home 7:224-5+ My '55
- Low cost house by D. Wahler, designer. il plan Arts & Arch 71:25 Ap '54
- Lumber dealer coordinates products and services to cut small builder's costs. il plan House & Home 6:128-33 JI '54
- Merchant builders' houses; excerpts from a bachelor of architecture thesis. W. J. Spotowski. il plans Roy Arch Inst Can J 31:74-6 Mr '54
- National home week throngs and sales reflect strong underlying market demand. il House & Home 4:49+ O '53
- Ninth annual short course in residential construction; summary. Illinois university. Small homes council. diags House & Home 5:168 Je '54
- On Long Island, splits outsell ranches four to one; split level houses across the country. il plans diags House & Home 5:110-24 Ap '54
- Plan construction of research village with houses by six architect-builder teams. il plans Arch Rec 115:10-12 Mr '54
- Quality houses at \$10.50 a square foot win NAHB award; E. H. Fickett, arch. il plan House & Home 7:160-2 Mr '55
- Research village, a housing development in the Chicago area by United States gypsum. il plans Arts & Arch 72:20-3+ Ap '55
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- Research village: architect-builder collaboration. il plans Progres Arch 35:9-10+ Mr '54
- Research village: architects, builders team up with industry; USG research village at Barrington, Ill. il(pt col) plans diag House & Home 7:104-15 Ap '55
- Research village displays tomorrow's house design. il House & Home 5:37 Mr '54
- Research village; two houses. il plans diags Progres Arch 36:127-32 My '55
- Seven round tables will seek agreement on dimensional standards for components. il diags House & Home 7:126-35 Ap '55
- Sharpstown: the men and the methods. il House & Home 7:205+ My '55
- Should glass walls face the street? builder houses in Memphis. il plans House & Home 7:156-7+ Ap '55
- Small house by J. B. Lee, designer. il plan diags Arts & Arch 71:22-3 Ap '54
- Steady design progress, bigger houses made these little builders big; Fischer & Frichtel, St. Louis. il plan diags House & Home 6:128-35 N '54
- Success on odd lots; builder G. Grover uses four basic plans. il plans diags House & Home 7:160-3 Je '55
- This two-story house looks long and low. il House & Home 7:156-9 F '55
- Three good planning ideas for American houses, inc, Mahwah, N.J.; G. Nelson and associates, designers. il plans diag House & Home 5:154-7 Ap '54
- To meet prefab package competition this lumber dealer sells his architect. il plan House & Home 7:160-3 F '55
- Twelve top merchandising techniques. il House & Home 7:176-82 My '55
- 25 ways to merchandise your houses. il House & Home 5:180-2 My '54
- Two development houses for Eichler homes, inc; Emmons & Jones and E. Becsky, arch. il plans Arts & Arch 70:28-9 N '53
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- What a builder gets from an architect for \$100 a house; J. Highland's work with builders. il plans House & Home 7:134-9 F '55
- What home buyers want; parade of homes visitors in Wichita, Kan. tell builders. tabs House & Home 7:78 My '55
- What lenders demand in a house. House & Home 5:45+ My '54
- When does the two-story house make sense? C. Koch's Techbuilt design, new design at Levittown, Pa, G. Dailey's Pebble Beach house. il(pt col) plans diags House & Home 5:104-29 F '54
- Why did these simple flat tops sell in staid Philadelphia? R. Von Gerbig's design. il plans diags House & Home 5:136-41 F '54

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Builders turn prefabbers. House & Home 5: 152-3 F '54

Can this simplified steel frame compete with a wood frame? il plans diags House & Home 7:138-45 Je '55

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Fertighaus: an Austrian experiment in costing. J. Carter. plans diags Arch Rev 115: 281-5 Ap '54

France, bungalow préfabriqué; P. Claude, arch. il plan Arch d'Aujourd'hui 24:96 O '53

Here are the new prefabs; National homes raises its design standards. il(pt col) plans diag House & Home 4:102-11 N '53

In California, slab doors become prefab panels. il diag House & Home 7:148-9 Ja '55

Maison préfabriquée en matière plastique. A. Fasani. il Arch d'Aujourd'hui 26:XXIII F '55

National homes, biggest prefabber, cuts prices, restyles design to boost volume. il House & Home 4:44 O '53

New prefab subfloor is laid in 1 hour in a house which boasts five other good ideas. il plans tab House & Home 4:158-60 N '53

New spirit in St Louis; houses by Todd construction co. il plans House & Home 8: 124-5 Ag '55

Out-of-state builder, Hamilton Crawford, moves into Louisville with newest designs, largest project; J. W. Leake and A. Siple, arch. il plans House & Home 5:112-17 Ja '54

Paper prefab is strong, well insulated and cheap; house designed by P. Rudolph. il plan diag House & Home 7:144-7 Ja '55

Prefabbers seek more dealers; industry shoots for 1955 output of 125,000 units. House & Home 6:48 D '54

Prefabricated promotion; US Steel homes' Bride's house of 1955. il plan House & Home 7:57 Ap '55

Prefabrication has something for everyone; special issue, with manufacturers directory. il(pt col) map plans diags House & Home 6:102-60 D '54

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Three-way dining room; Normile designs for 1954 P&H homes. il plans House & Home 4:140-1 D '53

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Modernization issue. il(pt col) plans diags House & Home 4:99-168+ O '53

Old houses are moved and modernized for Parade of homes. il House & Home 4:144-5 N '53

Sur la Côte d'Azur; une villa transformée et aménagée par B. J. Lacroix. il(pt col) plan Art & Déc no37:9-13 '53

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Al Cole takes his shirtsleeve conferences on tour. il House & Home 4:37 S '53

Debate grows as big as the boom: Is the housing boom sound? House & Home 7: 136-7+ Ap '55

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Local housing markets: a new compilation of facts on 75 cities; summary of HHFA report. House & Home 6:48-9 O '54

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Artist 47:80 Je '54

HUGHES, Ball. See Hughes, R. B.

HUGHES, George Bernard, 1896-

Old French glass paper-weights. Apollo 57:
89 Mr '53; Reply. F. N. A. Zare. 58:75
S '53

Punch and toddy glasses. Apollo 58:174-6 D
'53

Silver at Grosvenor House. Apollo 59:169-71
Je '54

Silver casters and cruets. Apollo 59:12-14,
65-7; 60:12-13 Ja, Mr, JI '54

—See Hughes, T. jt. auth.

—and Hughes, Therle

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1500-1820. Review

Mus J 53:211 N '53

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Biggest building boom predicted for future.
Arch & Eng 199:5+ D '54
New NAHB president. pors House & Home
5:130-5 F '54

HUGHES, Robert Ball, 1804-1868

Study by Ball Hughes in Norfolk. Antiques
68:76 JI '55

il: Patrick Henry

HUGHES, Therle (Mrs George Bernard

Hughes) and Hughes, G. B.

English painted enamels. Review

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HUGHES, Thomas, 1686?-1758

Thomas Hughes, china painter, G. Wills.
Apollo 61:79 Mr '55

HUGHES-STANTON, Blair, 1902-

Reproductions

Dawn

Studio (col) 146:141 N '53

HUGHES-STANTON, Mrs Blair. See Hermes,
G.

HUGNET, Georges, 1906-

Exposition à la galerie Furstenberg. France
Illustration no419:88 F '55

Reproductions

Illustration

Graphis 11 no57:81 '55

—See Cocteau, J. jt. artist

HUGO, Ian, 1905-

Exhibition of prints at Kaufmann Y.W.H.A.
Art N 53:42 Mr '54

HUGO, Victor Marie, comte, 1802-1885

Reproductions

Crépuscule

Gaz Beaux Arts s6 v44:200 O '54

HULETT, Ralph

Artist's part in the production of an ani-
mated cartoon. por Am Artist 19:33-9 My
'55

Ralph Hulett discusses his watercolors. por
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il: Pagan worship (col); California coast

HULL, Verna

Verna Hull, brushless painter. I. C. Kuhn.
American Mercury 80:22-6 Mr '55

HULT, Harry

Exhibition of oils, pastels, and drawings at
the Stevens Gross galleries, Chicago. Art
Digest 28:15 D 15 '53

HULTBERG, Mrs Astrid (Sampe) See Sampe-
Hultberg, A.

HULTBERG, John, 1922?-

Exhibition, Korman gallery. Art Digest 28:20
O 15 '53

il: Surf p21

Exhibition of paintings at Martha Jackson
gallery. Arts Digest 29:22 Ap 15 '55

Exhibition of watercolors and oils at Jack-
son gallery. Art N 54:48 Ap '55

il: Flying box

First one man exhibition, Korman gallery.
Art N 52:46 O '53

il: Edge

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il: Airport

Paintings at the Martha Jackson gallery. Arts
& Arch 72:10 My '55

il: Barricade

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Silhouette

Arts Digest 29:7 Je '55

Yellow sky

Art N 54:25 My '55

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HULTMAN, T. See Zimdahl, H. jt. arch.

HUMAN body. See Anatomy, Human

HUMAN engineering

Designing for people, by H. Dreyfuss. Review
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Kouroi

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d'art moderne, Paris. Studio 148:10-17 J1 '54

HUMBERT, Manuel, fl 1917

Portrait by A. Modigliani. Los Angeles Mus
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HUMFIELD, Marion

Exhibition of paintings and drawings of
scenes of India at Martha Jackson gallery.
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See also

Air conditioning

Dampness in build-
ings

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Caricatures and car-
toons

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Movement derived from boats and the Seine; Rough
blue water; Harbour theme from dead boat anchorage;
Woodland bush theme

Reproductions

Main street

Roy Arch Inst Can J 32:139 Ap '55

Renforth wharf

Can Art 11 no4:152 '54

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Magic and medicine. Antiquity 27:144-8 S '53

HUMPHREYS, Richard, 1870-1832

Reproductions

Tea urn

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Menu for the Boxing day dinner at the Royal
station hotel, York

Art & Ind (col) 59:54 Ag '55

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See also

Museums and art

galleries—Hungary

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tain area, Utah. Review

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On the Marne; Cows by the Ouse; Ouse at Hemming-
ford Gray; Testing the temperature (col)

HUNT, George McMonies, 1884-

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14-16 S '53

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HUNT, Robert James, 1921-

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HUNT, Robert James—Continued**Reproductions**

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Art N 54:56 Mr '55

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Lady of Shalott

Met Mus Bul ns 13:256 Ap '55

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Portrait by J. F. Millet. Smith Coll Mus Bul no33-34:18d '53

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Hanover, N.H. four Hemlock Hill houses. il plans Arch Rec 114:153-65 N '53

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HUNTER, Margaret King (Mrs Edgar Hayes Hunter) See Hunter, E. H. jt. arch.**HUNTER, Mel**

Astronomical paintings at Hayden planetarium. Arts Digest 29:27 Ap 1 '55

HUNTER, Paul Robinson, 1906-

Beverly Hills, Calif, nursery school addition. il por(p 132) plan Arch Forum 100:128-9 Mr '54

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Torso

Can Art 11 no2:55 '54

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Léonid; a profile. Art Digest 28:15+ N 1 '53

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N Y Hist Soc Q 39:158 Ap '55

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N Y Hist Soc Q 38:299 Jl '54

Attributed works

Phillip Hone

N Y Hist Soc Q 38:239 Jl '54

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Get Gobelin tapestry. Mus N 32:2 My 1 '54

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Ausstellung, Kunsthau, Zürich. Werk 40:sup223 D '53

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Secteur industrialisé: groupe d'H.L.M. de Beaulieu le Rond-Point, Saint Étienne. il plans Arch d'Aujourd'hui 25:22-3 D '54

HURD, Nathaniel, 1730-1777**Reproductions**

American silver coffee-pot

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Rome. Review

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Drawings of Sigmund Pollitzer. Studio 146:86-7 S '53

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Portrait-miniature of the Baroness Dartrey, granddaughter of William Penn

Antiques 65:460 Je '54

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Exhibition at American friends of the Middle East. Art N 54:58 Mr '55

Painter from Pakistan; exhibition at Middle East House. Arts Digest 29:21 F 1 '55

il: Veiled group

Reproductions

Two women

Studio (col) 147:137 My '54

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HUSTED, Ellery S. See Anderson, B. G. jt. auth.**HUSTED-ANDERSEN, Adda****Reproductions**

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Museum (Newark) ns 5 no3-4:23 '53

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architects

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7:138-43 Ja '55

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See also

Hutchinson, Kinsey
and Boeke, archi-
tects

HUTCHINSON, Mrs Louise

Reproductions

Sandor Vegh

Studio 149:139 My '55

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Reproductions

New York elevated

Craft Horiz 14:14 Ja '54

St John and Mary

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Pietà

Werk 41:452 D '54

HUTTER, Wolfgang, 1928-

Young artists in Vienna. G. Schmidt. *Coll*
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il: Celestial apparition

HUTTON, David Graham. See Hutton, G.

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ler) d 1953**

Hutzler memorial, exhibition at Sculpture
center. *Interiors* 113:12 N '53

il: City in steel and pewter; Herodias' daughter

Memorial exhibition at Sculpture center. *Art*
Digest 28:30 O 1 '53

Memorial exhibition, Sculpture center. *Art N*
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HUXLEY-JONES, Thomas Bayliss, 1908-

Portrait bust by E. Castle. *Studio* 149:143
My '55

Reproductions

Charles Wheeler

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L. Garth Huxtable) 1921-

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Landscapes at the Parsons gallery. *il Arts*
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Self-taught artist shows at Parsons gallery.
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HUYGENS, Constantin, the elder, 1596-1687

Portrait by T. de Keyser. *Art Q* 18 no2:163
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HUYGHE, René, 1906-

Écrivains et artistes: Léonard de Vinci et
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Georges de la Tour. *Art N Ann* 24:124-32+
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Flower piece in the collection of Nicolas van
Slochem, esq. *col il Apollo* 59:11 Ja '54

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Prince of flower painters. F. Davis. *il Il-*
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Vase of flowers

Art N 53:23 My '54

HYAM, Leslie A.

Parke-Bernet president. *Interiors* 113:16 D '53
President of Parke-Bernet galleries. *Art N*
52:7 D '53

HYDE, A. Musgrave

Restaurant for a suburban community, Ken-
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jury. *Beaux Arts Inst Des Bul* 30:[17-22]
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HYDE, Edward, 3d earl of Clarendon. See
Clarendon, E. H.

HYDE, Laurence, 1914-

New stamps for old. *il Can Art* 11 no4:133-6+
'54

Reproductions

Bird migration

Can Art 11 no 1:cover '53

**HYDE DE NEUVILLE, Anne Marguérite Hen-
riette (Rouillé de Marigny) baronne, 1779?-
1849**

Baroness was never bored; the Baroness
Hyde de Neuville's sketches of American
life 1807-1822. W. Andrews. 151l self *por*
N Y Hist Soc Q 38:104-17 Ap '54

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New York historical society. *il Antiques*
66:56 Jl '54

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ages in 1807-1808 acquired by New York
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Greenwich at Warren street, 1809
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Louis Simond

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View south from Chambers st, 1808
N Y Hist Soc Q 38:11 Ja '54

HYDRIAE. See Vases, Greek

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malle-Haute; G. Dedoyard, arch. *il plans*
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Hyksos fortifications and the battering-ram.
Y. Yadin. *bibliog f American Schools of*
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HYLAND and **Hubbard**, architects. See **Hubbard** and **Hyland**, architects

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Obituary

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HYPPOLITE, Hector, 1894-1948

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Composition

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Déesse vodoue

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Scène vodoue

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Berthe Morisot and Mary Cassatt. *Coll Art J* 13 no3:178-84 '54

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Gare maritime d'Helsinki. *il plan diag Arch d'Aujourd'hui* 25:80-1 My '54

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I A M of Zwolle, Master of. See **Master I A M** of Zwolle

I.A.P.A. See **International association of plastic arts**

I.C.A. (London) See **London institute of contemporary arts**

I.C.O.M. See **International council of museums**

I.D.I. See **Industrial designers' institute**

I E, Master. See **Master I E**

I F, Master. See **Master I F**

I.F.L.A. See **International federation of landscape architects**

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IACOVLEFF, Alexandre, 1887-1938

Jacovleff; a selection of drawings of Kabuki dancers from his book *Le théâtre japonais*; commentary by E. Metzl. *Am Artist* 19: 50-3+ My '55

Reproductions

Lama (drawing)

Cooper Union Chron 2:189 Je '54

IAKOVLEV, Aleksandr Evgen'evich. See **Iacovleff**, A.

IAVLENSKII, Alekseï, 1867-1941

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il: View of Hyde park from the sluice at the east end (col)

Reproductions

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| Holy sepulcher (theme) | Pietà |
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- and McWhinnie, C. S.
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- Flower piece with yellow bird Can Art 12 no2:59 '55

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- JONES, Victor N. and associates, architects and engineers**
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Winter scene in Holland
Scottish Art R 5 no2:5 '55
- JONNIAUX, Alfred, 1882-**
Exhibition of portraits at Newton gallery. *Art N* 52:63 D '53
- JONSON, Ben, 1573?-1637**
Engraved portrait by J. Houbraken. *Los Angeles Mus Art Bul* 6 no3:30 '54
- JÓNSSON, Ásgrímur, 1876-**
Reproductions
Young lady
Studio 149:98 Ap '55
- JÓNSSON, Einar, 1874-1954**
Reproductions
Pangs of conscience
Studio 149:103 Ap '55
Spring
Studio 149:102 Ap '55
- JONY, Juan de.** See Juni, J. de
- JONYNAS, Vytautas Kazys, 1907-**
Exhibition of watercolors, Weyhe gallery. *Art N* 53:60 My '54
First one-man show in the U.S; watercolors at Weyhe gallery. *Art Digest* 28:30 My 15 '54

JOOS van Gent (Joos van Wassenhove) 1410-1475?

Reproductions

Communion of the apostles
Apollo (detail) 60:60 S '54

JOPE, E. M. and Dunning, G. C.

Use of blue slate for roofing in medieval England. bibliog f Antiquaries J 34:209-17 J1 '54

JORDAENS, Jacob, 1593-1678

Reproductions

As the old sing the young peep

Antiques 65:206 Mr '54

Bacchus and Ariadne

Boston Mus Bul 52:91 D '54

Bean king's feast

Antiques (detail) 67:141 F '55

Child with pomegranate

Artist (col) 47:47 Ap '54

Un embarquement

Gaz Beaux Arts s6 v45:99 F '55

Flight into Egypt

Art Q 17 no2:187 '54

Holy family

Apollo 61:177 Je '55

Portrait of a lady

Burl Mag 95:[sup21] D '53

Portrait of the artist's wife

Illustrated London News 226:931 My 21 '55

Satyr and peasant

Antiques 65:206 Mr '54

Study of a seated man

Los Angeles Mus Art Bul 6 no3 supp:21 '54

JORDAN, Esteban, ca 1534-1600

Esteban Jordán, by J. J. Martín Gonzáles.

Review

Archivo Esp Arte 27:76-7 Ja '54

JORDAN, Lucas. See Giordano, L.

JORDAN, Robert Furneaux, 1905-

Dudok, and the repercussions of his European influence. Arch Rev 115:236-41 Ap '54;

Reply with rejoinder. S. M. Sherman. 116:72 Ag '54

Lubetkin. Arch Rev 118:36-44 J1 '55

JORDAN, Samuel, fl 1831

Reproductions

Eaton family memorial

Art in Am 42:136 My '54

JORDAN

Antiquities

Desert kites. il Antiquity 28:165-7 S '54

Holy man of dark age Jordan and the cairn

which his kinsmen built and inscribed. G.

L. Harding. il Illustrated London News 223:

564-5 O 10 '53

Jordan valley the scene of intense archaeo-

logical activity this spring. C. H. Kraeling.

American Schools of Oriental Research

Bulletin no 131:2-4 O '53

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Dhiban

Inscriptions—Jordan

JORDANES, 6th cent

Jordanes e la cultura dell'alto medio evo;

contributo allo studio del problema gotico,

by F. Giunta. Review

Speculum 28:568-71 J1 '53

JORGEN, Vilna

Exhibition, Rosenthal gallery. Art N 52:60 F

'54

JORGENSEN, Roger

Exhibition, Matrix gallery. Art N 53:45 Mr

'54

Exhibition of paintings at Matrix gallery. Art

Digest 29 [i.e. 28]:17 Mr 1 '54

JOSEPH II, emperor of Germany, 1741-1790

Les portraits en Savonnerie de Louis XV et

de Joseph II, acquisitions du Louvre. P.

Verlet. il R des Arts 3:245 D '53

JOSEPH (Joseph Baumhauer, the elder)

fl 1745-1772

Commode in the J. Paul Getty museum;

illustration. Art Q 18 no2:124 '55

JOSEPH, Antonio

Sculptor in Haiti. J. Seley. il Américas 5:20-

3 N '53

Reproductions

Composition

Formes et Couleurs 12 no 1:[99] ['54]

JOSEPH, Jasmin, 1928?-

Sculptor in Haiti. J. Seley. il por Américas

5:20-3 N '53

Reproductions

Holy family

Liturg Arts 22:117 Ag '54

JOSÉPHINE, consort of Napoléon I, emperor

of the French, 1763-1814

Un portrait inconnu de l'impératrice José-

phine. H. Haug. bibliog f il R des Arts 4:

120-3 Je '54

JOSEPHUS, Flavius, 37?-100

Rembrandt and Josephus. F. Landsberger. il

Art Bul 36:62-3 Mr '54

JOSLYN art museum. See Omaha—Joslyn art

museum

JOSS, F. (Denim, pseud)

Reproductions

Caretakers

Artist 47:92 Je '54

JOSSE of Ghent. See Joos van Gent

JOSSIGNY, Château de

Un château de la belle au bois dormant,

Jossigny. il Art & Déc no44:4-8 '55

JOSTEN, Conrad H.

Scientific instruments from the thirteenth to

the nineteenth century. Connoisseur (Am

ed) 134:85-91 N '54

JOTTERAND, Franck, 1923-

Alexandre Calder, ou la sculpture en mouve-

ment. France Illustration no416:66-71 N '54

JOUETT, Matthew Harris, 1787-1827

Reproductions

Henry Clay

Antiques 64:240 O '53

JOUFFROY, Alain

Le réalisme ouvert de Matta. Cahiers d'Art

28 no 1:112-16 '53

JOURDAIN, Margaret, d 1951, and Rose, Fred

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1830. Review

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JOURDÉ, Helen de Castori-. See Castori-

Jourdé, H. de

JOURNALISTIC photography. See Photogra-

phy, Journalistic

JOUE, Georges, 1910-

Georges Joue; with German and French

text. F. Stahly. il por Graphis 10 no53:238-

43 '54

JOY, William, 1803-1867?

Reproductions

H.M.S. Phoenix (after D. Serres)

N Y Hist Soc Q 39:116 Ap '55

JOYCE, James, 1883-1941

Portrait by J. E. Blanche. Connoisseur (Am

ed) 133:180 My '54; Illustrated London News

223:1075 D 26 '53

Portrait by A. John. Studio 147:177 Je '54

JUAN de Flandes, fl 1496-1519

Las adquisiciones del museo del Prado en los

años 1952 y 1953. F. J. Sánchez Cantón.

Archivo Esp Arte 27:1-3 Ja '54

il: La resurrección de Lázaro; La oración del huerto;

La ascensión del Señor; La venida del Espíritu santo

JUAN de Juanes, 1523-1578

Reproductions

San Juan Bautista y san Jerónimo

Archivo Esp Arte 27:opp 321 O '54

JUAN de Sevilla (Juan de Romero y Escalante)

1643-1695

Discípulos granadinos de Alonso Cano. H. E.

Wethey. Archivo Esp Arte 27:25-30 Ja '54

il: Purísima; Vida de san Pantaleón; Adoración de

la Sagrada eucaristia; Aparición de la Virgen y el Niño

a san Félix de Cantalicio; Milagro de san Nicolás de

Bari

JUANES, Juan de. See Juan de Juanes

JUANI, Juan de. See Junl, J. de

JUBA II, king of Mauretania and Numidia,

ca 50 B.C.-A.D. 23

Le Tombeau de la chrétienne, by M. Chris-

toffe. Review

J Rom Stud 43:204 '53

R Archéol s6 v44:143-5 O '54

JÜCHZER, Christian Gottfried, 1752-1812

Reproductions

Three graces
Connoisseur (Am ed) 135:189 My '55

JUDAISM. See Jews—Religion

JUDAS Iscariot

Firecrackers for Judas; papier-mâché effigies of Judas burned in Mexico. D. Heydn. il Craft Horiz 15:22-5 J1 '55

JUDD, John Hewitt, 1899-

New president of the A.N.A. por Numismatist 66:1034-5 O '53

JUDGE, Joseph

Lobby for an apartment house: Architectural forum prize; report of the jury. Beaux Arts Inst Des Bul 29:[3-4] J1 '53

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Das Parisurteil in der antiken kunst, by C. Clairmont. Review

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JUEL, Jens, 1745-1802

Reproductions

Madame de Prangin in the garden of her château on Lake Geneva

Connoisseur (Am ed) 135:48 Mr '55

JUGENDSTIL. See Art nouveau (movement)

JUGOVEC, Oton

Fabrics in Yugoslavia; a shop by Jugovec and Krizaj. il por Interiors 113:74 F '54

JUGS. See Pitchers and jugs; Toby jugs

JUHL, Finn, 1912-

Intrepid on a windy fjord: a house. J. Anderson. il plans diag Interiors 113:78-83 O '53

Model house for Copenhagen cabinetmakers' 400th anniversary. il por Interiors 115:85 Ag '55

JUKES, Francis, 1745-1812

Reproductions

Vauxhall—1783 (after Rowlandson)

Antiques 65:360 My '54

JULES, Mervin, 1912-

Exhibition at A.C.A. Art N 53:58 O '54

il: Dock

Exhibition of paintings at ACA. Arts Digest 29:26 O 15 '54

Reproductions

Conductor

Carnegie Mag 29:5 Ja '55

JULEY, Peter A. 1862-1937

Artists' photographer; exhibition at Art students league. Newsweek 42:59 N 16 '53

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Exhibition of paintings at Landau gallery, Los Angeles. Art N 53:55 N '54

JULIOBRIGA (site) Spain

La excavación de la antigua ciudad cantabra de Iuliobriga. A. García y Bellido. il plan Archivo Esp Arq 26 no87:193-207 '53

JULIUS II (Giuliano della Rovere) pope

Tomb of Julius II, by C. De Tolnay. Review Archivo Esp Arte 28:88-90 Ja '55

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JULLIAN, René, 1903-

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Caravage et les peintures de la chapelle Contarelli. bibliog f R des Arts 3:93-102 Je '53

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JUNG, Simonetta Vigevani

Exhibition at Duveen-Graham gallery. Art N 54:55 Ap '55

First one-man show in New York at Duveen-Graham gallery. Arts Digest 29:27 Mr 15 '55

JUNI, Juan de, 1507?-1577

Reproductions

Virgen de las angustias

Archivo Esp Arte 26:opp 306 O '53

JUNIOR college buildings. See College architecture

JUNIOR council of the Museum of modern art

What the Modern museum's young collectors buy: benefit show at the guest house of Mrs John D. Rockefeller, III. il Art N 53:49+ N '54

Young collectors exhibition at the guest house of Mrs J. D. Rockefeller III. il Studio 149:56-7 F '55

JUNIOR high school buildings. See School buildings

JUPITER DOLICHENUS. See Dolichenus

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Juries for summer exhibitions announced, Norwalk, Conn, Youngstown, Ohio. Arts Digest 29:34 My 1 '55

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Nebraska Capitol's new murals. il pors Am Inst Arch J 22:213-16 N '54

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JUSTINIANA PRIMA. See Skoplje, Yugoslavia

JUSTINUS, Marcus Junianus, 3d cent?

Unrecorded follower of Piero della Francesca. D. J. A. Ross. il Warburg & Courtauld Inst J 17:174-81 Ja '54

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Jute and its substitutes. W. Bally; R. Traupel. bibliog il tab Ciba R no 108:3877-908 F '55

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JUTLAND, Denmark

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Remarkable bog-find: Tollund man. il Antiquity 28:167 S '54

JUVIN, Robert, 1921-

Portrait d'artiste. por France Illustration no423:66 Je '55

il: Adam et Ève

K

KABOTIE, Fred

Reproductions

Delight makers

National Geographic Magazine (col) 107:368 Mr '55

KABURAGI, Kiyokata, 1878-

Reproductions

Grass of summer

Atlantic Monthly 195:133 Ja '55

KACERE, John C.

Exhibition at Korman gallery. Arts Digest 29:28 D 1 '54

Exhibition of abstract paintings at Korman gallery. Art N 53:64 N '54

KACMARCIK, Frank

Reproductions

Illustration for Nativity sequence

Liturg Arts 23:64 F '55

KAEGI, Werner, 1901-

Jacob Burckhardt, eine biographie

Review of v2

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KAENDLER, Johann Joachim. See Kändler, J. J.

KAESTNER, Robert C.

Detail analysis; roof frame. Progres Arch 36:15 Ag '55

KAESTNER, Robert C. and associates, architects

Elementary school, Porterville, Calif. il plan diag Progres Arch 36:108-9 Mr '55

Production practice; thumbnail sketch of the firm. Progres Arch 36:117 Mr '55

- KAFTAL, George**
Iconography of the saints in Tuscan painting. Review
Art Bul 36:148 Je '54
- KAGAN, Vladimir, 1927?-**
Young man in an old tradition; Kagan's custom furniture. *il por Interiors* 113:90-3 O '53
- KAGIN, A. M.**
Are coins good investments? *Numismatist* 67: 148-9 F '54
- KAHANE, Anne**
New work at the Montreal museum of fine arts. *Can Art* 12 no2:80 '55
il: Woman in blue
- KAHANE, Max**
Exhibition, Matrix gallery. *Art N* 53:45 Mr '54
Exhibition of paintings at Matrix gallery. *Art Digest* 29 [i.e. 28]:17 Mr 1 '54
Exhibition of paintings at Matrix gallery. *Arts Digest* 29:33 Mr 1 '55
- KAHANE, Melanie**
Decorator of the year. *por Interiors* 113:143 D '53
Four-mooded showplace of Peter Pan. *il Interiors* 113:90-1 D '53
Interior to come in 1960: summer lodge for a small family. *il por plan Interiors* 113:93 My '54
Kahane for Herman Miller; setting at the National homefurnishings show. *il por Interiors* 114:111 O '54
Meet Melanie Kahane. *il por Interiors* 113:24-5 Je '54
Portrait
Interiors 114:111 My '55
- KAHIL, Lilly B. Ghali-. See Ghali-Kahil, L. B.**
- KÄHLER, Heinz, 1905-**
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- KAHN, Ely Jacques, 1884-**
See also
Kahn and Jacobs, architects
- KAHN, Mrs Lawrence R. See Beling, H.**
- KAHN, Louis I. 1901-. See Orr, D. W. jt. arch.**
- KAHN, Max, 1903-**
Latest paintings at the Fairweather-Garnett gallery, Chicago. *Art N* 54:14 Mr '55
- Reproductions**
- Three pines
Studio 148:6 Jl '54
- KAHN, Mrs Max. See Coen, E.**
- KAHN, Olivia**
Exhibition of paintings at Wellons. *Art Digest* 28:17 F 1 '54
Exhibition, Wellons gallery. *Art N* 52:61 F '54
- KAHN, Sholom Jacob, 1918-**
Problem of evil in literature. *J Aesthetics* 12:98-110 S '53; Reply. V. S. Yarros. 12:525-6 Je '54
- KAHN, Wolf, 1927-**
Exhibition, Hansa gallery. *Arts & Arch* 72: 8-9 Mr '55
il: Portrait of Frank O'Hara
Exhibition, Hansa gallery. *self por Art N* 52:41 N '53
Exhibition of paintings, pastels and drawings at Hansa gallery. *Arts Digest* 29:24 F 1 '55
il: In the cabin
Recent work at Hansa gallery. *Art Digest* 28: 22 N 1 '53
Show of drawings, pastels and oils at Hansa gallery. *Art N* 53:56 F '55
il: Self-portrait in the studio
(*il*) Some refrains at the Charles river; poem. P. Viereck. *Art N Ann* 24:84-5 '55
- Reproductions**
- In my studio in Louisiana
Art N 54:26 Ap '55
- KAHN and Jacobs, architects**
Split-level suburban store, Saks Fifth Avenue branch in White Plains, N.Y. *il plans diag Arch Forum* 102:134-7 My '55
- and Becket, Welton David and associates, architects**
New approach to familiar problems: Remington Rand building, Los Angeles. *il plans Arch Rec* 114:174-6 N '53
- and others**
New thinking on fenestration and ground-floor use; Denver's new office center. *il plans diag Arch Forum* 99:114-17 S '53
- KAHNWEILER, Daniel Henry, 1884-**
Cubism: the creative years. *por Art N Ann* 24:107-16+ '55
- KAIGETSUDŌ. See Kwaigetsudō**
- KAINEN, Jacob, 1909-**
Exhibition, Grand Central Moderns. *Art Digest* 27:21 S '53
- KAİROS (god)**
La balance de Kairos et l'épée de Brennus, à propos de la rançon de l'aurum gallicum et de sa pesée. J. Gagé. *bibliog f il R Archéol* s6 v43:141-76 Ap '54
- KAISER, John Boynton, 1887-**
Librarianship and philately. *bibliog f Library Journal* 80:1540-6 Jl '55
- KAISER, Viktor. See Kayser, V.**
- KAISH, Luise**
Exhibition at Sculpture center. *Art N* 54: 54 Mr '55
Exhibition at Sculpture center. *Arts Digest* 29:27 Ap 1 '55
- KAKUYU. See Toba Sojo**
- KALAH**
See also
Nimrud
- KALAMAZOO, Michigan**
Public museum
Kalamazoo film financed. *Mus N* 31:2 D 1 '53
- KALAMBO falls (site)**
Kalambo falls prehistoric site. J. D. Clark. *Antiquity* 28:167-8 S '54
- KALB, Bernard**
Family of man. *Saturday Review* 38:11-13 Je 25 '55
- KALF, Willem, 1622-1693**
Reproductions
Still-life with a nautilus cup
Illustrated London News 226:266 F 12 '55
- KALIGHAT painting. See Painting, Indian (East Indian)**
- KALIN, Zdenko, 1911-**
Reproductions
Children's games
Studio 149:113 Ap '55
- KALISCHER, Mark Daniel, 1898-**
Little theater, Kenneth M. Murchison prize; report of the jury. *Beaux Arts Inst Des* Bul 31:[14-15] Je '55
- KALISON, Robert S.**
Exhibition at Morris gallery. *Arts Digest* 29: 28 F 1 '55
- KALKSCHMIDT, Eugen, 1874-**
Über die Ähnlichkeit im Bilde. *Deutsche Rundschau* 80:1267-71 D '54
- KALLEM, Henry, 1913?-**
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- KALLEM, Herbert**
Exhibition of lead figures at Heller gallery. *Arts Digest* 29:23 O 15 '54
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- KALLEN, Horace Heyer, 1882-**
Comic spirit in the freedom of man. *J Aesthetics* 13:342-50 Mr '55
- KALLIR, Otto, 1894-**
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- KALLNER-AMIRAN, Ruth B.**
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- KALM, Chester**
Exhibition at Little Studio. *Art N* 54:58 Mr '55
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- KALMAR, Sweden**
Fartygsfynden i den forna hamnen i Kalmar, by H. Akerlund. *Review*
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- KALMER, Joseph, 1895-**
Fourth Giorgione. *Contemporary Review* 185: 362-4 Je '54
- KALYDON, Greece.** See Calydon
- KAME.** See Kamekura, Y.
- KAMEGAOKA pottery.** See Pottery, Japanese
- KAMEKURA, Yusaku, 1915-**
Reproductions
Posters and package design
Art & Ind 56:150. 153 My '54
- KAMEN, Samuel, 1911-**
Watercolors; discussion by the artist of his creative methods. il(pt col) *Am Artist* 19: 34-6 Ja '55
- KÄMPF, Max**
Examples of typography; illustrations.
Graphis 9 no50:430, 432-3 '53
- KAMPFFMEYER, Hans, and Tarnow, Reinhold**
Richtig wohnen helfen. *Review*
Werk 41:sup 111 My '54
- KAMPMANN, Gustav, 1859-1917**
Reproductions
Herbstabend
Gaz Beaux Arts s6 v44:263 N '54
- KAMRATH, Karl Fred**
Portrait
Am Inst Arch J 24:27 Jl '55
See also
MacKie and Kamrath, architects
- KAMYS, Walter, 1917-**
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il: View of Toledo
Exhibition of paintings at Schaefer gallery.
Art N 54:54 Mr '55
Reproductions
White city
Smith Coll Mus Bul no35-36:27 '54-55
- KANAEL, B.**
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- KANDINSKIĭ, Vasil'ii Vasil'evich.** See Kandinsky, W.
- KANDINSKY, Wassily, 1866-1944**
Ausstellung, galerie Rosengart, Luzern. *Werk* 40:sup 166 O '53
Ausstellung, Kunsthalle, Bern. *Werk* 42: sup88-90 My '55
Die Kandinsky-Klee-schau, Haus der kunst, München. C. Giedion-Welcker. *Werk* 41: sup 152-3 Jl '54
il: Auf spitzen
Stuttgarter kunstchronik, ausstellung im Kunstverein. *Werk* 41:sup 151 Jl '54
Three voices of abstraction. A. Wood. *Arts Digest* 29:10-11+ Ja 15 '55
il: Angulaire; Le ronde rouge
Reproductions
Composition
Time (col) 65:67 My 23 '55
Composition (1914)
Art N 53:35 S '54
Composition with nude (1911)
Art Digest 28:17 Ja 1 '54
Art N 53:48 Ja '55
Dessin (1928)
Cahiers d'Art 28 no2:251 '53
Festival
Arts Digest 29:23 Je '55
Improvisation with red spots
Arts & Arch 70:9 O '53
Study for painting with white form
Mus Mod Art 20 no3-4:12 '53
Sur fond noir
Coll Art J 13 no 1:54 '53
Winter landscape
St Louis Mus Bul 39 no2-3:11 '54
- KÄNDLER, Johann Joachim, 1706-1775**
Reproductions
Lady with guitar and cavalier with flute seated on sofa
Apollo 62:49 Ag '55
Neptune and Thetis
Los Angeles Mus Art Bul 6 no3 supp:39 '54
- Triumph of Amphitrite
Los Angeles Mus Art Bul 6 no3 supp:39 '54
- KANE, C. Vernon**
Motel trends. *Arch Forum* 100:112+ F '54
- KANE, John, 1860-1934**
Apotheosis of John Kane. J. O'Connor, jr.
Carnegie Mag 29:19-20+ Ja '55
il: Larimer Avenue bridge
- KANELBA, Raymond, 1897-**
Exhibition at A.A.A. gallery. *Art Digest* 28: 24 Mr 15 '54
Exhibition of semi-abstract paintings at Associated American artists. *Art N* 53:55 Ap '54
- KANER, Sam**
Exhibition, Hacker gallery. *Art N* 53:56 Ap '54
Exhibition of prints at Hacker gallery. *Art Digest* 28:23 Ap 15 '54
- KANGRA painting.** See Painting, Indian (East Indian)
- KANIUK, Yoram.** See Yoram
- KANN, Eduard, 1880-**
Money of the Chinese Communists. *Numismatist* 68:847-50 Ag '55
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- KANO HOGAI.** See Hogai, K.
- KANSAS**
See also
School buildings—
Kansas
- KANSAS CITY, Missouri**
Hospitals
Kansas City to build \$8 million hospital. il
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William Rockhill Nelson gallery of art
Burnap collection of English pottery in the William Rockhill Nelson gallery of art. *Review*
Art Q 17 no 1:92 '54
Collector's progress; pottery from the Burnap collection. F. Davis. il *Illustrated London News* 224:436 Mr 20 '54
Late Gothic window from Strassburg in Kansas City; attributed to Peter Hemmel. H. Wentzel. il *Art Q* 16 no4:328-30 '53
Marks twentieth year. *Mus N* 31:2 D 15 '53
Record riches: Kansas City's 20 years. il(pt col) *Art N* 52:18-19+ D '53
Acquisitions
Caravaggio's St John the Baptist; colored illustration. *Art N* 52:19 D '53
New Bingham painting in Kansas City. il
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Two frescoes for one; Nelson gallery gets rare Chinese mural, finds rarer one underneath. il *Life* 35:152+ O 5 '53
- KANSAS CITY, Missouri, art institute and school of design**
For art instruction: art studio; Runnells, Clark, Waugh and Matsumoto, arch. il *plan Progres Arch* 35:100-2 Ap '54
- KANTHAROI.** See Vases, Greek
- KANTNER, Dorothy**
Associated artists forty-fifth annual. *Carnegie Mag* 29:92-3 Mr '55
- KANTOR, Helene Juliette, 1919-**
Oriental forerunners of Greek plant designs; abstract. *Am J Archaeol* 59:172 Ap '55
Prehistoric Egyptian pottery in the Art museum. bibliog f *Princeton Mus Rec* 12 no2: 67-83 '53
- KANTOR, Morris, 1896-**
Exhibition, Rehn gallery. *Art Digest* 28:20 N 15 '53
il: Imagery in landscape
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- KANTOROWICZ, Ernst Hartwig, 1895-**
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- KANTTILLA, E. Koiso-. See Koiso-Kanttilla, E.**
- KANZAKI, Shioh**
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KAPELRUD, Arvid Schou, 1912-

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KAPLAN, Harold S.

See also

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KAPLAN, Jerome, 1921?-

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KAPLAN, Joseph, 1900-

Exhibition, Salpeter gallery. Art Digest 28:21 N 15 '53

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KAPLAN, Stanley

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New Mount Sinai hospital, Toronto; views and plans. Roy Arch Inst Can J 31:392-6 N '54

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Small apartment. il plans Arts & Arch 72:27 Ja '55

KAPPELER, Ida

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KAPPENBERG, Master of. See Master of Kappenberg

KAPRALOS, Christos, 1909-

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Occupation and liberation of Greece

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KAPROW, Allan

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KAR, Chintamani, 1915-

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KARASZ, Mariska (Mrs Donald Alexander

Peterson) 1898-

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Circuit show of abstract needlework. Craft Horiz 15:46 Ja '55

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- KASBAHS.** See Architecture—Morocco
- KASHMIR** shawls. See Shawls
- KASIULIS, Vytautas**, 1918-
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- KASPÉ, Wladimir**
Club sportif et social à Mexico; École secondaire de garçons Alberto Einstein à Mexico; views and plans. Arch d'Aujourd'hui 26:48-9, 57 Ap '55
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- KASSABAUM, Hellmuth and Obata**, architects.
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- KASSEL, Germany**
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Deutsches tapetenmuseum
Ein deutsches tapetenmuseum. H. König. il Werk 42:sup23-4 F '55
- KASSLER, Kenneth Stone**, 1905?-
Three experiments in one house; architect
Kassler's house at Princeton, N.J. il plan diag House & Home 7:164-9 F '55
- KASSOY, Bernard**
Husband-wife team; exhibition at Enfield gallery. Art N 52:77 Ja '54
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- KASSOY, Honey** (Mrs Bernard Kassoy)
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- KASTNER, Fenton**, 1916?-
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il: Air form; Avis axil
- KASTORIA, Battle of**, 1259. See Pelagonia, Battle of, 1259
- KATABANIA.** See Qataban
- KATCHADOURIAN, Sarkis**, 1886-1947
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- KATCHADOURIAN, Mrs Sarkis.** See Sarkis, V.
- KATELNIKOFF, W. L.**
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- KATMANDU, Nepal**
All-seeing eyes of Buddha represented in Newar art: stupa of Swayambhunath, in Nepal; colored illustration. Illustrated London News 226:sup 1 Ap 30 '55
- KATSAROV, Gavril Iliev**, 1874-1952
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- KATSKI, Stefan**
Montreal; interior decoration for the church of Our Lady of Czestochowa. col il Studio 147:190-1 Je '54
- KATSUKAWA SHUNEI.** See Shunei, K.
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- KATZ, Alex**
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- KATZ, Arthur S.**
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- KATZ, Bronek**, 1913-, and **Vaughan, Reginald**
Showroom in Conduit street, London. il plan Arch Rev 115:266 Ap '54
- KATZ, Hilda**, 1911-
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- KATZ, Karl**
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- KATZ, Leo**, 1887-
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- KATZ, Mané.** See Mané-Katz
- KATZ, Sidney Leon**
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- KATZ, Waisman, Blumenkranz, Stein and Weber**, architects
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- KATZEN, Lila Pell**
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- KATZENBACH, Lois** (Mrs William Emery Katzenbach)
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- KATZENBACH, William Emery**
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- KATZMAN, Herbert**, 1923-
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il: Brooklyn bridge; Bathers; Bath; Red coffee pot
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il: Apples and iron pot
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- KATZMAN, Meyer**
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Katzman's elastic-walled office. il Interiors 113:75 F '54
- KAU, K'i-p'ei.** See Kao, C. P.
- KAUFFER, Edward McKnight**, 1890-1954
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Village blacksmith. Antiques 67:496-8 Je '55
- KAUFFMANN, Angelica**, 1741-1807
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Three revolutionary architects. Boullée, Ledoux, and Lequeu. Review

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KAUFMANN, Wilhelm, 1895-

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Die Basler plastik des 15. und frühen 16. jahrhunderts. Review

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Abstractions in lacquer on canvas at Coeval gallery. Art N 54:59 Je '55

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KAUS, Max, 1891-

New Berlin group. col il por Life 36:145 My 10 '54

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KAWAGUCHI, Kigai**Reproductions**

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KAWAI, Gyokudo, 1873-**Reproductions**

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KAYE, Douglas Niel Martin-. See Martin-Kaye, D. N.**KAYE, Margaret****Reproductions**

Owl and the stars (fabric collage) Studio 149:60 F '55

KAYSER, Viktor, fl 1516-1553**Reproductions**

Agony in the Garden

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KAZ, Nathaniel, 1917-

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il: Jacob and the angel

KAZAROW, Gawril Iliev. See Katsarov, G. I.**K'BOUR Roumia**

Le Tombeau de la chrétienne, by M. Christoffe. Review

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KECK, George Fred, 1895-, and Keck, William

Chicago cooperative supermarket. il Arch Rec 117:176 Mr '55

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Hinsdale, an innovation in open planning, residence for J. C. Telander. il plans Arch Rec 115:150-3 My '54

Suburban lot with privacy at a premium; Chicago house for A. M. Gordon. il plan Arch Rec 116:172-3 O '54

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Chicago: wide variety of apartment sizes, the Pioneer cooperative, inc. il plans Arch Rec 115:176-8 Je '54

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KEELAND, Burdette, 1926?-

Income studio. il plans Arts & Arch 72:24 Ap '55

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—See Taylor, H. jt. arch.

KEELER, Clyde Edgar, 1900-

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KEELING, Cecil, 1912-**Reproductions**

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KEELY, Patrick Cokayne

Al. = aluminium; Pat Keely discusses his press advertisement designs for the British aluminium co, ltd. il(pt col) Art & Ind 57:18-23 Jl '54

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KEENE, Charles Samuel, 1823-1891**Reproductions**

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KEENE, Paul, 1920-

Middle Atlantic states. A. D. Breeskin. Art in Am 43:34 F '55

il: Family

KEES, Weldon, 1914-

Summer events: San Francisco. Art N 54:58 Je '55

- KEHRLI, Jakob Otto, 1892-**
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- KEIFFER, Edwin**
Exhibition of oils and collages at Perdalma gallery. Art N 53:64 F '55
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- KEITH, Arthur G.**
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- KEITH, D. Graeme**
Bust attributed to Alessandro Vittoria. R I Sch Des Notes 12 no3:2-6 '55
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- KEITH, David, pseud.** See Steegmüller, F.
- KEITH, Elmer D. and Warren, W. L.**
Peter Banner, a builder for Yale college. Old Time N E 45:93-102 Ap '55
- KEITH, Nathaniel Schneider, 1906-**
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- KELEMEN, Pál, 1894-**
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- KELETI, George Peter**
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- KELLEHER, Patrick Joseph**
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- KELLER, Gottfried, 1819-1890**
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- KELLER, Heinz**
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- KELLER, Jon**
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- KELLEY, Charles Fabens, 1885-**
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- KELLEY, H. Roy, 1894-.** See Reichardt, W. L. jt. arch.
- KELLOGG, Charles Henry**
Hospital for a town of 5,000 people: Pioneers memorial hospital, Rocky Ford, Col. il plans Arch Rec 115:186-7 Mr '54
- KELLS, Book of.** See Book of Kells
- KELLY, Arthur Randolph, 1900-**
Etowah, ancient cult center in Georgia. Archaeology 7:22-7 Mr '54
- KELLY, Emmett, 1898-**
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- KELLY, Sir Gerald Festus, 1879-**
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- Reproductions**
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- KELLY, Hugh A.**
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- KELLY, J. Wallace, 1894-**
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- KELSO, James Leon, 1892-**
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- KELVINGROVE museum.** See Glasgow art gallery and museum
- KEMENY, Zoltan**
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- KEMP, Fred, 1926?-**
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- KEMPE, Carl, collection**
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- KEMPENER, Peter de, 1503-1580**
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- KEMPSTER, William, 1914-, and Evans, Barry**
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- KENDRICK, Albert Frank, 1872-1954**
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- KENDRICK, Sir Thomas Downing, 1895-**
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- KENNA, John Patrick.** See Stillman, C. G. jt. arch.
- KENNEDY, Mrs Ellen**
What is the school doing to my child? School Arts 54:24-5 Je '55
- KENNEDY, Eugene Francis, jr**
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- KENNEDY, R. A.**
Further uses of perspex. *Mus J* 55:41 My '55
- KENNEDY, Robert Woods, 1911-**
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- KENNEDY, Ruth Wedgwood (Doggett) (Mrs Clarence Kennedy) 1896-**
Degas and Raphael. *bibliog f Smith Coll Mus Bul* no33-34:5-12 '53
- KENNEDY memorial gallery.** See California university at Los Angeles—Kennedy memorial gallery
- KENNEY, Leo**
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- KENNINGTON, Eric Henri, 1888-**
Reproductions
Danish bacon medal
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- KENNY, John B.**
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Ceramic sculpture; *il. by author. Review Apollo* 60:76 S '54
- KENSETT, John Frederick, 1818-1872**
Reproductions
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- KENT, Adaline (Mrs Robert Boardman Howard) 1900-**
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il: Finder
- KENT, Donald H.**
No logs at Logstown. *Carnegie Mag* 28:22-5 Ja '54
- KENT, James, 1763-1847**
Society grows up. R. W. G. Vail. *por N Y Hist Soc Q* 38:425-9 O '54
- KENT, Mary.** See Harrison, M. M. K.
- KENT, Maurice**
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Mountain pathway
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- KENT, Norman, 1903-**
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Art editor discusses illustration. *Am Artist* 18:30-5+ S '54
Chiaroscuro print. *Am Artist* 18:38-42 My '54
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- KENT, Rockwell, 1882-**
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- KENT, William, 1684-1748**
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- KERKAM, Earl Cavis, 1890-**
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Adds to its Pioneer village. Mus N 32:2 F 1 '55

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Some little-known portraits in Huntingdon town hall. bibliog f Connoisseur (Am ed) 135:236-41 Je '55

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Speaking of pictures, which impressionist created these? col il pors Life 38:10-12 Mr 21 '55

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Lakeside cottage, Lake George, N.Y. il plan Arch Rec 116:190-1 Ag '54

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KESTER, Lenard, 1913-**Reproductions**

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For a unified district that needed guidance, John Jay junior-senior high school, Katonah-Lewisboro district, N.Y. J. S. Sharp. il map plans tabs diags Arch Rec 118:179-88 Jl '55

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Elementary school, Darien, Conn. il plan diag Progres Arch 36:103-5 Mr '55

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Design

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See also

Keyes, Smith, Satterlee and Lethbridge, architects

KEYES, Smith, Satterlee and Lethbridge, architects

No space wasted on public halls or stairs in this apartment, Arlington, Va. il plans House & Home 4:142-3 D '53

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Non-objective paintings at Parma gallery. Art N 53:60 F '55

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Constantin Huygens

Art Q 13 no2:163 '55

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Sangita

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Monsoon

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Portrait

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Portrait

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Two black pines, Dirigo island

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KIENING, Hans, fl 1590

Jost Burgi's pupils and followers. H. Von Bertele. il(p97) Connoisseur (Am ed) 135:99 Ap '55

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KIKOÏNE, Michel, 1892-**Reproductions**

Femme allongée

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KILEY, Daniel Urban, 1913?-

Articulate school of glass; Salisbury central school. il plans diags Arch Forum 102:134-8 F '55

Old school becomes home of a new business—for \$6,000. North Hampton, N.H. il plan Arch Forum 100:164-5 My '54

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O'Connor, R. B. and

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KILHAM, Hopkins, Greeley and Brodie, architects, and others

For small children: elementary school, Needham, Mass. il plan Progres Arch 35:106-9 Ap '54

KILIAN, Philipp, 1628-1693**Reproductions**

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KILLIAN, Thomas Joseph, 1905-

Named dean of the school of engineering and architecture at the Catholic university of America in Washington. por Arch Forum 101:47 J1 '54

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Build an enamel kiln for \$10; Firing a kiln for ceramicware. il Design 55:134-6+ Ja '54

Romano-British pottery kiln at Weston

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Japan's kimono picture. il Am Fabrics no27:71-3 '53

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- KINDIG, Joe, 3d**
Perspective glass. *Antiques* 65:466-8 Je '54
- KINDT, Otto**
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- KING, A. Hyatt**
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- KING, Alice Gore, 1914-**
Architectural watercolors at Argent gallery. *Art N* 52:60 F '54
- KING, Edward Stauffer, 1900-**
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- KING, George** Reproductions
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- KING, John Aisop, 1817-1900**
Ninety more years of the Society's history. R. W. G. Vail. il por N Y Hist Soc Q 39: 161-70 Ap '55
- KING, John Crookshanks, 1806-1882** Reproductions
First Cunard paddler Britannia (lithograph by A. de Vaudricourt)
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- KING, Josiah Brown, 1831-1889**
Ellsworth and King. L. B. Mitchell. il *Art in*
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- KING, Peter, 1929-**
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il: Miss Bowman
- Reproductions
Daphne and Charlie
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Hersey bar
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- KINGMAN, Dong, 1911-**
Ambassador to the people of Asia. *Am Artist* 19:8 F '55
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- Reproductions
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Street scene
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- KINGSBURY, Slocum**
Reflections on where we are now. *Am Inst Arch J* 22:37-40 J1 '54
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- KINIGSTEIN, Jonah, 1924?-**
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- KINNANE, Katharine**
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- KINNE, William Spaulding, jr**
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- KINSEY, Kersey**
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- KIPNISS, Robert**
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- KIPP, Lyman E. jr**
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- KIRBY, David**
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- KIRBY, Donald Beach**
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- KIRBY, H. T.**
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- KIRBY, John Carroll**
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- KIRBY, Rollin, 1875-** Reproductions
Central park fifty years from now
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- KIRBY and Mulvin, architects.** See Langhorst, F. L. jt. arch.
- KIRCHNER, Ernst Ludwig, 1880-1938**
Ein brief Ernst Ludwig Kirchners an den maler Albert Müller. il *Werk* 42:164-5 My '55
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Die Schweizer jahre Ernst Ludwig Kirchners. por *Werk* 42:157-63 My '55
il: Sertigtal und Frauenkirch vom Wildboden; Der landwasser-viadukt bei Wiesen; Alpsonntag; Bauernmahlzeit; Liebespaar im mondschein; Trabergespann

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Fir trees
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Two ladies in the street
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Doctors' clinic, Lake City, Wash. II plan Arch Rec 118:189-90 Ag '55

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Self portrait
Am Artist 18:48 Je '54

KIRSCHNER, B.

Jewish coins, ancient and new. Numismatist 67:1083-4 O '54

KISELEWSKI, Joseph, 1901-**Reproductions**

Sculpture for war memorial at Margraten
Art N 54:35 Ap '55

KISLER, H.

Groupe d'habitations à Wuppertal-Elberfeld, Allemagne. II plans Arch d'Aujourd'hui 25:95 D '51

KISLING, Moïse, 1891-1953

Les dernières œuvres de Kisling présentées à la galerie Drouant-David. France Illustration no406:86-7 Ja '54

II: Jeune gitan

Exhibition at the Drouant-David gallery. Apollo 59:15 Ja '54

II: Frère et soeur

Last three year's work shown at the galerie Drouant-David. Studio 147:91 Mr '54

II: Maternité

KISSEL, Stevan

Exhibition at Panorás gallery. Arts Digest 29:34 Mr 1 '55

Exhibition of paintings at Panorás gallery. Art N 54:56 Mr '55

KITAGAWA UTAMARO. See Utamaro**KITAMURA, Seibô, 1884-****Reproductions**

Nichiren, religious reformer
Studio 150:17 Jl '55

KITANO, Masao. See Fairbank, W. C. jt. auth.**KITAOJI, Rosanjin****Reproductions**

Shino ware plate
Atlantic Monthly 195:137 Ja '55

KITCHEN, John Macrae, d 1955**Obituary**

Arch Rec 118:36 Jl '55
Roy Arch Inst Can J 32:230 Je '55

KITCHENS

Christmas in the kitchen, Raleigh tavern, Colonial Williamsburg. M. W. Thomas, jr. II Antiques 64:468-9 D '53

La couleur égaie la cuisine. G. Eudes. II (pt col) Art & Déc no38:39-41 '54

La cuisine dans l'habitation d'aujourd'hui. W. Munz. II plan diags Arch d'Aujourd'hui 25:56-9 S '54

Les cuisines ne sont plus blanches. C. Valogne. II (pt col) Art & Déc no46:4-7 '55

Good kitchens can pass three tests; with design standards and data. II House & Home 6:114-16 S '54

Kitchen in catering, by J. E. Walley. Review Roy Inst Brit Arch J s3 v61:118 Ja '54

New kitchen-planning service. II Art & Ind 57:24-5 Jl '54

Planning the open kitchen. II plans Arch Rec 116:140-3 Jl '54

Remodeled kitchens. II plans House & Home 4:147-9 O '53

Equipment

L'art de manger gagne à tous les coups. Djénane. II Art & Déc no45:40-2 '55

Au Salon des arts ménagers, la cuisine et ses accessoires. II Art & Déc no39:30-2 '54

Cafeteria equipment. M. Ward. II Arch Rev 116:267-8+ O '54

Kitchen planning—cafeterias; design standards and data. H. R. Sleeper. Arch Forum 101:174-6 O '54

Kitchen thermics; cooking, refrigeration and water heating. M. Ward. II Arch Rev 114:195-9 S '53

Survey of commercial food service equipment. II Arch Rec 115:200-2 Je '54

See also

Ovens**KITES**

Kite, from a student project, California state polytechnic college. II Arts & Arch 72:27-8 Je '55

KITIMAT, British Columbia

Industry builds Kitimat—first complete new town in North America. II maps plans Arch Forum 101:128-47 Jl; 120-7 Ag; 158-61 O '54; Discussion. 101:62+ S '54

KITSON, Sir Henry Hudson, 1865-1947

Story of Tynningham galleries. D. R. Davis. II Am Artist 19:31-2 F '55

KITSON, Michael

Artists in Rome in the seventeenth century; an exhibition at Wildenstein's. Connoisseur (Antique dealers' no) p30-5 Je '55

KITTELSEN, Theodor, 1857-1914

Kittelsen, creator of the troll in art. A. Harbitz. II American-Scandinavian Review 43:61-5 Mr '55

KITZINGER, Ernst, 1912-

Cult of images in the age before iconoclasm. bibliog f Dum Oaks Pa no8:83-150 '54

Appointed director of studies at the Dumbarton Oaks research library. Art N 54:57 My '55

KIURIKE II, Kuropalates, king of Lori, fl 1048-1100

Supplementary notes on Kiurike II, king of Lori in Armenia and his coins. D. M. Lang. II map Am Num Soc Mus Notes 6:183-91, pl 19 '54

KIVAS

Sinagua kiva. J. C. McGregor. bibliog II plan diags Plateau 27:11-17 Ja '55

KIVETT, Clarence

See also

Kivett and Myers, architects

KIVETT and Myers, architects

Beth Israel synagogue and school, Omaha. II plan Arch Rec 117:198-200 Je '55

KIVISTO, P. See Pasto, T. A. jt. auth.**KIYOMASU I, ca 1694-1716****Reproductions**

Portrait of the actor Dekijima Shōgorō
Chicago Art Inst Q 49:5 F '55

KIYONAGA, Torii, 1752-1815

Japanese colour-prints. J. Hillier. Connoisseur (Am ed) 132:93-5 N '53

II: Shizuku dancing for Yoshitsune; Girls over-looking Shinagawa bay

KIYONAGA, Torii—*Continued*

Reproductions

Entertainment

Arts Digest 29:19 Ag '55

KIYOOKA, Roy Kenzie

Reproductions

City

Can Art 12 no4:159 '55

KJARVAL, Johannes Sveinsson, 1885-

Reproductions

Autumnal hues

Studio (col) 149:101 Ap '55

Evening

Studio (col) 149:97 Ap '55

KJELLBERG, Friedl, 1905-

Fantasy in porcelain. il Craft Horiz 15:26-7 My '55

KJELLBOM, Öje

Reproductions

Two newspaper advertisements for Konsum co-operative stores

Graphis 11 no59:204, 207 '55

KLABER, Eugene Henry, 1883-

Housing design. Review

Arch Forum 102:214+ My '55

Landscape Arch 45:106-7 Ja '55

KLAFFENBACH, Günther, 1890-

Griechische geschichte im rahmen der altertums-geschichte, by U. Wilcken; 7th ed. rev. by G. Klaffenbach. Review

J Hell Stud 73:168 '53

—See Herzog, R. jt. auth.

KLAGES, Jürg, 1924-

Photoschau in der kunsthandlung Bodmer, Zürich. Werk 40:sup224 D '53

KLAUSNER, Ara

Exhibition of paintings at Perdalma. Arts Digest 29:29 N 1 '54

Exhibition of paintings at Perdalma gallery. Art N 53:54 D '54

KLEE, Paul, 1879-1940

Aquarelles et dessins; exposition à la galerie Berggruen. Cahiers d'Art 28 no 1:153-5 '53

il: Arlequin sur le pont; Fenêtres; Fleurs d'automne

Ausstellung, Kunstmuseum, St Gallen. Werk 42:sup37-8 Mr '55

Berne-Locarno road; exhibition at Curt Valentin gallery. J. Fitzsimmons. Art Digest 28:19 O 1 '53

il: In ecstasy

Collection of drawings dating from 1914 to 1940 shown at Valentin gallery. Art N 54:44 Ap '55

il: Nasty music

Collection of twenty-seven works by Paul Klee formed by Mrs Edward Hulton on view at the Tate. Burl Mag 97:188-90 Je '55

il: Dompteur der wilden wolfsmilchpflanze; Brigitte ganze figur

Engel bringt das gewünschte. Review

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Example of Paul Klee. H. Kramer. Arts Digest 29:12-13 Mr 15 '55

il: Rhythms of trees and architecture; Still life; Little adventure

Exhibition at the Curt Valentin gallery. il Arts & Arch 70:8-9+ N '53

il: Heroic roses; Diana; Time and plants

Exhibition of paintings and drawings at Klee-mann gallery. Art N 54:49 Mr '55

Exhibition of small pictures 1915-1940 at Saidenberg gallery. Art N 53:41 Mr '54

Exposition, Maison des artistes, La Sarraz. Werk 41:sup 184 Ag '54

Fifty drawings from the collection of Curt Valentin, shown at Institute of Contemporary arts. Studio 147:60 F '54

Group of drawings and watercolours at Han-over gallery. il Arch Rev 116:401 D '54

Die Kandinsky-Klee-schau, Haus der kunst, München. C. Giedion-Welcker. Werk 41:sup 152-3 Jl '54

il: Disput

Klee, by A. Forge

Review of v2

Connoisseur (Am ed) 134:132 N '54

Werk 42:sup 128 Je '55

Klee's ways. por Time 64:39 D 27 '54

il: Mask of fear

Mind and work of Paul Klee, by W. Haft-mann. Review

Art Q 18 no2:223-4 '55

Museum director's choice: Dr Grace Morley selects Klee's Nearly hit. col il Life 38:61 Mr 14 '55

Oils, watercolors and drawings dating 1908-40 shown at Valentin gallery. Art N 52:45 O '53

il: Clown

Paris; exhibition at galerie Berggruen. Arts Digest 29:24 Jl '55

Paul Klee, by C. Giedion-Welcker. Review

Burl Mag 95:312-13 S '53

Can Art 11 no2:81 '54

Werk 41:sup245-6 O '54

Paul Klee, by W. Grohmann. Review

Design Q no32:31 '55

Paul Klee's Flower garden in Taora. R. Reiff.

il Oberlin Coll Bul 11 no3:137-44 '54

Pedagogical sketchbook; introd. and tr. by

S. Moholy-Nagy. Review

Progres Arch 35:190+ O '54

Selection of works from the Saidenberg collection shown at Saidenberg gallery. Art Digest 29 [i.e. 28]:21 Mr 1 '54

Three voices of abstraction. A. Wood. Arts Digest 29:10-11+ Ja 15 '55

il: With the setting sun

Reproductions

At anchor

St Louis Mus Bul 39 no2-3:13 '54

Beflaggte stadt

Werk 42:98 Mr '55

Black prince

Art N 54:50 S '55

City of towers

Art N Ann 24:120 '55

Colony of red houses

Arch & Eng 196:6 F '54

Creator (1934)

Mus Mod Art 21 no3-4:21 '54

Enfant (drawing)

Cahiers d'Art 28 no2:239 '53

Flower garden

Mus Mod Art 20 no3-4:16 '53

Flower gardens in Taora

Oberlin Coll Bul 11 no2:114 '54

Idol for house cats

Art Q 17 no 1:72 '54

Jörg

Arts Digest 29:6 O 15 '54

Lion group

Art N 53:13 Ja '55

Little seaport

St Louis Mus Bul 39 no2-3:13 '54

Nächtliches fest

Werk 40:sup 138 S '53

Once emerged from the gray of night

Print 9:23 My '55

Page from the Book of cities

Burl Mag 96:316 O '54

Die paukenorgel

Art N 52:28 F '54

Oberlin Coll Bul 11 no2:117 '54

Refuge

Art Q 17 no 1:72 '54

Reicher hafen

Werk 41:38 Ja '54

Scherzo with thirteen

Print 9:21 My '55

Travelling circus

Arts Digest 29:19 My 15 '55

Twittering machine

Coll Art J 13 no2:83 '54

Urn collection

Mus Mod Art 20 no3-4:16 '53

Villa R

Print 9:22 My '55

Village in the greenwood

Mus Mod Art 20 no3-4:17 '53

KLEEGER, James H.

Exhibition at Artists' gallery. Art N 54:65 Je '55

Exhibition of sculpture at Artists gallery. Arts Digest 29:21 Ap 15 '55

KLEIHAUER, Aylesworth

All dodos aren't dead. Design 55:155+ Mr '54

KLEIN, Adalbert, 1913-

Schloss Benrath. Review

Werk 41:sup24 F '54

KLEIN, W.

Composition à combinaisons infinies. il Arch d'Aujourd'hui 24:87 Jl '53

KLEIN, William

Interiors' cover artists. il por Interiors 115:10 Ag '55

- KLEINE, Franz.** See Cleyn, F.
- KLEMM, Rudi, 1904-**
Rudi Klemm; with German and French texts.
M. Netter, il Graphis 10 no53:248-51 '54
- KLEMMING, Hjalmar**
Le quartier de Kartrorp à Stockholm. il plans
Arch d'Aujourd'hui 25:23 My '54
- KLENKE, Sister Mary Amelia**
Steventon priory and a Bozon manuscript.
bibliog f Speculum 30:218-21 Ap '55
- KLEOMENES III, king of Sparta.** See Cleomenes III
- KLEONAE, Greece.** See Clenia
- KLEYKAMP, Pierre, 1922?-**
Decorator's profit. Interiors 114:8 My '55
Portrait
Interiors 113:65 Ja '54
Triangular studio attached to a trailer.
il(pt col) diags Interiors 113:82-3 Ja '54
- KLIEGMAN, Robert, and Leizer, M. R.**
Small house designed for a hilltop setting.
il plan diags Arts & Arch 70:27 O '53
- KLIMA, Bohuslav**
Palaeolithic huts at Dolní Věstonice, Czechoslovakia. Antiquity 28:4-14 Mr '54
- KLIMT, Gustav, 1862-1918**
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Study of a standing female figure
Studio 149:122 Ap '55
- KLIN, Leo, 1887-**
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Kingcups
Russell Cotes Mus Bul p4 Spring '54
- KLING, Franz Josef, 1910-**
American artist in Japan. M. Sawain. il Arts
Digest 29:12-13 Ag '55
Exhibition, Egan gallery. il Art N 53:54 Je '54
Inclining to exultation; third show at the
Egan gallery. H. Crehan. Art Digest 28:
15+ My 1 '54
il: Painting No. 3
Reproductions
Art digest cover
Art Digest 27:1 S '53
Chlef
Coll Art J 13 no2:115 '54
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Number 2, 1954
Art N 54:36 Je '55
Painting No. 5
Coll Art J 14 no2:151 '55
Painting No. 7
Art in Am 42:291 D '54
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Vogue 124:122 Ag 1 '54
- KLING, Vincent George, 1916-**
Campus-planned private elementary school
near Philadelphia for Bryn Athyn church
of the New Jerusalem. il plan diag Arch
Rec 117:204-5 F '55
Downtown hospital annex, Jefferson medical
college hospital, Philadelphia. il plans Arch
Forum 102:158-61 Ap '55
For an electronics company: RCA Victor
building in Camden, N.J. il plan diags Arch
Forum 103:148-51 Ag '55
Hospital/health center, Overbrook, Pa. il(pt
col) plans diags Progres Arch 35:97-107,
129 D '54
Philadelphia's Penn center grows by stages.
il plans Arch Rec 118:169-72 Ag '55
Portrait
Arch Rec 117:15 Je '55
—and Eshbach, W. W.
New kind of community medical center,
Flemington, N.J. il plans Arch Forum 99:
130-5 D '53
—and others
New offices and laboratories for RCA, Cherry
Hill project. il plans diags Arch Rec 116:
166-72 Jl '54
- KLINGENDER, Francis Donald, 1907-1955**
Quaker dynasty; the historical significance
of Coalbrookdale foundry. Arch Rev 115:
157-61 Mr '54
St Francis and the birds of the Apocalypse.
bibliog f Warburg & Courtauld Inst J 16:
13-23 Ja '53
- KLINGER, Max, 1857-1920**
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Beethoven
Art Digest 28:10 Mr 15 '54
- KLONIS, Stewart, 1901-**
Education: can colleges create artists? por
Arts Digest 28:23 Ag '54; Discussion. 28:
18-19 S '54; 29:34 Ja 1 '55
- KLOSSOWSKY, Balthasar.** See Balthus
- KLOSTER, Paula Rebecca**
Water color in the United States. Design
56:164-5 Mr '55
- KLUMB, Henry**
Henry Klumb finds an architecture for Puerto
Rico. il por plans Arch Forum 101:122-7 Jl
'54
On building a library, University of Puerto
Rico. T. S. Hayes and S. C. Diaz de
Latimer. il por Library Journal 78:2145-9
D 15 '53
- KLUTZNICK, Philip Morris, 1907-**
Should the homebuilders help finance schools
for their tracts? House & Home 6:156-9 N
'54
- KNAPP, Stefan, 1922?-**
Escape to fame. il por Time 63:82 Ap 19 '54
Reproductions
Mural painting at Bentalls
Arch Rev 116:281 N '54
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Arch Rev 115:414 Je '54
- KNATHS, Karl, 1891-**
Exhibition of old and new canvases at
Rosenberg gallery. Art N 52:65 Ja '54
Show of semi-abstract canvases at Rosen-
berg. Art Digest 28:18 Ja 15 '54
il: Bach
Reproductions
Indian blanket
Coll Art J 13 no4:324 '54
Still life
Los Angeles Mus Art Bul 6 no3:27 '54
- KNEALE, Bryan, 1930-**
Isle of Man; work of a Manx painter. Studio
149:191 Je '55
il: Peel child—Isle of Man
- KNEE, Gina (Mrs Alexander Brook) 1898-**
Exhibition at Willard gallery. Art N 54:50
My '55
Exhibition at Willard gallery. Arts Digest
29:32 My 15 '55
- KNELL, Karl, 1880-1954**
Obituary
Werk por 42:sup21-2 F '55
- KNELLER, Sir Godfrey, 1st bart, 1646-1723**
Reproductions
Dr Thomas Gale
Burl Mag 96:359 N '54
Portrait of King William III and Queen
Mary II
Antiques 65:100 F '54
Self-portrait
Connoisseur (Am ed) 133:177 My '54
Sir Lionel Walden
Connoisseur (Am ed) 135:240 Je '55
- KNERLICH, R.**
Recent structures in West Germany: apart-
ment house, Hamburg. Progres Arch 36:
127-9 Mr '55
- KNICKERBOCKER artists**
Eight annual at Riverside. museum. Art N
54:52 My '55
Seventh annual exhibition. Art N 53:58 Ap
'54
- KNIGHT, Charles, 1901-**
Charles Knight, by M. G. Brockway. Review
Connoisseur (Am ed) 133:130 Ap '54
Studio 146:160 N '53
- KNIGHT, Daniel Ridgway, 1839-1924**
Reproductions
Rural courtship
Life 36:84 Mr 8 '54
- KNIGHT, Harold, 1874-**
Reproductions
Green and gold
Illustrated London News 225:912 N 20 '54
- KNIGHT, John C.**
See also
Deitrick and Knight
and associates,
architects
- KNIGHT, Lane**
Design and specification of watertight con-
crete. Roy Arch Inst Can J 32:150-2 My
'55

KNIGHT, Dame Laura (Johnson) 1877-
 Artist's experience. *Studio* 148:129-35 N '54
 il: Back stage at Birmingham repertory theatre:
 Henry VI (col); Spotted horses; Cloak for Pericles,
 Stratford wardrobe; Nuremberg (Goering, Hess, Ribben-
 trop, Keitel, and Doenitz); Bareback riders; Sunrise
 (col); Hands of man; Jester; Gipsy granny
 Dame Laura Knight. H. C. Pitz. 11il 1(col)
 self por Am Artist 18:18-23 F '54

Reproductions

Hill mokes
 Illustrated *London News* 224:709 My 1 '54
 J. W. Wolsley
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 Joan Rhodes
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 '55
 Liberty horses
 Illustrated *London News* 226:783 Ap 30
 '55

KNIGHT, Ridgway. See Knight, D. R.

KNIFF, Leendert. See Knyff, L.

KNIPOVITCH, T. N.

Tanaïs, étude historico-archéologique. Re-
 view
R Archéol s6 v44:120-6 J1 '54. E. Belin
 de Ballu

KNIPSCHILD, Robert L. 1928?-

Exhibition, Alan gallery. *Art Digest* 28:24 D
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Exhibition at Alan gallery. *Art N* 52:44 D '53

KNIT goods

Hypertension vs. relaxation: knitwear be-
 comes washable fashionwear; the Redman
 process of shrinkage control. il samples Am
 Fabrics no30:50-3 '54

Knitted stocking. A. Latour. il *Ciba R* no 106:
 3799-803 O '54

KNITTING

See also

Knit goods

KNIVES

Un couteau d'écaille et d'or; Un couteau de
 Napoléon 1^{er}, acquisitions du Louvre. P.
 Verlet. il *R des Arts* 4:46-7 Mr '54

Hunting knives of Emperor Maximilian I.
 B. Thomas. il *Met Mus Bul ns* 13:201-8
 F '55

Thoughts on knives and forks. N. M. Pen-
 zer. il *Apollo* 58:209 D '53

KNOBELSDORFF, Hans Georg Wenceslaus,
 freiherr von, 1699-1753

Zum 200. todestage von G. W. von Knobels-
 dorff. *Deutsche Rundschau* 79:970-1 S '53

KNOLL, Florence (Schust) (Mrs Hans G.
 Knoll) 1917-

Administration building, Ridgefield, Conn.
 il(pt col) plan diags *Arch Forum* 99:124-9
 S '53

Portrait

Interiors 114:116 My '55

KNOLL associates, incorporated

CBS offices; interiors for East Coast execu-
 tive suite. il(pt col) plans diags *Arch*
Forum 102:134-9 Ja '55

Humane campus for the study of man: Center
 for advanced study in the behavioral
 sciences, inc. Palo Alto. il plan diag *Arch*
Forum 102:130-3 Ja '55

Interior design by a consultant, the Car-
 negie international center. il plans *Arch*
Rec 115:126-31 Ja '54

Knoll, Chicago, new tune in the same key.
 il(pt col) plan Interiors 113:46-51+ F '54

Offices on both coasts by Knoll. il plan In-
 teriors 114:60-3 Ja '55

KNOPS, P. and Weyns, J.

Bijdragen over kunst en kultuur van de
 Senofo. Brussels Mus Roy Bul s4 v25:60-71
 '53

KNORR, Robert, 1865-

Terra-sigillata-gefässe des ersten jahr-
 hunderts mit töpfernamen. Review
Am J Archaeol 58:64 Ja '54

KNOSSOS, Crete. See Cnossus

KNOTS, Macramé. See Macramé

KNOWLES, David, 1896-, and Grimes, W. F.
 Charterhouse, the medieval foundation in the
 light of recent discoveries. Review
Antiquaries J 35:115-16 Ja '55

—and Haddock, R. N.

Medieval religious houses; England and
 Wales. Review
Antiquaries J 34:108 Ja '54

—and St Joseph, J. K. S.
 Monastic sites from the air. Review
Arch Rev 115:136 F '54

KNOWLES, Francis Howe Seymour, 5th bart,
 1886-1953

Stone-worker's progress; a study of stone
 implements in the Pitt Rivers museum.
 Review

Antiquaries J 34:250 J1 '54

KNOWLES, John Alder, 1881-
 Price family of glass-painters. bibliog f
Antiquaries J 33:184-92 J1 '53

KNOWLES, Squire

Why the open-ended mural? West Coast sales
 office for Accent, San Francisco. il plan
 diags *Arch Rec* 114:167-71 S '53

KNOX, George

Venetian history painters of the scetecento.
Connoisseur (Am ed) 135:29-34+ Mr '55

KNOX, Peter Edmund, 1923-

Australian architecture viewed by Los An-
 geles town planner. *Arch & Eng* 197:9-15 Je
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KNÜPFER, Nicolaus, ca 1603-1660

Reproductions

Theagenes and Chariclea on the beach
 Warburg & Courtauld Inst J 16:opp 150
 Ja '53

KNUTH, Eigil, greve, 1903-

Paleo-Eskimo culture of northeast Greenland
 elucidated by three new sites. bibliog
American Antiquity 19:367-81 Ap '54

KNUTSEN, Knut

Ambassade norvégienne à Stockholm; Deux
 hôtels. il plans *Arch d'Aujourd'hui* 25:45,
 47 My '54

KNUTTEL, Gerhardus, 1889-

Rembrandt's earliest works. *Burl Mag* 97:44-
 7+ F '55; Reply with rejoinder. V. Bloch.
 97:259-60 Ag '55

KNYFF, Leonard, 1650-1721

Leonard Knyff. H. Honour. bibliog f *Burl*
Mag 96:336-8 N '54

il: Arthur, 3rd viscount Irwin; Hounds and a hare;
 Greyhound and hare; Windsor castle

KOBAYASHI, Kokei, 1883-

Reproductions

Cranes

Atlantic Monthly 195:132 Ja '55

Scene from The tale of Dojoji

Atlantic Monthly (col) 195:131 Ja '55

KOBE, Japan

Architecture

US State department overseas; US consulate
 for Kobe; Leinweber, Yamasaki and Hell-
 muth, inc. arch. il plans diags *Arch Forum*
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KOBER, Alice Elizabeth, 1906-1950

Minoan writing; bibliography of A. E. Kober.
S. Dow. Am J Archaeol 58:83-4 Ap '54

Obituary

Am J Archaeol 58:153 Ap '54

KOBER, Edgar Irving, 1904-

Designer among specialists aiding French
 merchandisers. *Arch & Eng* 195:40 O '53

See also

Burke, Kober and
 Nicolais, architects

KØBKE, Christen Schjellerup, 1810-1848

Reproductions

Portrait of a painter

Art N (col) 53:54 F '55

KOBLIK, William

See also

Koblik and Fisher,
 architects

KOBLIK and Fisher, architects

New Temple B'nai Israel, Sacramento. il
 plan *Arch & Eng* 199:19-20+ D '54

KOCH, Alexander, 1895-

Neue dekorationsstoffe, tapeten und teppiche.
 Review

Werk 42:sup82-3 Ap '55

Neuzeitliche leuchten. Review

Werk 41:sup54-5 Mr '54

KOCH, Carl, 1912-

Porcelain enamel resumé: porcelain enamel
 in contemporary architecture. *Progres Arch*
 35:114-17 O '54

Carl Koch's own house: testing ground for
 Techbuilt ideas. il(pt col) plans *House &*
Home 5:114-17 F '54

Maison Acorn. il plan diags *Arch d'Au-*
jourd'hui 24:140-1 D '53

- KOCH, Carl, and associates, architects**
Dorset, developing the delight of a Vermont site, residence for J. Parton. il plans Arch Rec 115:140-3 My '54
Here is a new kind of two-story house. il(pt. col) plans diags House & Home 5: 104-17 F '54
Portchester: small house—lots of space, residence for J. E. Schacht. il plan Arch Rec 114:162-5 O '53
Swampscott, Mass, planned for children, the F. Wieting house. il plan Arch Rec 115: 192-5 F '54
Vacation house for T. Estes, Oyster harbor, Mass. il plans Arch Rec 118:140-1 Ag '55
- and Belluschi, Pietro
Alterations and additions to Temple Israel, Swampscott, Mass. il plans Arch Rec 116: 143-5 D '54
- and Day, F. L. jr
Arthur Hamilton house, Shrewsbury, Mass; views and floor plan. Arch Rec 117:158-60 My '55
- and Ross, M. M.
Seaside cliff with view on wrong side; house at Rockport, Mass. for L. H. D. McLeod. il plans Arch Rec 116:178-9 O '54
- KOCH, Herbert, 1880-**
Vom nachleben des Vitruvs. Review J Rom Stud 43:192-3 '53
- KOCH, John, 1909-**
Exhibition of interiors and landscapes at Kraushaar gallery. Art N 53:52 D '54
Exhibition of paintings at Kraushaar. Arts Digest 29:21 N 1 '54
il: Bed
- Reproductions
Conversation
Art N 53:64 N '54
- KOCH, Pýke, 1901-**
- Reproductions
Self portrait
Atlantic Monthly 193:152 Ap '54
- KOCH, Richard, 1889-**
National architectural accrediting board; annual report, 1954. Am Inst Arch J 22:134-6 S '54
- KOCH, Robert Alan**
Poster by Fernand Khnopff. bibliog f Marsyas 6:72-4 '50-53
Sacramental triptych from Spain. Princeton Mus Rec 13 no2:24-32 '54
- KOCH, Samuel, 1887-**
Exhibition at Chapellier's. Art N 52:56 O '53
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- KOCSIS, A.**
- Reproductions
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- KODDE, Pieter. See Codde, P.**
- KODIAK bears. See Bears**
- KOEBEL, Fred E.**
Three-story prestressed lift-slab building. Progres Arch 35:73-7 N '54
- KOEBKE, Christen Schjellerup. See Købke, C. S.**
- KOEHMSTEDT, Sister St Laurence**
Setting up a woodworking shop. Design 55: 60-2+ N '53
- KOELLNER, August. See Köllner, A.**
- KOENIG, John**
- Reproductions
Collage (1953)
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Ode à George Currey
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- KOENIG, Pierre**
Patio house. il plan diag Arts & Arch 71:24 S '54
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- KOERBECKE, Johann, fl 1446-1491**
- Reproductions
Christ bearing the cross (detail of Langenhörst altar)
Boston Mus Bul 51:86 D '53
- KOERDELL, Manuel Maldonado-. See Maldonado-Koerdell, M.**
- KOERNER, Henry, 1915-**
Exhibition of oils, watercolors and ink drawings at Midtown gallery. Art N 53:46 Ap '54
Exhibition of paintings and drawings at Midtown. Art Digest 28:26 Ap 15 '54
Exhibition of paintings at Midtown gallery. Art N 54:49 Mr '55
Exhibition of paintings at Midtown gallery. Arts Digest 29:27 Mr 1 '55
Two currents. por Time 63:88-9 Ap 26 '54
il: Mother and child (col)
- Reproductions
Baby
Arts Digest 29:23 Ja 15 '55
Title card for tv program: Studio one
Am Artist 18:45 S '54
- KOFINA ridge (site) See Chios (city)**
- KOHLER, Albert, 1883-1946**
Ausstellung, Galerie an der Reuss, Luzern. Werk 42:sup 136 J1 '55
- KOHN, Edmond**
Semi-abstractions at the Dubois gallery, Los Angeles. Art N 53:47 My '54
- KOHN, Gabriel**
- Reproductions
Bull
Arts & Arch 72:4 F '55
Monument to Thomas Wolfe
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- KOHN, Misch, 1916-**
Exhibition of wood-engravings at Weyhe gallery. Art N 54:50 Mr '55
Exhibition of wood engravings at Weyhe gallery. Arts Digest 29:25 Mr 1 '55
il: Kabuki
Print collector: Kohn and Drewes. Art N 54:11 Mr '55
il: Kabuki
- Reproductions
Kabuki samurai
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- KOIKE, Shinji**
Contemporary architecture of Japan. Review Progres Arch 35:186+ Je '54
—See Ino, Y. jt. ed.
- KOISO-KANTTILLA, E.**
École primaire de Tapio à Rovaniemi. il plan Arch d'Aujourd'hui 25:64 My '54
- KOJIMA, Yasuo**
- Reproductions
Poster for Kaniya biscuits
Art & Ind 56:151 My '54
- KOKOKU**
- Reproductions
Okame, goddess of mirth
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- KOKORINOV, Aleksandr Filippovich, 1726-1772**
Portrait by D. G. Levitski. Connoisseur (Am ed) 135:7 Mr '55
- KOKOSCHKA, Oskar, 1886-**
Edvard Munch's expressionism. il Coll Art J 12 no4:312-20; 13 no 1:15-18 '53
Oscar Kokoschka on seeing. por Art Digest 28:12+ Je '54
Sommerakademie für bildende kunst auf Hohensalzburg. Werk 41:118-19 Mr '54
Exhibition at the Santa Barbara museum of art. Art Digest 29 [i.e. 28]:29 F 15 '54
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Thermopylae, ein triptychon. Review Werk 42:sup79-80 Ap '55
Zu Oskar Kokoschkas triptychon Thermopylae. W. Kern. col il Werk 42:33 Ja '55
- Reproductions
Bridge in Dresden
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KOKOSCHKA, Oskar—Reproductions—Cont.

- Harbor of Marseilles
St Louis Mus Bul 39 no2-3:14 '54
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Portrait of a woman (ca 1922)
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Portrait of Franz Haver
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Reclining nude woman
Los Angeles Mus Art Bul 7 no2:28 '55

KOLAJA, Jiri, and Wilson, R. N.

- Theme of social isolation in American painting and poetry. bibliog f J Aesthetics 13: 37-45 S '54; Reply with rejoinder. N. Friedman. 13:408-11 Mr '55

KOLB, Keith R.

- Project: apartment towers in Seattle. il plans Arts & Arch 71:23+ F '54

KOLBE, Carl Wilhelm, the elder, 1757-1835

- Reproductions**
L'arbre zoomorphique
R des Arts 4:86 Je '54
KOLBECK and Petersen, architects
Steep, almost inaccessible wooded site; house at Orinda, Calif. for H. R. Petersen. il plans Arch Rec 116:174-5 O '54
KOLDEWEY, Robert, 1855-1925
Babylon, die versunkene weltstadt und ihr ausgräber Robert Koldewey, by W. Andrae. Review
Antiquaries J 33:223 Jl '53
Archaeology 7:126 Je '54

KOLIN, Sacha, 1911-

- Exhibition of paintings and sculpture at Coeval gallery. Arts Digest 29:22 F 1 '55
Shows abstractions at Coeval gallery. Art N 53:64 F '55

KOLKER, Lee

- Portrait
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KOLLER, Johann Jakob, 1746-1805

- Reproductions**
Peter Florens Gerning (after F. L. Hauck)
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KÖLLNER, August, b 1813

- Reproductions**
Astor house, Broadway
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KOLLWITZ, Frau Käthe (Schmidt) 1867-1945
Etchings, lithographs and woodcuts at Kennedy gallery. Art N 54:46 Ap '55

- Exhibition of etchings and lithographs at Kennedy gallery. Arts Digest 29:27 Mr 1 '55
Kaethe Kollwitz, her art seen through her self-portraits; summary of thesis. L. Gurdus. Marsyas 6:85-6 '50-53

KOLLOVARI, Sigismund (Kolos-Vari) 1899-

- Exhibition, Centre Saint-Jacques, Paris. Art Digest 28:12+ D 15 '53

KOLOSVARY, Sigismund. See Kolos-Vari**KOMAKI, Gentaro**

- Reproductions**
Double portrait (drawing)
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KOMATSU, Fumi

- Self portrait (charcoal drawing, 1924)
Oberlin Coll Bul 11 no2:116 '54

KOMMAGENE. See Commagene**KONDOGLOU, Photis, 1895-**

- Reproductions**
Captives
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KÖNIG, Heinrich

- Die erste deutsche wohnberatungsstelle in Mannheim. Werk 40:sup206-8 N '53

KÖNIGSFELDEN, Switzerland**Convent of the Poor Clares**

- Kunstdenkmaler des kantons Aargau, v3, Das kloster Königsfelden, by E. Maurer. Review
Werk 42:sup 106-7 My '55

KONINCK, Andries de, 17th cent**Reproductions**

- Fruit, lobster and other objects of still life on a table
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KONINCK, Philips de, 1619-1688**Reproductions**

- Approaching storm
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KONINCK, Salomon, 1609-1656**Reproductions**

- Un filósofo
Archivo Esp Arte 27:6c Ja '54

KONO, Takashi**Reproductions**

- Posters
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KONRAD, Adolf Ferdinand, 1915-**Reproductions**

- Junkman
Art Digest 28:15 Je '54

KONRAD, Robert E. 1926?-1951

- Ausstellung, galerie ABC, Winterthur. Werk 42:sup 160 Ag '55

KON-TIKI Peru-Polynesia expedition

- American Indians in the Pacific; the theory behind the Kon-Tiki expedition, by T. Heyerdahl. Review
Am J Archaeol 57:309 O '53
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KONTOPOULOS**Reproductions**

- Still life
Atlantic Monthly 195:131 Je '55

KÖNZ, Jachen Ulrich, 1899-

- Heimatschutz im Engadin. Werk 41:359-60 S '54
Atelierhaus des malers Turo Pedretti in Crasta/Celerina. il plans Werk 41:360-1 S '54

KONZAL, Joseph, 1905-

- Exhibition of sculpture at Contemporary arts. Arts Digest 29:31 My 15 '55

KOONING, Mrs Elaine de. See De Kooning, E.**KOOTZ gallery, New York**

- Kootz anniversary; loan collection of paintings and sculpture. Arts Digest 29:20 My 1 '55

KOPCZYŃSKA-SADOWSKA, Krystyna. See Sadowska, K. K.**KOPMAN, Benjamin, 1887-**

- Exhibition of oils and gouaches at Heller gallery. Art N 53:53 N '54
il: Man reading

KOPMAN, Mrs Benjamin. See Blumberg, Y.**KOPP, Max, 1891-**

- Über die tätigkeit der bauberatungsstelle des Schweizer Heimatschutzes. Werk 41:361-3 S '54

KOPPE, Richard, 1916-**Reproductions**

- Winged web
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KOPPEL, Henning, 1918-

- Awarded Lunning prize. il Interiors 113:12 Mr '54

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- Jugs designed for Georg Jensen's silver smithy
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KORDYSH, Neonila L.

- Stone age dwellings in the Ukraine. Archaeology 6:167-73 S '53

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- See also
Housing—Korea

- KOREAN pottery.** See Pottery, Korean
- KOREN, George Matthew**
 Reproductions
 Nature
 Carnegie Mag 29:95 Mr '55
- KÖRIN OGATA, 1661?-1716**
 Korin and the iris screens. A. Priest. il(pt col) Met Mus Bul ns 13:209-12 Mr '55
- KORIUSAI, fl 1764-1788**
 Japanese colour-prints, J. Hillier. Connoisseur (Am ed) 132:91-3 N '53
 il: Crane and bamboo; San Kan viewing Fuji
- Reproductions
 Phoenix bird over waves
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- KORMENDI, Mrs Laszlo.** See Varga, M.
- KORN, Arthur**
 History builds the town. Review
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- KORNBLITH, Babette (Straus) (Mrs Howard G. Kornblith) 1893-**
 Exhibition at the Salt Box, Chicago. Art N 54:75 Je '55
- KORNEMANN, Ernst, 1868-1946**
 Weltgeschichte des Mittelmeer-raumes von Philip II von Makedonien bis Muhammed, ed. by H. Bengtson. Review
 Am J Archaeol 58:259-60 Jl '54
- KORNER, John**
 New consciousness of form. Can Art 11 no4: 130-3 '54
 il: Fogbound; Sleep of rock II
 Re-union of painting and architecture. il
 Can Art 12 no3:106-7 '55
- KORNREICH, Stephen**
 Big value quickens sales in Newark, Del. House & Home 4:146-9 N '53
- KORSAKAITE, Ada, 1932?-**
 Mosaics for the fourteen Stations of the cross. J. Langsner. il Arts & Arch 71:22-3 S '54
- Reproductions
 Ceramic medallion
 Craft Horiz 15:40 My '55
- KORTES, Tinos**
 First Church of the Nazarene, Saskatoon and other buildings; illustrations. Roy Arch Inst Can J 32:243, 247, 253 Jl '55
- KORTJOHN, Martin F. 1903-**
 Kortjohn medal. il por Numismatist 68:156 F '55
- KORYO celadon ware.** See Pottery, Korean
- KORYPHASION, Messenia.** See Pylos
- KORYUSAI.** See Koriusai
- KOS, Franc**
 Autumn bookshelf: from deepest Yugoslavia. Art N 54:42-3+ S '55
- KOS (island)**
 Asyleurkunden aus Kos, by R. Herzog and G. Klaffenbach. Review
 Am J Archaeol 58:173 Ap '54
- KOSA, Emil Jean, 1903-**
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 Seated nude
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- KOŚCIUSZKO, Tadeusz, 1746-1817**
 Kosciuszko's Portrait of Thomas Jefferson. il Connoisseur (Am ed) 133:142 Ap '54
 Portrait of General Kosciuszko by B. West. Oberlin Coll Bul 11 no2:96 '54
- KOSEL, Hermann, 1896-**
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- KOSKAS, Georges, 1922-**
 Exhibition of paintings at Rose Fried. Arts Digest 29:23 Ap 15 '55
 First American show at Fried gallery. Art N 54:50 Ap '55
- KOSLOWSKY, Nota, 1906-**
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- KOSMOPOULOS, Mme Leslie (Walker) 1885-1954**
 Obituary
 Archaeology 7:249 D '54
- KOSOFF, Abraham**
 Cairo communique on the Koubbeh palace auction. por Numismatist 67:238-41 Ap '54
- KOSTA glassware.** See Glassware, Swedish
- KOSTELLOW, Alexander Jusserand, 1897-1954**
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- KOSTKA, Vladimir Joseph**
 Planning residential subdivisions. Review
 Roy Arch Inst Can J 32:28 Ja '55
- KOSTROWISKY, Guillaume Apollinaire de.** See Apollinaire, G. pseud.
- KOSUISAI.** See Shigemasa, K.
- KOUKOULÈS, Phaidôn, 1881-**
 Βυζαντινὸν βίος καὶ πολιτισμός
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 R Archéol s6 v43:116-17 Ja '54
- KOUMSÁDHES, Greece.** See Ammotopos
- KOURION, Cyprus**
 Late Cypriote III tomb from Kourion, Kaloriziki No. 40; with catalogues of finds excavated in 1952 and objects confiscated at Larnaka in 1903. G. H. McFadden. bibliog f
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- KOUROI**
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 Corés delphiques. P. Frotier de la Coste-Messelière and J. Marcadé. bibliog f il Bul Corresp Hellénique 77 no2:346-76, pl 41-4 '53
 Frühgriechische junglinge, by E. Buschor. Review
 Archaeology il 6:187-8 S '53
 Greek youth in Cleveland. il Archaeology 7: 252 D '54
- KOUWENHOVEN, John Atlee, 1909-**
 Columbia historical portrait of New York. Review
 Art in Am 42:232-3 O '54
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- KOVARSKY, Yehoshua**
 Genesis; exhibition of paintings at Riley gallery. Art N 54:58 Mr '55
 Genesis; exhibition of recent paintings at Riley gallery. Arts Digest 29:31 F 15 '55
 il: Bearing fruit after its kind
- KOWALSKI-WIERUSZ, Alfred von, 1849-1915**
 Reproductions
 Going to the hunt
 Antiques 67:28 Ja '55
- KOYEMANN, Hans**
 Feast of Christmas in cribs at the Bavarian national museum, Munich. Connoisseur (Am ed) 132:143-5 Ja '54
- KRAEMER, Friedrich Wilhelm, 1907-**
 Immeuble commercial de la firme Pfeiffer et Schmidt; Ateliers de l'usine Franke et Heideckme, à Braunschweig. il plans diag
 Arch d'Aujourd'hui 25:44-5, 68-9 Ja '54
- KRAEMER, Ruth, 1905-**
 Co-operative venture; library viewpoint. Library Journal 79:2373-4 D 15 '54
- KRAFFT, David von, 1655-1724**
 Reproductions
 Portrait of Charles XII
 Connoisseur (Am ed) 135:46 Mr '55
- KRAFT, Arthur M. 1922?-**
 Architecture + sculpture, the Northland regional shopping center. Arts & Arch 72:21-3 My '55
 il: Cat; Turtle; Peacock; Elephant
- Reproductions
 Cat that swallowed the canary (mobile)
 Arch Forum (col) 100:119 Je '54
 Peacock
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- KRAFT, Konrad**
 Zur rekrutierung der alen und kohorten an Rhein und Donau. Review
 J Rom Stud 43:175-8 '53
- KRAHN, Johannes**
 Écoles primaires à Landau, Bergzabern et Baden-Baden. il plans Arch d'Aujourd'hui 25:34-7 Mr '54
 Station-service à Francfort, Allemagne. il
 Arch d'Aujourd'hui 25:XXVII Mr '54

- KRAIKER, Wilhelm, 1899-**
Aigina, die vassen des 10 bis 7 jahrhunderts.
v. Chr. Review
J Hell Stud 73:185 '53
Das kentaurenbild des Zeuxis. Review
R Archéol s6 v44:136-7 O '54
- KRAKSTROM, Erik.** See Lindegren, Y. jt.
arch.
- KRAMER, Allen, and Kramer, Edwin, architects**
Architect's choice of paintings and sculpture
at Grand Central Moderns. Art Digest 28:21
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- KRAMER, Mrs Ellen W.**
Detlef Lienau, an architect of the brown
decades. bibliog f Soc Arch Hist J 14:18-25
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- KRAMER, Mrs Helen**
Fabrics and their sources. il Craft Horiz
15:47 Ja '55
- KRAMER, Hilton, 1928-**
Bloom and Levine: the hazards of modern
painting. Commentary 19:583-7 Je '55
Example of Paul Klee. Arts Digest 29:12-13
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From Lascaux to Skira. Arts Digest 29:24-5+
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Hartley's lonely vigil. Art Digest 28:8+ Je
'54
New American painting. Partisan Review 20:
421-7 Jl '53
Twenty-five years of the Modern. Arts Digest
29:14-16 N 1 '54
- KRAMER, Julius**
Exhibition of paintings at Four directions.
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- KRAMER, Norman**
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- KRAMER, Sam**
Caged jewelry you can make. Design 56:60-1
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'54
- KRAMER, Samuel Noah, 1897-**
Four firsts in man's recorded history: school,
law, taxes, wisdom. Archaeology 7:138-48 S
'54
- and Levey, Martin**
Oldest medical text in man's recorded his-
tory: a Sumerian physician's prescription
book of 4000 years ago. Illustrated London
News 226:370-1 F 26 '55
- KRAMRISCH, Mme Stella, 1898-**
Four Kangra paintings. bibliog f Phila Mus
Bul 50 no245:40-6 '55
India: unfinished panorama. Art N 54:40+
S '55
Art of India; traditions of Indian sculpture,
painting and architecture. Review
Apollo 61:26 Ja '55
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Review
Artibus Asiae 17 no3-4:328-30 '54. C. L.
Fabri; with reply by S. Kramrisch
- KRANZINGER, Joseph, b 1740**
Reproductions
Pastel de Marie-Antoinette (1771)
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Portrait au pastel de Marie-Antoinette
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- KRASNE, Belle**
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8-9+ Mr; 6-7+ Ap '55
- KRASNOW, Peter, 1887-**
Krasnow panorama, thirty-five-year retro-
spective at the Pasadena art institute.
Art N 53:48 Mr '54
il: Drawing of wood sculpture
- KRATINA, K. George, 1910-**
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- KRAUGERUD, Ragnar, 1909-**
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- KRAUS, Ernst**
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67:360-3, 720-3; 1307-8; 68:160-1, 376-8, 502-3,
853-5 N '53, Ap, Jl, D '54, F, Ap-My, Ag
'55
- KRAUS, Romuald, 1891-1954**
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Art N 54:7 Mr '55
Romuald Kraus, 1891-1954. J. Bier. Coll Art J
14 no3:295-6 '55
il: Reminiscence
- KRAUS, T.**
Die ranken der Ara pacis: ein beitrage zur
entwicklungsgeschichte der augusteischen
ornamentik. Review
J Rom Stud 44:141-2 '54
- KRAUSE, Glen**
Exhibition at Associated American. Art N
54:53 Mr '55
Exhibition at Levitt gallery. Art Digest 28:24
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Exhibition, Levitt gallery. Art N 52:57 O '53
Watercolor exhibition at AAA. Arts Digest
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- KRAUSKOPF, Bruno, 1892-**
Exhibition, Feigl gallery. Art N 53:60 Ap '54
Exhibition of paintings at Feigl gallery. Art
Digest 28:19 Ap 1 '54
- KRAUSS, Friedrich, 1900-**
A l'Héraion du Silaris, près de Paestum; à
propos de l'œuvre de P. Zancani-Montuoro
et U. Zanotti-Bianco en collaboration avec
F. Krauss. J. Bérard. il diags R Archéol
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- KRAUTHEIMER, Richard, 1897-**
Ghiberti-architetto. bibliog f Oberlin Coll Bul
12 no2:48-67 '55
- KREDEL, Fritz, 1900-**
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Am Artist 18:37 O '54
- KREIDER, Stanton, 1922-**
Exhibition of paintings at Wellons gallery.
Arts Digest 29:27 D 1 '54
New abstract paintings at Wellons gallery.
Art N 53:60 N '54
- KREIDOLF, Ernst, 1863-**
Aus der werkstatt Ernst Kreidolfs, ed. by
J. O. Kehrli. Review
Werk 41:sup 106 My '54
- KREINDLER, Doris Barsky, 1901-**
Exhibition of abstract landscapes at Selig-
mann. Art Digest 29 [i.e. 28]:26 F 15 '54
Show of paintings and drawings at Selig-
mann. Art N 52:47 F '54
- KREIS, Henry, 1899-**
Exhibition of Henry Schnakenberg and Henry
Kreis. Wadsworth Ath Bul s2 no57:2 My '55
- KREISEL, Alexander, 1901-1953**
Memorial exhibition at the Kew Gardens art
center. Arts Digest 29:27 S '55
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- KRÉMÈGNE, Paul.** See Krémègne, Pinchus
- KRÉMÈGNE, Pinchus, 1890-**
Exhibition at the Redfern. Apollo 60:114 N '54
- Reproductions
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- KREMLIN.** See Moscow—Kremlin
- KRÉNEK, Ernst, 1900-**
Joannes Ockeghm. Review
Liturg Arts 22:66-7 F '54
- KRENTZIN, Earl**
Reproductions
Passover ceremonial cup
Detroit Inst Bul 33 no3-4:86 '53-54
- KRESS, Samuel Henry, 1863-1955**
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- KRESS, Samuel Henry, foundation.** See Samuel
Henry Kress foundation
- KRETHLOW, Johann Ferdinand, 1767-1842**
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Martin Heinrich Klaproth (after K. Schu-
mann)
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- KRICKE, Norbert, 1922-**
Exhibition of contemporary American art.
Art in Am 42:302-6 D '54

KRICKE, Norbert—Continued

Space sculpture and the work of Norbert Kricke. J. A. Thwaites. 10il Art Q 17 no3: 262-71 '54

KRIEGER, Murray, 1923-. See Vivas, E. jt. ed.

KRIEGHOFF, Cornelius, 1812-1872

Krieghoff on the screen. Can Art 12 no4:170 '55

Quebec a hundred years ago; four colored illustrations. Illustrated London News 223 sup:24-5 N 19 '53

Reproductions

Autumnal landscape

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Winter landscape

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KRIESBERG, Irving, 1919-

Exhibition at Valentin gallery. Art N 54:47 My '55

Recent paintings at Valentin gallery. Arts Digest 29:26 My 1 '55

Il: First grade

Reproductions

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Dog came into view

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KRIMMEL, John Lewis, 1787-1821

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Country wedding, Bishop White officiating
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KRIS, Ernst, 1900-

Psychoanalytic explorations in art. Review

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KRISEL, Harold

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KRISNIC, Frano, 1897-

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KRIZAJ, Svetozar

Fabrics in Yugoslavia; a shop by Jugovec and Krizaj. il Interiors 113:74 F '54

KROEF, Justus M. van der. See Van der Kroef, J. M.

KROHG, Christian, 1852-1925

Art of Norway. L. Östby. Studio 146:111-12 O '53

Il: Mother and child

KROHG, Per Lasson, 1889-

Exhibition of paintings at St Etienne gallery. Art N 53:41 My '54

Il: Portrait of Maurice Bedel

First one-man show in the U.S. at St Etienne gallery. Art Digest 28:21 Ap 15 '54

Il: Frosty day p23

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Old horses in Paris

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KROHN, Gerhard, and Hierl, Fritz

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Relief portrait by Francesco Laurana. E. Tietze-Conrat. il Oberlin Coll Bul 12 no3: 86-90 '55

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LAURENCIN, Marie, 1885-**Reproductions**

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Self-portrait (drawing)

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LAURENS, Henri, 1885-1954

Henri Laurens. D. H. Kahnweiler. Coll Art J 14 no 1:66-7 '54

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La femme au miroir

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Reclining nude

St Louis Mus Bul 39 no2-3:15 '54

Sculpture for University centre, Caracas

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Un portrait inconnu de l'impératrice Joséphine. H. Haug. bibliog f il R des Arts 4:120-3 Je '54

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Mary drawing

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LAURITZEN, Frederick

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LAURITZEN, Vilhem, 1894-

École à Gladsaxe. il plan Arch d'Aujourd'hui 25:15 My '54

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Architecture

Immeubles à Lausanne; A. Adatte; C. F. Brugger and others, arch. il plans diag Arch d'Aujourd'hui 25:60-1 D '54

Parc des sports de Lausanne; C. F. Thévenaz, arch. il plan diag Arch d'Aujourd'hui 25:66-7 J1 '54

Stade olympique de la ville de Lausanne; C. F. Thévenaz, arch. il plans diag Werk 41:385-8 O '54

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Les jeunes tendances dans le mouvement artistique lausannois. G. Peilleux. il Werk 40:329-36 O '53

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Immeuble locatif à Lausanne; C. Brugger and F. Brugger, arch. il plans diag Werk 41:420-1 N '54

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Exhibitions

Tapisseries de Jean Lurçat. il Werk 41:sup 285 D '54

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Les fêtes du centenaire de l'École polytechnique de l'Université de Lausanne. Werk 40:sup 152 S '53

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LAUTIER, John, fl 1774

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Oval cake basket

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LAUTNER, Harold William, 1902-

Landscape architect serving a university, combined teaching and creation of landscape values. Landscape Arch 44:83-8 Ja '54

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Large gas bubble on the Merriam crater lava flow. L. F. Brady. il Plateau 26:84-5 O '53

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Research laboratory, Coseley, Wolverhampton. il plans diag Roy Inst Brit Arch J s3 v61:404-7 Ag '54

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il: Portrait of Mrs Hope Wyatt

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Law and Wilson, architects and engineers

LAW and Wilson, architects and engineers

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Your paint brush may be a rug hook. il Craft Horiz 14:35-7 Ja '54

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Susan, daughter of Sir Andrew Clark, bart. Studio 149:6 Ja '55

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House for C. B. Fox, New Orleans; House for Dr Clara Tucker, Baton Rouge. il plans Arch Rec 117:166-9 Ja '55
- LAWRENCE, Marion, 1901-**
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- LAWRENCE, Sir Thomas, 1769-1830**
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- LAWRENCE, New York**
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- LAWSON, Cecil Gordon, 1851-1882**
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- Harvest moon
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- LAWSON, Ernest, 1873-1939**
Eight's battle for U.S. art. V. Brooks. Art N 53:41-3+ N '54
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- LAWSUITS.** See Actions and defenses
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- LAYFIELD, F. H. B.** See Telling, A. E. jt. auth.
- LAYNG, John**
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- LAYOUT (advertising)** See Advertisements—Layout and typography
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- LAZO, Carlos, 1914-**
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- LAZZARI, Pietro, 1898-**
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Sacramental nature of church architecture. Am Inst Arch J 21:203-9, 253-8 My-Je '54
- LEACH, Bernard Howell, 1887-**
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- LEACH, David**
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- LEACH, Mrs Mary James**
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- LEACROFT, Richard Vallance Becher, 1914-**
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- LEAD BELLY.** See Ledbetter, H.
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- LEAR, Edward, 1812-1888**
- Reproductions**
- Churches on the island of Zante
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Girl in a blue armchair
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LE BAS, Jacques Philippe, 1707-1783**Reproductions**

Banquet of victory (after Damascène?)
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Dorothea Tanning. Cahiers d'Art 28 no 1: 137-40 '53

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Burk, Le Breton and Lamantia, architects and engineers

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Reflected glory: toilet set, eighteenth century French silver. *il* Interiors 113:12 O '53

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Louis XV silver ewer and basin
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LEBRUN, Mme Marie Louise Elisabeth (Vigée) 1755-1842**Reproductions**

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Portrait de Mme Vigée-Lebrun et de sa fille, par elle-même (sketch by J. Trumbull)
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Beggar
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—and Geiser, J. M.

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LE CAMPION, Valentin**Reproductions**

Amours d'Ovide
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il: City and philodendron

Oils and caseins at Kraushaar gallery. Art N 54:49 Mr '55

LECK, Bart Antonij van der, 1876-**Reproductions**

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Interiors' cover artists. *il* *por* Interiors 113:8 F '54

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LE CLAIR, Charles, 1914-

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LE CLEAR, Thomas, 1818-1882**Reproductions**

Red Jacket's grandson
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LECLERC, Georges Louis, comte de Buffon.
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LECLERC, Sébastien, the elder, 1637-1714**Reproductions**

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- Window of St George's Episcopal church
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LECOMTE, Aubry, fl 1806

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- Portrait de Raymond de Sèze (after A. L.
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 Gris) 1887-
 Ausstellung im Musée d'art moderne. Werk
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 Le cabanon de Le Corbusier. S. Gille-Delafon.
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 Marseilles apartments. A. L. Huxtable. il
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 International style gone native. il Art N
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 comb, apartments in Marseilles. il(pt col)
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LEDUC, Ozias, 1864-

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- Madame Lebrun
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**LEE, Arthur Hamilton, 1st viscount Lee of
 Fareham.** See Lee of Fareham, A. H. L.
LEE, Doris (Emrick) (Mrs Arnold Blanch)
 1905-
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 Studio home of Arnold Blanch and Doris
 Lee. A. Blanch. il pors Am Artist 19:58-9+
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- Country wedding
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 Illustration for Charm
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LEE, Douglas H. See Hancock, M. L. jt. auth.
LEE, George Joseph, 1919-
 Thank God for tea! Brooklyn Mus Bul 16
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LEE, Henry, 1756-1818
 Henry Lee medal by J. Wright. G. S. Cham-
 berlain. il Numismatist 67:1285-6 D '54
LEE, Jean Gordon
 Recent acquisitions in the department of
 Far Eastern art. Phila Mus Bul 50 no245:
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LEE, Jeremiah, fl 1769
 Portrait by J. S. Copley. Antiques 65:222 Mr
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LEE, John Black
 Post-and-beam house, New Canaan, Conn. il
 plans diag House & Home 5:106-9 Je '54
 Small house. il plan diags Arts & Arch 71:
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- LEE, Jonathan**
Candle stands. Apollo 60:119-20 N '54
Decorative cabinets of the Commonwealth. Apollo 59:42-3 F '54
Ornamental leather work of the nineteenth century. Apollo 60:34-5 Ag '54
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- LEE, Robert E.**
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- LEE, Roger, 1920?-**
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Paradise, Calif, house for relaxed family living. il plan Progres Arch 35:94-5 Mr '54
- LEE, S. P.**
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Duck farm sister
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- LEE, Sherman E. 1918-**
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- LEE, Theodore D. S.**
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Liturg Arts 21:126 Ag '53
Madonna and Child
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- LEE, Thomas E.**
First Sheguiandah expedition, Manitoulin island, Ontario. American Antiquity 20:101-11 O '54
- LEE, Thomas R.**
Albert H. Robinson. Can Art 12 no3:108-11 '55
- LEE, Tom, 1910?-**
Meet Tom Lee, A.I.D., interior designer. il por Interiors 114:30-1 D '54
- LEE BYNG. See Byng, L.**
- LEE of Fareham, Arthur Hamilton Lee, 1st viscount, 1868-1947**
Bequest to the Fitzwilliam from the late Viscount Lee of Fareham. il Connoisseur (Am ed) 134:230-1 Ja '55
Museum acquisitions; fourteenth-century book of hours and missal acquired by the Fitzwilliam museum. il Burl Mag 97:267 Ag '55
- LEE Priory. See Country houses—England**
- LEEB, Martha**
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- LEECH, George William, 1894-**
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- LEECH, Hilton, 1906-**
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- LEEDS, Edward Thurlow, 1877-1955**
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- and Shortt, H. de S.
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- LEEDS, Harold Eliot**
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- LEEDS, England**
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- LEEDS, England, city art gallery**
Lucky Leeds; bequest of works of art from Agnes and Norman Lupton. Connoisseur (Am ed) 133:114 Ap '54
- LEEDY, Gene**
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- LEEPER, John Porter, 1909-**
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- LEER, L. A. van**
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- LEERDAM, Netherlands**
Leerdam glass. A. Bosman. il Studio 148:18-19 Jl '54
- LEES-MILNE, James, 1903-**
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- LEFEBVRE, Gustave**
Romans et contes égyptiens de l'époque pharaonique. Review
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- LEFEBVRE, Robert, 1755-1830**
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- LE FÈVRE DE LA BODERIE, Guy**
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- LEFFERTS, Gillett, jr**
Information center in a national park, Hiron alumni prize; report of the jury. Beaux Arts Inst Des Bul 31:16-18] Ja '55
- LEFORT, Jean Serge**
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- LEFRANÇOIS, Mme Louise (Pillion)**
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- LEGAL tender**
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- LE GALL, Joël**
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il: La grande parade
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- Fernand Léger: ceramist. O. Gage. il Craft Horiz 15:10-15 Ja '55
- Fernand Léger: master mechanic; retrospective at the Museum of modern art, New York. K. Rexroth. por Art N 52:20-3+ O '53
- il: Side show of the fortune teller (col) p 1; Woman with butterflies (col); Nudes in the forest; Great tug; City; Adam and Eve; Chinese juggler; Leisure
- Fernand Léger, polychromatic ceramic sculptures; with German and French texts. F. Stahly. il Graphis 9 no49:398-9 '53
- Gift of a Léger: Composition with three figures. il Carnegie Mag 28:225 S '54
- Glasgemälde in der kirche von Courfaivre. Werk 41:467-9 D '54
- il: Die hochzeit zu Kana; Das jüngste gericht; Die auferstehung (col)
- Léger, by K. W. Kuh. Review Arch d'Aujourd'hui 25:100 Mr '54
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- Paris; exhibition at the galerie Louis Carré, Landscape in the works of Léger. M. Seuphor. Arts Digest 29:14 Ap 1 '55
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- Sculptures polychromes en céramique exposées à la galerie Louis Carré. Cahiers d'Art 28 no 1:151-3 '53
- il: Les deux vases; Projet monumental polychrome
- Vitrail et mosaïques pour la Cité universitaire de Caracas; illustrations. Arch d'Aujourd'hui 25:98 Ja '54
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- Builders (1950) Arch Rec 114:16 D '53
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- Contrastes de formes Art N Ann (col) 24:104 '55
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- Great Julie Mus Mod Art 21 no2:24 '53
- Music sheet cover Graphis 9 no48:311 '53
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- L'oiseau rouge dans le bois France Illustration (col) no405:[100] D '53
- Peinture murale (1954) Arch d'Aujourd'hui 25:V Jl '54
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- Scaffolding Coll Art J 13 no2:77 '54
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- Windows illustrating the Passion in Church of Sacred heart, at Audincourt Liturg Arts 22:85 My '54
- Woman in armchair Mus Mod Art 20 no3-4:23 '53

LEGGET, Robert Ferguson, 1904-, and Dickens, H. B.

- Building research centre, Ottawa. Roy Arch Inst Can J 32:3-10 Ja '55

—and Sereda, P. J.

- Conductive floors for safety in hospitals. Roy Arch Inst Can J 31:377-9 N '54

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- Small school designed for a big job on Maryland's Eastern shore, Dorchester county. Arch Rec 118:158-67 Jl '55

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- Le Palazzo Grande; L. Vagnetti, arch. il plans diags Arch d'Aujourd'hui 24:60-2 Jl '53

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LEGOTE, Pablo, ca 1590-1672

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- Ur excavations, v 10: seal cylinders. Review Am J Archaeol 58:339-42 O '54. E. Porada

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- Some little-known Arcimbolideschi. Burl Mag 96:210-14 Jl '54

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- Portrait by Fantin-Latour. Art N Ann 24:64 '55

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- Apollo 61:11 Ja '55

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- Arts Digest 29:31 F 1 '55

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- Family collection; Lehman's art treasures at the Metropolitan museum. col il Life 37:63-7 Ag 9 '54

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Figure of a woman

- St Louis Mus Bul 39 no2-3:15 '54

Kneeling woman

- Am Artist 18:31 Mr '54

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- Young artists in Vienna. C. Schmidt. Coll

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Ellesmere collection of old master drawings [catalog of loan collection in the Leicester art gallery] *Review Apollo* 60:76 S '54
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il: Buffalo hunt; Mystic p27

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Leader's downfall
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LEIGH-PEMBERTON, John, 1911-**Reproductions**

Greater George, the badge of the most noble Order of the Garter
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LEIGHTON, A. C. 1901-

Cities of Canada. *Connoisseur* (Am ed) 133:32 Mr '54
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March prints; engravings done for Steuben glass. *Art N* 53:11 Mr '54
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Victorian Olympus, by W. Gaunt. *Review Werk* 41:sup 105 Mr '54

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il: Seated couple

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LEINWEBER, Joseph William, 1895-**See also**

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LEINWEBER, Yamasaki and Hellmuth, incorporated, architects

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Big school plant with a small child look; addition to a Grosse Point private school. il(pt col) plan diags *Arch Forum* 103:124-9 Ag '55
Bloomfield, Mich, house planned for closer relation to nature. il plan *Progres Arch* 35:76-81 F '54
Low-rent housing, Benton Harbor, Mich. il plans *Progres Arch* 34:66-9 D '53
Open-face privacy for a clinic; building for three doctors in Detroit. il plan diags *Arch Forum* 102:136-7 Je '55
St Louis: high rise buildings and balconies; John J. Cochran garden apartments for the St Louis housing authority. il plans *Arch Rec* 115:184-7 Je '54
School is built around courts to zone 13 grades; Junk-yard office for Jones iron & metal co, Dearborn, Mich. il plans diags *Arch Forum* 100:134-7, 150-1 Ja '54
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See Leisner, G. K. jt. auth.

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La commode de la chambre du prince de Condé au Palais-Bourbon, acquisition du Louvre. P. Verlet. il *R des Arts* 4:47-8 Mr '54

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Une collection unique de tapis modernes. il *Art & Déc* no39:33-9 '54

LE LORRAIN, Charles. See Mellin, C.**LELY, Sir Peter, 1618-1680**

Letter by Peter Lely. E. P. Richardson. il(p86) *Art Q* 17 no 1:88-9 '54

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Le duc de Lauzun
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Oliver Cromwell
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Portrait of a princess
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- LELY, Sir Peter**—Reproductions—*Continued*
 Portrait of a sculptor
 Illustrated London News 225:1128 D 18 '54
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- LE MAIRE, Charles**
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 Little back road
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- LEMAIRE, Denyse**
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- LE MAIRE, Eleanor**
 American designer's color credo. col il por
 Am Fabrics no32:86-7 '55
 Discreet expansion of a famous store,
 Neiman-Marcus, Dallas; DeWitt and
 Swank, arch. il(pt col) plans Arch Forum
 102:120-5 F '55
 Television bank; branch of the New York
 savings bank. il plan Arch Forum 102:128-9
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- LEMAÎTRE, Henri, 1894-**
 Un inventeur méconnu du paysage de mon-
 tagne: l'aquarelliste anglais Francis Towne.
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- LE MAY, Reginald Stuart, 1885-**
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 Chronique de l'art ancien et moderne: By-
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 —and Dietz, A. G. H.
 Engineered wood design; time saver stand-
 ards. tabs diags Arch Rec 116:225+ O '54;
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- LEMMON, Cyril Whitehead, 1901-**
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- LEMMON, Freeth and Haines, architects**
 Omao, Kauai, Hawaii, residence of A. W.
 Duvel. il plan Arch Rec 114:154-8 S '53
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- LE MOAL, Jean, 1909-**
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- LEMOYNE, Jean Baptiste, 1704-1778**
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 the Holy Ghost and the Golden fleece
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- LEMUD, Aimé de, 1816?-1887**
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- LE NAIN, Louis, 1593?-1648**
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 —and Le Nain, Mathieu
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 Attributed works
 Lazzaroni; or, Le jeune violiniste
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- LE NAIN, Mathieu, 1607-1677.** See Le Nain, L.
 jt. artist
- LE NAIN brothers**
 Le Nains, on the occasion of the exhibition
 at Reims. V. Bloch. Burl Mag 95:366-7
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 Il: Supper at Emmaus p369
- LENCHE, Benjamin**
 Peasant-prince and royal words. Carnegie
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- LENCKER, Hans, the elder, fl 1550-1585**
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 Art N Ann 23:143 '54
- LENCKER, Johannes, 1573?-1637**
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- LENDINARA, Cristoforo, fl 1473-1491**
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- LENEMAN, David, 1906?-**
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 feld gallery. Art Digest 28:24 Mr 15 '54
- L'ENFANT, Pierre Charles, 1755-1825**
 Fisher on L'Enfant, 1864. Soc Arch Hist J
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- LENGTH measurement.** See Measurement
- LENIERS.** See Leyniers
- LENINGRAD**
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 Treasury of art found in a Russian attic.
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- LENNEY, Annie (Mrs William Shannon) 1910-**
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- LENNON, Denis, 1918-**
 Slumber is their business: the new Vono
 showrooms, the work of architect Lennon.
 il Art & Ind 57:60-1 Ag '54
- LENON, Percy Hazelhurst**
 See also
 Brinkman and
 Lenon, architects
- LENORMAND, Albert, 1915-**
 Reproductions
 Tapestry
 Graphis 10 no51:10 '54
- LENS, Bernard, 3d, 1682-1740**
 Reproductions
 Eliot family
 Antiques 66:356 N '54
- LENSSEN, Heidi, 1909-**
 Exhibition of oils and drawings at Kottler
 gallery. Arts Digest 29:31 D 1 '54
 Il: Nude
 Exhibition of paintings at Kottler gallery.
 Art N 53:53 D '54
- LENTINE, James**
 Nine illustrators—a successful cooperative
 promotion; portfolio number 8. il por Am
 Artist 19:40-1+ S '55
- LENNON, Denis, 1918-**
 Reproductions
 Church in Galena
 Am Artist 19:57 My '55
- LENZBURG, Switzerland**
 Kulturpflege in Lenzburg. M. Netter. il Werk
 42:265-8 Ag '55
- LEON, Michael Ponce de.** See Ponce de Leon,
 M.
- LEONARDI, Leoncillo, 1915-**
 Reproductions
 Decorative ceramic panel
 Studio 147:87 Mr '54
 Table with ceramic base
 Studio 147:86 Mr '54
- LEONARDO, Benedetto di.** See Benedetto da
 Maiano
- LEONARDO da Vinci, 1452-1519**
 L'art et la pensée de Léonard de Vinci; com-
 munications du congrès international du Val
 de Loire, 7-12 juillet 1952. Review
 Archivo Esp Arte 27:161-2 Ap '54
 Brunelleschi and proportion in perspective. R.
 Wittkower. diags Warburg & Courtauld
 Inst J 16:285-7 JI '53

LEONARDO da Vinci—Continued

Documenti e memorie riguardanti Leonardo da Vinci a Bologna e in Emilia, ed. by C. Pedretti. Review

Burl Mag 97:26 Ja '55

Écrivains et artistes: Léonard de Vinci et Paul Valéry; with English tr. R. Huyghe. self por Gaz Beaux Arts s6 v42:183-98, 211-16 O '53

il: Quatre dessins de jets d'eau ayant l'air de tresses de cheveux à moitié dénouées; Dessins de chevelure, études préparatoires pour la Léda; Voûte de verdure (2); La Cène; Étude de plante; Étude de paysage avec déchaînement d'orage

Une idée de Léonard réalisée par Poussin. J. Bialostocki, bibliog f R des Arts 4:130-6 S '54

il: Étude pour La bataille d'Anghiari

Léonard à Vinci, P. Bret. Mercure de France 321:579-89 Ag '54

Leonardo da Vinci on the human body: the anatomical, physiological and embryological drawings of Leonardo da Vinci, ed. and tr. by C. D. O'Malley and J. B. de C. M. Saunders. Review

Gaz Beaux Arts s6 v44:289 N '54

Leonardo da Vinci, the Florentine. M. L. D'Otrange-Mastai. Apollo 61:96-103 Ap '55

il: Landscape (detail from background Mona Lisa); Cartoon for Virgin and Child with St Anne and the infant St John; Studies for Virgin with the cat; Madonna with the violet (Davenport-Bromley Madonna) (col); Madonna with the fruit plate; Studies for head of St Ann and a Madonna; Study for a child; Madonna Litta

Leonardo's allegories at Oxford explained by Lomazzo. C. Pedretti. Burl Mag 96:175-7 Je '54

Leonardo's great battle-piece, a conjectural reconstruction of Battle of Anghiari. C. Gould. bibliog f 17il Art Bul 36:117-29 Je '54

Leonardo's Last supper resurrected; introd. by B. Berenson. F. Wittgens. 33il(8col) Art N Ann 24:28-52 '55

Onoranza a Leonardo da Vinci nel quinto centenario della nascita. Werk 42:sup46-7 Mr '55

La restauration de la Cène de Léonard. F. Russoli. col il Cahiers d'Art 29 no 1:55-69 '54

True Last supper. il(pt col) Time 64:74-8 O 4 '54

What's in a name, a new Leonardo? Arts Digest 28:4 S '54

Reproductions

Arno landscape

Studio 149:48 F '55

Christ among the doctors

Arts Digest 29:13 N 15 '54

Decoration in the sala delle Asse, Milan

Art Bul 36:opp 281 D '54

Dibujos arquitectónicos

Archivo Esp Arte 26:opp 149 Ap '53

Étude de mains

R des Arts 4:61 Mr '54

Head of the Virgin and St Anne (drawing by Sodoma)

Can Art 12 no4:151 '55

Last supper

Studio 147:105 Ap '54

Madonna of the rocks (Louvre)

Art Bul 37:96g Je '55

Self-portrait

Art N 54:15 Mr '55

Virgin of the rocks (National gallery London)

Artist (detail) 47:5 Mr '54

Vitruvian man

Art N 53:20 O '54

LEONG, James C. 1929?-

Exhibition, Barone gallery. Arts Digest 29:28 Je '55

Exhibition of paintings at Barone gallery. Art N 54:49 My '55

LEONI, Antonio, fl 1704-1716**Reproductions****Attributed works**

Entombment

Burl Mag 96:223 Jl '54

LEONIA, New Jersey**Youth museum**

Starts building fund. Mus N 33:2 Je 15 '55

LEONID (Leonid Berman) 1896-

Exhibition, Durlacher gallery. Art Digest 28:21 N 15 '53

Exhibition, Durlacher gallery. Art N 52:41 D '53

Leonid; a profile. S. Hunter. por Art Digest 28:15+ N 1 '53

il: Récolte de la pailleule

Portrait

Art Digest 28:3 Ja 1 '54

Reproductions

Cover for Art digest

Art Digest 28:1 Ja 1 '54

LEONINE city, Rome. See Rome (city)—Borgo Leonino

LEOPOLD, Charles Stein, 1896-

Manufacturers life insurance company building: panel cooling application for the air conditioning. bibliog Roy Arch Inst Can J 30:334-6 N '53

LEPAGE, Jules Bastien-. See Bastien-Lepage, J.

LE PAULTRE, Jean. See Le Pautre, J.

LE PAUTRE, Jean, 1618-1682

Authorship of the decoration of the Hôtel Lauzun; with French tr. F. Kimball. il

Gaz Beaux Arts s6 v45:45-52, 66-8 Ja '55

Louis XIV room. il Phila Mus Bul 49 no241:35-7 '54

Reproductions

Cephalus receiving the gifts

Warburg & Courtauld Inst J 17:opp 286 Jl '54

Coronation of Louis XIV in Rheims cathedral in 1654

Met Mus Bul ns 13:170-1 Ja '55

LEPAUTRE, Pierre, 1660-1744

Louis XIV table; illustration. Phila Mus Bul 49 no241:38 '54

Pair of guéridons and table by Pierre Lepautre for Louis XIV, 1684-1685; with French tr. F. Kimball. il Gaz Beaux Arts s6 v42:305-10, 339-40 D '53

LEPÈRE, Auguste Louis, 1849-1918**Reproductions**

Day's end

Am Artist 18:40 My '54

LÉPICIÉ, Bernard, 1698-1755**Reproductions**

Le bénédicité (after Chardin)

Phila Mus Bul 49 no240:30 '54

LÉPICIÉ, Francis Bernard. See Lépicie, B.

LÉPICIÉ, Michel Nicolas Bernard, 1735-1784

Reproductions

Little draughtsman

Connoisseur (Am ed) 135:44 Mr '55

Illustrated London News 225:1077 D 11 '54

Mlle Emilie Vernet, aged nine

Illustrated London News 226:99 Ja 15 '55

Portrait of a boy

Studio 149:82 Mr '55

Portrait of a man

Art Q 18 no2:203 '55

LÉPICIÉ, Nicolas Bernard. See Lépicie, M. N. B.

LÉPINE, Stanislas Victor Édouard, 1836-1892**Reproductions**

Notre Dame vue du quai Henri IV

Illustrated London News 226:709 Ap 16 '55

La Seine au pont de Grenelle

Illustrated London News 225:852 N 13 '54

LEPLAE, Charles, 1903-**Reproductions**

Gabrielle

Atlantic Monthly 193:153 Ap '54

Young girl kneeling

Studio 146:175 D '53

LEPPER, Robert Lewis, 1906-

Problem of the creative artist in America today. Coll Art N 14 no 1:38-41 '54

il: Open hearth

LEPPIEN, Jean**Reproductions**

Peinture (1953)

Werk 41:sup 19 F '54

LE PRINCE, Jean Baptiste, 1734-1781**Reproductions**

La récréation champêtre

Phila Mus Bul 49 no240:28 '54

- LE PRINCE, Jean Baptiste**—Reproductions—
Continued
Repast (tapestry)
Met Mus Bul ns 13:97 N '54
Visit with the hermit
Antiques 67:94 F '55
- LEPTONS.** See Coins, Greek
- LE PUY, France.** See Puy, Le
- LEQUEU, Jean Jacques, 1757-1825?**
Three revolutionary architects, Boullée,
Ledoux, and Lequeu, by E. Kaufmann.
Review
Art Bul 36:77 Mr '54
Roy Inst Brit Arch J s3 v61:70 D '53
Soc Arch Hist J 12:31-2 D '53
- LE QUIEN, Jean III, 15th cent**
Tournai Gothic tapestry from the Story of
Hercules series by Jean III le Quien. il
Art Q 18 no2:218-19 '55
- LE RICOLAIS, Robert**
Une école d'architecture aux États-Unis.
Arch d'Aujourd'hui 24:124-5 D '53
Les réseaux à trois dimensions; à propos du
projet de hangar d'aviation de K. Wachsmann.
Arch d'Aujourd'hui 25:10-13 JI '54
- LÉRIDA, Spain**
La campaña de César ante Lérída. A. Balil.
Archivo Esp Arq 26 no88:418-20 '53
- LERMOND, C. C. E. fl 1840**
Reproductions
Sleigh back
Art in Am 42:152 My '54
- LERNA, Greece**
Early settlement at the spring of Lerna.
J. L. Caskey. il map Archaeology 6:99-102
Je '53
Excavations at Lerna, 1952-1953. J. L. Caskey.
bibliog f plan diags Hesperia 23:3-30,
pl 1-11 Ja '54
Excavations at Lerna, 1954. J. L. Caskey.
bibliog f plans Hesperia 24:25-49, pl 12-23
Ja '55
House of the tiles at Lerna: an early bronze
age palace. J. L. Caskey. il Archaeology
8:116-20 Je '55
Lerna 1953. J. L. Caskey. il Archaeology
7:28-30 Mr '54
Palace of the early bronze age at Lerna; abstract.
J. L. Caskey. Am J Archaeol 59:171
Ap '55
- LERNA, Fountain of, Corinth.** See Corinth,
Greece—Fountain of Lerna
- LERNER, Franz**
Textiles and dyestuffs at the Frankfort
fairs. bibliog Ciba R no 103:3690-714 Ap
'54
- LEROY, Mrs Elizabeth (Emmet) fl 1815-1830**
Reproductions
Robert Fulton (miniature by himself after
E. Emmett)
N Y Hist Soc Q 38:288 JI '54
- LEROY, F. Morisseau-. See Morisseau-Leroy,
F.**
- LEROY, Paul**
Rembrandt: educator of humanity; excerpt.
American Scholar 23 no3:310-20 '54
- LERSY, Roger, 1920-**
Portrait d'artiste. por France Illustration
no421:82 Ap '55
il: Le restaurant
- LESCAZE, William, 1896-**
Arts for and in buildings. Liturg Arts 22:
49-51 F '54
Porcelain enameled curtain walls, design recommendations;
summary of report. Arch & Eng 198:10-11+ JI '54
Long Island: state-aided suburban housing,
Port Washington and Manhasset. il plans
Arch Rec 115:179-81 Je '54
—See Pei, I. M. jt. arch.
- LESCH, —.** See Sebag, J. jt. arch.
- LESCHER, Royal W.**
See also
Lescher and Mahoney, architects
- LESCHER and Mahoney, architects**
Airport hotel, Phoenix municipal airport;
views. Arch & Eng 199:20-1 N '54
—and Green, H. H.
Civic center: Phoenix public library. il plans
Progres Arch 35:90-4 Ag '54
- LESCHI, Louis, d 1954**
Algérie antique; photographs by M. Bovis.
Review
Archaeology 7:258 D '54
J Rom Stud 43:237 '53
Obituary
Archaeology 7:249 D '54
- LESER, Tina (Smith) 1910-**
Portrait
Am Fabrics no27:37 '53
- LE SIDANER, Henri Eugène Augustin Marie,
1862-1939**
Reproductions
La rue Royale, Paris
Apollo 61:33 F '55
- LESIEUR, Pierre, 1920?-**
Reproductions
Fenêtre ouverte
France Illustration no421:82 Ap '55
- LESKY, Erna, 1911-**
Die zeugungs- und vererbungslehren der
antike und ihr nachwirken. Review
J Hell Stud 74:219 '54
- LESLIE, Alfred, 1929?-**
Exhibition of paintings at Tibor de Nagy
gallery. Art Digest 28:26 My 15 '54
Paintings of the figure at De Nagy gallery.
Art N 53:43 My '54
- LESLIE, Ian Murray**
Architectural journalism. Roy Inst Brit Arch
J s3 v61:331-4 Je '54
- LESLIE, Robert Lincoln, 1885-**
Fine prints—an international language. Print
8:21-4 Ag '53
- LESSER, Rudi, 1901-**
Exhibition, Jacobi gallery. Art Digest 28:22
D 1 '53
Exhibition of prints at Jacobi gallery. Art N
52:61 D '53
- LESSER ARMENIA**
See also
Coinage—Lesser Armenia
- LESSER George of the Order of the Garter.**
See Order of the Garter
- LESSORE, Émile Aubert, 1805-1876**
Reproductions
Children gathering flowers
Apollo 59:97 Ap '54
—See Bouquet, A. jt. artist
- LESTER, Marcus Carl, 1899-**
See also
Rothwell and Lester,
architects
- LESTER, William, 1910-**
Old Texas fort by modern Texas artist. J.
Bywaters. col il Life 38:73 Je 6 '55
- LESZCZYNSKA, Maria, consort of Louis XV,
king of France.** See Marie Leczinska
- LETAROUILLY, Paul Marie, 1795-1855**
Student's Letarouilly illustrating the renaissance
in Rome, by A. E. Richardson. Review
Werk 42:sup47 Mr '55
Vatican
Review of v 1
Coll Art J 14 no3:302 '55
Werk 42:sup47 Mr '55
- LETCHWORTH, England**
Jubilee of Letchworth. il plan Roy Inst Brit
Arch J s3 v60:442-5 S '53
- LETH, André**
Chinese art, a selection of the exhibits
shown at the Museum of decorative arts
[Copenhagen] Review
Burl Mag 97:22 Ja '55. W. Watson
- LETHABY, William Richard, 1857-1931**
Portrait
Roy Inst Brit Arch J s3 v61:92 Ja '54
- LETHBRIDGE, Francis D. 1920?-**
Research village, a housing development in
the Chicago area by United States gypsum.
il plan Arts & Arch 72:20, 23 Ap '55
Research village: two houses; Lethbridge-
Luria team. il plan Progres Arch 36:131-2
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See also
Keyes, Smith, Satterlee and Lethbridge,
architects
- LETHBRIDGE, Thomas Charles**
Painted men. Review
Antiquaries J 34:248-9 JI '54

LETHIÈRE (Guillaume Guillon) 1760-1832
Girl with portfolio. bibliog f il Worcester
Mus N Bul 20:5-6 N '54

Reproductions

Girl with portfolio
Art Q 17 no3:303 '54

LETT, Paul

Exhibition, Gallery East. Art N 53:58 Ap '54

Three-man show at Gallery East. Art Digest 28:23, 28 Ap 15 '54

LETTER-labels in Greek inscriptions. M. N. Tod. bibliog f Brit Sch Athens Ann 49:1-8 '54

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Letterhead for you? Art & Ind 58:156-7 My '55

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Architects meet alphabets: Yale symposium on signs for streets and buildings. Interiors 113:144-6 D '53

Classical in practice. N. Gray. il Arch Rev 114:400-1 D '53

Egyptians, their character and suitability to contemporary architecture. N. Gray. il Arch Rev 115:386-91 Je '54

Introduction to commercial lettering. D. Morgan. il(pt col) diag Artist 47:14-16, 38-40, 63-6, 88-90, 112-13, 141-2 Mr-Ag '54

Ionic as an architectural letter. N. Gray. il Arch Rev 116:119-20 Ag '54

It's not done with mirrors! Notes on designing for photo-lettering. F. Harvey; M. M. Davison. il Print 9:9-19 Je '54

Landscape of lettering; plastic outdoor signs. A. Lustig. il Arch Forum 102:128-9 Ja '55

Lettering art in modern use, by R. A. Balingier. Review
Arch Rev il 116:333 N '54

Lettering: Champion, newly refitted pub. C. Forehoe. il Arch Rev 117:200-2 Mr '55

Lettering for students and craftsmen, by G. Hewitt. Review
Print 8:32 Ap '54

Lettering technique. W. W. Turner and others. il Design 55:126-7+ Ja '54

Meisterbuch der schrift, by J. Tschichold. Review

Roy Inst Brit Arch J s3 v61:200 Mr '54

Modern face and fat-face. N. Gray. il Arch Rev 117:273-4 Ap '55

Sans; is sanserif the modern letter? N. Gray. il Arch Rev 115:269-71 Ap '54

Signs of the times; examples of good and bad lettering in a Museum of modern art show. A. L. Huxtable. il Art Digest 28:6-7+ Ap 1 '54

Theory of classical lettering. N. Gray. il Arch Rev 114:294-301 N '53

Tuscan. N. Gray. il Arch Rev 116:259-61 O '54

See also

Alphabets

LETTERING pens. See Pens

LETTING of contracts. See Contracts, Letting of

LEU, Hans, 1896-1954

Obituary

Werk 41:sup21 F '54

Traueransprache. R. Christ. por Werk 41:sup70-1 Ap '54

LEUPIN, Herbert, 1916-

Printing know-how in Swiss publicity. il(pt col) Art & Ind 57:110-15 O '54

Reproductions

Booklet for a Swiss insurance company
Graphis 11 no58:127 '55

Buvez plutôt Eptinger (poster)
Art & Déc no46:8 '55

Coca-Cola (poster)

Art & Ind 59:6 Jl '55

Art & Déc no46:8 '55

Graphis (col) 11 no58:115 '55

Poster for Swiss cigars

Graphis 11 no58:123 '55

Poster for the Federation of Swiss brewers
Graphis (col) 10 no51:56 '54

Swiss poster

Art & Ind (col) 56:130 Ap '54

Wrapping paper design

Graphis 11 no58:138 '55

LEUPPI, Leo, 1893-

Ausstellung, Galerie 16, Zürich. Werk 41:sup208 S '54

Exhibition at the galerie Denise René. Arts & Arch 71:31 My '54
il: Encounter p8

Reproductions

Schwarz-weiss-kontrast

Werk 41:sup 130 Je '54

Wandlung

Werk 41:153 Ap '54

LEUTSCHER, Alfred

Museums and the blind. Mus J 55:27-8 Ap '55

LEUTZE, Emanuel Gottlieb, 1816-1868

Reproductions

Westward the course of empire

Life (col) 36:76 Mr 8 '54

William Henry Seward

N Y Hist Soc Q 38:154 Ap '54

LEV-LANDAU, Sigismond

Exhibition at A.C.A. Art Digest 28:22 My 1 '54

Exhibition of oils on social themes at ACA. Art N 53:55 Ap '54

LE VAU, Louis, 1612?-1670

Portraits des premiers architectes de Versailles. A. Laprade. il R des Arts 5:21-4 Mr '55

LEVEE, John

Exhibition of paintings at Landau gallery, Los Angeles. il(p44) Art N 53:52 S '54

LÉVÊQUE, Gabriel

Reproductions

Mural in Trinity cathedral, Port-au-Prince
Liturg Arts 22:118 Ag '54

LEVER gallery, Port Sunlight. See Port Sunlight, England—Lady Lever art gallery

LEVER house, New York. See New York (city)—Architecture

LEVEY, Jeffrey

Exhibition at AAA. Arts Digest 29:24 Ap 1 '55
Pictures painted in Africa shown at Associated American. Art N 54:54 Ap '55

LEVEY, Martin. See Kramer, S. N. jt. auth.

LEVEY, Michael

Canaletto's regatta paintings. Burl Mag 95:364-6 N '53

G. B. Tiepolo; review of A. Morassi's book. Burl Mag 97:261 Ag '55

National gallery acquisitions since the war. Studio 149:65-75 Mr '55

Sketch by Corrado Giaquinto. Burl Mag 97:18-19 Ja '55

Tiepolo's altar-piece for San Salvatore at Venice. Burl Mag 97:116-20 Ap '55

Two organ doors for S Bartolomeo at Vicenza. Burl Mag 96:178-81 Je '54

LEVI, Dino

Dinolevi antique shop in Florence. il por Interiors 115:69 Ag '55

LEVI, Doro, 1898-

Review of G. M. A. Hanfmann's Season sarcophagus in Dumbarton Oaks. Art Bul 35:233-9 S '53

Uncovering the oldest palace of Phaistos. Il-lustrated London News 223:977-9 D 12 '53

LEVI, Julian Clarence, 1874-

After 45 years, a new address. por Arch Rec 117:17 Ap '55

Window for Chartres. R. Walker. il por Am Inst Arch J 23:260-8 Je '55

LEVI, Rino, 1901-

Students' hostel and maternity hospital; House at São Paulo, il plan Arch Rev 116:243, 250 O '54

—and Cerqueira Cesar, Roberto

Brésil, hôpital A. C. de Camargo à São Paulo, il Arch d'Aujourd'hui 25:82-3 Ja '54

Centre résidentiel universitaire à São-Paulo, il plans Arch d'Aujourd'hui 25:84 Mr '54

Dormitories and student club, University of São Paulo, il plans Progres Arch 34:15-16 N '53

Instituto central do cancer, São Paulo, il diag Arch Rec 115:202-5 F '54

Maison pour un médecin à São-Paulo, il plan diags Arch d'Aujourd'hui 25:4-5 Ja '54

LEVIN, Ed

Requisites of design in jewelry. Craft Horiz 14:30-3 Mr '54

LEVINE, David, 1927?-

Big and real. por Newsweek 45:90 Ja 24 '55
il: Portrait of Shikler

Exhibition of oils at Davis gallery. Art Digest 28:24 Ap 15 '54

Exhibition of paintings at Davis gallery. Art N 53:46 Ap '54

il: Sick room

LEVINE, David—Continued

- Exhibition of paintings at Davis gallery. Art N 54:51 My '55
 il: Man with cat
 Painters' portraits at Davis gallery. il Art N 53:48 Ja '55
 Painters' portraits at Davis gallery. Arts Digest 29:23 Ja 15 '55
 Paintings at the Davis gallery. Arts Digest 29:25 Je '55
 il: Three painters

LEVINE, Jack, 1915-

- Art galleries; retrospective works of H. Bloom and J. Levine at the Whitney. R. M. Coates. New Yorker 31:100-2 Mr 12 '55
 Bloom and Levine: the hazards of modern painting. H. Kramer. Commentary 19:583-7 Je '55
 Bloom-Levine at the Whitney. Arts Digest 29:22 Mr 15 '55
 il: Reception in Miami
 Breakthroughs, exhibition at Manhattan's Alan gallery. Time 62:84 N 16 '53
 il: Gangster funeral
 Bucking the trend. Time 64:84-5 O 18 '54
 il: Trial (col)
 Corruption satirized in show at the Alan gallery. Art Digest 28:18 N 1 '53
 il: Gangster's funeral
 Exhibition, Alan gallery. Art N 52:41 N '53
 Exhibition at Art institute, Chicago. il Art N 54:75 Je '55
 Jack Levine; retrospective show at the Whitney. M. Farber. il Art N 54:33+ Mr '55
 il: Syndicate; Pawnshop; Homage to Boston
 Levine's Trial shown at Chicago art institute. il(p57) Art N 54:75 Je '55
 Major work by an American artist shown with preliminary drawings: The trial. il Chicago Art Inst Q 49:34-5 Ap '55

Reproductions

- Banquet
 Art in Am 42:289 D '54
 Election night
 Time (col) 66:57 Ag 8 '55
 Gangster's funeral
 Art N 53:72 N '54
 Millionaire
 Fortune (col) 51:91 Mr '55
 Trial
 Art Q 18 no2:204 '55
 Arts Digest 29:31 Ja 15 '55
LEVINE, Mrs Jack. See Gikow, R.
LEVIT, Herschel, 1912-
 Exhibition of paintings and drawings at Myers gallery. Art N 53:65 My '54
 Exhibition of paintings at John Meyers gallery. Art Digest 28:21 My 15 '54
LEVITAN, Idee
 Exhibition, Rosenthal gallery. Art N 52:65 D '53
LEVITAN, Israel
 Exhibition of sculpture at Tanager gallery. Art N 54:54 Mr '55
 Tanager trio; exhibition of sculpture. Arts Digest 29:30 Mr 1 '55
LEVITINE, George
 David's Sieyès in the Fogg museum and Girodet's De Sèze méditant la défense du roi. bibliog f Burl Mag 95:335-7 O '53
 Influence of Lavater and Girodet's *expression des sentiments de l'âme*. bibliog f Art Bul 36:33-44 Mr '54
 Literary sources of Goya's Capricho 43. bibliog f Art Bul 37:56-9 Mr '55
LEVITSKII, Dmitrii Grigor'evich, 1735?-1822

Reproductions

- Architect Kokorinov
 Connoisseur (Am ed) 135:7 Mr '55
LEVITT, Alfred, 1912?-
 Formules de maison américaine pour les Français? B. J. Lacroix. il(pt col) plans Art & Déc no42:27-9 '54
LEVITT, William Laird, 1907-
 Levitt buys Jersey site. map House & Home 7:74+ Mr '55
 Portrait
 House & Home 7:40 Ja '55
LEVITT and sons
 After 25 years experimenting, Levitt's new houses for 1955. il plans House & Home 6: 136-43 N '54
 Biggest homebuilders of 1954. il House & Home 7:40 Ja '55

LEVITTOWN, Pennsylvania

- Levitt keeps experimenting with the expansion attic. il plans diag House & Home 5: 118-23 F '54

LEVY, Abraham, 1889?-1954

- Obituary
 Art N 53:70 S '54
 Arts Digest 28:29 Ag '54

LEVY, Beatrice I.

- Exhibition, ACA gallery. Art N 53:74 Je '54
 Joint winners in the ACA gallery's 1953 competition, B. I. Levy and Walter Iler. Art Digest 28:18 Je '54

LEVY, Edgar, 1907-

- Corcos-Levy; exhibition at Grand Central Moderns. Art Digest 28:28 Ja 15 '54
 Corcos, Levy: husband and wife celebrate twenty-five years of painting; exhibition at Grand Central Moderns. Art N 52:44 F '54
 il: Nude
 Double view of artists' life. il(pt col) por Life 37:90-1+ J1 12 '54

LEVY, Mrs Edgar. See Corcos, L.**LEVY, Ernst, 1881-**

- West Roman vulgar law: the law of property. Review
 J Rom Stud 43:179-81 '53

LEVY, Jean

- Watteau's Le lorgneur. Burl Mag 96:196-202 J1 '54

LEVY, Julien

- Tanguy, Connecticut, Sage. Art N 53:24-7 S '54

LEVY, Michael H. 1914?-

- Art in the office. Arts Digest 29:5 Ap 1 '55
 Over the water cooler. il por Newsweek 45: 71 Mr 21 '55

LEWANDOWSKI, Edmund D. 1914-**Reproductions**

- Mosaic mural at Marquette university
 Liturg Arts 22:86 My '54

LEWEN, Si, 1918?-

- Exhibition, City center. Art N 53:47 S '54
 Exhibition of paintings at Roko gallery. Arts Digest 29:26 Ap 15 '55
 il: April shower
 Exhibition of panel paintings at Roko gallery. Art N 54:49 Ap '55
 Exhibitions at Lotte Jacoby gallery and Roko gallery. Art Digest 28:24 O 1 '53
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il plans Werk 42:250-1 Ag '55

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Library architecture

England

See also

John Rylands library, Manchester

France

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See also

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and art gallery,
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Pierpont Morgan
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- LIEVENS, Jan, the elder, 1607-1674**
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- LIFE span. See Longevity**
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Copan ceramics; a study of southeastern Maya pottery. Review

Am J Archaeol 59:265-6 Jl '55. B. P. Dutton

Antiquity 27:186-7 S '53

LONGYEAR, William Llowyn, 1899-

Typography and lettering. Design 56:14-15 S '54

LOO, Carle van, 1705-1765**Reproductions**

Male nude (drawing)
Gaz Beaux Arts s6 v44:108 S '54

LOO, Charles André van. See Loo, C. van**LOO, Jean Baptiste van, 1684-1745****Reproductions**

Portrait of Madame Favart
Illustrated London News 227:29 Jl 2 '55

LOOKING-glasses. See Mirrors**LOON, Théodore van, ca 1585-1660**

Notes on Flemish seventeenth century painting: Jacob van Oost and Theodor van Loon. J. S. Held. bibliog f Art Q 18 no2:146-57 '55

il: Meeting at the Golden gate; Presentation of the Virgin in the Temple (detail); Supper at Emaus

LOPEZ, Frank G.

What makes a good school building. Arch Rec 117:173-6 Je '55

LÓPEZ, Josep Lluís Sert. See Sert, J. L.**LOPEZ, Raymond, and Reby, Marcel**

Caisse centrale d'allocations familiales à Paris. il plans diags Arch d'Aujourd'hui 26:32-9 F '55

—and others

Secteur industrialisé: H.L.M. à Aubervilliers. il plans Arch d'Aujourd'hui 25:24-5 D '54

LÓPEZ, Vicente. See López y Portaña, V.**LÓPEZ BUENO, Diego, fl 1591-1632**

Trazas de Diego López Bueno para San Lorenzo de Sevilla. J. González Moreno. bibliog f il Archivo Esp Arte 26:313-22 O '53

LÓPEZ CARMONA, Fernando

Designs for Church of Our Lady of sorrows. il plans Liturg Arts 23:119 My '55

LÓPEZ DE TEJADA, Miguel Lasso de la Vega y, marqués del Saltillo. See Saltillo, M. L. de la V. y L. de T. del**LOPEZ DIRUBE, Rolando****Reproductions**

Composition (1953)
Studio 149:17 Ja '55

LÓPEZ JIMÉNEZ, José Crisanto

Nicolás de Busi y su origen. Archivo Esp Arte 27:72-4 Ja '54

LÓPEZ-REY, José, 1905-

Hidden meanings in Goya's drawings. Art N 54:18-21 Ap '55

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Goya's Caprichos: beauty, reason and caricature. Review

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J Aesthetics 12:267-8 D '53

LÓPEZ-REY, Lucio, 1904-

Paintings of bulls and matadors at Eggleston gallery. Art N 53:47 Ap '54

Tauromachia; exhibition at Eggleston gallery. Art Digest 28:27 Ap 15 '54

LÓPEZ Y PORTAÑA, Vicente, 1772-1850

Las adquisiciones del museo del Prado en los años 1952 y 1953. F. J. Sánchez Cantón. Archivo Esp Arte 27:9-11 Ja '54

il: Retrato de la Sra de Delicado de Imaz; Retrato de D José Gutiérrez de los Ríos y Sarmiento; Señora de Camarón

Los retratos reales de Vicente López: Carlos IV, Fernando VII. F. de Horno. il Archivo Esp Arte 27:233-43 Jl '54

LOPKER, Joseph

How Joe Lopker does a layout. E. Metzl. il Am Artist 17:46-7 D '53

LOPPÉ, Etienne, d 1954

Obituary
Mus J 54:225 N '54

LORAN, Erle, 1905-

Art news from San Francisco (cont) Art N 52:22-3 Ja '54

Art news from the Southwest. Art N 52:48+ O '53

- LORAN, Erle**—*Continued*
Exhibition at Viviano gallery. Arts Digest 29:31 N 15 '54
il: Depths rediscovered
Exhibition of abstract paintings at Viviano gallery. Art N 53:53 N '54
- L'ORANGE, Hans Peter, 1903-**
Studies on the iconography of cosmic king-ship in the ancient world. Review
Am J Archaeol 59:258-61 Jl '55. C. Ver-meule
Burl Mag 96:28 Ja '54
- LORCHS, Melchior.** See Lorichs, M.
- LORD, Eileen A.**
Luis Salvador Carmona en el real sitio de San Ildefonso (La Granja) bibliog f Ar-chivo Esp Arte 26:11-29 Ja '53
- LORD, Lois**
Pointers for parents. Art Digest 27:26 S '53
- LORD, Louis Eleazer, 1875-**
Issue of Hesperia dedicated to L. E. Lord on the occasion of his eightieth birthday. por(front) Hesperia 24:93-168 Ap '55
- LORD, Milton Edward, 1898-**
Boston modernizes—plans for enlargement. Library Journal 78:2121-30 D 15 '53
- LORENESE, Claude.** See Gellée, C.
- LORENZETTI, Ambrogio, fl 1319-1348**
Reproductions
Crucifixion
Cincinnati Mus Bul ns 4:8 F '54
St Agnes
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- LORENZI, Battista di Domenico, known as Battista del Cavaliere, 1527?-1594**
Reproductions
Alpheus and Arethusa
Met Mus Bul ns 12:156 F '54
- LORENZO, José Luis.** See Sokoloff, V. P. jt. auth.
- LORENZO, Piero di.** See Piero di Cosimo
- LORENZO d'Andrea d'Oderigo.** See Credi, L. di
- LORENZO di Credi.** See Credi, L. di
- LORENZO Monaco (Piero di Giovanni) 1370?-1425**
Crucifix and a Man of Sorrows by Lorenzo Monaco. M. J. Eisenberg. bibliog f il Art Q 18 no 1:44-9 '55
- Reproductions**
Man of Sorrows
Met Mus Bul ns 12:307 Je '54
- LORICHS, Melchior, ca 1527-1594**
Some rare drawings by Melchior Lorichs in the collection of Mr John Evelyn of Wotton, and now at Stonor Park, Oxfordshire; with catalog. P. Ward-Jackson. il Connoisseur (Am ed) 135:83-93 Ap '55
- LORIMER, Allen Gordon**
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- LORIMER, Hew, 1907-**
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- LORIMER and Rose, architects and engineers**
Hospital construction: metropolitan; Beek-man-Downtown hospital, New York. il plans Progres Arch 34:79-87 N '53
- LORIMER glass collection.** See Glassware—Collections
- LORIN, François**
Window for Chartres. R. Walker. il(pt col) Am Inst Arch J 23:259-68 Je '55
- LORJOU, Bernard, 1908-**
Exhibition of paintings at Wildenstein. Art Digest 28:25 Ap 1 '54
il: No. 7
Exhibition of paintings at Wildenstein. Art N 53:42 Ap '54
il: Piece of meat
Lorjou, D. J. Walter. il(pt col) pors Look 18: 68-9 My 4 '54
Note biographique. France Illustration no417: [87] D '54
il: La peste en Beauce (fragment) (col)
- LORJOU, Mme Bernard.** See Mottet, Y.
- L'ORME, Philibert de.** See Delorme, P.
- LORNE, Naomi, 1902-**
Barter idea at Beryl Lush gallery, Phila-delphia. Art Digest 28:13 O 15 '53
- LORRAIN, Claude.** See Gellée, C.
- LORTZ, Helmut**
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- LOSA, Armenio, and Barbosa, Cassiano**
Portugal, habitation à Porto; view and plan. Arch d'Aujourd'hui 24:98 O '53
- LOS ANGELES**
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Apartments; C. L. Maston, arch. il plan diag Progres Arch 36:88-91 Ag '55
- Art**
Art news from Los Angeles; B. Rosenthal's sculpture at the Police facilities building. J. Langsner. Art N 54:15 Ap '55
Joseph L. Young creates a unique mosaic mural for the new Los Angeles Police facilities building. E. K. Sewell. il Am Artist 19:30-3+ S '55
Junior art council. Los Angeles Mus Art Bul 6 no4:18-19 '54
Los Angeles municipal art department builds. Mus N 32:1 N 15 '54
Los Angeles; the Rosenthal affair. H. J. Seldis. Arts Digest 29:15 F 15 '55
Something is rotten in L.A. J. Marshall. Arts Digest 29:5 Ap 1 '55
See also
Los Angeles—Ex-hibitions
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- Churches**
Designed to serve the children: Wilshire Methodist church addition; Allison and Ribbe, arch. il Arch & Eng 196:16-17 Ja '54
- City planning**
Traffic and transit. S. E. Lunden. Am Inst Arch J 23:65-6 F '55
- Description**
Profile of Los Angeles. W. W. Robinson. il Los Angeles Mus Q 11 no4:1-10 '54
- Exhibitions**
Art news from Los Angeles. J. Langsner. *See issues of Art news*
Los Angeles. *See issues of Arts digest*
- Galleries and museums**
See also
Los Angeles—J. Paul Getty museum
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- Hancock park**
Forty years at Rancho La Brea and the development of Hancock park. H. Howard. il plan Los Angeles Mus Q 10 no2:6-12 '53
Fossil plants in the La Brea deposits. B. C. Templeton. il Los Angeles Mus Q 12 no 1: 8-11 '55
- Housing**
Pacoima public housing project; A. B. Gal-lion and V. Gruen, arch. il plans Progres Arch 35:72-5 F '54
- Immaculate heart college**
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- Municipal art center**
Art on Olive Hill: new Municipal art center designed by F. L. Wright. il Art N 53:56 O '54
- LOS ANGELES art association**
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Advance guard quartet: Functionists West, exhibition at the Los Angeles art associa-tion. Art N 52:21 Ja '54; Reply. S. Long-street. 52:6 F '54
L.A. favorites, group show. il Art N 53:58 Je '54
Symbols and fantasy; exhibition by local painters and sculptors. Art N 53:55 N '54
- LOS ANGELES artists exhibition.** *See Los Angeles County museum, Los Angeles—Ex-hibition of artists of Los Angeles and vicinity*

- LOS ANGELES County museum, Los Angeles**
 Beginning of the Museum. H. Robertson. *il Los Angeles Mus Q* 10 no3:2-6 '53
 Chamber music for everyone. R. J. Smith. *il Los Angeles Mus Q* 10 no4:2-3 '53
 Chinese, Indian and Persian art; objects selected from the Museum's collection; illustrations. *Los Angeles Mus Q* 11 no2:1-20 '54
 Early bird. H. Howard. *il Los Angeles Mus Q* 10 no4:12-13 '53
 Education division issue. *il Los Angeles Mus Q* 11 no3:1-16 '54
 Film circuit started. *Mus N* 31:4 N 1 '53
 Forty years at Rancho La Brea and the development of Hancock park. H. Howard. *il plan Los Angeles Mus Q* 10 no2:6-12 '53
 Geryon and others in Los Angeles. P. A. Clement. *bibliog f Hesperia* 24:1-24, pl 1-11 Ja '55
 Has costume gallery. *Mus N* 31:2 D 15 '53
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 Imperial Sèvres: a recorded service. G. Norman-Wilcox. *il Los Angeles Mus Art Bul* 6 no2:4-7 '54
 Inimitable Van der Heyden; his Village landscape. B. F. Anthon. *il Los Angeles Mus Art Bul* 6 no3:6-8 '54
 Mastheads of yesteryear; newspapers in the Museum library. D. E. Martin. *il Los Angeles Mus Q* 10 no3:16-19 '53
 Our amazing insects; new hall of entomology. F. S. Truxal. *il Los Angeles Mus Q* 11 no 1:18-20 '54
 Paintings in Los Angeles. H. Comstock. *Connoisseur (Am ed)* 135:216 My '55
 Teachers' workshops in the Museum. F. R. Nugent. *il Los Angeles Mus Q* 10 no3:12-15 '53
 Three ewers from Siyalk in Persia. P. A. Clement. *il Los Angeles Mus Art Bul* 6 no3:16-24 '54
 Zamorano first editions, rare California imprints in the Coronel collection. *il Los Angeles Mus Q* 11 no4:11-15 '54

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- Further acquisitions, 1952-1954. *il Los Angeles Mus Art Bul* 6 no3 supp:1-42 '54
 General's clock. G. Norman-Wilcox. *il Los Angeles Mus Art Bul* 6 no2:8-10 '54
 Holy family with the dove by Rubens. W. R. Valentiner. *il Los Angeles Mus Art Bul* 6 no 1:3-5 '54
 Maarten Looten by Rembrandt. W. R. Valentiner. *il Los Angeles Mus Art Bul* 6 no2:3-5 '54
 Nicholas Geffroy: lost and found, mahogany looking glass. G. Norman-Wilcox. *il Los Angeles Mus Art Bul* 6 no 1:10-13 '54
 Portraits by Modigliani and Picasso: Portrait of Manuella, Tête au fond chartreuse. J. B. Byrnes. *il Los Angeles Mus Art Bul* 6 no 1:13-18 '54
 Rare bronze image of Surya. H. Trubner. *il Los Angeles Mus Art Bul* 6 no 1:7-8 '54
 Recent accessions, prints and drawings: Chaucer's Canterbury pilgrims by Blake; Portrait of Ben Johnson by J. Houbraken; Woodcut from a pair of tapetenmuster by Dürer; Christ and the disciples by Schmidt-Rottluff; Drawing by G. Gandolfi. E. Feinblatt. *il Los Angeles Mus Art Bul* 6 no2:10-14 '54
 Recent acquisitions; illustrations. *Los Angeles Mus Art Bul* 6 no2:23-30; no4:20-35 '54
 Recent acquisitions: American furniture, American paintings and graphic arts; illustrations. *Los Angeles Mus Art Bul* 6 no3:13-15, 25-34 '54
 Recent acquisitions of oriental art. *il Los Angeles Mus Q* 10 no4:8-10 '53
 Recent additions to the Museum's collection of Chinese ceramics. H. Trubner. *il Los Angeles Mus Art Bul* 6 no2:14-21 '54
 Recent gifts of paintings and other acquisitions. R. F. Brown and others. *il Los Angeles Mus Art Bul* 7 no2:1-35 '55
 Renaissance shirt. S. P. Holt. *il Los Angeles Mus Art Bul* 6 no3:8-10 '54
 Roman cinerary urn. E. Feinblatt. *il Los Angeles Mus Art Bul* 6 no 1:6 '54
 Two Chinese landscape paintings; Drawing derived from Parmigianino; Prints by Chodowiecki; Well respected American Windsor, armchair by E. Tracy. *il Los Angeles Mus Art Bul* 6 no4:3-18 '54

- Two examples of Sung ceramics in the Los Angeles County museum. H. Trubner. *il Art Q* 17 no 1:82-3+ '54; Same. *il Los Angeles Mus Bul* 6 no 1:8-10 '54
 Unfinished altarpiece by Rosso Fiorentino. W. R. Valentiner. *il Los Angeles Mus Art Bul* 6 no3:3-6 '54
 Yuan dynasty Celadon dish. H. Trubner. *il Los Angeles Mus Art Bul* 6 no4:8-9 '54; Same. *il Art Q* 18 no 1:102-3 '55

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- Fair to all phases, 1954 edition. D. Goodall. *il Art Digest* 28:12-13 Je '54
 Gleanings from L.A. and vicinity. *il Art N* 54:57 Je '55
 Los Angeles County museum annual. H. J. Seldis. *il Arts Digest* 29:18 Je '55
 1954 annual. *il Art N* 53:58 Je '54

Exhibitions

- American ships in the China trade, Chinese export porcelains and other cargo brought from Canton, 1784 to the 1830s; catalogue of loan exhibition. *bibliog il Los Angeles Mus Art Bul* 7 no 1:1-47 '55
 Chinese ceramics, from the prehistoric period through Ch'ien Lung; a loan exhibition from collections in America and Japan. *Review Burl Mag* 95:314-15 S '53
 English porcelain. *il Antiques* 64:366 N '53
 Junior council selects. *Art N* 54:60 Mr '55
 Loan exhibition: north Italian furniture of the XVIII century. *il Los Angeles Mus Art Bul* 5 no4:1-30 '53
 Mediaeval and renaissance illuminated manuscripts. *Art Digest* 28:10 Ja 1 '54
 Mediaeval and renaissance illuminated manuscripts. *il Los Angeles Mus Q* 10 no4:1 '53
 Recent gifts of modern art. *Art N* 52:50 D '53

Expeditions

- Davidson-Australian expedition. K. E. Stager. *il Los Angeles Mus Q* 12 no 1:1-7 '55
 Museum expedition breaks record when man meets Kodiak bears. M. N. Lincoln. *il Los Angeles Mus Q* 10 no3:9-11 '53
 Tarahumar Indians of the Barranca de cobre region of Chihuahua, Mexico. R. M. Ariss. *bibliog il Los Angeles Mus Q* 11 no 1:1-7 '54
 Vampire quest. K. E. Stager. *il Los Angeles Mus Q* 10 no4:4-7 '53

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LOSHAK, David

- Art of Thomas Girtin; summary of thesis. *Marsyas* 6:82 '50-53
 —See Girtin, Thomas, 1874-, jt. auth.

LOSSKY, Boris

- L'Apollon et Issé dans l'œuvre de François Boucher; with English tr. *Gaz Beaux Arts* s6 v44:237-42, 296-7 N '54
 Le legs Foulon de Vaulx. *R des Arts* 4:179-84 S '54
 Peintures inspirées par l'estampe au Musée de Tours. *R des Arts* 3:164-9 S '53

LOST continent. See Atlantis

LOTHROP, Samuel Kirkland, 1892-

- Peruvian goldsmith's grave. *Archaeology* 7:31-6 Mr '54
 Suicide, sacrifice and mutilations in burlals at Venado beach, Panama. *American Antiquity* 19:226-34 Ja '54

LOTTE

- Profile of an intriguing designer: Lotte of Linbert. *il por Am Fabrics* no30:42-3 '54

LOTTO, Lorenzo, 1480-1556

- Drawing of the Entombment by Lotto in the Louvre. P. Pouncey. *bibliog f Burl Mag* 96:332-5 N '54
 il: Entombment; Presentation of Christ (detail); St Jerome
 Honor for Lotto; exhibition in Venice. *Time* 62:74-5 Ag 17 '53
 col il: Triumph of Chastity; Portrait of a gentleman
 Lorenzo Lotto: resulting impression. B. Berenson. *8il(1 col) self por Art N* 52:20-5+ N '53

LOTTO, Lorenzo—Continued

Lotto, by L. Coletti. Review

Art Q 17 no3:319 '54

Lotto exhibition in Venice. A. Morassi. bibliog f 1411 Burl Mag 95:290-8 S '53

Unknown work by Lorenzo Lotto. B. Suida Manning. Art Q 18 no 1:50-2 '55
il: St Catherine of Alexandria**Reproductions**

Ecclesiastic in his study

Illustrated London News 225:27 J1 3 '54

Legend of St Lucy

Art Bul 36:opp 221 S '54

Portrait of a man (drawing)

Connoisseur (Am ed) 136:45 S '55

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Triumph of Chastity

Burl Mag 97:215 J1 '55

Attributed works

Portrait of a jeweler

Art N 53:47 My '54

LOTUSDer gott auf der blume; eine ägyptische kosmogonie und ihre weltweite bildwirkung, by S. Morenz and J. Schubert. Review
Artibus Asiae 17 no3:4:331-3 '54**LOTZ, Wolfgang, 1912-**

Review of W. Braunfels' Mittelalterliche stadtbaukunst in der Toskana. Art Bul 37: 65-7 Mr '55

LOU-RAY

Exhibitions of paintings at Rosenthal gallery. Art Digest 28:21 My 1 '54

LOUBCHANSKY, Marcelle, 1917-**Reproductions**

Feu blanc

Werk 40:sup204 N '53

Somewhere

Art N 52:14 D '53

LOUBET, Albert J.*See also*

Loubet and Glynn, architects

LOUBET and Glynn, architects

Reynolds metal company's new office and warehouse, San Francisco. il Arch & Eng 200:25 Ja '55

LOUCHHEIM, Aline (Bernstein) *See* Saarinen, A. B. L.**LOUDEN, Emily Eastman, fl 1821****Reproductions**

New England lady

Art in Am 42:97 My '54

LOUGHLIN, John

Architectural competition award: Olympic games 1956 swimming pool, Melbourne. Arch & Eng 200:18-19+ Ja '55

Australia engineers plan jet aircraft airport sending users underground. Arch & Eng 194:23+ S; 195:8+ O '53

LOUIS IX, Saint, king of France, 1215-1270Rare crusader bezant with the *Christus vincit* legend. P. Grierson. bibliog f Am Num Soc Mus Notes 6:169-78, pl 18 '54**LOUIS XIV, king of France, 1638-1715**

Engraved portrait by R. Nanteuil. Phila Mus Bul 49 no241:33 '54

King's carpet, Savonnerie ordered by Louis XIV for the Louvre. E. A. Standen. il Met Mus Bul ns 13:257-65 My '55

Portrait as a child by C. Deruet. R des Arts 4:255 D '54

LOUIS XV, king of France, 1710-1774

Makers of tradition: Jean-François Oeben, Louis XV's ébéniste. J. A. Vincent. il por Interiors 114:100-5 My '55

Portrait bust by J. B. Lemoyne. Met Mus Bul ns 13:102 N '54

Portrait by Q. de la Tour. France Illustration no407:66 F '54

Les portraits en Savonnerie de Louis XV et de Joseph II, acquisitions du Louvre. P. Verlet. il R des Arts 3:245 D '53

La statue de Louis XV en biscuit Sèvres, acquisition du Louvre. P. Verlet. il R des Arts 3:248 D '53

LOUIS XVII, of France, 1785-1795

Portrait by A. Kucharski. Connoisseur (Am ed) 136:34 S '55

LOUIS Philippe, king of the French, 1773-1850

Miniature portrait by J.-B. D. Troivaux. Los Angeles Mus Art Bul 6 no4:21 '54

LOUIS of France, dauphin, known as Le Grand Dauphin, 1661-1711

Portrait by C. A. Coysevox. Met Mus Bul ns 13:101 N '54

LOUIS, René, and others

Mémorial d'un voyage d'études de la Société nationale des antiquaires de France en Rhénanie, juillet 1951. Review

R Archéol s6 v45:97-101 Ja '55. C. Picard

LOUIS XV style. *See* Decoration and ornament, French**LOUIS XVI style.** *See* Decoration and ornament, French**LOUISE Wallace Hackney scholarship.** *See* Scholarships and fellowships**LOUISIANA***See also*

Architecture, Domestic—Louisiana

School buildings—Louisiana

Antiquities

Additional notes on the Poverty Point site in northern Louisiana. J. A. Ford. bibliog maps American Antiquity 19:282-5 Ja '54

LOUISIANA purchase

Louvre salutes Louisiana; Louisiana purchase celebration opens at Delgado museum with loan exhibition. il(pt col) Art N 52:18-19 N '53

LOUISIANA state museum

Renovates exhibits. Mus N 32:1 Mr 1 '55

Stolen pistols returned. Mus N 33:2 My 15 '55

LOUISVILLE, Kentucky**Housing**

Big bargain, well merchandised, makes a Louisville best seller; E. W. Augustus, arch. il plans diags House & Home 4: 155-7 S '53

Out-of-state builder, Hamilton Crawford, moves into Louisville with newest designs, largest project. il plans House & Home 5:112-17 Ja '54

J. B. Speed art museum

Breaks ground for addition. Mus N 31:1 D 1 '53

Completion of the Satterwhite wing in Louisville. Connoisseur (Am ed) 135:214 My '55

Dedicates Satterwhite wing. il Mus N 32:1 D 1 '54

LOUP, Robert

Maison de vacances à Buchillon, Vaud. il plan diag Werk 41:226-7 Je '54

LOURANDAL,—, 1921-

Ausstellung, galerie Palette, Zürich. Werk 42:sup37 Mr '55

LOUREIRO, J. Carlos. *See* Carlos Loureiro, J.**LOUTHERBOURG, Philipp Jakob, the younger, 1740-1812**

Notable works of art now on the market. Burl Mag 96:[sup4] D '54

il: Landscape with cattle

Reproductions

Hilly landscape

Connoisseur (Am ed) 135:52 Mr '55

Landscape with figures

Connoisseur (Am ed) 135:248 Je '55

Midsummer afternoon with a Methodist preacher

Can Art (col) 11 no2:42 '54

Morning cart

Apollo 60:158 D '54

LOUVERTURE, Pierre Dominique Toussaint.*See* Toussaint Louverture, P. D.**LOUVRE, Paris**Un bas-relief allégorique de la seconde moitié du XVI^e siècle. M. Beaulieu. bibliog f il R des Arts 5:121-3 Je '55

Un cuadro que perteneció al marqués del Carpio, en el museo del Louvre: Un médico con la jeringa. J. M. Pita Andrade. il Archivo Esp Arte 26:254-5+ J1 '53

De l'aménagement des nouvelles salles du Louvre; la collection Beistegui, le décor du plafond par Braque. M. Florisoone. il(pt col) France Illustration no402:58-67 S '53

LOUVRE, Paris—Continued

- Les dessins de Goya au musée du Louvre. P. Gassier. bibliog f il R des Arts 4:31-41 Mr '54
- La double origine du plafond de la salle Henri II au Louvre. C. Aulanier. bibliog f il plans R des Arts 4:109-14 Je '54
- Drawing of the Entombment by Lotto in the Louvre. P. Pouncey. bibliog f il Burl Mag 96:332-5 N '54
- Du Luxembourg au Louvre: la galerie Médicis. H. Delesalle. bibliog f il plan R des Arts 3:203-8 D '53
- L'embarquement pour Cythère de Watteau, au Louvre; with English tr. C. De Tolnay. bibliog f il Gaz Beaux Arts s6 v45:91-102, 129-31 F '55
- Fragments d'une amphore d'Euphronios au musée du Louvre. F. Villard. bibliog f il Acad Inscr Paris Mon et Mém 47:35-46 '53
- Un Giuseppe Maria Crespi inconnu: Saint-Anselme. S. Béguin. bibliog f il R des Arts 5:118-20 Je '55
- Louvre's new installations. M. Seuphor. il Art Digest 27:10+ S '53
- Métamorphoses au musée du Louvre. B. Champigneulle. il Art & Déc no37:42-5 '53
- Nicolas Rolin, authentique donateur de la Vierge d'Autun. J. Desneux. bibliog f il R des Arts 4:194-200 D '54
- Paintings in the Louvre reorganised. Apollo 58:65 S '53
- Portraits ptolémaïques au musée du Louvre. J. Charbonneaux. bibliog f il 3pl Acad Inscr Paris Mon et Mém 47:99-129 '53
- Rearrangement of the Louvre pictures. Burl Mag 95:349-50 N '53; Discussion. 95:395; 96:58+ D '53, F '54
- Le Salon carré, by C. Aulanier. Review Arch Rev il 115:205 Mr '54
- Vénus donnant un message à Mercure par Pigalle. M. Charageat. bibliog f il R des Arts 3:217-22 D '53
- Y aura-t-il une affaire Braque? le plafond du Louvre. France Illustration no404:103-4 N '53

Acquisitions

- Une Charité de l'atelier de Germain Pilon. M. Beaulieu. il R des Arts 4:115-16 Je '54
- Le courrier de l'art antique; idole féminine de marbre; with English tr. E. Coche de la Ferté. il Gaz Beaux Arts s6 v43:211-13, 263 Ap '54
- Deux monuments de l'art byzantin russe: une icône représentant la Vierge et l'Enfant, une plaque de cuivre avec la figure de Saint-Jean l'Évangéliste. E. Coche de la Ferté. bibliog f il R des Arts 5:105-10 Je '55
- La donation Beistegui au musée du Louvre. G. Bazin. col pls France Illustration no405: [63-74] D '53
- Une nouvelle statue de bronze: jeune satyre au département des antiquités grecques et romaines. J. Charbonneaux. il col pl R des Arts 4:42 Mr '54
- Nouvelles acquisitions de céramique antique. F. Villard. il R des Arts 4:230-4; 5:47-50 D '54-Mr '55
- Les nouvelles acquisitions du département des objets d'art. P. Verlet. il R des Arts 3:241-8; 4:43-8 D '53-Mr '54
- Une pièce d'argenterie paléo-chrétienne. il R des Arts 5:115-16 Je '55
- Une statuette de Tanagra. S. Besques-Mollard. il R des Arts 5:116-17 Je '55

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- Le mobilier funéraire de la tombe de Vix est exposé au musée du Louvre. J. Charbonneaux. il R des Arts 3:198-202 D '53
- Quelques aspects de la vie à Paris au XIX^e siècle. Cabinet des dessins du Louvre. France Illustration no416:108 N '54
- LOVE (theme)**
- Botticelli's mythologies, Ficino's De amore, Poliziano's Stanze per la giostra: their circle of love. A. B. Ferruolo. bibliog f il Art Bul 37:17-25 Mr '55
- Love paintings of the Kangra school. M. S. Randhawa. il Studio 148:74-9 S '54
- LOVE (theology)**
- God is love; with French tr. R. Berliner. bibliog f il Gaz Beaux Arts s6 v42:9-26, 65-71 Jl '53

LOVELAND, Ohio

Grailville community school

See Grailville school of apostolate

LOVETT, Wendell Harper

House. il plans diag Arts & Arch 71:28-9 D '54

Maison sur une colline à Bellevue, aux environs de Washington, États-Unis. il plan Arch d'Aujourd'hui 25:10-11 Ja '54

LOVILLO, José Guerrero. See Guerrero Lovillo, J.**LOVINO, Giovanni Antonio, fl 1574-1589**

Italian fencing manuscript. J. D. Aylward. il Connoisseur (Am ed) 134:27-30 S '54

LOVOOS, Janice Dolores Penney

Allan Adler. Craft Horiz 14:19-21 N '54

Hester Robinson, Honolulu weaver. Craft Horiz 14:36-8 Jl '54

LOW, Howard

Exhibition at Associated American artists. Art N 54:63 Je '55

Exhibition at AAA. Arts Digest 29:33 My 15 '55

LOW, Joseph, 1911-**Reproductions**

Advertisement for Columbia broadcasting system

Graphis 10 no51:14 '54

Christmas card

Graphis 10 no54:277 '54

Illustration in Mother Goose riddle rhymes

Art N 54:45 D '54

Jacket for Man, time & fossils

Am Artist 18:32 Ja '54

Title card for tv program: Studio one

Am Artist 18:44 S '54

LOW, Mabel Bruce (Mrs Alexander Chisholm)**Reproductions**

Old houses, Menton

Russell Cotes Mus Bul [p6] Autumn '54

LOW, Sanford, 1905-

Sanford Low discusses his watercolors. il(pt col) por Am Artist 19:46-9+ Ap '55

LOWDEN, Alfred

Portrait

Interiors 113:98 Mr '54

LOWE, Clarence Van Riet, 1894-

Pitfalls in prehistory. bibliog Antiquity 28: 85-90 Je '54

LOWE, Emily and Joe, foundation. See Joe and Emily Lowe foundation**LOWE, Jack**

Exhibition, Paul Kantor gallery, Los Angeles. Art N 52:44 N '53

LOWE, Joe and Emily foundation. See Joe and Emily Lowe foundation**LOWE, John**

From aumbries to wine waiters. Connoisseur (Am ed) 133:175-6 My '54

LOWE gallery. See Miami university, Coral Gables, Florida—Lowe gallery**LOWENFELD, Viktor, 1903-**

Creative growth in child art. Design 56:12-13+ S '54

LOWENGRUND, Margaret (Mrs Joseph Lilly) 1902-**Reproductions**

Winter plant

Art Digest 28:32 Ap 15 '54

Studio 148:7 Jl '54

LOWENSTAM, Benjamin G.

Seals and coinage; excerpts. Numismatist 67: 1188 N '54

LOWENSTEIN, Milton D.

Marcevol and Ste Eulalie. bibliog f Soc Arch Hist J 14:3-7 Mr '55

Serrabonne: the church and the sculpture. Soc Arch Hist J 12:7-12 O '53

LOWETH, Sidney Harold. See Mayorcas, E. jt. arch.**LOWRY, Laurence Stephen, 1887-**

Exhibition at the Lefevre gallery. Apollo 58:124 N '53

Exhibition, Lefevre gallery. Studio 146:186 D '53

il: Boating lake

Industrial scene; exhibition, Lefevre gallery in London. Art Digest 28:10 N 1 '53

il: Ashton-under-Lyne

Lancashire landscapes at the Lefevre gallery. Connoisseur (Am ed) 132:180-1 Ja '54

il: Jetty at Knott end, near Fleetwood

LOWRY, Laurence Stephen—Continued

Paintings of industrial towns at the Lefevre gallery. Arch Rev 114:402 D '53

il: Ashton-under-Lyme

Portrait

Illustrated London News 226:837 My 7 '55

Reproductions

Derelict building

Scottish Art R 5 no3:28 '55

Footbridge

Burl Mag 97:62 F '55

Old house

Illustrated London News 223:663 O 24 '53

Open space

Studio 147:164 Je '54

Playground

Studio 147:126 Ap '54

LOZANO GUIRAO, Consuelo

Arquitectura barroca en Murcia. bibliog f Archivo Esp Arte 26:285-93 O '53

LOZINSKI, B. Philip

Review of E. Medding-Alp's Rheinische goldschmiedekunst in ottonischer zeit. Art Bul 36:238-40 S '54

LOZOWICK, Louis, 1892-

Reproductions

Still life #2

Am Artist 18:26 N '54

LU, Chih (Lu Pao-shan) 1495-1576

Recent acquisitions in the department of Far Eastern art. J. Lee. Phila Mus Bul 50 no245:35-6 '55

il: Doves, plum blossoms and narcissus

LU, Pao-shan. See Lu, C.**LUBBERS, Adriaan, 1892-**

Chabor and Lubbers; exhibition of paintings of Paris and New York at Galerie moderne. Art Digest 28:20 Jl '54

Exhibition, Galerie moderne. Art N 53:73 Je '54

LUBBERS, Theo

Reproductions

Terra Promisa (stained glass)

Can Art 12 no4:171 '55

LUBBOCK, Percy, 1879-

For Bernard Berenson at 90. Art N 54:27+ Je '55

LÜBECK, Germany

Architecture

Wiederaufbau in Lübeck. H. F. Geist. il Werk 41:sup205-6 S '54

LUBETKIN, Berthold, 1901-

Lubetkin. R. F. Jordan. il plans Arch Rev 118:36-44 Jl '55

See also

Skinner, Bailey and

Lubetkin, architects

LUCA da Ca' Zenobio. See Carlevaris, L.**LUCA da Reggio. See Ferrari, L.****LUCA di Tommè, ca 1330-1389**

Reproductions

Madonna and Child

Print 9:11 My '55

LUCAS, Arthur, and Brommelle, Norman

Failure of synthetic materials in picture conservation. Mus J 53:149-55 S '53; Reply. H. Schubart. 53:239-40 D '53

LUCAS, David, 1802-1881

Lost proof of Seabeach, Brighton; mezzotint engraving after Constable. R. G. Appleyard. il So Aus Bul 16:[6-8] Ap '55

LUCAS, Eugenio. See Lucas y Padilla, E.**LUCAS, Jean, d 1941**

Reproductions

French revolution

Arch Rev 116:329 N '54

LUCAS, John Samuel, 1918-

America's salute to France. Arts Digest 29:6-9 My 15 '55

Picasso: bright light in a gray season. Coll Art J 14 no3:196-203 '55

LUCAS, John Seymour, 1849-1923

John Seymour Lucas, R.A. A. Bury. Connoisseur (Am ed) 132:176-7 Ja '54

il: God rest ye merrie gentlemen, let nothing ye dismay (col)

LUCAS, Seymour. See Lucas, J. S.**LUCAS Y PADILLA, Eugenio, 1824-1870**

Reproductions

Portrait of a young woman in a rose gown

Art Q 18 no 1:106 '55

LUCCHESINO, Pietro. See Testa, P.**LUCE, Maximilien, 1858-1941**

Example of luminosity through divisionism.

Springfield Mus Bul 21:[6] Je '55

il: Quay at Camaret-Finistère

Exhibition at the Wildenstein gallery. Studio 149:29 Ja '55

il: Tournant de la Seine p31

Exhibition at Wildenstein's. Apollo 60:114 N '54

il: La drague—nuit—Rotterdam p 113

Reproductions

Camaret harbor, sunset

Art N 52:31 D '53

Pissarro (1880)

Art N 52:28 D '53

Portrait de Camille Pissarro (lithograph)

Gaz Beaux Arts s6 v42:41 Jl '53

Portrait de Paul Signac

Gaz Beaux Arts s6 v42:50 Jl '53

Seurat

Art N 52:28 D '53

LUCE, Stephen Bleeker, 1887-

Address of the president of the Society for the preservation of New England antiquities. Old Time N E 45:1-2 Jl '54

Message from the president of the Society for the preservation of New England antiquities. Old Time N E 46:1 Jl '55

LUCERNE, Switzerland

See also

Art sales—Lucerne

Kunstmuseum

Exhibitions

Aargauer künstler. Werk 41:sup92 My '54

Amerikanische malerei—peintres naïfs vom 17. jahrhundert bis heute. il Werk 41:sup 212-14 S '54

Luzerner kunstschatze des 14. bis 18. jahrhundreds. Werk 41:sup38-9 Mr '54

LUCERNE (canton) Switzerland

Die kunstdenkmäler des kantons Luzern, pt2,

Die stadt Luzern, by A. Reinle. Review

Werk 42:sup 107 My '55

LUCHAIRE, Mme Julien. See Vallentin, A.**LUCETTO da Genova. See Cambiaso, L.****LUCIAN (Lucianus Samosatensis) ca 120-180**

Note of the "first" edition of the Latin translation of some of Lucian of Samosata's dialogues. J. Ruysschaert. Warburg & Courtauld Inst J 16:161-2 Ja '53

LUCIANI, Sebastiano. See Piombo, S. del**LUCIANUS Samosatensis. See Lucian****LUCIENTES, Francisco José de Goya y. See**

Goya y Lucientes, F. J. de

LÜCK. See Lücke**LUCKCOCK collection of buttons. See Buttons****LÜCKE, Carl August, ca 1710-1777**

Reproductions

Poltrone

Burl Mag 96:95 Mr '54

LÜCKE, Johann Chr. Ludwig von, 1703?-1780

Reproductions

Democritus and Heraclitus

Burl Mag 97:93 Mr '55

LÜCKE, Karl Gottlieb, 1730?-1775

Reproductions

Three young musicians

Illustrated London News 226:930 My 21 '55

LUCKENBACH, Owen A.

See also

O'Dell, Hewlett and

Luckenbach, architects

LUCKHURST, Kenneth William, 1904-

"For the publick good"; the bicentenary of the Royal society of arts. Illustrated London News 224:478-9 Mr 27 '54

—See Hudson, D. jt. auth.

LUCKMAN, Charles, 1909-

See also

Pereira and Luckman, architects and engineers

LUCKMAN, Irwin

Planning for the handicapped: house for a paraplegic. *il diag Progres Arch* 34:89-91 Ap '53; Discussion. 34:10+ Ag; 9-10+ S; 22 N '53

LUCY of Syracuse, Saint, d 304

Notes on two unknown early Italian panel paintings: center of a tabernacle of St Lucy; with French tr. G. Coor-Achenbach. *bibliog f il Gaz Beaux Arts* s6 v42:247-55+, 275-7 N '53

LUDEKENS, Fred, 1900-**Reproductions**

Two illustrations from advertisement for Blue bell, inc.

Graphis (col) 10 no51:25 '54

LUDEROWSKI, Theodore, 1911?-

House for the Indianapolis home show architectural competition. *il plan Arts & Arch* 71:28 S '54

House on rolling farm land in Flint, Mich. *il plan Arts & Arch* 72:19 Ap '55

LUDLOW, William Orr, 1870-1954**Obituary**

Arch Forum 100:41 F '54

LUDLOW, England

Midland experiment; a case study. G. Cullen. *il plan Arch Rev* 114:171-5 S '53

LUDOVICO degli Arrighi, Vicentino, fl 1522

First writing book; an English translation and facsimile text of Arrighi's *Operina*, by J. H. Benson. Review

Print 9:61 My '55

LUDOVISI reliefs. See Reliefs, Greek**LUENING, Otto Clarence, 1900-**

Music; Tape recorder music. A. Frankenstein. *il por Arts Digest* 29:19 My 1 '55

LUGANO, Switzerland**City planning**

Ein vorschlag für die neuanlage der Fiera svizzera di Lugano und für die bebauung des angrenzenden areals; A. Meili, arch. *il plan Werk* 42:117-19 Ap '55

Exhibitions

Internationale schwarz-weiss ausstellung, Villa Ciani. *il Werk* 41:sup 123-5 Je '54

Pinacoteca della Villa Favorita

Thyssen collection. F. M. Godfrey. *il Apollo* 57:7-10; 59:35-8 Ja '53, F '54

LUINI, Bernardino, ca 1475-1532

Cephalus and Procris; transformations of an Ovidian myth. I. Lavin. *bibliog f il Warburg & Courtauld Inst J* 17:260-87 JI '55

Reproductions**Pieta**

Arts Digest 29:17 Mr 1 '55

La Virgen con san Sebastián y san Roque

Archivo Esp Arte 27:352b O '54

LUKA, Madeleine, 1900-

Exposition à la galerie Drouant-David. France Illustration no409:100 Ap '54

LUKAC, Ania

Exhibition at Wellons gallery. *Arts Digest* 29:28 Ap 15 '55

LUKASIEWICZ, Jan

Aristotle's syllogistic from the standpoint of modern formal logic. Review

J Hell Stud 73:158-9 '53

LUKE, William

Random notes on the piano. *Apollo* 58:118 O '53

LUKIN, Maria

Mexico. *Arts Digest* 28:19 Ag '54

LUKS, George Benjamin, 1867-1933

Eight's battle for U.S. art. V. Brooks. *Art N* 53:41-3+ N '54

Il: Mrs Gamley

Reproductions**Spielers**

Time (col) 65:69 My 23 '55

LULL, Ramón, ca 1232-1315

Art of Ramon Lull; an approach to it through Lull's theory of the elements. F. A. Yates. *bibliog f il diags Warburg & Courtauld Inst J* 17:115-73 Ja '54

LULLIES, Reinhard, 1907-, and Hirmer, Max

Griechische vasen der reifarchaischen zeit. Review

Am J Archaeol 58:170 Ap '54

LULLY, Raymond. See Lull, R.**LUMAN, Alexandra (Mrs Robert Dain)**

Exhibition at Parma gallery. *Art N* 53:62 F '55

Exhibition at Parma gallery. *Arts Digest* 29:29 Ja 15 '55

LUMBER

Prefabbers tell materials men what they want in new products. *House & Home* 7:59+ Je '55

Technically speaking; Woodwork institute of California presents a table of nominal and net finish sizes of lumber. *tab Arch & Eng* 200:7 F '55

Why don't today's houses use more lumber? millwork for today's architecture. *il plans diags House & Home* 4:122-33 S '53; 5:140-50 Ap '54

LUMBER industry and trade

Lumber consumption: 17% less in typical house seen by 1975. *diags House & Home* 6:60+ N '54

Lumber dealer is turning prefabber, Kansas City's R. L. Sweet. *il plan House & Home* 6:144-7 Ag '54

Lumber dealers ponder how to stop falling sales. *House & Home* 4:46 O '53

Modernization: should the lumber dealer do it himself? *il House & Home* 6:126-31 O '54

New wood, hot-molded from mill waste, is hailed as dawn of new basic industry. *House & Home* 5:39 Ja '54

Northwest lumber strike. *House & Home* 6:126-7 Ag '54

Retail lumber dealers move into big-scale promotion with ten-day New York show. *il House & Home* 6:43 N '54

Should every lumber dealer turn prefabricator? *il plan diags House & Home* 5:154-9 Mr '54

Softwood freedom. P. O. Reece. *Roy Inst Brit Arch J* s3 v61:64-5 D '53

Stanford study of wood products consumption projects expanding construction boom to 1975. *Arch Rec* 116:24 O '54

Technically speaking; Woodwork institute of California. *tab Arch & Eng* 200:7 F; 8 Mr; 201:6 Ap; 8 My; 8+ Je; 202:5+ JI '55

This lumber dealer develops raw acreage for small-volume builders; W. H. Sawyer, Worcester, Mass. *il House & Home* 7:120-3 Mr '55

To meet prefab package competition this lumber dealer sells his architect. *il plan House & Home* 7:160-3 F '55

Weyerhaeuser report found boosting lumber stocks. *House & Home* 7:62+ Ja '55

Woodwork institute of California; the millwork industry. *Arch & Eng* 200:5+ Ja '55

LUMIANSKY, Robert Mayer, 1913-

Story of Troilus and Briseida according to Benoit and Guido. *bibliog f Speculum* 29:727-33 O '54

LUMINISM

American luminism, a neglected aspect of the realist movement in nineteenth-century American painting. J. I. H. Baur. *il(pt col) Perspectives USA* no9:90-9 '54

LUMINOUS ceilings. See Ceilings**LUMSDEN, May**

Caracas—the buildingest city in South America. *Arch Forum* 101:152-5+ N '54; Discussion. 102:92 Ap '55

LUNA, Rita (Rita Vidal Alfonso Garcia) 1770-1832

Portrait by Goya. *col pl Connoisseur* (Am ed) 134:169 D '54

LUNCHROOMS and cafeterias

Cafeteria equipment. M. Ward. *il Arch Rev* 116:267-8+ O '54

Cafeteria on the rim of the museum garden, Museum of modern art, P. Johnson, arch. O. Gueft. *il plan Interiors* 113:68-9 JI '54

Davis-Normandy cafeteria, pace setter at Miami Beach. F. B. Stresau. *il plan Landscape Arch* 44:196-9 JI '54

Food service planning in colleges. *il plan Arch Rec* 117:170-4 Ja '55

Italie, nouveau bar dégustation Motta à Milan; M. Bega, arch. *il plan diags Arch d'Aujourd'hui* 25:56-7 Ja '54

Kitchen planning—cafeterias; design standards and data. H. R. Sleeper. *Arch Forum* 101:174-6 O '54

LUNCHROOMS and cafeterias—Continued

New glass wall and a curved cafeteria at the Corning glass works; Harrison & Abramovitz and C. H. Abbe, arch. il plans diags Arch Forum 102:124-7 My '55
School feeding; new developments in cafeteria and lunchroom planning. il plans diags Arch Forum 101:170-3 O '54

LUNCHROOMS and cafeterias, Employees'

Employe cafeterias, how to plan for seating and service requirements. A. W. Dana. il plan diag Arch Rec 114:206-8 O '53
Works canteen in Middlesex; Gooday and Noble, arch. il(pt col) Arch Rev 114:302-5 N '53

LUND, Clarence Edward, 1906-

Water vapor can damage built-up roofs. Arch Rec 114:178-82+ J1; 209-10+ S '53

LUND, David

Exhibition of painting at Grand Central Moderns. Art N 53:47+ S '54
Exhibition of paintings at Grand Central Moderns. Arts Digest 29:27 O 1 '54

LUNDBERG, Gustaf, 1695-1786**Reproductions**

Portrait of G. T. R. Taraval
Connoisseur (Am ed) 135:46 Mr '55

LUNDEBERG, Helen, 1908-

Exhibition of paintings at the Pasadena art institute. Art N 52:50+ D '53
Exhibition, Pasadena art institute. Art Digest 28:18 D 1 '53
il: Wind that blew the sky away p2; Fruit in space

Reproductions

Wind that blew the sky away
Art Digest 28:2 N 15 '53

LUNDEN, Einar, 1923-

Exhibition, Contemporary arts. Art N 52:59 N '53
Watercolors and oils at Contemporary arts. Art Digest 28:27 N 1 '53

LUNDGREN, Tyra Carolina, 1897-

Famous Swedish sculptress exhibits in San Francisco. Arch & Eng 201:7 Je '55

LUNDIN, Earl Hugo

See also

Carson and Lundin,
architects

LUNDIN, Ingeborg

Portrait

Interiors 113:112 My '54

Secret of Orrefors. A. Hald. il por Craft Horiz 14:22-7 N '54

LUNDQUIST, Birger, 1910-1952**Reproductions**

Portrait sketch of E. Sadolin
Am Artist 18:36 Mr '54

LUNDQUIST, Oliver, 1917?-

See also

Von der Lancken,
Lundquist and
Sorensen, designers

LUNDQUIST, Paul

Guiding the creative urge. Design 55:110+ Ja '54
Witch doctors in art education. Design 56:19+ S '54

LUNDY, Victor Alfred, 1923-

Drive-in church in the drive-in state; Venice-Nokomis Presbyterian church, Venice, Fla. il por plans Arch Forum 101:140-3 O '54

LUNGREN, Fernand Harvey, 1859-1932**Reproductions**

Bear hunting
Antiques 65:16 Ja '54

LUNING, Orjan

Concert hall in Stockholm. il plans diags Arch Rev 113:186-90 Mr '53; Reply. R. Gonzalez-Capdevila. 114:142 S '53; Rejoinder. O. Luning. 115:224 Ap '54

LUNOIS, Alexandre, 1863-1916**Reproductions**

Absinthe drinker
Gaz Beaux Arts s6 v43:251 Ap '54
La fera
Gaz Beaux Arts s6 v44:250 N '54

LUNSLINGH SCHEURLEER, Theodoor Herman, 1911-

(comp) Catalogus van meubelen en betimmeringen. Review
Burl Mag 96:219-20 J1 '54

LUPTON, Tom, 1920-

Architects of interior, Royal hotel, Cardiff. Arch Rev 117:291 My '55
—See Morton, J. jt. arch.

LURCAT, André, 1894-

Formes, composition et lois d'harmonie
Review of v 1
Arch Rev 117:129 F '55
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LURCAT, Jean, 1892-

Ausstellung, galerie Beyeler, Basel. Werk 41: sup7 Ja '54
Exposition à la galerie Motte, Genève. Werk 40:sup203 N '53
Exposition de tapisseries au Musée des arts décoratifs, Lausanne. Werk 41:sup285 D '54
il: Le vin, la comète et la poésie
Une tapisserie monumentale; une immense tenture murale pour la Compagnie K.L.M. il(pt col) Art & Déc no35:38 '53

Reproductions

Bacchus
Print 8:24 Ag '53
Chester Dale
Art N Ann 23:25 '54
Es la verdad (tapestry)
Graphis 10 no51:11 '54
Papillons
Studio 149:136 My '55

LURISTAN

Gemini are born. P. Ackerman. il Archaeology 8:26-30 Mr '55

LUSAKA, Northern Rhodesia

Hotel at Lusaka; G. A. Jellicoe, arch. il(pt col) plans Arch Rev 115:96-100 F '54

LUSCHER, Jean Jacques, 1884-1955

Jubiläumsausstellung in der Kunsthalle, Basel. Werk 41:sup290-1 D '54
il: Im Pariser atelier

Obituary

Werk 42:sup 126 Je '55

LUSCHER, Mary T.

Portrait

Interiors 114:110 My '55

LUSS, Gerald, 1927?-

Knock-down luxury for Olin Mathieson. O. Gueft. il por plans diags Interiors 114:62-73 J1 '55
Rich vistas among the cinder blocks; Tower Fabrics offices, interior decoration by Luss. O. Gueft. il por plan diag Interiors 113: 50-7 J1 '54

LUSTER ware

Italian lustred maiolica, 1500-1600. M. A. Buckmaster. il Apollo 61:146-8 My '55
Lustreware of Spain, by A. W. Frothingham. Review

Ars Orient 1:227-8 '54
Art Bul 35:318-20 D '53

Notes on the lusterware of Spain. R. Ettinghausen. bibliog f il tab Ars Orient 1:133-56 '54

LUSTIG, Alvin, 1915-1955

Contemporary book design. il Design Q no31: 2-6 '54
Landscape of lettering. Arch Forum 102:128-9 Ja '55

Crystallization of Lustig's style; an apartment. O. Gueft. il Interiors 114:82-9 J1 '55
Design and printing for commerce, selections from the 13th exhibition of the American institute of graphic arts. il Print 9:40-2 Mr '55

(ed) Idea 54, international design annual. Review

Progres Arch 36:208+ Mr '55

Lightolier's pragmatic dramatics, redesigned headquarters. il por Interiors 114:104-6 S '54

(ed) New furniture. Review

Progres Arch 36:208+ Mr '55

Showroom for Lightolier, inc. il Progres Arch 35:128-9 N '54

Reproductions

Cover design
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LUSTIG, Alvin—Reproductions—Continued

- Cover for *Fortune*
 Graphis 11 no58:152 '55
 Cover for Gide's *Two legends: Oedipus & Theseus*
 Am Artist 18:33 Ja '54

LUSTREWARE. See Luster ware

LUTERO, Battista de. See Dossi, B.

LUTERO, Giovanni de. See Dossi, D.

LUTHER, Martin, 1483-1546
 Contemporary gold medal of Martin Luther.
 H. Grunthal. Am Num Soc Mus Notes 6:
 201-3, pl 21 '54

LUTHERBURG. See Louthembourg

LUTI, Benedetto, 1666-1724

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- Holy family
 Apollo 60:180 D '54
LUTZ, Dan, 1906-
 Exhibition of new paintings at Milch gallery.
 Art N 53:63 My '54
 Exhibition of paintings at Milch gallery. Art
 Digest 28:21 My 1 '54
 Latest gouaches at the Dalzell Hatfield gal-
 lery, Los Angeles. Art N 53:48 Mr '54
LUTZ, Earle, 1890-
 Stars and stripes now a symbol. N Y Pub
 Lib Bul 57:461-3 S '53
LUTZI, William George
 Architectural firm dissolves. Arch & Eng 196:
 37 Mr '54
LUUKKONEN, R. V.
 Centre culturel à Turku; illustrations, plan
 and diagram. Arch d'Aujourd'hui 25:79
 My '54
 —See Hytönen, A. jt. arch.

LUX, Gwen (Mrs Gene Lux) 1908-

Reproductions

- Aspiration
 Progres Arch 36:132 Je '55
 Bird flight
 Arch Forum 110:118 Je '54
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 Arts Digest 29:11 Ap 1 '55
 Totem pole
 Arts & Arch 72:21 My '55
LUX, Theodore. See Feininger, T. L.
LUXEMBOURG, Jean de, d 1508
 Jean de Luxembourg, seigneur de ville. G.
 van Camp. il Connoisseur (Am ed) 132:174-
 5 Ja '54; Discussion. il 133:117, 256 Ap, Je
 '54
LUXEMBOURG museum, Paris
 Du Luxembourg au Louvre: la galerie
 Médicis. H. Delesalle. bibliog f il plan R
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LUXEUIL abbey
 Art of the scriptorium at Luxeuil. R. Bran-
 ner. bibliog f 3pl Speculum 29:678-90 O
 '54
LUZ, Arturo R.

Reproductions

- Candle vendors
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LUZZATI, Emanuele, and Asti, E. F.
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 Mural for children's playroom, S.S. Andrea
 Doria
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LYCETT GREEN, F. D.
 Portrait
 Illustrated London News 226:642 Ap 9
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LYCETT GREEN collection
 Lycett Green collection at York. Mus J 55:
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 On view in York: paintings from the Lycett
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LYDENBERG, Harry Miller, 1874-
 Crossing the line; tales of the ceremony
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- MAAS, George**
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- MCCALL, Charles James, 1907-**
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- MCCARTER, Henry, 1866-1942**
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Spring landscape by L. McCubbin. il *So Aus Bul* 16:[2] Jl '54
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Architecture at Howard university. *Progres Arch* 35:167-8+ Ja '54

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Hospital behind the gun; Houston's M. D. Anderson hospital for cancer research. *il plans diag Arch Forum* 101:141-5 D '54

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Paintings of flowers. *Scottish Art R* 4 no4: 7-10 '53

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Housing and family life. *Review House & Home* 5:170+ Ja '54

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- MCMANUS, James Goodwin, 1882-**
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- MCMILLAN, William, 1887-**
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- MCTAGGART, William, 1835-1910**
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See also
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Museo arqueológico nacional

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Prado museum

See Prado museum

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Art N 53:50 D '54

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Burl Mag 97:30 Ja '55

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- MAGDALEN** legend, Master of the. See Master of the Magdalen legend, fl 1510-1520
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- MAHONEY, Leslie J.**
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 Lescher and Mahoney, architects
- MAHONRI.** See Young, M. M.
- MAI, Salon de.** See Paris—Salon de mai
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- MAILLART, Robert, 1872-1940**
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- Madonna and Child with Saint John and three angels
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- Reproductions
- Creation of Eve
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- MAJ, Bianca Maria Felletti.** See Felletti Maj, B. M.
- MAJOLICA, Italian**
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Aquarelles, crayons et lavis extraits des car-
nets de dessins de Édouard Manet. France
Illustration no417:[55-64] D '54

il: Au café; Homme en armure tenant une lance
de la main gauche; Étude de personnages d'après les
maîtres anciens; Sur la plage; Danseuses; Étude de
personnage (2); Portrait de femme de profil

Manet and his contemporaries. J. T. Soby.
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il: Railroad; Conservatory

Manet and his critics, by G. H. Hamilton.
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 Chanteuse au bouquet, aux Ambassadeurs
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 In a boat
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—and Morassutti, Bruno

Glass sheath lures pedestrians to side street display; hardware store in Milan. il plan diag Interiors 114:76-81 Mr '55

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Bubbled shoes, carved door, and embroidered curtain; shoe shop, Naples. il plan Interiors 114:82-5 Mr '55

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Sunflower cones and other chairs, Mango's collection. il por diags Interiors 113:92-7 N '53

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Daniel, Mann, John-son and Mendenhall, architects and engineers

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MANN, Cathleen

Recent paintings at the Lefevre gallery. Studio 148:30 Jl '54

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MANN, Estes W. and Mann, W. C.

Grahamwood school, Memphis. il Arch Rec 117:201 F '55

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- Baynes and Manning office building, Vancouver; views and plan. Roy Arch Inst Can J 32:207 Je '55

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- Unpublished drawing for her short story, The apple tree
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- Treize idées de coins de feu et de cheminées; Quatre suggestions de P. Paulin; Du feu sans fumée. C. Valogne; D. Chaumont. il(pt col) diags Art & Déc no44:14-19 '55

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- Saint Eloy in his workshop
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Illuminated manuscripts

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- Salé of historical documents collected by A. De Coppet. Connoisseur (Am ed) 134:282 Ja '55

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Holkham Hall, England—Library

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| Papyri | (papyri) |
| Manuscripts, Arabic | Manuscripts, Latin |
| (papyri) | (papyri) |

MANUSCRIPTS, Anglo-Norman

See also

Illuminated manuscripts, Anglo-Norman

MANUSCRIPTS, Arabic

- Libro conplido en los juizios de las estrellas. A. R. Nykl. bibliog f il 6pl Speculum 29: 85-99 Ja '54

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See also

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MANUSCRIPTS, Flemish

See also

Illuminated manuscripts, Flemish

MANUSCRIPTS, French

See also

Illuminated manuscripts, French

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MANUSCRIPTS, Illuminated. *See* Illuminated manuscripts

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Illuminated manuscripts, Irish

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Mediaeval recensions of Augustine. W. M. Green. *bibliog f Speculum* 29:531-4 J1 '54

See also

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MANUSCRIPTS, Mexican**Exhibitions**

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See also

Illuminated manuscripts, Mohammedan

MANUSCRIPTS, Persian

See also

Illuminated manuscripts, Persian

MANUSCRIPTS, Spanish

See also

Illuminated manuscripts, Spanish

MANUSCRIPTS, Swiss

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See also

Illuminated manuscripts, Turkish

MANUTIUS, Aldus Pius. *See* Manuzio, A. P.

MANUZIO, Aldo Pio, 1449?-1515

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MANZ, Otto, 1871-1953

Obituary

Werk 41:sup49 Mr '54

MANZANARES RODRÍGUEZ, Joaquín

Santa María de Bendones, iglesia prerrománica de Oviedo. *Archivo Esp Arte* 27:262-4 J1 '54

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MANZI, Riccardo, 1914-

Riccardo Manzi; with German and French texts. L. Sinisgalli. *il por Graphis* 9 no50:454-61+ '53

Reproductions

Cover design

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MANZÙ, Giacomo, 1908-

New doors for Saint Peter's. *il Time* 64:52 J1 26 '54

Reproductions

Deposition

Studio 146:172 D '53

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America's first painters. D. Dunn. *por National Geographic Magazine* 107:350-1, 363 Mr '55

col ii: Buffalo hunt; Hunter; Deer

MAP, Walter, fl 1200

Cephalus and Procris: underground transformations. I. Lavin. Warburg & Courtauld Inst J 17:366-8 J1 '54

MAPPLE, Adrian

Reproductions

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Burl Mag 95:402 D '53

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Rome

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MAPS, Archeological. See Archeological maps

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L'esprit du Heimatschutz. Werk 41:358 S '54

MARANI, Ferdinand Herbert, 1893-

See also

Marani and Morris,
architects

MARANI and Morris, architects

Crown life insurance company head office building, Toronto; views and plans. Roy Arch Inst Can J 32:208-10 Je '55

Manufacturers life insurance company building, Toronto. R. S. Morris. il plans Roy Arch Inst Can J 30:316-25 N '53

MARANTZ, Irving, 1912-

Exhibition of paintings at Babcock gallery. Art N 53:57 Ap '54

Recent paintings at Babcock gallery. Art Digest 28:18 Ap 1 '54

MARAT, Jean Paul, 1744-1793

Portrait by J. F. Carney. France Illustration no407:66 F '54

MARATTA, Carlo, 1625-1713

Reproductions

Head of Christ and two putti
Calif Pal Leg Hon Bul 12:[6] D '54

La visitation

R des Arts 4:217 D '54

MARATTI, Carlo. See Maratta, C.

MARBLE

See also

Alabaster

MARBLE institute of America

Fine arts center for a college, Marble institute prize; problem, critique, awards. Beaux Arts Inst Des Bul 30:[1-8] Je '54
Town club, Marble institute of America prizes; problem, critique, awards. Beaux Arts Inst Des Bul 31:[1-7] Ja '55

MARC, Franz, 1880-1916

Franz Marc exhibition at Amsterdam and Brussels. E. Hoffmann. Burl Mag 97:180-3 Je '55

il: Larch tree; Animals asleep

Reproductions

Die tierschicksale
Werk 41:29 Ja '54

MARCA-RELLI, Corrado di, 1913-

Canvas-on-canvas collages at Stable gallery. Arts Digest 29:26 Mr 15 '55

Collages at the Stable gallery. Arts & Arch 72:8+ My '55

il: Reclining figure

Corrado di Marca-Relli. il Design Q no30:19 '54

Exhibition at Stable gallery. Art N 54:44 Ap '55

Reproductions

Untitled collage

Art N 53:33 D '54

Arts Digest 29:17 N 1 '54

Chicago Art Inst Q 48:79 N '54

Untitled collage (1953)

Art N 53:18 My '54

MARCADÉ, Jean

Les trouvailles de la maison dite de l'Hermès, à Délos. bibliog f Bul Corresp Hellénique 77 no2:497-615 '53

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Review of v 1

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MARCANTONIO. See Raimondi, M.

MARCEAU, Antoine François Sergent-. See Sergent-Marceau, A. F.

MARCEAU, Henri, 1896-

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Succeeds F. Kimball as director of the Philadelphia museum of art. Mus N 32:4 Ap 1 '55

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Portrait by Jacopino del Conte in the Borghese gallery. I. Hofmeister. bibliog f por Marsyas 6:35-41 '50-53

MARCEVOL (priory)

Marcevol and Ste Eulalie. M. D. Lowenstein. bibliog f il plans Soc Arch Hist J 14:3-7 Mr '55

MARCH, William, pseud. See Campbell, W. E. M.

MARCHAND, André, 1907-

Exhibition at Wildenstein. Art N 53:51 Mr '54

il: Tomatoes and eggplant

Exhibition of semi-abstracts at Wildenstein. Art Digest 29 [i.e. 28]:21 F 15 '54

il: L'Arlesienne en fauteuil p22

Note biographique. France Illustration no417: [86] D '54

il: Le soir dans la forêt (col)

Reproductions

Cover and pages from Provence noire

Graphis 10 no56:514-15 '54

MARCHAND, Nicolas Jean, ca 1697-1755

Coincidence of commodos: two commodos by Marchand in the Wallace collection. F. J. B. Watson. il Connoisseur (Am ed) 133:237-40 Je '54

MARCHENA, Spain

Los zurbaranes de Marchena, iglesia de San Juan Bautista. J. Hernández Díaz. bibliog f il Archivo Esp Arte 26:31-6 Ja '53

MARCHETTI-LONGHI, Giuseppe, 1884-

Religione e teatro; j'influenza religiosa nella costruzione e nella topografia dei teatri nell'antica Roma. Archivo Esp Arq 26 no87: 3-37 '53

MARCHINI, Giuseppe

Frescoes in the choir of Santa Maria Novella. Burl Mag 95:320-9+ O '53

MARCHINO. See Marco del Buono Giamberti

MARCIER, Emeric

Reproductions

Blind leading blind

Life (col) 36:83 My 31 '54

MARCKS, Gerhard, 1889-

Gerhard Marcks, recent woodcuts; with German and French texts. G. Busch. il Graphis 9 no48:323-9 '53

il: Crouching girl; Mortally wounded bull; Charon's boat; Nun; Medea; Fleeing mother

Minnesota sees Marcks. Art N 52:10 O '53

Not quite Greek. il por Time 64:70+ S 6 '54

Sculpture, drawings and prints at the Walker art center. Art Digest 28:13 O 1 '53

il: Betula

Thirty-six sculptures from 1941 at Arts council headquarters. Studio 148:153 N '54

il: Cenerentola

Reproductions

Cock in the rain

Arch Rev 116:262 O '54

Maia

St Louis Mus Bul 39 no2-3:8 '54

Melusine III

Arts & Arch 71:6 D '54

Mountain dance (woodcut)

Mus Mod Art 21 no2:24 '53

Orion

St Louis Mus Bul 39 no2-3:16 '54

Portrait of Curt Valentin

St Louis Mus Bul 39 no2-3:cover '54

Rooster

St Louis Mus Bul 39 no4:26 '54

Two friends

Burl Mag 96:342 N '54

Woman with flowing hair

Los Angeles Mus Art Bul 6 no2:23 '54

- MARCO del Buono Giamberti**, known as **Marchino**, 1402-1489, and **Apollonio di Giovanni di Tomaso**
- Reproductions**
Battle between the Athenians and the Persians (cassone panel)
Oberlin Coll Bul (detail) 11 no2:63 '54
- MARCO DORTA, Enrique**
Cartagena de Indias. Review
Archivo Esp Arte 26:71-2 Ja '53
- MARCO Polo**. See **Polo, M.**
- MARCOLINO, Fra**
Modern methods in stained glass art; work of Fra Marcolino. il(pt col) Design 55:168 Mr '54
- MARCOUSSIS, Louis**, 1883-1941
- Reproductions**
Apollinaire
Art N Ann 24:116 '55
Dessin
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Still life (John Herron art institute)
John Herron Inst Bul 42:20 Ap '55
- MARCUCCI, Luisa**
Early drawing by Pontormo. Burl Mag 97:250-3 Ag '55
- MARCUS, Jacob Rader**, 1896-
Early American Jewry. Review
N Y Hist Soc Q 37:392-4 O '53
- MARDALL, Cyril Sjöström**, 1909-
See also
Yorke, Rosenberg and
Mardall, architects
- MAREB, Yemen**. See **Marib**
- MARÉCHAL, Jean R.**
La tombe de Vix; analyses. Acad Inscr Paris Mon et Mém 48 pt 1:59-63 '54
- MARÉCHAL de Boucicaut, Master of the Hours of the**. See **Master of the Hours of the Maréchal de Boucicaut**
- MARÉES, Georg des**. See **Desmarées, G.**
- MARÉES, Hans von**, 1837-1887
Marées zeichnungen, by B. Degenhart. Review
Coll Art J il 13 no3:235-6 '54
- MARGARET of Austria**, regent of the Netherlands, 1480-1530
Portrait by Van Orley. France Illustration no424:64 Jl '55
- MARGATE CITY, New Jersey**
Lafferty's elephant, built 1882. il Soc Arch Hist J 13:28 O '54
- MARGO, Boris**, 1902-
Exhibition of paintings and sculpture at Parsons gallery. Art N 53:61 F '55
Exhibition of sculpture at Betty Parsons gallery. Arts Digest 29:25 F 1 '55
Seminars under the stars in Provincetown. Art Digest 27:3 S '53; Same. Art N 52:6 O '53
- Reproductions**
No. 5, 1950
Coll Art J 14 no2:151 '55
- MARGO, Mrs Jeannette Gelb**. See **Gelb, J.**
- MARGUERITE (Marguerite Stlx)** 1908-
Exhibition, Schaefer gallery. Art Digest 28:24 Ja 1 '54
- MARGULES, De Hirsh**, 1899-
Chinatown series of caseins and water colours shown at Gallery 75. Arts Digest 29:31 O 1 '54
Scenes of Chinatown; exhibition of gouaches opens new gallery: Gallery 75. Art N 53:53 O '54
il: Chinatown
Shows group of watercolors of Cape Cod scenes at Gallery 75. Arts Digest 29:30 N 15 '54
- MARGULIES, Joseph**, 1896-
Portrait
Design 56:169 Mr '55
- MARI on the Euphrates**
New discoveries in the city of Mari. A. Parrot. il Illustrated London News 225:258-60 Ag 14 '54
New statues from Mari: a new and unknown king and a Mesopotamian Melba of 4500 years ago. A. Parrot. il Illustrated London News 223:706-8 O 31 '53
- MARIA, duchess of Gloucester**, 1735-1807
Colour-plate: Sir Joshua Reynolds' portrait of Maria Walpole. Connoisseur (Am ed) 135:198 My '55
- MARIA Feodorovna, consort of Paul I, emperor of Russia**, 1759-1828
Miniature portrait by A. Ritt. Carnegie Mag 28:164 My '54
- MARIA IBÁÑEZ, Manuel**
Dos cuadros firmados de Claudio Coello. Archivo Esp Arte 26:129-32 Ap '53
- MARIACHER, Giovanni**
Tullio Lombardo studies. bibliog f Burl Mag 96:366-74 D '54
- MARIANA, consort of Philip IV, king of Spain**, 1634-1696
Portrait of Queen Mariana in the National gallery. Y. Bottineau. bibliog f il Burl Mag 97:114-17 Ap '55
- MARIB, Yemen**
Archaic dextrograde Sabaeen inscription. A. Jammé. il American Schools of Oriental Research Bulletin no 134:25-6 Ap '54
- MARIBO, Denmark**
- Cathedral**
Maribo cathedral. F. Morris. il American-Scandinavian Review 43:58-60 Mr '55
- MARIE Antoinette, consort of Louis XVI, king of France**, 1755-1793
Exhibition at the palace of Versailles. por(p 16) Art N 53:72 F '55
Marie-Antoinette; exhibition at Versailles. A. Boinet. il pors Connoisseur (Am ed) 136:30-4 S '55
Quelques précisions sur l'abondante iconographie de Marie-Antoinette. M. Jallut. pors R des Arts 5:11-20 Mr '55
Widow Capet; exhibition at Versailles. F. Davis. il Illustrated London News 226:1106-7 Je 18 '55
- MARIE de Brienne, consort of Baldwin II, Latin emperor of Constantinople**, b 1224?
Mortgage and redemption of an emperor's son: Castile and the Latin empire of Constantinople. R. L. Wolff. bibliog f Speculum 29:45-84 Ja '54
- MARIE DE' MEDICI, consort of Henry IV, king of France**, 1573-1642
Du Luxembourg au Louvre: la galerie Médicis. H. Delesalle. bibliog f il plan R des Arts 3:203-8 D '53
- MARIE LECZINSKA, consort of Louis XV, king of France**, 1703-1768
Miniature portrait by P. A. Hall. Carnegie Mag 28:163 My '54
Les treillages de l'appartement de la reine à Versailles. P. Verlet. il R des Arts 3:213-16 D '53
- MARIE Louise, consort of Napoléon I**, 1791-1847
A Parme: la collection napoléonienne du professeur Lombardi. J. Duhamel. il col por France Illustration no406:78-83 Ja '54
Jewels of Marie-Louise. il Connoisseur (Am ed) 132:210-11 Ja '54
- MARIE, J. and Rocheblave, A.**
Groupe scolaire à Maizières-les-Metz. il plans diag Arch d'Aujourd'hui 25:50-1 Mr '54
- MARIEMONT museum**. See **Morlanwelz, Belgium—Musée de Mariemont**
- MARIËN, Marcel Édouard**
Oud-België; van de eerste landbowers tot de komst van Caesar. Review
Antiquaries J 34:93-4 Ja '54
- MARIËN-DUGARDIN, A. M.**
Un coffret italien. Brussels Mus Roy Bul s4 v25:37-41 '53
Coffrets à Madone. Brussels Mus Roy Bul s4 v24:101-10 Jl '52
- MARIANTREU, Richard**
New age in painting. Connoisseur (Am ed) 132:111 N '53
- Reproductions**
Portrait of the Earl of Powis
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- MARIESCHI, Michele**, 1696?-1743
- Reproductions**
Classical landscape
Antiques 65:28 Ja '54
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Place de San Marco
Antiques 68:8 Jl '55

MARIESCHI, Michele—Reproductions—Cont.

Street scene

Art N 53:4 Ap '54

Venice; the mouth of the Grand canal with the Church of the Salute
Illustrated London News 225:944 N 27 '54**MARIETTE, Jean, 1660-1742****Reproductions**

Château de Madrid near Paris

Ciba R no 106:3814 O '54

MARIGNAC, Aloys deImagination et dialectique, essai sur l'expression du spirituel par l'image dans les dialogues de Platon. Review
J Hell Stud 73:157 '53**MARIL, Herman, 1908-**

Exhibition, Babcock gallery. Art Digest 28:20 N 1 '53

il: Fish wharf p21

Exhibition, Babcock gallery. Art N 52:57 N '53

MARIN, Charles, pseud. See Churchill, W. L. S.**MARIN, John, 1870-1953**

City construction. C. E. Hogan. il Buffalo Gal Notes 19:71-2 Ja '55

Conversations with Marin. D. Norman. por Art N 52:38-9+ D '53

il: Boat, sea and rocks (col); Weehawken; Spring Explosions of sea and sun; retrospective at the Boston museum of fine arts. Time 65:82-3 Mr 21 '55

col il: Seascape fantasy—Maine; Spring #1

John Marin, 1870-1953. por Art Digest 28:25 O 15 '53

John Marin: conversations and notes. D. Norman. Coll Art J 14 no4:320-31 '55

il: New York stock exchange; Boat—sea—and sky—Deer island; White Mountain country, Dixville Notch 1; Peach trees in blossom

John Marin: rhapsodist of nature, 1870-1953. J. Mellquist. Coll Art J 13 no4:310-12 '54

il: Village, Maine

Last works shown at Downtown gallery. Art N 52:65 Ja '54

Marin's dynamism; memorial show at the American academy. R. Rosenblum. Art Digest 28:13 F 1 '54

il: Composing—Cape Split #2

Marin's New York: a hot sun, a storied bridge. col il Newsweek 44:58 O 11 '54

Memorial exhibition catalogue, ed. by F. S. Wight. Review
Art Q 18 no2:226 '55

Memorial exhibition of 13 watercolors at the Museum of modern art. Art Digest 28:18+ O 15 '53

Memorial for John Marin at Boston museum of fine arts. J. Mellow. Arts Digest 29:6-7+ Mr 15 '55

il: Lobster boat, Cape Split, Me; Red sun—Brooklyn bridge; On Morse mountain, Small Point, Me; Maine islands

Nature of John Marin; traveling memorial exhibition opens in Boston. F. Porter. por Art N 54:24-7+ Mr '55

il: Weehawken cliffs; Mountain Tyrol; Black sun; Sunset; Ship, sea and sky; Sea piece; New York at night No. 3 (col)

Obituary

Art N 52:13 N '53

Selection from the last four years; exhibition at Downtown gallery. Art Digest 28:16 Ja 1 '54

il: Movement—sca with figures, 50

Two friends, Marin and Carles: a memorial exhibition; with catalog. E. Johnson; C. P. Parkhurst. Oberlin Coll Bul 12 no3:98-109 '55

il: Hilltop—autumn, Maine

Reproductions

Blue sea, Crotch island, Me.

Studio (col) 148:65 S '54

Cove

Art N 53:12 Ja '55

Lower Manhattan

Arts Digest 29:9 My 15 '55

France Illustration no422:76 My '55

Rocks and sea, Maine

Art N 52:61 Ja '54

St Paul's, New York

Am Artist 18:29 N '54

Small Point, Me, No. 7

Oberlin Coll Bul 11 no2:111 '54

Sun, isles and sea

Arts Digest (col) 29:17 My 15 '55

White Mountain country

Design 56:165 Mr '55

MARINE art*See also*

Ships in art

MARINE fauna

Sea comes to Pittsburgh; new displays at Carnegie museum. V. Garwood. Carnegie Mag 28:263-4 O '54

MARINE historical association, Mystic, Connecticut

Gets stampless ship covers. Mus N 32:4 Je 1 '54

Institute of maritime history established. Mus N 32:2 Mr 15 '55

Pyncheon junior museum. Mus N 33:2 My 15 '55

See also

Mystic seaport

MARINE painting

Artist at sea. C. Muncaster. il(pt col) Artist 48:2-4, 26-8 O-N '54

De ses plongées sous-marines Pierre Bertrand rapporte des tableaux. R. Dardene. il France Illustration no396:690 My 16 '53

Drawing and painting seascape, shipping, and waterside scenery, by D. Cobb. Review Apollo 59:191 Je '54

MARINE painting, American

Marine painting; flood tide. C. D. Childs. il Antiques 66:52-5 Jl '54

MARINE terminals. See Terminals**MARINGER, Johannes, and Bandi, H. G.**

Art in the ice age, Spanish Levant art, Arctic art; in execution of a plan by H. Obermaier. Review

Antiquity 28:232-3 D '54

Archaeology 6:174-80 S '53

Coll Art J 13 no3:236-7 '54

Studio 146:191 D '53

MARINI, Marino, 1901-

Acrobats and horse, painting in gouache. il Buffalo Gal Notes 19:77 Ja '55

Ausstellung, Galerie d'art moderne, Basel. Werk 41:sup 138-9 Jl '54

il: Stier; Pferd (drawing)

Ausstellung, Galerie 16, Zürich. Werk 42:sup 16 F '55

Exhibition, Curt Valentin gallery. Art N 52:42 N '53

Exposition à la galerie Bridel et Nane Cailler, Lausanne. Werk 42:sup 137 Jl '55

Marino Marini, by U. Apollonio. Review

Art Digest 28:22-3 O 1 '53

Neue arbeiten von Marino Marini. M. Netter. por Werk 41:146-51 Ap '54

il: Reiter (1951); Bildnis Igor Strawinsky; Tänzerin II; Studie zu einer grossen Pferdeplastik; Reiter (1949/50)

Power mocked; new works at Valentin gallery. Art Digest 28:18 N 1 '53

il: Juggler

Three gifts to the gallery. G. B. Washburn. il Carnegie Mag 27:338-9 D '53

il: Acrobats and horse

Reproductions

Head of Curt Valentin

Coll Art J 14 no 1:64 '54

Head of Igor Stravinsky (1950)

Coll Art J 13 no3:232 '54; Correction. 13 no4:317 '54

Head of Igor Stravinsky (Smith college)

Smith Coll Mus Bul no35-36:7 '54-55

Head of Stravinsky (San Francisco museum) Arch & Eng 195:4 N '53

Horse and rider

Am Artist 18:32 Mr '54

Horseman (1950)

Apollo 61:122 Ap '55

Horsemen (drawing, Toronto)

Can Art 11 no2:70 '54

Man mounting horse

St Louis Mus Bul 39 no2-3:17 '54

Tänzerin

Werk 41:sup 1 Ja '54

MARINO, Samuel J.

Giacomo Puccini; a check list of works by and about the composer. N Y Pub Lib Bul 59:62-81 F '55

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- MARIOTTA, Paolo**
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- MARIOTTO di Nardo, fl 1394-1424**
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- MARISCAL, Nicolas**
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- MARITAIN, Jacques, 1882-**
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- MARITIME museum, Greenwich.** See Greenwich, England—National maritime museum
- MARITIME provinces, Canada**
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- MARK, Brenda**
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- MARK ANTHONY.** See Antonius, M.
- MARKELIUS, Sven, 1889-**
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- MARKELL, Mrs Isabella Banks, 1891-**
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- MARKÉVITCH, Igor, 1912-**
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- MARKS, Henry Stacy, 1829-1898**
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- MARKS, Artists'.** See Artists' marks
- MARKS, Potters'.** See Pottery—Marks
- MARKS, Printers' and publishers'.** See Printers' and publishers' marks
- MARKS on coins.** See Coins—Marks
- MARKS on paper.** See Watermarks
- MARKS on pewter.** See Pewter—Marks
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- MARLIER, Georges, 1898-**
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- MARLOW, William, 1740-1813**
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- MARNELL, Samuel, 1748-1775**
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- MAROT, Daniel, the elder, 1663?-1752**
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- MARQUAND, Henry Gurdon, 1819-1902**
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- MARQUET, Albert, 1875-1947**
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- MARQUET, Marcelle (Mme Albert Marquet) 1892-, and Daulte, François**
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- MARQUET, Pierre Albert.** See Marquet, A.
- MARQUETRY**
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- MARQUIS, Robert B.**
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- MARR, Charles J. 1897-, and Cavaglieri, Giorgio**
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tural record prize; report of the jury. Beaux
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- MARR, Harriet Webster**
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- Four-square school. *Antiques* 65:475-7 Je '54
 Miss Sarah Pierce and her school for girls at Litchfield, Conn. *Old Time N E* 45:88-92 Ap '55
 They sought an education. *Old Time N E* 44:47 O '53

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- Flowers with a woodpecker and lizard
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- Exhibition of abstractions at Grand Central Moderns. *Arts Digest* 29:25 N 1 '54

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- Exhibition at James gallery. *Arts Digest* 29:32 My 15 '55

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- Caisse régionale de la sécurité sociale à Marseille; J. L. Sourdeau and J. Crozet, arch. il plan diag *Arch d'Aujourd'hui* 26:40-1 F '55

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- Le Musée lapidaire et le Musée d'archéologie à Marseille. plan *R Archéol* s6 v43:231-3 Ap '54

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- Patron of poets and painters; selection from his papers exhibited at the National book league. *Mus J* 54:18 Ap '54

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- Artist's last sketches. il por *Life* 37:47-8 Jl 26 '54

Obituary

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- Reginald Marsh. L. Goodrich. por(cover) *Am Artist* 19:18-23+ S '55

il: Mink and mannequin (col); White Tower hamburger; Sketchbook drawings (3); Two illustrations from Moll Flanders; Eyes tested; Negroes on Rock-away Beach; Illustration for The legendary Mimers; Milo, the mule face boy

- Through the eyes of Marsh: memorial exhibition at the Whitney museum. E. Laning. por self por *Art N* 54:22-4 S '55

il: Coney Island; Bowery; Water sports; Eyes tested; Hudson burlesk, Union City

Reproductions

- Jobless
Studio 148:66 S '54

MARSH, Smith and Powell, architects and engineers

- Junior college; Santa Monica city college. il *Arch Forum* 102:148-9 Mr '55

MARSHALL, Helen

- Exhibition of paintings and drawings at Durlacher gallery. *Art Digest* 29 [i.e. 28]:22 F 15 '54

- Exhibition of paintings at Durlacher. *Art N* 53:42 Mr '54

il: Dressage

MARSHALL, Henry Rissik

- Coloured Worcester porcelain of the first period (1751-1783) Review
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- Art and aesthetic in Aristotle. *J Aesthetics* 12:228-31 D '53

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- Announcement from the publisher. *Arts Digest* 29:5 S '55

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- Barott, Marshall,
 Montgomery and
 Merrett, architects

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- When Lafayette was here. *Carnegie Mag* 28:311-13+ N '54

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- Abraham Lincoln
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- Unknown Webster; Green Harbor estate. G. Bradford. il *Old Time N E* 44:55-63 O '53

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- Amateur standing; cribbing from the camera. *Art N* 53:9 Ja '55

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- Portrait by Degas. *Am Artist* 18:27 O '54

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- Heimatschutz und landesplanung. *Werk* 41:343-4 S '54

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- Semblanza arqueológica de Bilibis. M. Dolg. il *Archivo Esp Arq* 27 no89-90:179-211 '54

MARTICK, Morris

- Oh, the smog! opening of Martick gallery. *Arts Digest* 29:4 F 15 '55

MARTIN, Albert Cary, and associates, architects and engineers

- Office with built-in view; Cass and Johansing insurance office, Los Angeles. il plans *Arch Forum* 102:153-5 F '55

MARTIN, Andreas, 17th cent**Reproductions**

- Summer landscape with figures
Illustrated London News 224:768 My 8 '54

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- Exhibition of paintings at Hansa gallery. *Art N* 53:51 D '54

- Exhibition of paintings at Hansa gallery. *Arts Digest* 29:32 D 1 '54

MARTÍN, Benito Quinquela. See Quinquela Martín, B.**MARTIN, Bruce**

- Products, dimensions and modules. *Roy Inst Brit Arch J* s3 v62:112-14 Ja '55

MARTIN, Charles, 1820?-1906**Reproductions**

- John Martin
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MARTIN, David Stone, 1910-

- David Stone Martin; with German and French texts. W. B. McDonald. il(pt col) por *Graphis* 9 no49:377-85+ '53

Reproductions

- Advertisement for CBS television
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- MARTIN, David Stone**—Reproductions—*Cont.*
 Christmas mailing piece
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 Design for the tv Amos 'n' Andy show
 Art & Ind 56:184 Je '54
 Design for the tv premier of Ben Hecht's
 Tales of the city
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 Portrait sketch of the entertainer Ken Murray
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 Programme title for CBS-tv
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- MARTIN, Elias, 1739-1818**
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 Boatswain
 Connoisseur (Am ed) 135:49 Mr '55
 Pope's villa, Twickenham
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- MARTIN, Étienne, 1913-**
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 architektur; die dreifache kuppelkirche von
 Bron-Lyon. F. Stahly. il Werk 42:1-5 Ja '55
- Reproductions
 Bronze
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- MARTIN, Eugène, 1880-1954**
 Ausstellung, galerie Verena Müller. Werk
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 sup76 Ap '55
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- Reproductions
 Die mühle in Lenzburg
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- MARTIN, Fletcher, 1904-**
 Fletcher Martin. W. Saroyan. por Arts Digest
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 il: Crowd pleaser; Country dance
- Reproductions
 Figure with fish kite
 Am Artist 18:48 Je '54
- MARTIN, Frank**
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 Dancer
 Studio 146:136 N '53
- MARTIN, Frank John Ellen, 1904-**
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 and hospital buildings in Saskatoon; illus-
 trations. Roy Arch Inst Can J 32:243, 245,
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- MARTIN, Frederick A.**
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- MARTIN, George Keith, 1910-**
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 Edmund Prentis
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- MARTIN, John, 1789-1854**
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 John Martin exhibition at the Whitechapel art
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 Eve; the morning hymn; Deluge; Belshazzar's feast;
 Destruction of Sodom and Gomorrah
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 il: St George and the dragon
- Reproductions
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 Joshua
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- Landscape
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 Sadak
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 tance
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- MARTIN, John Leslie, 1908-, and Gillett, H. G.**
 Flats at Putney Heath. il plans Arch Rev
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- MARTIN, John Rupert**
 Illustration of The heavenly ladder of John
 Climacus. Review
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- MARTIN, Keith, 1910-. See Martin, G. K.**
- MARTIN, Keith Morrow, 1911-**
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 Three Maryland artists, exhibition. Baltimore
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- MARTIN, Kenneth, 1905-**
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 of a hospital. il Arch Rev 114:402-3 D '53
- Reproductions
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- MARTIN, Knox**
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- MARTIN, Kreg**
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- MARTIN, Mary, 1913-**
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- MARTIN, Mungo, 1880?-**
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- and others
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 dova caves. Review
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- MARTIN, Phillip**
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 il: God stone p25
- MARTIN, Sidney Errington, 1883-**
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 on public display: Philadelphia's new Mer-
 cantile library. il plans Arch Forum 101:
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- MARTIN, Victor, 1886-**
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- MARTIN, Wilhelm, 1876-1954**
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- MARTIN-KAYE, Douglas Niel, 1889?-1954**
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- MARTÍNEZ, Alfredo Ramos. See Ramos Mar-
 tinez, A.**
- MARTÍNEZ, Antonio Beltrán. See Beltrán
 Martínez, A.**
- MARTÍNEZ, Carlos. See Arango, J. jt. auth.**

- MARTÍNEZ, J. M. Blázquez.** See Blázquez Martínez, J. M.
- MARTÍNEZ, Mrs María (Montoya)** 1887—Best—stone and clay, 1954 AIA awards. *News-week* 43:95 Ap 26 '54
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- MARTÍNEZ MONTANÉS, Juan, 1568-1649**
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- MARTÍNEZ MUNILLA, Carolina**
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- MARTÍNEZ-SERRA, César**
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Exhibition of scenic and costume design at Crespi gallery. *Arts Digest* 29:31 N 1; 29 N 15 '54
- MARTINI, Arturo, 1899-1947**
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- MARTINI, Francesco di Giorgio.** See Francesco di Giorgio Martini
- MARTINIE, Berthe**
Exposition de sculptures à la galerie Simone Badinier. *il Art & Déc* no40:39 '54
- MARTINS DA SILVEIRA, Elisa**
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- MARTYL (Suzanne Schweig) (Mrs Alexander Langsdorf, jr)** 1918—
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il: Afternoon in Lisbon
- MARUYAMA, ōkyo.** See ōkyo
- MARX, Enid, 1902—**
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- MARX, Roberto Burle.** See Burle Marx, R.
- MÂRX, Samuel Abraham, 1885—**
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Art
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- Madonna with the sleeping Child by Neri di Bicci; inscription on the painting. M. Meiss. *il Art Bul* 36:222 S '54
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- Scenes from the life of the Virgin at the Metropolitan museum of art. E. Larsen. *il Apollo* 60:130 N '54
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Une œuvre inédite de Jean-Jacques Clérion: Vierge à l'Enfant en bois argenté. J. Boyer. *bibliog f il R des Arts* 3:209-12 D '53
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- Spanish Virgln and Child. R. H. Randall, jr. *bibliog il Met Mus Bul ns* 13:137-43 D '54
- Statue of the Madonna and Child from Lorraine. M. C. Ross. *il Walters J* 17:87-8 '54
- Los tímpanos de la catedral vieja de Vitoria. A. de Apráiz. *il Archivo Esp Arte* 26:187-204 Jl '53
- Vierge de douleur. J. de Borchgrave d'Altena. *il Brussels Mus Roy Bul s4 v24:110-12 Jl '52*
- MARY I, queen of England, 1516-1558**
Portrait by H. Eworth. *Illustrated London News* 225:651 O 16 '54
- MARY II, queen of Great Britain, 1662-1694**
Portrait of King William III and Queen Mary II, by Sir G. Kneller. *Antiques* 65: 100 F '54
- MARY, queen of Scots, 1542-1587**
Execution of Mary queen of Scots: a contemporary pen-and-ink sketch of the arrangements, from the papers of Robert Beale. *Illustrated London News* 223:145 Jl 25 '53
- MARY, consort of George V, king of Great Britain, 1867-1953**
Ceramic causerie: Queen Mary's porcelain. G. Wills. *il Apollo* 60:7 Jl '54
- Portrait bust by W. R. Dick. *Connoisseur (Am ed)* 132:113 N '53
- Queen Mary's art treasures. *il Connoisseur (Am ed)* 134:42-3 S '54
- Queen Mary's art treasures shown at the Victoria and Albert museum. *il Illustrated London News* 224:926-7 My 29 '54

Watercolor exhibition at Grand Central. Art
N 53:59 O '54

MASON, Roy Martell—Continued**Reproductions**

Camp at Bass Rocks
Art in Am 42:153 My '54

MASON, W. Sanford, fl 1838-1865

Reproductions

New England winter
Antiques 66:436 D '54

MASONRY

Stonework maintenance in historic buildings.
T. Rayson and others. Roy Inst Brit Arch J
s3 v61:197 Mr '54; Reply. C. C. Handisyde.
s3 v61:241 Ap '54

Structural clay masonry; time-saver stand-
ards. Arch Rec 115:205+ Je '54

Unusual masonry wall in a Kayenta Anasazi
cliff site. R. C. Euler. il American An-
tiquity 19:393-4 Ap '54

See also

Brick construction Joints (masonry)
Concrete blocks Walls

MASOTTI, Marie Theodora

Reproductions

Oswego, Courthouse square
Artist 48:37 N '54

MASSACHUSETTS

See also

Marshfield
also subhead Massachusetts under the
following subjects

Architecture, Domes- tic	Museums and art galleries
Coinage	School buildings
Housing	

Antiquities

Bull brook—a fluted point site in Ipswich,
Mass. D. S. Byers. bibliog il map tab diags
American Antiquity 19:343-51; 20:274-6 Ap
54, Ja '55

Historic houses, etc.

See also

Boston—Historic houses, etc.	Ipswich—Historic houses, etc.
Deerfield	Old Sturbridge vil- lage
Framingham—His- toric houses, etc.	

MASSACHUSETTS institute of technology

Auditorium, Cambridge, Mass; E. Saarinen
and associates, arch. il plan diags Progres
Arch 35:120-5, 130-1 Je '54

Eero Saarinen's new auditorium for MIT.
N. K. Scott. il plan diag Roy Inst Brit
Arch J s3 v62:168-9 F '55; Same. Arch Rec
118:138+ Jl '55

How should architecture be taught? based
on a survey. J. K. Shear. Arch Rec 116:
182-3 S '54

Laboratoire de l'Institut du Massachusetts à
Cambridge; Anderson and Beckwith, arch.
il plans diag Arch d'Aujourd'hui 25:88-9 Mr
'54

Light for reading, in central library. il(p 16)
Interiors 113:18 F '54

Lighting: seminar in the department of ar-
chitecture. Interiors 113:154+ N '54

MIT dedicates new auditorium; E. Saarinen
and associates, arch. il Arch Forum 103:
128-9 Jl '55

M.I.T. laboratory: Dorrance laboratory of
biology and food technology; Anderson and
Beckwith, arch. il plans diags Progres Arch
34:79-91 O '53

New MIT buildings open. G. A. Sanderson.
il Progres Arch 36:74-5 Jl '55

Opal on the Charles; M.I.T. auditorium; E.
Saarinen and associates, arch. E. Weeks.
il Arch Rec 118:131-7 Jl '55

Projet pour l'Institut; E. Saarinen and asso-
ciates, arch. il plan diags Arch d'Au-
jourd'hui 24:48 D '53

Saarinen dome—a year later; M.I.T. audi-
torium. il Arch Rec 115:20+ My '54

MASSAPEAG, Fort, Long Island. See Indians
of North America—Fortifications

MASSEE, William Edman

Your trip, sip by sip. Interiors 114:87-90 Ap
'55

MASSEY, James Carlton

Carpenters' school, 1833-42. Soc Arch Hist J
14:29-30 My '55

MASSEY, Vincent, 1887-

Portrait by F. H. Varley. Can Art 12 no 1:
5 '54

MASSI, Gentile di Niccolò di Giovanni. See
Gentile da Fabriano

MASSON, André, 1896-

Retrospective exhibition at the Leicester gal-
leries. Burl Mag 97:156 My '55

Retrospective exhibition of works, dating
from 1930 to 1955, Leicester galleries, Lon-
don. Studio 150:25 Jl '55

Reproductions

Dessin

Cahiers d'Art 28 no2:263 '53

MASSON, David I.

Vowel and consonant patterns in poetry.
bibliog f J Aesthetics 12:213-27 D '53

Wilfred Owen's free phonetic patterns: their
style and function. bibliog f J Aesthetics
13:360-9 Mr '55

MASSON, Georgina

Palladian villas as rural centres. Arch Rev
118:17-20 Jl '55

Venetian gardens. Arch Rev 115:199-201 Mr
'54

MASSOW, Margaret von**Reproductions**

Booklet cover

Art & Ind 55:128 O '53

MASSYS, Quentin, 1466?-1530

Cover plate: portrait of a patrician young
woman. col Apollo 61:177 Je '55

Reproductions

Crucifixion

Art Q 17 no4:358 '54

Can Art 11 no4:142 '54

Illustrated London News 224:539 Ap 3 '54

Madonna (Lisbon)

Art Q 17 no3:222 '54

Madonna and angels

Illustrated London News 223:929 D 5 '53

Magdalen

Illustrated London News 223:980 D 12 '53

Pietà

Can Art 12 no3:120 '55

Portrait of Aegidius

Studio 147:75 Mr '54

St Christopher

Illustrated London News 225:651 O 16 '54

Virgin and Child in a landscape

Connoisseur (Am ed) 133:95 Ap '54

MASTAI, Boleslaw

Classified directory of American art and an-
tique dealers, 1953. Review

Apollo 59:21 Ja '54

MASTAI, Marie Louise D'Otrange. See
D'Otrange-Mastai, M. L.

MASTER Bertram. See Bertram of Minden

MASTER Boucicaut. See Master of the Hours
of the Maréchal de Boucicaut

MASTER C B, 1604-1667. See Couwenberch,
C. van

MASTER E S, fl 1440-1468

Reproductions

Samson slaying the lion

Boston Mus Bul 51:88 D '53

MASTER G S. See Salmon, G.

MASTER Girard, 15th cent

Reproductions

Delivery of the keys to St Peter

Los Angeles Mus Art Bul 7 no2:4 '55

MASTER I A M of Zwolle, fl 1485

Reproductions

St Christopher

Arts Digest 29:9 N 15 '54

MASTER I A M with the weaver's shuttle.
See Master I A M of Zwolle

MASTER I E, 15th cent

Engraving by the Master I E; Christ in the
wilderness attended by angels. L. S. Rich-
ards. il Cleveland Mus Bul 40:191-2 O '53

MASTER I F, fl 1516-1550

Le Maître IF, inspireur des fresques de
l'Apocalypse de Dyonisiou; with English tr.

H. Brunet-Dinard. bibliog f il Gaz Beaux
Arts s6 v44:309-16, 363-5 D '54

MASTER of Balaam, 15th cent**Reproductions**

Saint Eloy, bishop of Noyon, in his workshop
Gaz Beaux Arts s6 v43:232 Ap '54

MASTER of Bruges of 1480. See Master of the Saint Lucia legend

MASTER of Cappenberg. See Master of Kappenberg

MASTER of Cueva, 16th cent

Reproductions

St Mark

Art Q 18 no2:197 '55

MASTER of Flémalle, fl 1410-1440

La Pietà de Tarascon; l'influence du Maître de Flémalle et les Van Eyck. C. Sterling. bibliog f il(pt col) R des Arts 55:25-46 Mr '55

Reproductions

Nativity

Art Bul 35:opp 278 D '53

MASTER of 1419

Master of 1419: famous Madonna now on the London art market. B. Nicolson. Burl Mag 96:181 Je '54; Reply. P. Pouncey. il 96:291 S '54

MASTER of 1466. See Master E S

MASTER of 1480. See Master of the Hausbuch

MASTER of Frankfurt, ca 1459-1550

Notable works of art now on the market. Burl Mag 96:[sup 1] D '54

il: Wings of an altarpiece: St Catherine and a donor, St Barbara and donors

Reproductions

Triptych: Deposition; Christ carrying the cross; Resurrection

Burl Mag 95:[sup 11] D '53

MASTER of Gil, 15th cent

Miguel Alcañiz, ¿es el Maestro de Gil y Pujades? L. de Saralegui. Archivo Esp Arte 26:237-42 Jl '53

MASTER of Grossgmain, 15th cent

Observations on the Frueauf workshop; with French tr. O. Demus. il Gaz Beaux Arts s6 v44:229-36, 293-5 N '54

MASTER of Hoogstraaten, 16th cent

Reproductions

Adoration of the kings

Illustrated London News 223:980 D 12 '53

Madonna

Art Q 17 no3:225 '54

MASTER of Kappenberg, 16th cent

Reproductions

Circumcision

Los Angeles Mus Art Bul 6 no3 supp:5 '54

MASTER of Liesborn, fl 1465-1520

Cover note: Annunciation. M. L. D'Otrange. col Apollo 60:42 Ag '54

MASTER of los Artés, fl 1510

Para el estudio de algunas tablas del XV-XVI: Busto del profeta Daniel. L. de Saralegui. il Archivo Esp Arte 27:306-7 O '54

Sobre un retablo del Maestro de Artes. L. de Saralegui. Archivo Esp Arte 26:247-50 Jl '53

MASTER of Martí de Torres, fl 1443

¿Fue Gonzalo Pérez el Maestro de Martí de Torres? L. de Saralegui. Archivo Esp Arte 26:242-5 Jl '53

MASTER of Monte Oliveto, fl 1310-1330

Maestro di Monte Oliveto; summary of thesis. E. R. Mendelsohn. Marsyas 6:83 '50-53

New attribution to the Monte Oliveto master and some observations concerning the chronology of his works. G. Coor-Achenbach. Burl Mag 97:203-7 Jl '55

il: Madonna and Child with a female devotee; Madonna and Child with angels and annunciation (Monastery, Monte Oliveto Maggiore); Madonna and Child with angels (Yale university art gallery); Crucifixion (Yale university art gallery); Madonna and Child with angels, saints and scenes from the Passion (Metropolitan museum); Madonna and Child with saints and scenes from the life of Christ; Crucifixion (Art museum, Cincinnati)

MASTER of Moulins, ca 1480-1520

Reproductions

Le petit dauphin Charles Orland a vingt-six mois

France Illustration (col) no405:[65] D '53

St Victor and a donor

Scottish Art R (col) 5 no 1:22 '54

Suzanne de Bourbon(?)

Art N 52:40 Ja '54

Met Mus Bul ns 12:227 Ap '54

MASTER of Neustift. See Master of the Uttenheim altarpiece

MASTER of Osma, 16th cent

Reproductions

Christ with crown of thorns

Los Angeles Mus Art Bul 6 no3 supp:5 '54

MASTER of Pedret, 12th cent

Twelfth century fresco from the Pyrenees. J. J. Rorimer. il(pt col) Met Mus Bul ns 13:185-92 F '55

Reproductions

Fresco of the Virgin and Child with the three kings and the archangels Michael and Gabriel

Connoisseur (Am ed) 135:215 My '55

Connoisseur (Am ed) 136:16 S '55

MASTER of Saint Catherine. See Master I E

MASTER of Saint Cecilia. See Master of the Saint Cecilia altarpiece

MASTER of Saint Gudule, fl 1485

Reproductions

Virgin and Child

Apollo 58:179 D '53

MASTER of Saint Magdalen. See Master of the Magdalen legend, fl 1510-1520

MASTER of Saint Nicasius, 15th cent

Unpublished early Spanish paintings: late Franco-Gothic style; with French tr. C. R. Post. il Gaz Beaux Arts s6 v44:325-9, 368-9 D '54

MASTER of Santa Inés, 16th cent

Flemish Master of Santa Inés; with French tr. C. R. Post. 131l Gaz Beaux Arts s6 v42: 217-34, 267-70 N '53

MASTER of the Aachen cabinet door. See Master of the Hildesheim St John altarpiece

MASTER of the Amsterdam cabinet. See Master of the Hausbuch

MASTER of the Annunciation of Aix, 15th cent

L'énigme du Maître de l'Annonciation d'Aix-en-Provence; with English tr. L. van Puyvelde. bibliog f il Gaz Beaux Arts s6 v44:145-62, 207-12 O '54

Transformation des types flamands par le Maître de l'Annonciation d'Aix et ses disciples provençaux. C. Sterling. il R des Arts 5:37-46 Mr '55

Reproductions

Prophet Isaiah

Connoisseur (Am ed) 133:95 Ap '54

MASTER of the Bambino vispo, 15th cent

Reproductions

Man of Sorrows

Met Mus Bul ns (detail) 12:315 Je '54

MASTER of the Bedford Book of hours, 15th cent

Newly discovered book of hours by the Master of the Duke of Bedford; with French tr. E. Trenkler. il Gaz Beaux Arts s6 v43: 27-34, 59-61 Ja '54

MASTER of the Bergwolken, 15th cent

Reproductions

Martyrdom of St Erasmus

Cleveland Mus Bul 41:219 D '54

MASTER of the Bishop's sermons. See Master of Saint Gudule

MASTER of the Borghese Nativity, 15th cent

Reproductions

Nativity with the infant St John

Art Bul 37:96g Je '55

MASTER of the Bourbons. See Master of Moulins

MASTER of the Breviary of the Duke of Bedford. See Master of the Bedford Book of hours

MASTER of the Burg Weiler altarpiece, fl 1470
Reproductions

Altarpiece
Art Q 17 no3:298 '54

MASTER of the Cabanyes, 16th cent
Unpublished early Spanish paintings: transition to the renaissance in the Valencian school; with French tr. C. R. Post. *Gaz Beaux Arts* s6 v44:336-8, 370 D '54
il: Story of Gothard's dog and St Roch; Deposition; Via Dolorosa

MASTER of the Caduceus. See Barbari, J. de'

MASTER of the Death of Mary, 16th cent

See also
Cleve, J. van, the elder

MASTER of the Duke of Bedford. See Master of the Bedford Book of hours

MASTER of the Garden of love, fl 1440-1455

Reproductions

Little garden of love
Art N 53:33 F '55

MASTER of the Griffin, 16th cent

Reproductions

Adoración de los Reyes
Archivo Esp Arte 27:opp 71 Ja '54

MASTER of the Hausbuch, fl 1480
Illuminated manuscript by the Master of the Hausbuch. *Connoisseur* (Am ed) 132:211-12 Ja '54
il: Miniature of St John

MASTER of the Hildesheim Saint John altarpiece, 15th cent

Reproductions

Christ appearing to his Mother
Art Q 17 no3:221 '54

MASTER of the Hours of the Maréchal de Boucicaut, fl 1400

Le Maître des Heures de Boucicaut; or the Boucicaut master. *Connoisseur* (Am ed) 132:185 Ja '54
il: St George and the dragon p 186

MASTER of the Housebook. See Master of the Hausbuch

MASTER of the Karlsruhe Passion, 15th cent
Die Karlsruher Passion und ihr meister, by L. Fischel. Review
Archivo Esp Arte 26:73 Ja '53
Art Q 16 no4:378 '53

MASTER of the Lanckoronski annunciation, 15th cent

Florentine masterpiece for San Francisco: Annunciation formerly in the Lanckoronski collection. col il Art N 53:38-9 S '54

Reproductions

Attributed works

Annunciation
Art Q 17 no3:297 '54

MASTER of the Legend of Saint Catherine. See Master of the Saint Catherine legend

MASTER of the Magdalen legend, fl 1483-1527
Jean de Luxembourg, seigneur de ville. G. van Camp. il *Connoisseur* (Am ed) 132:174-5 Ja '54; Discussion. il 133:117, 256 Ap, Je '54

Reproductions

Portrait of Ludwig II of Hungary
Illustrated London News 226:511 Mr 19 '55

MASTER of the Mérode altar. See Master of Flémalle

MASTER of the Milan adoration. See Beer, J. de

MASTER of the Morrison triptych, fl 1500
Morrison triptych. bibliog il Toledo Mus N no 159:[2-4] '55

Simon van Herlam, the Master of the Morrison triptych; with French tr. W. R. Valentiner. il *Gaz Beaux Arts* s6 v45:5-10, 55-7 Ja '55

MASTER of the Munich Passion, fl 1450-1480

Reproductions

Betrayal of Christ
Boston Mus Bul (detail) 53:7 F '55

MASTER of the Orcagnesque Misericordia, 14th cent

See also

Jacopo di Cione,
known as Robliccia

MASTER of the Prodigal son, fl 1530-1560
Una Virgen del Maestro del hijo pródigo. J. Hernández Perera. *Archivo Esp Arte* 27:154-7 Ap '54

il: Virgen con el Niño y un papagayo; Virgen de la consolación; Las hijas de Lot; Virgen con el Niño y san Juanito

MASTER of the Saint Catherine legend, fl 1470-1500

Reproductions

Adoration of the Christ child

Art Q 17 no3:298 '54
Detroit Inst Bul 33 no3-4:68 '53-54

MASTER of the Saint Cecilia altarpiece, 14th cent

Madonna enthroned, a triptych. E. P. Richardson. il Detroit Inst Bul 33 no3-4:66-7 '53-54; Same. il Art Q 18 no 1:97-9 '55

MASTER of the Saint Lucia legend, fl 1480

Reproductions

Madonna and Child enthroned with angels
Art Q 17 no2:181 '54

Calif Pal Leg Hon Bul 12:[3] Mr '55

MASTER of the Saint Ursula legend, fl 1486

Reproductions

Madonna and Child with donors
Illustrated London News 223:980 D 12 '53

MASTER of the Schöppingen altar, fl 1450-1475

Reproductions

Crucifixion (detail of Wiesenkirche altar)
Boston Mus Bul 51:86 D '53

MASTER of the Spinneys. See Maître aux Boqueteaux

MASTER of the Sterzing altar, 15th cent

Reproductions

St Mary Magdalene
Art Digest 28:14 F 1 '54
Oberlin Coll Bul 11 no2:62 '54

MASTER of the Stratonice paintings, 15th cent

Reproductions

Madonna and Child with St Anne
Connoisseur (Am ed) 136:35 S '55

MASTER of the Straus Madonna, 14th cent

Reproductions

Madonna and Child with saints
Illustrated London News 222:1103 Je 27 '53

MASTER of the Uttenheim altarpiece, fl 1460-1480

Peintres tyroliens de la fin du XV^e siècle. M. Besset. *R des Arts* 4:207-10 D '54
il: Saint-Augustin prend congé de Sainte-Monique; Joachim chassé au temple; Saint-Augustin préside une assemblée du clergé de son diocèse

MASTER of Virgil, fl 1450

Reproductions

Journey of the Queen of Sheba
Life (col) 35:150-1 N 16 '53

MASTER of Waldersbach. See Master of the Karlsruhe Passion

MASTER Osman. See Master of Osma

MASTER P W, fl 1500

Two playing cards by the Master P W. A. C. Hoyt. il Boston Mus Bul 53 no292:22-3 '55

MASTER Paolo. See Paolo Veneziano

MASTER W ♀, fl 1465-1485

Unique engraving by the Master W ♀. L. S. Richards. il Cleveland Mus Bul 41:16-17 Ja '54

Reproductions

St Peter in a niche
Boston Mus Bul 53:17 F '55

MASTER W with the key. See Master W ♀

MASTER W with the shrine. See Master W ♀

MASTIN, Ernest

Portrait

House & Home 8:142 JI '55

*See also*Mastin and Summer,
architects**MASTIN and Summer, architects**Atlanta contemporary: a lesson for lenders.
il plans House & Home 8:142-7 JI '55**MASTON, Carl Louis**Apartments, Los Angeles. il plan diag
Progres Arch 36:88-91 Ag '55**MASTS and rigging***See also*

Sails

MASUROVSKY, GregoryExhibition, Village art center. Art Digest
28:28 Ja 15 '54**MATABEI, Iwasa, 1578-1650****Reproductions***Attributed works*Portrait of the poet Chunagon Asatada
Arts Digest 29:1 Ag '55**MATARÉ, Ewald, 1887-**Ewald Mataré. H. T. Flemming. Studio 147:
148-9 My '54il: St George; Cow; Key for the new bronze doors in
Cologne cathedral; Horse**Reproductions**

Kühe

Werk 41:sup 124 Je '54

MATCHETTE, Franklin J. foundation. See
Franklin J. Matchette foundation**MATEOS, Francisco, 1896-****Reproductions**

Bodeguilla

Studio 147:102 Ap '54

MATERIALS, Artists'. See Artists' materials**MATERIALS, Building. See Building materials****MATFRE Ermengaud. See Ermengau****MATHELIN, Lucien****Reproductions**

Grande tenue

Illustrated London News 225:758 O 30 '54

MATHEMATICS, AncientExact sciences in antiquity, by O. Neuge-
bauer. Review

J Egypt Archaeol 39:126-7 '53

J Hell Stud 73:179 '53

MATHER, Austin Wheeler, 1904-

Portrait

Am Inst Arch J 24:72 Ag '55

MATHER, Frank Jewett, 1868-1953Frank Jewett Mather, jr. S. L. Faison, jr.
Art Digest 28:4 D 15 '53; Same. por Coll

Art J 13 no3:222-3 '54

In memory of Dr Mather; exhibition including
a selection of his gifts and of purchases
made while he was director. il Princeton
Mus Rec 13 no 1:1-19 '54

Obituary

Art N 52:8 Ja '54

Princeton Mus Rec por 12 no2:42-3 '53

MATHERS, Alvan Sherlock, 1895-*See also*Mathers and Halden-
by, architects**MATHERS and Haldenby, architects**National library and archives building, Ot-
tawa. il plans Roy Arch Inst Can J 32:303-5
Ag '55**MATHES, A. Herbert. See Goodman, P. jt.**
arch.**MATHES, Earl L.***See also*Favrot, Reed,
Mathes and Berg-
man, architects**MATHES, Harry**Exhibition at Kottler gallery. Art N 52:57 O
'53Exhibition at Kottler's. Art Digest 28:30 O
15 '53Exhibition of paintings at Jorgen gallery.
Art N 53:55 D '54**Reproductions**

Composition with figures

Art N Ann 24:9 '55

MATHESON, Fredrick**Reproductions**

Poster and book jackets

Graphis 10 no53:185+ '54

MATHESON and Townley, architects. See
Townley and Matheson, architects**MATHEW, Gervase, 1905-**Recent discoveries in East African archae-
ology. Antiquity 27:212-18 D '53**MATHEWS, Albert Edward, 1831-1874****Reproductions**San Diego, terminus of the Texas Pacific
railway, from the peninsula looking east
across the bay, 1873

Antiques 65:64 Ja '54

MATHEWS, Edmund Douglas Jefferiss, 1907-Development building: Welwyn. il plans Arch
Rev 117:64-5 Ja '55I.C.I. research laboratories, Welwyn. Roy
Inst Brit Arch J s3 v61:107-11 Ja '54Research laboratories at Welwyn Garden
City. il plan diags Arch Rev 115:408-9
Je '54**MATHEY, François**

L'art des Vikings. Art & Déc no40:8-11 '54

Découverte du vitrail français. Art & Déc
no37:16-20 '53Les panoramiques, ou, le panorama d'une
société. Art & Déc no36:6-11 '53

Présents princiers. Art & Déc no43:1-6 '54

MATHEY, Jacques, 1883-Ingres and the Trojan war; three unpublished
works. Art Q 17 no 1:54-8 '54

—and Nordenfalk, C. A. J.

Watteau and Oppenort. bibliog f Burl Mag
97:132-7+ My '55**MATHEY, Paul, 1891-**Ausstellung, galerie Verena Müller, Bern.
Werk 42:sup 114 Je '55Exposition au musée Rath, Genève. Werk
42:sup75 Ap '55Paul Mathey. P. F. Schneeberger. Werk 42:
189-92 Je '55il: Paysage genevois; Paysage (1954); Nature morte
au vase bleu; Nature morte**MATHIESEN, Egon****Reproductions**

Illustration in Aben Osvald

Art N 53:46 D '54

MATHIEU, Georges, 1921-Is the American avant garde over-rated? il
Art Digest 28:11+ O 15 '53Artist as athlete; show at the Kootz gallery.
Art Digest 28:14+ Ap 1 '54

il: Camp de Carthage

Exhibition at Iolas gallery. Art N 53:58 F
'55Exhibition at Kootz gallery. Art N 53:45 Ap
'54

il: Camp at Carthage

Exhibition of paintings at Iolas gallery. Arts
Digest 29:23 Ja 15 '55

Fox of Paris. il por Time 65:72 Mr 7 '55

Mathieu paints a picture: Battle of Bouvines.
M. Tapié de Céleyran. il(pt col) pors Art N
53:50-3+ F '55; Discussion. 54:6 Ap '55Paintings at the Kootz gallery. Arts & Arch
72:1+ Ap '55

il: Lambert, comte de Louvain

Recent canvases at Kootz gallery. Arts Di-
gest 29:26 Mr 1 '55

Shout in the dark. por Time 63:80 Ap 5 '54

Shows paintings executed in 1954 at Kootz
gallery. Art N 54:50 Mr '55Younger European painters at the Solomon
R. Guggenheim museum. il Arts & Arch
70:32-4 D '53**Reproductions**

Les Capétiens partout

Werk 42:sup9 Ja '55

Painting

Art Digest 28:7 D 1 '53

MATHOULIN, A.Immeuble-tour à Saint Étienne. il plans Arch
d'Aujourd'hui 25:27 D '54**MATISSE, Henri, 1869-1954**Notes in passing; excerpts from the UNESCO
courier. Arts & Arch 71:11 Mr '54Adieu, Matisse. J. Lyman. Can Art 12 no2:
44-6 '55il: Poster; Drawing; Reclining nude II (bronze);
Two Negresses (bronze)

MATISSE, Henri—Continued

Dream of Matisse; exhibition of 18 canvases representing major phases of his art at Rosenberg gallery. *Art Digest* 28:10 Ap 15 '54

1: White plumes

Exhibition of aquatints, lithographs and linoleum cuts at Chalette gallery. *Art N* 53:49 D '54

Exhibition of etchings and dry points at the Museum of modern art. *Arts Digest* 29:29 My 15 '55

Exhibition of prints at galerie Chalette. *Arts Digest* 29:29 D 1 '54

Galerie Maeght, Paris: book design and advertising; three illustrations. *Graphis* 10 no56:514-16 '54

Gertrude Stein and the Cone collection. *J. Mellow. Arts Digest* 29:6-7+ Ja 15 '55

il: Poésies de Stéphane Mallarmé p 1; Three portrait sketches of Etta Cone p 1; Large cliff at Etretat; Pink nude

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il: Interior with flowers and parrots

Henri Matisse. C. Bell. *Apollo* 60:151-6 D '54

il: Turban; Jeune fille à la fenêtre; Le chapeau bleu (col); La liseuse distraite (col); Studio interior; Pink tablecloth (col); Nude (drawing); Vue de Collioure; Antibes

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Mort du grand fauve. B. Champigneulle. il(pt col) *por self por France Illustration* no418:59-70 Ja '55

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Portrait

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La blouse brodée

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La blouse roumaine

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Blue nude

Arts Digest (col) 29:18 My 15 '55

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Blue window

Interiors 115:18 Ag '55

Boxeur nègre (collage)

Graphis 11 no57:55 '55

Boy with butterfly net

Art N Ann 23:201 '54

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Crouching nude

Detroit Inst Bul 34 no3:76 '54-55

Dancer with tambourine

Art Digest 28:13 D 1 '53

Découpage de papiers, bleu sur fond blanc

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Deux papiers collés

Art & Déc no35:40 '53

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Egyptian curtain

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Flower still life (drawing)

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France Illustration (col) no405:[99] D '53

Interior with violin

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Lemons against a fleurs-de-lis background

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Notre Dame

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Nude dancers

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Nude with green drapery

Burl Mag 96:320 O '54

La partie de dominos

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Piano lesson

Art N (col) 53:46 N '54

Plaster torso

Illustrated *London News* 224:1094 Je 26 '54

Plumed hat

Mus Mod Art 21 no3-4:24 '54

Portrait of André Dérain

Connoisseur (Am ed) 135:53 Mr '55

Illustrated *London News* 225:1007 D 4 '54

Portrait of Mlle Yvonne Landsberg

Art N Ann 24:111 '55

Phila Mus Bul 48 no238:61 '53

Portrait of Sarah Stein

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Reclining figure

Connoisseur (Am ed) 135:184 My '55

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Red-headed woman

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Studio (col) 148:163 D '54

Seated nude (bronze, 1925)

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Still life (1909)

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Still life with magnolia

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Vase of gladiolas on a chair

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Woman clearing a table

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MATOCHA, Josephine**Reproductions**

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MATSON, Greta Wilhelmina, 1915-

Exhibition at Pen and brush. *Arts Digest* 29:

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MATSUBAYASHI, Keigetsu, 1876-

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Pond in pine grove

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MATSUMOTO, George, 1922-

Maison de week-end à Raleigh. il plans *Arch d'Aujourd'hui* 24:73 O '53

—and Weber, W. M.

Economical construction, open plan house for W. Weber, Raleigh, N.C. il plan *Arch Rec*

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Runnells, Clark,

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MATSYS, Quentin. See Massys, Q.

MATTA ECHAURREN, Roberto, 1911-

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Exhibition at Hugo gallery. *Art N* 53:54 Ap '54

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 Das projekt von Hans Scharoun und Hermann Mattern für das Kasseler staats-theater. H. Curjel. il plans diag Werk 40: 319-22 O '53
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MATTIA di Giovanni, known as Bernacchino, 1403-1433?
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MATTISON, Donald Magnus, 1905-
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MATZ, Friedrich, 1890-
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MAUCHER, Johann Michael, 1645-1700?

Reproductions**Attributed works**

- Cup
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MAUD, Zuny
 Exhibition of sculpture at Gallery G. Arts Digest 29:30 Ap 15 '55
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MAUFE, Edward Brantwood, 1883-
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MAULBERTSCH, Franz Anton, 1724-1796

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- Self-portrait
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MAULPERTSCH, Franz Anton. See Maulbertsch, F. A.
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 Western House infant and nursery school, Cippenham, Slough. il plan Roy Inst Brit Arch J s3 v61:16-17 N '53
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 Plans for the world's largest monument: the Eva Peron mausoleum. il Illustrated Lon-don News 223:219 Ag 8 '53
MAVROIDES, George, 1913-

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- Summer time
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 Hunting knives of Emperor Maximilian I. B. Thomas. il Met Mus Bul ns 13:201-8 F '55
MAXIMILIEN, Louis
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 Two nineteenth century English pictures. R I Sch Des Notes 11 no2:[5-7] '54
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- Falling vase
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MAY, Cliff
 May and Choate win second major plagia-rism suit. House & Home 5:55-6 Ja '54
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- MAY, Thomas William Vivian, 1889?-1954**
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- MAY young people's art center, Baltimore.** See Baltimore museum of art—Saidie A. May young people's art center
- MAYA picture writing.** See Picture writing, Maya
- MAYA pottery.** See Pottery, Maya
- MAYA sculpture.** See Sculpture, Maya
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- MAYAPÁN, Yucatan**
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- Culture**
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- MAYER, Joseph, collection**
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- MAYER, Leo Ary, 1895-**
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- MAYER, Marcel**
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- MAYER, Ralph, 1895-**
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- MAYER-OAKES, William J.**
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- MAYER and Whittlesey, architects**
Industry builds Kitimat—first complete new town in North America. il maps plans *Arch Forum* 101:128-47 J1; 120-7 Ag; 158-61 O '54; Discussion. 101:62+ S '54
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- MAYOR, Alpheus Hyatt, 1901-**
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- MAYR, Johann Georg, fl 1660**
Jost Burgi's pupils and followers. H. Von Bertele. il *Connoisseur (Am ed)* 135:102-3 Ap '55
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- MAZERS (drinking bowls)**
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- MAZO, Juan Bautista Martínez del.** See Martínez del Mazo, J. B.
- MAZZA, Giovanni Battista, fl 1580**
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- Reproductions**
- Apollo* and *Marsyas* (drawing)
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- MAZZOLA, Francesco**—Reproductions—*Cont.*
Woman seated holding a statuette (pen and ink drawing)
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- MAZZOLA-BEDOLI, Girolamo, 1500?-1569**
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- MAZZONI, Guido, 1450-1518**
- Reproductions**
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- Reproductions**
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- MDINA, Malta**
Mdina, formerly known as Città Notabile the ancient capital of Malta. P. Hubbard. il plan Arch Rev 116:319-22 N '54
- MEAD, Jo**
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- MEADEN, John Gilbert Pitney, 1879?-1953**
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- MEADOWS, Bernard, 1915-**
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- MECHANICAL drawing**
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- MEDALISTS, Society of.** See Society of medalists
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- MEDALS**
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- European medals 1930-1955 at the Royal society of arts. R. A. G. Carson. il Connoisseur (Am ed) 136:43 S '55
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Mies van der Rohe: apartment buildings, Chicago; Seagram building, New York. il Arts & Arch 72:16-18 Ap '55

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Wright vs. the International style. V. J. Scully, jr. il plans Art N 53:32-5+ Mr '54

—and Friedman, Alschuler and Sincere, architects

Student commons, Illinois institute of technology. il plan diags Progres Arch 36:104-5 Jl '55

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Portrait of Mifflin with his wife, by J. S. Copley. Connoisseur (Am ed) 134:297 Ja '55

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Glass sheath lures pedestrians to side street display; hardware store; A. Mangiarotti and B. Morassutti, arch. il plan diag Interiors 114:76-81 Mr '55

Institut d'éducation; C. Slama, arch. il plans diag Arch d'Aujourd'hui 24:21 Jl '53

Italie, nouveau bar dégustation Motta; Institut de dermatologie; Magasin. il plans diags Arch d'Aujourd'hui 25:56-9 Ja '54

Le Palace hôtel; G. Ramponi, arch; Le Grand hôtel Duomo; M. Bega and A. Avati, arch. il plans diag Arch d'Aujourd'hui 24:30-5 Jl '53

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MILBAUER, Mrs Charles Rudolf. *See Van Blarcom, M.*

MILBOURNE, Charles, fl 1790

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Government House, foot of Bowling Green
N Y Hist Soc Q 38:391 O '54

Looking down Park row (Chatham st) to Broadway, 1798

N Y Hist Soc Q 38:13 Ja '54

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 Johann Joseph Mildner, mastercraftsman and artist. I. Schlosser and R. M. Vetter. *il Connoisseur (Am ed)* 132:162-5 Ja '54

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History

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- MILLER, Frederick A.**
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- MILLER, H. Tatlock**
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- MILLER, Hugh, 1802-1856**
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- MILLER, Mrs Lea Van Puymbroeck**
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- MILLET, Jean François, 1814-1875**
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- MILLIKEN, William Mathewson, 1889-**
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- MILLMAN, Edward, 1907-**
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- MILLS, Clarence Alonzo, 1891-, and Morgan, E. H.**
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- MILLS, Derek**
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- MILLS, Donald Dewar.** See Dewar Mills, D.
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- Miniature silver teapot
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MILNE, George Francis Milne, 1st baron, 1866-1948

- Portrait by L. Boden. *Artist* 46:90 D '53

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- Glass of three centuries in Milwaukee. *il Antiques* 65:228 Mr '54

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- Painting to music to painting. A. Frankenstein. *il Arts Digest* 28:5 S '54
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- New president of the Society of pewter collectors. *Connaisseur (Am ed)* 135:121 Ap '55

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- Brazil: a new oceanside community, Pernambuco Beach development, Guarujá. *il plans Arch Rec* 115:188-91 Je '54
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- Collieries: Kinneil and Glenochil, Scotland; E. Riss, arch. *il plans Arch Rev* 115:75-6 Ja '54

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MINERALOGY**See also****Precious stones****MINES and mineral resources****See also****Silver mines and mining****MING pottery. See Pottery, Chinese****MINGUZZI, Luciano, 1911-****Reproductions****Dog among reeds**

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MINIATURE houses. See Doll houses**MINIATURE painting (manuscripts) See Illuminated manuscripts****MINIATURE painting (portraits)**

- Aspects of miniature painting, its origins and developments, by T. H. Colding. *Review*
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- Portrait miniatures for the Edward B. Greene collection. L. H. Burchfield. *il Cleveland Mus Bul* 41:24-6 F '54

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- Exhibition of portrait miniatures, Heckett collection, G. B. Washburn. *il* Carnegie Mag 28:118+ Ap '54
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MINIATURE rooms. See Rooms, Miniature**MINIATURES (manuscripts) See Illuminated manuscripts****MINIATURES (portraits) See Miniature painting (portraits)****MINING museums. See Industrial museums****MINISSI, Franco**

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- Off hours in the Twin Cities. H. E. McClure. Am Inst Arch J 23:247-50 Je '55

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- Advent of modern architecture in Minnesota. D. R. Torbert. *il* plan Soc Arch Hist J 13: 18-23 Mr '54
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- Contemporary design is tailored to a rugged climate. *il* plans diags House & Home 5: 123-7 Ja '54

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- Minneapolis observes fortieth anniversary. *il* Connoisseur (Am ed) 135:285 Je '55

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MINTO, Antonio, 1880-1954

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- Corsican harbor
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- Miro, J. J. Sweeney. 32il(3col) por 3self
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MIRRORS, Chinese

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**MITHRADATES Kallinikos, king of Comma-
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- Excavations at Dibon in Moab, 1952-53. A. D. Tushingham. il plans American Schools of Oriental Research Bulletin no 133:6-26 F '54

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- Alexandre Calder, ou la sculpture en mouvement. F. Jotterand. il(pt col) por(col) France Illustration no416:66-71 N '54
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- Case study house program: two new houses. il plan Arts & Arch 71:12-13 Jl '54
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Lumber dealer spends \$60,000 to promote BH&G house; R. A. Little and associates, arch. il plans House & Home 6:144-51 S '54
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- Miniature Dutch town, perfect in all its details: Madurodam, in The Hague. il Illustrated London News 225:500-1 S 25 '54

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- La tabla central del tríptico de Módena, del Greco. V. H. Miesel, jr. bibliog f il Archivo Esp Arte 26:205-14 Jl '53

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- After the international style—then what? R. W. Kennedy. il Arch Forum 99:130-3 S '53; Discussion. 99:68+ N '53
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Am Artist 18:30 Mr '54
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Coll Art J 13 no3:207 '54

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fl 1566-1603

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Reproductions

Catherine Françoise (Fanny) Moreau
Burl Mag 97:48 F '55

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Met Mus Bul ns 13:175 Ja '55
Fireworks display presented to the king and queen by the city of Paris on January 21, 1782

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Phila Mus Bul 49:29 '54

Le rendezvous pour Marly (engraved by Guttentberg)

Phila Mus Bul 49 no240:30 '54

Sleeping child (drawing)

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 —and others
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MOREMBERT, H. Tribut de. See Tribut de Morembert, H.
MORENI, Mattia, 1920-
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MORENO, Francisco Prieto-. See Prieto-Moreno, F.
MORENO, Joaquín González. See González Moreno, J.
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MORGAN, Gwenda, 1908-
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 Apple picking
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 Portrait
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 Inner circle (rug design)
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France Illustration no423:62 Je '55

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Mlle Albine Serniccolli

Art N 52:10 N '53

Portrait of Mlle Riesner

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Young girl seated

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Profligate genius. por Time 65:65 Ja 31 '55

Sand-painter and Morland. D. A. Ponsonby. il Connoisseur (Am ed) 135:111-13 Ap '55

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Antiques 65:22 Ja '54

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Connoisseur (Antique dealers' no) p73 Je '55

Skating party

Carnegie Mag 28:259 O '54

Snipe shooting (engraved by C. Catton)

Apollo (col) 58:160 D '53

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Elected president of the American association of art museum directors. Art Digest 28:28 Jl '54

Museum director's choice: Klee's witty painting: Nearly hit. col il por Life 38:61 Mr 14 '55

Twenty years of Grace. por Time 65:58 F 28 '55

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Bulls

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MORMONS and Mormonism

Mormon temple plate. W. E. Cross. il Antiques 67:76 Ja '55

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Elizabeth de Valois? (copy by Degas)

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Can Art 12 no2:55 '55

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Landscape, Tangiers

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MORRIS, Barbara

Museums in Hungary. Mus J 54:27-31 My '54

MORRIS, Carl A. 1911-

Exhibits oils at Zivile gallery, Los Angeles. Art N 53:55 N '54

il: Playground

MORRIS, Mrs Carl A. See Morris, H.**MORRIS, Charles Alfred, 1898-****Reproductions**

Weir at Ibsley

Russell Cotes Mus Bul [p5] Autumn '53

MORRIS, Earl Halstead, 1889-, and Burgh, R. F.

Basket Maker II sites near Durango, Colorado. Review

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MORRIS, Edwin Bateman, 1881-

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What are the others doing? Am Inst Arch J 24:11-15 Jl '55

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MORRIS, Mrs George Lovett Kingsland. See Frelinghuysen, S.

MORRIS, Gouverneur, 1752-1816

Society grows up. R. W. G. Vail. il por N Y Hist Soc Q 38:402-7 O '54

MORRIS, Hilda (Mrs Carl A. Morris)

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Fire escape

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Portrait by Malbone. Antiques 66:393 N '54

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MORRIS, Kyle R. 1918-

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Blue and black (1953)

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MORRIS, Mary (Hollingsworth) (Mrs Israel W. Morris) 1776-1820

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MORRIS, Robert Schofield, 1898-

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Marani and Morris, architects

MORRIS, Suzy. See Frelinghuysen, S.

MORRIS PLAINS, New Jersey

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MORRISON, George, 1919-

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MORRISON triptych, Master of the. See Master of the Morrison triptych

MORRISTOWN national historical park

Stolen: a British flintlock musket and a powder horn. Mus N 31:4 N 1 '53

MORROCCO, Alberto

Reproductions

Rozelle

Studio 146:66 S '53

MORSE, John D. 1906-

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Dynasty furniture. Am Artist 19:40-1+ My '55

MORSE, John Moore, 1911?-

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MORSE, Marjorie

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MORSE, Rosabelle

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Departure

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Dot-dash on canvas. self por Newsweek 44: 68-9 Ag 2 '54

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James Kent

N Y Hist Soc Q 38:427 O '54

Mrs Daniel de Saussure Bacot

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Self portrait (c 1814)

Studio 148:71 S '54

MORSS, Noel

Clay figurines of the American Southwest. Review

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Group of XVth-century bronze mortars in the collection of Judge Untermeyer. Y. Hackenbroch. il Connoisseur (Am ed) 132: 171-3 Ja '54

MORTELLITO, Mrs Domenico. See Wasey, J.

MORTENSEN, —

Reproductions

001 Tamaris (tapestry)

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Home ownership—

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MORTLAKE tapestry. See Tapestry, Mortlake

MORTON, Cavendish, 1911-

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Flood defence work, Minshire, Suffolk

Artist 47:13 Mr '54

MORTON, Johannes

Exhibition at Kottler gallery. Art N 54:54 My '55

Exhibition of watercolors at Kottler gallery. Arts Digest 29:23 Ap 15; 32 My 15 '55

MORTON, John, 1919-

Architects of interior, Royal hotel, Cardiff. Arch Rev 117:291 My '55

—and Lupton, Tom

Royal hotel, Cardiff. il(pt col) plan diag Arch Rev 117:345-8 My '55

MORTON, Ronald

Lino cuts in colour. col il Artist 46:105-7, 128-30 Ja-F '54

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Cemetery buildings at Cardiff. il plans Arch Rev 116:324-5 N '54

MORTUARY customs

See also

Funeral rites and ceremonies	Indians of North America—Mortuary customs
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Posters for French beers
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Joseph L. Young creates a unique mosaic mural for the new Los Angeles Police facilities building. E. K. Sewell. il Am Artist 19:30-3+ S '55
Reynal makes a mosaic; Keyhole. E. de Kooning. il(pt col) Art N 52:34-7+ D '53

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Beth Alpha mosaic. R. Wischnitzer. bibliog f Jewish Social Studies 17:133-44 Ap '55

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Mosaic details from a house by J. O'Gorman. E. McCoy. il Arts & Arch 72:12-13+ Mr '55

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Le bikini a 15 siècles; mosaïques romaines à Piazza Armerina près de Casale. D. Simond. il France Illustration no111:60-3 Je '54
Roman tessellated pavements; recent addition to the Burrell collection. J. G. Scott. il Scottish Art R 5 no2:16 '55

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Moscow's eight new Woolworth buildings. il Arch Forum 100:160-1+ Mr '54

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Kremlin

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MOSCOWITZ, Isaac

See also

Moscowitz, Willner and Millkey, architects and engineers

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De Young, Moscowitz and Rosenberg, architects

MOSCOWITZ, Willner and Millkey, architects and engineers

Typical small home for Jewish aged, Atlanta, Ga. il plan Arch Rec 116:204-5 S '54

MOSEBEKK, Olav, 1910-

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MOSER, Werner Max

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MOSER, Wilfried**Reproductions**

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MOSES, Mrs Anna Mary (Robertson) 1860-

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Grandma Moses on Eisenhower's art. il(pt col) pors Look 18:48-51 Jl 27 '54
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MOSES, Robert, 1888-

Architects, engineers and other builders. Am Inst Arch J 21:221-3 My '54
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March of dimes. Numismatist 68:620-1 Je '55
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MOSLEM architecture. See Architecture, Mohammedan**MOSQUES**

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Farran Zerbe memorial award, 1953. il por Numismatist 67:156-7, 236-7 F-Mr '54
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MOSSO, Nicolas

Musée municipal, Bielle. il Arch d'Aujourd'hui 24:21 Jl '53

MOST, Alvin

Exhibition of paintings and collages at James gallery. Art N 53:60 O '54

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MOSTAERT, Gillis, 1534?-1593

Reproductions

Adoration of the shepherds

Burl Mag 96:49 F '54

MOTE, George William, 1832-1909

Reproductions

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- MÜLLER, Robert, 1920-**
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- MÜLLER, Theodor, 1905-**
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- MÜLLER, Walter, 1897?-**
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- MÜLLER, William James, 1812-1845**
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- MULLICAN, Lee, 1919-**
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- MULTSCHER, Hans, 1400-1467**
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- MULVANEY, E. L. and others**
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- MULVIHILL, Francis J. 1887-1954**
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- MULZAC, Hugh, 1887?-**
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- MUMFORD, Lewis, 1895-**
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- MUMMY portraits**
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- MUNAKATA, Shikō, 1905-**
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- MUNARI, Bruno, 1907-**
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- MUNCH, Edvard, 1863-1944**
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- MUNDT, Ernest Karl, 1905-**
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- MUNIAK, Helen, 1910-**
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- NATIONAL bank notes.** See Bank notes
- NATIONAL bureau of standards.** See United States—National bureau of standards
- NATIONAL ceramic exhibition.** See Syracuse museum of fine arts—National ceramic exhibition
- NATIONAL coin week**
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océanographique |
| American museum
of natural history,
New York | Natal museum,
Pietermaritzburg |
| Birmingham, Eng-
land, museum and
art gallery—Can-
non Hill park | North Carolina state
museum, Raleigh |
| branch museum | Oregon museum of
science and indus-
try, Portland |
| Carnegie institute,
Pittsburgh—Mu-
seum | Palm Springs desert
museum |
| Chicago natural
history museum | Rochester, New
York, museum of
arts and sciences |
| Cleveland museum of
natural history | Santa Barbara mu-
seum of natural
history |
| Denver museum of
natural history | Stanford university
—Museum of nat-
ural history |
| Grand Rapids pub-
lic museum | West Ham, Essex—
Essex museum of
natural history |
| Illinois state mu-
seum of natural
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- What's new in New York; news from the galleries. D. Ashton. il Art Digest 28:16-17 O 1 '53
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- Art sales—New York New York (city)—
Bronx artists' guild Exhibitions
Knickerbocker artists

Beaux-arts institute of design

See Beaux-arts institute of design

Botanical garden

See New York botanical garden

Bridges

See also

Brooklyn bridge

Church of the Ascension

New York revisited: Church of the Ascension. R. Rosenblum. il Art Digest 28:11+ Mr 15 '54

Churches

- Model of chapel of Our Lady of the skies, International airport, Idlewild; G. J. Sole, arch; views and plan. Liturg Arts 22:59 F '54
- Skyscraper church; Riverside church. R. A. Foster. il Holiday 16:16+ D '54

See also

New York (city)— New York (city)—
Church of the As- St John the
cension Divine (cathedral)

City center of music and drama

See New York city center of music and drama

City hall

New stone for an old hall. il Arch Forum 101:43 Jl '54

City planning

- Could this be Times square tomorrow? solutions for improvement by students of the Harvard graduate school of architecture; with comments by J. L. Sert and others. il(pt col) plans diag Arch Forum 103:106-13 Ag '55
- Lagging Title I redevelopments wait for low-risk FHA financing. Arch Forum 102:17+ Mv '55
- Solving city ills: New York prepares plans for \$600 million new bridges, highways. Arch Forum 102:25 F '55

Coliseum

- Falsework of N Y coliseum floor collapses. il Arch Forum 102:21 Je '55
- HHFA bows to New York in coliseum site dispute. Arch Forum 102:17 My '55
- Nation's costliest redevelopment project, New York coliseum gets legal green light. tab Arch Forum 99:123 N '53
- New York: coliseum plans in final version. il diag Arch Rec 115:177 My '54
- New York's controversial coliseum is redesigned, stirs new outcry. il diag Arch Forum 100:47 Ap '54
- Threat to urban redevelopment; New York row over coliseum. il Arch Forum 100:37+ My '54
- Where'll Moses be when the lights go on? the coliseum plan. il Art N 53:15 Ap '54; Excerpts. Arch Forum 100:178 Je '54

Description

- Columbia historical portrait of New York, by J. A. Kouwenhoven. Review N Y Hist Soc Q 38:345-6 Jl '54
- Mr Pintard takes a walk, a factual fantasy. November 20, 1804. R. W. G. Vail. bibliog il plan N Y Hist Soc Q 38:5-29 Ja '54

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Exhibitions

- Art. J. Fitzsimmons. See issues of Arts & architecture through June 1954
- Art. B. Krasne; O. Gage. il Arts & Arch 71:4+ D '54; 72:4+ Ja; 11+ F; 8-9+ Mr; 6-7+ Ap; 8+ My '55
- Britons in New York. L. George. il Arts Digest 29:9 F 15 '55
- Calendar of exhibitions. See issues of Arts digest
- Critic's notebook: observations on an earlier day in the art world. M. Breuning. il Arts Digest 29:7+ Mr 1 '55
- Critic's notebook: reflections on the Armory show. M. Breuning. il Arts Digest 29:4+ Ap 1 '55
- Exhibition calendar. See issues of Art news
- Exhibitions for Christmas. Art N 53:13+ D '54
- 57th street. See issues of Art digest through August 1954
- Fortnight in review. See issues of Arts digest September 1954-May 15 1955
- Holiday group shows. Art Digest 28:37 D 1 '53
- John Sloan and the Armory show. V. Brooks. il Arts Digest 29:6-8+ F 1 '55; Discussion. 29:6 Mr 1 '55
- Kunstbrief aus New York. Werk 41:sup 157-8 J1 '54
- Month in review. il Arts Digest 29:22-9 Je; 26-8 J1; 28-9 Ag; 25-7 S '55
- New York. See issues of Art digest through My 15, 1954
- New York commentary. C. E. Fremantle. See issues of Studio April 1954-February 1955
- New York salon; over 150 artists are exhibiting together for the third time at the Stable gallery. T. B. Hess. il Art N 52:24-5+ F '54
- Place and show: the Stable; fourth New York artists' annual. A. Ventura. il Arts Digest 29:6-7+ My 1 '55
- Reviews and previews. See issues of Art news
- Stable group sets a smart pace. J. Fitzsimmons. il Art Digest 28:11+ F 1 '54
- Stable state of mind; fourth annual exhibition at the Stable gallery. J. Ferren. il Art N 54:22-3+ My 55
- Summer groups. Arts Digest 29:28 J1 '55
- Whirlwind on Twenty-sixth street, Armory show, 1913. R. Lynes. Harper's Magazine 208:62-9 Je '54

Galleries and museums

- Indigenous art museum chartered. Mus N 32:1 Mr 1 '55
- Rockefeller museum for the indigenous arts. Art N 53:7 Ja '55
- See also names of museums, e.g.
- | | |
|--|--|
| American museum of natural history | Museum of the city of New York |
| American numismatic society | New York historical society |
| Artists' gallery | Pierpont Morgan library |
| Cooper union for the advancement of science and art— | Riverside museum |
| Museum for the arts of decoration | Solomon R. Guggenheim museum |
| Frick collection | Staten Island institute of arts and sciences |
| Jewish museum | Whitney museum of American art |
| Metropolitan museum of art | |
| Museum of modern art | |

Hayden planetarium

See Planetariums

History

- British counterfeiting press in New York harbor, 1776. K. Scott. bibliog f il N Y Hist Soc Q 39:116-20 Ap '55
- Golden thread in the history of New York. A. Nevins. N Y Hist Soc Q 39:5-22 Ja '55
- Knickerbocker Santa Claus. C. W. Jones. il N Y Hist Soc Q 38:356-83 O '54
- Music of New York city 1797-1804. G. G. Raddin, jr. bibliog f il N Y Hist Soc Q 38:478-99 O '54

Hospitals

- Health insurance plan clinic; with critique, selected details and interior design data; G. Nemeny, A. W. Geller and B. Yurchenco, arch. il(pt col) plans diags Progres Arch 35:115-29 J1 '54
- Medical center around a courtyard for H.I.P.; G. Nemeny, A. W. Geller and B. Yurchenco, arch. J. Anderson. il plans diag Interiors 113:42-9 J1 '54

Hotels, restaurants, etc.

- Alterations: Barbizon-Plaza and Waldorf-Astoria. plan diags Progres Arch 35:118-20 My '54

Housing

- New York quarrels over relocating slum displacees—tiny fraction of people who move. House & Home 5:52+ Mr '54
- Relocating slum families. Arch Forum 100:35 F '54

Libraries

- See also
- | | |
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| New York public library | Pierpont Morgan library |
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Metropolitan museum of art

See Metropolitan museum of art

Museum of the city of New York

See Museum of the city of New York

National arts club

See National arts club

Parks

- Boathouse in Central park. il Landscape Arch 44:157-8 Ap '54
- New York's Central Park centennial. il Landscape Arch 44:35-8 O '53

Public library

See New York public library

Riverside museum

See Riverside museum

St John the Divine (cathedral)

- Challenge of St John's cathedral. P. Bel-luschi. il Arch Forum 102:162-3 My '55; Discussion. 103:66+ J1; 76+ Ag '55
- Modern Divine? il Time 65:67 Ja 3 '55
- St John the Divine: started in Gothic should it be finished in modern? J. M. Fitch. il diags Arch Forum 101:112-17 D '54; Discussion. 102:74+ F; 75+ Mr; 103:76+ Ag '55

Terminals

- Can the Grand Central concourse be saved? an open letter; with discussion. il diag Arch Forum 101:134-9 N '54; Discussion. 102:62+ F; 76+ Je '55
- Grand Central's outdoor concourse. il plans diag Arch Forum 102:116-19 F '55
- Is Grand Central terminal outmoded? owners consider replacement schemes. il Arch Rec 116:20 N '54
- Plan to update Grand Central station. il diag Arch Forum 101:41 O '54
- Sky line; Grand Central and Pennsylvania stations. L. Mumford. New Yorker 31:115-21 Mr 19 '55

NEW YORK (state)

See also subhead New York (state) under the following subjects

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|-------------------|---------------------|
| Architecture, Do- | Landscape architec- |
| mestic | ture |
| Housing | School buildings |

Historic houses, etc.

- See also
- Newburgh, New York—Hasbrouck house

History

- Captain Kidd and the Leisler rebellion. L. H. Leder. il N Y Hist Soc Q 38:48-53 Ja '54
- History of New York folk course. Mus N 32:6 O 1 '54
- NEW YORK antique and art dealers association
- Art in antiques: Art treasures exhibition at Parke-Bernet. il Art N 54:10 Je '55
- Art treasures at Parke-Bernet in New York. benefit exhibition. il Arts Digest 29:25 J1 '55

- NEW YORK architectural league.** See Architectural league of New York
- NEW YORK botanical garden**
Opens restored snuff mill. *Mus N* 32:4 Je 1 '54
- NEW YORK city center of music and drama**
City center awards. *il Arts Digest* 29:26 S '55
City center competitive show. *Art Digest* 28:23 D 15 '53
City center group exhibition of 44 painters. *Arts Digest* 29:25 Ap 15 '55
City center group exhibition of oils. *Arts Digest* 29:26 O 1 '54
City center group; exhibition of oils selected by Avery, Albers and Brooks. *Art Digest* 28:25 Ap 15 '54
City center group, second exhibition in the City center gallery. *Art Digest* 28:20 N 15 '53
City center group, second group show, 1954. *Arts Digest* 29:29 N 15 '54
City center show. *Art Digest* 29 [i.e. 28]:20 Mr 1 '54
Juried group by Stamos, Rattner and Lawrence Smith. *Art N* 53:57 O '54
Prints and drawings by eighty artists. *Art N* 54:56 Je '55
Young hopefuls. *Art N* 54:51 My '55
- NEW YORK coliseum.** See New York (city)—Coliseum
- NEW YORK furniture.** See Furniture, American
- NEW YORK historical society**
Activities of the Society. See issues of New York historical society quarterly
American glass, new installation. *H. Comstock. il(p73) Connoisseur (Am ed)* 136:74-5 S '55
Baroness was never bored; the Baroness Hyde de Neuville's sketches of American life 1807-1822. *W. Andrews. il N Y Hist Soc Q* 38:104-17 Ap '54
Completes a hundred and fifty years of fruitful existence. *A. Winchester. il Antiques* 66:470-1 D '54
Distinguished company; partial roster of members and twelve portraits. *R. W. G. Vail. il N Y Hist Soc Q* 38:138-67 Ap '54
Elegant dinners and eloquent diners. *R. W. G. Vail. bibliog f il N Y Hist Soc Q* 38:222-309 Jl '54
Founding and future of the Society. *F. Beekman. il N Y Hist Soc Q* 39:96-106 Ja '55
Knickerbocker Santa Claus. *C. W. Jones. il N Y Hist Soc Q* 38:356-83 O '54
Mr Pintard takes a walk, a factual fantasy, November 20, 1804. *R. W. G. Vail. bibliog il plan N Y Hist Soc Q* 38:5-29 Ja '54
New-York historical society's sesquicentennial. *Connoisseur (Am ed)* 134:147 N '54
Ninety more years of the Society's history. *R. W. G. Vail. bibliog f il N Y Hist Soc Q* 39:121-327 Ap '55
Observes 150th anniversary. *Mus N* 32:2 Je 15 '54
Sesqui-centennial introduction; History of the future. *F. Beekman; G. L. Kirk. il N Y Hist Soc Q* 38:208-21 Jl '54
Society grows up. *R. W. G. Vail. bibliog f il map N Y Hist Soc Q* 38:384-477 O '54
Society's birthday party. *C. E. Baker. il N Y Hist Soc Q* 39:90-5 Ja '55
- Acquisitions**
General Tom Thumb's widow, the autobiography of the Countess M. Lavinia Magri. *A. C. Desmond. il N Y Hist Soc Q* 38:310-24 Jl '54
Gift of old toys. *il Antiques* 67:250 Mr '55
Gift of rare newspapers. *L. H. Fox. N Y Hist Soc Q* 39:351-2 Ap '55
Hyde de Neuville portraits of New York savages in 1807-1808. *W. N. Fenton. bibliog f il N Y Hist Soc Q* 38:118-37 Ap '54
Livingston family memorabilia. *il(p286) Connoisseur (Am ed)* 135:285 Je '55
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Snook collection at the New-York historical society. *Soc Arch Hist J* 13:32 My '54

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- Art galleries; exhibition of colonial portraits. *R. M. Coates. New Yorker* 31:136-8 My 14 '55
Belknap portraits and silver at the New-York historical. *il Antiques* 67:521 Je '55
Cigar store Indians: Early American arts and crafts. *A. L. Chanin. il Art Digest* 29 [i.e. 28]:13+ F 15 '54
Colonial portraits. *il Art N* 54:54 Je '55
- NEW YORK public library**
Contents and sources of Ramusio's Navigation; comp. by G. B. Parks. *N Y Pub Lib Bul* 59:279-313 Je '55
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Dr Chase resigns. *N Y Pub Lib Bul* 58:151 Mr '54
E. G. Freehafer, new chief of reference department. *por(front) N Y Pub Lib Bul* 57:567 N '53
Erasmus and Bilney and Foxe; Erasmus's text of the Greek New Testament. *C. C. Butterworth. N Y Pub Lib Bul* 57:575-9 D '53
Footnotes on the Astor library's history from George Templeton Strong's diary. *H. M. Lydenberg. N Y Pub Lib Bul* 58:167-73 Ap '54
Mortimer and Anna Neinken collection of antique seals. *G. D. McDonald. pl N Y Pub Lib Bul* 58:158-61 Ap '54
Music for morale; Ottendorfer opera listening group. *C. Hubach. il N Y Pub Lib Bul* 58:210-12 My '54
New West Farms branch; with dedicatory address by F. H. Zurmühlen. *M. Wehler. il N Y Pub Lib Bul* 58:262-6 Je '54
Readers' adviser's service. *L. Z. Hobson. N Y Pub Lib Bul* 57:619 D '53
Safari; Karl Kup hunts in distant literary jungles for fine books for the Spencer collection. *E. W. Watson. il(pt col) Am Artist* 18:32-9+ Je '54
Statistical annual report of the Library, July 1, 1952-June 30, 1953. *N Y Pub Lib Bul* 58:6-24 Ja '54
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Walt Whitman, the Oscar Lion collection; with catalog. *N Y Pub Lib Bul* 58:213-29, 305-8, 348-59, 397-410, 455-61, 497-514 My-O '54

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- Additions to the Spencer collection. *il Connoisseur (Am ed)* 134:219-20 D '54
Aesop in Russia, a Spencer accession. *A. Yarmolinsky. bibliog f facsim N Y Pub Lib Bul* 58:2-5 Ja '54
Early book on money; Early business manuscript. *N Y Pub Lib Bul* 57:620 D '53
Frederic W. Goudy, Ivan Somerville gift. *L. M. Stark. facsim N Y Pub Lib Bul* 58:106-9 Mr '54
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Gifts: recorded music, Charles T. Griffes collection. *P. L. Miller. N Y Pub Lib Bul* 58:201-4 Ap '54
Liebmann collection of American historical documents. *R. W. Hill. N Y Pub Lib Bul* 58:386-91 Ag '54
Loyal post, a rare Queen Anne newspaper and Daniel Defoe. *A. H. Scouten. N Y Pub Lib Bul* 59:195-7 Ap '55
Mrs Theodore L. Bailey's gift to the Noah Webster collection. *L. M. Stark. N Y Pub Lib Bul* 58:476-7 O '54

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- Carl Van Vechten; notes for an exhibition in honor of his seventy-fifth birthday. *J. D. Gordan. il N Y Pub Lib Bul* 59:331-66 Jl '55
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 George Gissing, 1857-1903, an exhibition from the Berg collection; with catalog; comp. by J. D. Gordan. N Y Pub Lib Bul 58: 489-96, 551-66, 611-18; 59:35-46 O '54-Ja '55
 Nathaniel Hawthorne, the years of fulfillment, 1804-1853; catalog, comp. by J. D. Gordan. N Y Pub Lib Bul 59:154-65, 198-217, 259-69, 316-21 Mr-Je '55
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 Ralph Waldo Emerson, 1803-1882; catalogue of an exhibition from the Berg collection; comp. by J. D. Gordan. N Y Pub Lib Bul 57:392-408, 433-60 Ag-S '53
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 Whitman exhibition; selected items from the Oscar Lion collection. il N Y Pub Lib Bul 57:617-18 D '53

NEW YORK society of ceramic arts
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 Cooperstown—Farmers' museum

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 Celebrates centennial. il Arch Rec 117:334+ F '55
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 Theses accepted at the Institute of fine arts, June 1948 to June 1952; list and summaries. Marsyas 6:75-86 '50-53

NEW YORK zoological society
 Has aquarium fund. Mus N 31:2 F 15 '54
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NEWARK, Delaware
 Housing
 Big value quickens sales in Newark. il plans House & Home 4:146-9 N '53

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 Sacred heart cathedral. il Illustrated London News 225:753 O 30 '54
 City planning
 Mutual Benefit plan to build in Newark touches off a rebirth for city center. il Arch Forum 102:25 Mr '55
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NEWARK museum
 African art. P. S. Wingert. bibliog il map Museum (Newark) ns 6 no4:1-20 '54
 Ceramics; two recent additions; illustrations. Antiques 64:402 N '53
 European and American silver in the Newark museum collections. M. E. White. bibliog il Museum (Newark) ns 5 no3-4:1-33 '53
 Make-believe and whimsey; European and American dolls in the collection of the Museum. M. E. White. bibliog il Museum (Newark) ns 7 no 1:1-19 '55

Mechanical models; a collection. K. L. Gosner. bibliog il Museum (Newark) ns 6 no3: 1-20 '54
 Newark museum planetarium. R. R. Coles. il Museum (Newark) ns 5 no2:1-8 '53
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 While the fashion is at full; costumes from the 1790's to 1837 in the Museum's collection. M. E. White. bibliog il Museum (Newark) ns 6 no2:1-24 '54

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Collector's choice at Newark from the collection of Mrs C. Suydam Cutting. il Art N 53:57 Mr '54
 Cutting collection. il Art Digest 28:19 Ap 15 '54
 Early silver at Newark. il Antiques 64:410 N '53
 Introduction to silver. il Connoisseur (Am ed) 133:212 My '54
 It's a small world, exhibition of ethnographic material. Archaeology 6:248 D '53
 Jersey's modern architecture. il Interiors 114:12 Jl '55

NEWBERRY, Roger, 1735-1814
 General's clock. G. Norman-Wilcox. il Los Angeles Mus Art Bul 6 no2:8-10 '54

NEWBURGH, New York
 Hasbrouck house
 First historic house museum: Washington's Newburgh headquarters, 1750, 1850. D. C. Barck. il plan Soc Arch Hist J 14:30-2 My '55

NEWBURN, Sylvia Shipley
 Exhibition of watercolors at Morris gallery. Art N 54:52 Ap '55
 Exhibition of watercolors at Morris gallery. Arts Digest 29:27 Ap 15 '55

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NEWBY Hall, England
 Newby Hall, Yorkshire. H. Honour. il plan Connoisseur (Am ed) 134:246-51 Ja '55

NEWCOMB, Rexford, 1886-
 Architecture in old Kentucky. Review Coll Art J 13 no2:150-1 '54
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NEWELL, Roy
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NEWELL family
 Connecticut homespun. A. L. Cummings. il Antiques 66:206-9 S '54

NEWELL memorial award. *See* Rewards, prizes, etc.

NEWFOUNDLAND, Memorial university of. *See* Memorial university of Newfoundland, St John

NEWLAND, William
 New look in British pottery. D. Billington. il Studio 149:18-21 Ja '55

NEWMAN, Arnold, 1918-
 Museum honors symbolic portraits by Arnold Newman. il Life 35:18-20 D 7 '53
 Newman photography; exhibition. Portland Mus Bul 16:[3] Ja '55

NEWMAN, B. H.
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NEWMAN, Barnett, 1905-
 Disclaimer. Art Digest 29 [i.e. 28]:3 F 15 '54

NEWMAN, Eric P.
 First documentary evidence on the American colonial pewter 1/24th real. Numismatist 68:713-17 Jl '55

NEWMAN, Francis Winton, 1878?-1953
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NEWMAN, Harold
 Reveille for veilleuses. Apollo 61:35-9, 71-5 F-Mr '55; Discussion. 61:150 My '55

NEWMAN, Isidora, 1884?-
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 Negro life in Louisiana; exhibition at Crespi gallery. Art N 53:62 N '54

- NEWMAN, John Jeffrey, 1907-1953**
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- NEWMAN, Robert Bradford**
 Acoustics of the new auditorium. Met Mus Bul ns 12:256-7 My '54
- NEWMAN, William S. 1912-**
 Musical form as a generative process. bibliog f J Aesthetics 12:301-9 Mr '54
- NEWPORT, Rhode Island**
 Arts and crafts of Newport, 1640-1820, by R. E. Carpenter, jr. Review
 Antiques il 66:494 D '54
- Architecture**
- Architectural heritage of Newport, Rhode Island, 1640-1915, by A. F. Downing and V. J. Scully, jr. Review
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- Exhibitions**
- Discoveries in Newport furniture and silver; exhibition at the Nichols-Wanton-Hunter house. R. E. Carpenter, jr. il Antiques 68:44-9 Jl '55
 Newport and eighteenth-century art; exhibition in the Hunter house. H. Comstock. il Connoisseur (Am ed) 136:75-6 S '55
- Old stone mill**
- Archaeology of the Old stone mill in Newport. W. S. Godfrey, jr. bibliog il American Antiquity 17:120-9 O '51; Reply with rejoinder. F. J. Pohl. bibliog 19:275-9 Ja '54
- NEWPORT NEWS, Virginia**
 War memorial museum of Virginia
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- NEWPORT tower.** See Newport, Rhode Island—Old stone mill
- NEWS photography.** See Photography, Journalistic
- NEWSOM, Samuel**
 Thousand years of Japanese gardens. Review
 Landscape Arch 44:220 Jl '54
- NEWSPAPER offices**
 City newspaper plant for La Opinion, Los Angeles. il plan diag Arch Forum 102:158 My '55
 Newspaper plant, Kawneer company prize; problem, critique, awards. Beaux Arts Inst Des Bul 30:[1-6] F '54
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- NEWSPAPERS**
 Mastheads of yesteryear; newspapers in the Museum library. D. E. Martin. il Los Angeles Mus Q 10 no3:16-19 '53
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- Advertising**
- Newspaper and magazine promotion; with German and French texts. C. F. O. Clarke. il Graphis 10 no52:130-41+ '54
- NEWSTEAD gallery of the Grosvenor museum.** See Chester, England—Grosvenor museum
- NEWTON, Algernon, 1880-**
- Reproductions**
- Autumn landscape
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- NEWTON, Eric, 1893-**
 Canadian art in perspective. por Can Art 11 no3:93-5 '54
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- NEWTON, Francis John**
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- NEWTON, Frank D.**
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- NEY, Lancelot, 1900-**
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- NIBBS, Richard Henry, 1816?-1893**
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- Schooner America off Spithead
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- NIBLO, William, 1789-1878**
 Portrait drawing by J. G. Cooper. N Y Hist Soc Q 39:133 Ap '55
- NICANOR, Caius Julius, 1st cent B.C.**
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- NICARAGUAN art.** See Art, Nicaraguan
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- Donor kneeling before the Crucified
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- Amoretti
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- NICEPHORUS, Saint, patriarch of Constantinople, ca 758-829**
 Iconoclastic council of St Sophia (815) and its Definition (Horus) P. J. Alexander. bibliog f Dum Oaks Pa no7:35-66 '53
- NICÉRON, Jean François, 1613-1646**
- Reproductions**
- Diagrams of heads in anamorphic perspective
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- NICHOLAS, Saint, bp of Myra, 4th cent**
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- NICHOLAS V (Tommaso Parentucelli) pope, 1397?-1455**
 Project of Nicholas V for rebuilding the Borgo Leonino in Rome. T. Magnuson. bibliog f plans Art Bul 36:89-115 Je '54
- NICHOLLS, Charles Wynne, 1831-1903**
- Reproductions**
- Family on Margate sands
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- NICHOLS, Jack, 1921-**
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- White flower
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- NICHOLS, Leslie I.**
 Municipal building: city hall, Palo Alto. il Arch & Eng 196:10-15 F '54
- NICHOLS and Butterfield, architects**
 High school, Clinton, Conn. il plan Progres Arch 35:118-21 O '54
- and others**
 Community buildings extroverted; senior high school, East Hartford. il plans Arch Forum 102:132-5 Je '55
 New Hampshire state office building soon to be constructed. il plans diag Arch Rec 115:142-5 Ja '54
- NICHOLSON, Ben, 1894-**
 Anmerkungen zur XXVII. biennale in Venedig. W. Kern. Werk 41:339 Ag '54
 il: Quartz
 Ausstellung. Kunsthau, Zürich. Werk 42: sup 117-18 Je '55
 il: Nov 1-53
 Exhibition at Durlacher gallery. Art N 54:52 My '55
 il: August 5, 1954

NICHOLSON, Ben—Continued

- Exhibition of recent paintings at Durlacher.
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Paris; exhibition at the Musée d'art moderne.
Arts Digest 29:14 Ap 1 '55
Show of new works at the Lefevre gallery.
Art N 53:54 N '54
Il: March 2, '53 (Persian lilac)

Reproductions

- Dust blue
Art N 54:56 Ap '55
Higher Carnstappa farm
Artist 48:35 N '54
Still life (West Penwith)
Smith Coll Mus Bul no35-36:6 '54-55
Still life: Horizontal (1950)
Art Q 16 no3:256 '53
Detroit Inst Bul 33 no 1:21 '53-54
Still life with a jug
Can Art 12 no2:63 '55
White relief
Art N 52:16 N '53
NICHOLSON, H. B.
Birth of the smoking mirror. Archaeology 7:
164-70 S '54
On a supposed Mesoamerican "thin orange"
vessel from Ecuador. bibliog American Anti-
quity 19:164-6 O '53
NICHOLSON, Robert, 1920-. See Nicholson,
Roger, jt. designer
**NICHOLSON, Roger, 1922-, and Nicholson,
Robert**
Textiles at work: Manchester exhibition of
the Society of industrial artists; installa-
tion by the Nicholsons. Il Art & Ind 58:
118-21 Ap '55
**NICHOLSON, Sir William Newzam Prior, 1872-
1949**

Reproductions

- Calm water and turbulent sky
Arch Rev 116:329 N '54
**NICHOLSON, Mrs Winifred (Roberts) 1893-
Winifred Nicholson. M. Sorrell. Studio 148:
20-3 Jl '54**
Il: Cheeky chicks; St Martin's, summer (col):
Flowers, Paris; Villa Alerta, near Cannes; Lake doth
glitter; Equinox; Mrs Campbell's window
**NICKLE, Robert, 1920?-
Midwest spearhead—Chicago. K. Kuh. Art in
Am 42 no 1:36 '54**
Il: Collage
NICLAUSSE, Juliette
Sur quelques tissus commandés à Paris par
le roi Jean V de Portugal; with English tr.
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NICOL, Donald
Churches of Molyvdoskepastos. bibliog f
Brit Sch Athens Ann 48:141-53 '53
NICOL, James Brown, 1867?-1953
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Roy Inst Brit Arch J s3 v60:466 S '53
NICOLAIS, Harold John
See also
Burke, Kober and
Nicolais, architects
**NICOLIER, Jean, 1902-
La faïence de Rouen sous le règne de Louis
XIV. Apollo 61:208-10 Je '55**
NICOLLE, Émile Frédéric, 1830-1894
Portrait by J. Villon. Art N 52:40 O '53
**NICOLSON, Benedict, 1914-
Joseph Wright's early subject pictures. bib-
liog f Burl Mag 96:72-80 Mr '54**
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Seghers landscape for the Boymans museum.
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NICOSIA, Cyprus

Cyprus museum**See Cyprus museum**

- NIEBUHR, Reinhold, 1892-
Tradition and today's ethos. Arch Rec 114:
117-18 D '53**
**NIEDERER, Frances Johanna, 1914-
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ancient buildings by the Christian church
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- NIEDERLÄNDER, Hubert, 1921-
Die bereicherungshaftung im klassischen rö-
mischen recht. Review
J Rom Stud 44:136-7 '54**
**NIEHUS, Walther, 1902- and Albisetti, G.
Mehrfamilienhaus mit ateliers in Zürich. Il
plans diag Werk 41:422-5 N '54**
**NIELSEN, Egon Moeller-. See Moeller-Nielsen,
E.**

NIELSEN, Kjeld**Reproductions**

- Cover design for Graphis
Graphis 9 no50:427 '53
**NIELSEN, Marc T.
Heads A.I.D. Arch Rec 117:16 Je '55**
Portrait
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NIELSEN, O. Stahr-. See Stahr-Nielsen, O.
NIEMANN, Edmund
Exhibition at Panorás gallery. Art N 54:49
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29:26 Ap 1 '55
**NIEMEYER, Oscar, 1907-
Maison aux environs de Rio de Janeiro; En-
semble résidentiel à Belo Horizonte, Brésil,
il(pt col) plans diag Arch d'Aujourd'hui 25:
2-3, 26-7 Ja '54**
Oscar Niemeyer's own house in Rio de Ja-
neiro. Il plans diag Arch Rev 116:214, 248-9
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Report on Brazil; buildings recently com-
pleted or still on the drawing-board. M.
Craymer and others. Il plans diags Arch
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Tv station project, Rio de Janeiro. Il plans
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NIERMANS brothers, architects
Groupe d'H.L.M. à Puteaux. Il plans Arch
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NIESE, Henry E.

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- Window
Arts Digest 29:26 N 15 '54
**NIETHAMMER, Eduard, 1884-
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See also
Hotels, taverns, etc.
—Nigeria
NIGGLI, Arthur
(ed) International poster annual, 1953-54.
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Print 9:49-51 Ag '54
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Night club, Havana; with interior design
data; M. Borges, jr, arch. Il plan Progres
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ogy 6:246-7 D '53

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Howard Johnson makes his first move into the motel business; Driftwood motel, Fort Myers, Admiral motel, Redington Beach, Fla. il plans Arch Forum 100:118-21 F '54
Howard Johnson redesigns. il plans diags Arch Forum 102:162-5 Mr '55

—and Jameson, William

Glass house on stilts, Hibiscus island, Miami Beach, Fla. il(pt col) plans diags House & Home 5:134-9 Mr '54

NIORT, France**Musée des beaux-arts**

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NISHIYAMA, Suishō, 1879-**Reproductions**

Black leopard
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Jean Nison discusses her ceramic tiles. il Am Artist 18:60-1+ Je '54

NITEN, Miyamoto, 1582?-1645**Reproductions**

Shrike
Boston Mus Bul 51:41 O '53

NITHART, Mathis Gothard. See Grünwald, M.**NITTEN. See Niten, M.****NITZCHKE, Oscar**

Project for a cathedral in San Salvador, the story as told by the architect. il Liturg Arts 23:5-6, 22-3 N '54

NITZE, William Albert, 1876-

Erec and the Joy of the court. bibliog f Speculum 29:691-701 O '54
Yvain and the myth of the fountain. bibliog f Speculum 30:170-9 Ap '55

NIVOLA, Constantino, 1911-

Could this be Times square tomorrow? por Arch Forum 103:113 Ag '55
Exhibition at Peridot gallery. il Art N 53:65 My '54

New York, art capital of the East. S. Hunter. Art in Am 43:14-16 F '55

il: Deus; Ispososo; Ziu

Nouveau magasin Olivetti à New York; les muraux. il Arch d'Aujourd'hui 26:58-9 F '55

Olivetti's lavish shop in New York. A. L. Huxtable. Art Digest 28:15 Jl '54

il: Sand mural (detail)

Questions of decoration; bas relief mural for Olivetti and other pieces at Peridot gallery. Art Digest 28:16 My 1 '54

Sardinia and an artist: Nivola's sand sculpture. O. Gueff. il por Interiors 113:86-93 Je '54

Reproductions**Deus**

Art N (detail) 53:35 F '55

Mural sculpture for 1025 Fifth avenue, New York city

Arts Digest 29:25 Jl '55

Relief in Manhattan's Olivetti showroom
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Arch Forum 101:98 Ag '54

NIVOLA, Tino. See Nivola, C.**NIXON, A. M.**

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See also

Rome—Nobility

NOBLE, Wycliffe

Biographical sketch. por Arch Rev 114:282 N '53

See also

Gooday and Noble, architects

NOBLECOURT, Christiane Desroches-. See Desroches-Noblecourt, C.**NOBUKATA, 17th cent**

Early Jesuit art in the Far East, pt5. J. E. McCall. il Artibus Asiae 17 no 1: 40-4 '54

NOBUZANE, Fujiwara, 1176-1266**Reproductions****Attributed works**

Kitano Tenjin scroll

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NOCK, Arthur Darby, 1902-

Praises of Antioch. bibliog f J Egypt Archaeol 40:76-82 '54

NOCKOLDS, Roy

Master of movement; exhibition at the Kensington gallery. Connoisseur (Am ed) 133: 33 Mr '54

NOE, Sydney Philip, 1885-

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NOËL, Alexandre Jean, 1752-1834

French artist in Mexico in 1769. M. N. Benisovich. Art Q 17 no2:138-45 '54

il: Burial of abbé Chappe; Interior of a habitation in Mexico; Tavern in Mexico; Indians of Baja California; Lizard of Baja California; View of the mission of St Joseph, Mexico

NOGARA, Bartolomeo, 1868-1954**Obituary**

Am J Archaeol 59:241 Jl '55

NOGUCHI, Isamu, 1904-

Japanese akari lamps. il Craft Horiz 14:16-18 S '54

Akari. il Arts & Arch 72:14+ My '55

Back to clay; exhibit at the Stable gallery. Newsweek 44:83 D 6 '54

il: Mr Atom

Eastern yeast. il por Time 65:54 Ja 10 '55

Exhibition of sculpture at Stable gallery. Arts Digest 29:30 D 1 '54

il: Cat

Noguchi's akari. il Interiors 114:118-21 Ap '55

Shows ceramics and sculpture at Stable gallery. Art N 53:55 D '54

il: Apartment

Terra cottas at the Stable gallery. Arts & Arch 72:4+ F '55

il: Tiger

Reproductions**Kouros**

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—and Whittlesey, J. H.

Model for a children's playground; illustrations and plan. Arch Rec 115:157 Ja '54

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Le château de Nohant. P. M. Auzas. il Art & Déc no40:29-31 '54

NOISE

How to shut out noise; abridged. W. R. Farrell. Arch Forum 102:169+ F '55

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See also

Soundproofing

NOLAN, Sidney Robert, 1917-

Exhibition at the Redfern gallery. Studio 150: 61 Ag '55

Near Birdsville by S. Nolan. il So Aus Bul 15:[2] O '53

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Burke at Cooper's creek

So Aus Bul 15:[6] Ap '54

Constable Fitzpatrick and Kate Kelly

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NOLDE, Emil, 1867-

Archtype expressionist; group of Nolde's early painting at the Borgenicht gallery. D. Ashton. Art Digest 28:15+ Ap 1 '54

il: Two Russians

Exhibition of watercolors dating from 1918 to 1952 at Borgenicht gallery. Art N 53:65 My '54

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Sunflowers

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- NOLLEKENS, Joseph, 1737-1823**
Portrait by L. F. Abbott. Connoisseur (Am ed) 135:183 My '55
- Reproductions**
Bust of William Weddell
Connoisseur (Am ed) 134:251 Ja '55
Charles James Fox
Connoisseur (Am ed) 133:180 My '54
- NOMI, Sanji**
- Reproductions**
Portrait of young lady with a mandolin
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- NONELL Y MONTURIOL, Isidro, 1873-1911**
- Reproductions**
Sleeping gypsy
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- NONESUCH press. See Printing—Private presses**
- NON-OBJECTIVE art. See Abstract art**
- NON-OBJECTIVE painting, Museum of, New York. See Solomon R. Guggenheim museum**
- NONOMURA, I-yetsu. See Sōtatsu**
- NOPITSCH, M.**
Micro-organic attack on textiles and leather.
bibliog Ciba R no 100:3578-610 O '53
- NORBLIN, Jean Pierre, 1745-1830**
- Reproductions**
L'embarquement pour Cythère
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- NORBLIN DE LA GOURDAINE, Jean Pierre. See Norblin, J. P.**
- NORCROSS, Mrs Carl Hafez. See Gordon, E.**
- NORDENFALK, Carl Adam Johan, 1907-**
Life and work of Van Gogh. Review
Apollo 58:81 S '53
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- NORDELD, Bror Julius Olsson, 1878-1955**
Art galleries; paintings at the Passadoit.
R. M. Coates. New Yorker 31:109 Ap 16 '55
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il: Barrier rocks
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Recent paintings at Passadoit. Art N 52:45 D '53
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Recent works at Passadoit gallery. Arts Digest 29:19 Ap 1 '55
- NORDSTRÖM, Carl Otto**
Ravennastudien; ideengeschichtliche und ikonographische untersuchungen über die mosaiken von Ravenna. Review
Burl Mag 97:91 Mr '55
Speculum 29:596-9 J1 '54. A. G. Von Simson
- NOREN, Petter, fl 1765**
- Reproductions**
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Antiques 67:231 Mr '55
- NORFOLK, Virginia, museum of arts and sciences**
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Installs Tidewater history halls. Mus N 31:2 Ap 1 '54
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- NORMAN, A. F.**
Family of Argyrius. J Hell Stud 74:44-8 '54
- NORMAN, Charles, 1904-**
Exhibition, RoKo gallery. Art N 52:60 N '53
- NORMAN, Dorothy, 1905-**
Conversations with Marin. Art N 52:38-9 + D '53
John Marin. Coll Art J 14 no4:320-31 '55
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- NORMAN-WILCOX, Gregor, 1905-**
American silver, 1690-1810, in California collections. Antiques 65:48-51 Ja '54
American silversmith in the eighteenth century. Connoisseur (Am ed) 135:72-80 Mr '55
Chair of the Indies. Los Angeles Mus Art Bul 7 no2:21-4 '55
- English silver in the collection of Mr and Mrs Francis E. Fowler, jr. Los Angeles. Connoisseur (Am ed) 132:84-9 N '53
Imperial Sèvres: a recorded service; General's clock. Los Angeles Mus Art Bul 6 no2:4-10 '54
Nicholas Geffroy: lost and found. Los Angeles Mus Art Bul 6 no 1:10-13 '54
Peale portraits of the Hancock children. Los Angeles Mus Art Bul 6 no3:10-12 '54
Well respected American windsor; armchair by E. Tracy. Los Angeles Mus Art Bul 6 no4:15-18 '54
- NORMAN and Dawbarn, architects**
B.B.C. television centre scenery block, White City, Wood Lane. il plans diag Roy Inst Brit Arch J s3 v61:447-51 S '54
Preview: Television centre, London; Flats: Hampstead; Housing, Harlow. il plans Arch Rev 115:41-2, 58-60 Ja '54
Research laboratories: Salfords. il plans Arch Rev 117:62 Ja '55
School at Cheshunt, Herts. il plan Arch Rev 116:43 J1 '54
University college of the West Indies. il plans Arch Rev 114:221-31 O '53
- NORMAN Mackenzie art gallery, Regina college. See Regina college, Regina, Saskatchewan —Norman Mackenzie art gallery**
- NORMAN revival**
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- NORMILE, John**
Three-way dining room; Normile designs for 1954 P&H homes. il plans House & Home 4:140-1 D '53
- NORRIS, Arthur, 1888-**
- Reproductions**
William Ralph Inge
Illustrated London News 225:1151 D 25 '54
- NORRIS, Christopher**
Rubens' sketches at Rotterdam. Connoisseur (Antique dealers' no) p25-9 Je '54
The St Jerome from Sanssouci. Burl Mag 95: 391 D '53
- NORTH, Frederick John**
Artist's contribution to geology. Mus J 53: 203-4 N '53
Conference 1955. Mus J 55:121-4 Ag '55
Provision of training facilities in museums. Mus J 54:207-12 N '54
- NORTH, Noah, fl 1833**
- Reproductions**
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- NORTH AMERICA**
- Antiquities**
Treasure in the dust: archaeology in the New World, by F. C. Hibben. Review
Antiquity 28:123-4 Je '54
- NORTH AMERICAN Indians. See Indians of North America**
- NORTH BRANFORD, Connecticut**
Built of white oak; story of Northford and the Linsley family. J. C. Alling. Old Time N E 45:51-3 O '54
- NORTH CAROLINA**
North Carolina Hall of history railroad exhibit opens. Mus N 31:2 Ap 1 '54
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mestic—North North Carolina
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- NORTH CAROLINA state museum, Raleigh**
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- NORTH KINGSTON, Rhode Island**
Snuff mill to operate at Gilbert Stuart birthplace museum. Mus N 31:2 Ja 1 '54
- NORTH museum, Lancaster, Pennsylvania. See Lancaster—North museum**
- NORTHAMPTON, England**
King's Heath shopping centre, Northampton; J. L. Womersley, arch. il plans Roy Inst Brit Arch J s3 v62:337-40 Je '55
Northamptonshire, by T. Ireson. Review
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- NORTHCOTE, James, 1746-1831**
Notable works of art now on the market.
Burl Mag 97:[sup4] J1 '55
il: Portrait of Sir Thomas Hyde Page

NORTHCOTE, James—Continued**Reproductions**

- Hubert and Arthur
Illustrated London News 223:475 S 26 '53
Lady Mary Lygon
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NORTHCOTT, Virginia W. See Bland, H. M. jt. auth.

NORTHEAST museums conference. See American association of museums—Northeast museums conference

NORTHEASTERN university, Boston

- Physical education center; Shepley, Bulfinch, Richardson and Abbott, arch. il plans Arch Rec 117:142-4 Ja '55

NORTHERN Arizona museum

- Check list of southwestern pottery types now available. Plateau 28:24 J1 '55
Memorial library fund. K. Bartlett. Plateau 27:5 Ap '55

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Museum in 1954; 27th annual report. H. S. Colton. il tabs Plateau 27:25-44 Ap '55

Paleontology at the Museum of northern Arizona. E. H. Colbert. Plateau 26:89-94 Ja '54

Plant life zones in Arizona. H. S. Haskell and C. F. Deaver. tab Plateau 27:21-4 Ja '55

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Work of the Northern Ireland housing trust. il plans Roy Inst Brit Arch J s3 v61:269-75 My '54

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- Stackbuilding at Elmstone Hardwicke
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NORTHUMBERLAND, Algernon Percy, 10th earl of, 1602-1668

Notes on British painting from archives; the 10th Earl of Northumberland, art patron and collector. O. Millar. Burl Mag 97:255-6 Ag '55

NORTHWEST, Canadian

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Pointed Mountain site near Fort Liard, Northwest Territories, Canada. R. S. MacNeish. bibliog il map tab diag American Antiquity 19:234-53 Ja '54

NORTHWEST printmakers

Exhibitions

27th international exhibition. il Arts Digest 29:17 Ap 1 '55

NORTHWESTERN states

See also

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NORTHWOOD, John, 1837-1902

English makers of cameo glass. G. W. Beard. Antiques 65:472-3 Je '54

NORTHWOOD, T. D.

Acoustical factors in architectural design. Roy Arch Inst Can J 31:397-9 N '54

NORTHWOOD, William, 1858-1937

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- Venus and dancing Cupid (plaque)
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NORTON, Charles Eliot, 1827-1908

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Archaeology 7:195 D '54

NORTON, Paul Robinson Coleman-. See Coleman-Norton, P. R.

NORTON, Ralph Hubbard, 1875-1953

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Norfolk and Norwich art circle, centenary exhibition. il Artist 47:12-13 Mr '54

The Pastons; coronation exhibition. il Illustrated London News 223:229 Ag 8 '53

NORWOOD, Gilbert, 1880-

Studies in honour of Gilbert Norwood, ed. by M. E. White. Review
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NORWOOD, Rick

Norwood paintings. Portland Mus Bul 16:[3] Ja '55

NOTEN, Jean van

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- Four seasons (tapestry)
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NOTKE, Bernt, 1440-1509

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St George

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NOTOPOULOS, James Anastasios, 1905-

Homeric formulae and originality; abstract. Am J Archaeol 59:176 Ap '55

NOTRE DAME cathedral, Paris. See Paris—Notre-Dame

NOTTE, Gherardo della. See Honthorst, G. van

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Wedgwood at Nottingham castle. J. Melton. il Connoisseur (Am ed) 132:182-3 Ja '54

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NOVA SCOTIA society of artists

Art in the Maritimes. A. S. Mowat. il Roy Arch Inst Can J 32:136-9 Ap '55

NOVARINA, Maurice

Church of the Sacred heart, Audincourt, France. il Arch Forum 99:109 D '53

École primaire à Illeville-sur-Montfort. il plan diag Arch d'Aujourd'hui 25:41 Mr '54

Immeuble à Evian-les-Bains. il plans Arch d'Aujourd'hui 25:31 D '54

—and Besson, H.

La plage de Thonon sur le lac Léman. il plan diags Arch d'Aujourd'hui 25:78 J1 '54

—and Paquet, J. P.

Groupe de Rueil-Malmaison. il plans Arch d'Aujourd'hui 25:XVII D '54

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NOVICK, Leo A.

William E. Grady vocational school, Brooklyn, N.Y. il plans diags Arch Rec 118:168-72 J1 '55

NOWELL, Charles Edward, 1904-

Historical Prester John. bibliog f Speculum 28:435-45 J1 '53

NOWICKI, Matthew, 1910-1950

Life, the teaching and the architecture of Matthew Nowicki. L. Mumford. il por plans diags Arch Rec 115:139-49 Je; 116:128-35 J1; 169-75 Ag; 153-9 S '54

—See Deltrick, W. H. jt. arch.

NOYER, Philippe Henri, 1917-

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- Misses Hyam Morrison
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- NOYES, Eliot Fette, 1910-**
Air-formed concrete domes, house, Hobe Sound, Fla. il plans *Progres Arch* 35: 116-19 Je '54
Concrete bubble houses completed in Florida. il plans *Arch Rec* 115:314+ My '54
Concrete bubble sprayed on a balloon. il *House & Home* 7:134 Ja '55
—See Breuer, M. jt. arch.
- NOYES, Eliot, and associates, architects**
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—and Perkins and Will, architects-engineers
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- NOYES, John, 1674-1749**
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- Überbauungsvorschlag bei der Sihlbrücke in Zürich; E. Schindler, arch. il plans Werk 41:306-7 Ag '54
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- Window maker's office in Bayport, Minn, is showcase outside and inside; B. Cavin, arch. il(pt col) plan diag Arch Forum 101:132-7 Ag '54
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- Architectural interiors: offices for Cunningham and Walsh, Inc, New York city; Carson and Lundin, arch. il plans diags Arch Rec 114:173-7 O '53

- Le bureau d'un grand industriel, M. Old, décorateur. il Art & Déc no36:13 '53

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- Business gets a designer's good offices, Hartford insurance offices designed by P. Fraser, jr. *il Interiors* 113:92-3 D '53
- CBS offices; interiors for East Coast executive suite; Knoll associates, inc, int. designers. *il(pt col) plans diags Arch Forum* 102:134-9 Ja '55
- Croesus in the office; trends in interior decoration, recent examples. *il plans diags Interiors* 113:41-61 JI '54
- Diamonds, sapphires and pearls—for sale and in the setting; showrooms and offices for D. Lisner and company; T. Lee, ltd, designers. *il Interiors* 113:52-5 F '54
- Four-mooded showplace of Peter Pan; M. Kahane, designer. *il Interiors* 113:90-1 D '53
- General offices and warehouse, Aluminum lock shingle corp, Portland, Ore; M. H. Hartford, arch. *il plan Arch & Eng* 195: 20-3 O '53
- Guldman's holiday: G. Reinoehl designs himself an office. *il Interiors* 113:104 D '53
- Interior design data. *il Progres Arch* 35:133-9 D '54
- Interior design data. L. Sloane. *il plan Progres Arch* 36:145-51 Je '55
- Jens Risom to W. & J. Sloane: an efficient system for elegant executives. *il diags Interiors* 114:94-5 Ja '55
- Junk-yard office for Jones iron & metal co, Dearborn, Mich; Leinweber, Yamasaki and Hellmuth, arch. *il plan Arch Forum* 100: 150-1 Ja '54
- Knock-down luxury for Olin Mathieson. O. Gueft. *il plans diags Interiors* 114:62-73 JI '55
- New rules for measuring office space adopted in NY. *plan Arch Forum* 99:50+ D '53
- Office interiors by Clara Porset; illustrations. *Arts & Arch* 71:25 My '54
- Office of merit. See issues of Architectural forum October 1954-
- Office of merit: Thomas and Betts co, Elizabeth, N.J; G. Powers, arch. *il plans diags Arch Forum* 101:134-7 O '54
- Office with built-in view; Cass and Johansing insurance office, Los Angeles; A. C. Martin and associates, arch. *il plans Arch Forum* 102:153-5 F '55
- Offices: an untypical collection. *il Interiors* 114:70-81 F '55
- Offices of the year title awarded to two. *il Arch Rec* 117:324+ F '55
- Offices on both coasts by Knoll. *il plan Interiors* 114:60-3 Ja '55
- Partitions with a purpose; NAM's new Fifth Ave headquarters. *il plan Arch Forum* 101: 138-40 D '54
- Peter Müller-Munk: product design offices of a one-time silversmith. *il Interiors* 113:94-5 Je '54
- Rich vistas among the cinder blocks; Tower Fabrics offices, interior decoration by G. Luss. O. Gueft. *il plan diag Interiors* 113:50-7 JI '54
- Selected detail; parking lot office; illustration and diagrams. *Progres Arch* 34:141 S '53
- Why the open-ended mural? West Coast sales office for Accent, San Francisco; F. J. McCarthy, arch; S. Knowles, muralist. *il plan diags Arch Rec* 114:167-71 S '53
- See also*
- | | |
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| Air lines—Ticket offices | Newspaper offices |
| Architects' offices | Office furniture |
| Dentists' offices | Offices, Remodeled |
| Designers' offices | Physicians' offices |
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Remodeling*See Offices, Remodeled***OFFICES, Remodeled**

- From empire to Finn Juhl in one easeful executive suite; Wichita's Coleman company offices. L. Wagner. *il plan Interiors* 114:102-5 O '54
- Interiors: two conversions for advertising. *il Arch Rev* 115:344-5 My '54
- OFFNER, Mrs Richard.** See Gerry, P.
- OFFORD, Rodney Stuart.** See Garner, J. F. jr auth.
- OGATA, Kōrin.** See Kōrin Ogata

OGAWA, Haritsu, 1663-1747**Reproductions****Attributed works**

- Six-panel screen, showing flower carts
Portland Mus Bul 16:[1] N '54

OGDEN, Henry Alexander, 1856-1936**Reproductions**

- Washington's farewell to his officers (lithograph)
N Y Hist Soc Q 38:280 JI '54

OGILVIE, Jack W.

- Canadians active in building the A.N.A. Numismatist 67:1089-90 O '54; Correction. 68:157 F '55
- Mintage figures differ from annual report of the mint. Numismatist 67:824 Ag '54; Reply. W. Breen. 67:1097 O '54
- Seven Canadian charter members of A.N.A. Numismatist 67:944 S '54

OGILVIE, William Abernethy, 1901-**Reproductions**

- Rock forms, Georgian bay
Can Art 11 no2:71 '54
- OGLESBY, Enslie O. jr**
Dallas, air conditioned house around an indoor garden. *il plans diag House & Home* 5:112-15 Mr '54
- UGLU, Mehmet Aga-. See Aga-Oglu, M.**
- O'GORMAN, Juan, 1905-**
Man of stone. *il por Time* 64:72 JI 12 '54
- Mosaic details from a house by O'Gorman. E. McCoy. *il Arts & Arch* 72:12-13+ Mr '55
- and others
La Cité universitaire, la bibliothèque. *il(pt col) plans Arch d'Aujourd'hui* 26:20 Ap '55
- OGUISS, Takanori, 1900?-**

Reproductions

- Bric-à-brac
France Illustration no418:72 Ja '55
- OGUNQUIT, Maine**

Museum of art

- Ogunquit museum of art established. Mus N 31:1 O 15 '53
- O'HARA, Eliot, 1890-**
Exhibition, Milch gallery. Art Digest 28:19 F 1 '54
- Exhibition of watercolors at Grand Central. Arts Digest 29:24 F 1 '55
- Exhibition of watercolors at Grand Central gallery. Art N 54:53 Mr '55
- O'HARA, Frank**
Porter paints a picture. Art N 53:38-41+ Ja '55
- Portrait by W. Kahn. Arts & Arch 72:9 Mr '55

O'HARA, Frederick**Reproductions**

- Taurina
Print 8:21 Ag '53
- O'HARA, Hazei**
Colonel's huacos. por Américas 7:14-18 JI '55
- OHARA, Hōun**

Reproductions

- Flower arrangement
Studio 148:42 Ag '54
- OHCHI, Hiroshi, 1908-**
Art of advertising in Japan. *il(pt col) Art & Ind* 56:146-55 My '54
- Exhibition of decorative posters and other graphic work at Kogei gallery. Arts Digest 29:28 N 15 '54
- Hiroshi Ohchi; with German and French texts. G. Oeri. *il(pt col) por Graphis* 11 no57:60-5+ '55
- International artist. *il Art & Ind* 58:196-201 Je '55

Reproductions

- Affichette pour une marque de savon
Art & Déc no46:8 '55
- Book jacket
Graphis 11 no58:153 '55
- Christmas card
Graphis 10 no54:276 '54

OHIO

See also subhead Ohio under the following subjects

Architecture	Art
Architecture, Domestic	Housing
	School buildings

Historic houses, etc.

Adena—a restored Ohio home. J. H. Rodabaugh. *il Antiques* 64:477-9 D '53

See also

Cincinnati—Historic houses, etc.

OHIO glass. *See* Glassware, American

OHIO historical society

Change of name. *Mus N* 32:2 S 1 '54

70th annual meeting. *Mus N* 33:2 My 1 '55

OHIO state archaeological and historical society. *See* Ohio historical society

OHIO state museum, Columbus

Opens rearranged history hall. *Mus N* 32:2 O 1 '54

OHL, Simone

Le Chemin de croix de Simone Ohl. *il France Illustration* no420:86 Mr '54

OHLS, John E.

Commemorative coins of the world. *Numismatist* 66:1282-4 D '53

OHLY, Dieter, 1911-

Griechische goldbleche des 8. jahrhunderts v. Chr. *Review*

J Hell Stud 74:226 '54

R Archéol s6 v43:250-2 Ap '54

OHNNENWALD, Paul

Groupe scolaire à Saint-Ouen. *il plans diag Arch d'Aujourd'hui* 25:47 Mr '54

OHRSTRÖM, Edvin

Secret of Orrefors. A. Hald. *il por Craft Horiz* 14:22-7 N '54

OHYE, Hiroshi

Report on Brazil. *Arch Rev* 116:237 O '54

OIKONOMOS, Georgios P. 1883-1951

Obituary

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OIL burners

Domestic oil burning equipment. J. Voelcker. *diags Arch Rev* 118:60-4+ Jl '55

OIL painting. *See* Painting

OIL paints. *See* Paint

OINOCHOE. *See* Vases, Greek

OJETTI, Ugo, 1871-

For Bernard Berenson at 90. *Art N* 54:27 Je '55

OKA, Shikanosuke

Reproductions

Lighthouse

Studio 148:36 Ag '54

OKADA, Kenzo, 1902-

East and West; exhibition at Parsons gallery. *New Yorker* 29:68+ O 17 '53

Exhibition at Parsons. *Art Digest* 28:20 O 15 '53

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New York, art capital of the East. S. Hunter. *il Art in Am* 43:17-19+ F '55

Reproductions

Solstice

Art Digest 28:8 My 15 '54

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Chicago *Art Inst Q* 48:78 N '54

OKAJIMA TÔJIRÔ. *See* Toyohiro

OKAMOTO, Taro, 1911-

Exhibition, Hugo gallery. *Art N* 52:58 O '53

Reproductions

Loud laughter

Studio (col) 148:34 Ag '54

OKAMURA, Arthur

Exhibition of oils at La Boutique Fantastique, Chicago. *Art N* 53:56 N '54

O'KEEFFE, Georgia (Mrs Alfred Stieglitz) 1887-

Art galleries; new paintings at Downtown gallery, R. M. Coates. *New Yorker* 31:111 Ap 16 '55

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il: From the plains

New landscapes of the Southwest at Downtown gallery. *Art N* 54:46 My '55

Reproductions

Wave, night

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See also

Architecture, Domestic—Oklahoma	School buildings—Oklahoma
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Antiquities

Scott site, Le Flore county, R. E. Bell. *bibliog il diags tabs American Antiquity* 18:314-31 Ap '53

OKLAHOMA university

Museum

Renovates exhibit rooms. *Mus N* 32:2 D 15 '54

OKUMURA MASANOBU. *See* Masanobu, O.

ÔKYO, 1733-1795

Reproductions

White Monkeys

Boston Mus Bul 51:75 O '53

ÖLAFSSON, Sigurdjón

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Woman with a cat

Studio 149:105 Ap '55

OLBRICH, Josef Maria, 1867-1908

Joseph Maria Olbrich, by G. Veronesi. *Review*

Werk 42:sup53 Mr '55

OLD, Maxime

Le bureau d'une grand industriel, M. Old, décorateur. *il Art & Déc* no36:13 '53

OLD age

Artists and old age. G. Benn. *Partisan Review* 22 no3:297-319 '55

25th anniversary show, Man and his years at Baltimore museum, J. K. Reed. *il Arts Digest* 29:18+ D 1 '54

See also

Aged

OLD age homes

Buildings for the aged; building types study. *il plans Arch Rec* 116:185-208 S '54

Designed for scientific care of aged; St Vincent's retreat for the aged, inc, Omaha; Steele, Sandham and Steele, arch. *il plans Arch Rec* 116:206-8 S '54

Experience dictates a new program; the Home for aged and infirm Hebrews of New York, Kingsbridge House, Bronx; J. D. Weiss, arch. R. Proskauer. *il plans Arch Rec* 116:193-7 S '54

See also

Aged—Housing

OLD age pensions

See also

Social security act amendments of 1950

OLD CHATHAM, New York

Shaker museum

Makers of tradition: Shaker sisters of Mother Ann. J. A. Vincent. *il map Interiors* 113:100-5 Je '54

OLD DEERFIELD, Massachusetts. *See* Deerfield

OLD Museum Village of Smith's Clove, Monroe, New York

Adds buildings. *Mus N* 32:1 Ja 1 '55

OLD Slater mill association, Pawtucket, Rhode Island

Slater mill association to open museum. *Mus N* 32:2 Mr 15 '55

OLD Somerset House, London. *See* London—Somerset House

OLD STURBRIDGE village, Massachusetts

Demonstration crafts at Old Sturbridge village. F. O. Spinney. *il Art in Am* 43:30-3+ My '55

Sturbridge town meeting. *Mus N* 31:2 D 1 '53

OLDEN, Georg

Illustrating for television. *por Am Artist* 18:42 S '54

Reproductions

Programme titles for CBS-tv

Graphis 11 no58:174-5 '55

OLDS, Elizabeth, 1897-

Exhibition of watercolors and woodblock prints at ACA gallery. *Arts Digest* 29:26 Mr 1 '55

Exhibition of woodcuts and watercolors at A.C.A. *Art N* 53:58 F '55

Silk-screen prints and watercolors at A.C.A. *Art N* 54:47 Ap '55

OLDS, Irving Sands, 1887-

Two of Malbone's last miniatures. *Antiques* 66:288-9 O '54

OLDS, Paul

Approach to painting. *il(pt col) Artist* 49:74-6, 114-16, 140-2 Jl-S '55

OLESON, Tryggvi J.

Note on Bishop Jón Arason. *Speculum* 29:535-6 Jl '54

OLGYAY, Aladar, 1910?-

Environment and building shape. *il(pt col) map plans tab diags Arch Forum* 101:104-8 Ag '54

Theory of sol-air orientation; a new approach to the problem of siting a building. *il por diags Arch Forum* 100:133-7 Mr '54

OLGYAY, Victor, 1910?-

Environment and building shape. *il(pt col) map plans tab diags Arch Forum* 101:104-8 Ag '54

Theory of sol-air orientation; a new approach to the problem of siting a building. *il por diags Arch Forum* 100:133-7 Mr '54

OLIVER, Augustus Kountze, 1881-1954

Obituary

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OLIVER, Isaac, 1556?-1617**Reproductions**

Robert Devereux, earl of Essex

Phila Mus Bul 49 no241:43 '54

OLIVER, James Henry, 1905-

Date of the Pergamene astynomic law. *bibliog f Hesperia* 24:88-92 Ja '55

Roman governor's permission for a decree of the polis. *Hesperia* 23:163-7 Ap '54

Ruling power; a study of the Roman empire in the second century after Christ through the Roman oration of Aelius Aristides. *bibliog American Philosophical Society Transactions* 43 no4:871-1003 '53

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OLIVER, John William, 1887-

Declaration of independence at Hannastown: May 16, 1775. *Carnegie Mag* 29:171-2 My '55

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Field sports—the long tradition. *Carnegie Mag* 29:166-8 My '55

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Revaluation of the refectory retablo from the cathedral at Pamplona. *G. G. Callahan. bibliog f il Art Bul* 35:181-93 S '53

Reproductions

Retablo del refectorio de la catedral de Pamplona

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OLIVETTI, Adriano, 1901-

Portrait

Graphis 11 no59:222 '55

OLIVETTI company

Charivari and confetti, Olivetti showroom. L. Mumford. *New Yorker* 30:114-17 D 18 '54

Design policy at Olivetti. J. C. Jones. *il(pt col) Art & Ind* 57:188-93 D '54

Five Olivetti showrooms with English accents; G. Andrews, designer. *il Interiors* 113:86-9 D '53

Olivetti; with German and French texts. G. Dorfles. *il(pt col) Graphis* 11 no59:222-35+ '55

Olivetti, New York; Belgioioso, Peressutti and Rogers, arch. O. Gueft. *il plan diags Interiors* 114:124-31 N '54

Olivetti showroom, New York. *il Progres Arch* 35:126-7 N '54

Olivetti's lavish shop in New York. A. L. Huxtable. *il Art Digest* 28:15 Jl '54

Olivetti's new San Francisco showroom; L. Lionni, designer; G. Cavaglieri and others, arch. *il(pt col) plans diag Arch Forum* 101:109-13 S '54

Le siège de la Société Olivetti à Milan; G. A. Bernasconi and others, arch. *il(pt col) plans diag Arch d'Aujourd'hui* 26:52-7 F '55

Typewriter palazzo in New York; Belgioioso, Peressutti and Rogers, arch. *il(pt col) plan Arch Forum* 101:98-103 Ag '54

OLIVEYRA, Abraham de, fl 1724-1739

Silver Sabbath lamp by A. de Oliveyra. *il Antiques* 65:153 F '54

OLIVIER, Isaac. See Oliver, I.**OLLANDA, Francisco d'. See Hollanda, F. de****OLLIVIER, Isaac. See Oliver, I.****OLMSTED, Frederick Law, 1870-**

Olmsted grove: dedication ceremony on the occasion of Olmsted's 83rd birthday. *por Landscape Arch* 44:38 O '53

OLMSTED brothers, landscape architects

Nine decades of landscape design. J. Hudak. *il plans Landscape Arch* 45:120-33 Ap '55

OLSEN, Donald Emmanuel, 1919-

Split-level house. *il floor plans Arts & Arch* 71:28-9 Je '54

OLSEN, Earle

Exhibition at Bodley gallery. *Arts Digest* 29:31 Ap 1 '55

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OLSEN, Herb. See Olson, H. V.**OLSHAN, Bernard, 1921-**

Exhibition at Eggleston. *Art N* 52:79 Ja '54

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OLSON, Alan P. See Ezell, P. H. jt. auth.**OLSON, Eleanor**

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OLSON, Herbert Vincent (Herb Olsen) 1905-

Exhibition at Grand Central. *Art N* 52:63 D '53

Herb Olsen's studio-home. *il pors Am Artist* 19:56-7 Je '55

OLSSON, Anders, and Olsson, T. W.

Immeuble experimental at Göteborg. *il plans diags Arch d'Aujourd'hui* 25:86-7 My '54

OLSSON, Tage William. See Olsson, A. jt. arch.**OLTEN, Switzerland****Churches**

Neue katholische kirchen: Marienkirche; H. Baur, arch. *il plan diag Werk* 41:450, 459-61 D '54

OLTOS, 6th cent B.C.

Two Oltos vases in New York. D. Von Bothmer. *Am J Archaeol* 59:157, pl 47 Ap '55

OLUSTEE, Florida

Florida state museum constructs exhibits. *Mus N* 33:2 Je 1 '55

OLYMPIA

Miltiades at Olympia; bronze helmet with inscription. *il Archaeology* 7:251 D '54

Temple of Zeus

Footnotes to Pheidias and Olympia. C. H. Morgan. *diags Hesperia* 24:164-8 Ap '55

Halimédès et les devins du fronton est d'Olympie. G. Méautis. *bibliog f R Archéol* s6 v44:7-14 Jl '54

OLYMPIA, Washington**State capitol historical museum**

See Washington state capitol historical museum

OLYNTHUS

Excavations at Olynthus, ed. by D. M. Robinson

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Olynthiaka. J. W. Graham. *bibliog f il plans diags Hesperia* 22:196-207, pl 63-4; 23:320-46 Jl '53, O '54

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Omaha, 1955 A.N.A. convention city. *il Numismatist* 68:137 F '55

See also
Boys Town

Joslyn art museum

Greetings from Omaha. *il Numismatist* 68:3 Ja '55

Opens period interiors. *Mus N* 33:2 My 15 '55

Acquisitions

Tournai Gothic tapestry from the Story of Hercules series by Jean III le Quien. *il Art Q* 18 no2:218-19 '55

O'MALLEY, Charles Donald

(ed. and tr) *See* Leonardo da Vinci. Leonardo da Vinci on the human body

OMAN, Charles Chichele, 1901-

Eleventh-century English cross. *Burl Mag* 96:383-5 D '54

Exhibition of royal plate. *Connoisseur* (Am ed) 133:150-5 My '54

Paul Storr. *Apollo* 59:185-6 Je '54

Plate of His Grace the Duke of Bedford. *Apollo* 62:35-8 Ag '55

Sir Joseph Williamson. *Apollo* 58:125-7 N '53
(ed) *See* Macklin, H. W. Monumental brasses

OMAYYAD sculpture. *See* Sculpture, Omayyad

OMENS

See also
Oracles

OMPHALE

Herakles and Omphale. E. G. Suhr. bibliog f *Am J Archaeol* 57:251-63, pl 73-4 O '53

ONCHI, Koshiro, 1892-**Reproductions**

Delineation
Studio 148:40 Ag '54

Sakutarō Hagiwara
Boston *Mus Bul* 53 no292:24 '55

Things Japanese
Atlantic Monthly (col) 195:138 Ja '55

ONCKELBAG, Gerrit. *See* Onckelbagh, G.

ONCKELBAGH, Garrett, 1670-1733

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Early American tankard
Design 56:75 N '54
Museum (Newark) ns 5 no3-4:cover '53

ONE thousand, A.D.

L'an mil, by H. Focillon. Review
Burl Mag 96:391 D '54

O'NEAL, William Bainter, 1907-

Francesco Milizia, 1725-1798. bibliog *Soc Arch Hist J* 13:12-15 O '54

ONEIDA historical society, Utica, New York
Textile mill records to be available: Juilliard company. *Mus N* 31:4 N 1 '53

O'NEIL, Bryan Hugh St John, 1905-1954

Rhodes and the origin of the bastion. bibliog f *Antiquaries J* 34:44-54 Ja '54

Obituary

Mus J 54:246 D '54

O'NEIL, George Bernard, 1828-1917**Reproductions**

Father of his regiment
Antiques 64:338 N '53

O'NEIL, John, 1915-

Lower Midwest. J. Bywaters. *Art in Am* 43:56-7 F '55

il: Places of refuge; Night structure

O'NEILL, Daniel, 1920-

Two Irish painters at Tooth's gallery. *Apollo* 59:154 Je '54

ONIANS, Richard Broxton, 1899-

Origins of European thought about the body, the mind, the soul, the world, time and fate. Review
J Hell Stud 73:175-6 '53

ONTAÑÓN, Rodrigo Gil de. *See* Hontañón, R. G. de

ONTARIO

See also
Architecture, Domestic—Ontario
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Excavation and historical identification of a Huron ossuary. K. E. Kidd. bibliog *il map plan tab diag American Antiquity* 18:359-79 Ap '53

First Sheguiandah expedition, Manitoulin island, Ontario. T. E. Lee. *il map tabs American Antiquity* 20:101-11 O '54

Frank Bay site, Lake Nipissing, Ontario. F. Ridley. bibliog *il diags American Antiquity* 20:40-50 J1 '54

ONTARIO association of architects

Alvin Prack elected to head Ontario architects. *il Arch Rec* 115:26+ Mr '54

Architects' building, Ontario; J. B. Parkin associates, arch. *il plans Arch Rev* 117:302-6 My '55

Clubhouse for Canadian architects; J. B. Parkin, associates, arch. *il plans Arch Forum* 102:148-51 Ap '55

Designed for Ontario architects: new headquarters opens in Toronto. J. C. Smith. *il Arch Rec* 116:26 D '54

Headquarters of the Ontario association of architects, Toronto; J. B. Parkin, associates, arch. *il plans Roy Inst Brit Arch J* s3 v61:190 Mr '54

History of the Association, 1890-1950. R. Card. *il pors Roy Arch Inst Can J* 31:432-9 D '54

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New headquarters, Toronto; J. B. Parkin, associates, arch. *il plans Roy Arch Inst Can J* 31:429-31, 442-54 D '54

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ONTARIO society of artists

Search for vitality in Ontario; annual exhibition at the Art gallery of Toronto. G. Elliott. *il Can Art* 12 no3:95-8 '55

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Unknown drawing from the workshop of Bernardo Daddi: SS Onuphrius and Paphnutius; with French tr. M. L. D'Ancona. bibliog f *il Gaz Beaux Arts* s6 v42:281-90, 331-4 D '53

OOST, Jacob van, the elder, 1601-1671

Notes on Flemish seventeenth century painting: Jacob van Oost and Theodor van Loon. J. S. Held. bibliog f *Art Q* 18 no2:146-57 '55

il: Philemon and Baucis; Holy family; Group portrait (detail); Religious allegory

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Illustrated London News 223:928 D 5 '53

OOST, Jacques van, the elder. *See* Oost, Jacob van, the elder

OPAL glass. *See* Milk glass

OPAQUE white glass. *See* Milk glass

OPEN air churches. *See* Churches, Open air

OPEN air exhibitions. *See* Exhibitions, Outdoor

OPEN air museums. *See* Museums and art galleries, Outdoor

OPEN air schools. *See* School buildings, Open air

OPERA

La Flûte enchantée à l'Opéra de Paris. B. Champigneulle. *il Art & Déc* no44:20-1 '55

Rimsky-Korsakov's opera *Le coq d'or*; Sainthill's designs. col *il Illustrated London News* 225 sup:19-22 N 18 '54

Something new in opera; stage direction by H. Horner. A. Frankenstein. *il Arts Digest* 29:9 D 1 '54

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Gilbert and Sullivan
operas

OPICINUS de Canistris, 1296-1350?

Newly discovered manuscript of Opicinus de Canistris; a preliminary report. R. G. Salomon. bibliog f *il Warburg & Courtauld Inst J* 16:45-57 Ja '53

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Plymouth Quaker, William Cookworthy
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- OPPÉ, Adolf Paul, 1878-**
Landscape in oil by Alexander Cozens. *Burl Mag* 96:20-2 Ja '54
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Alexander and John Robert Cozens. Review *Art Bul* 36:246-8 S '54. C. E. Buckley
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- OPPENHEIM, Moritz Daniel, 1800-1882**
Rothschild of the painters; excerpt from *Erinnerungen*; tr. by A. Werner. Commentary 19:171-3 F '55
- OPPENHEIMER, Sir Francis, 1870-**
Frankish themes and problems. Review *Burl Mag* 96:157-8 My '54
- OPPENHEIMER, J. Robert, 1904-**
Documents; excerpts from Prospects in the arts and sciences. *Arts Digest* 29:4+ Ja 15 '55
- OPPENORT, Gilles Marie, 1672-1742**
Watteau and Oppenort; set of fountains in red chalk in the Cronstedt collection. J. Mathey and C. Nordenfalk. bibliog f il *Burl Mag* 97:132-7+ My '55
- OPTICAL instruments**
See also
Perspective glass
- OPTICS**
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- ORCAGNA, Andrea (Andrea di Cione) ca 1308-1368**
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Central Florida museum is incorporated.
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F. F. P. L. M. d' O. de
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- ORRENTE, Pedro, 1570?-1644**
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- La nueva instalación del Museo provincial de Oviedo. D. Angulo Iñiguez. il Archivo Esp Arte 26:75-6 Ja '53

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 Mural painting and decoration, Buddhist

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European masters at the Marlborough. *il Apollo* 59:3 Ja '54

European masters from Canadian collections, traveling exhibition opens in Toronto. *il col pl Can Art* 11 no2:42-3 '54

Introducing 33 younger European painters at the Solomon R. Guggenheim museum. J. Fitzsimmons. *il Art Digest* 28:6-8+ D 1 '53

These promising younger Europeans at Guggenheim museum. R. Goldwater. *il Art N* 52:14-16+ D '53

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PAINTING, Ferrarese

XVth-century Ferrarese illumination at Holkham Hall, Norfolk; Boccaccio's Decameron painted by Crivelli. W. O. Hassall. *il col pl Connoisseur* (Am ed) 133:18-24 Mr '54

PAINTING, Flemish

Christ bearing the cross, by a Flemish painter of the second half of the fifteenth century. M. M. Salinger. *col il Met Mus Bul ns* 13: opp 233 Ap '55

Early Netherlandish painting, its origins and character, by E. Panofsky. Review *Apollo* 59:189 Je '54

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Flemish Master of Santa Inés; with French tr. C. R. Post. *il Gaz Beaux Arts* s6 v42: 217-34, 267-70 N '53

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Apollo 59:49 F '54

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Flemish picture: new light; Exhumation of S. Hubert. *Connoisseur* (Am ed) 136:48 S '55

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La Pietà de Tarascon; l'influence du Maître de Flémalle et les Van Eyck. C. Sterling. bibliog f *il(pt col) R des Arts* 5:25-46 Mr '55

Les primitifs flamands; corpus de la peinture des anciens Pays-Bas méridionaux au XV^e siècle: III, the National gallery, London, by M. Davies. Review

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PAINTING, Flemish—Continued

Un siècle d'or; P. Haesaerts et son premier film en couleurs. M. Defosse. il(pt col) France Illustration no407:68-9 F '54

See also

Ghent altarpiece
Illuminated manuscripts, Flemish

Collections

Collections d'Espagne, by J. Lavalleye

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Archivo Esp Arte 27:340-1 O '54

La galerie sabaude de Turin, by C. Aru and E. de Geradon. Review

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Le Musée communal de Bruges, by A. Janssens de Bisthoven and R. A. Parmentier. Review

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Thyssen collection; the German, Flemish and Dutch schools. F. M. Godfrey. il Apollo 59:35-8 F '54

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Flemish art at the Royal academy: exhibits from the Continent; thirteen illustrations. Illustrated London News 223:980-1 D 12 '53

Flemish art 1300-1700; some notes on the winter exhibition at Burlington House. F. M. Godfrey. il(pt col) Studio 147:72-7 Mr '54

Flemish exhibition: 1300-1700 at Burlington House. M. W. Brockwell. il Connoisseur (Am ed) 133:30-1 Mr '54

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Flemish surprise at Burlington House. W. Gaunt. il Art Digest 28:12 Ja 1 '54

Glory of Flemish art at the Royal academy. il Apollo 58:153-4 D '53

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Sir Gerald Kelly's comments on works at Burlington House. il Illustrated London News 224:122-3 Ja 23 '54

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Botticelli as a colorist. N. A. Pattillo, Jr. bibliog f il Art Bul 36:203-20 S '54

Early altarpiece from the cathedral of Florence: Intercession of Christ and the Virgin. M. Meiss. bibliog il plan Met Mus Bul ns 12:302-17 Je '54

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PAINTING, French

Chardin and French eighteenth-century painting. A. Mongan. il Minneapolis Inst Bul 43:52-5 O '54

David to Delacroix, by W. F. Friedlaender. Review

Apollo 58:197 D '53

Connoisseur (Am ed) 135:132 Ap '55

J Aesthetics 12:135 S '53

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Art Bul 36:163-5 Je '54

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French school; with list of accessions, July 1, 1951-June 30, 1953. il Smith Coll Mus Bul no33-34:13-16 '53

La nouvelle école de Paris; avec notes biographiques. col pls France Illustration no417:[83-94] D '54

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See also

Barbizon school

Illuminated manuscripts, French

Impressionism

Landscape painting, French

Mural painting and decoration, French

Nabis, Les

Painters, French

Peintres témoins de leur temps

Portrait painting, French

Still life painting, French

Medieval

Le concert d'anges de la chapelle du château de La Clayette. M. Thibout. il col pl R des Arts 3:134-40 S '53

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Mus J 53:209 N '53

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PAINTING, French—Exhibitions—Continued

- French art at Janis gallery. *il Arts Digest* 29:21 Ap 1 '55
- French art at the turn of the century at the Fine arts associates. D. Ashton. *il Art Digest* 28:16 N 1 '53
- French classics at Chicago art institute. *il Arts Digest* 29:14 F 15 '55
- French group at Perls. *il Arts Digest* 29:27 My 15 '55
- French group, first half of the 20th century at Janis gallery. *il Art Digest* 28:20 D 1 '53
- French masterpieces from American collections: From David to Toulouse-Lautrec at the Orangerie. *il Illustrated London News* 226:1060-1 Je 11 '55
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- French painting at the Royal academy. A. Brookner. *il Connoisseur* (Am ed) 135:40-4 Mr '55
- French paintings of the nineteenth and twentieth centuries and four rare Renoir bronzes at the Lefèvre gallery. *il Illustrated London News* 224:243 F 13 '54
- French paintings of the nineteenth and twentieth centuries at Moser gallery. *il Art N* 52:41 D '53
- French paintings on view in Edinburgh; eight reproductions. *Illustrated London News* 225:177 J1 31 '54
- French 17th century at Seligmann. *il Art Digest* 28:19 D 1 '53
- French sextet at Kleemann gallery. *il Arts Digest* 29:22 Ja 15 '55
- La galerie Charpentier met en présence le public de 1953 et la peinture à la mode de 1900. B. Champigneulle. *il France Illustration* no392:544-5 Ap 18 '53
- Jüngere französische maler der gegenwart, galerie Beyeler, Basel. *Werk* 41:sup228 O '54
- Louvre salutes Louisiana; Louisiana purchase celebration opens with loan exhibition at Delgado museum. *il(pt col) Art N* 52:18-19 N '53
- Les maîtres français du XIX^e siècle dans les collections américaines; exposition à l'Orangerie. B. Champigneulle. *il(pt col) France Illustration* no423:60-5 Je '55
- Mrs Pleydell Bouverie's collection at the Tate gallery. *Art Digest* 28:31 Mr 15 '54
- Modern French at Janis gallery. *il Art N* 54:45 Ap '55
- Modern French painting at Perls gallery. *il Arts Digest* 29:23 Ap 15 '55
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- Modern French paintings, new acquisitions and new imports to the U.S. at Perls gallery. *Art N* 53:53 Ap '54
- 19th century French paintings at Schone-man's. *Art Digest* 28:24 O 1 '53
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- Nineteenth-century painting at Rosenberg. *Art N* 53:50 N '54
- Paris commentary; contemporary painting in France at galerie Charpentier. A. Watt. *il Studio* 149:89-91 Mr '55
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- Seventeenth-century French at J. Seligmann's. *il Art N* 52:40 D '53
- Show of modern French painting at the Perls galleries. *Art Digest* 28:17 My 1 '54
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- See also*
Paris—Salon des in-
dépendants

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- Deutsche abstrakte maler, ed. by W. Haftmann. *Review Werk* 41:sup272-3 N '54
- German abstract painters. W. Haftmann. *il Coll Art J* 14 no4:332-9 '55
- Painting in Germany since 1945. H. T. Flemming. *il(pt col) Studio* 146:161-71 D '53
- Peintres tyroliens de la fin du XV^e siècle. M. Besset. *il R des Arts* 3:27-33; 4:207-14 Mr '53, D '54

Medieval

- Burg Weiler altarpiece. T. A. Heinrich. *il Met Mus Bul ns* 12:318-26 Je '54

Collections

- Thyssen collection; the German, Flemish and Dutch schools. F. M. Godfrey. *il Apollo* 59:35-8 F '54

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- German painting today at Jackson gallery. *Art N* 53:59 F '55
- German painting today at Martha Jackson gallery. *il Arts Digest* 29:26 F 1 '55

PAINTING, Gothic

- Gothic painting, by J. Dupont and C. Gnudi. *Review*

Art N 53:29+ Ja '55
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See also

- Mural painting and
decoration, Gothic

PAINTING, Greco-Roman**See also**

- Mural painting and
decoration, Greco-
Roman

PAINTING, Greek

- Altattische malerei, by K. Kübler. *Review Am J Archaeol* 57:294-5 O '53
- Lintel with the painted lioness. G. P. Stevens. *bibliog f col il Hesperia* 23:169-84, pl 39-48 J1 '54

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- Painters, Greek
Vase painting, Greek

PAINTING, Greek (modern)

- Some aspects of modern Greek art. M. Hadjidakis. *il(pt col) Atlantic Monthly* 195:127-38 Je '55

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- La peinture heureuse. A. Held. *il(pt col) Formes et Couleurs* 12 no 1:[89-102] ['54]

Exhibitions

- Haitian paintings at Gallery G. *Arts Digest* 29:30 Ja 1 '55
- Haiti's best; exhibition at Gallery G. *il Time* 64:36 D 20 '54

PAINTING, Indian (American Indian) See Indians of North America—Art**PAINTING, Indian (East Indian)**

- Bazaar paintings of Calcutta, by W. G. Archer. *Review Connoisseur* (Am ed) 133:199 My '54
- Comparison of the early painting styles of China and India; summary of thesis. C. D. Weber. *Marsyas* 6:84 '50-53
- Four Kangra paintings. S. Kramrisch. *bibliog f il Phila Mus Bul* 50 no245:40-6 '55
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- Modern Indian painting, by P. R. Ramachandra Rao. *Review Can Art* 11 no4:160-1 '54

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- Popular art for pious pilgrims; Calcutta bazaar paintings. F. Davis. *il Illustrated London News* 223:572 O 10 '53

- Three Indian paintings. W. E. Ward. *il Cleveland Mus Bul* 42:12-15 Ja '55

See also

- Mural painting and
decoration, Indian
Painters, Indian
Painting, Ceylonese
Painting, Mogul

PAINTING, Indian (East Indian)—Continued**Exhibitions**

Penny watercolors at Victoria & Albert museum. *il Time* 63:62+ *Ja* 18 '54

PAINTING, Israeli**Exhibitions**

Israeli art at Contemporary foreign art. *Arts Digest* 29:33 *My* 15 '55

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Frescoes, Italian
Illuminated manuscripts, Italian
Painting, Florentine
Painting, Lombard
Painting, Sienese

Painting, Tuscan
Painting, Venetian
Portrait painting, Italian
Tiber group

Medieval

Notes on two unknown early Italian panel paintings: center of a tabernacle of St Lucy, Crucifixion by a pupil of Guido da Siena; with French tr. G. Coor-Achenbach. *bibliog f il Gaz Beaux Arts* s6 v42:247-58, 275-8 *N* '53

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Exhibition of work of the younger contemporary Italian painters at the New Burlington galleries. *il Studio* 149:126-7 *Ap* '55

Great four in Florence: Uccello, Domenico Veneziano, Piero della Francesca and Castagno. P. Gerry. *il Art N* 53:24-30+ *Je* '54

Italian contemporary painting at Knoedler. *Art N* 54:63 *Je* '55

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Viterbese painting at the Museo civico, Viterbo. H. Honour. *il Connoisseur (Am ed)* 135:54-5 *Mr* '55

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Conflicts of art in post-war Japan. T. Uemura. *il(pt col) Studio* 148:33-43 *Ag* '54

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Takeuchi Seihō: painter of post-Meiji Japan. W. S. Baldinger. *bibliog f il Art Bul* 36:45-56 *Mr* '54

Zeshin. A. Priest. *il Met Mus Bul ns* 12:92-9 *D* '53

See also

Japan abstract art club Landscape painting, Japanese

Exhibitions

Exhibition of Japanese painting and sculpture sponsored by the government of Japan. K. Tomita. *il Boston Mus Bul* 51:42-77 *O* '53

Japanese contemporary art; another aspect; 10th annual Nitten exhibition in Tokyo. J. Harada. *il Studio* 150:10-17 *Jl* '55

Japanese screens at the Willard gallery. *col il Arts Digest* 29:20 *D* 15 '54

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New Japanese abstract calligraphy; exhibition at the Museum of modern art. D. Ashton. *il Arts Digest* 28:24-5 *Ag* '54

Something old and something new: Abstract Japanese calligraphy at the Museum of modern art. *il Interiors* 114:12 *Ag* '54

PAINTING, Jewish

Three Jewish morality pictures acquired by the Jewish museum. A. Rubens. *il Connoisseur (Am ed)* 134:31-3 *S* '54

See also

Painters, Jewish

Exhibitions

Jewish art and dilemmas; exhibition at Redfern gallery: Russian emigré artists in Paris. *il Art N* 52:18-19 *Ja* '54

PAINTING, Latin American

Dress and customs of colonial Latin America in a series of unique paintings. L. G. G. Ramsey. *il col pl Connoisseur (Am ed)* 133: 162-7 *My* '54

See also

Painting, Cuban

Exhibitions

Ten Latin-Americans at Galeria Sudamericana. *Art N* 54:60 *Je* '55

PAINTING, Lombard

Two contributions to Lombard quattrocento painting: Carlo Braccresco's St Andrew triptych and Last Judgment by Bernardino Butinone. F. Zeri. *il Burl Mag* 97:74-7 *Mr* '55

PAINTING, Marine. See Marine painting**PAINTING, Medieval**

Architecture to painting in the middle ages. P. M. Laporte. *Soc Arch Hist J* 12:8-11 *D* '53

See also

Mural painting and decoration, Carolingian	Painting, British—Medieval
Mural painting and decoration, Medieval	Painting, French—Medieval
	Painting, German—Medieval
	Painting, Gothic

PAINTING, Mexican**See also**

Landscape painting, Mexican Mural painting and decoration, Mexican

PAINTING, Mogul

Akbar's religious thought reflected in Mogul painting, by E. F. S. Wellesz. *Review Artibus Asiae* 17 no2:188-9 '54

See also

Illuminated manuscripts, Mogul

PAINTING, Mohammedan*See also*

Illuminated manuscripts, Mohammedan

PAINTING, NicaraguanNicaragua's new artists. P. A. Cuadra. *il Américas* 6:16-19+ F '54**PAINTING, Non-objective.** *See* Abstract art**PAINTING, Norwegian**Art of Norway: painting and sculpture in the nineteenth century; Contemporary painting and sculpture. L. Östby; R. Revold. *il(pt col) Studio* 146:107-23 O '53Norwegische malerei von heute. A. Theile. *il Werk* 41:233-9 Je '54**PAINTING, Omayyad**Painting of the six kings at Qusayr 'Amrah. O. Grabar. *bibliog f Ars Orient* 1:185-7 '54**PAINTING, Persian***See also*

Illuminated manuscripts, Persian

PAINTING, PhilippinePainters in the Philippines are ready! six reproductions. *Liturg Arts* 21:121 Ag '53**PAINTING, Pompeian***See also*

Mural painting and decoration, Pompeian

PAINTING, ProvençalLa Pietà de Tarascon. C. Sterling. *bibliog f il(pt col) R des Arts* 5:25-46 Mr '55**PAINTING, Roman***See also*

Mural painting and decoration, Pompeian Mural painting and decoration, Roman

PAINTING, Romanesque*See also*

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Icons

ExhibitionsPainters show woeful side of Soviet life, third postwar All Soviet Union art show at Moscow's Tretyakov gallery. *il Life* 38:147-8+ My 16 '55**PAINTING, Scandinavian**Scandinavian painting in the eighteenth century. G. K. Sutton. *il Connoisseur (Am ed)* 135:45-9 Mr '55**PAINTING, Scottish****Exhibitions**London commentary; three exhibitions of Scottish paintings. *Studio* 149:186 Je '55**PAINTING, Serbian***See also*

Mural painting and decoration, Serbian

PAINTING, SieneseSienese studies, by E. S. Vavalà. *Review Burl Mag* 96:27-8 Ja '54**PAINTING, Sinhalese.** *See* Painting, Ceylonese**PAINTING, Spanish**Las adquisiciones del museo del Prado en los años 1952 y 1953; cuadros españoles del siglo XVII y XIX. F. J. Sánchez Cantón. *il Archivo Esp Arte* 27:5-7, 9-13 Ja '54Algunos cuadros españoles en museos franceses. D. Angulo Iñiguez. *il Archivo Esp Arte* 27:315-25 O '54Bramante et la Flagellation du musée du Prado; with English tr. D. Angulo Iñiguez. *bibliog f il Gaz Beaux Arts* s6 v42:5-8, 63-4 Jl '53Breve historia de la pintura española; 4th ed. rev. and enl. by E. Lafuente Ferrari. *Review*

Archivo Esp Arte 27:267-8 Jl '54

History of Spanish painting, by C. R. Post *Review of v 11*

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Petit palais

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Grand palais. Studio 148:26 Jl '54

1955

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1953

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no404:105 N '53Thirtieth Salon des Tuileries at the galerie
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'54

UNESCO headquarters

See Paris—Architecture

PARIS in art

Camille Pissarro in Paris, a study of his
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Cité universitaire

Cité universitaire de Paris: Restaurant de
la France d'outre-mer; Maison du Maroc;
Pavillon du Mexique; A. Laprade and
others; arch. il plans Arch d'Aujourd'hui
25:86-7, 96-7 Mr '54Projets pour la Cité universitaire de Paris:
le pavillon allemand; le pavillon turc. il
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Bellange; with English tr. bibliog Gaz
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Portrait by L. Ahlborn. N Y Hist Soc Q
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PARISH, Lucille

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—and others

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Angeles. Art N 53:58 Je '54Northern California. A. Frankenstein. Art in
Am 42 no 1:48-9+ '54

il: Sewing machine; Composition

Reproductions

Bathers
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PARK, Linton, 1826-1870?

Reproductions

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PARK FOREST, Illinois

Chicago builders design tract house for tem-
porary use as school. il plans House &
Home 5:41+ Je '54

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- How the new suburbia socializes. W. H. Whyte, jr. plan diags *Fortune* 48:120-2+ Ag '53; Excerpts. il *House & Home* 4:152-3+ S '53
 Nate Manilow and Park Forest switch to the contemporary look. il plans *House & Home* 4:138-43 N '53
 Should the homebuilders help finance schools for their tracts? how Park Forest is solving its problems. P. Klutznick. il *House & Home* 6:156-9 N '54

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Reproductions

- Wood-engraved illustration for Gray's *Elegy* *Am Artist* 18:34 O '54
- PARKER, Alfred Browning, 1916-**
 Elementary school, Miami, Fla. il plans *Progres Arch* 36:97-9 Mr '55
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- PARKER, Arthur Caswell (Gawaso Wanneh, pseud)** 1881-1955
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- PARKER, Harry Ewing, 1887-, and MacGuire, J. W.**
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- PARKER, Sir Peter, 1721-1811**
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- PARKER, Raymond, 1922-**
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- PARKER, Robert Andrew, 1928?-**
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- PARKER, Roy D. 1882?-**
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 Self-taught painter's work at Panoras gallery. *Arts Digest* 29:25 My 1 '55
- PARKER, Sally, fl 1795**
- Reproductions**
 Shepherdess *Art in Am* 42:132 My '54
- PARKER, Sanford S.** See Burck, G. H. jt. auth.
- PARKER, William Ainsworth**
 Statistics on college art teachers. *Coll Art J* 14 no3:263-9 '55
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- PARKIN, —, 19th cent?**
- Reproductions**
 Still life *Illustrated London News* 225:758 O 30 '54

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- Architects' building, Ontario. il plans *Arch Rev* 117:302-6 My '55
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- PARKING garages.** See Garages
- PARKINS, Maurice Frank**
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- PARMENTIER, Remi Amand, 1895-. See Janssens de Bisthoven, A. jt. auth.**
- PARMIGIANINO, 1503-1540.** See Mazzola, Francesco
- PARNAY, René**
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- PARNAY, René**—*Continued*
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- PARODIZ, Juan Jose**
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- PARRIS, Edmund Thomas, 1793-1873**
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- PARROTT, Tambling and Witmer, architects**
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- PARSONS, Cejay**
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MacDonald and Parsons, associated architects and engineers
- PARSONS, Edward Alexander, 1878-**
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- PARSONS, Mrs G. F. Joy**
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- PARSONS, John E. and Du Mont, J. S.**
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- PARTICLE board. See** Fiberboard
- PARTIS, William, fl 1731-1759**
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- PARTON, Mrs Sara Payson (Willis) (Fanny Ferh, pseud) 1811-1872**
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- PARTRIDGE, Frank L. 1873?-1953**
Obituary
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- PARZINGER, Tommi, 1905-**
Parzinger decorates in primaries. *il* Interiors 113:14 Je '54
- PASADENA, California**
Chapel for children; Smith and Williams, arch. *il* plan diags Arch Forum 101:118-21 D '54
- PASADENA art institute. See** Pasadena art museum
- PASADENA art museum**
Change of name. Mus N 32:2 S 1 '54
Acquisitions
Galka Scheyer gift. Art N 54:57 Je '55
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Krasnow panorama. *il* Art N 53:48 Mr '54
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- PASARGADAE, Iran**
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- PASCAL, Léopold, 1900-**
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- PASCH, Lorens, the younger, 1733-1805**
Reproductions
Count Axel von Persen
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- PASCIN, Jules (Julius Pincas) 1885-1930**
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- PASCIN, Mme Jules. See** David, H.
- PASILIS, Felix, 1922-**
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il: Still life
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Lively still-lives at the Urban gallery. *il* Art N 53:26-7 N '54
- PASMA, Theodore K.**
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- PASMORE, Victor, 1903-**
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il: Collage
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- Rectangular motif
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- PASQUIER-DOUMER, Marie Claire**
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- PASSAGEWAYS**
 Selected details: covered walkways, sun shades; illustration and diagrams. *Progres Arch* 36:111-12 Ja; 143 Je '55
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 Arcades
- PASSE, Magdalena de, 1600-1638**
- Reproductions**
- Death of Procris
 Warburg & Courtauld Inst J 17:opp 285 Jl '54
- PASSENGER pigeons. See Pigeons**
- PASSIGNANO, Domenico (Domenico Cresti) 1560-1636**
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- PASSION of Christ in art**
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- PASTEBOARD. See Paperboard**
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- PASTORAL painting. See Country life in art**
- PASTORINI, Pastorino di Giovan Michele de', 1508?-1592**
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- PASTRANA, Antonio, and Fernandez, Raul**
 La Cité universitaire de Mexico, casino, gymnase et bains. *il Arch d'Aujourd'hui* 26:39 Ap '55
- PASTURE, Rogier de la. See Weyden, R. van der**
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- See also*
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- PATCH, Thomas, 1720?-1782**
- Reproductions**
- Perugia—the falls of Terni
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- PATEL, Pierre, the elder, 1605?-1676**
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- Classical landscape
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- PATENTS**
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- PATER, Jean Baptiste Joseph, 1695-1736**
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 Outdoor rooms
- PATON, Richard, 1717-1791**
- Reproductions**
- Frigate America
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- PATRICK, James McIntosh, 1907-**
- Reproductions**
- Winter in Angus
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- PATTEE, Elizabeth G.**
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- PATTON, Emily, fl 1830**
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- PAU SHIU YAU**
Hong Kong artists' group. *L. Chan. Studio* 148:85-6 S '54
il: Goldfish
- PAUELSEN, Erik, 1749-1790**
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Introduction to Caravaggio: the Conversion of St Paul. *W. Friedlaender. il(pt col)*
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- PAUL III (Alessandro Farnese) pope, 1468-1549**
Portrait by Titian. *Studio* 147:156 My '54
- PAUL, Grace**
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- PAUL, Gustav. See Barre, C. A. F. jt. arch.**
- PAUL, H. G. Balfour-. See Balfour-Paul, H. G.**
- PAUL, Jeremiah, ca 1761-1820**
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- PAUL, John, fl 1750**
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- PAUL, Wolfgang**
Architektur in Mitteldeutschland. *Deutsche Rundschau* 79:378-81 Ap '53
Eine porzellansammlung wurde zurückgegeben. *Deutsche Rundschau* 79:1255-7 D '53
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- PAULI, Anna E. and Mitzit, M. S.**
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- PAULIN, Pierre**
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- PAULUS, Trina**
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- PAULY, August Friedrich von, 1796-1845**
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- PAVELSEN, Erik. See Pauelsen, E.**
- PAVEMENTS, Asphalt**
Asphaltic pavement for a playground, a specification for the surfacing of places to play. *T. H. Jones. tab diag Landscape Arch* 44:65-70 Ja '54
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- PAWLEY, Eric**
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- PAWTUCKET, Rhode Island**
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- PAXTON, Norval Rowellan, 1893-1954**
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- PAYNE, David, 1843-1894**
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- PAZZI chapel, Florence. See Florence—Cappella dei Pazzi**
- PEABODY museum. See Harvard university—Peabody museum of American archaeology and ethnology**
- PEABODY museum, Salem**
Cleopatra's barge sails again. *E. S. Dodge. il Antiques* 66:44-6 JI '54
Dedicates building unit. *Mus N* 31:1 O 1 '53
New wing at Peabody museum. *Antiques* 64:402 N '53
Salem: the new Francis B. Crowninshield gallery. *Soc Arch Hist J* 12:28 O '53
- PEAKE, Brian Hadwen**
House at Otham, Kent. *il por(p281) plan Arch Rev* 114:289-91 N '53
- PEAKE, Mervyn Laurence, 1911-**
Ghosts and things by Mervyn Peake. *E. Metzl. il Am Artist* 19:24-9 F '55
- PEALE, Anna Claypoole, 1791-1878**
Reproductions
Andrew Jackson
American Heritage (col) 6:44 Ap '55
- PEALE, Charles Willson, 1741-1827**
Birthday stamp. *Am Artist* 19:9 F '55
Francis Bailey and the Peales. *C. C. Sellers. Antiques* 66:492-3 D '54
il: Mrs Francis Bailey; Francis Bailey
Painting Peale dynasty. *E. F. Richardson. Art N* 53:29-30+ O '54
il: Pencil sketch from life, of Gen. Washington, 1777; Exhuming the first American mastodon (detail)
Patriot painter. *il(pt col) Time* 66:36-7+ JI 4 '55
Peale portrait formerly attributed to Jeremiah Theus: Judith Page Nelson. *C. C. Sellers. il Antiques* 65:209 Mr '54
Peales. *O. Jensen. il(pt col) pors American Heritage* 6:40-51+ Ap '55
Peale's projects. *Time* 64:80-1 S 27 '54
col il: Alexander Hamilton; Thomas Jefferson; John Paul Jones; John Adams
Portrait by B. West. *N Y Hist Soc Q* 38:164 Ap '54
Portraits and miniatures by Charles Willson Peale, by C. C. Sellers. Review
Art Q 16 no4:377 '53
Swift-Patten portrait of Washington. *C. C. Sellers. il John Herron Inst Bul* 41:26-30 O '54
- Reproductions**
Alexander Hamilton (ca 1791)
William and Mary Quarterly s3 v 12:196b Ap '55
Alexander Hamilton (miniature on ivory)
William and Mary Quarterly s3 v 12:196a Ap '55
Alexander Hamilton (silhouette)
William and Mary Quarterly s3 v 12:196b Ap '55
Benjamin Laning and his wife, Eleanor Ridgely Laning
Art Digest 28:29 Ag '54
Charles Pettit
Arts Digest 29:11 O 15 '54

PEALE, Charles Willson—Reproductions—*Continued*

- Exhuming of the mastodon
Art in Am 42:226 O '54
General George Washington
Carnegie Mag 27:228 S '53
John Adams
Art Q 17 no4:392 '54
Margaret Strachan Harwood
Met Mus Bul ns 12:171 Mr '54
Mrs Charles Carroll of Carrollton
Art N 53:12 S '54
Noah and his ark
Art N 53:48 F '55
Portrait of Martha Washington (copy by M. J. Peale)
Antiques 67:266 Ap '55
Portrait of Miss Anne Howard of Annapolis
Antiques 67:114 F '55
Portrait of Mrs James McKubin
Connoisseur (Am ed) 134:298 Ja '55
Portrait of Mrs Sarah Bordley
Art Q 17 no3:303 '54
Portrait of Mrs Tench Francis II
R I Sch Des Notes 12 no 1:6 '54
Self portrait showing off his museum display
Life (col) 38:69 Mr 28 '55
- PEALE, James, 1749-1831**
Francis Bailey and the Peales. C. C. Sellers.
Antiques 66:492-3 D '54
il: Sir Peter Parker's attack against Fort Moultrie, 1776; Generals at Yorktown
Still life of fruit acquired by Philadelphia museum of art. il Connoisseur (Am ed) 134:221 D '54

Reproductions

- James Peale and his family
Art N 53:29 O '54
Art Q 17 no4:397 '54
Madame DuBocq and her four children
Arts Digest 29:10 O 15 '54
Still life
Antiques 68:108 Ag '55

Attributed works

- Still life of fruit
American Heritage (col) 6:50 Ap '55
- PEALE, Margaretta Angelica, 1795-1882**
American still-life paintings in the collection of Paul Magriel. E. McCausland. Antiques 67:324-7 Ap '55
il: Strawberries and cherries

Reproductions

- Still-life
Art N 53:29 O '54
- PEALE, Mary Jean, 1826-1902**

Reproductions

- Portrait of Martha Washington (after C. W. Peale)
Antiques 67:266 Ap '55
- PEALE, Raphaelle, 1774-1825**
American still-life paintings in the collection of Paul Magriel. E. McCausland. Antiques 67:324-7 Ap '55
il: Dish of blackberries
Still life by Raphaelle Peale. il(p 136) Connoisseur (Am ed) 132:139 N '53

Reproductions

- After the bath
Art Q 17 no4:392 '54
Dish of blackberries
Antiques 66:308 O '54
Paper-holders marked for days of the week
American Heritage (col) 6:51 Ap '55
Still life with steak
Art Q 17 no 1:71 '54
Still-life with wild strawberries
Art N (col) 53:28 O '54
- PEALE, Rembrandt, 1778-1860**

Reproductions

- Court of Death
Antiques 65:385 My '54
George Taylor of Philadelphia
Art N 53:29 O '54
Governor DeWitt Clinton
Antiques 66:161 S '54
Henry W. Longfellow
American Heritage (col) 6:44 Ap '55
Lady of the Cuyler family of Princeton, N.J.
Antiques 67:380 My '55
Porthole portrait of George Washington
Antiques 68:23 Jl '55

- Porthole portrait of Washington
Art N Ann 23:139 '54
Robert Fulton
American Heritage (col) 6:44 Ap '55
Self portrait (1791)
Arts Digest 29:10 O 15 '54
Thomas Jefferson
American Heritage (col) 6:45 Ap '55
N Y Hist Soc Q 38:141 Ap '54
William Pinkney
American Heritage (col) 6:45 Ap '55
- PEALE, Rubens, 1784-1864**

Reproductions

- Two grouse in underbrush of laurel
American Heritage 6:50 Ap '55
Arts Digest 29:11 O 15 '54

PEALE family

- Exhibition of paintings by the Peale family, Cincinnati art museum, October 1-31, 1954.
O. Wittmann, jr. il Art Q 17 no4:392-7 '54
Painting Peale dynasty, Cincinnati's exhibition. E. P. Richardson. il(pt col) Art N 53:28-30+ O '54
Peale family; exhibition at Cincinnati art museum. C. C. Sellers. il Arts Digest 29:10-11+ O 15 '54
Peale portraits of the Hancock children. G. Norman-Wilcox. il Los Angeles Mus Art Bul 6 no3:10-12 '54
Peales. O. Jensen. il(pt col) pors American Heritage 6:40-51+ Ap '55

PEARCE, Edward. See Pierce, E.

PEARL, Julia

Reproductions

- Sisters
Minneapolis Inst Bul 43:57 N '54
Tunnel system (play sculpture)
Arts & Arch 71:13 Ag '54

PEARLSTEIN, Philip

- Exhibition of paintings at Tanager gallery.
Arts Digest 29:23 F 1 '55
il: Crest of the mountain
Exhibition at the Tanager gallery. Arts & Arch 72:9+ Mr '55
il: Crest of the mountain
First one-man show at Tanager gallery. Art N 53:56 F '55

PEARSON, Clyde Collins*See also*

- Pearson, Tittle and Narrows, architects

PEARSON, Ralph M. 1883-

- What do the words mean? School Arts 54:5-10 Je '55
Modern renaissance in American art, presenting the work and philosophy of 54 distinguished artists. Review
Coll Art J 14 no 1:80-1 '54
Liturg Arts 23:30 N '54

PEARSON, Tittle and Narrows, architects

- First Methodist church, Panama City, Fla.
il plan Arch Rec 114:136-7 D '53
For architectural training: architectural school, Auburn, Ala. il plan Progres Arch 35:103-5 Ap '54

PEASANTRY**Denmark**

- Bondehuse og vandmøller i Danmark gennem 2000 år, by A. Steensberg. Review
Antiquaries J 33:235-6 Jl '53

PEASTON, William, fl 1746-1765**Reproductions**

- Footed tray
Museum (Newark) ns 5 no3-4:24 '53
- PEAT, Wilbur David, 1898-**
Report of the director of the museum for 1952. John Herron Inst Bul 40:42-4 O '53
Report of the director of the museum, January, 1953 to June, 1954. John Herron Inst Bul 41:32-6 O '54
Pioneer painters of Indiana. Review
Art Q 18 no2:220 '55
- PEATE, Iorwerth Cyfeiliog, 1901-**
Display of folk material. Mus J 54:4-6 Ap '54
Farmhouses at St Fagans. Mus J 55:120 Ag '55
- PECHSTEIN, Max Hermann, 1881-1955**
Obituary
Art N 54:54 S '55

PECHSTEIN, Max Hermann—Continued**Reproductions**

- Seated nude
Los Angeles Mus Art Bul 6 no3:32 '54
Street scene
Los Angeles Mus Art Bul 6 no2:27 '54

PECK, Ralph Brazelton, 1912-, and others
Foundation engineering: footings on typical sandy and clayey soils. *Progres Arch* 34: 95-101 D '53

PEDERSÉN, Fritjof**Reproductions**

- Posters and magazine covers
Graphis 11 no59:207, 218 '55

PEDERSEN and Tilney, architects
St Peter's Lutheran church, Norwalk, Ct. il plans *Arch Rec* 117:202-4 Je '55

PEDESTALS

- Stone, wood, and bricks; pedestals for Dioda's sculpture. H. P. Weissberger. il *Carnegie Mag* 28:89-91+ Mr '54

PEDESTRIAN bridges. See Bridges, Foot

PEDRET Master. See Master of Pedret

PEDRETTI, Carlo

- Leonardo's allegories at Oxford explained by Lomazzo. *Burl Mag* 96:175-7 Je '54
(ed) Documenti e memorie riguardanti Leonardo da Vinci a Bologna e in Emilia. Review
Burl Mag 97:26 Ja '55

PEDRETTI, Turo

- Atelierhaus des malers Turo Pedretti in Crasta/Celerina; J. U. Kőnz, arch. il plans *Werk* 41:360-1 S '54

Reproductions

- Begegnung
Werk 41:sup214 S '54

PEDRINI, Giovanni. See Giampietrino

PEDRO de Gante. See Petrus a Gandavo

PEDROSA, Mario

- L'architecture moderne au Brésil. il *Arch d'Aujourd'hui* 24:XXI+ D '53

PEECH, S. D. pseud. See Moholy-Nagy, D. M. P. A. S. P.

PEECH, Sibyl, pseud. See Moholy-Nagy, D. M. P. A. S. P.

PEEKSKILL, New York

- Memorial museum of the Field library, acquires saddle used by John André. *Mus N* 31:2 O 15 '53

PEEL, Paul, 1861-1892**Reproductions**

- Model
Can Art 12 no 1:10 '54

PEG board. See Pegboard

PEGBOARD

- Pegboard: art material of a thousand uses. col il *diag Design* 56:196-7 My '55

PEHAM, Barthel. See Beham, B.

PEHAM, Hans Sebald. See Beham, H. S.

PEI, Ieh Ming, 1917-, and Lescage, William
Bureaux d'une agence immobilière, New York. il plans *Arch d'Aujourd'hui* 24:92-3 D '53

—and others

- Mile high center, Denver. il plans *diag Arch Rec* 115:204-5 Ap '54
New thinking on fenestration and ground-floor use; Denver's new office center. il plans *diags Arch Forum* 99:114-17 S '53

PEILLEX, Georges

- Les jeunes tendances dans le mouvement artistique lausannois. *Werk* 40:329-36 O '53

PEINTRES témoins de leur temps

- Peintres témoins; exhibition at the musée Galliera. A. Watt. il *Studio* 150:29-31 Jl '55
Third exhibition at the musée Galliera, theme: L'homme dans la rue. il *Studio* 148: 24-5 Jl '54

PEIPING, China. See Peking

PEKING, China

- Peking 1953. R. T. F. Skinner. il plan *Arch Rev* 114:255-8 O '53
Walled eye. H. Casson. col il *Arch Rev* 117: 84-7 F '55

PELÁEZ DEL CASAL, Amelia, 1897-

- Amelia Peláez: modern baroque. J. Gómez-Sicre. il *pors Américas* 6:12-17 D '54

PELAGONIA, Battle of, 1259

- Greco-Latin relations on the eve of the Byzantine restoration: the battle of Pelagonia—1259. D. J. Geanakoplos. bibliog f *Dum Oaks Pa* no7:99-141 '53

PELHAM, Henry, 1749-1806**Reproductions**

- Boston massacre
Antiques 68:40 Jl '55

PELHAM, Peter, 1684-1751**Reproductions**

- John Barnard
Antiques 68:95 Ag '55

PELLAN, Alfred, 1906-

- Paris honours Alfred Pellan; exhibition at the Musée d'art moderne. J. Plaskett. *Can Art* 12 no3:113-15 '55
il: Les fraises; Calme obscure; Fauconnerie

PELLATT, Apsley, 2d, 1791-1863
Crystallo ceramic glass. il *Connoisseur (Am ed)* 132:114 N '53

PELLEGRINI, Alfred Heinrich, 1881-
Ausstellung im Kunstmuseum, Luzern. *Werk* 42:sup 161 Ag '55
il: Venedig, blick von S Giorgio auf S Maria della Salute

Reproductions

- Wandbild im vorraum der hörsäle im neuen bürgerspital Basel
Werk 41:171 My '54

PELLEGRINI, Giovanni Antonio, 1675-1741
English villas and Venetian decorators. F. J. B. Watson. il *Roy Inst Brit Arch J* s3 v61:171-3 Mr '54

Reproductions

- Peter Anthony Motteaux and family
Illustrated London News 226:25 Ja 1 '55
Tobias and the angel
Arts Digest 29:21 O 15 '54

Attributed works

- Accountants
Burl Mag 96:315 O '54

PELLEW, John C. 1903-
Watercolor series. *por Am Artist* 17:54-5 D '53

- il: Path in Central park (col)
Exhibition of water-colors at Grand Central. *Art Digest* 28:20 F 1 '54
Exhibition of water colors, Grand Central gallery. *Art N* 52:47 F '54

PELLICIOLI, Mauro, 1888?-
Leonardo's Last supper resurrected; introd. by B. Berenson. F. Wittgens. il(pt col) *por Art N Ann* 24:28-52 '55

PELLIPARIO, Nicolò, fl 1519-1542**Reproductions**

- Fame (?) crowning a youth
Burl Mag 97:75 Mr '55

PELOPONNESIAN war. See Greece—History
—Peloponnesian war, B.C. 431-404

PELOPONNESUS, Greece

- Archaeology in Greece, 1952. J. M. Cook. il *J Hell Stud* 73:113-19, pl 2 '53
Archaeology in Greece, 1953. J. M. Cook and J. Boardman. il *J Hell Stud* 74:150-7, pl 8-9 '54

- Castles of the Morea, by K. Andrews. Review *Am J Archaeol* 59:193 Ap '55
R Archéol s6 v43:118-22 Ja '54

- Inscriptions du Péloponnèse. J. Bingen. bibliog f il *Bul Corresp Hellénique* 77 no2:616-46 '53

- Inscriptions of the Peloponnesos. M. Jameson. bibliog f *Hesperia* 22:148-71, pl 49-52 Jl '53

- Le Péloponnèse byzantin jusqu'en 1204, by A. Bon. Review *J Hell Stud* 73:194 '53

See also
Achaea, Greece

PELTZ, Joseph J.

- Lumber dealer spends \$60,000 to promote BH&G house. il *por plans House & Home* 6:144-51 S '54

PEMAN, César

- Los topónimos antiguos del extremo sur de España. *Archivo Esp Arq* 26 no87:101-12 '53
Museo provincial de bellas artes de Cádiz; catálogo de las pinturas. Review *Archivo Esp Arte* 26:330-1 O '53

PEMAN Y PEMARTÍN, César. See Pemán, C.
PEMBERTON, John Leigh-. See Leigh-Pemberton, J.

PEN and brush club, New York
 Exhibition of watercolors. *Arts Digest* 29:28 Ja 15 '55
 Prize winners in oils and other media shown with the annual crafts exhibition. *Arts Digest* 29:31 F 15 '55

PEÑALBA, Rodrigo, 1900-
 Nicaragua's new artists. P. A. Cuadra. *Américas* 6:16-19+ F '54
 il: Ceremonial dance; Crucifixion

PENCZ, Georg, fl 1500-1550

Reproductions

Thetis and Chiron
 Los Angeles Mus Art Bul 6 no3 supp:23 '54

PENDERGAST, Anthony W. 1879-, and Ware, W. P.

Cigar store figures in American folk art.
 Review
N Y Hist Soc Q 37:388 O '53

PENDULUM

New note in advertising design. *il Art & Ind* 56:98-101 Mr '54
 Passions and pendulums. R. B. Hale. *il Craft Horiz* 14:10-15 Jl '54

PÉNELON, Henri, 19th cent

Reproductions

Portrait of Don José Sepulveda
Antiques 64:368 N '53

PENITENTIARIES. See Prisons

PENMANSHIP

See also
 Calligraphy
 Writing

PENN, Colin Troughton, 1907-

Houses of to-day; a practical guide. Review
Roy Inst Brit Arch J s3 v62:173 F '55

PENN, Will Charles, 1877-

Art of flower painting. *il(pt col) Artist* 49:50-2, 79-81 Je-Jl '55

PENN, William, 1644-1718

Aborigines of Pennsylvania; excerpts from a letter. *Carnegie Mag* 28:125-7+ Ap '54

PENNELL, Joseph, 1857-1926

Portrait engraving by P. Grassby. *Am Artist* 18:40 My '54

PENNEY, J. James. See Penney, J.

PENNEY, James, 1910-

Exhibition at Kraushaar. *Art Digest* 28:21 Ap 15 '54
 Retrospective in Utica. *Arts Digest* 29:17 Ap 1 '55

PENNEY, Janice Dolores. See Lovoos, J. D. C.

PENNINGTON, James, 18th cent

Trial and error; Worcester vase. S. W. Fisher. *il Apollo* 60:96 O '54

PENNSYLVANIA

Caves of Pennsylvania. J. R. Dunn. *Carnegie Mag* 28:195-7 Je '54

Here today . . . conservations exhibit at Carnegie museum. V. Garwood. *il Carnegie Mag* 27:225-7 S '53

See also

Architecture—Pennsylvania	Gardens—Pennsylvania
Architecture, Domestic—Pennsylvania	School buildings—Pennsylvania

Historic houses, etc.

See also

Philadelphia—Historic houses, etc.

History

Aborigines of Pennsylvania; excerpts from a letter. W. Penn. *Carnegie Mag* 28:125-7+ Ap '54

Bicentennials ahead, 1953-1958, relating to the two-hundredth anniversary of the French and Indian war. S. Balfour. *il Carnegie Mag* 27:228-9+ S '53

Gleaners; archeological salvage work on the old Fort Pitt site. *il plan Carnegie Mag* 28:202-5 Je '54

Old Forbes road. D. W. Rial. maps *Carnegie Mag* 28:58-63 F '54

PENNSYLVANIA academy of the fine arts, Philadelphia

150 years of the fine arts. *il(pt col) Life* 38:68-75 Mr 28 '55
 To observe sesquicentenary. *il Mus N* 32:1 Ja 15 '55

Annual exhibition of painting and sculpture

1954 (149th)

Penn academy's 149th. *il Art N* 53:46 Mr '54
 Pennsylvania academy national. S. Feinstein. *il Art Digest* 29 [i.e. 28]:14+ F 15 '54

Annual exhibition of water colors, prints and drawings

1953 (51st)

Fifty first annual. *Art Digest* 28:15 N 15 '53

Exhibitions

Academy fellowship's annual. *Arts Digest* 29:17 My 1 '55

150th anniversary exhibition. *il Arts Digest* 29:14 Ja 15 '55

Significant birthday party, 150th anniversary. D. Grafly. *il Am Artist* 19:46-7+ F '55

What can happen in Philadelphia; one hundred and fifty years of America's oldest academy of art. *il Art N* 53:48-9 F '55

PENNSYLVANIA German folk art. See Folk art, Pennsylvania German

PENNSYLVANIA Germans

Pennsylvania Dutch. C. R. Hoechst. *il Carnegie Mag* 28:329-33+ D '54

See also

Decoration and ornament, Pennsylvania German

PENNSYLVANIA museum of art. See Philadelphia museum of art

PENNSYLVANIA university

School of fine arts

Department of architecture

Teaching of architectural design. G. H. Perkins. *Progres Arch* 35:153-4+ Jl '54

University museum

Four pieces from the Ur collection; illustrations. *Coll Art J* 14 no3:278 '55

Museum library. C. Griffin. *il Penn Univ Mus Bul* 19:22-7 Je '55

Opens South American gallery. *Mus N* 32:2 S 15 '54

Philadelphia's University museum: the Ur collection. S. Feinstein. *il Arts Digest* 29:8-11 Ap 15 '55

Royal gold of Ur comes back. R. Strauss-Hupé. *il(pt col) Art N* 54:42-4+ My '55

Tradition and change; the Museum in 1954. F. Rainey. *il Penn Univ Mus Bul* 18:5-51 N '54

Expeditions

Pageant of death in Nakanai; a report of the 1954 expedition to New Britain. W. Goodenough. *il maps Penn Univ Mus Bul* 19:18-43 Mr '55

Progress at Gordion, 1951-1952. R. S. Young. *il plans Penn Univ Mus Bul* 17:2-39 D '53

University museum expeditions. *Archaeology* 8:64 Mr '55

PENNY, Edward, 1714-1791

Hogarth and Penny? View of the hustings, Covent Garden. *il Connoisseur (Am ed)* 132:108 N '53

PENOYRE, John, 1870-1954?

Obituary

J Hell Stud por 74:183-4 '54

PENRHYN castle

Neo-Norman. R. Fedden. *il Arch Rev* 116:380-5 D '54

PENROD, Scofield

Exhibition of drawings and paintings at Coeval gallery. *Art N* 53:59 N '54

PENROSE annual

Penrose annual, ed. by R. B. Fishenden
 Review of 1954

Art & Ind il(pt col) 56:156-9 My '54
 Print 9:37 Je '54

Review of 1955

Am Artist il 19:64-9 Je '55. E. M. Ettenberg

Art & Ind il(pt col) 59:54-9 Ag '55

PENS

Lettering technique: lettering pens. W. W. Turner and others. *il Design* 55:126-7+ Ja '54

PENTACLES. See Talismans**PENTHOUSE** apartments. See Roof apartments**PENTZ, Georg.** See Pencz, G.**PENZER, Norman Mosley, 1892-**

Royal fire-dogs. *Connoisseur* (Antique dealers' no) p9-11 Je '54

Thoughts on coasters. *Apollo* 59:197-8 Je '54
Thoughts on knives and forks. *Apollo* 58:209 D '53

Thoughts on the salt cellar. *Apollo* 59:85 Mr '54

Thoughts on wine labels. *Apollo* 58:89 S '53
What is a mazarine? *Apollo* 61:104-5 Ap '55

Paul Storr, the last of the goldsmiths. *Review Antiquaries J* 35:122-3 Ja '55

Apollo 59:185-6 Je '54
Art Bul 37:68-70 Mr '55. K. C. Buhler

Burl Mag 97:230 Jl '55
Connoisseur (Am ed) 134:131-2 N '54. L. Whistler

PEPLOE, Denis

Edinburgh; exhibition at the Scottish gallery. *Studio* 149:62 F '55

il: Portrait

PEPPER, Beverly, 1923?-

Exhibition of paintings at Barone gallery. *Arts Digest* 29:33 D 1 '54

Opens Barone gallery with paintings executed in Italy. *Art N* 53:54 D '54

il: Behind via Gregoriana p70

PEPPER, Stephen Coburn, 1891-

Concept of fusion in Dewey's aesthetic theory. *J Aesthetics* 12:169-76 D '53

Is non-objective art superficial? *J Aesthetics* 11:255-61 Mr '53; *Discussion. bibliog f* 12:243-7; 13:109-10 D '53, S '54

PEPYS, Samuel, 1633-1703

Sir Joseph Williamson. C. C. Oman. *il Apollo* 58:125-7 N '53

PERACHORA, Greece

Heraeum at Perachora and Corinthian encroachment. N. G. L. Hammond. *bibliog f map Brit Sch Athens Ann* 49:93-102 '54

PERCEPTION

Analysis of some determinants in the perception of works of art. H. Hungerland. *bibliog f J Aesthetics* 12:450-6 Je '54

Complexity scale of movement. R. Arnheim. *J Aesthetics* 13:104-8 S '54

Critique of Drawing by seeing. E. W. Rannels. *bibliog f Coll Art J* 12 no2:140-7 '53;

Reply. H. L. Sherman. 13 no 1:36-9 '53

Psycho-analysis of artistic vision and hearing; an introduction to a theory of unconscious perception, by A. Ehrenzweig. *Review*

J Aesthetics 13:112 S '54

Simply and the literally given in experience. V. C. Aldrich. *J Aesthetics* 13:262-4 D '54

Some notes concerning the aesthetic and the cognitive. H. D. Aiken. *J Aesthetics* 13:378-94 Mr '55

PERCIER, Charles, 1764-1838

Makers of tradition. J. A. Vincent. *il por Interiors* 113:88-95+ S '53

PERCIVAL David foundation of Chinese art.

See London university—Percival David foundation of Chinese art

PERCY, Algernon, 10th earl of Northumberland. See Northumberland, A. P.**PERCY, Sidney Richard, 1821?-1886****Reproductions**

On the Conway, north Wales
Antiques 65:111 F '54

PEREHUDOFF, Bill

To create a livable space. D. W. Buchanan. *Can Art* 11 no 1:29-30 '53

il: Mural for a reception room in Saskatoon

PEREIRA, H. P. E. d 1956?

Scottish united services museum, Edinburgh castle. *Mus J* 54:70-3 Je '54

PEREIRA, Irene (Rice) (Mrs George Reavey) 1907-

Exhibition at Durlacher's. *Art Digest* 28:20 O 1 '53

Exhibition, Durlacher gallery. *Art N* 52:46 O '53

Exhibition of oils, Durlacher gallery. *Art N* 53:55 Je '54

Exhibition of paintings at Durlacher bros.

Art Digest 28:18 My 15 '54

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Loren McIver and I. Rice Pereira [exhibition at the Whitney museum] by J. I. H. Baur.

Review

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Eastward (rug design)

Craft Horiz 14:27 S '54

Oil on glass

Craft Horiz 14:10 Ja '54

Rose flux

Can Art 11 no2:61 '54

Shooting stars

Craft Horiz 14:15 Ja '54

PEREIRA, Joseph

Is it possible to integrate Indian art tradition into an Indian Christian art? *il(p24) Liturg Arts* 22:9-10 N '53

PEREIRA, William Leonard, 1909-

Psychiatric rehabilitation center, Whitney Warren prize. *bibliog Beaux Arts Inst Des Bul* 30:[24-6] Je '54

See also

Pereira and Luckman, architects

and engineers

PEREIRA and Luckman, architects and engineers

Expansible hospital, Grossmont district hospital, San Diego. *il plans diags Arch Forum* 101:109-11 Ag '54

Oceanarium as tourist attraction. *il Progres Arch* 35:9 F '54

Oceanarium, Palos Verdes peninsula. *il Arts & Arch* 71:22-3 N '54

—and others

Industrial laboratory; the National bureau of standards' electric and radio propagation research laboratories in Boulder. *il diag Arch Forum* 102:158-61 Mr '55

PEREMANS, Willy, 1907-, and Dack, E. van't

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Am J Archaeol 58:57-8 Ja '54

PERERA, Jesús Hernández. See Hernández Perera, J.**PERESSUTTI, Enrico, 1908-**

Portrait

Interiors 114:116 N '54

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PHAISTOS, Crete

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PHYSICIANS' offices—Continued

- Flattened by tornado, clinic's roof is raised in defiance; clinic in Knox City designed by W. K. Frizzell. il plans Arch Forum 100: 158-9 My '54
- Group clinic built by ten doctors of St Louis Park, Minn; Thorshov and Cerny, inc, arch. il plans Progres Arch 35:98-101 Jl '54
- Medical center takes to air to make space for parking; architect-landlord Stoddard's own offices and rental space; G. W. Stoddard and associates, arch. il plans Arch Forum 100:124-7 Je '54
- Obstetrician's office with the examining suite rethought; J. Esherick, arch. il plan Arch Forum 103:140-1 S '55
- Open-face privacy for a clinic; building for three doctors in Detroit; Leinweber, Yamasaki and Hellmuth, arch. il plan diags Arch Forum 102:136-7 Je '55
- Specialized clinic for a family of doctors at Austin, Tex; Fehr and Granger, arch. il plan Progres Arch 35:92-3 Jl '54

PHYSIOGNOMY

- Influence of Lavater and Girodet's *expression des sentiments de l'âme*. G. Levitine. bibliog f il Art Bul 36:33-44 Mr '54

PIANELLA, Jacopo Probo d'Atri, conte di. See Atri, J. P. d'

PIANKOFF, Alexandre

- Les chapelles de Tout-ankh-Amon. Review R Archéol s6 v42:118-22 Jl '53

PIANO

- Épinettes et clavecins, virginals et piano-forte étaient aussi des œuvres d'art. B. Champigneulle. il(pt col) Art & Déc no44: 35-8 '55

PIANTA, Francesco, 1630?-1692

Reproductions

- Bookcase panel, scuola di San Rocco, Venice Art N Ann 23:169 '54

PIATTI, Celestino, 1922-

Reproductions

- Christmas cards
Graphis 10 no54:284, 289 '54
- PIAZZETTA, Giovanni Battista, 1682-1754**
Allegorical painting by Canaletto, Piazzetta, and Cimaroni: Allegorical tomb in honor of Lord Chancellor Somers. il Burl Mag 95: 362-5 N '53; Reply. W. G. Constable. 96:154 My '54
Cover: drawing by G. B. Piazzetta. Am Artist 19:14 Ap '55
Notable works of art now on the market. Burl Mag 97:[sup3] Jl '55
il: Boy with his arm round a girl; Girl; Two young men

Reproductions

- Group on the seashore
Connoisseur (Am ed) 135:34 Mr '55
- Head of a girl
Apollo 61:134 My '55
- Head of a youth
Connoisseur (Am ed) 135:279 Je '55
- Hercules and Omphale
Art N 54:54 Mr '55
- Male nude (drawing)
Gaz Beaux Arts s6 v44:108 S '54

PICABIA, Francis, 1879-1953

- Exhibition, Rose Fried gallery. Arts & Arch 71:30 F '54
- Obituary
Art Digest 28:4 D 15 '53
- Pots, pranks and paintings: Marcel Duchamp and Picabia in a joint exhibition at Rose Fried gallery. M. Breuning. Art Digest 28: 14 D 15 '53
il: Dedée d'Amérique

Reproductions

- Dance at the spring
Art N Ann (col) 24:103 '55
- Dessin
Cahiers d'Art 28 no2:281 '53
- Très rare tableau sur la terre (collage)
Graphis 11 no57:58 '55

PICARD, Charles, 1883-

- Le grand cratère de Vix: produit de l'Italie méridionale, ou vase étrusque? quelques théories à ne pas prendre à la lettre. bibliog f R Archéol s6 v43:71-9 Ja '54

- Nouvelles remarques sur l'Apologue dit de Prodicos; Héracles entre le Vice et la Vertu. bibliog f R Archéol s6 v42:10-41 Jl '53
- Review of G. M. A. Richter's *Archaic Greek art against its historical background*. Art Bul 36:65-8 Mr '54
- Review of v3 of *Du miracle grec au miracle chrétien*, by W. Deonna. R Archéol s6 v43: 95-100 Ja '54
- La statue-portrait de Démétrios de Phalère au Sarapieion de Memphis: exèdre des poètes et des sages. bibliog f Acad Inscr Paris Mon et Mém 47:77-97 '53
- Sur trois grandes stèles hellénistiques de Délos et de Thasos. bibliog f Bul Corresp Hellénique 78 no2:258-81 '54
- Manuel d'archéologie grecque

Review of v4

Am J Archaeol 59:76-8 Ja '55. G. M. A. Richter

PICARD, Gilbert Charles

- Vittorio Spinazzola et la via dell'Abbondanza à Pompei. R Archéol s6 v45:42-6 Ja '55

Le antichità di Villa Medici, by M. Cagiano de Azevedo; Precede la ristampa di R. Bloch: *L'ara pietatis Augustae*, G. C. Picard: Bas-relief inédit de la Villa Medici. Review

R Archéol s6 v43:106-10 Ja '54

- Les religions de l'Afrique antique. Review J Rom Stud 44:152-3 '54

PICARD, Lil

- Exhibition at Pierino gallery. Art N 54:52 S '55

Exhibition of oils, watercolors, drawings and collages at galleria Pierino. Arts Digest 29:27 Jl '55

PICARD-SCHMITTER, M. Th.

- Le suaire de saint Chaffre trouvé au Monastier, Haute-Loire. bibliog f Acad Inscr Paris Mon et Mém 47:153-69 '53

PICART, Bernard, 1673-1733, and Gunst, P. S. van

Reproductions

- Death of Procris
Warburg & Courtauld Inst J 17:opp 285 Jl '54

PICART LE DOUX, Jean, 1902-

- Eric Lancaster; with German and French texts. Graphis 9 no50:462-9+ '53
- Exposition de tapisseries au Musée d'art et d'histoire, Genève. Werk 42:sup6-7 Ja '55
il: Éléments

Reproductions

- Book jacket; Calendars
Graphis 11 no58:150, 155 '55
- Winter (Aubusson tapestry)
Graphis 11 no58:106 '55

PICASSO, Pablo, 1881-

- Abstract painting by Picasso: La table; reprint. J. Abbott. il diags Smith Coll Mus Bul no35-36:29-34 '54-55

Another wave of the magic wand; exhibition at the Curt Valentin gallery. S. Hunter. Art Digest 28:8-10 D 1 '53

- il: Kneeling woman
- Art news from Paris; exhibition at Musée des arts décoratifs; graphic works shown at the Bibliothèque nationale. Art N 54:46-7 S '55

il: Les femmes d'Alger

Ausstellung der graphik Picassos, Kunsthhaus, Zürich. Werk 41:sup 144 Jl '54

Ausstellung in der galerie Beyeler, Basel. Werk 41:sup88 My '54

il: Italienerin (drawing)

Ausstellung, Palazzo reale, Mailand. Werk 40:sup204 N '53

Chicago; exhibition at the Art institute. Art N 54:11 S '55

il: Mother and child

Cubism: the creative years. D. H. Kahnweiler. por Art N Ann 24:107-16+ '55

il: Man with violin (col) p99; Head; Nude woman; Female nude; Man with guitar (2); Violin and guitar

Dormitat Homerus. Apollo 58:61 S '53

Early drawings at the Berggruen gallery, Paris. Studio 148:89 S '54

il: Nu assis de dos (1906)

European speculations: Paris show. A. Frankfurter. Art N 53:16-17+ S '54

il: Still-life with skull; Jeune femme (1954)

Exhibition at the Maison de la pensée française. Arts Digest 29:16 D 1 '54

il: Portrait of a young girl XIII

PICASSO, Pablo—Continued

- Exhibition at the Maison de la pensée française, France Illustration no416:108 N '54
il: Jeune femme
- Exhibition at the Rosenberg. R. M. Coates. New Yorker 30:81-2 F 5 '55
- Exhibition of drawings and bronzes at the Marlborough gallery. Burl Mag 97:188 Je '55
il: Pregnant woman p 190; Model and clown p 190
- Exhibition of early and most recent canvases at La Maison de la pensée française. Studio 148:157-8 N '54
il: La bouteille de Pernod
- Exhibition of paintings at Saldenberg gallery. Art N 53:51 N '54
- Exhibition of sculpture, ceramics, paintings, gouaches and drawings at the galerie Leiris. Studio 146:90 S '53
il: La guenon et son petit (bronze) p88
- L'exposition à l'Athénée, Genève. Werk 41: sup231 O '54
- Exposition de ses œuvres de 1900 à 1914, actuellement présentées à la Maison de la pensée française. France Illustration no413: 72 Ag '54
il: La fillette à la corbeille fleurie; Le vieux Juif; Ambroise Vollard
- Family cache of Picassos. il(pt col) por Life 38:124-6+ Je 27 '55
- Fifteen Picasso oils at Rosenberg gallery. Art N 53:58 F '55
il: Pitcher of milk
- Four lithographs by Picasso. M. Powell. St Louis Mus Bul 39 no4:22-4 '54
il: Owl on chair; Head of a girl; Bathsheba and David; Dove of peace
- Gay symbolic drawings on view at the Marlborough fine arts gallery. il Illustrated London News 226:883 My 14 '55
- Graphic work at Saldenberg gallery. Art Digest 28:23 N 15 '53
- La guerre et la paix, texte de C. Roy. Review
Cahiers d'Art 29 no 1:120-1 '54
- Images de Picasso peintes cette année et exposées à la Maison de la pensée française. C. Zervos. Cahiers d'Art 29 no 1: 70-91 '54
il: Paloma debout; Paloma mangeant; Claude et Paloma dessinant (3); Claude et Paloma à genoux; Le petit dessinateur; Portrait de Mlle D (12); Portrait de jeune femme
- Iron-curtain Picassos; exhibition, Obelisco gallery, Rome. Art N 53:65 Je '54
- Life with Pablo. Time 63:56 F 1 '54
- London: exhibition at Marlborough gallery. Arts Digest 29:23 J1 '55
- Matisse: an informal note; reflections of Picasso and others. J. K. Foster. Arts Digest 29:14-15+ D 1 '54
- Most controversial artist of his day; portrait study by Karsh. Illustrated London News 226:143 Ja 22 '55
- New Picasso lithographs. il Art N 54:15 My '55
- New Picasso prints. Art N 53:11 Mr '54
- Notable works of art now on the market. Burl Mag 96:[sup8] D '54
il: Tête d'homme (1908)
- Pablo Picasso 1950-1953 at the Curt Valentin gallery. Arts & Arch 71:6 F '54
il: Pitcher and figs p4
- Picasso. E. Newton. Apollo 58:166-9 D '53
il: Portrait of Picasso's sister, aged 14; Les deux oeufs; La lecture; Femme dans un fauteuil; Studies of heads; Le repas frugal; Salome; Femme nue (1909); Femme nue assise (1908); Flower seller (col)
- Picasso and Lautrec graphics at Saldenberg gallery. Art N 52:45 D '53
- Picasso and the model; sketchbook of drawings. il Studio 150:60 Ag '55
- Picasso at Antibes. C. Hamilton. J Aesthetics 13:478-85 Je '55
il: Pastoral
- Picasso: bright light in a gray season. J. Lucas. por Coll Art J 14 no3:196-203 '55
il: Little artist; Portrait of a young girl XI (1954)
- Picasso brings himself up to date; exhibition at the Royal palace, Milan. A. Frankfurter. 11il por Art N 52:26-9 N '53
- Picasso; editorial. Art N 52:13 N '53
- Picasso; exhibition, chiefly of drawings and watercolors at Saldenberg gallery. M. Breuning. Arts Digest 29:22 O 15 '54
il: Partition, bouteille de Porto, guitare, cartes à jouer
- Picasso in Rome and at Lyons. A. Blunt. Burl Mag 95:330-2 O '53
il: Crâne de chèvre, bouteille et bougie; La liseuse, fond noir; La guerre
- Picasso misst sich an Rom. R. Schott. Deutsche Rundschau 79:725-7 J1 '53
- Picasso the lithographer; with German and French texts. M. Gasser. 14il(1 col) Graphis 10 no56:450-61 '54
- Picasso: War and peace; with French and German texts. C. Roy. il(pt col) por Graphis 10 no52:86-99+ '54
- Ponytail period. il por Life 37:119-20 N 8 '54
- Portrait
France Illustration no405:[101] D '53
Life 37:134 O 4 '54
- Portrait of Picasso and signature by flashlight pencil. Mus Mod Art 21 no2:1 '53
- Portraits by Modigliani and Picasso. J. B. Byrnes. Los Angeles Mus Art Bul 6 no 1:13-18 '54
il: Tête au fond chartreuse
- Recent works at the Lefevre gallery. Studio 148:56 Ag '54
il: La lecture p59
- Retrospective exhibition in Paris at the Museum of decorative arts. Arts Digest 29: 24 J1 '55
- Springtime for Pablo. Time 65:75 Je 27 '55
il: Madame Z
- Strange universe of Georges Braque. F. Marti-Ibáñez. Arts & Arch 71:16-17+ J1 '54
- Suite of 180 drawings, Nov. 28, 1953-Feb. 3, 1954; pref. by Tériade [and] Picasso and the human comedy, by M. Leiris; with an appreciation by R. West. 15col pl Verve (Am ed) [3] no29-30:[1-174] '54
- Three voices of abstraction. A. Wood. Arts Digest 29:10-11+ Ja 15 '55
il: Le violon au café
- Toutes les périodes de Picasso réunies au pavillon de Marsan. B. Champigneulle. self por France Illustration no424:62-3 J1 '55
il: Carte à jouer, compotier, verre; Le fauteuil rouge; Les femmes d'Alger; Portrait de Mala
- Two letters on Picasso. J. Lucas; L. Segy. Coll Art J 14 no4:371 '55
il: Portrait of a young girl. XI
- Uncle Pablo. il Time 65:85-6. Ap 25 '55
- What's my line? il Time 64:96 D 6 '54
- Work since 1938 at the Lefevre gallery. Apollo 59:154 Je '54

Reproductions

- Abstraction (1930)
Art N 53:4 N '54
- Accordéoniste
Cahiers d'Art 28 no 1:85 '53
- Artist and his model
Art N 53:27 Ja '55
- Le bal tabarin
Werk 41:sup 182 Ag '54
- Bather (1909)
Arts & Arch 70:9 O '53
- Boy and his dog
Look (col) 19:49 F 8 '55
- Charnel-house
Art N 54:46 Je '55
- Children in the Luxembourg garden
Art Digest 28:16 N 1 '53
- Circus family
Arts Digest (col) 29:18 My 15 '55
- Clown seated with boy
Am Fabrics (col) no28:100 '54
- Compotier aux fruits et pains sur une table
Werk 41:35 Ja '54
- Le corsage jaune
France Illustration no393:580 Ap 25 '53
- Le couple
Burl Mag 96:296 S '54
- Course de taureaux (aquatint)
France Illustration no405:[103] D '53
- Dessin
Cahiers d'Art 28 no2:277 '53
- Deux femmes debout (drawing)
Burl Mag 96:296 S '54
- Deux femmes et enfant (drawing)
Art Digest 28:19 Ap 15 '54
- Dove of peace
St Louis Mus Bul 39 no2-3:20 '54
- Femme assise (1941)
Arts Digest 29:27 My 15 '55
- Femme nue assise (Tate gallery)
Artist 46:28 O '53
Illustrated London News 223:193 Ag 1 '53
Illustrated London News 224:7 Ja 2 '54
Studio 147:6 Ja '54
- Fruitier et guitare
Werk 40:sup205 N '53
- Gertrude Stein
Met Mus Bul ns 12 pt2:555 Ja '54

PICASSO Pablo—Reproductions—Continued

- Girl before a mirror
Am Artist 18:62 D '54
- Glass of absinthe (Oberlin college)
Oberlin Coll Bul 11 no2:110 '54
- Le grand coq (bronze)
Illustrated London News 223:662 O 24 '53
- Interior with girl drawing
Art Digest 28:18 J1 '54
- Die katze
Werk 42:97 Mr '55
- Mandolin and guitar
Art Digest 28:32 Ja 1 '54
Art N Ann 23:202 '54
Art N 52:48 F '54
- Man's head (1907)
Mus Mod Art 20 no3-4:22 '53
- Mère et enfant (1904)
Illustrated London News 225:853 N 13 '54
- Minotauremachia (etching, 1935)
Phila Mus Bul 48 no238:60 '53
- Mother and child
Newsweek (col) 44:36 D 27 '54
- Mother and child (1921)
Chicago Art Inst Q 49:21 Ap '55
- Music sheet cover
Graphis 9 no48:311 '53
- Nature morte (1914)
Studio 148:14 J1 '54
- Nature morte au buste de femme
Artist 46:127 F '54
- Night fishing at Antibes
Art N 53:47 N '54
Mus Mod Art 20 no3-4:26 '53
- Studio (col) 148:167 D '54
- Nu (drawing)
France Illustration no400:101 J1 '53
- Nu à la draperie (1907)
Burl Mag 96:296 S '54
- Nu de femme (1929)
R des Arts 4:172 S '54
- Nu gris assis (1905)
R des Arts (col) 4:opp 174 S '54
- Nude figure (Albright art gallery)
Art Q 18 no2:204 '55
- L'oiseau (sculpture)
France Illustration no411:83 Je '54
- Original d'une affiche pour la pièce Sainte
France Illustration no389:432 Mr 28 '53
- Painter
Art Q 17 no2:188 '54
- Paul in Harlequin's costume
Art N Ann (col) 24:183 '55
- Pierrot (1918)
Mus Mod Art 20 no3-4:6 '53
- Le porcher
Apollo 59:130 My '54
- Portrait de Marevna
France Illustration no401:104 Ag '53
- Portrait of Mademoiselle B
Connoisseur (Am ed) 133:16 Mr '54
- Portrait of Mme Rosenberg and daughter
Micheline
Art N 52:33 D '53
- Red tablecloth
Art N 52:33 D '53
- Sculptor
Art N 53:20 O '54
- Seated nude (1908)
Arts Digest 29:1 O 1 '54
- Seated woman (1953)
St Louis Mus Bul 39 no2-3:19 '54
- Sibyl
Art N 53:4 N '54
Connoisseur (Am ed) 134:275 Ja '55
- Still-life (1922)
Art Q 17 no2:207 '54
- Still-life with chair caning
Art N Ann 23:125 '54
- Striped blouse (1949)
Mus Mod Art 21 no3-4:24 '54
- Tête de femme (1938)
Cahiers d'Art (col pl) 28 no 1:74a '53
- Tête d'homme
Can Art 12 no3:139 '55
- Tête de jeune fille (1939)
Cahiers d'Art (col pl) 28 no 1:74c '53
- Three musicians
Arts Digest 29:13 Ja 1 '55
Newsweek 44:61 N 1 '54
Time (col) 62:75 N 9 '53
- Three nudes (pen drawing)
Can Art 11 no2:64 '54
- Three women at the spring
Mus Mod Art 20 no3-4:25 '53
- La toilette (1906)
Am Artist 18:40 D '54
Time (col) 65:68 My 23 '55

- La toilette (collage, 1930)
Graphis 11 no57:57 '55
- Le verre
Art N 54:13 Mr '55
- Verre et journal (1912)
Werk 42:129 Ap '55
- Woman in a chair (1909)
Art N 53:34 S '54
- Mus Mod Art 20 no3-4:22 '53
- Women in an armchair (1914)
Art N 52:64 Ja '54
- Woman with a fan (1908)
Art N Ann 24:25 '55
- Woman with a fan (ink drawing, Oberlin college)
Oberlin Coll Bul 11 no2:108 '54

- PICHARD, Joseph, 1893-**
L'art sacré moderne; ouvrage orné de 80
héliogravures. Review
Liturg Arts 22:67 F '54

- PICK, John, 1911-**
Murals at Marquette. Liturg Arts 22:78-80 My
'54

PICKARD, Oliver
Reproductions

- Promenade
Art N 53:55 Je '54

- PICKARD-CAMBRIDGE, Sir Arthur Wallace, 1873-1952**
Dramatic festivals of Athens. Review
J Hell Stud 74:219-20 '54
This volume is dedicated to the memory of
Sir Arthur Pickard-Cambridge. bibliog f il
por plan maps diag J Hell Stud 73:1-210,
pl 1-7 '53

- PICKEN, George Alexander, 1898-**
Exhibition of recent paintings at Rehn gal-
lery. Art Digest 28:18 Ap 1 '54
Exhibition, Rehn gallery. Art N 53:53 Ap '54

PICKENS, Alton, 1917-

Reproductions

- Carnival
Mus Mod Art 20 no3-4:30 '53

- Saturn and family
Coll Art J 13 no3:223 '54

- Straight man
Coll Art J 14 no4:370 '55

- PICKENS, Buford Lindsay, 1906-**
If Vitruvius should survey architecture to-
day. Arch Rec 115:44+ Je '54
Regionalism and the South; excerpts. Am Inst
Arch J 23:176-7 Ap '55
Review of The architect at mid-century, ed.
by T. C. Bannister and F. R. Bellamy.
Arch Rec 115:44+ Je '54; Reply with re-
joinder. E. S. Burdell. 116:24+ S '54

- Portrait
Arch Rec 114:20 N '53

- PICKERING, Ernest, 1893-**
Portrait
Am Inst Arch J 24:28 J1 '55

PICKETT, Joseph, 1848-1918

Reproductions

- Lehigh canal, sunset, New Hope, Pa.
Arts Digest 29:19 Ja 1 '55

- Manchester valley
France Illustration no422:76 My '55
Newsweek 45:57 Ap 18 '55

- PICKHARDT, Carl, 1908-**
Exhibition of landscapes at Seligmann gal-
lery. Art N 53:70 Je '54
Exhibition of paintings for a modern archi-
tectural setting at Seligmann galleries. Art
Digest 28:19 My 15 '54

- PICNIC baskets, boxes, etc.**
Refreshment for travel; travelling cabinets
in the XVIIIth century. J. Lee. il Apollo 59:
89-90 Ap '54

PICTOGRAPHS. See Picture writing

- PICTON-SEYMOUR, Desirée, and Webster, R. J. B.**

- Western provincial: an album of paintings
and drawings of the western cape. Review
Arch Rev 114:404 D '53

PICTORIAL humor. See Humor, Pictorial

PICTS

- Painted men, by T. C. Lethbridge. Review
Antiquaries J 34:248-9 J1 '54

- Pictish symbols at the Trusty's hill, Kirk-
cudbrightshire. C. A. R. Radford. bibliog f
pl Antiquity 27:237-9 D '53

PICTURE collecting. See Collectors and collecting

PICTURE frames and framing

Comment encadrer peintures, gravures, dessins. C. Valogne. *il Art & Déc* no45:13-17 '55

Improve your frames with inserts. R. M. Robinson. *il Design* 56:33+ S '54

Making your own frames. B. Dunstan. *diags Artist* 49:82-3, 106-7 J1-Ag '55

On finishing frames. F. Taubes. *Am Artist* 19:58 My '55

Use inserts to dress up your frames. R. M. Robinson. *il Design* 56:188+ My '55

PICTURE galleries. See Museums and art galleries

PICTURE post cards. See Postal cards

PICTURE writing, Aztec. See Picture writing, Mexican

PICTURE writing, Indian

Petrographic art in Glen canyon. G. Foster. *bibliog il map Plateau* 27:6-18 J1 '54

Pictographs of the San Luis Rey basin, Calif. D. L. True. *bibliog il map American Antiquity* 20:68-72 J1 '54

Two possible astronomical pictographs found in northern Arizona. W. C. Miller. *bibliog il Plateau* 27:6-13 Ap '55

PICTURE writing, Maya

Sculptured monuments from Caracol, British Honduras. L. Satterthwaite, jr. *il tabs diags Penn Univ Mus Bul* 18:2-45 Je '54

PICTURE writing, Mexican

Aztec picture writing; with German and French texts. C. A. Burland. *il Graphis* 10 no52:150-1 '54

Magic books from Mexico, by C. A. Burland. *Review*

Archaeology 7:187 S '54

PICTURES

Abandoned art; pictures made by C. Jones from hurricane debris. *il Design* 56:110 Ja '55

Inflation der bilder. H. F. Geist. *Werk* 41:115-16 Mr '54

Spiel, broadside, and art; traveling exhibits of the nineteenth century. L. C. Jones and J. T. Dunn. *il Antiques* 67:146-8 F '55

See also

Collage
Paintings

Wool pictures

Circulation, loans, etc.

Cheyenne sends art to rural schools. *Am Artist* 17:67 D '53

How you can borrow pictures in Vancouver. M. Andrew. *il Can Art* 12 no2:72-4 '55

Paintings for rent; exhibition at Willard gallery. *Arts Digest* 29:29 Ja 15 '55

Cleaning

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Copying

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Framing

See Picture frames and framing

Hanging

Display of paintings. M. Woodall. *Mus J* 53:191-6 N '53

Lighting

Marlborough art gallery, use of cantilevered louvres. *il plan diag Arch Rev* 116:125-6 Ag '54

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Art and soap flakes. J. Marshall. *Arts Digest* 29:5 Ap 15 '55

Fear of buying. *Arts Digest* 29:5 F 1 '55

Picture over the mantel. F. Taubes. *Am Artist* 18:45 O '54

Thoughts on painting as a career. *Am Artist* 19:4+ Je '55

Where the public buys art. D. Grafly. *Am Artist* 19:51+ Mr '55

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Sales

See Art sales

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Moderne kunst und erziehung. H. F. Geist. *il Werk* 42:93-9 Mr '55

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PICTURES, Preservation of. See Paintings—Conservation and restoration

PICTURES, Rental of. See Pictures—Circulation, loans, etc.

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C20 picturesque; an answer to Basil Taylor's broadcast. N. Pevsner. *il Arch Rev* 115:227-9 Ap '54; *Discussion.* 115:364; 116:2 Je-J1 '54

PIEPER, Paul, 1912-

Double-portrait by Herman tom Ring in England. *Burl Mag* 96:116-17 Ap '54

PIERA, Alejandro Siches-. See Siches-Piera, A.

PIERCE, Catherine W.

Francis Alexander. *bibliog Old Time N E* 44:29-46 O '53

PIERCE, Donald

Watercolor series. *por Am Artist* 18:50-1 My '54

il: New England barn (col)

PIERCE, Earl

Exhibition of paintings at James gallery. *Art N* 53:54 D '54

First one-man show at James gallery. *Arts Digest* 29:31 D 15 '54

PIERCE, Edward, 1630?-1695

Note on the subject matter of the Museum's painting by Soest. R. R. Wark. *il por Boston Mus Bul* 52:63-4 O '54

PIERCE, Leona (Mrs Antonio Frasconi) 1922-

Exhibition of woodcuts at Weyhe gallery. *Art N* 53:66 N '54

Exhibition of woodcuts of children at Weyhe gallery. *Arts Digest* 29:25 N 1 '54

Leona Pierce portfolio. *Art N* 52:65 N '53

PIERCE, Sarah, 1767-1852

Miss Sarah Pierce and her school for girls at Litchfield, Conn. H. W. Marr. *Old Time N E* 45:88-92 Ap '55

PIERCY, Frederick, fl 1848-1880

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Natchez under the hill

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PIERO della Francesca. See Franceschi, P. de'

PIERO di Cosimo (Piero di Lorenzo) 1462-1521

Exhibition of architecture in early renaissance pictures. *Oberlin Coll Bul* 12 no2:72 '55

il: Building of a palace p80

Public favorites: Portrait of a lady with a rabbit. *col il Time* 64:58-9 J1 19 '54

Reproductions

Battle of the centaurs and Lapiths

Art Bul 36:opp 117 Je '54

Death of Procris

Warburg & Courtauld Inst J 17:opp 265 J1 '54

PIERO di Giovanni. See Lorenzo Monaco

PIERO di Lorenzo. See Piero di Cosimo

PIERPONT Morgan library, New York

Drawings of the Morgan collection. M. L. D'Otrange-Mastai. *il Connoisseur (Am ed)* 135:136-42 Ap '55

Italian manuscripts in the Pierpont Morgan library: catalogue, comp. by M. P. Harrsen and G. K. Boyce. *Review*

Connoisseur (Am ed) 133:124 Ap '54

Acquisitions

Additions to the Pierpont Morgan library. *il Connoisseur (Am ed)* 132:134 N '53

Constance missal. *Apollo* 59:180 Je '54

Exhibitions

Albrecht Dürer, prints and drawings at the Morgan library. B. Davidson. *il Arts Digest* 29:6-7 Ap 1 '55

Drawings and watercolours by Henry Fuseli and William Blake. *Apollo* 59:39 F '54

Dürer: a penetrating glance. H. Focillon. *il Art N* 54:20-3+ Mr '55

Exhibition of Italian manuscripts. E. Larsen. *Apollo* 58:141 N '53

Fuseli and Blake: companions in mystery; opening of traveling exhibition. R. Todd. *il Art N* 52:26+ F '54

Italian illumination. B. Berenson. *il(pt col) Art N* 52:16-19+ O '53

Italian manuscripts at the Morgan library. *il Connoisseur (Am ed)* 133:67 Mr '54

- PIERPONT** Morgan library, New York—Exhibitions—*Continued*
 Medieval vista, exhibition of illuminated manuscripts. *Art Digest* 28:24 Ja 1 '54
 News and views of art in America; Drawings and prints by Dürer. E. Larsen. *il Apollo* 61:152 My '55
 Year's acquisitions on view. *Art Digest* 28:22 Jl '54
- PIERRE, Jean Baptiste Marie, 1713-1789**
 Diderot et les plagiat de Monsieur Pierre. J. Seznec. *bibliog f R des Arts* 5:66-74 Je '55
il: La descente de croix (cathédrale St-Louis de Versailles); Descente de croix (Ashmolean museum); Étude pour Descente de croix; Aglaure changée en pierre
- PIERRE-BERTRAND.** See Bertrand, P.
- PIERRE d'Ameil, abp of Naples.** See Ameil, P. d'
- PIETA**
 La déploration du Christ du Musée de Varsovie et les débuts de Jean Bellegambe. R. Genaille. *il R des Arts* 3:155-63 S '53
 El Greco's Pieta. J. G. Smith. *il Am Artist* 19:30-1+ Je '55
 Lamentation of Christ in the Art institute of Chicago. H. Huth. *il Art Q* 18 no2:213-15 '55
 Michelangelo's Pieta composition for Vittoria Colonna. C. De Tolnay. *bibliog f il Princeton Mus Rec* 12 no2:44-62 '53
 Para el estudio de algunas tablas del XV-XVI: Cristo de Piedad, atribución a Paolo de San Leocadio. L. de Saralegui. *il Archivo Esp Arte* 27:310-4 O '54
 Pieta by Bernardo Strozzi. H. S. Francis. *bibliog f il Cleveland Mus Bul* 40:182-3 O '53
 La Pieta de Tarascon. C. Sterling. *bibliog f il(pt col) R des Arts* 5:25-46 Mr '55
- PIETERMARITZBURG**
 Natal museum
See Natal museum
- PIETRO, Sano di.** See Sano di Pietro
- PIETRO Andrea de Bassi.** See Bassi, P. A. de
- PIETRO da Cortona.** See Cortona, P. da
- PIETRO de' Franceschi.** See Franceschi, P. de'
- PIETRO della Vecchia.** See Muttoni, P.
- PIGALLE, Jean Baptiste, 1714-1785**
 Vénus donnant un message à Mercure par Pigalle. M. Charageat. *bibliog f il R des Arts* 3:217-22 D '53
- Reproductions**
 Portrait of Mme de Pompadour
Met Mus Bul ns 13:102 N '54
- PIGEONS**
 Passenger pigeon in New England. D. E. Snyder. *bibliog il plan Old Time N E* 45: 61-72 Ja '55
 Strictly for the people. *il Carnegie Mag* 28: 101-3 Mr '54
- PIGGOTT, Stuart, 1910-**
 Recent work at Stonehenge. *Antiquity* 28: 221-4 D '54
 Some primitive structures in Achill island. *bibliog f Antiquity* 28:19-24 Mr '54
 Tholos tomb in Iberia. *Antiquity* 27:137-43 S '53
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- and Daniel, G. E.
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- PIGMENTS**
 Color change in oil paintings. R. L. Feller. *bibliog f il Carnegie Mag* 28:276-9 O '54
 Make your own painting colors. *il Design* 55: 27 S '53
 Preparation and study of paint cross-sections. J. Plesters. *bibliog il tab diags Mus J* 54: 97-101 Jl '54
See also
 Paint
- PIGNATTI, Terisio, 1920-**
 Venetian seicento and settecento drawings: a Uffizi exhibition. *bibliog f Burl Mag* 96: 309-15 O '54
- PIGNON, Édouard, 1905-**
Reproductions
 Dessin (1951)
Cahiers d'Art 28 no2:287 '53
- PIGNON, Jean**
Reproductions
 Vase
Studio 148:24 Jl '54
- PIKE, Jeremiah, 17th cent**
 Structural history of the Pike-Haven-Foster house, Framingham, Mass. C. P. Fisher. *il Old Time N E* 45:29-36 O '54
- PIKE, John, 1911-**
Reproductions
 Thule, Greenland
Am Artist 19:36 Je '55
- PILAFIAN, Suren, 1910?-**
 Urban university redevelopment: Wayne university, Detroit. *il plans Progres Arch* 36: 94-101 Je '55
- PILES, Roger de, 1635-1709**
Balance des peintres of Roger de Piles. J. Steegman. bibliog f Art Q 17 no3:255-61 '54
- PILGRIM, Johann Ulrich.** See Wechtlin, H.
- PILGRIM society, Plymouth, Massachusetts**
 Seeks Plymouth colony data. *Mus N* 31:3 N 15 '53
- PILGRIMS and pilgrimages**
See also
 Shrines
- PILKINGTON glass scholarship.** See Scholarships and fellowships
- PILLEMENT, Anne Allen, fl 1760**
Reproductions
 Chinoiserie design (after J. Pillement)
Phila Mus Bul 49 no240:23 '54
- PILLEMENT, Georges, 1898-**
 Cordes, petite ville du moyen âge. *Art & Déc* no47:17-24 '55
- PILLEMENT, Jean, 1727?-1808**
Reproductions
 Chinoiserie design (engraved by A. Pillement)
Phila Mus Bul 49 no240:23 '54
 Man with a mule and goats by a stream
Art Q 17 no2:152 '54
 Two chinoiserie paintings
Burl Mag 95:[sup23] D '53
- PILLET, Albert Dubois-. See Dubois-Pillet, A.**
- PILLIN, Polia, 1905-**
 Painting on clay. *il pors Am Artist* 19:46-9 Mr '55
- PILLION, Mme Louise Lefrançois-. See Lefrançois, L. P.**
- PILLOWS**
See also
 Cushions
- PILLSBURY, Alfred F. collection.** See Bronzes, Chinese—Collections
- PILLSBURY, Frederick**
 Press, the architect and the public. *Am Inst Arch J* 23:205-8 My '55
- PILO, Karl Gustaf, 1711-1793**
Reproductions
 Coronation of Gustav III
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- PILON, Germain, 1535-1590**
 Une Charité de l'atelier de Germain Pilon; acquisition du Louvre. M. Beaulieu. *il R des Arts* 4:115-16 Je '54
- PILON, Pierre François, 1824-1912**
 Un peintre méconnu: Pierre Pilon; with English tr. P. Gachet. *por Gaz Beaux Arts* s6 v43:179-88, 204-6 Mr '54
il: Baigneuses; Enfants sur un ponceau; L'embarquement
- PILOT, Robert Wakeham, 1898-**
Reproductions
 Place d'Armes, Quebec
Illustrated London News 226:241 F 5 '55
- PILTDOWN man.** See Man, Prehistoric
- PIMLICO housing development.** See London—Housing

PINACOTECA della Villa Favorita, Lugano.
See Lugano, Switzerland—Pinacoteca della Villa Favorita

PINART, Robert, 1927?-

Portrait
Life 37:124 O 25 '54

PINCAS, Julius. See Pascin, J.

PINCKNEY, Charles Cotesworth, 1746-1825

Portrait by G. Stuart. Antiques 65:186 Mr '54

PINDAR, d 443 B.C.

Histoire du texte de Pindare, by J. Irigoin.

Review

J Hell Stud 74:194 '54

Sur un fragment de Pindare et un faux sens de Strabon: la retraite aux trois cimes de Ptôion. P. Guillon. bibliog f il Bul Corresp Hellénique 77 no2:377-86 '53

PINDER, Eberhard

Development of European playing cards; with German and French texts. Graphis 11 no59: 242-57+ '55

PINDI PUEBLO, New Mexico. See New Mexico—Antiquities

PINE, Geri (Mrs Nat Werner) 1910-

Abstractions at Artisans gallery. Art Digest 28:28 F 1 '54

Exhibition, Artisans gallery. Art N 52:70 Ja '54

PINE, John, 1690-1756

Famous French bookbinder; Pine's Horace bound by Padeloup. il Connoisseur (Am ed) 132:190 Ja '54

Reproductions

Officers of the Order of the Bath (after Highmore)

Connoisseur (Am ed) 134:158 D '54

Two knights of the Bath and the king's cook (after Highmore)

Connoisseur (Am ed) 134:158 D '54

PINE, Robert Edge, 1730?- 1788

Reproductions

Alexander Hamilton

William and Mary Quarterly s3 v 12:196c Ap '55

PINE BLUFF, Arkansas

Housing

Prize-winning designs become Pine Bluff fast sellers; Y. Johnson, arch. il plans diags House & Home 4:158-9+ S '53

PINE LAWN valley, New Mexico

Further discoveries in Pine Lawn valley. P. S. Martin. il Archaeology 6:217-20 D '53

PINE tree shilling. See Coinage—Massachusetts

PINEDA, Marianna (Mrs Harold Tovish) 1925-
Upper West. D. Kirsch. Art in Am 43:47-9 F '55

il: Bed; Sleepwalker; Study for the Sleepwalker; Dance

PINFOLD, Mrs Carl. See Spence, B.

P'ING-LING SSÜ caves

Chinese Buddhist sculptures from cave shrines in north-west China: seventh-century masterpieces. W. Y. Willetts. il Illustrated London News 224:186-8 F 6 '54

PINGUSSON, Georges Henri

Prix d'architecture du C.E.A. Arch d'Aujourd'hui 26:XI F '55

—and others

Ambassade de France en Sarre à Sarrebruck. il plans Arch d'Aujourd'hui 26:46-7 F '55

PINK, Karl

Triumviri monetales and the structure of the coinage of the Roman republic. Review J Rom Stud 43:197 '53

PINKNEY, William, 1764-1822

Portrait by Rembrandt Peale. col American Heritage 6:45 Ap '55

PINNEY, Mrs Eunice (Griswold) Holcombe, 1770-1849

Reproductions

Cotter's Saturday night

Art in Am 42:123 My '54

PINS, Jacob, 1917-

Reproductions

Cock

Art N 53:42 My '54

PINSKY, Mrs Alfred. See Caiserman, G.

PINSON, Paul

Nine illustrators—a successful cooperative promotion; portfolio number 8. il por Am Artist 19:40-1+ S '55

PINTARD, John, 1759-1844

Knickerbocker Santa Claus. C. W. Jones. il por N Y Hist Soc Q 38:356-83 O '54

Mr Pintard takes a walk, a factual fantasy, November 20, 1804. R. W. G. Vail. bibliog il plan N Y Hist Soc Q 38:5-29 Ja '54

PINTELLI, Baccio. See Pontelli, B.

PINTO, Edward H.

American furniture in the home of I. G. McDaniel, Sierra drive, Beverly Hills, Calif.

Apollo 61:178-82 Je '55

Antique dealers' fair 1954: furniture and tapestry on show. Apollo 59:163-8 Je '54

Cradle. Apollo 58:155-7 D '53

Dining furniture of Robert Adam. Apollo 61: 106-7 Ap '55

English furniture. Apollo 59:105-6 Ap '54

Fitted writing cabinets of the late XVIIth century. Apollo 61:40-2 F '55

Georgian breakfast tables. Apollo 59:4-6 Ja '54

Georgian commodes. Apollo 58:98-102 O '53

Georgian pillar and tripod tables. Apollo 60: 61-3, 88-9 S-O '54

Intarsia. Apollo 60:147-51; 61:43-5 D '54, F '55

PINTO, James

Exhibition at Landau gallery, Los Angeles. Art N 54:58 My '55

il: Landscape p 10

Exhibition at the Landau gallery, Los Angeles. Arts Digest 29:15+ Ap 15 '55

il: Summer afternoon

PINTO collection

Social history in wood; the Pinto collection of wooden by-gones. il Apollo 62:22-3 Jl '55

PINTORI, Giovanni, 1912-

Olivetti advertisements; illustrations. Graphis 11 no59:228-35 '55

Reproductions

Two advertisements for Olivetti

Graphis (col) 11 no58:146 '55

Two posters for Olivetti

Graphis 11 no58:117, 120 '55

PINTURICCHIO (Bernardino Betto) 1454-1513

Reproductions

Departure of Enea Silvio Piccolomini and Capranica for the Council of Basle

Connoisseur (Am ed) 136:59 S '55

Repose after the meeting

Art Bul 37:96h Je '55

PINTZ, Johann Georg, 1697-1767

Reproductions

Glassmakers

Art N Ann (col) 24:135 '55

PIOMBO, Sebastiano del (Sebastiano Luciani) 1485-1547

Reproductions

Pietà

Connoisseur (Am ed) (details) 135:55 Mr '55

PIPE organ. See Organ

PIPER, David

National portrait gallery; some recent acquisitions. Connoisseur (Am ed) 133:177-83 My '54

PIPER, John, 1903-

English artists vs. English painting. S. Spender. Art N 52:47 N '53

il: Coventry p 15

Exhibition at the Leicester galleries. Connoisseur (Am ed) 136:41 S '55

il: Tre'r Ddol p40

Paintings, drawings and theatre designs, 1932-1954; arr. and with an introd. by S. J. Woods. Review

Artist 49:71 Je '55

Portrait

Illustrated London News 225:1012 D 4 '54

Romantic summer; exhibition at the Leicester galleries. Art N 54:69 Je '55

Shows watercolors and oils at Valentin gallery. Art N 53:60 F '55

Reproductions

Clymping beach

Studio 148:184 D '54

Clytha folly

Can Art 12 no2:61 '55

PIPER, John—Reproductions—Continued

- Foliate heads
Arts Digest 29:9 F 15 '55
Frieze (design for Steuben glass)
Am Artist 18:50 Je '54
Studio 149:148 My '55

PIPES

- See also*
Piping

PIPES, Tobacco. *See* Tobacco pipes

PIPING

- Insulation of underground steam lines. G.
Austin. Arch & Eng 195:16+ O '53

PIPPI, Giulio. *See* Giulio Romano

PIPPIN, Horace, 1888-1946

Reproductions

- John Brown going to his hanging
Look 18:88 Ag 24 '54

PIRANDELLO, Fausto, 1899-

- Exhibition of oil paintings at Viviano gallery.
Arts Digest 29:23 Ap 1 '55
il: Reclining figure
Exhibition of paintings at Viviano gallery.
Art N 54:46 Ap '55
il: Reclining nude

Reproductions

- Man with striped pyjama jacket
Studio (col) 147:141 My '54

PIRANESI, Giovanni Battista, 1720-1778

- Drawings of Giovanni Battista Piranesi, by
H. A. Thomas. Review
Apollo 59:192 Je '54
Art Bul 37:68 Mr '55
Art N 53:26-7+ Ja '55
Connoisseur (Am ed) 134:54 S '54
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Giovanni Battista Piranesi, by A. H. Mayor.
Review

- Apollo 58:200 D '53
Art Q 16 no3:273-4 '53
Studio 147:32 Ja '54

Reproductions

- Architectural fantasy
Connoisseur (Am ed) 135:50 Mr '55
Man seated holding a stick
Art N 52:40 D '53
Outlet of Lake Albano
Art N Ann 23:148 '54
Painted Italian breakfront
Interiors 114:45 F '55
Temple of Hercules at Cori (engraving)
Met Mus Bul ns 13:231 Mr '55

PISA, Italy

Architecture

- Bourse du commerce; L. Bartolucci, arch. il
plans Arch d'Aujourd'hui 24:12-13 Jl '53

PISANELLO (Antonio Pisano) ca 1395-1455

Reproductions

- Drawing from the antique
Art Bul 37:120b Je '55
Five jays
Studio 147:157 My '54
Horse
Illustrated London News 226:931 My 21 '55
Luxury (drawing)
Burl Mag 97:216 Jl '55

PISANO, Andrea, ca 1270-1348

- Andrea e Nino Pisano, by I. Toesca. Review
Art Bul 35:243-8 S '53. M. Weinberger

Giovannino Battista: a study in renaissance
religious symbolism. M. A. Lavin. Art Bul
37:87-91 Je '55

- il: Naming of John; John climbing the Mount of
Penitence

PISANO, Antonio. *See* Pisanello

PISANO, Giovanni, ca 1245-1314

Reproductions

- Tomb of Marguerite of Brabant
Art Digest 28:9 Jl '54

PISANO, Nino, fl 1358-1368

- Andrea e Nino Pisano, by I. Toesca. Review
Art Bul 35:243-8 S '53. M. Weinberger

PISANO, Vittore. *See* Pisanello

PISÉ

- New residential structure, Glen Gardner, N.J.
il diags Progres Arch 35:108-10 F '54

PISIS, Filippo de, 1896-

- Filippo de Pisis, by G. Raimondi. Review
Burl Mag 96:220 Jl '54

Reproductions

- Large landscape
Art N 53:22 S '54
Piazza San Marco
Burl Mag 97:177 Je '55
La tour Eiffel
France Illustration (col) no419:43 F '55

PISSARO, Camille Jacob, 1830-1903

- Also-rans. F. Davis. Illustrated London News
227:26 Jl 2 '55

il: Delafolie house at Eragny; Kew Green

Camille Pissarro: briefe an seinen sohn Lu-
cien, ed. by J. Rewald. Review
Werk 41:sup 162 Jl '54

Camille Pissarro in Paris, a study of his
later development; with French tr. R. T.
Coe. 17il Gaz Beaux Arts s6 v43:93-118, 128-
34 F '54

Humble and colossal Pissarro. A. Werner.
Commentary 18:47-55 Jl '54

Notable works of art on the market. Burl
Mag 96:[sup4] Jl '54

il: Jeanne in the garden, Pontoise

Painters of Auvers-sur-Oise. D. Cooper. Burl
Mag 97:100-6 Ap '55

il: Portrait of Cézanne

Portrait [head] by M. Luce. Art N 52:28
D '53

Portrait [seated figure] by Luce. Gaz Beaux
Arts s6 v42:41 Jl '53

Reproductions

- Avenue de l'Opéra
Connoisseur (Am ed) 134:65 S '54
Back view of a peasant girl
Apollo 62:4 Jl '55
Le barrage de Marly
Art N Ann 23:6 '54
Cabbage-patch near the village
Cincinnati Mus Bul ns 4:13 F '54
Chalutier dans le port de Dieppe
Gaz Beaux Arts s6 v42:53 Jl '53
La charité
Antiques 66:356 N '54
Art Q 17 no 1:92 '54
Châtaigniers à Louveciennes
R des Arts 4:227 D '54
Climbing path
Brooklyn Mus Bul 16 no 1:6 '54
Environs de Pontoise (1876)
Smith Coll Mus Bul no35-36:2 '54-55
Les faneuses
Am Artist 18:40 D '54

Georges Pissarro

Illustrated London News 226:1113 Je 18 '55
Le jardin de l'Hôtel Berneval: soleil

Arts Digest 28:22 Ag '54

Jeanne au jardin, Pontoise

Connoisseur (Am ed) 133:262 Je '54

Landscape: early morning

Art N 53:4 N '54

Une matinée de juin: vue prise des hauteurs
de Pontoise (1873)

Illustrated London News 225:852 N 13 '54

Les moutons, Eragny

Gaz Beaux Arts s6 v42:36 Jl '53

Orchard with a village beyond

Illustrated London News 227:28 Jl 2 '55

Paysage à Montfoucault, matin

Connoisseur (Am ed) 135:129 Ap '55

Place du Vert Galant

Art N 53:2 Ja '55

Railroad to Dieppe

Connoisseur (Am ed) 134:64 S '54

Rouen

Art N 52:79 Ja '54

Route de Louveciennes

Artist 46:100 Ja '54

Illustrated London News 224:207 F 6 '54

La route: effet d'hiver

Burl Mag 95:[sup27] D '53

Rue St Honoré

Connoisseur (Am ed) 133:285 Je '54

PISSARRO, Lucien, 1863-1944

Camille Pissarro: briefe an seinen sohn Lu-
cien, ed. by J. Rewald. Review

Werk 41:sup 162 Jl '54

PISSARRO family

Pissarro exhibition at the Ohana galleries.

Connoisseur (Am ed) 134:41 S '54

PISTOLS and revolvers

American duelling pistols. il Connoisseur (Am
ed) 135:147 Ap '55

PISTOLS and revolvers—Continued

- Old English pistols. E. Ambler. *il* Apollo 62:42-5 Ag '55
 Scottish all-metal pistols. *il* Connoisseur (Am ed) 133:71 Mr '54
 Story of Colt's revolver, by W. B. Edwards. Review
N Y Hist Soc Q 38:196-7 Ap '54

PIT houses

- Excavations at the Polvo site in western Texas. W. J. Shackelford. bibliog plan tabs *American Antiquity* 20:256-62 Ja '55
 Pit house site near Santa Ana pueblo, N.Mex. J. W. Allen and C. H. McNutt. bibliog *il* map plans diags *American Antiquity* 20:241-55 Ja '55

PITA ANDRADE, José Manuel

- La construcción de la catedral de Orense. Review
Archivo Esp Arte 27:341-2 O '54

PITATI, Bonifazio di. See Bonifazio di Pitati**PITCHERS and jugs**

- American subjects on English earthenware: a large Liverpool pitcher. *il* *Antiques* 66:416 N '54
 Eweny wassailing bowls and puzzle jugs. F. Evans. *il* Apollo 60:18 Jl '54
 Mask-spouted jugs. Apollo 59:183 Je '54
 Some English cream jugs. *il* *Antiques* 65:482-3 Je '54
See also
 Ewers
 Toby jugs

PITCHFORTH, Roland Vivian, 1895-

- R. Vivian Pitchforth, R. A. J. Napper. Studio 149:76-9 Mr '55
il: Drizzle, Barmouth estuary; Thames estuary; Steps, Brixham; Natal hills; Conway castle; Nayland, Wales (col)

PIE, Son and Fairweather, architects

- Boarding school: Sevenoaks. *il* plans Arch Rev 117:54-5 Ja '55
 Flats at Wallington, Surrey. *il* plan Arch Rev 114:251 O '53

PITMAN, Clement Fothergill, 1894-

- Nottingham mid-XVth-century alabaster: Madonna and Child enthroned. *Connoisseur* (Antique dealers' no) p9 Je '55
 Reflections on Nottingham alabaster carving. bibliog f *Connoisseur* (Am ed) 133:216-28 Je '54

PITOCCHETTO. See Ceruti, G.**PITSHKE, Evelyn**

- Portrait
Interiors 114:116 My '55

PITT Rivers museum, Oxford. See Oxford university—Pitt Rivers museum**PITTMAN, Hobson, 1900-**

- Cooperative spirit: purchase of Studio in Charleston for North Carolina museum of art. J. Gotlieb. *Arts Digest* 29:4+ S '55
 Exhibition, Milch gallery. *Art N* 53:44 Mr '54
il: Pomegranates and white plate
 Exhibition of oils at Milch gallery. *Art Digest* 29 [i.e. 28]:20 Mr 1 '54
il: Quiet summer

Reproductions

- Quiet summer
Art Digest 28:19 O 15 '53
PITTONI, Giovanni Battista, the younger, 1687-1767

Reproductions

- Rest on the flight into Egypt
Connoisseur (Am ed) 135:33 Mr '55

PITTS, Gordon McLeod, 1886?-1954

- Obituary
Roy Arch Inst Can J 31:131 Ap '54
Roy Inst Brit Arch J s3 v61:467 S '54

PITTSBURGH

- Carnegie's Pittsburgh philanthropies. J. M. Bovard. *il* Carnegie Mag 28:293-9 N '54
 Foreign student in Pittsburgh. W. H. E. Johnson. *il* Carnegie Mag 27:341-3+ D '53
 4800 Forbes: doorway to discovery; the Central experiment station of the United States Bureau of mines. *il* Carnegie Mag 29:59-61+ F '55
 Music begins; Pittsburgh symphony orchestra opens its twenty-seventh season. M. MacDowell. *il* Carnegie Mag 27:269-72 O '53
 New aviary-conservatory. R. W. Hawkins. *il* Carnegie Mag 28:14-16 Ja '54

- New aviary-conservatory in West Park. J. O. Simonds and P. D. Simonds. *il* plan diags Landscape Arch 44:184-9 Jl '54
 Pittsburgh garden center. F. M. Caldwell. *il* Carnegie Mag 28:157-9+ My '54
 Pittsburgh weather. L. M. Maxwell. Carnegie Mag 28:317-21 N '54
 Preferably in Pittsburgh; the A. W. Mellon centennial, 1855-1955. S. Belfour. *il* Carnegie Mag 29:86-9 Mr '55
 WQED; which was to be proved; noncommercial tv station. A. F. Morganstern. *il* Carnegie Mag 29:123-7 Ap '55

Architecture

- Alcoa complete: Pittsburgh's 30-story aluminum waffle; Harrison & Abramovitz and others, arch. *il* plan Arch Forum 99:124-31 N '53
 Building de l'Alcoa; Harrison & Abramovitz and others, arch. *il* plans diags Arch d'Aujourd'hui 24:78-85 D '53
 For Heinz in Pittsburgh, a new variety of industrial architecture; Skidmore, Owings and Merrill, arch. *il* (pt col) plans diags Arch Forum 100:116-23 Ja '54
 Mellon bank, old and new; W. K. Harrison and others, arch. F. G. Lopez. *il* plans diags Arch Rec 117:145-56 Mr '55
 Office towers in a park, Gateway Center. *il* plan Arch Forum 99:112-17 D '53

Carnegie institute

See Carnegie institute

Carnegie library

- Australia and Pittsburgh; two young women from Melbourne join the staff. Carnegie Mag 29:135 Ap '55
 Bookmobile: first year. Carnegie Mag 27:297 N '53
 Community center on wheels. D. B. Hirsch. *il* Carnegie Mag 28:347-9 D '54
 Funds from city and county for Library. *il* Carnegie Mag 29:77 Mr '55
 New trustee: J. G. Houston. Carnegie Mag 28:231 S '54
 Reading by ear. M. A. Davis. *il* Carnegie Mag 28:237+ S '54
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- Everyman's sixth art show. *il* Art N 52:8+ O '53
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- Pittsburgh salon of photographic art

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- Bicennials ahead, 1953-1958, relating to the two-hundredth anniversary of the French and Indian war. S. Belfour. *il* Carnegie Mag 27:228-9+ S '53
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- It's spring at Schenley park. *il* Carnegie Mag 29:153-4+ My '55
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PITTSBURGH international exhibition. *See* Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings
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 Pictures for people, 41st annual. O. E. Romig. *il* Carnegie Mag 28:113-15+ Ap '54
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 After art school, whither? *Am Artist* 19:32+ My '55
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- PITZ, Henry Clarence**—*Continued*
 Illustrations of Lynd Ward. *Am Artist* 19: 32-7 Mr '55
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- PIUS VII (Luigi Barnaba Chiaramonti)** pope, 1740-1823
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- PIZA, St Elmo Tower, d 1953**
 Organic architecture [poem] *Am Inst Arch J* 21:10-11 Ja '54
- PIZZOLI, Gioacchino, 1651-1733?**
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 Decoration for chapel in San Petronio, Bologna
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- PLAGIARISM**
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- PLAINS archeological conference**
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- PLANCK, Nikolaus, d 1633**
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- PLANETARIUMS**
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- PLANGI processes.** *See* Dyes and dyeing
- PLANK, Nikolaus.** *See* Planck, N.
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- PLANT diseases**
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- PLANT forms in design.** *See* Design, Decorative—Plant forms
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 Paris honours Alfred Pellán. *Can Art* 12 no3: 113-15 '55
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- Reproductions**
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- PLASTER block printing.** *See* Block printing
- PLASTIC domes.** *See* Domes
- PLASTIC tiles.** *See* Tiles, Plastic
- PLASTICS**
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- PLATE**
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- PLATE, English**
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- PLATES**
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- PLATT, Richard**
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- PLATTNER, Hermann, 1909-**
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il: Hafenbild; Bergkirche; Autobus
- PLATTNER, Karl, 1919?-**
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- PLATTRY, Greta**
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- PLAUT, James Sachs, 1912-**
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- PLAY sculpture**
Brave new playgrounds. il Interiors 114:14 Ag '54
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Sculptural playground slide at lower cost. il Progres Arch 36:110-11 Ap '55
- PLAYBILLS**
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- PLAYGROUND equipment.** *See* Playgrounds—Equipment
- PLAYGROUNDS**
Asphaltic pavement for a playground, a specification for the surfacing of places to play. T. H. Jones. tab diag Landscape Arch 44:65-70 Ja '54
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- PLAYING cards.** *See* Cards
- PLAYNE, Beatrice**
Saint George for Ethiopia. Review
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- PLAYROOMS**
You can make this playroom come true. col il Design 56:66-7 N '54
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- PLEASANTS, Jacob Hall, 1873-**
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- PLEGER, Richard H.** *See* Alexander, R. E. jt. arch.
- PLEISSNER, Ogden Minton, 1905-**
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Patience and firmness. por Time 62:86-7 N 23 '53
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- PLENDERLEITH, Harold James, 1898-**
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- PLESCH, János, 1878-**
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- PLESTERS, Joyce**
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- PLEXIGLAS**
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- PLIMER, Andrew, 1763-1837**
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- PLOTTIER, P. M.**
Maison économique dans les Alpes françaises. il plan diags Arch d'Aujourd'hui 24:84 O '53

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Earliest British plough from a Scottish cran-nog. il diag Illustrated London News 224:53 Ja 9 '54

Medieval drawing of a plough. H. M. Colvin. diag Antiquity 27:164-7 S '53

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Sanitary brassware. M. Ward. il Arch Rev 115:417-20 Je '54

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PLUMER, James Marshall, 1899-

China's great frescoes. Art N 52:53+ Ja '54

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Exeter and Plymouth renewed. il plan Roy Inst Brit Arch J s3 v61:211-18 Ap '54

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Cottonian collection at Plymouth. Connoisseur (Am ed) 133:113 Ap '54

Plymouth city museum and art gallery. J. Melton. il Connoisseur (Am ed) 134:192-3 D '54

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Pilgrim society

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Engineered wood design: stressed-skin plywood panels. W. J. LeMessurier and A. G. H. Dietz. tabs diags Arch Rec 116:225+ O '54

Here are fifteen ways to use plywood. il plan diags House & Home 8:140-5 Ag '55

Interiors; 3-d plywood offers latest interior decor. A. W. Priaux. il Arch & Eng 196:12-22 Mr '54

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POCOCK, Nicholas, 1740-1821

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Apollo 58:132 N '53

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POELENBURGH, Cornelis van, 1586?-1667

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il: Paysage de Provence

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Incompetence. Am Inst Arch J 21:179-80 Ap '54; Discussion. 21:278-80; 22:43-4 Je-Jl '54

POHL, Frederick Julius, 1889-

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Nymph Aréthuse of Claude Poirier rediscovered at the castle of Courances. M. Charageat. bibliog f il Art Q 17 no4:326-34 '54

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Conner and Pojezny, architects

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Inviting small library and a sociable student center, Centenary junior college, Hacketts-town, N.J. il plans diag Arch Forum 102:138-41 Mr '55

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POLA DE LENA, Spain**Ermita de Santa Cristina**

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Gammelt norsk glas. *Review* *Apollo* 61:155 My '55

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il: Store
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See also

Architecture—Poland
Art—Poland

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Stone age—Polar regions

POLE construction. *See* Wood construction

PÖLENBURGH, Cornelis van. *See* Poelenburgh, C. van

POLEO, Héctor, 1918-

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Marketgoers from Venezuela
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POLEVITZKY, Igor Boris

Portrait
Am Inst Arch J 24:28 Jl '55
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POLIAKOFF, Serge, 1906-

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City of Ottawa police building competition; prize winning design and awards. *il plans Roy Arch Inst Can J* 32:91-4 Mr '55
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POLISH art. *See* Art, Polish

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POLIVNICK, Norton

Denver, vertical expansion proves advantageous, residence of the architect. *il plans Arch Rec* 115:138-41 Ja '54

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Exhibition of oils at Peridot gallery. *Art N* 54:46 Ap '55
il: Nude at table
Recent paintings at Peridot gallery. *Arts Digest* 29:24 Mr 15 '55
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Pollaiuolo's tomb of Pope Sixtus IV. L. D. Ettlinger. *bibliog f il Warburg & Courtauld Inst J* 16:239-74 Jl '53

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Portrait of a young lady

Met Mus Bul ns 12 pt2:13 Ja '54

POLLAIUOLO, Piero del, 1443-1496**Reproductions****Hope, Justice, and Temperance**

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POLLAIUOLO brothers

Cleaned altarpiece at National gallery: Martyrdom of S Sebastian by the Pollaiuolo brothers. *Mus J* 54:133 Ag '54

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Reproductions**Martyrdom of St Sebastian**

Gaz Beaux Arts s6 v42:221 N '53
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POLLARD, Don**Reproductions****Sea bird (Steuben glass)**

Arts Digest 29:17 Je '55

POLLARD, James, 1792-1867

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il: Epsom races; View on the Highgate road; North east view of the new general post office; Boxing match for one hundred pounds

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El teatro romano de Pollentia, Mallorca. L. R. Amorós and others. *il plan diag Archivo Esp Arq* 27 no89-90:281-95 '54

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POLLITZER, Sigmund, 1913-

Drawings of Sigmund Pollitzer. C. Hurst. *Studio* 146:86-7 S '53

il: Skull in profile; Shock of corn; Still life with two sunflowers; Suspended still life; Old basket

POLLMER, Gert

Canadian television art; illustrations. *Graphis* 10 no52:108-9 '54

POLLOCK, A. C.**Reproductions****Spanish jug**

Artist 46:60 N '53

POLLOCK, Jackson, 1912-

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Gorky, Matta, De Kooning, Pollock at the Janis gallery. *Arts Digest* 29:24 Je '55

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il: Deep

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 Ruins of the capital of Parakrama. *il Illustrated London News* 224:660-1 Ap 24 '54

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Ours blanc
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POOR, Alfred Easton, Office of
 Aircraft assembly plant, Calverton, N.Y. *il plans Progres Arch* 36:124-31 Je '55

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 Tile mural. *il Craft Horiz* 14:28-30 N '54

POOR, Henry Varnum—Continued

Poor makes a ceramic mural for lobby of the Klingenstein pavilion. Mount Sinai hospital. L. Campbell il(pt col) pors Art N 53:34-7+ O '54

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Reconstruction of a fluted porphyry bowl. A. J. Arkell; E. M. Burgess. il Mus J 54:287-90 F '55

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Charles II porringer and tazza. il(p 137)
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il: Pegasus

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Rivers paints a picture. Art N 52:56-9+ Ja '54

Stankiewicz makes a sculpture. Art N 54:36-9+ S '55

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il: Landscape, Southampton

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il: Portrait on the lawn

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PORTLAND, Oregon

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Joint effort by public, private housers nets
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Oregon museum of science and industry

See Oregon museum of science and industry

PORTLAND, Oregon, art association

Activities council. il Portland Mus Bul 16:[2] Je '55

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New members. See issues of Portland museum bulletin

PORTLAND, Oregon, art museum

Auction returns. Portland Mus Bul 15:[3] S '53

Exhibitions, events. il Portland Mus Bul 15:[2-3] Je '54

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 Vénus victorieuse comes to Museum for one year loan. il Portland Mus Bul 15:[1-2] O '53

Acquisitions

- Acquisitions. Portland Mus Bul 15:[3] Mr; [3] My '54
 Bates collection of South Sea art. il Portland Mus Bul 16:[3] Ap '55
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 Ceramics purchased from the fourth annual exhibition of northwest ceramics; illustration. Portland Mus Bul 15:[1] S '53
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 Façades in Paris by F. Feininger; illustration. Portland Mus Bul 15:[3] Je '54
 Fir trees by E. L. Kirchner; illustration. Portland Mus Bul 15:[1] Ap '54
 Fragonard: Jeune fille à la marmotte and Petit garçon à la curiosité. T. C. Colt, jr. il Portland Mus Bul 15:[1-2] Je '54
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 Tapestry fragment showing the Judgment of Solomon; illustration. Portland Mus Bul 16:[2] Ja '55
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 Tree by T. Van Doesburg; George Washington by A. Maurer; Castel Gandolfo by Inness and Mt Hood by A. Bierstadt; two etchings by Piranesi and a lithograph by Kuniyoshi. il Portland Mus Bul 15:[1-3] D '53
 Two ancient Chinese bronzes. il Portland Mus Bul 16:[1-2] S '54
 Two masterpieces in marble from the Samuel H. Kress foundation: Trinity and St Christopher. il Portland Mus Bul 15:[1] N '53
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Annual exhibition of the work of the artists of Oregon

- Artists of Oregon, 1954. Portland Mus Bul 15:[3] Mr; [2] My '54

Exhibitions

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 Berthe Morisot and her circle; Modern lettering art; Intaglio prints by Gordon Gilkey. Portland Mus Bul 15:[2-3] O '53
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 Exhibition forecast—1953; Steuben glass; Drawings by Oregon artists, 1953. il Portland Mus Bul 15:[1-2] S '53
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Lipton collection of English silver; Smith college collects; Spring exhibitions arranged; Paintings by L. Ruder. il Portland Mus Bul 15:[1-3] F '54

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Exhibitions

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Miniature painting
 (portraits) American

PORTRAIT painting, American—Continued**Exhibitions**

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Exhibitions

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Venetian

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PORTRAIT sculptors, Society of. See Society of portrait sculptors**PORTRAIT sculpture**

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Coin portraits Sepulchral monu-
Masks ments

PORTRAIT sculpture, American

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- Virgin and Child in pottery and porcelain. G. Savage, *il(pt col) Apollo* 58:170-3 D '53
- See also*
Ceramic sculpture
Tomb figures
- POTTERY glazes.** *See Glazes and glazing*
- POTTERY industry.** *See Potteries*
- POTTERY kilns.** *See Kilns*
- POTTHAST, Edward Henry, 1857-1927**
Reproductions
In the far Northwest
Antiques 67:107 F '55
- POTTIER, Henry**
Chantier de Crétel: Groupe d'habitations à Vaucresson; Immeuble à Paris, *il plans Arch d'Aujourd'hui* 25:13, 32-4 D '54
- and others
École primaire à Vernon, *il plans diag Arch d'Aujourd'hui* 25:50-1 Jl '54
- POUJET, André, 1919-**
Exhibition at the new gallery, À l'Étoile Scellée, Paris, *Studio* 148:89-90 S '54
- il: Gesticulation de cinq personnages*
- POULAIN and Cabet, architects**
Groupe scolaire à Coudekerque-Branche, *il plan diags Arch d'Aujourd'hui* 25:49 Mr '54
- POULENC, Francis, 1899-**
Poulenc's Dada opera, *por Art Digest* 28:4 Jl '54
- POULSEN, Alex.** *See Jacobsen, M. jt. arch.*
- POULSEN, Erik.** *See Pauelsen, E.*
- POULSEN, Vagn, 1909-**
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- POUNCEY, Philip Michael Rivers, 1910-**
Drawing of the Entombment by Lotto in the Louvre, *bibliog f Burl Mag* 96:332-5 N '54
- Drawings by Garofalo, *bibliog f Burl Mag* 97:196-202 Jl '55
- Portrait
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- POURBUS, Frans, the younger, 1569-1622**
Reproductions
Louis XIII as a boy
Illustrated London News 223:928 D 5 '53
- Martin Ruzé
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- POUSETTE-DART, Richard, 1916-**
Four artists as jewelers, *il Craft Horiz* 15:14+ My '55
- Reproductions**
Blue amorphous
Art N 54:37 Je '55
- POUSSIN, Gaspard, originally Gaspard Dughet, 1615-1675**
Reproductions
Landscape with Cephalus hunting
Apollo 61:161 Je '55
- Landscape with Pyramus and Thisbe
Connoisseur (Am ed) 135:249 Je '55
- POUSSIN, Nicolas, 1594-1665**
Drawings of Nicolas Poussin, catalogue raisonné, ed. by W. F. Friedlaender and A. Blunt
Review of pt3 Burl Mag 96:393 D '54
- Flight into Egypt by Nicolas Poussin. H. S. Francis, *il Cleveland Mus Bul* 40:211-13 D '53

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Une idée de Léonard réalisée par Poussin.
J. Bialostocki. bibliog f R des Arts 4:
130-6 S '54
il: Paysage avec Pyrame et Thisbé; Dessin pour le
Traité de Léonard

Reproductions

Aurora and Cephalus
Warburg & Courtauld Inst J 17:opp 281
Jl '54
Dance of human life
Illustrated London News 226:1022 Je 4 '55
Eliezer and Rebecca
Time (col) 62:86 N 16 '53
Flight into Egypt
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Connoisseur (Am ed) 133:12 Mr '54
From Trajan's column (drawing)
Illustrated London News (detail) 226:1022
Je 4 '55
Holy family (National gallery, Washington)
Apollo 58:181 D '53
Holy family (Roccatagliata Madonna)
Detroit Inst Bul 34 no 1:12 '54-55
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Studio 150:7 Jl '55
Israelites worshipping the golden calf
Apollo 61:175 Je '55
Judgment of Paris
Art N 53:32 N '54
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Studio 149:73 Mr '55
Rape of the Sabine women
Met Mus Bul ns 12 pt2:26 Ja '54

Attributed works

Pyramus and Thisbe
Art N 53:29 N '54
Woman taken in adultery
Burl Mag 95:307 S '53

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POWEL, Lydia (Bond) (Mrs Harford Willing Hare Powel)

American wing. Met Mus Bul ns 12:194-216
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POWELL, Clayton

Small builder grows bigger with easier, better ways to build. il por plans diags House & Home 8:146-51 Ag '55

POWELL, E. W.

Squares and letters; a proportional plan for the roman alphabet devised by Powell. il Art & Ind 56:162-3 My '54

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POWELL, Fred

Exhibition of sculpture at the Santa Barbara museum. Art N 52:44 N '53
il: Sunbather

POWELL, Geoffrey, 1920-

See also

Chamberlin, Powell
and Bon, architects

POWELL, H. M. T. 19th cent

Reproductions

J. M. Studebaker in his wagon tire shop
Look 18:87 Ag 24 '54
Werk 41:sup213 S '54

POWELL, Herbert James, 1898-

See also

Marsh, Smith and Powell, architects
and engineers Smith, Powell and
Morgridge, architects and engineers

POWELL, Leslie, 1906-

Exhibition at Esther Gentle gallery. Arts Digest 29:25 Ap 1 '55
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POWELL, Mary

Four lithographs by Picasso. St Louis Mus Bul 39 no4:22-4 '54

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Certosa di San Lorenzo at Padula. Arch Rev 115:267-9 Ap '54
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Powell and Moya,
architects

POWELL, William Henry, 1824-1879

Reproductions

Albert Gallatin
N Y Hist Soc Q 38:444 O '54
Washington Irving (engraving)
N Y Hist Soc Q 38:258 Jl '54

POWELL and Moya, architects

Alport control tower. Southampton. il plan
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Flats at Gospel Oak. il plans Arch Rev 116:
219-21 O '54
Habitations à Gospel Oak; Unité d'habitation
à Pimlico, Londres. il plans Arch d'Au-
jourd'hui 25:73-4, 76-7 D '54
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council's Churchill Gardens. H. R. Hitch-
cock. il plan Arch Rev 114:176-84 S '53
—and Skinner, S. P.

Flats at Pimlico, section two. il plans Arch
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Architecture of the power station. A. T.
Edwards. il plan diags Roy Inst Brit
Arch J s3 v61:43-7 D '53
Power plant: Clydach, S. Wales; B. Ward,
arch. il plans Arch Rev 117:62-3+ Ja '55
Power stations: Ferrybridge, Kemsley and
Northfleet. il plans Arch Rev 115:46-8 Ja
'54

See also

Atomic power plants Electric substations
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tral stations)

POWER stations. See Power plants

POWERS, Mrs Albert Ebenezer. See Mc-
Kearin, H.

POWERS, Gordon

Office of merit: small factory building,
Thomas and Betts co, Elizabeth, N.J. il
plan diags Arch Forum 101:134-7 O '54

POWERS, Gorman

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Rehn gallery. Art Digest 28:21 My 1 '54
Oils and watercolors at Rehn gallery. Art N
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POWERS, Hiram, 1805-1873

Art in early Cincinnati. E. H. Dwight. Cin-
cinnati Mus Bul ns 3:7-8 Ag '53
il: Bust of Greek slave p3

Reproductions

Portrait of Nicholas Longworth
Art Q 17 no3:303 '54

**POWIS, Edward Robert Henry Herbert, 5th
earl of, 1889-**

Portrait by R. Marientreu. Connoisseur (Am
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POWIS, William Henry, 1808-1836

Reproductions

Graveyard, Stoke Poges (after J. Constable)
Connoisseur (Am ed) 134:81 N '54

Vignette for title-page of 1839 edition Gray's
Elegy (after Constable)
Connoisseur (Am ed) 134:81 N '54

POWOLNY, William, 19th cent

Reproductions

Lithograph textures
Gaz Beaux Arts s6 v44:244 N '54

POWYS, Marian, 1882-

Lace and lace-making. Review
Apollo 58:200 D '53
Interiors 113:166 O '53

POZZATTI, Rudy O. 1925-

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Art N 53:65 N '54

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Jackson gallery. Arts Digest 29:23 N 15 '54

Recent art of the upper Midwest, univer-
sities as centers of art. H. H. Arnason.
Art in Am 42 no 1:46-7 '54
il: Rose window; Kites; Via delle Cinque Giornate;
City wall

POZZATTI, Rudy O.—Continued**Reproductions****Duomo**

Am Artist 18:28 N '54
Art Digest 28:23 D 1 '53

Grasshopper

Arts Digest 29:17 Ap 1 '55
Coll Art J 14 no4:370 '55
Time 65:92 Ap 11 '55

POZZI, Francesco, 1750-1805?**Reproductions**

Business card of an Italian hostler
Ciba R no 106:3806 O '54

POZZO, Fra Andrea, 1642-1709**Reproductions**

Entry of St Ignatius into heaven
Art N Ann 23:130-1 '54

POZZUOLI, Italy

El vaso puteolano de Ampurias. A. Garcia y Bellido. il Archivo Esp Arq 27 no89-90:212-26 '54

PRACK, Alvin R.

School construction and costs. Roy Arch Inst Can J 30:272-4 S '53
Elected to head Ontario architects. por Arch Rec 115:26-4 Mr '54

PRADEAU, Alberto Francisco, 1894-

Hidalgo's bicentennial medals. Numismatist 66:1039 O '53
Liberty cap as a symbol. Numismatist 67:1092-3 O '54
Mexican commemorative medal. Numismatist 67:964-5 S '54
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PRADEL, Pierre

Michel Colombe, le dernier imagier gothique. Review
Gaz Beaux Arts s6 v45:53-4 Ja '55. G. Bazin
R Archéol s6 v43:269-70 Ap '54

PRADO**Reproductions**

Taureau dans l'arène
France Illustration no418:72 Ja '55

PRADO, Blas del, ca 1545-1593**Reproductions**

Adoración de los reyes
Archivo Esp Arte 26:opp 333 O '53

PRADO, Carrasco Núñez del. See Núñez del Prado, C.**PRADO, Marina Nuñez del. See Nuñez del Prado, M.****PRADO museum**

Art treasures of the Prado museum, by H. B. Wehle. Review

Apollo 61:86 Mr '55
Art N col il 53:24-5 Ja '55
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Las adquisiciones del museo del Prado en los años 1952 y 1953. F. J. Sánchez Cantón. il Archivo Esp Arte 27:1-14 Ja '54

PRAKKEN, Donald Wilson, 1915-

Funerary inscriptions in New York. Am J Archaeol 58:321-2 O '54

PRASSINOS, Mario, 1916-

Exhibition, galerie de France. Art Digest 28:11 N 15 '53

Reproductions

Les habitants du ciel (tapestry)
Graphis 10 no51:3 '54
Oiseaux et avions (tapestry)
Graphis 10 no51:7 '54
Trois oiseaux et un soleil (tapestry)
Graphis 10 no51:4 '54

PRATT, Carroll Cornelius, 1894-

Design of music. J Aesthetics 12:289-300 Mr '54

PRATT, Charles Edward, 1911-*See also*

Sharp and Thompson, Berwick,
Pratt, architects

PRATT, Matthew, 1734-1805

Brief notice about a face. A. Burroughs. R I Sch Des Notes 12 no 1:2-9 '54
il: Portrait of Mrs Hugh McCulloch; Portrait of Hugh McCulloch; Portrait of James McCulloch; Portrait of Mrs Charles Willing

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Am Artist 18:41 Ap '54
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James McCulloch of Philadelphia
Antiques 65:367 My '54

PRATT institute, Brooklyn**Art school**

Design training in the United States. K. Holmes. il Art & Ind 55:146-53 N '53
Pratt: class of '54. il Print 9:21-4 Je '54

School of architecture

Establishes school of architecture. Arch & Eng 196:28 Mr '54
Out of school; curriculum at Pratt institute. O. Grossi. Progres Arch 35:166-4 D '54
Pratt senior thesis wins \$20,000 Chicago prize in Carson-Perie-Scott centennial competition; with list of awards. il plans Arch Rec 116:10-12-4 O '54
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Two postscripts to the Hermes controversy based on Blümel's thesis. R. Carpenter. bibliog f Am J Archaeol 58:1-12, pl 1-3 Ja '54

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La peinture murale dans le Maine au XIV^e siècle; Découvertes récentes des peintures des XIII^e et XIV^e siècles; with English tr. Gaz Beaux Arts s6 v42:81-96, 132-4 S '53

PRÉAUX, Claire

Sur l'écriture des ostraca thébains d'époque romaine. J Egypt Archaeol 40:83-7 '54

PRECIOUS stones

Sinhalite, a new gem mineral. L. L. Wise. il Los Angeles Mus Q 10 no4:11 '53

*See also***Gems****PRE-COLUMBIAN art. See Art, Pre-Columbian****PREDÀ, Giovanni Ambrogio de. See Predis, A. de****PREDIS, Ambrogio de, ca 1450-1506****Reproductions**

Francesco di Bartolomeo Archinto (?)
Connoisseur (Am ed) 133:126 Ap '54
Portrait of a youth, said to be of Gian Galeazzo Sforza
Connoisseur (Am ed) 133:211 My '54

PREDONZANI, Dino**Reproductions**

Mural for S.S. Andrea Doria
Studio 146:81 S '53

PREFABRICATED furniture. See Furniture, Prefabricated**PREFABRICATION**

Architect/manufacturer co-operation. R. Post. il diags Arch Rev 115:351-4; 116:409-14 My, D '54

Lumber dealer is turning prefabber, Kansas City's R. L. Sweet. il plan House & Home 6:144-7 Ag '54

New products: prefab curtain wall. il diags Arch Forum 100:168 Ap '54

PHMI'S new chief hits design of components. House & Home 7:63-4 My '55

Prefabrication has something for everyone; special issue, with manufacturers directory. il(pt col) map plans diags House & Home 6:102-60 D '54

Should every lumber dealer turn prefabricator? il plan diags House & Home 5:154-9 Mr '54

See also

Buildings, Prefabricated
Churches, Prefabricated

Houses, Prefabricated
School buildings, Prefabricated

PREHISTORIC agriculture. See Agriculture, Prehistoric
PREHISTORIC art. See Art, Prehistoric
PREHISTORIC fortification. See Fortification, Prehistoric
PREHISTORIC Indian park and museum, Marksville, Louisiana. See Indians of North America—Museums
PREHISTORIC man. See Man, Prehistoric
PREHISTORIC pottery. See Pottery, Prehistoric
PREISSLER, Ignaz, ca 1676-1739

Reproductions

Pair of vases
 Antiques 67:407 My '55
PRENDERGAST, Charles E. 1868-1948
 Memorial exhibition at Kraushaar. Art Digest 28:20 Ja 15 '54
 il: Hill town
PRENDERGAST, Maurice Brazil, 1859-1924
 Eight's battle for U.S. art. V. Brooks. Art N 53:41-3+ N '54
 il: Cinerarias and fruit

Reproductions

Acadia
 Arts Digest 29:18 F 1 '55
Central park in 1903
 Am Artist 18:41 Ap '54
In the summertime
 Carnegie Mag 29:84 Mr '55
Lagoon, Venice
 Arts Digest 29:9 My 15 '55
Park
 Arts & Arch 70:34 N '53
Salem shore
 Baltimore Mus N 18:4 Ap '55
Still life
 Toledo Mus N no 149:[2] N '53
Sunday promenade
 Art Digest 28:20 O 1 '53
PRENTISS, Thomas
 Janicki-Prentiss exhibition at Durlacher. Arts Digest 29:27 O 15 '54
 Still lifes at Durlacher gallery. Art N 53:60 O '54
 il: Pheasant

PREPARATION methods, Museum. See Museum exhibits and specimens—Preparation methods

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Daring young men; the story of the American Pre-Raphaelites, by D. H. Dickason. Review
 Art Bul 36:79-81 Mr '54. J. I. H. Baur
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PRESERVATION of antiques. See Antiques—Restoration and preservation

PRESERVATION of buildings. See Architecture—Conservation and restoration

PRESERVATION of historic buildings, Committee on. See American institute of architects—Committee on preservation of historic buildings

PRESERVATION of landmarks, scenery, etc. See also

Historic churches	National trust for
preservation trust	places of historic
Monuments—Preservation	interest or natural beauty
National trust for historic preservation in the United States	

Switzerland

Heimatschutz, heimatstil und heimatsschutzkommissionen. H. Peter. Werk 42:sup85 My '55
 Lebendiger heimatsschutz. il plans map Werk 41:341-76 S '54; Discussion. 41:sup223-6 O '54

PRESERVATION of museum material. See Museum exhibits and specimens—Conservation and restoration

PRESERVATION of paintings. See Paintings—Conservation and restoration

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PRESS, Gordon
 Exhibition, Coeval gallery. Art N 53:75 Je '54

PRESS photography. See Photography, Journalistic

PRESSED glassware. See Glassware, Pressed

PRESTER John. See John, prester

PRESTON, Annette

Reproductions

Coulee in the summer
 Can Art 11 no 1:15 '53

PRESTON, Kerrison
 (ed) See Robertson, W. G. Blake collection of W. Graham Robertson; Letters from Graham Robertson

PRESTON, Malcolm Harold, 1918-
 Exhibition at Eggleston gallery. Art Digest 28:26 Mr 15 '54
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PRESTON Hall museum. See Stockton-on-Tees, England—Preston Hall museum

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PRESTOPINO, Gregorio, 1907-
 Exhibition at A.C.A. Art N 53:51 N '54
 Exhibition at the A.C.A. gallery. Studio 149: 58 F '55
 il: Pensive girl
 Exhibition of paintings at ACA gallery. Arts Digest 29:22 N 1 '54

Reproductions

Black-eyed Susan
 Arts Digest 29:29 My 15 '55

PRESTRESSED concrete. See Concrete

PRETE, Danilo de

Reproductions

São Paulo world's fair (poster)
 Art N 53:45 F '55

PRETE Genovese, IL. See Strozzi, B.

PREUDHOMME, Jean, 1732-1795

Reproductions

Jean-Salomon Fazy (after G. Fazy)
 Ciba R no 105:3762 Ag '54

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PREVITÉ-ORTON, Charles William, 1877-1947
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 Two portraits by G. F. Schmidt. R des Arts 4:182 S '54

PRÉVOST, Jean, 1462?-1529. See Provost, J.

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PREW, Jörg, the elder. See Breu, J.

PRIAM, Death of (theme)
 Epic in Greek art. M. I. Wiencke. bibliog f Am J Archaeol 58:285-306, pl 55-64 O '54

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 Beautiful rooms to live in. Arch & Eng 200: 16-24 Mr '55

Churches in the modern mood. Arch & Eng 195:12-23 D '53

Designing insurance building for two-stage operation, Eugene, Ore. Arch & Eng 196: 16-19+ F '54

Fred W. Brunner's home on hillside site exploited to fullest, Eugene, Ore. Arch & Eng 197:16-21 Ap '54

Glamor comes to western bedrooms. Arch & Eng 202:18-24+ J1 '55

Gymnasiums—auditoriums; cutting cost corners, doing a better job. Arch & Eng 198: 10-17+ Ag '54

Interiors; 3-d plywood offers latest interior decor. Arch & Eng 196:12-22 Mr '54

Oregon regional theme home. Arch & Eng 199:9-13+ N '54

PRIAULX, Arthur William—*Continued*

- Outdoor living in the West. Arch & Eng 202: 17-25+ Ag '55
 Ramsdell's Santiam River home. Arch & Eng 194:16-22 S '53
 Reawakened interest in dining rooms. Arch & Eng 201:14-21 My '55
 School costs cut in major school project, Boise, Idaho. Arch & Eng 197:16-21 Je '54
 Search for their own form in church architecture. Arch & Eng 199:8-18+ D '54
 Solving building costs on steep hillsides; Eugene, Ore. Arch & Eng 198:16-20 S '54
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PRIBBLE, Easton, 1917-

- Exhibition of oils at Alan gallery. Arts Digest 29:19 Ap 1 '55
 Exhibitions of paintings at Alan gallery. Art N 54:49 Ap '55
 il: Leaning pines

Reproductions

- Staccato (rug design)
 Craft Horiz 14:24 S '54
 Vertical expansion
 Art N 53:49 N '54
PRICE, Charles Matlack, and Bishop, A. T.
 Art school self taught. Review
 Artist 46:71 N '53
 Studio 146:192 D '53
PRICE, Clayton S. 1874-1950
 Exhibition of drawings. Portland Mus Bul 16: [3] F '55
PRICE, Francis, d 1753
 Francis Price: carpenter, a bicentenary. P. Ferriday. diags Arch Rev 114:327-8 N '53
PRICE, George, 1901-
 Political cartoons today? il Art N 53:44 O '54
PRICE, James R.
 Here are the new prefabs. il(pt col) por plans diag House & Home 4:102-11 N '53
PRICE, Joshua, 1682?-1722
 Price family of glass-painters. J. A. Knowles. bibliog f il Antiquaries J 33:184-92 Jl '53
PRICE, Matlack. See Price, C. M.
PRICE, Robert Billsbrough
 Outdoor living is centered in one accessible area, Tacoma home show house. il plans House & Home 6:120-3 Ag '54
 —and Jones, R. M.
 Contractor's job was assembly, Sherman elementary school, Tacoma. il plan diags Arch Forum 102:138-41 My '55
PRICE, William, the elder, ca 1647-1719
 Price family of glass-painters. J. A. Knowles. bibliog f il Antiquaries J 33:184-92 Jl '53
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PRICES, Art. See Art prices
PRIDDIN, Deirdre
 Art of the dance in French literature, from Théophile Gautier to Paul Valéry. Review J Aesthetics 12:273-4 D '53
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 Recent watercolor paintings and drawings at the Newman Brown gallery, Chicago. Art Digest 28:13 N 1 '53
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 Chips off Japanese blocks. Art N 53:42+ Je '54
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 Korin and the iris screens. Met Mus Bul ns 13:209-12 Mr '55
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 Aspects of Chinese painting. Review Arts Digest 29:19 F 1 '55
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PRIESTS, Egyptian

- Eponymous priesthoods of Alexandria from 211 B.C. S. R. K. Glanville and T. C. Skeat. J Egypt Archaeol 40:45-58 '54

PRIETO, Alejandro, and Manzanarez, E.

- Laboratoires Ciba à Mexico; views and plans. Arch d'Aujourd'hui 26:52-3 Ap '55
PRIETO-MORENO, Francisco
 Los jardines de Granada. Review Landscape Arch 44:48-50 O '53

PRIMARY school buildings. See School buildings**PRIMATICCIO, Francesco, known as Bologna, 1504-1570**

- Note sur l'Enlèvement d'Hélène du Bowes museum. S. Béguin. bibliog f il R des Arts 4:27-30 Mr '54

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- Birth of Adonis
 Princeton Mus Rec 13 no 1:15 '54
PRIMITIVE art. See Art, Primitive
PRIMITIVE dwellings. See Dwellings, Primitive
PRIMITIVE jewelry. See Jewelry, Primitive
PRIMITIVE money. See Money, Primitive
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PRIMITIVES, American. See Painting, American (primitives)
PRINCE, Harry Milton, 1889-
 Religious architecture. Am Inst Arch J 20: 269-72 D '53
PRINCE of Wales museum of western India, Bombay. See Bombay—Prince of Wales museum of western India
PRINCETON painter, 6th cent B.C.
 Panathenaic amphora. D. Von Bothmer. il Met Mus Bul ns 12:52-6 O '53; Excerpts. il(p370) Art Q 16 no4:373 '53
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- Bronze falcon. F. F. Jones. bibliog f il Princeton Mus Rec 14 no 1:2-3 '55
 Buddha on earth and in heaven; Chinese Buddhist stele. Wen Fong. bibliog f il plans Princeton Mus Rec 13 no2:38-61 '54
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RAHMI, Bedri. See Eyüboğlu, B. R.
RAHON, Alice. See Paalen, A. R.
RAHV, Nathalie
Candlelight restaurant; Patricia Murphy's near Yonkers. il Interiors 114:76-9 J1 '55
RAIBOLINI, Francesco. See Francia, F.
RAILROAD museums
North Carolina Hall of history railroad opens. Mus N 31:2 Ap 1 '54
Railroad museum is being established at Effner, Ill. Mus N 32:1 O 1 '54
York railway museum. H. Bell. Mus J 53: 147-8 S '53
RAILROAD stations. See Railroads—Stations
RAILROAD ticket offices. See Railroads—Ticket offices
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Can your city put its downtown railroad land to better use? il plan diag Arch Forum 101:138-43 Ag '54
Railway exhibition; old railway prints at Frank Sabin's. il Connoisseur (Am ed) 133:123 Ap '54
Theme is railways: an exhibition of prints, paintings, and miscellanea at Park House. il Apollo 59:99 Ap '54
See also
Electric railroads
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Nouvelle formule de wagons-lits. il Art & Déc no46:37-8 '55
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Stations
Bahnhofprojekt Laupenstrasse Bern, 1953; H. Nater, eng; E. Hostettler, arch. plans diags Werk 41:sup 169-74 Ag '54
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Euston refurbished. il Arch Rev 114:141 S '53
Gare Terminus, Rome; M. Castellazi and others, arch. il plans diags Arch d'Aujourd'hui 24:2-9 J1 '53

See also
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Terminals

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Ticket offices

- Completely new railroad ticket office, San Francisco. W. F. Meaney. il plan Arch & Eng 199:22-4+ O '54
RAILWAY museum, York. See York, England—Railway museum
RAIMONDI, Giuseppe
Filippo de Pisis. Review
Burl Mag 96:220 J1 '54
RAIMONDI, Marcantonio, ca 1475-1534

Reproductions

- Adam and Eve
Art Bul (detail) 35:opp 303 D '53
Climbers (after Michelangelo's Battle of Cascina)
Art Digest 28:8 Mr 15 '54
Dessin pour une mise au tombeau (after Raphael)
R des Arts 5:71 Je '55
Attributed works
Enlèvement d'Hélène (after F. Francken?)
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RAIN, Charles Whedon, 1911-
Magic realism of Charles Rain. E. W. Watson. il(pt col) self por Am Artist 18:20-5 N '54
RAINALDI, Girolamo, 1570-1655

Reproductions

- Project for the façade of San Petronio in Bologna
Art Bul 36:opp 265 D '54
RAINER, Roland, 1910-
Hall des sports de Vienne; projet de concours, second prix. il plan diag Arch d'Aujourd'hui 25:72 J1 '54
Internationaler wettbewerb für eine sport-halle in Wien. il plan diag Werk 40: sup234-5 D '53
RAINES, Ralph Gore Antony Groves-. See Groves-Raines, R. G. A.
RAINEY, Froelich Gladstone, 1907-
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Tradition and change. Penn Univ Mus Bul 18:5-51 N '54
—See Larsen, H. E. jt. auth.
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Currier's Express train and legal tender. Antiques 66:210-11 S '54
—See Kerkis, S. C. jt. auth.
RAISTRICK, Arthur
Quaker dynasty; the historical significance of Coalbrookdale foundry. F. D. Klingender. il Arch Rev 115:157-61 Mr '54
RAITTILA, Tapani, 1921-

Reproductions

- Boy
Studio 147:93 Mr '54
RAJPUT mural painting. See Mural painting and decoration, Indian (East Indian)
RAKINE, Mme Marthe
Art of Marthe Rakine. J. A. Baird. Can Art 11 no 1:19-22 '53
il: Pottery figure; St Helena (icon, tempera on wood); Girl in a green arm-chair; McKellar; White jug and quinces
RALEIGH, Sir Walter, 1552?-1618
Portrait by an unknown artist (National portrait gallery, London) N Y Pub Lib Bul 58:opp 55 F '54
RALEIGH, Fort, national historic site. See Fort Raleigh national historic site
RALEIGH, North Carolina
Great livestock pavilion complete; North Carolina livestock judging pavilion; W. Deitrick and M. Nowicki, arch; criticism by P. Rudolph. il diags Arch Forum 100:130-4 Ap '54

RALEIGH, North Carolina—Continued

Hall de foire à Raleigh; W. H. Deitrick and M. Novicki, arch. il plan Arch d'Aujourd'hui 24:120-1 D '53

Village exhibit may become a museum: Village of yesteryear, of the North Carolina state fair centennial. Mus N 31:2 N 1 '53

RAM, Jeevon. See Jeevon Ram**RAMACHANDRA RAO, P. R. 1912-**

Modern Indian painting. Review

Can Art 11 no4:160-1 '54

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Recent gift of Chinese export porcelain. Calif Pal Leg Hon Bul 11:[1-7] S '53

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Résidences présidentielles: le château de Rambouillet. il(pt col) France Illustration no411:31-5 Je '54

RAMBOVA, Natacha

(ed) Tomb of Ramesses VI; texts tr. with introd. by A. Piankoff. Review

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Art for contemporary churches; a visit to the Rambusch studios. J. D. Morse. il(pt col) Am Artist 18:48-53 Mr '54

RAMBUSCH studios

Art for contemporary churches; a visit to the Rambusch studios. J. D. Morse. il(pt col) Am Artist 18:48-53 Mr '54

RAMEL-CALS, Jeanne, 1893-**Reproductions**

Décoration en rocaille

Art & Déc no37:36 '53

RAMESES VI, king of Egypt, fl 1157-1142 B.C.

Tomb of Ramesses VI; texts tr. with introd. by A. Piankoff, ed. by N. Rambova. Review

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See also

Ramey and Himes, architects

RAMEY and Himes, architects

Fire station, Wichita. il plan Progres Arch 36:108-9 Ap '55

Holy cross Lutheran church, Wichita. il plan Arch Rec 116:152-3 D '54

Production practice; thumbnail sketch. Progres Arch 36:117 Mr '55

—and others

Elementary school, Wichita, Kan. il plan Progres Arch 36:106-7 Mr '55

RAMIE. See Textile fibers**RAMÍREZ VÁZQUEZ, Pedro**

Awarded certificate of honorary corresponding membership in the A.I.A. por Am Inst Arch J 21:76-7 F '54

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Mapa arqueológico del término municipal de Elche, Alicante. Archivo Esp Arq 26 no88: 323-54 '53

RAMOS MARTÍNEZ, Alfredo, 1872-1946**Reproductions**

Las camadres

Los Angeles Mus Art Bul 6 no3 supp:19 '54

Man and horse

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RAMPONI, Giorgio

Le Palace hôtel, Milan. il plans diag Arch d'Aujourd'hui 24:30-3 Jl '53

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Glass garage hangs its ramps from roof, Düsseldorf; P. Schneider-Esleben, arch. il plans diags Arch Forum 100:156-9 Ja '54; Discussion. 100:86+ Ap '54

RAMSAY, Allan, 1713-1784

Allan Ramsay portrait of Edward Harvey, gift to Dundee galleries. J. D. Boyd. il Scottish Art R 5 no2:28+ '55

Life and art of Allan Ramsay, by A. Smart. Review

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Ramsay portrait for Glasgow. Mus J 55:22 Ap '55

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Illustrated London News 226:98 Ja 15 '55

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Connoisseur (Am ed) 135:238 Je '55

Emily, countess of Kildare

Burl Mag 97:130 My '55

Francis Charteris, 7th earl of Wemyss and Katharine his wife

Illustrated London News 225:946 N 27 '54

George III, coronation portrait

Connoisseur (Am ed) 135:238 Je '55

Hon. Rachel Hamilton and her brother Charles

Illustrated London News 225:943 N 27 '54

Mrs Cotman

Connoisseur (Am ed) 135:249 Je '55

Portrait of Edward Harvey

Connoisseur (Am ed) 135:196 My '55

6th earl of Coventry

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Illustrated London News 226:98 Ja 15 '55

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Art of the Lady Patricia Ramsay. Apollo 59:136 My '54

il: Hollyhocks

Harmonious unities; exhibition of paintings at the Adams gallery, London. Connoisseur (Am ed) 134:41 S '54

il: Still life: tropical fruit

Paintings at the Adams gallery. Studio 148: 58 Ag '54

Reproductions

Undersea-scape with tropical shells

Studio (col) 148:122 O '54

RAMSDEN, E. H.

Sculpture: theme and variations, towards a contemporary aesthetic. Review

Arch Rev 115:136 F '54

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Tangut tablet discovery. C. V. Kappen. il Numismatist 68:169-70 F '55

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RAMSEYER, André

Exposition à la Galerie de l'Entr'acte, Lausanne. Werk 41:sup 123 Je '54

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Contents and sources of Ramusio's Navigazioni; comp. by G. B. Parks. N Y Pub Lib Bul 59:279-313 Je '55

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California horse ranch, Laguna Seca, Monterey county; J. M. McWilliams, designer. il Arch & Eng 201:22-4+ My '55

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Our far-flung correspondents: city on a tilting plain. *New Yorker* 31:35-40+ Ap 30 '55

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Gentle portraitist. *Time* 64:50 Ag 23 '54
Pride of the family; posthumous show in the Berkshire museum, Pittsfield, Mass. *News-week* 44:72 Ag 30 '54
il: Eleanor in red coat

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Exhibition of paintings at Eighth st. Arts Digest 29:31 F 1 '55

RAND, Paul, 1914-

Paul Rand legend. E. M. Ettenberg. il pors *Am Artist* 17:36-41+ O '53

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Graphis 11 no58:151 '55

Package design for cigars

Graphis 10 no51:17 '54

Programme for Interfaith day

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RANDHAWA, Mohindar Singh, 1909-

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Saturday scientists, jr. *Carnegie Mag* 28:174-5 My '54

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RANNEY, William Tylee, 1813-1857**Reproductions**

'Trapper's last shot

Art Digest 29 [i.e. 28]:34 Mr 1 '54

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Theater project. il diag *Arts & Arch* 71:19 Je '54

RANSOM, Will, 1878-

Will Ransom, a record of his first seventy-five years. W. A. Lockwood. il por *Print* 8:37-44 O '53

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Femme à l'éventail

Illustrated *London News* 224:1017 Je 12 '54

RANTOUL, Talbot

Portrait

Interiors 114:116 My '55

RAO, P. R. Ramachandra. See Ramachandra Rao, P. R.**RAPHAEL (Raffaello Sanzio d'Urbino) 1483-1520**

Degas and Raphael. R. W. Kennedy. bibliog f *Smith Coll Mus Bul* no33-34:5-12 '53

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Mortlake tapestries for St John the Divine. il *Art N* 53:7 Ja '55

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R des Arts 5:71 Je '55

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R des Arts 5:71 Je '55

Expulsion of Heliodorus

Art N 54:18 S '55

Judgment of Paris

Time 65:88 My 9 '55

Madonna and Child enthroned with saints

Met Mus Bul ns 12 pt2:15 Ja '54

Saint George and the dragon

Time (col) 64:38 D 27 '54

St John the Baptist preaching

Art N 53:16 F '55

St Paul

Art N 54:18 My '55

Sketch copy of Battle of the standard (after Leonardo da Vinci)

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RAPORT, Mrs Lucille Bryant

How to merchandise a model house; design for N. Bliss, Sherman Oaks, Calif. il plans *House & Home* 4:154-7 N '53

RAPP, Ernest D.

Portrait

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Siegel and Rapp, architects

RAPP, Lois, 1907-

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RAPP and Rapp, architects

Case study in precisely controlled environment; C. P. Clare and co. plant, Chicago. il plan diags *Arch Rec* 116:178-81 S '54

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Unknown fragment of the Jāmi' al-tawārīkh
in the Asiatic society of Bengal. B. Gray.
il *Ars Orient* 1:65-75 '54

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Architecturally speaking, il. by R. Osborn.
Review

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Exhibition of recent drawings at Maynard
Walker. Arts Digest 29:27 My 1 '55

RASMUSSEN, Steen Eiler, 1898-
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RASSER, Max, and Vadi, Tibère
Mehrfamilienhäuser am Spalenring/Nonnen-
weg in Basel. il plans diag Werk 41:426-8
N '54

RASZ, Andre
Exhibition of etchings at NYPL. Arts Digest
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Saint Margaret's Episcopal chapel for Saint
Margaret's House, Berkeley. il plan Arch
Rec 116:150-1 D '54

RATCLIFFE, Colin Bernard
House at Chorley Wood, Herts. il plans
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Appointed director of the Boston museum of
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Appointed next director. Boston Mus Bul 52:
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St Louis Mus Bul 39 no4:25-6 '54
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'54

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Art Digest 28:22 My 1 '54

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Out of the darkness came the light
Art Digest 27:17 S '53

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Woman cutting bread
Am Artist 18:40 Ap '54

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Watercolor landscapes at Petite galerie.
Arts Digest 29:31 Mr 1 '55

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New Homer. Hesperia 23:317-19 O '54
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Ja '55

Exhibition at the Stable. Art Digest 27:21+
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Exhibition at the Stable gallery. Arts & Arch
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Raw duck; exhibition at the Stable. H.
Crehan. Art Digest 27:25 S '53

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Untitled collage with a pink silk door
Art N 54:27 Ap '55

RAVENET, Simon François, 1706-1774
Ravenet engraving known as Venus teasing
Cupid. il Apollo 62:26 Jl '55

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Review

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mann

Sant'Apollinare Nuovo

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gest 29:28 Je '55

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Church of the Holy Spirit and Technology
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Liturg Arts 23:112 My '55

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54:263 Ja '55

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Apollo 59:140 My '54

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RAWNSLEY, David
Pots that sing; Englishman gets design for
bowls from sounds they make. il pors Life
37:109-10 N 22 '54

RAY, Lou. See Lou-Ray

RAY, Man, 1890-
Exhibition at the galerie Furstenberg. Studio
148:90 S '54

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Good old Dada days. self por Time 63:74
Je 28 '54

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Abstraction (1940)

Los Angeles Mus Art Bul 6 no3:28 '54

Figures in a dance

Los Angeles Mus Art Bul 6 no3:34 '54

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Hang the artist. Arts Digest 29:17 O 15 '54

RAY, Rudolf, 1892?-
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Arts Digest 29:20 Ap 15 '55

New works and old at Willard gallery. Art N
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Pictures of the soul; portraits of Suzuki at
Willard gallery. il Time 65:74 Ap 18 '55

RAYMOND, Antonin, 1889-
Doctrine of Auguste Perret. il Arch Rev
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Spirit of Japanese architecture. Am Inst
Arch J 20:274-84 D '53

See also

Raymond and Rado,
architects

RAYMOND, George Lansing, 1839-1929
Strange neglect of G. L. Raymond; some
needed researches in American aesthetics.
T. Munro. J Aesthetics 13:533-7 Je '55

RAYMOND, Herman, 1924-
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lett. Art in Am 43:60-1 F '55

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RAYMOND and Rado, architects
Housing for the United States embassy staff
in Tokyo. il plans Arch Rec 116:166-9 S '54
Projects from a masterplan for a shoreline
development. il plans Arts & Arch 72:12-15
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RAYNAL, Maurice, 1884-1954

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Obituary

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Portrait by J. Gris. Arts Digest 29:19 N 1 '54

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Rayon fashion report. il samples Am Fabrics
no29:78-9 '54

RAYS, Ultraviolet. See Ultraviolet rays

RAYSON, Thomas, 1888-, and others
Stonework maintenance in historic buildings.
Roy Inst Brit Arch J s3 v61:197 Mr '54

RAZZI, Giovanni Antonio. See Sodoma

RE, Sebastiano di, known as **Sebastiano da Reggio**, fl 1550

Reproductions

St Jerome
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READ, Alfred Burgess, 1899-

Reproductions

Coronation commemorative plaque
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READ, Sir Herbert Edward, 1893-
Art and the evolution of consciousness. bbl-
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Antiques 66:412 N '54

READE, Brian Edmund, 1913-

Regency antiques. Review
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READING, England

Museum of English rural life

See Reading university—Museum of Eng-
lish rural life

READING, England, museum and art gallery
Balsa wood models of Roman tools. il Mus J
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READING university

Museum of English rural life

Now opened to the public. il Illustrated Lon-
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REAL estate

Experience in urban real estate investment;
an interim report based on New York city
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Valuation

Action follows fast after round table protest
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5:140-51 Mr '54

Handsome project gets ax from Connecticut
VA; W. Nathan's houses in Norwalk. il
plans House & Home 5:136-9 Ap '54

Here are a few of FHA's many new jobs.
House & Home 6:122-3 O '54

Should FHA change methods to encourage
quality? House & Home 7:51 F '55

REAL estate business

Builders strive to push trade-in systems,
overcome consumers' lack of education.
House & Home 7:41+ Mr '55

House & home marketing conference hears
what to expect in 1955. il House & Home
6:146-51 N '54

House appropriations committee votes more
tax breaks for owners selling their homes.
House & Home 5:54 Ap '54

How long can a boom last? Manhattan's sky-
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 Illustrated London News 224:1094 Je 26 '54
 Roses
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 Roses in a vase
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 Venus victorious
 Los Angeles Mus Art Bul 6 no4:1 '54
 Venus with the apple (bronze)
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 Young girl combing her hair
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 Young shepherd in repose
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RENZI, Mario de, and Muratori, Saverio
 Wohnquartiere S Paolo und Tuscolano in Rom. il plans Werk 42:242-4, 246-9 Ag '55
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REPAIR shops
 Repair shop combines efficiency, flexibility; Anniston ordnance depot maintenance shop, Anniston, Ala; Sherlock, Smith and Adams, arch. il plan diags Arch Rec 114:156-61 O '53
REPOUSSÉ work
 Period ornament on English silver. A. G. Grimwade. il Apollo 56:74-8, 127-30, 147-9+; 57:85-8, 151-4; 60:115-18 S-N '52, Mr, My '53, N '54
REPRODUCTIONS of works of art
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 Inflation der bilder. H. F. Geist. Werk 41:115-16 Mr '54
 International art museum for your town; use of color reproductions in libraries. E. W. Watson. Am Artist 19:3+ Ja '55; Reply. R. W. Daugherty. 19:4+ Mr '55
 Making isotope prints; electron printmaking. il Am Artist 19:64 My '55
 Non-imaginary museum. J. McAndrew. Coll Art J 14 no2:124-34 '55
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 Some recent prints, reproductions for Christmas gifts. Artist 46:80 D '53
 Thanks to reproduction. col il Time 64:80-1 S 20 '54
See also
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REPTILES, Fossil
 Desmatosuchus in northern Arizona. L. F. Brady. il diag Plateau 27:19-21 JI '54
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REREDOS
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 Index of graduate student research. Coll Art J 14 no2:162 '55
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 Reservoirs; can they play a part in the landscape? S. Crowe and K. Browne. il Arch Rev 117:330-5 My '55
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 Hôtel pour étudiants indiens à Londres; R. Tubbs, arch. il plans diags Arch d'Aujourd'hui 25:82-3 Mr '54
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 Fraternity houses
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RESNICK, Aaron L.
 Aaron L. Resnick house, Pleasantville, N.Y.; views and plan. Arch Rec 117:172-3 My '55
 Informal entertainment space; house for A. Liss. Middletown, N.Y. il plan Arch Rec 116:172-3 N '54

RESNICK, Milton, 1917-

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RESORT hotels. See Hotels, taverns, etc.

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RESSÉGUIER, Clemens L.

Function of ornament as seen by Henri van de Velde. Roy Arch Inst Can J 31:33-7 F '54

RESTAURANTS

General motors technical center: restaurant building; E. Saarinen & associates and Smith, Hinchman & Grylls, inc, arch. il (pt col) plans Progres Arch 36:94-7 F '55

Geodesic wood dome, restaurant, Woods Hole, Mass. il plan Progres Arch 35:100-1 Je '54

Highway restaurants. il plans Arch Rec 116:163-9 O '54

Howard Johnson redesigns; R. Nims, arch. il plans diags Arch Forum 102:162-5 Mr '55

Interior design data. L. Sloane. il Progres Arch 36:131-7 Ap '55

Motels, hotels, restaurants and bars, by the editors of Architectural record. Review Arch Rec il 114:46+ N '53

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Mövenpick-restaurant Sihlporte in Zürich; E. Schindler, arch. il plan diag Werk 41:177-9 My '54

Restaurant for a suburban community, Kenneth M. Murchison prize; problem, critique, awards. Beaux Arts Inst Des Bul 30:[17-22] Je '54

Restaurant in Palm Springs; D. L. Dworsky, arch. il plan Arts & Arch 71:29 Mr '54

Restaurant in Wigmore street; J. Crabtree and P. Rickman, designers. il plans Arch Rev 116:111 Ag '54

Restaurant universitaire à Paris; Restaurant de la France d'outre-mer. il plans Arch d'Aujourd'hui 25:85-7 Mr '54

Restaurants and bars: Patricia Murphy's Candlelight restaurant by N. Rahv; Collection of West Coast lounges by A. Morgan. J. Anderson. il Interiors 114:74-81 Jl '55

Three restaurants; M. L. Gaidano, arch. il plans Arch Forum 100:138-43 Mr '54

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Lunchrooms and cafeterias

Equipment

Survey of commercial food service equipment. il Arch Rec 115:200-2 Je '54

RESTAURANTS, Remodeled

Restaurant wears its new look gracefully; remodeled Restaurant Mayan, New York; Carson and Lundin, arch. il plan diag Arch Rec 115:132-5 Ap '54

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RESTORATION of antiques. See Antiques—Restoration and preservation

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Art objects—Conservation and restoration

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Prints—Conservation and restoration

Rome (city)—Istituto centrale del restauro

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RESTOUT, Jean, the younger, 1692-1768

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Death of St Scholastica

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RETINGER, Michael, 1905-

Sound reducing doors. Progres Arch 36:120-2 Ap '55

REUSCH, Wilhelm, 1908-

(ed) Aus der schatzkammer des antiken Trier; neue forschungen und ausgrabungen. Review

Archaeology 6:121-2 Je '53

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REUWICH, Erhard, fl 1483-1490

Reproductions

Seated Orientals

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REVELATION, Book of. See Bible—New Testament—Revelation

REVENEL, Jean

Un petit appartement réalisé par Revenel. il plans France Illustration no394:605-7 My 2 '53

REVERE, Paul, 1735-1818

Boston massacre, 1770; engravings by Revere and contemporaries. C. S. Brigham. il Antiques 68:40-3 Jl '55

Moses Hays and his Revere silver. J. Bortman. il Antiques 66:304-5 O '54

Paul Revere's engravings, by C. S. Brigham. Review

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Revere bookplate at the Metropolitan. il Antiques 68:68 Jl '55

Reproductions

Brass andirons

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Revere's bookplate

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Silver tankard

Antiques 65:36 Ja '54

Sons of liberty punch bowl

Connoisseur (Am ed) 135:78 Mr '55

Templeman tea service

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RÉVÉSZ-ALEXANDER, Magda, 1886-

Die alten lagerhäuser Amsterdams. Review

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Der turm als symbol und erlebnis. Review

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REVIEWING stands

Poste de contrôle des courses motonautiques;

M. K. Netto, arch. il diags Arch d'Aujourd'hui 25:84 Jl '54

REVOLD, Axel, 1887-

Reproductions

Shipbuilders

Studio (detail) 146:115 O '53

REVOLD, Reidar

Art of Norway: contemporary painting and sculpture. Studio 146:114-22 O '53

REVOLVERS. See Pistols and revolvers

REVOLVING doors. See Doors, Revolving

REVUELTAS, Fermín, 1903-1935

Reproductions

Virgin of Guadalupe

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REWALD, John, 1912-

Collection of Carroll S. Tyson, jr, Philadelphia, U.S.A. Connoisseur (Am ed) 134:62-8 S '54

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Award of housing medals 1954. il plans Roy Inst Brit Arch J s3 v61:353-9 Jl '54

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 Scholarships and awards. See issues of American artist

See also

American academy in Rome—Competitions for fellowships
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Competitions
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REWELL, Viljo

Groupe d'immeubles d'habitations près d'Helsinki. *il plans dlags Arch d'Aujourd'hui* 25:90 My '54

—and Petaja, Keyo

Unité résidentielle à Maunula; Immeuble de bureaux et hôtel à Helsinki. *il plans Arch d'Aujourd'hui* 25:63, 77 My '54

—and Sipari, Osmo

École de Meilahti à Helsinki. *il plan Arch d'Aujourd'hui* 25:65 My '54

REX, John Leon, 1909-

See also

Spaulding and Rex, architects
 —and Honnold, Douglas
 Sporting goods store in Pasadena. *il diag Arch Rec* 117:174-5 Mr '55

REX GONZALES, Alberto

Investigations in Argentina, December 1953-March 1954. *Archaeology* 8:66-7 Mr '55

REXROTH, Kenneth, 1905-

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REY, José López-. See López-Rey, J.

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REY, Raymond, 1890-

La basilique carolingienne de Saint-Sernin, d'après un texte de Raban Maur sur les autels et les reliques. *bibliog f R Archéol* s6 v42:82-92 J1 '53

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Cézanne. *R des Arts* 4:67-80 Je '54
 Dernier décor de la demeure de Gauguin aux îles Marquises. *R des Arts* 3:115-21 Je '53

REYBURN, David Hugh Gillies-. See Gillies-Reyburn, D. H.

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Monuments funéraires préislamiques de l'Afrique du Nord. *Review R Archéol* s6 v45:102-3 Ja '55

REYMERSWALE, Marinus van. See Roymerswael, M. van

REYMOND, E. Jelínková-. See Jelínková-Reymond, E.

REYNA, Ferdinando

Des origines du ballet. *Cahiers d'Art* 29 no 1: 97-108 '54

REYNA, Jorge Gonzalez. See Gonzalez Reyna, J.

REYNAL, Jeanne, 1903-

Exhibition at the Stable gallery. *Studio* 147: 121-2 Ap '54
il: Keyhole

Exhibition of mosaics at the Stable gallery. *Art Digest* 28:18 Ja 1 '54

Exhibits "stone paintings" at Stable gallery. *Art N* 52:41 D '53

Reynal makes a mosaic: Keyhole. *E. de Kooning. il(pt col) pors Art N* 52:34-7+ D '53

REYNARD, Grant Tyson, 1887-**Reproductions**

Down the hill
 Print 8:8 O '53

REYNIERS, F.

Un prétendu port à Utique. G. C. Picard. *R Archéol* s6 v42:105-6 J1 '53

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Exhibition at the Redfern gallery. *Apollo* 60:2 J1 '54

Exhibition at the Redfern gallery. *Studio* 148:93 S '54

Exhibition of paintings at Durlacher gallery. *Art N* 53:56 Ap '54

First U.S. one-man show at Durlacher. *Art Digest* 28:19 Ap 1 '54

il: Seeding in winter p 17

Moth barn II—September morning by Reynolds. *il So Aus Bul* 15:[8] J1 '53

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Composition: time in August

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REYNOLDS, Catherine, 1782?-1864

Early houses on the Detroit river and Lake

Erie in watercolors by Catherine Reynolds.

F. W. Robinson. *Detroit Inst Bul* 33 no 1: 17-20 '53-54

il: Stowe, the seat of Colonel Ebenezer Reynolds; Belle Vue, the seat of Robert Reynolds, esquire

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English portrait miniatures. *Review*

Mus J 53:162-3 S '53

Painters of the Victorian scene. *Review*

Illustrated London News 223:94 J1 18 '53

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Portrait

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Antiquaries J 33:231-2 J1 '53

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Blakean aesthetic. H. Adams. *bibliog f*

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Caricature by Sir Joshua Reynolds. K. B.

Neilson. *il R I Sch Des Notes* 11 no2:[2-4] '54

Colour-plate: Maria Walpole, countess of Waldegrave. *Connoisseur (Am ed)* 135:198 My '55

Cover plate: portrait of Sir Thomas Rumbold, bart (col) *Apollo* 61:49 F '55

Reproductions

Angelica

Illustrated London News 224:746 My 8 '54

Caricature group: Sir Charles Turner of Kirkleatham, Sir William Lowther, the Earl of Milntown and Monsieur Huet

Art N 53:14 Ja '55

Charles Burney

Connoisseur (Am ed) 133:179 My '54

Illustrated London News 223:1075 D 26 '53

Elizabeth lady Taylor

Illustrated London News 224:245 F 13 '54

Francis, viscount Beauchamp

Burl Mag 95:308 S '53

James Calthorpe

Illustrated London News 227:27 J1 2 '55

Kitty Fisher

Illustrated London News 225:1129 D 18 '54

Ladies Waldegrave

Scottish Art R 5 no2:24 '55

Lt. Col. Tarleton

Studio 149:68 Mr '55

Lt. Col. Tarleton (engraved by J. R. Smith)

Antiques 67:197 Mr '55

Miss Hester Thrale

Illustrated London News 225:1129 D 18 '54

Omai

Illustrated London News 225:946 N 27 '54

Portrait of Miss Jacobs (Blue lady)

Art Q 16 no3:255 '53

Toledo Mus N no 148:[3] O '53

Portrait of Mrs Way

Connoisseur (Am ed) 134:49 S '54

Illustrated London News 225:143 J1 24 '54

Portrait of Sir Thomas Rumbold

Connoisseur (Am ed) 135:128 Ap '55

Portrait of the Marquis of Granby

Apollo 61:134 My '55

Portraits of the Earl and Countess of Ely

Illustrated London News 226:511 Mr 19 '55

REYNOLDS, Sir Joshua—Reproductions—*Cont.*

- Roffey family
Illustrated London News 224:491 Mr 27 '54
Sir Jeffrey Amherst (mezzotint by J. Watson)
Antiques 65:372 My '54
Susannah Love, wife of Francis Beckford
Illustrated London News 225:1129 D 18 '54

REYNOLDS, Malcolm Dames

- Appointed to Calif. architectural board. Arch & Eng 201:36 My '55

REYNOLDS, Paul Kenneth Baillie

- Appointed chief inspector of ancient monuments. Mus J 55:47 My '55

REYNOLDS, Winchester Englebert, 1887-

- To retire from public buildings service. por Arch Forum 100:48 Ap '54

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- Early houses on the Detroit river and Lake Erie in watercolors by Catherine Reynolds. F. W. Robinson. il Detroit Inst Bul 33 no 1: 17-20 '53-54

REZVANI, Serge, 1928-**Reproductions**

- Exhibition poster for galerie Maeght
Graphis 10 no56:520 '54

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- A propos d'une paire de fibules en forme d'aigles trouvées en Hollande. A. Roes. bibliog f il R Archéol s6 v45:34-41 Ja '55
Light on Holland of the dark ages: a Frankish cemetery at Rhenen. A. Vollgraff Roes. il Illustrated London News 226:322-3 F 19 '55

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RHODE ISLAND*See also*

- Preservation society School buildings—
of Newport county Rhode Island

RHODE ISLAND school of design

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Art, artists, and general education; curriculum of the School. J. Alford. Coll Art J 13 no2:86-91 '54

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Workshop of a XVII century goldsmith, an unrecorded French print by A. Guyenot; with French tr. H. Schwarz. bibliog f il Gaz Beaux Arts s6 v43:231-42, 267-9 Ap '54

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- Bust attributed to Alessandro Vittoria. D. G. Keith. il R I Sch Des Notes 12 no3:2-6 '55
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Scene from Tasso by Jacopo Robusti Il Tintoretto. J. Maxon. bibliog f il R I Sch Des Notes 11 no 1:[1-4] '53; Same cond. il Art Q 17 no 1:84-5+ '54
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Exhibitions

- Bicentennial of the Director; Chippendale furniture. H. Comstock. il Antiques 67:226-9 Mr '55
Renaissance comes to Providence. B. Davidson. il Arts Digest 29:19+ Mr 15 '55

RHODEN, John

- Exhibition of sculpture at Fairweather-Garnett gallery, Chicago. Art N 54:14 Mr '55
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RHODES, D. E.

- Book from the Gonzaga library at Mantua. Warburg & Courtauld Inst J 17:377-80 Jl '54

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- Rhodes and the origin of the bastion. B. H. S. O'Neil. bibliog f il plans Antiquaries J 34:44-54 Ja '54

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- On mainland and Rhodian workshops shortly before 600 B.C. C. Kardara. bibliog f il Am J Archaeol 59:49-54, pl 32 Ja '55

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- Hotels, taverns, etc.
—Rhodesia, Northern

RHODESIA, Southern**Antiquities***See also*

- Zimbabwe ruins

RHODIAN vases. See Vases, Greek**RHODOKANAKĒS, Kōnstantinos P. 1880-**

- Eternal Athens. Atlantic Monthly 195:120-5 Je '55

RHŌMAIOS, Kōnstantinos Athanasios, 1874-

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- Kέραιοι της Καλυδωνος. Review

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- Old Forbes road. Carnegie Mag 28:58-63 F '54

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- Paintings of Paul Riba. il(pt col) por Am Artist 17:22-7 N '53

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- Paintings at the Passadoit gallery. Arts Digest 29:24 Je '55

RIBAK, Louis Leon, 1902-

- Exhibition at Salpeter gallery. Art Digest 28:24 My 15 '54

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RIBALTA, Francisco, 1551?-1628**Reproductions**

- Retrato del patriarca Ribera
Archivo Esp Arte 27:opp 249 Jl '54

Attributed works

- Niño Jesús con los instrumentos de la Pasión
Archivo Esp Arte 27:opp 57 Ja '54

RIBARY, Max. See Ribary, W. jt. arch.**RIBARY, Werner, and Ribary, Max**

- Giessereineubauten in Emmenbrücke, kt. Luzern. il plans diag Werk 41:286-7 Jl '54

RIBEIRO, Darcy

- Indians as they are. Américas 7:22-5 Ag '55

RIBEIRO, Paulo Antunes. See Antunes Ribeiro, P.**RIBERA, José de.** See Ribera, Jusepe da**RIBERA, Juan de, Blessed, 1533-1611**

- El Beato Ribera y El Greco. R. Robles Lluch. pors Archivo Esp Arte 27:245-55 Jl '54

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- Ribera, by E. du G. Trapier. Review
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il: Il triunfo de Baco; La Muse inspiratrice du poète; Tête de vieillard

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Reproductions

San Pedro Nolasco llevado al coro por dos angeles
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RIBLE, Ulysses Floyd, 1904-

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Reappointed to State board. Arch & Eng 201:35 My '55

See also

Allison and Rible, architects

RIBOT, Théodule Augustin, 1823-1891

Reproductions

Still-life with fish
Art N 52:27 O '53

RICART, Josep Gudiol i. See Gudiol, J.

RICCARDO, Ric

In memoriam: memorial show, his work and collection. Art N 53:54 Ja '55

RICCHI, Pietro, 1605-1675. See Torri, P. A. jt. artist

RICCI, Gian Pietro. See Giampietrino

RICCI, Jerri (Geraldine Ricci) 1916-

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Arts Digest 29:30 F 1 '55

il: Cathedral of St John the Divine

RICCI, Marco, 1676-1729

Reproductions

Scene in Rome

Art Q 18 no 1:87 '55

Worshipping at an itinerant shrine

Illustrated London News 226:25 Ja 1 '55

—See Ricci, S. jt. artist

RICCI, Sebastiano, 1659-1734

English villas and Venetian decoration. F. J. B. Watson. il Roy Inst Brit Arch J s3 v61:173-5 Mr '54

Reproductions

Ceiling of S Marziale, Venice

Connoisseur (Am ed) 135:31 Mr '55

—and Ricci, Marco

Reproductions

Moses striking the rock

Connoisseur (Am ed) 135:32 Mr '55

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Chicago Art Inst Q 48:62-7 N '54

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France *Illustration* no421:82 Ap '55**RÖDER, Josef**Quern-quarries of Mayen in the Eifel; based on an article by J. Röder and others. O. G. S. Crawford and others. *il pls map Antiquity* 29:68-76 Je '55**RODEWALD, Fred C.**Markets for commercial art work. *Am Artist* 18:54-9 O '54What is happening to illustration in advertising? *Am Artist* 19:48+ F; 22-3 Mr '55**RODEZ, France****Musée**Restauration et réorganisation. J. Bousquet. *il R des Arts* 4:126 Je '54Le saint Barthélémy de Charles Mellin. J. Bousquet. *il R des Arts* 5:55 Mr '55**RODGER, S. Robertson**Painting the open landscape. *il(pt col)* *Artist* 48:86-8, 115-17, 125-7 Ja-Mr '55**RODIN, Auguste, 1840-1917**Art galleries; exhibition at Valentin gallery. *New Yorker* 30:79-80 My 22 '54Auguste Rodin's The age of bronze purchased through the John R. Van Derlip fund. *il Minneapolis Inst Bul* 43:41-8 Je '54Beauty comes home; Rodin bronze, *Psyche*. *il Time* 62:91 S 21 '53Exhibition of sculptures and drawings. *Portland Mus Bul* 16:1-3 O '54*il*: Age of bronze; Eve; St John the Baptist preachingExhibition of sculptures and drawings at Valentin gallery. *Art Digest* 28:26 My 15 '54*il*: JugglersIdeas on sculpture. C. Seymour, jr. *Baltimore Mus N* 17:8-20 Ap '54*il*: Thinker; Gate of hell; JugglerPortrait by Vuillard. *Art N Ann* 23:37 '54Purchase of Rodin's Le baiser by the Tate gallery. *Mus J* 54:321 Mr '55Return to a Rodin; statue of Balzac. *il Life* 38:20-2 My 9 '55

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Detail analysis; roof frame. R. E. Braddon; R. C. Kaestner. Progres Arch 36:15 Ag '55

Eight experimental roofs. il plans diags House & Home 7:130-6 Ja '55

Flattened by tornado, clinic's roof is raised in defiance. il plans Arch Forum 100:158-9 My '54

Folded plate shell concrete roofs. il diag Arch Forum 102:156-7 F '55

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Multishell precast concrete; shell roof for a swimming pool shelter. il diags Arch Forum 103:160-1 Ag '55

Thin shells. M. G. Salvadori. bibliog il Arch Rec 116:217-23 N '54

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Cast-iron bridge, Coalbrookdale
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Glorification of Charles VIII. J. J. Rorimer. bibliog il(pt col) Met Mus Bul ns 12:281-99 Je '54

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Beautiful rooms to live in; western architecture. A. W. Priaulx. il Arch & Eng 200: 16-24 Mr '55

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Living room in this house at Bristol, Tenn, is ten different rooms in one; A. L. Aydelott and C. Y. Jen, arch. il plans House & Home 6:134-9 J1 '54

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Chicago art institute installs Thorne rooms. Mus N 32:2 Je 1 '54

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Spelt from Sybil's leaves—a study in contrasting methods of evaluation. bibliog f J Aesthetics 13:507-19 Je '55

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- RORIMER, James Joseph, 1905-**
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 —and Forsyth, W. H.
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- ROSA, Salvator, 1615-1673**
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- ROSE, Ben**
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- ROSE, James C.**
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- ROSE, Leatrice, 1925?-**
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- ROSE, Mimi**
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- Lorimer and Rose, architects and engineers
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 New rose garden of international significance at Columbus, Ohio. G. B. Tobey, jr. il plan Landscape Arch 44:80-2 Ja '54

- ROSEBROOK, Eugene W. 1913-1954**
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- ROSEN, Lydia, 1922?-**
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- ROSENAUER, Michael**
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- ROSENBAUM, Elizabeth**
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- ROSENBAUM, Jeanette W.**
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- ROSENBERG, Eugene, 1907-**

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- Yorke, Rosenberg and Mardall, architects
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- ROSENBERG, James Naumburg, 1874-**
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- De Young, Mos-cowitz and Rosenberg, architects
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- ROSENBERG, Robert Hays**
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- ROSENBERG, Samuel, 1896-**

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- ROSENBLUM, Robert**
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- ROSENBORG, Ralph, 1911-**
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- Exhibition, Davis gallery. Art Digest 28:20-1 O 15 '53
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- Land of the bright sun
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- Whitney Warren prize; veterinary hospital. Beaux Arts Inst Des Bul 31:[5-6] Ap '55

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- Cornell's newest addition: a prototype veterinary school. il plans diags Arch Forum 101:136-9 S '54

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- Hospital chain 250 miles long for United mine workers. il map plans diags Arch Forum 99:132-9+ Ag; 150-7 S; 132-9 N '53

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- Exhibition, Roko gallery. Art Digest 28:23 N 15 '53
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- Art news from Los Angeles; abstract bronze sculpture at the new Police facilities building. J. Langsner. Art N 54:15 Ap '55
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- Exhibition of bronze sculpture at Viviano. Art N 52:61 D '53

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- Rosenthal, G. Danes. il Arts & Arch 70:13-15 N '53

- il: Reclining woman; Odalisque; Moses; Eurydice; The three kings

- Sculptor who works in welded bronze. Art Digest 28:12 N 1 '53

- il: Reclining woman
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- Obituary
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- Exhibition of oils at Midtown gallery. Arts Digest 29:23 F 1 '55

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- Crib of Greccio and Franciscan realism. bibliog f Art Bul 36:57-60 Mr '54

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- Rosenwald collection; a catalogue of illustrated books and manuscripts, of books from celebrated presses, and of bindings and maps, 1150-1950: the gift of Lessing J. Rosenwald to the Library of Congress. Review

- Speculum 30:129 Ja '55

- Rosenwald collection, now owned by the National gallery in Washington, but housed at Alverthorpe, Jenkintown, Pa. E. Monagan. il Arts Digest 29:9 N 15 '54

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- Interiors' cover artists. il por Interiors 113:10 My '54

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- In Detroit: a mass market for quality houses, Franklin Knolls. il plan House & Home 7:224-5+ My '55

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- Sole replica theft. R. S. Ingersoll. il Arts Digest 29:17 O 15 '54; Same. il Art N 53:6 N '54

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- Portrait of a lady
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- Artists and patrons; with German and French texts. Graphis 11 no59:236-41 '55

- At the crossroads. Design 56:50+ N '54

- Coronation: occasion and opportunity in print; with German and French texts. Graphis 9 no49:356-63+ '53

- Halas & Batchelor: artists and film-makers; with German and French texts. Graphis 10 no53:194-201+ '54

- In memoriam: E. McKnight Kauffer; with German and French texts. Graphis 11 no57:10-19+ '55

- Sort of glass. Print 9:26-31 My '55

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- Unrecorded follower of Piero della Francesca. Warburg & Courtauld Inst J 17:174-81 Ja '54

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- Portrait by W. Beechey. Antiques 65:439 Je '54

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- Jacksonville, an Oregon gold-rush town. bibliog f Soc Arch Hist J 12:19-25 D '53

- ROSS, Marvin Chauncey, 1904-**
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- ROSS, Mrs Patricia (Fent) 1901-**
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- ROSSBACH, Ed**
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- Virgin and Child and angels
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- ROSSELLINO, Antonio, 1427-1479**
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- ROSSETTI, Louis, 1895-**
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- ROSSI, Francesco de'. See Salviati, F.**
- ROSSI, Remo, 1909-**
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- ROSSO, Giovanni Battista, known as Maitre Roux, 1494-1540**
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- ROSTOVITZ, Michael Ivanovich, 1870-1952**
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- ROTELLA, Mimmo**
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- ROTH, Cecil, 1899-**
Jewish antecedents of Christian art. bibliog f Warburg & Courtauld Inst J 16:24-44 Ja '53
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- ROTH, Emil**
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- ROTH, Wolfgang, 1910-**
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ROTHBORT, Samuel, 1882-

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Mark Rothko: recent paintings. K. Kuh. por Chicago Art Inst Q 48:68 N '54

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il: Light earth and blue

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Exhibition at St Etienne. Art N 52:78 Ja '54

Exhibition of sculpture at St Etienne gallery. Art Digest 28:22 D 15 '53

ROTHWELL, Guy Nelson, 1890-

See also

Rothwell and Lester,
architects

ROTHWELL and Lester, architects, and others

Liberty House, modern department store in Kailua, suburb, Honolulu. il plans Arch & Eng 194:24-5 S '53

ROTIVAL, Maurice Emile Henri

Initiative privée et planification urbaine: New Haven. Arch d'Aujourd'hui 24:130-3 D '53

ROTOLACTORS

Circular milking plant in Australia; T. M. Maloney, arch. il Roy Inst Brit Arch J 53 v61:194-5 Mr '54

ROTTERDAM, Netherlands**Architecture**

Centre commercial; Magasin de meubles; J. H. van den Broek and J. B. Bakema, arch. il plans diags Arch d'Aujourd'hui 25: 48-52 Ja '54

Museum Boymans**Acquisitions**

Seghers landscape for the Boymans museum. B. Nicolson. il Burl Mag 96:20-1 Ja '54

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Events in Holland: a galaxy of English paintings. il Apollo 61:83 Mr '55

Four centuries of still life in France. V. Bloch. il Burl Mag 96:286-9 S '54

Rubens at Rotterdam. M. Jaffé. bibliog f il Burl Mag 96:53-7 F '54

Rubens' sketches at Rotterdam. C. Norris. il Connoisseur (Antique dealers' no) p25-9 Je '54

**ROTLUFF, Karl Schmidt-. See Schmidt-
Rottluff, K.****ROTZLER, Willy, 1917-**

Farbige holzschnitte von Walter Binder. Werk 41:438-41 N '54

Forme nuove in Italia. Werk 42:22-7 Ja '55

Hans Falk; with German and French texts.

Graphis 10 no56:486-93+ '54

Heimatschutz und heimatstil. Werk 41:

sup223-4 O '54

Neues deutsches gebrauchssporzellan. Werk

42:225-9 J1 '55

Recent examples of Christmas and New Year's greetings cards; with German and French texts. Graphis 10 no54:276-91+ '54

ROUAULT, Georges, 1871-

Letter to Matisse concerning the Portrait of Mr X; with English tr. il Buffalo Gal Notes 18:2-3 O '53

Ausstellung, Galleria d'arte moderna, Mailand. Werk 41:sup 193 Ag '54

Autoportraits et portraits de Rouault. B. Dorival. bibliog f 121l R des Arts 3:229-38 D '53

Le Christ, Weihnachtsausstellung der galerie Beyeler, Basel. Werk 41:sup 15 F '54

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First U.S. exhibition of series of paintings and etchings based on A. Jarry's play,

Ubu roi and color etchings for Fleurs du mal at Carstairs gallery. il Art Digest 29

[i.e. 28]:18 Mr 1 '54

Georges Rouault. C. Bell. Apollo 58:104-6 O '53

il: Le chirurgien; Baigneuses; Three clowns; Pierrot with downcast eyes; Paysage nègre; Two nudes

Georges Rouault, retrospective exhibition in the Museum of modern art at New York.

K. Lansner. Kenyon Review 15 no3:455-60 '53

Graphics at Town gallery. Art Digest 28: 27 F 1 '54

Monks of Ligugé; medieval enameling techniques restored. R. Moutard-Uldry. il Craft Horiz 13:26-9 S '53

Prints at Town gallery. Art N 52:62 F '54

Public favorite. Time 65:72-3 Mr 7 '55

il: Old king (col)

Stolen: Rouault's Le chirurgien from the Art gallery of Toronto. Mus N 32:3 N 1 '54

Visit to Rouault. J. Rothenstein. Mus J 54:315-16 Mr '55

il: La mariée (fantoche)

Reproductions

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France Illustration (col) no411:79 Je '54

Il arrive parfois que la route soit belle

Art Digest 28:28 N 1 '53

Ballet russe

Art Q 18 no2:204 '55

Chinois

Art N 54:45 Ap '55

Le chirurgien

Can Art 11 no2:70 '54

Can Art 12 no 1:32 '54

Clown

Burl Mag 96:160 My '54

Crucifixion

Can Art 11 no2:67 '54

Le grand escalier, parc de Versailles

R des Arts 4:173 S '54

Studio 148:17 J1 '54

- ROUAULT, Georges**—Reproductions—*Continued*
 Head (ca 1936)
 Illustrated London News 225:177 J1 31 '54
 Head of Christ
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 Illustrated London News 223:663 O 24 '53
 Studio 147:6 Ja '54
 Le miracle
 Coll Art J 14 no 1:50 '54
 Mr X
 Time (col) 65:68 My 23 '55
 Monique
 Art N 53:61 N '54
 Nocturne, Gethsemane
 Oberlin Coll Bul 11 no2:113 '54
 Nude (1910)
 Art Q 17 no3:319 '54
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 R des Arts 4:174 S '54
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 Three judges
 Mus Mod Art 20 no3-4:5 '53
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 Vase with flowers
 Art N Ann 24:175 '55
 Vieux faubourg
 Art N Ann 24:170 '55
- ROUBILIAC, Louis François**, 1695?-1762
 Roubiliac at Hagley; monument to the memory of Lucy Lyttelton. il Connoisseur (Am ed) 133:256 Je '54
 Roubiliac's Bust of Isaac Ware. H. M. Colvin. il Burl Mag 97:150-1 My '55
- ROUCH, Geneviève**
 Au Musée océanographique de Monaco. France Illustration no391:509-11 Ap 11 '53
- ROUEN pottery**. See Pottery, French
- ROUGEMONT, Denis de**, 1906-
 There is no modern music. Arts Digest 29:9+ F 1 '55
- ROUILLION, Mrs Marjorie Cordley**
 Goldsmiths follow in footsteps of early Indian craftsmen. Craft Horiz 14:32-3 S '54
 Macramé in Mitla. Craft Horiz 13:28-9 N '53
- ROUND buildings**. See Buildings, Circular
- ROUND stage**. See Arena theaters
- ROUNTHWAITE and Fairfield, architects**
 Stratford Shakespearean festival theatre. R. C. Fairfield. il plans diags Roy Arch Inst Can J 30:337-40 N '53
- ROUPY, Jean de**. See Jean de Cambrai
- ROUSE, Irving**, 1913-
 On the use of the concept of area co-tradition. bibliog American Antiquity 19:221-5 Ja '54
- ROUSE, James W.** 1915?-
 Urban renewal's best blueprint. por House & Home 7:55+ Mr '55
- ROUSSEAU, Henri**, known as **Le Douanier**, 1844-1910
 Douanier Rousseau, ed. by R. H. Wilenski. Review
 Werk 41:sup 106 My '54
- Reproductions**
- La bohémienne endormie
 France Illustration no423:65 Je '55
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 Custom's house
 Artist 46:127 F '54
 Dream
 Art N (col detail) 53:1 S '54
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 Horrors of war
 Arts Digest 29:21 F 1 '55
 Merry jesters
 Art N (col) 53:27 O '54
 Serpent charmer
 Mus Mod Art 22 no3:23 '55
 Vase with flowers
 Artist 47:123 Ag '54
 Vue de Paris. la nuit
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 France Illustration no393:578-9 Ap 25 '53
- ROUSSEAU, Jean Baptiste**, 1670-1741
 Bust by J. J. Caffieri. Worcester Mus N Bul 19:9 N '53

- ROUSSEAU, Madeleine**
 Introduction à la connaissance de l'art présent. Review
 Cahiers d'Art 29 no 1:123-4 '54
- ROUSSEAU, Théodore**, 1812-1867
 Barbizon school. T. Mullaly. Apollo 62:46-8 Ag '55
 il: Valley; Clearing in the forest; Edge of the forest; View of Paris; Forest of Fontainebleau
- Reproductions**
- Farm on the banks of the Oise
 Illustrated London News 226:887 My 14 '55
 Grove of trees
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 Landscape
 Princeton Mus Rec 13 no 1:16 '54
 Plains at Chantilly
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- ROUSSEAU, Theodore**, 1912-
 Guide to the picture galleries. Met Mus Bul ns 12 pt2:1-7 Ja '54
 Notes on condition of Caravaggio's Mucicians. Met Mus Bul ns 12:45 O '53
 Triumph of mannerism? Art N 54:18-21+ S '55
- ROUSSEL, Ker Xavier**, 1867-1944
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 il: Decoration for a town hall
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 Intimists, Vuillard and Roussel at Cadby-Birch gallery. Art N 53:56 Je '54
 il: Bathers
- Reproductions**
- Fall of Phaeton
 Burl Mag 96:192 Je '54
 Le pot et les deux allumettes
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- ROUSSILLON**
See also
 Art—Roussillon
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 —Roussillon
- ROUX, Maître**. See Rosso, Giovanni Battista
- ROUX, François Geoffroy**, 1811-1882
- Reproductions**
- Brig Olinda
 Antiques 66:53 J1 '54
- ROUX, Gaston Louis**, 1904-
- Reproductions**
- St Martin de Ré (drawing. 1951)
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- ROUX, Georges**
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- ROUX, Marcel**, 1909-
 110 logements, près de Paris: le projet de Tourvoie à Fresnes. B. J. Lacroix. il Art & Déc no36:19-21 '53
- and Roa, Yves
 Maison pour une famille, près de Paris. il(pt col) plans Art & Déc no43:28-31 '54
- ROUX, Mariell**
- Reproductions**
- Féerie (tapestry)
 Can Art 12 no2:78 '55
- ROUX, Vincent**
 A la galerie Doucet. France Illustration no404:105 N '53
 il: Jeune fille à la rose
- ROVERE, Francesco della**. See Sixtus IV
- ROVERE, Giuliano della**. See Julius II, pope
- ROVIGO d'Urbino**. See Xanto Avelli, F.
- ROVIRA, Francesco Riba-**. See Riba-Rovira, F.
- ROW houses**. See Architecture, Domestic—Row houses
- ROWAND Anderson, Kininmonth and Paul**, architects
 Renfrew airport. il Arch Rev 118:11 J1 '55

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ROWE, Colin F.

Roots of American architecture: an answer to Mumford's analysis. Arch Rev 116:75-8 Ag '54

ROWE, Constance Mary. See Mary of the Compassion, Sister

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Mycenae 1939-1953; a possible middle Hellenistic fortification wall; Gallery in the north wall. Brit Sch Athens Ann 49:248-57 '54

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ROWLANDSON, Thomas, 1757-1827

Exhibition at Sabin's Park House. Apollo 60:2 Jl '54

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Coffee house

Scottish Art R 5 no2:27 '55

The kill

Apollo 60:4 Jl '54

Reconciliation on the return from Scotland

Antiques 65:10 Ja '54

Vauxhall—1783 (aquatint by F. Jukes)

Antiques 65:360 My '54

ROWLETT, John Mills, 1915-

See also

Caudill, Rowlett,

Scott and asso-

ciates, architects

ROWNTREE, Mrs Diana Gabrielle

Designers in the making. Arch Rev 117:209-12, 348-51 Mr, My '55

Italian furniture at Heals. Arch Rev 118:58-9 Jl '55

Woolland's new department. Arch Rev 117:278+ Ap '55

ROWNTREE, Kenneth, 1915-

Reproductions

Domestic vessels in landscape settings

Arch Rev 117:133 F '55

ROY, Claude, 1915-

Picasso: War and peace; with French and German texts. Graphis 10 no52:86-99+ '54

ROY, Jamini, 1883?-

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il: Gosto

Indian folk artists; exhibition at the ACA gallery. il por Newsweek 42:54 S 7 '53

Reproductions

Flight into Egypt

Liturg Arts 22:25 N '53 (2)

ROY, Louis Maurice Auguste, 1883-

How to make birch brushes. Craft Horiz 14:38-9 S '54

ROY, Pierre, 1880-1950

Reproductions

Deserted village

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ROYAL academy of arts, London

Royal academy; rev. and enl. ed. by W. R. M. Lamb. Review

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Six newly-elected associates. pors Illustrated London News 226:837 My 7 '55

Annual exhibition

1954

Pictures from the Royal academy—1954. il Illustrated London News 224:707-11 My 1 '54

Royal academy exhibition. Apollo 59:153 Je '54

R.A. summer exhibition. G. S. Whittet. il Studio 148:44-7 Ag '54

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Backbone; the Royal academy's 187th annual summer show. il Newsweek 45:96+ My 16 '55

Current shows and comments; peaceful co-existence. Apollo 61:161 Je '55

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Augustus John, O.M., R.A., at the Diploma gallery. G. S. Whittet. il Studio 147:176-7 Je '54

Augustus John, retrospective exhibition. il Illustrated London News 224:399-401 Mr 13 '54

Diploma works at the Royal academy: some of the paintings on view. il Illustrated London News 225:603 O 9 '54

Dutch pictures at the Royal academy. bibliog f il Burl Mag 95:32-55 F '53; Discussion. 95:141-2, 211-12, 395 Ap, Je, D '53

18th century masters. W. Gaunt. il Arts Digest 29:12 Ja 15 '55

Eighteenth-century paintings. D. Sutton. il Connoisseur (Am ed) 135:3-11 Mr '55

European masters of the eighteenth century. F. M. Godfrey. il Studio 149:80-5 Mr '55

Exhibition of old master drawings at the Royal academy. A. Scharf. il Burl Mag 95:351-6 N '53

Flaxman's bicentenary honoured, and early academicians' works. il Illustrated London News 226:655 Ap 9 '55

Flemish art at the Royal academy. il Burl Mag 96:35-53 F '54

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Flemish surprise at Burlington House. W. Gaunt. il Art Digest 28:12 Ja 1 '54

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- French painting at the Royal academy. A. Brookner. *il Connoisseur* (Am ed) 135:40-4 Mr '55
- Glory of Flemish art. *il Apollo* 58:153-4 D '53
- Guardi at the Royal academy. J. B. Shaw. *il Burl Mag* 97:12-17+ Ja '55
- Old master drawings. *il Apollo* 58:59 S '53
- Old master drawings at the R.A.; fifteen illustrations. *Illustrated London News* 223:262-3 Ag 15 '53
- Old master drawings: the Diploma gallery. F. M. Godfrey. *il Connoisseur* (Am ed) 132:101 N '53
- Pictures from the Masters of the eighteenth century exhibition. G. Kelly. *il Illustrated London News* 226:98-9 Ja 15 '55
- Stroll through rococoland: European masters of the eighteenth century. C. Connolly. *il(pt col) Art N* 53:22-7+ F '55
- Van Dyck to Van Eyck, masterpieces from all over the world. P. Hendy. *il(pt col) Art N* 52:20-3+ F '54
- Venetian history painters of the settecento. G. Knox. *il Connoisseur* (Am ed) 135:29-34+ Mr '55
- Winter exhibitions at the R.A. *Burl Mag* 97:3 Ja '55
- ## ROYAL architectural institute of Canada
- A. J. C. Paine, president. H. Lawson. *Roy Arch Inst Can J* 31:170 Je '54
- Annual dinner, the forty-seventh assembly of the RAIC. *il Roy Arch Inst Can J* 31:246-9 Jl '54
- Annual dinner, the forty-eighth assembly of the RAIC. *il Roy Arch Inst Can J* 32:263-8 Jl '55
- Halifax chosen as convention city for 1955. *Roy Arch Inst Can J* 32:101-2 Ap '55
- Meeting, 47th, 1954, Montreal. *il Arch Rec* 116:26+ Jl '54
- Meeting, 48th, 1955, Halifax. *il Arch Rec* 118:26+ Ag '55
- News from the Institute. See issues of *Journal of the Royal architectural institute of Canada*
- Outline of the Journal committee and terms of reference for the editorial board. *Roy Arch Inst Can J* 31:457-8 D '54
- ## ROYAL collections
- Imperial treasures. M. L. D'Otrange-Mastai. *il(pt col) Apollo* 60:164-71 D '54
- ## ROYAL collections, British
- Exhibition of royal plate at the Victoria and Albert museum. C. Oman. *il Connoisseur* (Am ed) 133:150-5 My '54
- Works of Carl Fabergé; the English royal collection at Sandringham House, Norfolk. A. K. Snowman. *il(pt col) Connoisseur* (Antique dealers' no) p2-8 Je '55
- ## ROYAL college of art, London
- Coronation year exhibition. *il Art & Ind* 55:138 O '53
- Designers in the making. D. Rowntree. *Arch Rev* 117:209-12 Mr '55
- Research overplayed. *Art & Ind* 56:138+ Ap '54
- Royal college of art. *Arch Rev* 115:223 Ap '54
- ## ROYAL Copenhagen porcelain. See Pottery, Danish
- ## ROYAL festival hall, London. See London—Royal festival hall
- ## ROYAL gifts
- Présents princiers. F. Mathey. *il(pt col) Art & Déc* no43:1-6 '54
- ## ROYAL institute of British architects
- Address to students by the president. C. H. Aslin. *Roy Inst Brit Arch J* s3 v62:135 F '55
- Architectural competitions; recommendations of the competitions committee of the R.I.B.A. *Roy Inst Brit Arch J* s3 v61:376-7 Jl '54
- British architects' conference 1955 Harrogate; with inaugural address of the president and report on the conference dinner. *il pors Roy Inst Brit Arch J* s3 v62:353-4, 369-70 Jl '55
- British architects hold conference at Torquay. E. Bird. *il Arch Rec* 116:16 Jl '54
- Conditions of engagement and scale of professional charges, as finally approved by Council. *Roy Inst Brit Arch J* s3 v61:237-8 Ap '54
- Conditions of engagement and scale of professional charges; revision of the R.I.B.A. scale. *Roy Inst Brit Arch J* s3 v61:68-9 D '53
- Council election results 1954. *Roy Inst Brit Arch J* s3 v61:349-50 Jl '54
- Council election results, 1955. *Roy Inst Brit Arch J* s3 v62:349-50 Jl '55
- Criticism of work submitted for prizes and studentships, 1954. B. Spence. *il plans Roy Inst Brit Arch J* s3 v61:132-8 F '54
- Criticism of work submitted for the R.I.B.A. prizes and studentships 1955. R. Erith. *il plans diags Roy Inst Brit Arch J* s3 v62:135-44 F '55
- Inaugural address of the president; with discussion. C. H. Aslin. *Roy Inst Brit Arch J* s3 v62:3-8 N '54
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- Inaugural meeting at Torre abbey, Torquay; Papers read at the meeting and discussions. *il pors Roy Inst Brit Arch J* s3 v61:299-336 Je '54
- Member's column. See issues of *Journal of the Royal institute of British architects*
- Membership lists. See issues of *Journal of the Royal institute of British architects*
- Negotiations on salaried employment. C. D. Spragg. *Roy Inst Brit Arch J* s3 v62:119 Ja '55
- 1955 conference at Harrogate. *il Roy Inst Brit Arch J* s3 v62:194 Mr '55
- 116th annual general meeting, 1954; Nominations for the 1954 council. *Roy Inst Brit Arch J* s3 v61:257-66 My '54
- 117th annual general meeting of the R.I.B.A., 3 May 1955. *Roy Inst Brit Arch J* s3 v62:294-302 My '55
- Presentation of the Royal gold medal for 1955. *il Roy Inst Brit Arch J* s3 v62:275-9 My '55
- Presentation of the R.I.B.A. London architecture bronze medal and diploma, 1953 to A. H. Devereux and E. L. W. Davies. *Roy Inst Brit Arch J* s3 v62:6-7 N '54
- Report of the architectural education joint committee on the training and qualification for associate membership of RIBA. *Roy Inst Brit Arch J* s3 v62:156-64 F '55
- Report of the committee on the constitution of the council; summary. *tab Roy Inst Brit Arch J* s3 v62:279-81 My '55
- Representation of members and students in salaried employment; analysis of replies to questionnaire. *tabs Roy Inst Brit Arch J* s3 v61:256-7 My '54
- Royal gold medal for architecture 1954. *il Roy Inst Brit Arch J* s3 v61:94 Ja '54
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- R.I.B.A. arrangements for the session 1954-5. *Roy Inst Brit Arch J* s3 v61:429 S '54
- R.I.B.A. collection of photographs of architects' work. *il Roy Inst Brit Arch J* s3 v60:430; v61:458-60 S '53; S '54
- R.I.B.A. conference at Torquay. J. Stetson. *Am Inst Arch J* 22:159-61 O '54
- R.I.B.A. conference on the design of health buildings; report of the discussions. *il plans Roy Inst Brit Arch J* s3 v62:16-28 N '54
- R.I.B.A. dinner 1954. *il Roy Inst Brit Arch J* s3 v61:178-80 Mr '54
- R.I.B.A. final examination theses; a decline in quality; some suggestions for achieving a requisite standard. *Roy Inst Brit Arch J* s3 v61:157 F '54
- R.I.B.A. prizes and studentships, 1954. *Roy Inst Brit Arch J* s3 v61:106 Ja '54
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- Work of R.I.B.A. committees. *Roy Inst Brit Arch J* s3 v60:477; v61:56 O, D '53
- Work of the royal gold medallist 1954: A. G. Stephenson; photographs. *Roy Inst Brit Arch J* s3 v61:144-8 F '54
- ## Exhibitions
- Exhibition of architectural photography. *il Roy Inst Brit Arch J* s3 v60:478-81 O '53
- Exhibition of Mexican architecture. *il Roy Inst Brit Arch J* s3 v62:282-5 My '55

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- Exhibition of Polish architecture at the R.I.B.A. il Roy Inst Brit Arch J s3 v61: 236 Ap '54
- Exhibition of Venetian villas, opened by H.E. the Italian ambassador. il Roy Inst Brit Arch J s3 v61:193 Mr '54
- Fire research exhibition at the R.I.B.A. il Roy Inst Brit Arch J s3 v61:196 Mr '54
- German architecture today exhibition at the R.I.B.A. il Roy Inst Brit Arch J s3 v62: 152-5 F '55
- Mackintosh exhibition. plan diags Roy Inst Brit Arch J s3 v61:112 Ja '54
- R.I.B.A. exhibition: Your house. il Roy Inst Brit Arch J s3 v62:14-15 N '54
- Venetian gardens; exhibition of photographs of Venetian villas. G. Masson. il Arch Rev 115:199-201 Mr '54
- Venetian prototypes of English 18th-century country houses: villas by Andrea Palladio and his followers, in a photographic exhibition at the R.I.B.A. il map Illustrated London News 224:366-7 Mr 6 '54
- Venetian villas; selection from R.I.B.A. exhibition of photographs. Roy Inst Brit Arch J s3 v61:139-41 F '54

Library

- Important Pugin item for the R.I.B.A. library. C. G. E. Bunt. il Roy Inst Brit Arch J s3 v61:420-1 Ag '54
- More unidentified drawings from the R.I.B.A. library; illustrations. Roy Inst Brit Arch J s3 v60:494-5 O '53
- ROYAL numismatic society**
Award to be given for an original and unpublished essay. Archaeology 7:253 D '54
- Numismatic half-centenary. Archaeology 6: 248 D '53
- ROYAL Ontario museum of archaeology.** See Toronto—Royal Ontario museum of archaeology
- ROYAL photographic society**
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- ROYAL Scottish museum, Edinburgh.** See Edinburgh—Royal Scottish museum
- ROYAL society for the encouragement of arts, manufactures and commerce.** See Royal society of arts
- ROYAL society of arts**
Bicentenary of the Royal society of arts. Roy Inst Brit Arch J s3 v61:41 D '53
- Chairman's badge of office designed by R. Y. Gooden. il Art & Ind 56:210 Je '54
- Encouragement of arts, manufactures and commerce: bicentenary of the Society. J. de H. Stone. il Art & Ind 56:74-87 Mr '54
- Famous Society's badge, and paintings in the news. il Illustrated London News 224: 491 Mr 27 '54
- "For the public good"; the bicentenary of the Royal society of arts. K. W. Luckhurst. il Illustrated London News 224:478-9 Mr 27 '54
- Grooming the colt: industrial art bursaries competitions, 1953. il diags Art & Ind 57: 124-9 O '54; Reply. E. W. Goodale. 57:209 D '54
- Royal society of arts. Burl Mag 96:133-4 My '54
- Royal society of arts, 1754-1954, by D. Hudson and K. W. Luckhurst. Review Connoisseur (Am ed) 134:56 S '54
- ROYAL society of British artists**
R.B.A. winter exhibition. Studio 147:95 Mr '54
- ROYAL society of British sculptors**
Fifty years of sculpture. Connoisseur (Am ed) 134:284 Ja '55
- ROYAL society of painter-etchers and engravers**
Royal society at the National academy. Art N 53:52 O '54
- ROYAL society of portrait painters**
Annual exhibition, 1953. Mus J 53:263 Ja '54
- Notable pictures at the sixty-first exhibition; nine reproductions. Illustrated London News 225:912 N 20 '54
- ROYAL Swedish collections of coins and medals.** See Stockholm—Statens historiska museum

ROYÈRE, Jean, 1871-

- Office block becomes Beirut's swank hotel; a recent conversion designed by J. Royère. il(pt col) Art & Ind 57:152-7 N '54

ROYMERSWAELE, Marinus van, ca 1493-1567**Reproductions**

- Moneylenders
Apollo 58:153 D '53
- ROYSTON, Robert**
See also
Eckbo, Royston and
Williams, landscape architects
- ROZENDAAL, Willem Jacob, 1899-**
Bertram; with German and French texts. Graphis 10 no54:292-301 '54
- RUBBER**
See also
Latex
- RUBBER, Sponge**
Another kind of blend, Koylon foam rubber. il sample Am Fabrics no29:100 '54
- Fabrics fused to foam; Fabricushon. il samples Am Fabrics no32:68-9 '55
- Foam rubber and furnishing design. il diags Art & Ind 57:172-3 N '54
- RUBBINGS**
Rubbings from pre-Columbian Mexican monuments. il Calif Pal Leg Hon Bul 12:[1-11] F '55
- RUBEN, Albert**
Exhibition at Regina gallery. Art N 54:52 S '55
- Exhibition at Regina gallery. Arts Digest 29:26 Jl '55
- RUBEN, Richards**
Reproductions
Circumstance at Meridian II
Art N 53:39 D '54
- RUBENS, Alfred**
Three Jewish morality pictures. Connoisseur (Am ed) 134:31-3 S '54
- RUBENS, Sir Peter Paul, 1577-1640**
Diya matrix; a faked gnostic intaglio in the possession of P. P. Rubens and the iconology of a symbol. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 16:193-238 Jl '53
- Du Luxembourg au Louvre: la galerie Médicis. H. Delesalle. bibliog f il plan R des Arts 3:203-8 D '53
- Entombment by Rubens. A. Seilern. bibliog f il Burl Mag 95:380-3 D '53; Reply. P. Pouncey. 96:23 Ja '54
- il: Entombment (3); Descent from the cross (2); Burial of St Stephen
- Essential Rubens; exhibition of oil sketches at Boymans museum, Rotterdam. Art N 53:23+ Mr '54
- il: Three women with a cornucopia
- Exhibition, museum Boymans at Rotterdam. il Apollo 59:16 Ja '54
- Holy family with the dove by Rubens. W. R. Valentiner. il Los Angeles Mus Art Bul 6 no 1:3-5 '54
- New Rubens in Los Angeles. Time 62:74-5 N 30 '53
- il: Holy family with the dove (col)
- Notable works of art now on the market. Burl Mag 96:[sup3] D '54
- il: Roman charity—Cimon and Pero; Bust portrait of a bearded man
- Notable works of art on the market. Burl Mag 96:[sup 1-2] Jl '54
- il: Landscape with cattle (col); Death of Dido, queen of Cyprus
- P. P. Rubens; with a complete catalogue of his works in America, by E. Larsen. Review
Coll Art J 13 no3:237-40 '54; Reply. E. Larsen. 14 no 1:58-60 '54
- Portrait of a gentleman by Rubens, acquired by the De Young museum, W. Heil. il Art Q 16 no4:368-9+ '53
- Postscript: Rubens in America. J. S. Held. Art Digest 28:12-13+ My 15 '54
- il: Child Jesus crowning St Catherine; St Gregory of Nazianzenus
- Preliminary pen and ink drawing for the Feast of Herod. H. S. Francis. Cleveland Mus Bul 41:124-7 Je '54
- il: Feast of Herod (drawing); Tomyris with the head of Cyrus (drawing)
- La restauration du Christ en croix de Rubens au musée de Toulouse. P. Mesplé. il R des Arts 4:244-6 D '54

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- Rubens at Rotterdam; exhibition at Museum Boymans. M. Jaffé. bibliog f Burl Mag 96:53-7 F '54
 il: Deposition; Annunciation; Head of Hercules; Last supper; Road to Calvary p59; Temperance subduing Intemperance p60
- Rubens, by L. van Puyvelde. Review
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- Rubens' Daughters of Cecrops. L. Burchard. bibliog f il Oberlin Coll Bul 11 no 1:4-27 '53
- Rubens et le Franche-Comté, page inconnue de sa jeunesse; with English tr. A. de Hevesy. Gaz Beaux Arts s6 v45:21-34, 61-3 Ja '55
 il: Portrait de Rubens par lui-même? Le prince François de Gonzague; L'homme de vingt-six ans, ou L'horloger; Claude-Adolphe de Maubouhans; La résurrection de Lazare (2)
- Rubens' Feast of Herod at Port Sunlight. L. Burchard. bibliog f il Burl Mag 95:383-7 D '53; Reply. J. S. Held. 96:122 Ap '54
- Rubens' first version of Diana's return from the hunt. E. Larsen. bibliog f il(pt col) Apollo 60:159-62 D '54
- Rubens' modello for Venus, Mars and Cupid. H. Shipp. il Apollo 59:94 Ap '54
- Rubens oil-sketches at Rotterdam, Museum Boymans. Apollo 59:101 Ap '54
- Rubens' Portrait of Rogier Clarisse. M. Jaffé. bibliog f il Burl Mag 95:387-90 D '53
- Rubens' St George and the dragon. P. Bjurström. bibliog f Art Q 18 no 1:27-43 '55
 il: Madonna adored by saints; Madonna and Child; St Sebastian and St George; Two studies for St George in a landscape; St George in a landscape
- Rubens' sketches at Rotterdam. C. Norris. Connoisseur (Antique dealers' no) p25-9 Je '54
 il: Porters (detail from the Adoration of the Kings); Baptism of Constantine; Woman of the Apocalypse (detail); Coronation of the infant Prince Charles; Crucifixion
- The St Jerome from Sanssouci. C. Norris. il Burl Mag 95:391 D '53
- Sold for 16,500 guineas at Christie's: Democritus and Heraclitus, ascribed to Caravaggio, but believed to be by Rubens. il Illustrated London News 226:957 My 28 '55
- Some recently-discovered drawings by Rubens. S. T. Madsen. bibliog f Burl Mag 95:304-5 S '53
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- Views and news of art in America; connoisseurship and Peter Paul's youthful period. E. Larsen. Apollo 60:98 O '54

Reproductions

- Angel (wing from the altarpiece: The raising of the cross)
 Art N 52:91 Ja '54
- Apotheosis of Marie de Medicis
 Artist 47:6 Mr '54
- Archduke Albrecht of Austria
 Illustrated London News 224:1094 Je 26 '54
- Autumn: the château de Steen
 Artist 46:40 O '53
- Briseis restored to Achilles
 Art N (col) 53:40 Je '54
 Art Q 17 no2:182 '54
 Time (col) 64:59 Ag 2 '54
- Daughters of Cecrops finding the infant Erichthonius
 Oberlin Coll Bul 11 no2:82 '54
- Death of St John the Baptist (Church of St John, Malines, Belgium)
 Baltimore Mus N 17:opp [1] O '53
- Deer hunt in a forest
 Illustrated London News 223:928 D 5 '53
- Departure of Lot and his family from Sodom
 Apollo 61:133 My '55
- Display of fireworks from Antwerp cathedral, 1673 (engraved by T. van Thulden)
 Met Mus Bul ns 13:56 O '54
- Entombment
 Burl Mag 96:29 Ja '54
- Francesco IV, duke of Mantua
 Art N Ann 24:166 '55

- Girl in a fur wrap
 Illustrated London News 224:123 Ja 23 '54
- Hagar in a landscape
 Illustrated London News (col) 224:sup I F 6 '54
- Head of a man (red chalk, Oberlin college)
 Oberlin Coll Bul 11 no2:83 '54
- Head of a young man (Montreal museum of fine arts)
 Art Q 18 no2:198 '55
- Hercules (drawing)
 Illustrated London News 224:153 Ja 30 '54
- Holy family (Thyssen collection)
 Apollo 59:37 F '54
- Landscape with a wagon
 Art Q 18 no2:198 '55
- Landscape with farm buildings (drawing)
 Illustrated London News 224:152 Ja 30 '54
- Landscape with St George and the dragon
 Art N 52:23 F '54
- Last supper
 Arts Digest 29:16 Mr 1 '55
- Lion and lioness, studies for Daniel in the lions' den
 Illustrated London News 224:152 Ja 30 '54
- Lioness at play
 Art Digest 28:12 Ja 1 '54
- Illustrated London News 223:928 D 5 '53
- Margherita Gonzaga
 Apollo 62:8 Jl '55
- Illustrated London News 226:1023 Je 4 '55
- Martyrdom of St Lievens
 Connoisseur (Am ed) 133:97 Ap '54
- Moated farm (drawing)
 Illustrated London News 224:152 Ja 30 '54
- Portrait of Isabella Brandt
 Illustrated London News 224:123 Ja 23 '54
- Prodigal son
 Illustrated London News 223:981 D 12 '53
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- Rape of Sabines
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- Rape of the Sabine women (G. Weston collection)
 Connoisseur (Am ed) 133:31 Mr '54
- St Paul
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- St Theresa in ecstasy
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- Study for Daniel, Daniel in the lions' den
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- Three crosses
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- Three Graces
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- Tiger hunt
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- Toilet of Venus
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- Triumph of the Holy sacrament over Ignorance and Blindness
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- Triunfo de la eucaristía (tapestry)
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- Venus and Adonis
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- Portrait of a gentleman (Norfolk museum)
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- RUBIN, Reuven, 1893-**
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 Exhibition of drawings, Borgenicht gallery.
 Art Digest 28:22 D 15 '53
 il: Three camels
- Portrait
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- Reproductions**
- Cover for Art digest
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- Jaffa fisherman
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- RUBIN, William**
 Blue Riders in retrospect. Arts Digest 29:10+ D 15 '54
- Lyonel Feininger, a profile. Art Digest 28:8-9+ My 1 '54
- RUBIN DE LA BORBOLLA, Daniel Fernando, 1907-**
 All in clay. Craft Horiz 15:10-15 Jl '55
- RUBISSOW, Mrs Helen**
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- RUCKERS, Hans, the elder**, fl 1612
Johannes Ruckers me fecit Antwerpiae 1613, harpsichord belonging to the A. M. Steinert collection. F. Hubbard. *il R I Sch Des Notes* 9:[3-4] N '51; Reply. 11 no30:[11] '54
- RUCKI, Jean Lambert**-. See Lambert-Rucki, J.
- RUCKMAN, John F.**
More about love. *Antiques* 65:388-9 My '54
- RUDD, Thomas Brown**, 1898-1955
Obituary
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Coll Art J 14 no3:282 '55
- RUDENKO, Sergei Ivanovich**, 1885-
Kul'tura naseleniia gornogo Altaia v skifskoe vremia. Review
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- RUDER, Leonard**
Paintings shown in the Oregon artists gallery. *Portland Mus Bul* 15:[3] F '54
- RÜDLINGER, Arnold**, 1919-
Hans Hartmann; with German and French texts. *Graphis* 9 no49:340-9+ '53
- RUDNEV, Lev**
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- RUDOLPH, Paul Marvin**, 1918-
Changing philosophy of architecture. *Am Inst Arch J* 22:65-70 Ag '54; Excerpts. *por Arch Forum* 101:120-1 Jl '54; *Arch Rec* 116:180 Ag '54
Magnificent space with some confusion and inconsistency of detail, livestock pavilion, Raleigh, N.C. *Arch Forum* 100:132-4 Ap '54
Regionalism and the South; excerpts. *Am Inst Arch J* 23:179-80 Ap '55
Baroque formality in a Florida tourist attraction. *il plans Interiors* 113:74-9 Ja '54
Family of man; exhibition at Museum of modern art, installation by P. Rudolph. *il plan Interiors* 114:114-17 Ap '55
First Design award: house, Siesta Key, Fla. *il plans diags Progres Arch* 36:65-7 Ja '55
Habitation a Siesta Key. *il plans diags Arch d'Aujourd'hui* 24:64-7 O '53
House for Florida. *il diags Arts & Arch* 70:20-1 O '53
House in a southern college town. *il plans diags Arts & Arch* 72:24-5 My '55
House overlooking the Gulf of Mexico. *il plans diags Arts & Arch* 71:14-15 S '54
Paper prefab is strong, well insulated and cheap. *il plan diag House & Home* 7:144-7 Ja '55
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P/A design awards: house by P. Rudolph wins. *il plans diag Interiors* 114:16 Mr '55
Sanderling Beach cabana club; Maison d'étudiants pour l'Université de Miami. *il plans diags Arch d'Aujourd'hui* 24:110-13 D '53
Sanderling Beach club, Sarasota, Fla. *il plan diags Arch Rec* 114:150-5 O '53
3,000 sq. ft. parasol shades this jalousie house and its lot in Lido Shores, Fla., development. *il(pt col) plans House & Home* 6:103-5 Jl '54
- RUDOLPH, Richard Casper**, 1909-
Excavation of a Ming tomb in Sining. *bibliog f Ars Orient* 1:175-83 '54
- and Wen, Yu
Han tomb art of west China; a collection of first- and second-century reliefs. Review
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- RUDRAUF, Lucien**
Morphology of art and the psychology of the artist. *J Aesthetics* 13:18-36 S '54
- RUDY, Jack R.**
Archeological survey of western Utah. Review
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- and Stoddard, Earl
Site on Fremont island in Great Salt lake. *bibliog American Antiquity* 19:285-90 Ja '54
- RUEFF, Kitty**
Porcelain of Tournai. *Antiques* 64:282-5 O '53
- RÜEGG, Ernst Georg**, 1883-1948
Ausstellung, graphische sammlung der ETH. *Werk* 41:sup282 D '54
- RUELLAN, Andrée (Mrs John W. Taylor)** 1905-
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- RUF, Sep.** See Apel, O. jt. arch.
- RUFUS, Mutianus.** See Mutianus Rufus, C.
- RUGGIERI, Marco.** See Zoppo, M.
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- RUGS and carpets**
Body carpets. N. Ward and F. Austin. *il Arch Rev* 115:137-41 F '54
Décor demands the floor. *il Interiors* 114:122-9 Ap '55
Needlepoint carpet with the Farnese arms. *il Connoisseur (Am ed)* 132:210-11 Ja '54
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New beauty preservative for rugs: Juvenon. *il Am Fabrics* no32:67 '55
Rayon carpet code. *il Am Fabrics* no32:66 '55
Rugs, carpets '54. *il Interiors* 113:124-9 My '54
Rugs in the Altman collection. M. S. Dimand. *il Met Mus Bul ns* 13:177-80 Ja '55
Shop talk; antique rugs and documentary fabrics. *il Antiques* 66:10+; 67:278+ Jl '54, Ap '55
- RUGS and carpets, Finnish**
Finnish ryijy rugs...old and new. A. Toikka-Karvonen. *il Craft Horiz* 14:16-19 Mr '54
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Une collection unique de tapis modernes; les créations de Leleu. *il Art & Déc* no39: 38-9 '54
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Savonnerie
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Accent on rugs; exhibition at the Borgenicht gallery. S. Sawin. *il Arts Digest* 29:24 O 1 '54
Artist's accent collection; hooked rugs designed by contemporary painters. G. Finn. *il Craft Horiz* 14:22-7 S '54
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Your paint brush may be a rug hook. D. Lawless. *il Craft Horiz* 14:35-7 Ja '54
- RUGS and carpets, Mexican**
Mexican eighteenth-century wool rug. E. Lewittes. *il Antiques* 67:321-3 Ap '55
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Probably made for Shah Tahmasp, fabulous Persian hunting carpet lent for exhibition in the Metropolitan museum. *il Illustrated London News* 226:313 F 19 '55
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- RUGS and carpets, Spanish**
Fifteenth-century Spanish carpet. D. G. Shepherd. *il Cleveland Mus Bul* 41:188-90 O '54
- RUGS and carpets, Turkish.** See Rugs and carpets, Oriental
- RUHEMANN, Helmut**, 1891-
Adulteress brought before Christ by Gior-gione; the story of its restoration. *Scottish Art R* 5 no 1:13-18+ '54

- RUHTENBERG, Alexander Gustaf Jan, 1896-**
Colorado Springs, house planned for sun and view. *il plan* Progres Arch 35:92-3 F '54
House on Cheyenne mountain, Colo. *il plans* Progres Arch 35:100-3 Ag '54
- RUHTENBERG, Jan.** See Ruhtenberg, A. G. J.
- RUISDAEL.** See Ruysdael
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- RUIZ ARGILÉS, Vicente**
Una iglesia madrileña desaparecida: San Luis Obispo. Archivo Esp Arte 26:37-50 Ja '53
- RUIZ GONZÁLEZ, Pedro, 1640-1706**
Charles II at benediction. H. Weissberger. *il* Carnegie Mag 28:334-5 D '54
- RULE, Wynn and Rule, architects**
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- RUMBOLD, Sir Thomas, 1st bart, 1736-1791**
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- RUMPEL, Heinrich, 1912-**
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- RUNCIMAN, John, 1744-1768**
John Runciman's Lear in the storm. W. M. Merchant. *il* Warburg & Courtauld Inst J 17:385-7 JI '54
- RUNCIMAN, Steven, 1903-**
Zante and its capital Zakynthos destroyed in the recent earthquake. Arch Rev 114:214-20 O '53
- RUNDELL, Philip, 1743-1827**
Exhibition of royal plate. C. Oman. *il* Connoisseur (Am ed) 133:151-4 My '54
- RUNNELLS, David Benton, 1914?-**
Two levels with seasonal patios, architect's house, Mission, Kan. *il plan* Arch Rec 117:174 F '55
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Waugh and Matsumoto, architects
- RUNNELLS, Clark, Waugh and Matsumoto, architects**
For art instruction: art studio, Kansas City, Mo. *il plan* Progres Arch 35:100-2 Ap '54
- RUOCO, Lloyd Pietrantonio**
House. *il plan* Arts & Arch 71:22-3+ JI '54
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- RUPPERT, Karl, 1895-**
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- RURAL life in art.** See Country life in art
- RUSHBURY, Henry, 1889-**
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- RUSKIN, John, 1819-1900**
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il: View of Bologna
- Ruskin and Butterfield. H. R. Hitchcock. *il* Arch Rev 116:285-9 N '54
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- RUSSELL, G. L.**
See also
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- RUSSELL, George Horne, 1861-1933**
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Can Art 12 no 1:10 '54
- RUSSELL, George Vernon, 1905-**
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- RUSSELL, Gyrth, 1892-**
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- RUSSELL, John, 1745-1806**
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- RUSSELL, John Alonzo, 1907-**
Architectural education at the University of Manitoba. Roy Arch Inst Can J 31:63 Mr '54
Planning for the future. Roy Arch Inst Can J 32:193-6 Je '55
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- RUSSELL, Morgan, 1886-1953**
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- RUSSELL family**
Plate of His Grace the Duke of Bedford. C. Oman. *il* Apollo 62:35-8 Ag '55
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RUSSIA

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RUSSIAN art. *See* Art, Russian

RUSSIAN coins. *See* Coins, Russian

RUSSIAN icons *See* Icons

RUSSIAN literature

See also

Formalism

RUSSIANS

People of Russia; with photographs by H. Cartier-Bresson. *Life* 38:15-30 Ja 17; 83-91 Ja 31 '55

RUSSIN, George

Exhibition of paintings at Little Studio. *Art N* 53:58 D '54

RUSSO, Alexander Peter, 1922-

Exhibition of paintings at Rehn gallery. *Art N* 53:65 N '54

RUSSOLI, Franco

La restauration de la Cène de Léonard. *Cahiers d'Art* 29 no 1:55-69 '54

RUSZKOWSKI, Zdzislaw, 1907-

Reproductions

Interior in Cyprus

Arch Rev 115:343 My '54

RUTA, Peter

Exhibition of paintings at Iolas gallery. *Art N* 53:63 F '55

Exhibition of paintings at Iolas gallery. *Arts Digest* 29:28 Ja 15 '55

RUTH, R. A. H. *See* Hall, D. C. jt. arch.

RUTHERSTON, Albert Daniel, originally Albert Daniel Rothenstein, 1881-1953

Later work of Albert Rutherford. K. R. Towndrow. *Studio* 147:54-7 F '54

il: Patricia No. 2; Billy-sur-Allier, Bourbonnais (col); Young girl resting; Professor Sir John Myres; Mrs Raymond Ing

RÜTSCHI, A.

Berne auction sale, the collection of A. Rüttschi of Zurich. *il Apollo* 60:103 O '54

RÜTSCHI, Salomon Rudolf, 1876-1954

Obituary

Werk por plans 41:sup298 D '54

RUVOLO, Felix, 1912-

Exhibition of abstractions at Viviano gallery. *Art N* 53:42 Mr '54

Exhibition of paintings and ink drawings at Viviano. *Art Digest* 29 [i.e. 28]:19 Mr 1 '54

il: Blue dominant

RUYSCH, Rachel (Mme Juriaen Pool) 1664-1750

Reproductions

Flowers

Scottish Art R 4 no4:7 '53

RUYSDAEL, Jacob van, 1629?-1682

Notable works of art on the market. *Burl Mag* 96:[sup2] J1 '54

il: Dark wood

Reproductions

Le coup de soleil

Illustrated London News 226:511 Mr 19 '55

Pool

Calif Pal Leg Hon Bul 12:[13] My '54

Portuguese-Jewish cemetery at Oudekerk. *Illustrated London News* 226:267 F 12 '55

View of a town moat

Illustrated London News 223:433 S 19 '53

View of Egmond on the Sea

Apollo 61:115 Ap '55

Wheat fields

Met Mus Bul ns 12 pt2:34 Ja '54

Winter landscape (Thyssen collection)

Apollo 59:38 F '54

RUYSDAEL, Salomon van, 1600?-1670

Reproductions

Foray

Connoisseur (Am ed) 135:199 My '55

Illustrated London News 226:747 Ap 23 '55

River scene

Connoisseur (Am ed) 136:21 S '55

River scene at Nymwegen

Arts Digest 29:17 Mr 1 '55

RUZ LHUILLIER, Alberto, 1906-

Pyramid tomb of a prince of Palenque: discovery in the Temple of the inscriptions in Yucatan. *Illustrated London News* 223:321-3 Ag 29 '53

RYAN, Anne, 1889-1954

Collages and oil paintings at the Parsons gallery. *Arts & Arch* 72:8 My '55

il: #3 (1951)

Exhibition of collages and paintings at Parsons gallery. *Art Digest* 28:17 Ja 15 '54

Exhibition of collages at Parsons gallery. *Art N* 52:69 Ja '54

il: Collage, 10

Memorial exhibition at Parsons gallery. *Arts Digest* 29:21 Ap 15 '55

il: No. 16

Memorial show at Parsons gallery. *Art N* 54:48 Ap '55

il: Collage No. 117

Obituary

Art N 53:7 My '54

Reproductions

Wine glass

Studio 149:16 Ja '55

RYAN, Charles B.

Exhibition, paintings and constructions. *Portland Mus Bul* 15:[2] Ap '54

RYAN, William J.

Memorial university of Newfoundland; new buildings to be erected. *il floor plans Roy Arch Inst Can J* 30:293-5 O '53

RYBERG, Mrs Inez (Scott) 1901-

Altar of Pietas; abstract. *Am J Archaeol* 58:149 Ap '54

RYBERG, Ture, 1888-

Immeubles pour le personnel de l'Hôpital du sud à Stockholm; illustrations and plans. *Arch d'Aujourd'hui* 25:28 My '54

RYCKE, Abraham de, 1566-1599

Reproductions

Attributed works

Donor portrait of Louis Claris; left wing of triptych of Adoration of Magi. *Burl Mag* 95:390 D '53

RYCKERE, Abraham de. *See* Rycke, A. de

RYDÉN, Stig Artur, 1908-

Drinking tubes on archaeological vessels from western South America. *bibliog American Antiquity* 20:149-53 O '54

RYDER, Albert Pinkham, 1847-1917

Middle years. *por Time* 63:80-1 My 3 '54

il: Grazing horse (col)

Portrait by M. Hartley. *Art Digest* 28:8 Je '54

Portrait by K. H. Miller. *Newsweek* 42:84 O 5 '53

Reproductions

Moonlight marine

Am Artist 18:42 Ap '54

Art Digest 28:7 Ja 1 '54

Arts Digest 29:32 Ap 1 '55

Toilers of the sea

Met Mus Bul ns 12:186 Mr '54

Studio 148:70 S '54

RYDER, R. Dudley

Exhibition preview. *Arch Rev* 114:339-40+ N '53

RYERSON, fellowship in landscape architecture. *See* Scholarships and fellowships

RYERSON library. *See* Chicago art institute—Libraries

RYGGEN, Hannah, fl 1948

Reproductions

Trojan horse (tapestry)

Graphis 10 no51:10 '54

RYIJY rugs, Finnish. *See* Rugs and carpets, Finnish

RYKWERT, Joseph

Siegfried Giedion and the notion of style. *bibliog f Burl Mag* 96:123-4 Ap '54

- RYLANDS** library, Manchester, England. See John Rylands library
- RYLEY, John.** See Riley, J.
- RYSBRACH, Jean Michel.** See Rysbrack, J. M.
- RYSBRACK, John Michael,** 1693-1770
Michael Rysbrack, sculptor, by M. I. Webb.
Review
Burl Mag 97:59 F '55
Connoisseur (Am ed) 134:210+ D '54
Roy Inst Brit Arch J s3 v62:385 J1 '55

Reproductions

Attributed works

- Monument to Henshaw Halsey
Burl Mag 97:141 My '55
- RYSBRECHTS, John Michael.** See Rysbrack, J. M.
- RYSSEL, Paul van,** pseud. See Gachet, P. F.
- RYSSELBERGHE, Theo van**

Reproductions

- Portrait de Paul Signac
Art N 52:28 D '53
Gaz Beaux Arts s6 v42:49 J1 '53

S

- S.T.A.** See Society of typographic arts, Chicago
- S.W.B.** See Schweizerischer werkbund

SAARBRÜCKEN, Germany

- Ambassade de France en Sarre à Sarrebruck;
G. H. Pingusson and others, arch. il plans
Arch d'Aujourd'hui 26:46-7 F '55
- Université européenne de la Sarre; A. Remondet and H. Hirner, arch. il plans diags
Arch d'Aujourd'hui 25:95 Mr '54

SAAREBRUCK, Germany. See Saarbrücken

SAARINEN, Aline (Bernstein) Louchheim (Mrs Eero Saarinen) 1914?-

- American primitives record America. New York Times Magazine p26-7+ My 2 '54
- Art as architectural decoration. por Arch Forum 100:132-5 Je '54

- Concerning the forms of public painting. A. Reed. Arts Digest 28:6-7+ S '54

- Four architects helping to change the look of America. Vogue 126:118-21+ Ag 1 '55

Portrait

Arch Forum 100:41 F '54

SAARINEN, Eero, 1910-

- Changing philosophy of architecture. por Arch Rec 116:182 Ag '54

- Four architects helping to change the look of America. A. B. Saarinen. por Vogue 126:118-21+ Ag 1 '55

- Old hands at odd shapes. il por Life 38:82 Mr 14 '55

Portrait

Am Inst Arch J 22:71 Ag '54

Arch Forum 100:46 Mr '54

SAARINEN, Eero, and associates, architects

- Auditorium, Cambridge, Mass. il plan diags Progres Arch 35:120-5, 130-1 Je '54

- Banking rooms for an exlstng institution. il plan Progres Arch 35:12 S '54

- Eero Saarinen's new auditorium for M.I.T. N. K. Scott. il plan diag Roy Inst Brit Arch J s3 v62:168-9 F '55; Same. Arch Rec 118:138+ J1 '55

- For a new college an old village silhouette; Concordia senior college, Fort Wayne. il plans diags Arch Forum 101:132-7 D '54

- MIT dedicates new auditorium. il Arch Forum 103:128-9 J1 '55

- Opal on the Charles; M.I.T. auditorium. E. Weeks. il Arch Rec 118:131-7 J1 '55

- Projet pour l'Institut technique du Massachusetts. il plan diag Arch d'Aujourd'hui 24:48 D '53

- Proposed school of music, University of Michigan; illustration and plans. Arch Rec 117:134-5 Ja '55

- Saarinen dome—a year later; M.I.T. auditorium. il Arch Rec 115:20+ My '54

—and Orr, D. W.

- Proposed physics building for Yale university. il plans diags Arch Rec 114:141-7 S '53

—and others

- Centre technique de la General motors, Warren, Mich. il(pt col) plans diags Arch d'Aujourd'hui 24:49-55 D '53

- Drake university: dormitories and dining hall. il(pt col) plans diags Progres Arch 36:96-105 Ap '55

- General motors technical center. il(pt col) plans diags Progres Arch 36:94-103 F '55

SAARINEN, Mrs Lilian E. (Swann)

Reproductions

- Great Lakes group

Arts & Arch 72:23 My '55

- Noah (fountain)

Arch Forum 100:118 Je '54

Arts & Arch 72:21 My '55

SAARISALO, Aapeli, 1896-

- Arabic tradition and topographical research; summary. Am J Archaeol 59:187 Ap '55

SAAS, Hans Ulrich

- Ausstellung, galerie Betty Thommen, Basel. Werk 41:sup 121 Je '54

Reproductions

Composition

Werk 42:sup 164 Ag '55

SAAVEDRA, Antonio del Castillo y. See Castillo y Saavedra, A. del

SABAEAN inscriptions. See Inscriptions, Sabaeen

SABBATINI, Francesco, 1722-1797

- La patria de Sabatini. V. de Sambricio. Archivo Esp Arte 26:323-5 O '53

SABENA Belgian air lines

- Sabena art competitions. Art Digest 28:25 My 15 '54

SABIN, Frank Marshall, 1874-1954

Obituary

Connoisseur (Am ed) 133:192 My '54

SABRATHA

- Il tempio d'Iside in Sabratha, by G. Pesce. Review

J Rom Stud 44:143 '54

SACCASYN-DELLA SANTA, Élisabeth

- Sur quelques représentations de divinités en terre cuite et en pierre de l'Amérique centrale. bibliog f Brussels Mus Roy Bul s4 v25:72-81 '53

—and Maesen, Albert

- Une énigme ethnographique. bibliog f Brussels Mus Roy Bul s4 v24:82-90 J1 '52

SACCIKĀ (goddess)

- Unique sculpture of the Jaina goddess Saccikā. R. C. Agrawala. il Artibus Asiae 17 no3-4:232-4 '54

SACHAR, Abram Leon, 1899-

- Three chapels at Brandeis university. Arch Rec 116:9 S '54

SACHIS, Giovanni Antonio de. See Pordenone

SACHS, Lisbeth

- Wohnhaus in Thalwil. il plans diag Werk 42:216-17 J1 '55

SACHS, Paul Joseph, 1878-

- Early years of the Museum of modern art. Mus Mod Art 22 no 1-2:27-8 '54

- Modern prints and drawings. Review

Arts Digest 29:32 N 15 '54

Print 9:57+ O '54

SACRAMENTO, California

California junior museum

- Science exhibit. Mus N 32:2 My 15 '54

City planning

- Sacramento, a model for small city redevelopment. il plans diag Arch Forum 100:152-9 Je '54

- Special Design award: city planning; redevelopment study; R. J. Neutra and R. E. Alexander, arch. il plans Progres Arch 36:104-7 Ja '55

E. B. Crocker art gallery

- Enlarges laboratory. Mus N 31:2 D 1 '53

- Opens Guggenheim loan. Mus N 31:2 N 1 '53

SACRED art. See Christian art and symbolism; Religious art

SACRED groves

Ise, ancient and flourishing center of Shinto religion. L. A. Collins. *il Landscape Arch* 45:93-4 Ja '55

See also

Tree worship

SACRED heraldry. *See* Heraldry, Sacred

SACRED music. *See* Church music

SACRI monti. *See* Shrines—Italy

SACRIFICIAL altars. *See* Altars

SADDLERY

Saddles in the New World. A. Woodward. *bibliog il Los Angeles Mus Q* 10 no2:1-5 '53

SADELER, Johann, 1550-1600

Reproductions

La coronación de la Virgen (after M. de Vos)

Archivo Esp Arte 26:opp 281 O '53

SADOLIN, Ebbe, 1900-

Minstrel of Danish illustration. D. Anderson. *il por Am Artist* 18:36-41+ Mr '54

Reproductions

Woodcut book illustration

Graphis 11 no58:110 '55

SADOWSKA, Krystyna Kopczyńska (Mme Konrad Sadowski)

The Sadowskis; a marriage of artists and their talents. W. French. *il Craft Horiz* 14:12-18 N '54

Sadowskis—artists and craftsmen. L. A. C. Pantón. *il Can Art* 11 no3:100-4 '54

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SADRON, Sonia

Two artists: Sadron and Kassoy in joint exhibition at ACA. *Art Digest* 28:20 My 1 '54

SAENREDAM, Jan Pieterszoon, 1565-1607

Reproductions

Baco y campesinos (engraving)

Archivo Esp Arte 26:opp 280 O '53

Le miracle de la femme courbée (after H. Goltzius)

R des Arts 3:168 S '53

SAENREDAM, Pieter Janszoon, 1597-1665

Reproductions

Ansicht des domturmes zu Utrecht, mit der Oude gracht

Werk 40:sup 199 N '53

New St Anna church at Haarlem

Apollo 58:139 N '53

St John's church at 's Hertogenbosch

Art N 53:24 N '54

Illustrated London News 226:267 F 12 '55

SAFAITIC inscriptions. *See* Inscriptions, Safaitic

SAFETY devices and measures

See also

Fire prevention

SAGE, Kay (Mrs Yves Tanguy) 1898-

Double solitaire; retrospective exhibition at Wadsworth atheneum. J. T. Soby. *il Saturday Review* 37:29-30 S 4 '54

il: Point of intersection

Seance in Connecticut. *il por Time* 64:58 Ag 30 '54

Tanguy, Connecticut, Sage. J. Levy. *il pors Art N* 53:24-7 S '54

Yves Tanguy and Kay Sage, exhibition. Wadsworth Ath Bul s2 no49:4 My '54

SAGRESTIA nuova, Florence. *See* Florence—San Lorenzo (church)—Sagrestia nuova

SAHLINS, Mrs Fritz

Exhibition of paintings at the Kerrigan-Hendricks gallery, Chicago. *Art N* 53:46 My '54

SAIDA, Lebanon

Sidon: aménagements antiques du port de Saida; étude aérienne, au sol, et sous-marine. 1946-1950, by A. Poidebard and J. Lauffray. *Review*

J Hell Stud 73:190 '53

SAIDIE A. May art center. *See* Baltimore museum of art—Saidie A. May young people's art center

SAILLENS, Émile

Nos Vierges noires, leurs origines. *Review*

R Archéol s6 v43:270-1 Ap '54

SAILORS, Robert D.

Weaving for screens: a tactile approach. E. Rossbach. *il Craft Horiz* 15:26-9 Ja '55

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Sails of the ancient mariner. L. Casson. *il diags Archaeology* 7:214-19 D '54

SAINSAULIEU, L. *See* Spoerry, F. jt. arch.

SAINSBURY, Wilfred J.

Vincennes porcelain. *Connoisseur (Am ed)* 133:3-8 Mr '54

ST ALBANS, England

Cathedral

Lord Grimthorpe, versus architects and others. P. Ferriday. *il Arch Rev* 117:260-6 Ap '55

SAINT-AUBIN, Augustin de, 1736-1807

Reproductions

La jardinière (engraved by Moret)

Phila Mus Bul 49 no240:31 '54

Portrait of Beaumarchais (after Cochin)

Phila Mus Bul 49 no240:29 '54

SAINT-AUBIN, Gabriel Jacques de, 1724-1780

Catalogues de ventes et livrets de salons illustrés et annotés par Gabriel de Saint-Aubin; with English tr. E. Dacier. *bibliog f il Gaz Beaux Arts* s6 v41:297-334, 367-71; v44:5-46, 69-74 My '53, J1 '54

Reproductions

L'académie particulière

Arts Digest 29:11 F 1 '55

Double page from the catalogue of the Thélusson collection sale, 1778

Art Q 17 no2:157 '54

Portrait of a clockmaker

Connoisseur (Am ed) 133:66 Mr '54

Attributed works

Young man

Illustrated London News 226:785 Ap 30 '55

ST AUGUSTINE, Florida, art association

St Augustine art center opened. *Mus N* 31:1 Mr 1 '54

SAINT CATHERINE legend, Master of the.

See Master of the Saint Catherine legend

SAINT CATHERINE master. *See* Master I E

SAINT CECILIA altarpiece, Master of the. *See* Master of the Saint Cecilia altarpiece

ST CLAIR, Arthur, 1736-1818

General St Clair; the gallant loser. R. J. Ferguson. *por Carnegie Mag* 29:64-6 F '55

SAINT CROIX island, Maine

Recent excavations at De Monts' colony. St Croix island. W. S. Hadlock. *il map plan Old Time N E* 44:93-9 Ap '54

ST DAVID'S, Wales

Cathedral

National shrine of Wales from a painting by C. Cundall. *il Illustrated London News* 226:600-1 Ap 2 '55

SAINT-DÉLIS, René de, d 1949

Reproductions

Le baptême du bateau

France Illustration no414:88 S '54

SAINT-DENIS, abbé de. *See* Suger

SAINT-DENIS, Eugène de

Falx vinitoria, archéologie et philologie. *bibliog f R Archéol* s6 v41:163-76 Ap '53; Reply. H. Rolland. s6 v43:82-3 Ja '54

SAINT-DENIS, France

Musée

Parures mérovingiennes récemment découvertes au Musée de Saint-Denis. O. Fra-disse. *il R des Arts* 4:50-1 Mr '54

SAINT-DENIS (Benedictine abbey)

L'abbaye royale de Saint-Denis, by S. M. Crosby. *Review*

Art Bul 37:137-9 Je '55. E. Gall

Soc Arch Hist J 13:29 Mr '54

Speculum 30:256-7 Ap '55

Abbot Suger on the abbey church of St-Denis and its art treasures, ed. by E. Panofsky

Review

Speculum 28:603-5 J1 '53

SAINT-DENIS (Benedictine abbey)—Cont.

Carolingian rock crystal from the abbey of Saint-Denis at the British museum. B. de Montesquiou-Fezensac, bibliog f il Antiquaries J 34:38-43 Ja '54

Statue from Saint-Denis. V. K. Ostola. il Met Mus Bul ns 13:298-304 Je '55

West portals of Saint-Denis and Chartres; sculpture in the Ile de France from 1140 to 1190, theory of origins, by W. S. Stoddard. Review

Arch Rev 116:397-8 D '54

Art Bul 35:239-41 S '53

Speculum 28:615-16 Jl '53

ST FAGANS castle folk museum. See Cardiff
—National museum of Wales—Welsh folk museum**ST GALL (Benedictine monastery)**

Irish miniatures in the abbey library of St Gall, by J. Duft and P. Meyer. Review

Art N 53:12 Mr '54

SAINT-GERMAIN, Jean Joseph de, 1720-1791

Photomicrographs in the study of decorative arts; ormolu clock case. D. Rosen. il Walters J 15-16:92-6 '52-53

SAINT-GERMAIN-DES-PRÉS, Paris. See Paris—Quartier Saint-Germain-des-Prés**SAINT-GERMAIN-EN-LAYE, France****Musée des antiquités nationales**

L'art des chasseurs de rennes au Musée des antiquités nationales de Saint-Germain-en-Laye. il (p9-72) Cahiers d'Art 28 no 1:7-72 '53

Nouvel aménagement des salles gallo-romaines. A. Varagnac. il R des Arts 4:175-6 S '54

SAINT GUDULE, Master of. See Master of Saint Gudule**ST JOHN, New Brunswick****New Brunswick museum**

See New Brunswick museum

SAINT JOHN altarpiece, Master of the Hildesheim. See Master of the Hildesheim Saint John altarpiece**ST JOHN the Divine (cathedral) See New York (city)—St John the Divine****ST JOHN'S abbey, Collegeville, Minnesota**

Abbaye de St John; M. Breuer, arch. il plans diags Arch d'Aujourd'hui 25:85-7 Jl '54

Benedictine monastery by Marcel Breuer. il (pt col) plans diags Arch Forum 101:148-55 Jl '54

Church for a monastic community; M. Breuer, arch. il plan diags Arts & Arch 71:14-15 Je '54

Collegiate buildings in Minnesota; M. Breuer, arch. il plans Arch Rev 116:44-6 Jl '54

Interior perspective of the proposed abbey church at Saint John's abbey. Liturg Arts 23:10 N '54

Marcel Breuer designs a monastery. il Arts Digest 29:12-13 O 15 '54

ST JOHN'S university, Collegeville, Minnesota
Benedictine art. G. R. Rolfson. il Interiors 114:8 Ap '55

Collegeville revisited; the art department. M. Lavanoux. il (p53-5) Liturg Arts 22:44-7 F '54

ST JOSEPH, John Kenneth Sinclair

Air reconnaissance of southern Britain. bibliog f J Rom Stud 43:81-97, pl 9-16 '53

—See Knowles, D. jt. auth.

ST LAWRENCE waterway and power project

St Lawrence power project produces three new towns. J. C. Smith, maps Arch Rec 117:26 Ja '55

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St Louis juries indict 37 building labor men in year. Arch Forum 100:45+ Je '54

Unit prices: Saint Louis school and semi-public building grounds. S. M. Mertz, plan tabs Landscape Arch 44:147-50 Ap '54

Airports

Aérodrome à Saint-Louis, U.S.A.; Leinweber, Yamasaki and Hellmuth, inc, arch. il plans diags Arch d'Aujourd'hui 25:18-19 Jl '54

Airport terminal nears completion. il Progres Arch 36:76 Jl '55

Architecture

St Louis, private general hospital; J. D. Murphy and A. G. Corrubia, arch. il plans Progres Arch 35:82-6 Jl '54

Art

Ces tableaux de maitres français, orgueil des collections de Saint-Louis, Missouri, sont ignorés de la France. M. Serullaz. il France Illustration no393:578-80 Ap 25 '53

French impressionist paintings in Saint Louis private collections. P. T. Rathbone. il col pl Connoisseur (Am ed) 133:282-8 Je '54

Tribute to Curt Valentin: an exhibition of twentieth century art selected from St Louis collections; with catalog. il St Louis Mus Bul 39 no2:3:3-20 '54

Churches

Church of the Resurrection; Murphy and Mackey, arch. il (pt col) plan Arch Forum 101:124-7 D '54

Toward a living climate of religious art. J. E. Ritter. il Liturg Arts 23:3-4, 13-16 N '54

City art museum

See St Louis city art museum

City planning

Renewing our cities. il Arch Forum 103:16-17+ S '55

Galleries and museums

See also

St Louis city art museum

Housing

New spirit in St Louis; three builders. il plans diags House & Home 8:811-25 Ag '55

St Louis: high rise buildings and balconies; John J. Cochran garden apartments for the St Louis housing authority; Leinweber, Yamasaki and Hellmuth, inc, arch. il plans Arch Rec 115:184-7 Je '54

ST LOUIS artists' guild

50th annual exhibition of oil painting and sculpture. Arts Digest 29:14 Ap 1 '55

ST LOUIS city art museum

Armor and arms; an elementary handbook and guide to the collection in the City art museum. T. T. Hoopes, bibliog il St Louis Mus Bul 38 no3:4:1-43 '54

Review

Am J Archaeol 59:190 Ap '55

Artibus Asiae 17 no3:4:333-4 '54

Change in directors. W. N. Eisendrath, jr. St Louis Mus Bul 39 no4:25-6 '54

French silver of the eighteenth century. T. T. Hoopes, bibliog il St Louis Mus Bul 39 no 1:4-15 '54

Kamegaoka vessels in the City art museum. J. E. Kidder, jr. bibliog f il Artibus Asiae 16 no3:198-208 '53

Ornament from an Assyrian throne. E. Porada. il Archaeology 6:208-10 D '53

Acquisitions

New accessions; illustrations. St Louis Mus Bul 39 no4:26-7 '54

Paintings

Capture of Weislingen by Eugene Delacroix. W. N. Eisendrath, jr. il St Louis Mus Bul 39 no4:18-21 '54

Late painting by Renoir; Figures in a landscape. W. N. Eisendrath, jr. il St Louis Mus Bul 39 no 1:2-4 '54

St Louis' new Courbet; Greyhounds of the comte de Choiseul. col il Art N 53:20 S '54

Pottery

Greek vase by the Chicago painter. B. Grossman. il St Louis Mus Bul 40 no 1-2:15-24 '55

Prints, drawings, etc.

Four lithographs by Picasso. M. Powell. il St Louis Mus Bul 39 no4:22-4 '54

Sculpture

Cycladic and Mycenaean figurines. G. E. Mylonas, bibliog f il St Louis Mus Bul 40 no 1-2:1-14 '55

Diana in St Louis. il Time 62:70 S 14 '53

ST LOUIS city art museum—Acquisitions—Sculpture—Continued

Diana the huntress. P. T. Rathbone. *il* Archaeology 6:242-3 D '53
 St Louis captures a Diana, Etruscan sculpture. *col il* Art N 52:7 N '53

Annual exhibition of Missouri artists

St Louis; 14th annual Missouri show. H. Derickson. Arts Digest 29:14 Ap 1 '55

Exhibitions

Images of the West. *il* Arts Digest 29:13 D 15 '54
 Tribute to Curt Valentin: an exhibition of twentieth century art selected from St Louis collections; with catalog. *il* St Louis Mus Bul 39 no2-3:3-20 '54
 Way West. *col il* Time 65:60-4 Ja 31 '55
 Westward the way; catalogue of an exhibition, 1954, ed. by P. T. Rathbone. Review Art Q 17 no4:435 '54

SAINT LUCIA legend, Master of the. See Master of the Saint Lucia legend

ST MARK'S, Venice. See Venice—San Marco (cathedral)

SAINT-MARTIN (Benedictine abbey) Ligugé. See Ligugé, France—Saint-Martin (Benedictine abbey)

SAINT-MARTIN-D'ARDÈCHE, France
 L'abri du Maras, Saint-Martin-d'Ardèche. J. L. Baudet and others. bibliog *il* plan diags R Archéol s6 v45:1-16 Ja '55

SAINT-MÉMIN, Charles Balthazar Julien Fèvre de, 1770-1852

Limner of young America. P. L. Grigaut. self por Carnegie Mag 27:266-8+ O '53
il: Meriwether Lewis

Reproductions

Cachasunghia, an Osage warrior
 Art N 53:67 My '54

SAINT NICASIVS, Master of. See Master of Saint Nicasius

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- SALDAÑA, Martin, 1875?-**
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- SALDERN, Axel von.** See Von Saldern, A.
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- SALEMME, Attilio, 1911-1955**
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- SALMON, Robert W. fl 1800-1840**

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- Portrait de la princesse Eboli France Illustration no413:66 Ag '54
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- Las Vírgenes de Sánchez Cotán, by E. Orozco Díaz. Review Archivo Esp Arte 27:343-4 O '54

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- Still-life Arts Digest 29:21 F 1 '55
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- Peach blossom Studio 149:16 Ja '55

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- La cerámica andaluza, azulejos sevillanos del siglo XVI, de Cuenca, Casa de Pilatos. Review Archivo Esp Arte 26:259-60 Jl '53

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- Cedars in evening sunlight, Wells Russell Cotes Mus Bul [p6] Autumn '53
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- Sand-painter and Morland: work of Benjamin Zobel, D. A. Ponsonby, il Connoisseur (Am ed) 135:111-13 Ap '55

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- Sardinia and an artist: Nivola's sand sculpture. O. Gueft. il Interiors 113:86-93 Je '54

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- Primer for sandalmakers. P. Ostuni, il Craft Horiz 15:40-1 Ja '55

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- Cover for a museum catalogue Graphis 11 no58:128 '55

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- Family of man. Arts & Arch 72:22-3+ Mr '55

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- Arch Rec 117:12 Je '55

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- View near Windsor Apollo 58:60 S '53
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- View in Venice Illustrated London News 223:363 S 5 '53

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- Exhibition of drawings at Hendler gallery, Philadelphia. Art Digest 29 [i.e. 28]:28 Mr 1 '54

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- Unistrut house framing: the Sanders house. il plans diags Progres Arch 35:106-9 O '54

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- Extension: Yale university art gallery and design center. Progres Arch 35:88-101 My '54

- New MIT buildings open. Progres Arch 36:74-5 Jl '55

SANDHAM, Josiah Dow**See also**

- Steele, Sandham and Steele, architects

SAN DIEGO fine arts gallery**Exhibitions**

- Charles Sheeler retrospective. Arts Digest 29:14 Ja 15 '55

SAN DIEGO museum of man

- Installs music exhibit. Mus N 32:2 F 15 '55
Shows Japanese combs. Mus N 32:2 My 15 '54

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- British portrait painting of today. Studio 149:1-9 Ja '55

- Portrait by A. Mason. Studio 149:9 Ja '55

SANDLER, Alvin

- Exhibition of paintings at Teachers' center. Art Digest 28:28 Mr 15 '54

SANDON and Harding, architects

- Newlands, Farnham All Saints, il plan Roy Inst Brit Arch J s3 v62:32-3 N '54

SADOW, Franz, 1910-

- Exhibition of sculpture at B. Schaefer gallery. Art N 52:42 D '53

- Exhibition, Schaefer gallery. Art Digest 28:21 N 15 '53

il: Musical instrument**SANDOZ, Marc**

- Entrée de la collection André Brisson au Musée des beaux-arts, Poitiers, R des Arts 4:123-4 Je '54

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- All this—and money too! El Paso high school project. Design 56:215 My '55

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- Pont Aven Studio 147:62 F '54

SANDWICH, John Montagu, 4th earl of, 1718-1792

- Portrait by Gainsborough. Connoisseur (Am ed) 135:241 Je '55

- Portrait by T. Beach after Gainsborough. Connoisseur (Am ed) 135:241 Je '55

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Another Jeremiah speaks—this time of San Francisco. F. F. Ehrenthal. Am Inst Arch J 23:181-3 Ap '55

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1955 (74th)

74th annual at the San Francisco museum. L. Ferlinghetti. il Arts Digest 29:16 My 1 '55

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Equitable life building, a climax to forty-one years of building activities by the Dinwiddie construction co. F. W. Jones. il Arch & Eng 201:14-31 Je '55

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Self parking Downtown Center garage; G. A. Applegarth, arch. il Arch & Eng 201:8-9+ Ap '55

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San Francisco—Exhibitions San Francisco art festival

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See California academy of sciences

California palace of the legion of honor

Annual reports, 1953-1954. T. C. Howe, jr. il Calif Pal Leg Hon Bul 11:[1-7] Ja '54; 12:[2-11] Ja '55

Painting classes for adults at the Museum. R. Sterling. il Calif Pal Leg Hon Bul 11:[1-7] Mr '54

Range and variety in the Museum aid program in public schools. R. Sterling. il Calif Pal Leg Hon Bul 12:[2-7] Ap '55

Six ecclesiastical drawings from the Museum collections. il Calif Pal Leg Hon Bul 12:[1-7] D '54

United Nations reception at the California palace of the legion of honor; a souvenir of June twenty-first nineteen hundred and fifty-five. il Calif Pal Leg Hon Bul 13:[2-15] Jl '55

Achenbach foundation for graphic arts

Acknowledgement of gifts to the Achenbach foundation. I. Lagorio. il Calif Pal Leg Hon Bul 11:[1-7] Ap '54

Has new quarters. Mus N 33:2 Je 15 '55

Acquisitions

Drawing by Rigaud. A. Mongan. il Calif Pal Leg Hon Bul 11:[2-6] F '54

Recent gift of Chinese export porcelain. J. I. Rambo. il Calif Pal Leg Hon Bul 11:[1-7] S '53

Six recent acquisitions: Flowers in a vase by H. Fantin-Latour; Madonna and Child enthroned with angels by the Master of the Lucia legend; Portrait of a lady of the Saxon court as Judith by L. Cranach, the elder; Portrait of a lady, 16th century; Nat-tier's Duchesse de Châteauroux as Thalia and Marquise de Vintimille as Euterpe. il Calif Pal Leg Hon Bul 12:[2-7] Mr '55

Three Dutch landscapes of the 17th century acquired in 1952. K. M. Birkmeyer. bibliog f il Calif Pal Leg Hon Bul 12:[2-15] My '54

Exhibitions

Ancient arts of the Andes. il Calif Pal Leg Hon Bul 12:[1-27] Jl '54

Concours d'élégance. il Calif Pal Leg Hon Bul 11:[1-15] Jl '53

Costume prints in San Francisco. il Antiques 64:366 N '53

Early American folk sculpture. A. Earnest. il Calif Pal Leg Hon Bul 12:[1-7] S '54

Exhibition of treen. il Calif Pal Leg Hon Bul 11:[1-19] O '53

500 years of textiles. il Calif Pal Leg Hon Bul 12:[1-15] O '54

Four contemporary artists; Japanese folk and provincial art. il Art Digest 28:12-13 O 15 '53

High style and Chinese art [catalog] il Calif Pal Leg Hon Bul 13:[1-19] My '55

Painted faces; masks; religious, decorative and festive. il Calif Pal Leg Hon Bul 11:[1-7] D '53

Rubbings from pre-Columbian Mexican monuments. il Calif Pal Leg Hon Bul 12:[1-11] F '55

California school of fine arts

See California school of fine arts

Churches

Corpus Christi church, clarion and voice performance system; M. Campi, arch. J. C. Perkins, jr. il plan Arch & Eng 199:21-3+ D '54

Corpus Christi Roman Catholic church and convent; M. J. Ciampi, arch. il(pt col) plan Arch Forum 99:88-91 D '53

City planning

Engineering view of the relationship of San Francisco to a Bay area transit system. G. S. Hill. plans Arch & Eng 199:22-3+ N '54

Jackson square; outstanding redevelopment project becomes West's big decorator center. J. Winthrop. il plan Arch & Eng 200:14-21+ F '55

Renewing our cities: San Francisco decides to fight blight. il map Arch Forum 102:12-13+ Je '55

Exhibitions

Art news from San Francisco (cont) E. Loran. il Art N 52:22-3 Ja '54

News and comment on art. See issues of Architect and engineer San Francisco. L. Ferling. See issues of Arts digest

Summer events: San Francisco. W. Kees. il Art N 54:58 Je '55

Galleries and museums

See also

San Francisco—California palace of the legion of honor

San Francisco—M. H. de Young memorial museum San Francisco museum of art

M. H. de Young memorial museum

Approval of plans to expand Museum to house a gift from the Samuel H. Kress foundation. Art Digest 27:16 S '53

Opens building addition. Mus N 32:1 Mr 15 '55

Views and news of art in America: gouache paintings by Prince Eugen of Sweden; Milestone in the history of the Museum. E. Larsen. Apollo 61:82 Mr '55

Acquisitions

De Young museum: gifts from Kress. H. Comstock. il Connoisseur (Am ed) 136:71 S '55

SAN FRANCISCO—M. H. de Young memorial museum—Acquisitions—*Continued*
 Florentine masterpiece for San Francisco: Annunciation attributed to Pesellino. col il Art N 53:38-9 S '54
 Kress gift to San Francisco. A. Frankfurter. il(pt col) Art N 54:40-3+ Ap '55
 Portrait of a gentleman by Rubens. W. Heil. il Art Q 16 no4:368-9+ '53
 Samuel H. Kress collection. E. Larsen. il(pt col) Apollo 61:172-7 Je '55

Exhibitions

California designed home furnishings and accessories. il Arch & Eng 202:4-5 Ag '55
 California water color exhibition, 34th annual of the California watercolor society; Korean children's exhibit and others. Arch & Eng 201:35-6 Ap '55
 Handwoven fabrics. il Interiors 113:10+ S '53

Palace of the legion of honor

See San Francisco—California palace of the legion of honor

SAN FRANCISCO art association

See also

California school of fine arts San Francisco museum of art

Annual exhibition of drawings and prints

Bay area roundup; 18th annual. L. Ferling. Arts Digest 28:16 Ag '54

Annual exhibition of painting and sculpture

1954 (73d)

California salon. il Art N 53:49 Mr '54
 Hour of absinthe; 73d annual. Art Digest 28:15 Mr 15 '54

Annual exhibition of water colors, pastels and tempera drawings

17th annual watercolor exhibition. Art Digest 28:29 N 15 '53
 Watercolor exhibition awards announced; 18th annual. Arch & Eng 199:6 O '54

SAN FRANCISCO art festival

Annual art festival. L. Ferling. Arts Digest 29:20 O 15 '54

SAN FRANCISCO Bay region

Plan for Bay area transit. G. S. Hill. diags Arch & Eng 196:8-9+ Ja '54
 Proposed solution of San Francisco-Oakland Bay area motor vehicle traffic problem. G. S. Hill. map Arch & Eng 202:7-8+ Jl '55

SAN FRANCISCO museum of art

Serves as motion picture center. Arch & Eng 198:27 Jl '54
 Twenty years of Grace. Time 65:58 F 28 '55
 West Coast film depot. Museum of modern art film library. Art Digest 28:25 Jl '54

Acquisitions

Stein memorial gift. Mus N 32:2 Mr 1 '55

Exhibitions

Duffy in America; retrospective exhibition. L. Ferling. il(pt col) Art Digest 28:6-7 Je '54
 Duffy memorial exhibition; Summer program. il Art N 53:57 Je '54
 Four artist-craftsmen: Renk, Asawa, Dean and Wildenhain. il Arts & Arch 71:24-5 Je '54
 Orozco memorial exhibition. Art N 53:48 Mr '54
 Primitivism and modern art. il Interiors 114:14 D '54
 Primitivism and modern art. L. Ferling. il Arts Digest 29:12 D 15 '54
 San Francisco: Bay region painting and sculpture. L. Ferlinghetti. Arts Digest 29:26-7+ Ag '55

See also

San Francisco art association—Annual exhibition of drawings and prints

San Francisco art association—Annual exhibition of painting and sculpture

San Francisco art association—Annual exhibition of water colors, pastels and tempera drawings

SANGALLO, Antonio da, the elder (Antonio Giamberti) 1445-1534

Reproductions

Studies for San Biagio, Montepulciano, and other structures
 Soc Arch Hist J 13:6 O '54

SANGALLO, Antonio da, the younger, 1483-1546
 Architectural practice in the Italian renaissance. J. S. Ackerman. bibliog f il plans Soc Arch Hist J 13:3-11 O '54

SANGER and Rothwell, architects

Crematorium at Oldham, Lancs. il plan Arch Rev 116:109 Ag '54

SANI, Alberto, 1900?—

Reproductions

Slaughtering swine
 Mus Mod Art 20 no3-4:47 '53

SAN ILDEFONSO, Spain

Luis Salvador Carmona en el real sitio de San Ildefonso (La Granja) E. A. Lord. bibliog f il Archivo Esp Arte 26:11-29 Ja '53

SANIN, J. Arango. See Arango Sanin, J.

SANITARIUMS. See Sanatoriums

SANITATION

See also

Sewage disposal

SAN JACINTO museum of history, San Jacinto monument, Texas

Gets historical papers. Mus N 33:2 Je 1 '55

SAN JUAN, New Mexico

Oldest armor found in the United States—the San Gabriel del Yunque helmet. M. F. Lambert. il Archaeology 6:108-10 Je '53

SANKALIA, H. D.

Navda Toli dancers. bibliog f Antiquity 29:28-31 Mr '55

Spouted vessels from Nāvdā Toli, Madhya Bharat and Iran. bibliog Antiquity 29:112-14 Je '55

SAN LEOCADIO, Pablo de. See Aregio, P. de

SAN LORENZO church, Seville. See Seville, Spain—San Lorenzo

SAN MARINO, California

See also

Henry E. Huntington library and art gallery

SAN MATEO county, California

San Mateo two years after study: still not enough taxpaying industries. Arch Forum 102:17+ Je '55

SANMINIATELLI, Donato

Sketches of Domenico Beccafumi. bibliog f Burl Mag 97:34-41 F '55

SAN NICOLAS island, California. See Santa Barbara islands

SANO di Pietro, 1406-1481

Reproductions

Crucifixion

Burl Mag 97:266 Ag '55

First leaf from a Siennese missal

Burl Mag 97:266 Ag '55

Miracle of San Bernardino

Burl Mag 96:360 N '54 (2)

Illustrated London News (detail) 222:1103 Je 27 '53

SANPERE, Agustín Durán y. See Durán y Sanpere, A.

SAN RAFAEL, California

Patterns in a park; city recreation center; J. Esherick and others, arch. il plan diag Arch Forum 99:120-1 N '53

SANREDAM. See Saenredam

SAN SALVADOR, Salvador

Cathedral

Project for a cathedral in San Salvador, the story as told by the architect. O. Nitzsche. il Liturg Arts 23:5-6, 22-3 N '54

SANSOVINO, Jacopo (Jacopo Tatti) 1486-1570

Reproductions

Pluto and Cerberus

Met Mus Bul ns 12:163 F '54

SANTA, Élisabeth Saccasyn-Della. See Saccasyn-Della Santa, É.

SANTA BARBARA islands, California
Archaeological resources of San Nicolas island, Calif. C. W. Meighan and H. Eberhart. bibliog il map tab American Antiquity 19:109-25 O '53

SANTA BARBARA mission. See Spanish missions of California

SANTA BARBARA museum of art

Exhibitions

American impressionism. Art N 53:44 S '54
New York look: abstract-expressionism of the school of New York. Art N 53:55 N '54
Personal collection of Beckmanns. H. J. Seldis. il Arts Digest 29:12-13 My 1 '55

SANTA BARBARA museum of natural history
Adds building unit. Mus N 32:1 F 1 '55

SANTA CLAUS

Knickerbocker Santa Claus. C. W. Jones. il N Y Hist Soc Q 38:356-83 O '54

SANTA ELENA peninsula, Ecuador

Archaeology of the Santa Elena peninsula in south-west Ecuador, by G. H. S. Bushnell. Review
Antiquaries J 35:102-3 Ja '55

SANTA FE, New Mexico

Museum of international folk art

Bartlett bequest. Mus N 32:2 N 15 '54
Crafts across the sea. Time 62:70 S 14 '53
Folk art director out, most of staff resigns. Mus N 31:1 Mr 15 '54
Has Austrian, Mexican gifts. Mus N 32:2 Ja 15 '55
Museum now open. Art Digest 27:16 S '53
Museum of international folk art dedicated. Mus N 31:1 S 15 '53
New folk art museum. il Antiques 64:366 N '53

Museum of New Mexico

William IV trade calico in New Mexico. il Antiques 65:233 Mr '54

SANTA INÉS, Master of. See Master of Santa Inés

SANTA SOPHIA, Istanbul. See Istanbul—Santa Sophia

SANT'ELIA, Antonio, 1888-1916

Sant'Elia. R. Banham. il Arch Rev 117:295-301 My '55

SANTI, Andriolo di Pagano de, fl 1328-1375

Reproductions

Tomb of Jacopo de Carrara
Art Q 16 no4:285 '53

SANTI, Giovanni, 1435?-1494
Colour-plate: Adoration of the Infant Christ. Connoisseur (Am ed) 133:39 Mr '54

Reproductions

Nativity
Art N Ann 23:142 '54

SANTI, Raffaello. See Raphael

SANTIAGO, Michel

Beyond the Atlas. Arch Rev 114:372-8 D '53

SANTIAGO DE COMPOSTELA, Spain

Cathedral

Excavaciones en la catedral de Santiago de Compostela. M. Chamoso Lamas. il Archivo Esp Arte 27:183-7 Ap '54

SANTOMASO, Giuseppe, 1907-

Reproductions

Corner in the wind
Art N 53:23 S '54

Dai concerti d'Arzignano
Werk 41:sup 1 Ja '54

Il muro del pescatore
Can Art 12 no 1:20 '54

SANTOS, Reynaldo dos, 1880-

L'art portugais. Review
Burl Mag 97:228-9 Jl '55

O manuelino. Review
Burl Mag 97:228-9 Jl '55

SANTOS SOARES, Antonio dos

Le Palais des sports de Porto. M. Rousset. il diag Arch d'Aujourd'hui 26:XVI-XVII F '55

SANTOS. See Saints—Art

SANZIO, Giovanni. See Santi, G.

SANZIO, Raffaello. See Raphael

SÃO PAULO (city) Brazil

Architecture

Brésil, hôpital A. C. de Carmargo à São Paulo; R. Levi and R. Cerqueira Cesar, arch. il Arch d'Aujourd'hui 25:82-3 Ja '54
Centre résidentiel universitaire; R. Levi and R. Cerqueira Cesar, arch. il plans Arch d'Aujourd'hui 25:84 Mr '54
Hotel Copan; Holabird & Root & Burgee and H. E. Mindlin, arch. il plans diags Arch Rec 114:135-42 O '53
Instituto central do cancer; R. Levi and R. Cerqueira Cesar, arch. il diag Arch Rec 115:202-5 F '54
Report on Brazil; buildings recently completed or still on the drawing-board. M. Craymer and others. il plans diags Arch Rev 116:234-50 O '54

Art

Visit to Brazil's international. G. B. Washburn. il Carnegie Mag 28:77-81 Mr '54

Exhibitions

IV^e centenaire et I^{re} foire internationale. plan Arch d'Aujourd'hui 24:XIX O '53

Museu de arte

Les chefs-d'œuvre du Musée de São Paulo à l'Orangerie. Werk 41:sup 19 F '54
Masterpieces from the Museum of São Paulo at the Musée de l'Orangerie. A. Watt. il Studio 147:24-6 Ja '54
Meisterwerke des Museums São Paulo im Kunstmuseum, Bern. Werk 41:sup 139-40 Jl '54
Painting and sculpture: São Paulo's masterpieces at the Tate gallery. R. Melville. il Arch Rev 116:261-2 O '54
Paintings at São Paulo Museu de arte. P. M. Bardi. il Connoisseur (Am ed) 133:10-17 Mr '54
Paintings from São Paulo at the Tate gallery. Mus J 54:131 Ag '54
Paintings from the São Paulo collection formed in the space of seven years at the Tate; 14 reproductions. Illustrated London News 224:1094-5 Je 26 '54
Progressive Museum of art believes in being practical. F. Barbosa e Silva. il Américas 6:20-3 O '54
Record riches: Brazil's 6 years; traveling show opened by the Louvre at the Musée de l'Orangerie. A. Frankfurter. il(pt col) Art N 52:20-3+ D '53
Senhor Robin Hood. il Time 64:58 Jl 19 '54

Museu de arte moderna

Exhibitions

Architektur- und kunstpreise der II. biennale von São Paulo. il Werk 41:sup48-9 Mr '54
Awards in architecture at São Paulo biennial. il Arch Rev 115:413-14 Je '54
II^e biennale de São Paulo. Arch d'Aujourd'hui 24:XIX O '53
Deuxième biennale d'architecture de São Paulo: les prix. il plans Arch d'Aujourd'hui 25:102-3 Ja '54
Five Americans are honored in São Paulo's second international architecture exposition. il Arch Rec 115:10-12 Je '54
Le grand prix de la biennale de São Paulo, fondation Andrea et Virginia Matarazzo. Arch d'Aujourd'hui 25:VII Ja '54
Hits of São Paulo's biennial. col il Time 63:57 F 1 '54
New world art at São Paulo; the biennial. J. Gómez Sicre. il Américas 6:28-9+ Mr '54
São Paulo award; Prizes in architecture. il Arts & Arch 71:12-16+ Mr '54
U.S. triumphs at São Paulo, architectural awards of the second biennial. il Interiors 113:16 My '54
Visit to Brazil's international. G. B. Washburn. il Carnegie Mag 28:77-81 Mr '54
II. biennale des Museu de arte moderna. E. Hürsch. il Werk 41:sup69-70 Ap '54
SÃO SALVADOR, Brazil. See Salvador

SAPHIER, Michael, associates, incorporated, designers

Black-framed offices for a designer's own promotion. *il* plans *Interiors* 114:64-7 Ja '55

Office of merit: designer's own office. *il* plan *Arch Forum* 103:166-7 Jl '55

SAPOUSEK, Frank, 1902-

Upper West. D. Kirsch. *Art in Am* 43:50-1+ F '55

il: Inhabited #3; Land—midsummer motif; Mountain motif

SAQQARA, Egypt. See Sakkara**SARACENI, Carlo, known as Carlo Veneziano, 1585-1620****Reproductions**

Judith with the head of Holofernes
Connoisseur (Antique dealers' no) p34
Je '55

SARAGOSSA, Spain

Les peintures de Goya dans la chapelle du palais des comtes de Sobradiel à Saragosse. V. de Sambricio. *bibliog f il R des Arts* 4: 215-22 D '54

SARAH Lawrence college**Student arts center**

Centre d'art dramatique à Bronxville, N.Y.; M. Breuer, arch. *il*(pt col) plans *diags Arch d'Aujourd'hui* 24:66-71 D '53

SARALEGUI, Leandro de

Comentarios sobre algunos pintores y pinturas de Valencia. *Archivo Esp Arte* 26: 237-52 Jl '53

Para el estudio de algunas tablas del XV-XVI. *bibliog f Archivo Esp Arte* 27:303-14 O '54

SARAÑANA, José Galiay. See Galiay Sarañana, J.**SARASOTA, Florida****John and Mable Ringling museum of art**

Famous paintings in the John and Mable Ringling museum. I. M. Harrower. *il Apollo* 61:133-5 My '55

Ringling museum of art to add to building. *Mus N* 32:2 Je 15 '54

Exhibitions

Awards for deserving museum directors: Director's choice, loan exhibition. H. McBride. *il*(pt col) *Art N* 54:30-1+ Ap '55

SARAVALLINO, Guido da, fl 1490**Reproductions**

Detail of a choir stall
Art N Ann 23:22 '54

SARAVIA, Fernando**Reproductions**

Rhythms
Américas 6:19 F '54

SARAWAK museum. See Kuching, Sarawak—Sarawak museum**SARCOPHAGI, Etruscan**

Die jüngeretruskischen steinsarkophage, by R. Herbig. *Review Am J Archaeol* 59:81-4 Ja '55. G. M. A. Hanfmann
J Rom Stud 44:150 '54

SARCOPHAGI, Medieval

Sarcophagi of Ravenna, by M. Lawrence. *Review Speculum* 29:575-9 Jl '54. G. M. A. Hanfmann

SARCOPHAGI, Roman

Le courrier de l'art antique; un sarcophage romain dans la collection du duc et de la duchesse de Mouchy; with English tr. E. Coche de la Ferté. *il Gaz Beaux Arts* s6 v43:215-20, 263-4 Ap '54

Lysippos Labors of Herakles. E. Loeffler. *bibliog f il Marsyas* 6:8-24 '50-53

Season sarcophagus in Dumbarton Oaks, by G. M. A. Hanfmann. *Review Am J Archaeol* 58:176-9 Ap '54

Archaeology 6:187 S '53

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R Archéol s6 v45:244-8 Ap '55. C. Picard

SARDINIA

Sardinia and an artist: Nivola's sand sculpture. O. Gueft. *il Interiors* 113:86-93 Je '54

See also

Church architecture
—Sardinia

Antiquities

Ancient bronzes from Sardinia. *il Studio* 149: 86-7 Mr '55

Ancient bronzes from Sardinia; exhibition at the Arts council gallery. *il Illustrated London News* 225:957 N 27 '54

Late bronze age: bronzes of the nuraghe age on view at the Arts council gallery. *il Art N* 53:52 Ja '55

Prähistorische bronzes aus Sardinien; ausstellung im Kunsthaus, Zürich. *Werk* 41: sup65 Ap '54

See also

Bronze age—Sardinia

SARGENT, Catherine (Osborne) (Mrs Epes Sargent, jr) 1722-1789

Eighteenth-century needlewoman. J. L. Huntington. *por Antiques* 66:484 D '54

SARGENT, Donald Kenneth, 1904-

Portrait

Am Inst Arch J 24:29 Jl '55

SARGENT, Henry, 1770-1845**Reproductions**

Tea party

Antiques 66:198 S '54

SARGENT, John Singer, 1856-1925

Expatriates in Chicago. *Time* 63:54+ Ja 11 '54

col il: Mademoiselle Suzanne Poirson; Egyptian girl
Expatriates' return; work of Whistler, Cassatt and Sargent shown at Chicago art institute. A. S. Weller. *Art Digest* 28:6-7+ Ja 15 '54

il: Vernon Lee; Pailleron children
Famous trio of expatriates. *self por Life* 36: 92, 96-7 My 17 '54

col il: Madame X; Daughters of Edward Boit; Robert Louis Stevenson; Egyptian girl

John Singer Sargent and Judith Gautier. C. Mount. *Art Q* 18 no2:136-45 '55

il: Pencil drawing of Judith Gautier; In the country; Wind; In the garden; Judith Gautier

Public favorite in a palace. *Time* 64:96-7 D 6 '54

il: Mrs Jack Gardner; El jaleo (*col*)

Sophisticates and innocents abroad: Sargent, Whistler and Mary Cassatt in the Metropolitan's loan show. E. P. Richardson. *por Art N* 53:20-3+ Ap '54

il: Mme Paul Esudler; Señor Subercaseaux in Venice; Daughters of Edward D. Boit

Watercolors of John Singer Sargent. J. G. Smith. *por*(cover) *Am Artist* 19:26-31 Mr '55; *Repl. R. G. Gifford*. 19:4+ My '55

il: Tramp (*col*); All Ave Maria; Santa Maria della Salute; Boboli gardens; In Switzerland; Black tent; Zuleika

Reproductions

Henry G. Marquand

Met Mus Bul ns 12:183 Mr '54

Interior in Venice

Illustrated London News 225:603 O 9 '54

Lady Sassoon

Chicago Art Inst Q 48:9 F '54

Portrait of Graham Robertson at the age of twenty-six

Illustrated London News (detail) 223:26 Jl 4 '53

Portrait of Judith Gautier

Detroit Inst Bul 33 no3:4:81 '53-54

Robert Louis Stevenson

Arts Digest 29:13 Ap 15 '55

Siena landscape

Art Q 18 no2:224 '55

SARISSON, Paul Étienne**Reproductions**

Collage à base de couleurs primaires
Graphis 11 no57:58 '55

SARK (island)

By sea to Sargia. *Apollo* 60:27 Jl '54

SARKIS, Vava (Mrs Sarkis Katchadourian)

Exhibition of oils and gouaches at Schone-
man. *Art N* 53:60 My '54

Exhibition of paintings at Schoneman gallery. *Art Digest* 28:24 Ap 15 '54

SARKISIAN, Sarkis, 1909-**Reproductions**

Big fire

Art N 54:25 My '55

SARMATIANS

- Szarmatakor emlékei Magyarországon (Denkmäler der Sarmatenzeit Ungarns) by M. Párducz
Review of v3
Am J Archaeol 59:183 Ap '55

SARMIENTO, Wenceslas

- Ultra-modern savings and loan building.
Newport Bay, Calif. il diag Arch & Eng 199:18-19+ N '54

SAROYAN, William, 1908-

- Care to look. Arts Digest 28:9 Ag '54
Fletcher Martin. Arts Digest 29:10-11+ N 1 '54
Object of art. por Am Artist 19:18-19+ Mr '55

SARPANEVA, Timo, 1926-

- Design for glassware; illustration. Arts Digest 29:17 Je '55
Glass designers' own choices at Georg Jensen inc. il Interiors 114:12 My '55

SARTO, Andrea del, 1486-1531

- Study for the Madonna delle arpie. P. Poncey. il Burl Mag 95:367-9 N '53

Reproductions

- La Charité
R des Arts 4:116 Je '54
Head of a youth (drawing)
Connoisseur (Am ed) 132:101 N '53
Madonna and angels (copy)
Burl Mag 97:211 Jl '55
Madonna and Child
Connoisseur (Am ed) 136:36 S '55
Madonna, Child and saints
Marsyas 6:opp 41 '50-53
Study for the Scalzo frescoes
Connoisseur (Am ed) 135:139 Ap '55

SARTON, George, 1884-

- History of science. Review
J Hell Stud 74:218 '54

SARTORI, Franco

- La crisi del 411 A.C. nell'Athenaion politeia di Aristotele. Review
J Hell Stud 73:159-60 '53

SARTORIUS, Francis, the elder, 1734-1804**Reproductions**

- Hunter and groom
Antiques 65:439 Je '54

SARTRE, Jean Paul, 1905-

- Giacometti in search of space. Art N 54:26-9+ S '55
Giacometti and Sartre. M. Seuphor. Arts Digest 29:14 O 1 '54

SASAKI, Hideo

- Urban renewal and landscape architecture.
Landscape Arch 45:100-1 Ja '55

SASAKI, Mrs Ruth Fuller

- Development of Chinese Zen after the sixth patriarch in the light of Mumonkan, by H. Dumoulin; tr. from the German with add. notes and appendices by R. F. Sasaki. Review
Artibus Asiae 17 no1:75-6 '54

SASKATCHEWAN

- Saskatchewan issue; fiftieth anniversary of the province. il map plans Roy Arch Inst Can J 32:238-62 Jl '55

See also

- Architecture—Sas- Art—Saskatchewan
katchewan Regina

SASKATCHEWAN arts board

- Saskatchewan arts board. R. Ayre. il Can Art 11 no 1:14-15 '53

SASLOW, Herbert

- Exhibition of paintings at Babcock gallery. Arts Digest 29:26 F 15 '55
First one-man show at Babcock gallery. Art N 53:60 F '55
il: Processional

SASSANIAN coins. See Coins, Sassanian**SASSANIAN decoration and ornament. See**

Decoration and ornament, Sassanian

SASSANIAN reliefs. See Reliefs, Sassanian**SASSANIAN sculpture. See Sculpture, Sassanian****SASSETTA (Stefano di Giovanni) 1392-1450?**

- Completing a Sassetta predella. Connoisseur (Am ed) 132:207 Ja '54
il: Agony in the Garden
Jarves "Sassetas" and the St Anthony altarpiece. C. Seymour, jr. il Walters J 15-16:30-45+ '52-53

Reproductions

- Journey of the Magi
Art N (detail) 52:50 Ja '54
Saint Anthony in the wilderness
Met Mus Bul ns 12:221 Ap '54

SASSU, Aligi, 1912-**Reproductions**

- Portrait of the marchesa Diamante Cornaggia
Medici Capponi
Studio (col) 146:132 N '53

SATAN. See Devil**SATELLITE towns. See Suburban development****SATHER, Bjorn, 1917?-**

- Muse in an old Ford. Time 64:56 Ag 9 '54
il: Fish

SATIRE*See also*

Irony

SATTERLEE, Nicholas, 1916?-*See also*

- Keyes, Smith, Satterlee and Lethbridge, architects and associates

SATTERTHWAITE, Linton, 1897-

- Sculptured monuments from Caracol, British Honduras. Penn Univ Mus Bul 18:2-45 Je '54

SATTERWHITE collection. See Louisville, Kentucky—J. B. Speed art museum**SATYRS**

- Les trouvailles de la maison dite de l'Hermès, à Délos; petite tête de satyre. J. Marcadé. il Bul Corresp Hellénique 77 no2:553-8 '53
See also

Sileni

SAUER, Carl. See Saur, C.**SAUER, David**

- First one-man show at Salpeter gallery. Art Digest 28:26 Ap 1 '54
First one man show at Salpeter gallery. Art N 53:57 Ap '54

SAUGEY, Marc J.

- Centre Mont-Blanc à Genève, Suisse. il plans diags Arch d'Aujourd'hui 25:24-7 Jl '54
Immeuble à Genève, habitation et commerce. il plans diags Arch d'Aujourd'hui 25:62-3 D '54

SAUGUS, Massachusetts

- Saugus ironworks are restored. Mus N 33:1 My 15 '55

SAUL, George Brandon, 1901-

- Ancient and medieval Irish literature, an introductory bibliography. N Y Pub Lib Bul 58:392-6 Ag '54
(comp) Crutches toward Stephens, a tentative James Stephens check list. N Y Pub Lib Bul 58:94-7 F '54
(comp) Introductory bibliography in Anglo-Irish literature. N Y Pub Lib Bul 58:429-35 S '54
Thread to a labyrinth; a selective bibliography in Yeats. N Y Pub Lib Bul 58:344-7 Jl '54
Winged image; a note on birds in Yeats's poems. N Y Pub Lib Bul 58:267-73 Je '54

SAUNDERS, George Lethbridge, 1807-1863**Reproductions**

- Mrs George M. Gill of Baltimore
Met Mus Bul ns 13:246 Ap '55

SAUNDERS, J. fl 1720**Reproductions**

- Rare George I teakettle and stand
Portland Mus Bul 15:[1] F '54

SAUNDERS, John Bertrand de Cusance

- Morant, 1903-
(ed. and tr) See Leonardo da Vinci, Leonardo da Vinci on the human body

SAUNDERS, Joseph H. Jr, and Reisner and Urbahn, architects

- NEA educational center, Washington, D.C. il plans Arch Rec 116:163-8 D '54

SAUNIER, Claude Charles, 1735-1807

- Jones collection of French furniture. R. R. Henshaw. il Apollo 61:63-5 Mr '55

SAUR, Carl, 1st, fl 1735-1781**Reproductions**

- Tankard
Antiques 67:232 Mr '55

SAUSSURE, Eric de**Reproductions**

Mother and child
Studio 146:95 S '53

SAUTEL, Joseph, 1880-

Le buste en argent de Vaison. bibliog f Acad
Inscr Paris Mon et Mém 47:149-52 '53

SAUTTER, Walter

Ausstellung, Orell Füssli, Zürich. Werk 41:
sup 17 F '54

SAUVAGE, Sylvain, 1888-**Reproductions**

Illustration for At the sign of the Queen
Pédaque

Am Artist 18:36 O '54

SAUVAGET, Jean, 1901-1950

In memoriam. F. E. Day. Ars Orient 1:259-
62 '54

Publications of Jean Sauvaget; comp. by R.
Ettinghausen. Ars Orient 1:208-13 '54

SAVAGE, Edward, 1761-1817

Edward Savage; three additional portraits:
Ezekiel Hersey, Benjamin Rush, Sarah
Livingston. L. Dresser. il Art in Am 42:216-
17 O '54

SAVAGE, George, 1909-

Identifying early English soft porcelain. An-
tiques 65:140-3 F '54

Virgin and Child in pottery and porcelain.
Apollo 58:170-3 D '53

Art and antique restorers' handbook. Re-
view

Apollo 60:76 S '54

Porcelain through the ages. Review

Connoisseur (Am ed) 135:132 Ap '55

SAVANNAH, Georgia**Housing**

Small builder, C. Powell, grows bigger with
easier, better ways to build, il plans diags
House & Home 8:146-51 Ag '55

SAVANNAH River project. See United States

—Atomic energy commission—Savannah
River project

SAVELLI, Angelo, 1911-**Reproductions**

Assurdo ma reale
Art Digest 28:11 Jl '54

SAVELLI, Paolo, Tomb of. See Tombs, Italian**SAVERY, Jacob, 1st, 1545?-1602****Reproductions**

Flemish fair; winter
Illustrated London News 223:930 D 5
'53

SAVIGNAC, Raymond, 1907-**Reproductions**

Advertisement for Life magazine

Graphis 11 no58:144 '55

Poster for cigarettes

Graphis (col) 11 no58:125 '55

Poster for French youth fair

Interiors 113:18 O '53

Poster for Olivetti

Graphis 11 no59:226 '55

Posters for motor scooters and nylons

Graphis 11 no58:112-13 '55

SAVINGS and loan association buildings. See Building and loan association buildings**SAVINGS and loan associations. See Building and loan associations****SAVOLDO, Giovanni Girolamo, ca 1480-1548**

Liechtenstein Pietà by Savoldo; Dead Christ
with Joseph of Arimathea acquired by the
Cleveland museum. Connoisseur (Am ed)
133:72 Mr '54

Reproductions

Antonello, prince of Salerno, disguised as a
shepherd

Illustrated London News 225:1129 D 18 '54

SAVOLDO, Girolamo. See Savoldo, G. G.**SAVONNERIE**

King's carpet, Savonnerie ordered by Louis
XIV for the Louvre. E. A. Standen. il Met
Mus Bul ns 13:257-65 My '55

Les portraits en Savonnerie de Louis XV et
de Joseph II. acquisition du Louvre. P.
Verlet. il R des Arts 3:245 D '53

SAVORY, H. N.

Neolithic Britain: a review. Antiquity 28:
143-6 S '54

SAWIN, David M.

Exhibition of oils at Korman gallery. Arts
Digest 29:30 N 15 '54

il: Torso

Exhibition of paintings at Korman gallery.
Art N 53:53 N '54

SAWIN, Martica

American artist in Japan. Arts Digest 29:
12-13 Ag '55

Sculpture in silver. Arts Digest 29:18-19 S '55

SAWITZKY, Susan (Clay) (Mrs William Sawitzky)

Portraits of William Johnston; a preliminary
checklist. N Y Hist Soc Q 39:79-89 Ja '55

SAWYER, Charles Henry, 1906-

Liberal arts college, the art school, and the
artist. por Arts Digest 29:34 Ja 1 '55

SAWYER, Kenneth B.

Largely Hans Hofmann. Baltimore Mus N
18:9-12 F '55

SAWYER, W. H.

This lumber dealer develops raw acreage for
small-volume builders. il por House &
Home 7:120-3 Mr '55

SAWYER, Wells Moses, 1863-

Exhibition at ninety-two. Am Artist 19:9
F '55

SAXL, Fritz, 1890-1948

English sculptures of the twelfth century, ed.
by H. Swarzenski. Review

Apollo 60:77 S '54

Mus J 54:138-9 Ag '54

SAXON antiquities (Anglo-Saxon) See Anglo-Saxon antiquities**SAXTON, Burton H.**

Frank appraisal. Numismatist 68:819-23 Ag
'55

SAYIDA, Lebanon. See Saida**SAYLOR, Henry Hodgman, 1880-**

Portrait

Arch Forum 101:116 Jl '54

SÄYNÄTSALO, Finland

Hôtel de ville de Säynätsalo; A. Aalto, arch.
il plans diags Arch d'Aujourd'hui 25:72-5 My
'54

SAYRE, John, 1771-1852, and Richards, Thomas**Reproductions**

Mug

Design 56:78 N '54

SAZUCINI, Carlo. See Saraceni, C.**SCACCIATI, Andrea, 1725-1771****Reproductions**

Aurora and Cephalus (after Malosso)

Warburg & Courtauld Inst J 17:opp 284
Jl '54

SCACCO, Cristoforo, fl 1500

Two early cinquecento problems in south
Italy; the Fitzwilliam Madonna and saints.
F. Zeri. il Burl Mag 96:149-50 My '54

SCAIFE, C. H. O.

Origin of some Pantheon columns. J Rom
Stud 43:37, pl 5 '53

SCAIFE, James Verner, 1903?-1953

(comp) British colonial coins and tokens
(cont) Numismatist 66:1053-62; 67:21-36, 690-
8 O '53, Ja, Jl '54

Obituary

Numismatist 67:45 Ja '54

SCAIFE, Mary Roswell, b 1843?

Pittsburgh lady on the grand tour. Car-
negie Mag 28:265-72+ O '54

SCALAMANDRÉ, Franco

Scalamandrè scores again. il Interiors 113:12
Je '54

SCALAMANDRÉ museum of textiles

Announces traveling exhibits available to
United States museums. Mus N 31:3 Ja 15
'54

SCALES (weighing instruments)

La balance de Kairos et l'épée de Brennus, à
propos de la rançon de l'aurum gallicum et
de sa pesée. J. Gagé. bibliog f il R Archéol
s6 v43:141-76 Ag '54

Goldsmith's scales in gilt-bronze. H. S.
Foote. il Cleveland Mus Bul 41:26-8 F '54

SCAMOZZI, Vincenzo, 1552-1616. See Palladio, A. Jt. artist

SCANDINAVIA

Scandinavia, by E. S. De Maré. Review
Arch Rev 115:416 Je '54

See also

Architecture—
Scandinavia

Antiquities

Unknown Viking masters: Norse carvers from prehistory to the middle ages in a loan exhibition traveling Europe. R. Hauglid. il Art N 53:32-7 Ap '54

SCANDINAVIAN furniture. See Furniture, Scandinavian

SCANDINAVIAN metal work. See Metal work, Scandinavian

SCANDINAVIAN painting. See Painting, Scandinavian

SCANDINAVIAN prints. See Prints, Scandinavian

SCANDINAVIAN wood carving. See Wood carving, Scandinavian

SCARBES

Hyksos scarab jar handle from Bethel. J. Muilenburg. il American Schools of Oriental Research Bulletin no 136:20-1 D '54

SCARFE, Laurence

(comp) Alphabets; an introductory treatise on written and printed letter forms for the use of students. Review
Print 9:45 Je '54

SCARLETT, Frank, 1900-

Offices and warehouse: City of London. il por(p74) plans Arch Rev 117:20-1 Ja '55

SCARLETT, Rolph, 1890-

World of form; exhibition at Four directions. Art N 54:48 My '55

SCARPAZA. See Carpaccio, V.

SCARPITTA, G. Salvatore Cartaino, 1887-1948

Reproductions

Motorcycle

Los Angeles Mus Art Bul 6 no2:28 '54

SCARSDALE, New York

Scarsdale, from colonial manor to modern community, by H. Hansen. Review
N Y Hist Soc Q 39:336-8 Ap '55. L. Barr

SCEAUX, France

Musée de l'Île de France

Deux ans d'activité. G. Poisson. il R des Arts 3:176-8 S '53

SCENE painting. See Theater—Stage setting and scenery; Theater art

SCENERY, Stage. See Theater—Stage setting and scenery

SCHAAD, Bentley

Still-life painting of Bentley Schaad. por 9il(1 col) Am Artist 19:36-9 F '55

SCHAAD, W. H. and Jauch, Emil

Schulhaus Matt in Hergiswil am See. il plans diags Werk 42:69-76 Mr '55
Zwölf architekten entwerfen für die stadt Zürich ein neues primarschulhaus. plans diag Werk 42:85 Mr '55

SCHAEFER, Bertha

Modern house comes alive. Craft Horiz 13: 30-3 S '53

Integrating the arts; Newark museum's symposium. por Interiors 114:20+ Je '55

Portraits

Interiors 114:110, 116 My '55

SCHAEFER, Carl, 1903-

Reproductions

Autumn landscape

Can Art 11 no 1:34 '53

SCHAEFER, Frederic, 1877-1955

Obituary

Carnegie Mag 29:127 Ap '55

SCHAEFFER, Claude Frédéric Armand, 1898-
History of the end of the bronze age: archives of Ugarit. Illustrated London News 224:574-6 Ap 10 '54

Ivory carving found in the Near East: panels from the bed of the king of Ugarit, 3300 years ago. Illustrated London News 224:488-90 Mr 27 '54

Enkomi-Alasia: nouvelles missions en Chypre, 1946-1950

Review of v 1

Am J Archaeol 57:288-90 O '53

Archaeology 7:190 S '54

J Hell Stud 73:181-2 '53

Ugaritica II; nouvelles études relatives aux découvertes de Ras Shamra. Review
J Hell Stud 73:181 '53

SCHAFFHAUSEN, Switzerland

Scriptoria medii aevi Helvetica (Denkmäler schweizerischer schreibkunst des mittelalters) v6: schreibschulen der diözese Konstanz: kloster Allerheiligen in Schaffhausen, by A. Bruckner. Review
Speculum 28:869-73 O '53

Museum zu Allerheiligen

Exhibitions

Carl Roesch, jubiläumsausstellung. H. Steiner. il Werk 41:sup 126-7 Je '54

Deutsche impressionisten; Liebermann, Corinth, Slevogt. Werk 42:sup 134-5 Jl '55

Leibl und sein kreis. Werk 41:sup211 S '54

Moderne kunst aus Schaffhauser privatesitz. Werk 40:sup 165 O '53

SCHAFFRAN, Emerich, 1883-

Recent acquisitions by the Kunsthistorischen museum, Vienna; with German tr. Connoisseur (Am ed) 134:92-5 N '54

Some new acquisitions by the Vienna museum of Austrian applied art; with German and French texts. Connoisseur (Am ed) 135:186-9 My '55

SCHALDACH, William Joseph, 1896-

John Taylor Arms, 1887-1953. Print 8:viii F '54

Reproductions

Vermont maple

Print 8:i F '54

SCHALL, Jean Frédéric, 1752-1825

Reproductions

Interior

Carnegie Mag 28:221 S '54

SCHAMES, Samson

Exhibition of paintings at Karnig gallery. Art Digest 28:18 Mr 15 '54

SCHANKER, Louis, 1903-

Exhibition of paintings at Borgenicht gallery. Arts Digest 29:24 Mr 1 '55

il: Circle image No. 36

Exhibition of woodcuts at NYPL. Arts Digest 29:30 Ja 15 '55

Reproductions

Carnival

Studio 149:17 Ja '55

Number 9

Buffalo Gal Notes 18:11 O '53

SCHANMANN, Wilfried

Die landesplanung im schweizerischen, französischen und englischen recht. Review
Werk 41:sup 113 My '54

SCHANZLIN, G. L.

On the spelling of royal names on Sasanian coins. Numismatist 68:851-2 Ag '55

SCHAPER, Karl

Moderne bildteppiche. W. Schmalenbach. il Werk 41:296-7 Jl '54

SCHAPIRE, Rosa

Wall-paintings in the Alexanderkirche at Wildeshausen. Connoisseur (Am ed) 133: 9 Mr '54

SCHAPIRO, Meyer, 1904-

Treasury from Byzantium. Art N 52:52+ Ja '54

Unsuspected treasury. Art N 54:44+ S '55

Paul Cézanne. Review

Apollo 58:115 O '53

Connoisseur (Am ed) 134:212 D '54

SCHAPIRO, Miriam

Exhibition of abstract paintings at Tanager gallery. Art Digest 28:26 My 15 '54

Exhibition of paintings at Tanager gallery. Art N 53:59 My '54

Reproductions

Bouquet

Arts Digest 29:6 My 1 '55

Garden of Eden

Art N 54:29 Ap '55

SCHARF, Alfred, 1900-

Barber institute. Burl Mag 95:397-8 D '53; Reply. A. F. Blunt. 96:61 F '54

Early renaissance exhibition at Florence. Burl Mag 96:182 Je '54

SCHARF, Alfred—Continued

Exhibition of old master drawings at the Royal academy. *Burl Mag* 95:351-6 N '53
 Venetian exhibition at Amsterdam. *Burl Mag* 95:336+ O '53

SCHARFF, Maurice Roos, 1888-
 Collecting views of Natchez. *Antiques* 65: 217-19 Mr '54

SCHARL, Josef, 1896-1954
 Exhibition, Jacobi gallery. *Art Digest* 28:27 N 1 '53

Exhibition of drawings and paintings at galerie St Etienne. *Arts Digest* 29:26 N 1 '54

il: Windbent trees

Exhibition of pen drawings and gouaches at St Etienne gallery. *Art N* 53:60 N '54

Exhibition, St Etienne gallery. *Art N* 52:56 N '53

Josef Scharl. A. Einstein. *Print* 9:19-21 Mr '55

il: A. Einstein; Lazarus; Rainy day at the ocean
 Obituary

Art N 53:7 Ja '55

Arts Digest 29:31 Ja 1 '55

SCHAROUN, Hans

Das projekt von Hans Scharoun und Hermann Mattern für das Kasseler staats-theater. H. Curjel. il plans diag *Werk* 40: 319-22 O '53

SCHARY, Mrs Dore. See Svet, M.

SCHARY, Saul, 1904-

Exhibition of watercolors and drawings at Salpeter gallery. *Art N* 53:62 My '54

Watercolors and drawings at Salpeter gallery. *Art Digest* 28:24 Ap 15 '54

SCHATTENSTEIN, Nikol, 1877-1954

Memorial exhibition at Schoneman gallery. *Art N* 54:52 Ap '55

SCHAWINSKY, Xanti, 1904-

Chicago; exhibition at Myrtle Todes gallery. *Art N* 54:63 S '55

Exhibition, Hugo gallery. *Art Digest* 28:30 O 15 '53

Exhibition, Hugo gallery. *Art N* 52:47 O '53
 Interiors' cover artists. il por *Interiors* 113: 8 F '54

Third eye: Xanti's experiments in illusion; exhibition at the Hugo gallery. il(pt col) *Interiors* 113:86-9 O '53

SCHECHTER, Henry B.

Highlights of outstanding residential mortgage debt analysis; summary. *House & Home* 4:196+ O '53

SCHEDONI, Bartolomeo, 1570?-1615

Notable works of art now on the market. *Burl Mag* 96:[sup 1] D '54

il: Hornbook

Reproductions

Holy family with infant St John (copy)

Burl Mag 97:211 Jl '55

Madonna and Child

Burl Mag 97:30 Ja '55

SCHEER, Karl, 1879-1955

Obituary

Werk il por 42:sup 173 Ag '55

SCHEERRE, Herman, fl 1407**Reproductions****Attributed works**

Crucifixion miniature

Connoisseur (Am ed) 135:131 Ap '55

SCHEFFLER, Karl, 1869-1951

Deutsche maler. Review

Arts Digest 29:23 S '55

Max Liebermann. Review

Werk 42:sup 51 Mr '55

SCHEFOLD, Karl, 1905-

Die wandmalereien der Tomba del triclino. *Werk* 42:100-4 Mr '55

SCHEHL, Francis W.

On the Epinicus inscription from Didyma. *Am J Archaeol* 58:13-26 Ja '54

SCHEIDEMANTEL, Vivian J.

English delftware in the collection of Warren Baker. *Antiques* 64:464-7 D '53

SCHEIER, Edwin, 1910-

Edwin and Mary Scheier; notes by the artists. il por *Everyday Art Q* no 27:4-9 '53

SCHEIER, Mary (Mrs Edwin Scheier) 1910-

Edwin and Mary Scheier; notes by the artists. il por *Everyday Art Q* no 27:4-9 '53

SCHEIN, Yonel. See Parent, C. jt. auth.

SCHEINER, Hornbostel and Webber, architects. See Webber, Scheiner and Hornbostel, architects

SCHELL, Augustus, 1812-1884

Ninety more years of the Society's history. R. W. G. Vail. il por *N Y Hist Soc Q* 39: 139-41, 154-7 Ap '55

SCHELLENBERG, Johann Ulrich, 1709-1795

Johann Ulrich Schellenberg, by P. Quensel. Review

Werk 41:sup 26 F '54

SCHELLING, E.

Hall d'exposition à Karlsruhe, Allemagne. il plans diags *Arch d'Aujourd'hui* 25:16-17 Jl '54

SCHELTEMA, Frederik Adama van. See Adama van Scheltema, F.**SCHENAL, Lino****Reproductions**

Murals for S.S. Andrea Doria

Studio 146:79 S '53

SCHENCK, Edgar Craig, 1909-

Appointed director, Brooklyn museum. *Mus N* 32:3 Ja 15 '55

Appointed director of Brooklyn museum. *Arts Digest* 29:17 Ja 15 '55

New director of the Brooklyn museum. *Art N* 53:8 Ja '55

—and Kelleher, P. J.

Diana and the stag—a Hellenistic bronze. *Buffalo Gal Notes* 18:2-6 Ja '54

SCHENCK, Harry Irvin

Portrait

Am Inst Arch J 21:217 My '54

SCHEURICH, Paul, 1883-**Reproductions**

Lady with Moorish boy

Apollo 62:50 Ag '55

SCHEURLEER, Theodoor Herman Lunsingh.

See Lunsingh Scheurleer, T. H.

SCHEVING, Gunnlaugur, 1905?-**Reproductions**

Rest

Studio 149:104 Ap '55

SCHEYER, Ernst, 1900-

Henry Adams' Mont-Saint-Michel and Chartres. bibliog f *Soc Arch Hist J* 13:3-10 Mr '54

SCHEYER, Galka, collection

Los Angeles: Galka Scheyer collection at Pasadena. il *Arts Digest* 29:26 Ag '55

Pasadena art institute gets Scheyer bequest. *Mus N* 31:2 S 15 '53

Pasadena's Blue four bequest. *Art Digest* 27:15 S '53

SCHIAVONE, Andrea, properly Andrija Medulić (Andrea Meldolla) 1500?-1563**Reproductions****Attributed works**

Landscape with figures

Gaz Beaux Arts s6 v45:13 Ja '55

SCHICKEL, William**Reproductions**

Glass painting

Liturg Arts 22:60 F '54

Stations of the cross

Liturg Arts 23:14 N '54

SCHIDLO, Johanna (Mrs Fritz Riedl)

Moderne bildteppiche. W. Schmalenbach.

Werk 41:295 Jl '54

il: Die nacht

Reproductions

Die weberin (tapestry)

Graphis 10 no 51:6 '54

SCHIDONI, Bartolomeo. See Schedoni, B.**SCHIEFER, Johannes**

Exhibition at the galerie Stiébel, Paris.

Studio 148:90-1 S '54

il: Beverley Hills

Exhibition of decorative paintings at New York circulating library of paintings. *Arts Digest* 29:24 Ap 15 '55

SCHIELE, Egon, 1890-1918**Reproductions**

Portrait of a friend

Time (col) 65:83 Je 13 '55

SCHIESS, Ernst, 1872-1919

Ausstellung, Galerie an der Reuss, Luzern.
Werk 41:sup 125 Je '54

SCHIFRIN, Arnold

Exhibition of oils, drawings and gouaches
at Landau gallery, Los Angeles. Art N
53:52 S '54

SCHILLING, Albert, 1904-**Reproductions**

Altar, Allerheiligenkirche in Basel
Werk 41:457 D '54
Altar, Muttergotteskirche in Solothurn
Werk 41:453 D '54

SCHILLING, Edmund, 1888-

(ed) See Holbein, H. the elder. Zeichnungen
der künstlerfamilie Holbein

SCHILSKY, Eric**Reproductions**

John Relach
Studio 146:72 S '53

SCHIMMERLING, André, and Diamant-Berger, Renée

(eds) Pays nordiques. Arch d'Aujourd'hui 25:
1-91 My '54

SCHIMPF, Mary

Jewelry designs; illustrations. Craft Horiz
14:34 JI '54

SCHINDLER, Ernst Friedrich, 1902-

Mövenpick-restaurant Sihlporte in Zürich. il
plan diag Werk 41:177-9 My '54
Überbauungsvorschlag bei der Sihlbrücke in
Zürich. il plans Werk 41:306-7 Ag '54
Zwölf architekten entwerfen für die stadt
Zürich ein neues primarschulhaus. plans
Werk 42:82 Mr '55

SCHINDLER, Gottfried

Vorfabriziertes typenhaus SGS in England.
H. Trösch. il plans diags Werk 41:416-19
N '54

SCHINDLER, Rudolph Michael, 1890-1953

Four Schindler houses of the 1920's. E. Mc-
Coy. il plans diags Arts & Arch 70:12-14+
S '53

R. M. Schindler exhibit, Balboa park, San
Diego. Arch & Eng 198:8 JI '54

R. M. Schindler; material correlated by E.
McCoy. il por Arts & Arch 71:12-15+ My '54

SCHLAGETER, Karl, 1894-

Exhibition of paintings at Schoneman. Art N
53:60 My '54

Reproductions

Young girl
Art Digest 28:26 My 15 '54

SCHLEGEL, Walter

Berghotel am Gonzen ob Trübbach. il plans
diag Werk 41:180-1 My '54

SCHLEGER, Hans (Zéro, pseud) 1899?-

New note in advertising design; press ad-
vertisements for new man-made fibre, tery-
lene. il diag Art & Ind 56:98-101 Mr '54

Reproductions

Advertisement employing pendulum figures
Graphis 11 no58:142 '55

Jacket for Graphis annual
Graphis 11 no58:151 '55

Poster

Art & Ind (col) 58:2 Ja '55

Terylene (poster)

Art & Ind 59:8 JI '55

Two posters

Graphis 11 no58:122, 124 '55

SCHLEISNER, Christian Andreas, 1810-1882**Reproductions**

Young violinist
Connoisseur (Am ed) 136:45 S '55

SCHLEMMER, Oskar, 1888-1943

Anmerkungen zur XXVII. biennale in Vene-
dig. W. Kern. Werk 41:338 Ag '54
il: Römisches

Ausstellung, Kunsthalle, Basel. Werk 42:
sup39+ Mr '55

Gedächtnisausstellung, Stuttgart. Werk 40:
sup 168 O '53

Zwölf farbige reproduktionen, ed. by G.
Schmidt. Review
Werk 41:sup 160 JI '54

SCHLESINGER, Elizabeth Bancroft (Mrs

Arthur Meier Schlesinger, sr)
Fanny Fern: our grandmothers' mentor.
bibliog f N Y Hist Soc Q 38:500-19 O '54

SCHLOSS, Edith

Exhibition at Hudson guild. Art N 54:52 Mr
'55

Exhibition of paintings at Hudson guild. Arts
Digest 29:30 Mr 1 '55

SCHLOSSER, Ignaz, and Vetter, R. M.

Johann Joseph Mildner, mastercraftsman and
artist: 1764-1808. Connoisseur (Am ed) 132:
162-5 Ja '54

SCHLOSSMAN, Norman Joseph, 1901-

How public are our relations? Am Inst Arch J
21:195-202 My '54

Portrait

Arch Rec 117:16 F '55

Arch Rec 117:12 Je '55

See also

Loebl, Schlossman
and Bennett, ar-
chitects and engi-
neers

SCHLUMBERGER, Daniel

Surkh Kotal; a late Hellenistic temple in
Bactria. Archaeology 6:232-8 D '53

Surkh Kotal in Bactria. Archaeology 8:82-7
Je '55

La Palmyrène du nord-ouest. Review

Antiquaries J 33:230 JI '53

J Rom Stud 43:208-9 '53

SCHLUMBERGER, Jean

Jean Schlumberger: creator of jewels. M. L.
D'Otrange-Mastai. il(pt col) Apollo 61:164-
71 Je '55

SCHMALENBACH, Werner, 1917-

Moderne bildteppiche ausserhalb Frankreichs.
Werk 41:289-97 JI '54

Zur funktion der modernen kunst; aus anlass
der kirchenfenster in Audincourt und Les
Bréseux. Werk 40:422-8 D '53

Die kunst Afrikas. Review

Werk 41:sup26-7 F '54

French tr. with title: L'art nègre. Review
Cahiers d'Art 29 no 1:122-3 '54

SCHMANDT, Joseph W. 1870?-1954**Obituary**

Numismatist 67:1197 N '54

SCHMECKEBIER, Laurence Eli, 1906-

Drawing and the art schools. Coll Art J 14
no2:135-41 '55

SCHMERTZ, Robert W.

Lament; poem. Am Inst Arch J 23:152-3
Ap '55

SCHMID, Georg**Reproductions****Advertisements**

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Ausstellung, Galerie au premier, Zürich.
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SCHMID, Theo

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Wohnhaus in Zumikon, Zürich. il plans diags
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SCHMIDT, Claus, fl 1528**Reproductions****Attributed works****Monstrance**

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SCHMIDT, Georg, 1896-

Carl Burckhardt und Albert Müller. Werk
41:61-8 F '54

Kleine geschichte der modernen malerei von
Daumier bis Chagall. Review

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Paul Cézanne. Review

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SCHMIDT, Georg Friedrich, 1712-1775**Reproductions**

Deux portraits de l'abbé Prévost
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SCHMIDT, Gerhard, 1924-

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SCHMIDT, Hans, 1893-

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voraussetzungen und ergebnis des wettbe-
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il plans diags Werk 41:121-45 Ap '54

Schulzimmer und schulhaus. Werk 41:sup79
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SCHMIDT, Nikolaus, d 1609

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Nautilus cup

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Academy professor; colored illustrations and portrait. Life 36:145 My 10 '54

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Christ and Peter

Los Angeles Mus Art Bul 6 no3:34 '54

Stilleben am fenster (ca 1948)

Studio 146:161 D '53

SCHMIED, François Louis, 1873-

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il: Flowers and stormy sky

Exhibition of landscapes and still-lives at Kraushaar gallery. Art N 52:47 F '54

il: Still-life

Exhibition of landscapes, still-lives and figure pieces at Kraushaar. Art Digest 28:27 F 1 '54

SCHNEEBAUM, Tobias

Exhibition of paintings at Ganso gallery. Arts Digest 29:22 Ap 1 '55

il: Grass field

Lacquer paintings on masonite at Ganso gallery. Art N 54:50 Ap '55

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From St Louis to Natchez (advertisement for CBS television)

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Shows expressionist paintings at Heller gallery. Art N 53:47 S '54

Shows works on ritual themes from Jewish community life at John Heller gallery. Arts Digest 28:26 S '54

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Grand garage de Dusseldorf. il plans diags Arch d'Aujourd'hui 25:70-3 Ja '54

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SCHOEN, Erhard. See Schön, E.

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Plate of His Grace the Duke of Bedford. C. Oman. il Apollo 62:36 Ag '55

SCHOLARSHIPS and fellowships

Announcement of fellowships; U.B.C. awards. Roy Arch Inst Can J 31:132-3 Ap '54

Architectural scholarships. Arch & Eng 200:35 Ja '55

Arthur W. Wheelwright fellowships announced by Harvard. Progres Arch 35:160 F '54

Brunner scholarship. Am Inst Arch J 20:239 N '53

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1954 program, Lloyd Warren scholarship, 41st Paris prize in architecture; town center for new enterprise. plan Beaux Arts Inst Des Bul 30 [sup]:1-8 [Ap '54]

1955 Lloyd Warren scholarship; resort hotel; problem, critique, awards. Beaux Arts Inst Des Bul 31:[1-3] Ap '55

1955 program, Lloyd Warren scholarship 42nd Paris prize in architecture; resort hotel. map Beaux Arts Inst Des Bul 31 [sup]:1-15 [Ap '55]

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- On the record. Arch Rec 116:362+ O '54
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 in Rome—Competitions for fellowships John Simon Guggenheim memorial foundation
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- SCHOLASTIC (periodical)**
 First fruits; Scholastic magazines' twenty-eighth national high school art exhibition. il Carnegie Mag 29:164-5 My '55
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- SCHOLBERG, Philip**
 Factory made units. Arch Rev 115:141-5 F '54
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- SCHOLER, Walter**
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- SCHOLZE, P. W. fl 1790**
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- SCHONNE, Charles W.**
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- SCHOOL acoustics.** See Acoustics, Architectural
- SCHOOL auditoriums.** See Auditoriums
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- SCHOOL buildings**
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 Nursery schools
 Private schools
 School buildings, Open air
 School buildings, Prefabricated
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Competitions

- A.A.S.A. school competition. *Am Inst Arch J* 21:126 Mr '54; Correction. 21:158-9 Ap '54
- Concours national de projets pour écoles élémentaires; A. Gatti and A. de Sanctis, arch. il plans diags *Arch d'Aujourd'hui* 24:24-5 Jl '53
- For better schools: seven winners in the third annual competition sponsored by the School executive magazine; illustrations. *Arch Rec* 115:24 My '54
- School Executive names winners in its annual competition. il *Arch Rec* 117:12+ Ap '55
- Twenty-three schools applauded by schoolmen: the winners in three regional competitions. il *Arch Rec* 118:10-11+ Jl '55
- Zwölf architekten entwerfen für die stadt Zürich ein neues primarschulhaus; zu den projekten für das neue schulhaus am Chriesiweg in Zürich-Altstetten. A. Roth. il plans diags *Werk* 42:77-85 Mr '55

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- Better way to measure school costs. *Arch Forum* 100:130-1 Mr '54
- Comparative analysis of three Maine schools. A. J. Harriman. il plans tabs diags *Arch Rec* 115:150-64 F '54
- Cost analysis of a secondary modern school. H. Bennett and others. il plans tabs diags *Roy Inst Brit Arch J* s3 v61:431-46 S '54
- Could homebuilders trim costs in school building? *Arch Forum* 99:34 O '53
- Economy remains a determinant in school design. il plan *Arch Rec* 116:149-50 Ag '54
- Is there a better way to pay for schools? il *Arch Forum* 101:108-11 O '54; Discussion. 102:70+ Ja '55
- Low-cost brick school; demonstration building. il plan tab *Arch Forum* 102:167 My '55
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- Structural economy—where can most savings be achieved? il diags *Arch Forum* 99:174-8 O '53

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- And tomorrow: a space-frame school, Monroe school addition, Wayne, Mich; S. C. Hsiao, designer; C. W. Attwood, arch. il plan diags *Arch Forum* 103:146-7 Jl '55
- Building types studies (cont) il plans tabs diags *Arch Rec* 114:172-201 S '53; 115:149-80 F; 116:141-68 Ag; 117:216 N '54; 117:179-208 F; 118:157-88 Jl '55
- Changing educational goals. il plans diags *Progres Arch* 35:87-120 Ap '54
- Écoles rondes; R. Camelot, arch. il plans diags *Arch d'Aujourd'hui* 25:44-5 Mr '54
- Education: Design awards program; citations. il plans diags *Progres Arch* 35:92-9 Ja '54; 36:85-9 Ja '55
- Elementary school. il plans diags *Progres Arch* 36:85-126 Mr '55
- High school without doors, A & M consolidated high school, College Station, Tex; Caudill, Rowlett, Scott and associates, arch. il plans diags *Arch Forum* 102:128-32 Ap '55
- Modified ribbon plan used for zoned school; high and elementary school, Laupahoehoe, island of Hawaii; P. Fisk and others, arch. il plans *Arch Rec* 116:172-7 S '54
- New schools, economy too; two Life-commissioned plans show a way to relieve crowded classrooms. il plans *Life* 36:74-80 F 1 '54
- New world for children. il (pt col) plans diags *Arch Forum* 100:108-32 Mr '54
- Prefab schools designed for National homes. il plans diags *Arch Forum* 102:133-7 Ap '55
- School is built around courts to zone 13 grades; Leinweber, Yamasaki and Hellmuth, arch. il plans *Arch Forum* 100:134-7 Ja '54
- Schools can be made blast resistant. B. G. Anderson and E. Husted. il plans diags *Arch Rec* 117:209-14 Je '55

- School issue. il plans tab diags *Arch Forum* 99:117-224+ O '53
- Schools. il plans diags *Arch Forum* 101:108-25, 170-3 O '54
- Schools; recent work. il plans *Roy Arch Inst Can J* 31:297-331 S '54
- Three schools, three approaches. il plans diags *Arch Forum* 102:134-43 F '55
- Two school additions. il plans *Arch Forum* 99:118-21 D '53
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Electric equipment

- Basic elements in the planning of electrical systems. F. B. Graham. diags *Arch Rec* 117:209-12 F '55

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- Fixture dimensions, chalkboard details and dimensions; design standards and data. H. R. Sleeper. *Arch Forum* 100:187+ My '54
- Roundup of current schoolroom furniture and equipment. il *Arch Rec* 115:214-15+ F '54
- See also
School furniture

Heating and ventilation

- Low-cost school heating; Heat pumps beat furnace costs in six new schools. il map diags *Arch Forum* 99:179-83 O '53
- School heating combined with structure for low cost and comfort. il diags *Arch Rec* 115:210-13 F '54
- Studies on natural light and ventilation in schools. W. W. Caudill. diags *Arch Rec* 114:164-6 D '53

Lighting

- Die beleuchtung von schulzimmern. il *Werk* 41:sup44-5 Mr '54
- Classroom daylighting; classroom wall sections and skylights; design standards and data. H. R. Sleeper. *Arch Forum* 99:164-5 O '53
- Glare control in schools. D. Early. il tabs diags *Progres Arch* 36:118-26 Mr '55
- New daylighting system brings color, flexibility in classroom design. il *Arch Rec* 114:172-3+ D '53
- Schoolhouse lighting plenum, at the Riverdahl elementary school, Rockford, Ill. il diags *Arch Forum* 100:160-1 Ap '54
- Schulbauten mit zweiseitiger belichtung im kanton Solothurn. il plans diags *Werk* 41:94-6 Mr '54
- Smaller windows may mean lower operating costs: Hawarden, Iowa, school; University high school, Minneapolis, Minn. il floor plans diags *Arch Forum* 99:157-60 O '53
- Studies on natural light and ventilation in schools. W. W. Caudill. diags *Arch Rec* 114:164-6 D '53
- Thirty foot-candles with economy; Low cost of electric light. il diags tab *Arch Forum* 99:184-7+ O '53
- Toplighting for classrooms: plastic domes and glass-block skylights. plan *Arch Forum* 99:228+ O '53

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- Termite infestation prevention, Daves Avenue school, Los Gatos, Calif; J. M. Evans, arch. il plan *Arch & Eng* 195:12-13 N '53

Remodeling

- See School buildings, Remodeled

Sites

- School site planning. C. Feiss. il plans diags *Arch Forum* 99:172-3 O '53

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- See School buildings—Heating and ventilation

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- École primaire des Mechtras; Groupe scolaire de Berrouaghia; École primaire à Ben-Aknoun. il plans diags *Arch d'Aujourd'hui* 25:54-7 Mr '54

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- Glendale, elementary school; F. M. Guirey and R. Haver, arch. il plan *Progres Arch* 36:100-2 Mr '55

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- Carmichael, elementary school; J. L. Reid and partners, arch. il plans diags Progres Arch 36:88-93 Mr '55
- École élémentaire à Fairfax; J. L. Reid, arch. il plan diag Arch d'Aujourd'hui 25:44 Jl '54
- École primaire à Los Angeles; R. J. Neutra, arch. il plans diags Arch d'Aujourd'hui 24:42-3 D '53
- École primaire à Palm-Springs; Clark & Frey and R. Chambers, arch. il plan Arch d'Aujourd'hui 25:33 Mr '54
- École primaire de Mira Vista, Richmond; J. C. Warnecke, arch. il plan diag Arch d'Aujourd'hui 24:104-5 D '53
- Elementary school, Millbrae; J. L. Reid and partners, arch. il plan Progres Arch 35:133-5 O '54
- For both students and adults: high school, Los Angeles; Spaulding and Rex, arch. il plan diag Progres Arch 35:110-17 Ap '54
- For tight city lots—two standardized schools in Berkeley; Kump associates, arch. il plans Arch Forum 100:146-9 F '54
- Greenbrae elementary school, Marin county; W. Corlett, arch. il plan diags Arch Rec 114:198-201 S '53
- Indoor-outdoor school; Deer Park elementary school, Fairfax; J. L. Reid and partners, arch. il plans diag Arch Forum 102:143-5 Ja '55
- Martinez, growth of an indoor-outdoor unit, John Muir elementary school; J. L. Reid, arch; Eckbo, Royston and Williams, landscape arch. il plans diags Arch Rec 115:172-7 F '54
- One-story high school for a new community, the De Anza high school, El Sobrante; J. C. Warnecke, arch. il diags Progres Arch 35:9-10 N '54
- Porterville, elementary school; R. C. Kaestner and associates, arch. il plan diag Progres Arch 36:108-9 Mr '55
- San Carlos, house-and-yard school with glass main street, White Oaks elementary school annex; J. C. Warnecke, arch. il (pt col) plan diags Arch Forum 100:121-5 Mr '54
- Tularcitos elementary school, Upper Carmel valley; T. S. Elston, arch. il plans diags Arch Rec 114:191-2 S '53
- Vocational training school, California school for the deaf, Berkeley; F. L. Langhorst and Kirby & Mulvin, arch. il plan Arch Rec 118:157-9 Ag '55
- Windowless classrooms; Westmoor high school, Daly City; M. Ciampi, arch. il plan Arch Forum 102:142-3 F '55

Canada

- Rockway Mennonite school, Kitchener, Ont; J. A. Murray, arch; views and plans. Roy Arch Inst Can J 32:211-13 Je '55
- School construction and costs. A. R. Prack. Roy Arch Inst Can J 30:272-4 S '53
- Schools; recent work. il plans Roy Arch Inst Can J 31:297-331 S '54
- Viewpoint: school buildings of today in Canada. Roy Arch Inst Can J 31:459 D '54

Colorado

- Boulder, University Hill junior high school; J. M. Hunter, arch. il plans diags Arch Forum 101:122-5 O '54

Connecticut

- Articulate school of glass; Salisbury central school; E. Noyes & associates, and Perkins & Will, arch. il plans diags Arch Forum 102:134-8 F '55
- Cluster-plan school complete, Hollow Tree elementary school, Darien; Ketchum, Gina and Sharp, arch. il plans diags Arch Forum 101:152-7 D '54
- Community buildings extroverted; senior high school, East Hartford; Nichols & Butterfield and others, arch. il plans Arch Forum 102:132-5 Je '55
- Darien, elementary school; Ketchum, Gina & Sharp and Moore & Huchins, arch. il plan diag Progres Arch 36:103-5 Mr '55
- East Hartford, Joseph O. Goodwin elementary school; C. H. Brewer, jr, arch. il plans Arch Rec 114:187-90 S '53

- High school addition, Darien; R. B. O'Connor and W. H. Kilham, jr, arch. il plans Progres Arch 34:102-6 D '53
- High school, Clinton; Nichols and Butterfield, arch. il plan Progres Arch 35:118-21 O '54
- Two Connecticut elementary schools: Stamford and Greenwich; Sherwood, Mills and Smith, arch. il plans diags Arch Rec 116:151-9 Ag '54

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- Wilmington, Delaware school profits by adjoining park, Frederick Douglass Stubbs school; V. Homsey and S. Homsey, arch. il plans diag Arch Rec 116:165-8 Ag '54

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- École primaire à Skovgaard; H. E. Langkilde and I. B. Martin Jensen, arch. il plans Arch d'Aujourd'hui 25:20-1 Mr '54
- Écoles à Fyn et à Gentofte; A. Jacobsen, arch; École à Gladsaxe; V. Lauritzen, arch. il plans Arch d'Aujourd'hui 25:12-15 My '54

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- Blackwell secondary modern school, Headstone Lane, Harrow; J. Eastwick-Field and others, arch. il plans diags Roy Inst Brit Arch J s3 v60:471-7 O '53
- Comprehensive school at Kidbrooke, London; Slater, Uren and Pike, arch. il plan Arch Rev 116:394-5 D '54
- Cost analysis of a secondary modern school. H. Bennett and others. il plans tabs diags Roy Inst Brit Arch J s3 v61:431-46 S '54
- École secondaire à Harrow; J. C. Eastwick-Field and others, arch. il plan diag Arch d'Aujourd'hui 25:50-1 Jl '54
- Écoles primaires à Abingdon, Edmonton, Southampton et Coventry, il plans Arch d'Aujourd'hui 25:9-14 Mr '54
- Écoles secondaires à Ockendon, Dagenham, Leeds, Hunstanton et Lansbury, il plans diags Arch d'Aujourd'hui 25:58-67 Mr '54
- Educational buildings; projects for 1955. il plans Arch Rev 117:43-60 Ja '55
- 18th-century temples and monuments in its grounds: Stowe school; drawings by B. de Grineau. Illustrated London News 223:516-19 O 3 '53
- Junior school at Oldbury, Worcester; Yorke, Rosenberg & Mardall and others, arch. il plan Arch Rev 116:257 O '54
- Low cost schools in Lancashire. G. N. Hill. il plans tabs diags Roy Inst Brit Arch J s3 v62:286-9 My '55
- Neues über den englischen schulbau. A. Roth. Werk 42:sup31-3 Mr '55
- New brutalism, secondary school at Hunstanton, Norfolk; A. Smithson and P. Smithson, arch. il diags Arch Forum 102:142-5 My '55
- Primary school at Coventry; A. M. Gear and others, arch. il plan Arch Rev 115:264 Ap '54
- Primary school at Coventry by Architects co-partnership. il plan Arch Rev 115:198 Mr '54
- Primary school at Enfield, Middlesex; C. G. Stillman and J. P. Kenna, arch. il plans Arch Rev 117:193 Mr '55
- Primary school at St Paul's Cray, Kent; E. Mayorcas and S. H. Loweth, arch. il plan Arch Rev 114:397 D '53
- Primary school at Wembley, Middlesex; C. G. Stillman and D. R. Duncan, arch. il plan Arch Rev 114:253 O '53
- School at Cheshunt, Herts; Norman and Dawbarn, arch. il plan Arch Rev 116:43 Jl '54
- School at Hunstanton; A. Smithson and P. Smithson, arch. P. Johnson. il plans diags Arch Rev 116:148-62 S '54
- School at Oldbury, Worcestershire; Yorke, Rosenberg & Mardall and others, arch. il plan Arch Rev 114:325 N '53
- School at Southampton; Lyons, Israel and Ellis, arch. il plans Arch Rev 114:368-71 D '53
- School in Essex; D. C. Hall and R. A. H. Ruth, arch. il plans Arch Rev 114:362-4 D '53
- School in Worcestershire; F. Gibberd and J. W. Grimes, arch. il plan Arch Rev 114:242-4 O '53

SCHOOL buildings—England—Continued

- School in Worcestershire; R. H. Sheppard, & partners and others, arch. il floor plans Arch Rev 114:365-7 D '53
- Secondary school at Feltham, Middlesex; C. G. Stillman and others, il plan Arch Rev 116:110 Ag '54
- Secondary school at Stanford-le-Hope, Essex; G. Lacoste, arch. il floor plan Arch Rev 115:124 F '54
- Thomas Linacre school, Wigan; H. V. Lobb and others, arch. il plan Roy Inst Brit Arch J s3 v61:471-7 O '54
- Three schools at Chaddesden, Sheffield and Hatfield; Architects co-operative partnership, arch. il(pt col) plans diag Arch Rev 118:21-9 J1 '55
- Two secondary schools: School at Hounslow; D. C. Hall and C. G. Stillman, arch; School at Ruislip; Yorke, Rosenberg, Mardall and others, arch. il plans Arch Rev 115:392-402 Je '54
- Village school at Ford, Shropshire; G. H. Simmons and G. Chamberlain, arch. il plan Arch Rev 116:323 N '54
- Western House infant and nursery school, Crippenham, Slough; F. A. C. Maunder and others, arch. il plan Roy Inst Brit Arch J s3 v61:16-17 N '53

Finland

- École primaire près d'Helsinki; J. Jarvi, arch. il plans Arch d'Aujourd'hui 26:76 F '55
- Écoles à Rovaniemi, Helsinki, Jyväskylä et Otaniemi, il plans diags Arch d'Aujourd'hui 25:64-5, 67-71, 78 My '54

Florida

- Miami, elementary school; A. B. Parker, arch. il plans Progres Arch 36:97-9 Mr '55

France

- Bâtiments d'enseignement; schémas types, by Ministère de l'éducation nationale de France. Review Werk 41:sup52 Mr '54
- École primaire à Illeville-sur-Monfort; Classe prototype; Classes mobiles; Écoles rondes; Groupes scolaires à Reims, Saint-Ouen, Rouen, Coudekerque-Branche, Maizières-Metz et Prevent, il plans diags Arch d'Aujourd'hui 25:41-53 Mr '54
- École primaire à Vernon; H. Pottier and others, arch. il plans diag Arch d'Aujourd'hui 25:50-1 J1 '54
- Groupe scolaire Langevin à Sète; C. C. Mazet, arch. il plans diag Arch d'Aujourd'hui 26:74-5 F '55
- Internat aux environs de Paris: le Centre d'instruction électrique du Montois; P. Sirvin and others, arch. il plans diag Arch d'Aujourd'hui 25:85-7 Ja '54
- Nouveaux bâtiments de l'institution Jeanne-d'Arc à Montrouge, Paris; P. Vago, arch. il(pt col) plans diag Arch d'Aujourd'hui 26:77-9 F '55

Georgia

- Two similar elementary schools for rural Georgia; Aeck associates, arch. il plan diag Arch Rec 117:198-200 F '55

Germany

- Écoles primaires à Landau, Bergzabern, Baden-Baden, Offenbach et Aischschiess, il plans diags Arch d'Aujourd'hui 25:34-40 Mr '54
- Die Volksschule am Gänsberg in Stuttgart-Zuffenhausen; G. Wilhelm, arch. il plans diags Werk 42:86-92 Mr '55

Great Britain

- Educational buildings under construction. il plans Arch Rev 115:25-33 Ja '54
- Contents: Technical school, Worthing; Secondary school, Belper; Grammar school, London; Technical college, Sheffield; Grammar school, W. Bromwich; Primary school, Edinburgh; Secondary schools, Hendon and Yorks
- Three schools: County primary school at Langstone; Colleges at Gorseinon and Aberdare; Gollins, Melvin, Ward and partners, arch. il plans Arch Rev 117:229-35 Ap '55

See also

School buildings—
England

Hawaiian Islands

- Modified ribbon plan used for zoned school; high and elementary school, Laupahoehoe; P. Fisk and others, arch. il plans Arch Rec 116:172-7 S '54
- Waialua elementary school, Waialua, Oahu; Law and Wilson, arch. il plans Arch Rec 114:178-81 S '53

Idaho

- Boise, school costs cut in major project; V. N. Jones and associates, arch. A. W. Priaulx, il plan Arch & Eng 197:16-21 Je '54

Illinois

- Built for expansion: two low-cost schools in Elmhurst, il Arch Rec 115:252 Ja '54
- New building replaces one-room schoolhouse; Park Forest high school; Loeb, Schlossman and Bennett, arch. il Arch Rec 115:324+ My '54
- Should the homebuilders help finance schools for their tracts? how Park Forest is solving its problems. P. Klutznick, il House & Home 6:156-9 N '54

Iowa

- High school/community college, Keokuk; Perkins and Will, arch. il plans Progres Arch 35:122-6, 140-1 O '54
- Keokuk high school and community college; Perkins and Will, arch. il plans diags Arch Forum 101:112-19 O '54

Italy

- Concours national de projets pour écoles élémentaires; A. Gatti and A. de Sanctis, arch. il plans diags Arch d'Aujourd'hui 24:24-5 J1 '53
- Grand séminaire à Reggio Emilia; E. Manfredini, arch. il plans diags Arch d'Aujourd'hui 26:68-73 F '55
- Institut d'éducation, Milan; C. Slama, arch. il plans diag Arch d'Aujourd'hui 24:22-3 J1 '53

Kansas

- Wichita, elementary school; Ramey & Himes and others, arch. il plan Progres Arch 36:106-7 Mr '55

Louisiana

- Carter G. Woodson junior high school, New Orleans; Favrot, Reed, Mathes and Bergman, arch. il plans Arch Rec 117:180-5 F '55
- New Orleans, school on stilts; Thomy Lafon elementary school; Curtis and Davis, arch. il plans diag Arch Forum 101:148-51 N '54

Maine

- Comparative analysis of three Maine schools. A. J. Harriman, il plans tabs diags Arch Rec 115:150-64 F '54

Maryland

- Hagerstown, Salem Avenue elementary school; McLeod and Ferrara, arch. il plans Arch Rec 116:208-11 N '54
- Hillandale elementary school, Montgomery county; McLeod and Ferrara, arch. il plans diags Arch Rec 114:193-5 S '53
- Small school designed for a big job on Maryland's Eastern shore, Dorchester county; Finney, Wolcott and associates, arch. S. Leggett, il plan Arch Rec 118:158-67 J1 '55

Massachusetts

- École à Attleboro; Architects collaborative, arch. il plans diags Arch d'Aujourd'hui 24:61-2 D '53
- For small children: elementary school, Needham; H. Stubbins associates and Kilham, Hopkins, Greenley & Brodie, arch. il plan Progres Arch 35:106-9 Ap '54
- Proposed elementary school for Weston, Mass; H. Stubbins, jr, arch. il plans Arts & Arch 71:20-1 Ja '54
- Quincy, porcelain enamel used to reduce weight, Beechwood Knoll school; Coletti brothers, arch. il plan Arch Rec 116:160-2 Ag '54
- Waltham Northeast elementary school; Architects collaborative, arch. il plans diags Arch Forum 100:128-9 Je '54

SCHOOL buildings—Continued

Mexico

Constructions scolaires; views and plans. Arch d'Aujourd'hui 26:56-8 Ap '55

Michigan

Addition: elementary classrooms for a parochial school, Grosse Pointe Farms; Leinweber, Yamasaki and Hellmuth, arch. il plans Progres Arch 35:121-5 My '54
Big school plant with a small child look; addition to a Grosse Pointe private school; Leinweber, Yamasaki and Hellmuth, inc, arch. il(pt col) plan diags Arch Forum 103:124-9 Ag '55
Large high school is both practical and inspiring, Edsel Ford high school, Dearborn; E. M. Smith associates, arch. il plans diags Arch Rec 117:214-19 My '55
School is built around courts to zone 13 grades, Detroit university school and Grosse Pointe country day school; Leinweber, Yamasaki and Hellmuth, arch. il plans diags Arch Forum 100:134-7 Ja '54

Minnesota

Junior-senior high school, Ramsey county; Magney, Tusler and Setter, arch. il plans Arch Rec 116:212-16 N '54

Missouri

Grouped small schools form large high school, Riverview Gardens senior high school, St Louis county; Helmuth, Obata & Kasabaum and W. P. Manske, arch. il plans diag Arch Rec 118:173-8 Jl '55
Primarschule in Berkeley-Saint Louis USA; Leinweber, Yamasaki & Hellmuth, inc, and A. Roth, arch. il plans diag Werk 41:80-3 Mr '54

Netherlands

École primaire à Brielle. J. H. van den Broek and J. B. Bakema, arch. il plans diags Arch d'Aujourd'hui 25:22-3 Mr '54

New England

Four-square school. H. W. Marr. il Antiques 65:475-7 Je '54

New York (state)

Big city school; New York city public schools. il plans diag Arch Forum 102:138-45 Ap '55; Discussion. 103:84+ Ag '55
Catskill, Grandview elementary school addition; H. L. Blatner, arch. il plan diag Arch Forum 100:126-7 Mr '54
For a unified district that needed guidance, John Jay junior-senior high school, Katonah-Lewisboro district; Ketchum, Gina and Sharp, arch. J. S. Sharp. il map plans tabs diags Arch Rec 118:179-88 Jl '55
Heathcote: a pioneering school in plan and atmosphere at Scarsdale; Perkins and Will, arch. il(pt col) plans Arch Forum 101:98-105 Jl '54
Hudson Falls, three schools in one district; Office of H. L. Blatner, arch. il plans Arch Rec 115:178-80 F '54
Schenectady, elementary school; Skidmore, Owings and Merrill, arch. il plan diag Progres Arch 36:110-15 Mr '55
Simplified construction cuts cost of school at Copiague, L.I.; Webber, Scheiner and Hornbostel, arch. il plan Progres Arch 35:10 F '54

North Carolina

Split site yields well integrated six-grade school; Double Oaks elementary school, Charlotte; A. G. Odell, jr. and associates, arch. il plans Arch Rec 115:156-62 Ap '54
West Charlotte senior high school: preplanning produces results; Graves and Toy, arch. il plans Arch Rec 117:178-83 Ap '55

Norway

École Ragna Ringdal pour enfants déficients aux environs d'Oslo; École primaire à Lambertseter. il plans Arch d'Aujourd'hui 25:42-4 My '54

Ohio

Newark, South elementary-junior high school; J. Baker and associates, arch. il plans Arch Rec 114:196-7 S '53

Oklahoma

Norman high school; Caudill, Rowlett, Scott & associates and Perkins & Will, arch. il plans diags Arch Rec 116:142-8 Ag '54
Orientation affects cost and design; two schools in Miami; Caudill, Rowlett, Scott and associates, arch. il plans tabs diags Arch Rec 115:165-71 F '54
Periscope classrooms; senior high school, Guymon; Caudill, Rowlett, Scott and associates, arch. il plan diag Arch Forum 102:139-41 F '55

Oregon

Clear Lake grade school, Lake county; Wilmsen and Endicott, arch. il plans Arch Rec 114:185-6 S '53
Marcola, Oregon school modernized: first stage; addition to Marcola grade school; Wilmsen and Endicott, arch. il plan Arch Rec 116:163-4 Ag '54

Pennsylvania

Campus-planned private elementary school near Philadelphia; V. G. Kling, arch. il plan diag Arch Rec 117:204-5 F '55
Lima elementary school, Delaware co; C. E. Garner, arch. il plans Arch Rec 114:182-4 S '53

Philippine Islands

Architect comes to grips with his job; the new Ateneo de Manila, Quezon City. G. F. Rivera. il plans Liturg Arts 21:106-7, 122-3 Ag '53; Discussion. 23:33-6 N '54

Rhode Island

Warwick, elementary school; MacConnell and Walker, arch. il plan Progres Arch 36:94-6 Mr '55
Warwick, Warren A. Sherman and Christopher Rhodes schools; Harkness & Geddes and Architects collaborative, arch. il plans diag Arch Forum 100:130-1 Je '54
Westerly, two cluster schools; Harriman, Willis and Hayden, arch. il plans diags Arch Rec 116:189-94 N '54

South Carolina

Schools; building types study. il plans Arch Rec 117:186-97 F '55

Sweden

École élémentaire à Langbrodal; École secondaire à Bromma; illustrations and plans. Arch d'Aujourd'hui 25:30-1 My '54
Écoles primaires à Norrtälje, Vaxjo et Stockholm. il plans Arch d'Aujourd'hui 25:15-19 Mr '54

Switzerland

École à Bienne; G. Gaudy, arch. il plan Arch d'Aujourd'hui 25:42-3 Jl '54
École enfantine du Parc Geisendorf; G. Brera and P. Waltenstühl, arch. il plan diags Werk 41:98-9 Mr '54
École primaire à Urdorf; T. Schmid, arch. il plans diags Arch d'Aujourd'hui 25:24-7 Mr '54
Klassenpavillon in Rohr, kt. Aargau; T. Rimli, arch. il plan diag Werk 41:97 Mr '54
Primarschule Wasgenring, Basel. il plans diag Werk 41:92-3 Mr '54
Schulanlage Steigerhubel in Bern; H. Reinhard and G. Reinhard, arch. il plans diags Werk 41:86-9 Mr '54
Schulbauten mit zweiseitiger belichtung im kanton Solothurn. il plans diags Werk 41:94-6 Mr '54
Schulhaus Matt in Hergiswil am See; W. H. Schaad and E. Jauch, arch. il plans diags Werk 42:69-76 Mr '55
Schulhaus und schulstube auf dem lande. H. Balmer. il Werk 41:84-5 Mr '54
Zeitgemässe schulräume für die sekundarschule. F. Brunner. Werk 41:74-5 Mr '54
Zürich: Sekundarschule, Letzigraben; E. Giseler, arch; Primarschulhaus, Untermoos; E. del Fabro, arch. il plans Werk 41:90-1 Mr '54
Zwölf architekten entwerfen für die stadt Zürich ein neues primarschulhaus; zu den projekten für das neue schulhaus am Criesiweg in Zürich-Altstetten. A. Roth. il plans diags Werk 42:77-85 Mr '55

See also

Basel—Schools

SCHOOL buildings—*Continued*

Texas

- École primaire à Port Arthur; École secondaire à Laredo; Caudill, Rowlett, Scott and associates, arch. il plans diags Arch d'Aujourd'hui 25:45-9 Jl '54
- École primaire à West Columbia; D. Barthelme, arch. il plan diags Arch d'Aujourd'hui 25:30-2 Mr '54
- Elementary school/community center, Industry; Caudill, Rowlett, Scott and associates, arch. il plan diags Progres Arch 35:120-5 D '54
- Harlingen, David Crockett elementary school; Cocke, Bowman and York, arch. il diags Progres Arch 35:94-5 Je '54
- High school for a consolidated school district, College Station; Caudill, Rowlett, Scott and associates, arch. il plans diags Progres Arch 35:9-10 Ag '54
- High school without doors, A & M consolidated high school, College Station; Caudill, Rowlett, Scott and associates, arch. il plans diags Arch Forum 102:128-32 Ap '55
- Primarschule West Columbia bei Houston; D. Barthelme and associates, arch. il plan Werk 41:76-9 Mr '54
- School: concrete frame, Harlingen; School: steel frame, Brownsville; Cocke, Bowman and York, arch. il plans diag Progres Arch 36:112-15 Je '55
- Three approaches for three Texas towns: Mesquite, Georgetown and Edna; Caudill, Rowlett, Scott and associates, arch. il plans diags Arch Rec 116:195-201 N '54
- Three Texas schools; Caudill, Rowlett, Scott and associates, arch. il plans diags Arch Forum 99:132-3, 144, 146-50 O '53

United States

- Building types studies (cont) il plans tabs diags Arch Rec 114:172-201 S '53; 115:149-80 F; 116:141-68 Ag; 177-216 N '54; 117:179-208 F; 118:157-88 Jl '55
- Elementary school. il plans diags Progres Arch 36:85-126 Mr '55
- For all concerned; school financing. D. Haskell, Arch Forum 102:164 F '55
- Most states would like to know: what decline in school needs? Arch Rec 118:12+ Jl '55
- New world for children. il(pt col) plans diags Arch Forum 100:108-32 Mr '54
- School issue. il plans tab diags Arch Forum 99:117-224+ O '53
- Schoolmen hear architects on school design; annual convention of the American association of school administrators. il plans Arch Rec 115:20+ Ap '54
- Schools. il plans diags Arch Forum 101:108-25, 170-3 O '54
- Two school additions: Elementary school, Palisades, N.Y.; High school, Hamilton, Tex. il plans Arch Forum 99:118-21 D '53
- Washington report: spotlight on schools. E. Mickel, Arch Rec 117:10-11 Mr '55

Washington (state)

- Contractor's job was assembly, Sherman elementary school, Tacoma; R. B. Price and R. M. Jones, arch. il plan diags Arch Forum 102:138-41 My '55
- Mercer Island award winner: Lakeview school; Bassetti, Morse and Aitken, arch. il plans diags Arch Rec 116:202-7 N '54
- School board and park board cooperate; Catherine Blaine junior high school, Seattle; J. L. Holmes and associates, arch. il plans diag Arch Rec 116:123-7 Jl '54
- Seattle, skylighted Washington school; Normandy Park elementary school; Waldron and Dietz, arch. il plan diags Arch Rec 117:166-9 Mr '55

Yugoslavia

- Schulbau in Jugoslawien. A. Roth. il Werk 41:sup 133-4 Je '54

SCHOOL buildings, Open air

- Congrès international du bâtiment scolaire et de l'éducation de plein air. Arch d'Aujourd'hui 24:XVII O '53

SCHOOL buildings, Prefabricated

- Prefab schools designed for National homes. il plans diags Arch Forum 102:133-7 Ap '55

- Schoolrooms move with population, San Bernardino, Calif; C. K. Allen, arch. il diags Arch Rec 115:197-9 Je '54

SCHOOL buildings, Remodeled

- High school, Hamilton, Tex, good school plan and community center; Page, Southerland and Page, arch. il plan Arch Forum 99:120-1 D '53
- Oregon school modernized: first stage; addition to Marcola grade school, Marcola, Ore; Wilmsen and Endicott, arch. il plan Arch Rec 116:163-4 Ag '54

SCHOOL cafeterias. See Lunchrooms and cafeterias

SCHOOL decoration

- Hans Fischer; with German and French texts. M. Gasser. il Graphis 10 no55:382-91+ '54
- Künstlerischer schmuck in Basler schulhäusern. M. Netter. il Werk 41:110-14 Mr '54
- Pictures for school. col il Time 65:80-1 Ap 4 '55

SCHOOL for American craftsmen. See Rochester, New York, institute of technology—School for American craftsmen

SCHOOL furniture

- Classroom furniture. N. Ward. il Arch Rev 115:347-50+ My '54
- Roundup of current schoolroom furniture and equipment. il Arch Rec 115:214-15+ F '54
- Über schulmöbelbau. il Werk 42:sup59-61 Mr '55
- Der vierertisch; ein neues modell der Embruerwerke, Rüti. il Werk 41:105 Mr '54

SCHOOL grounds

- Current work in progress; schools and parks co-ordinated for community recreation. F. C. See. il Landscape Arch 44:76-9 Ja '54
- Unit prices: Saint Louis school and semi-public building grounds. S. M. Mertz. plan tabs Landscape Arch 44:147-50 Ap '54

SCHOOL gymnasiums. See Gymnasiums

SCHOOL lighting. See School buildings—Lighting

SCHOOL museums

- Roslyn Heights school museum established, Long Island, N.Y. Mus N 31:2 D 15 '53

See also

- Phillips academy, Andover, Massachusetts—Addison gallery of American art

SCHOOL shops

- Setting up a woodworking shop. Sister St Laurence Koehmstedt. il plan Design 55:60-2+ N '53

SCHOOL sites. See School buildings—Sites

SCHOOL ventilation. See School buildings—Heating and ventilation

SCHOOLHOUSES. See School buildings

SCHOOLROOMS. See Classrooms

SCHOOLS, Art. See Art schools

SCHOOLS, Medical. See Medical colleges

SCHOOLS, Open air. See School buildings, Open air

SCHOOLS, Traveling

- Solution d'urgence: classes mobiles; F. Brunau, arch. il plan diags Arch d'Aujourd'hui 25:43 Mr '54

SCHOOLS and museums. See Museums and schools

SCHOOP, Uli

- Ausstellung, galerie Wolfsberg, Zürich. Werk 41:sup96 My '54

SCHÖPPINGEN altar, Master of the. See Master of the Schöppingen altar

SCHOTT, Rolf

- Picasso misst sich an Rom. Deutsche Rundschau 79:725-7 Jl '53

SCHOTT, Ursula

- Exhibition at Village art center. Art N 54:51 S '55

SCHRAG, Karl, 1912-

- Print exhibition at Wagner college. Arts Digest 29:17 Ap 1 '55

Reproductions

- Evening radiance
Arts Digest 29:28 F 15 '55

SCHRECKENGOST, Viktor, 1906-

- Pottery; illustrations. Cleveland Mus Bul 42:98 My '55

SCHRECKENGOST, Viktor—Continued**Reproductions**

- Peter the fisherman
Cleveland Mus Bul 42:93 My '55
White antelope
Am Artist 19:40 Ja '55
Design 56:112 Ja '55

SCHREIBER, Martin

- Exhibition at Panorás gallery. Arts Digest 29:34 Mr 1 '55
Exhibition of paintings at Panorás gallery. Art N 54:56 Mr '55

SCHREUS, Theo

- Technique of damask weaving. Ciba R no 110: 3966-73 Je '55

SCHREYER, Lothar, 1886-. See Walden, N. R. jt. ed.**SCHRODER, Carl G.****Reproductions**

- Foyer panel
Artist 48:36 N '54

SCHROEDER, Albert Henry, 1914-

- Four prehistoric sites near Mayer, Ariz. which suggest a new focus. bibliog f Plateau 26:103-7 Ja '54

- Notched stones in southwestern sites. bibliog American Antiquity 19:158-60 O '53

- Problem of Hohokam, Sinagua and Salado relations in southern Arizona. bibliog Plateau 26:75-83 O '53; Correction. 26:107 Ja '54

- Brief survey of the lower Colorado river from Davis dam to the international border. Review

- Am J Archaeol 58:182-3 Ap '54

SCHROEDER, Fran E.

- Architect at work. il House & Home 7:71 Ja '55
Portrait

- House & Home 7:161 F '55

SCHROETER, J. and others

- Chromium. bibliog Ciba R no 101:3620-50 D '53

SCHUBART, Henry, Jr

See also

- Schubart and Friedman, architects

SCHUBART, Wilhelm, 1873-

- Griechische literarische papyri. Review

- J Egypt Archaeol 39:130-1 '53

- Parabalani. J Egypt Archaeol 40:97-101 '54

SCHUBART and Friedman, architects

- Hillside house drops living room to lower level, Sausalito, Calif. il plan Arch Rec 116:164-5 S '54

SCHUBERT, Johannes, 1896-. See Morenz, S. jt. auth.**SCHÜBLER, Johann Jacob, 1689-1741****Reproductions**

- Peephole perspective of an entry to a Roman amphitheater
Art N Ann 23:145 '54

SCHÜCHLIN, Hans, fl 1469-1489**Reproductions**

- Altarpiece in the abbey church at Tiefenbronn

- Met Mus Bul ns 12:89 D '53

- Birth and death of the Virgin (inside of the wings of the Lichtenthal altarpiece)

- Met Mus Bul ns 12:88 D '53

SCHUCKER, Charles, 1908-

- Exhibition of paintings at Passedoit gallery. Art N 54:49 Mr '55

- Exhibition of paintings at Passedoit gallery. Arts Digest 29:26 Mr 1 '55

- il: Let there be light

SCHUECHLIN, H. See Schüchlin, H.**SCHUELER, Jon**

- First exhibition, Stable gallery. Art N 52:61 F '54

- Vision of nature; paintings at the Stable gallery. S. Feinstein. il Art Digest 29 [i.e. 28]:14-15+ Mr 1 '54

SCHUH, Gotthard

- Italian. Review
Werk 41:sup25 F '54

SCHÜLEIN, Julius Wolfgang, 1881-

- Exhibition of paintings at Schoneman gallery. Arts Digest 29:27 F 15 '55

- Recent oils, watercolors and drawings at Schoneman gallery. Art N 54:57 Mr '55

SCHULTZ, Heinz K. A. 1904?-1954**Obituary**

- Art N 53:7+ O '54

- Arts Digest 28:27 S '54

- Arts Digest por 29:23 O 1 '54. H. Rosenberg

SCHULTZE, Bernard**Reproductions****Composition III**

- Art Digest 28:10 N 1 '53

SCHUMANN, Karl Franz Jacob Heinrich, 1767-1827**Reproductions**

- Martin Heinrich Klaproth (engraved by J. F. Krethlow)

- Ciba R no 101:3621 D '53

SCHÜPFER, Walter, 1903-

- Drei Basler maler; ausstellung, galerie Palette, Zürich. Werk 41:sup209 S '54

SCHÜRCH, Johann Robert, 1895-1941

- Johann Robert Schürch als radierer; mit biographischen notiz. K. Sponagel. bibliog self por Werk 40:301-4 S '53

- il: Zirkus; Frau mit schwarzem nieder; Bildnis eines jungen mannes; Bettlerpaar in mauergerölbe; Stehender weiblicher akt

SCHURR, Claude, 1921?-

- Roederer and Schurr at De Braux gallery.

- Art N 53:56 Je '54

- il: Terrace at Acheux

- Roederer and Schurr, exhibition at De Braux. Art Digest 28:21 Jl '54

Reproductions**Street scene**

- Art Digest 28:23 Mr 15 '54

SCHURSTAB family

- Adoration—and the Schurstabs; tapestry in the Burrell collection. A. Hannah. col il Scottish Art R 5 no2:20-1 '55

SCHUTT, Burton Alexander, 1906?-1954

- Builders' \$16,950 house has rich relations. il(pt col) plans House & Home 4:102-11 S '53

Obituary

- House & Home por 6:45 Jl '54

SCHÜTZ, Josef

- Neue katholische kirchen: Muttergotteskirche, Solothurn. il plans diag Werk 41:446-7, 451-4 D '54

- Village church, Thayngen, Switzerland. il plan diag Arch Forum 99:106-7 D '53

—and others

- Strandbad Tiefenbrunnen in Zürich. il(pt col) plans Werk 42:169-77 Je '55

SCHUTZ, Walter E.

- Check list for home workshops. Arch Rec 116:225-6 N '54

- Home workshops: time-saver standards. Arch Rec 116:231+ N '54

SCHÜTZ-WOLFF, Johanna

- Moderne bildteppiche. W. Schmalenbach.

- Werk 41:293 Jl '54

- il: Die angst der welt

Reproductions**Shadows**

- Studio 149:17 Ja '55

SCHWACHA, George, 1908-**Reproductions****Park and skyscrapers**

- Design 55:116 Ja '54

SCHWALB, Harry M.

- Uncle Sam's money laboratory. Numismatist 67:1311-16 D '54

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- Antiques 64:452 D '53

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- Das neue kulturzentrum der stadt Basel;
projekt. il plans diags *Werk* 41:130-1 Ap
'54

- Primarschule Wasgenring, Basel. il plans diag
Werk 41:92 Mr '54

- and Senn, Walter

- Project für wohnhochhäuser am Hechtflacker
in Basel. il plans *Werk* 41:sup 11 Ja '54

- SENN, Traugott**, 1877-1955

Obituary

- Werk* 42:sup 127 Je '55

- SENN, Walter**

- Das neue kulturzentrum der stadt Basel;
projekt. il plans diags *Werk* 41:144-5 Ap '54
Wohnhaus in Monthey, Wallis; Eigenheim
des architekten, Basel. il plans diag *Werk*
41:219-21 Je '54

- See Senn, O. H. jt. arch.

- SENSKA, Frances M.**

Portrait

- Portland Mus Bul* 15:[3] Je '54

- SENUFO (tribe)**

- Bijdragen over kunst en kultuur van de
Senufo. P. Knops and J. Weyns. il *Brus-*
sels Mus Roy Bul s4 v25:60-71 '53

- SEPESHY, Zoltan L.** 1898-
Exhibition, Midtown gallery. Art N 52:44 D '53
Exhibition of oils and watercolors at Midtown. Art Digest 28:23 N 15 '53
- SEPULCHER, Holy** (theme) See Holy sepulcher
- SEPULCHRAL monuments**
Giovanni Battista Guelfi: an Italian sculptor working in England. M. I. Webb. il Burl Mag 97:138-45 My '55
See also
Brasses, Monumental Stele
Mausoleums Tombs
Service men's monuments Tombstones
- SERBIAN mural painting and decoration.** See Mural painting and decoration, Serbian
- SEREDA, Paul John.** See Legget, R. F. jt. auth.
- SERGEANT, Jacques.** See Guth, P. J. jt. arch.
- SERGEANT-MARCEAU, Antoine François,** 1751-1847
Jacobinism and the fine arts: the revolutionary careers of Bouquier, Sergeant and David. D. L. Dowd. bibliog f Art Q 16 no3: 195-214 '53
il: People patrolling the streets of Paris with torches on the night of July 12, 1789
- SERGER, Frederick Bedrich,** 1889-
Exhibition, Heller gallery. Art Digest 28:20 N 1 '53
il: Anemones p21
Exhibition, Heller gallery. Art N 52:55 N '53
- SERIGRAPH society, National.** See National serigraph society
- SERIGRAPHY.** See Silk screen printing
- SERJEANTS-at-law**
Rings of the serjeants-at-law. L. G. Matthews. il Connoisseur (Am ed) 133:25-8 Mr '54
- SERNEAUX-GREGORI, Charlot**
Exhibition, Crespi gallery. Art N 53:75 Je '54
Exhibition at Crespi gallery. Arts Digest 29: 28 Ag '55
- SÉROU, Max Clarac-.** See Clarac-Sérou, M.
- SERPENTS** (in religion, folklore, etc)
Bijoux annulaires, et spécialement colliers, en forme de serpents. W. Déonna. bibliog f Artibus Asiae 17 no2:155-67; no3-4:265-81 '54
- SERRA, César Martinez.** See Martinez Serra, C.
- SERRA RÁFOLS, José de C.** 1900-
La villa romana de la dehesa de La Cocosa. Review
Antiquaries J 34:98 Ja '54
- SERRABONNE (Augustinian abbey)**
Serrabonne: the church and the sculpture. M. D. Lowenstein. il plan diags Soc Arch Hist J 12:7-12 O '53
- SERRANO, Francisco J. and others**
La Cité universitaire de Mexico, école nationale d'ingénieurs. il plan Arch d'Aujourd'hui 26:30 Ap '55
- SERRANO, Manuel,** fl 1865
Reproductions
Cazaderos
Connoisseur (Am ed) 135:250 Je '55
Mounted horsemen
Connoisseur (Am ed) 135:250 Je '55
Roundup
Connoisseur (Am ed) 135:253 Je '55
- SERRES, Dominic, the elder,** 1722-1793
Reproductions
H.M.S. Phoenix (copy by W. Joy)
N Y Hist Soc Q 39:116 Ap '55
Noon
Antiques 67:112 F '55
- SERRES, John Thomas,** 1759-1825
Reproductions
Thames from Keen Edge ferry, Shillingford
Apollo 59:178 Je '54
- SERRIÁ, See Pérez, G.**
- SERT, José Luis,** 1902-
Architect and city; excerpts. por Arch Forum 102:147 Ap '55
Changing philosophy of architecture. por Arch Rec 116:181 Ag '54
Church for Puerto Ordaz. Liturg Arts 21:111-18 Ag '53
- Could this be Times square tomorrow? por Arch Forum 103:112 Ag '55
Maison d'un architecte à New-York. il plans diags Arch d'Aujourd'hui 24:47-9 O '53
New town plans integrate recreation; city plan projects for Latin America. plans Arch Rec 115:162-3 Ja '54
Portrait
Am Inst Arch J 22:71 Ag '54
- SERT LÓPEZ, Josep Lluís.** See Sert, J. L.
- SÉRULLAZ, Maurice,** 1914?-
Au XIX^e siècle un prince allemand s'est pris pour Louis XIV. France Illustration no401: 32-6 Ag '53
Ces tableaux de maîtres français, orgueil des collections de Saint-Louis, Missouri, sont ignorés de la France. France Illustration no393:578-80 Ap 25 '53
Portrait d'artiste. France Illustration no420: 86 Mr '54
il: Nature morte
- SÉRUSIER, Paul,** 1864?-1927
Reproductions
L'averse
Studio 148:57 Ag '54
Paysage à Pont-Aven
Art Q 16 no4:356 '53
Petite Bretonne
Studio 148:11 Jl '54
- SERVICE men's art.** See Art of the armed forces
- SERVICE men's graves.** See Cemeteries
- SERVICE men's monuments**
Imperial war graves commission; architectural work following the 1939-45 war. il plans Roy Inst Brit Arch J s3 v60:431-41, 482-8 S-O '53
- SERVICE stations.** See Automobile service stations
- SERVIÈRES, Nicolas Grollier de.** See Grollier de Servières, N.
- SERVUS, Ioannus Magus, pseud.** See Graham, J. D.
- SESSHŌ, 1420-1506**
Exhibition of Japanese painting and sculpture sponsored by the government of Japan. K. Tomita. Boston Mus Bul 51:67-9 O '53
il: Flowers and birds (2); Gibbons and a tree; Birds and trees
- SESSIONS, Charlotte Heaton-.** See Heaton-Sessions, C.
- SESSON, ca 1505-1600**
Reproductions
Wind and waves
Boston Mus Bul 51:69 O '53
- SESTIERI, Pellegrino Claudio,** 1910-
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Magnificent intact vases of a truly unique discovery: the underground shrine of Paestum, untouched for 2500 years. Illustrated London News 225:681-3 O 23 '54
Recent excavations at Velia, once a wealthy Greek colony in Italy. Illustrated London News 225:365-7 S 4 '54
- SESTO, Cesare da,** 1477-1523
Reproductions
Altarpiece
Art N 54:43 Ap '55
Madonna between St John the Baptist and St George
Apollo 61:172 Je '55
- SETAUKET, New York**
Tercenary on Long Island. B. Snow. il Antiques 68:50-3 Jl '55
- SETTER, Donald Philip**
See also
Magney, Tusler and
Setter, architects
and engineers
- SETTI, Ercole,** fl 1568-1589
Drawings by Ercole Setti. W. Vitzthum. Burl Mag 97:252-4 Ag '55
il: Men loading animals; Jacob and Esau; Marriage at Cana (detail); Isaac blessing Jacob
- SETTIGNANO, Desiderio da.** See Desiderio da Settignano
- SETTON, Kenneth Meyer,** 1914-
Archbishop Pierre d'Ameil in Naples and the affair of Aimon III of Geneva (1363-1364) bibliog f Speculum 28:643-91 O '53

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On the raids of the Moslems in the Aegean in the ninth and tenth centuries and their alleged occupation of Athens. bibliog f Am J Archaeol 58:311-19 O '54

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SEURAT, Georges Pierre, 1859-1891

Christmas visit from Cézanne and Seurat. J. N. Rosenberg. Arts Digest 29:12-13+ Ja 1 '55

il: Study for Grande Jatte

Michelangelo and Seurat. M. Robertson. Burl Mag 95:371 N '53

Seurat and his friends, exhibition at Wildenstein. P. Signac. por Art N 52:28-31+ D '53

il: Charcoal study for Les poseuses; Landscape sketch Seurat and his friends on view at Wildenstein's. Arts & Arch 71:3 Ja '54

Seurat circle; exhibition at the Wildenstein galleries. M. Breuning. Art Digest 28:15+ D 1 '53

il: Study for La parade

Reproductions

La baignade

Artist 46:58 N '53

Le glaneur

Apollo 62:5 JI '55

Harbor of Grandcamp

Art N 54:47 Je '55

Model

Mus Mod Art 22 no3:20 '55

L'ombrelle

France Illustration no408:82 Mr '54

Painter Aman-Jean

Illustrated London News 226:1061 Je 11 '55

Paysage

Gaz Beaux Arts s6 v42:35 JI '53

Poseuse de face

Artist 46:102 Ja '54

Les poseuses

Werk 42:sup 123 Je '55

Under the lamp

Oberlin Coll Bul 11 no2:102 '54

SEUSS, Dr, pseud. See Geisel, T. S.

SEVEN, Group of. See Group of seven

SEVERIN, Mark F. 1906-

Reproductions

Birth announcement

Graphis 10 no55:379 '54

Christmas card

Graphis 10 no54:281 '54

SEVERINI, Gino, 1883-

Future that ended in 1915; Balla and Severini at Fried gallery. P. Dorazio. Art N 52:54-5+ Ja '54

il: Party at Montmartre

Futurism: paintings and polemic; exhibition at Rose Fried gallery. Art Digest 28:13-14 F 1 '54

il: Collage p 15

Reproductions

Apologie du pas de deux

Art Digest 28:1 JI '54

Boulevard

Studio 147:138 My '54

Composition

Portland Mus Bul 15:[1] Ja '54

Dessin (1913)

Cahiers d'Art 28 no2:295 '53

La modiste

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SEVERS, Jonathan Burke, 1903-

Author's revision in block C of the Canterbury tales. bibliog f Speculum 29:512-30 JI '54

SEVERUD, Fred N.

Structures that house us. Arch Rec 115:169-74 Ja '54

Portrait

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—See Wank, R. A. jt. auth.

—and Merrill, A. F.

Bomb, survival and you; protection for people, buildings, equipment. Review Arch Forum 103:182+ Ag '55

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Roman coin portraits in the early Severan age. L. L. Howe. bibliog il Numismatist 68:466-77 My '55

SÉVIGNÉ, Marie (de Rabutin Chantal) marquise de, 1626-1696

Portrait by P. Mignard. Los Angeles Mus Art Bul 6 no3 supp:10 '54

SEVILLA, Juan de. See Juan de Sevilla

SEVILLE, Spain

Architecture

Los maestros yeseros sevillanos del siglo XVI. J. Guerrero Lovillo. il diag Archivo Esp Arte 28:39-53 Ja '55

San Lorenzo (church)

Trazas de Diego López Bueno para San Lorenzo de Sevilla. J. González Moreno. bibliog f il Archivo Esp Arte 26:313-22 O '53

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Flemish Master of Santa Inés; with French tr. C. R. Post. il Gaz Beaux Arts s6 v42: 217-34, 267-70 N '53

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Manufacture nationale de porcelaine**Musée céramique**

Nouvelles acquisitions. H. P. Fourest. il R des Arts 4:117-19 Je '54

La pendule aux dauphins, acquisition du musée de Sèvres. P. Verlet. il R des Arts 3:247 D '53

SÈVRES porcelain. See Pottery, French—Sèvres

SEWAGE disposal

Do you know the economics of sewage? il diag House & Home 7:154-9 Je '55

SEWALL, John Ives, 1905-
History of western art. Review Art Digest 28:25 D 1 '53

SEWARD, Henry Thomas

Portrait

Arch Rev 116:352 D '54

See also

Cruikshank and Seward, architects

SEWARD, William Henry, 1801-1872

Portrait by E. Leutze. N Y Hist Soc Q 38:154 Ap '54

SEWELL, Elaine K.

Joseph L. Young creates a unique mosaic mural for the new Los Angeles Police facilities building. Am Artist 19:30-3+ S '55

SEWELL, Helen, 1896-

Reproductions

Illustration for the Poems of E. Dickinson Am Artist 18:40 O '54

SEWELL, Mrs Marjorie, 1891-1954

Obituary

Landscape Arch 45:40 O '54

SEWING

See also

Dressmaking

SEWING machines

That wonderful machine. il Am Fabrics no31:86-7 '54

SEWRLIN, Jörg. See Syrlin, J.

SEWTER, Albert Charles, 1912-

Lucie Rie—potter. Apollo 59:40-1 F '54

Some new facts about Lemuel Francis Abbott. bibliog f Connoisseur (Am ed) 135: 178-83 My '55

SEX (psychology)

Sex and human beauty. H. G. Beigel. bibliog f J Aesthetics 12:83-92 S '53

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See also

Fertility cults

SEXTON, Fred, 1907?-

Reproductions

Still life (Los Angeles County museum) Los Angeles Mus Art Bul 6 no2:28 '54

SEYD, E. L.

Experiment in museum education. Mus J 54: 36-8 My '54

SEYMOUR, Charles, 1912-

Ideas on sculpture. Baltimore Mus N 17:1-24 Ap '54

Jarves "Sassetas" and the St Anthony altarpiece. Walters J 15-16:30-45+ '52-53

SEYMOUR, Desirée Picton-. See Picton-Seymour, D.

SEYMOUR, James, 1702-1752**Reproductions**

- Mares with a groom
Illustrated London News 227:27 J1 2 '55
- SEYMOUR, Thomas, fl 1789-1842**
Fine furniture in American modes. col 11 Life 38:66-7 My 30 '55
- SEYRLIN, Jörg. See Syrlin, J.**
- SEYSENEGGER, Jakob. See Seisenegger, J.**
- SEYSSAUD, René, 1867-1952**
Ausstellung, Schloss, Arbon. Werk 42:sup 114 Je '55
- SÈZE, Raymond, comte de. See Desèze, Raymond**
- SÈZE, Romain de. See Desèze, Raymond**
- SEZNEC, Jean Joseph, 1905-**
Dessins à la gloire des princes d'Este à l'Ashmolean museum. bibliog f R des Arts 4:21-6 Mr '54
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- SFAELLOS, Charalambos Ath**
Le fonctionnalisme dans l'architecture contemporaine. Review Arch d'Aujourd'hui 24:XVII D '53
- SHA'AG, Shlomo**
Architectural education in America. Arch Rec 115:9+ F '54
How should architecture be taught? based on a survey. J. K. Shear. Arch Rec 116:182-4+ S '54
- SHACKELFORD, William J.**
Excavations at the Polvo site in western Texas. bibliog American Antiquity 20:256-62 Ja '55
- SHACKLETON, John, fl 1730-1767**

Reproductions

- George II in coronation robes, with the Order of the Garter
Connoisseur (Am ed) 135:239 Je '55
- SHADBOLT, Jack Leonard, 1909-**
Contemporary mural paintings from western Canada. Can Art 11 no 1:25-7 '53
il: Mural for an office building in Vancouver

Reproductions

- Death in an untimely frost
Can Art 12 no2:74 '55
- Note-book drawings for costumes and décor for Daphnis and Chloe
Can Art 11 no 1:17-18 '53
- Sea floor
Can Art 11 no4:132 '54
- SHADOW boxes**
Mobiles and shadow boxes. I. M. Fry. il Design 56:203 My '55
Shadow box ceramics; American crayon company's exhibition at NAEA convention. il Design 56:146 Mr '55
- SHAFFER, Marshall, 1899-1955**
Marshall Shaffer lauded. por Arch Rec 118:20 Ag '55
Obituary Arch Forum por 103:29 J1 '55
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Washington perspective. F. Guthelm. por Progres Arch 36:4 Ag '55
- SHAFTESBURY abbey**
Glass bowl of dark age date and some medieval grave-finds from Shaftesbury abbey. D. B. Harden. bibliog f il Antiquaries J 34:188-94 J1 '54
- SHAHBA, Syria**
Triomphe de la Terre-Mère: la grande mosaïque de Chahba-Philippopolis, Hauran. C. Picard. R Archéol s6 v45:73-6 Ja '55

SHAHN, Ben, 1898-

- How an artist looks at aesthetics. J Aesthetics 13:46-51 S '54
Political cartoons today? il Art N 53:50 O '54
Ben Shahn, painter of protest turns to reflection. il(pt col) por Life 37:96-100 O 4 '54
Designed to sell: exhibition at Museum of modern art. A. L. Huxtable. por Art Digest 29 [l.e. 28]:12 Mr 1 '54

- Designs from The alphabet of creation. Print 9:cover, 14 O '54
Five painters of America. Worcester Mus N Bul 20:21-4, sup 1-4 Mr '55
il: Man picking wheat; Epoch
Mirrors and messages; retrospective exhibition at Downtown gallery. Time 65:60+ Ja 31 '55
il: Cybernetics
Portrait Art Digest 28:3 N 1 '53
Retrospective exhibition at Downtown gallery. Art N 53:56 F '55
il: Maimonides
Twenty-five years of Shahn's work at Downtown gallery. Arts Digest 29:22 F 1 '55
il: Maimonides

Reproductions

- Advertisement of the Republican convention broadcast of 1952
Art & Ind 56:189 Je '54
- Bookshop: Hebrew books, holy day books
Art N (col) 53:50 Je '54
Detroit Inst Bul 34 no3:74 '54-55
Graphis 11 no58:168 '55
- Christmas card
Graphis 10 no54:286 '54
- Continuous Miner
Carnegie Mag 28:229 S '54
- Cover for Art digest
Art Digest 28:1 N 1 '53
- Death of a miner
Met Mus Bul ns 12:190 Mr '54
- Empty studio
Art & Ind 56:189 Je '54
- Illustration for Seventeen
Graphis 11 no58:169 '55
- Illustration from Charm magazine
Graphis (col) 10 no51:26 '54
- Liberation
Artist 48:35 N '54
Mus Mod Art 21 no3-4:30 '54
- Maimonides
Print 9:13 My '55
- Museum of modern art Christmas card
Print 9:42 Mr '55
- Red stairway
Time (col) 63:75 Je 28 '54
Werk 41:336 Ag '54
- Scabbies are welcome
Fortune (col) 51:90 Mr '55
- Spring
Arts Digest 28:8 Ag '54
Time (col) 63:75 Je 28 '54
Worcester Mus N Bul 20:18 F '55
- Violin player
Mus Mod Art 20 no3-4:7 '53
- SHAINNESS, Mrs Clara, 1898-**
Exhibition at Hacker gallery. Art N 52:54 O '53
- SHAKER furniture. See Furniture, Shaker**
- SHAKER museum. See Old Chatham, New York—Shaker Museum**
- SHAKERS**
Makers of tradition: Shaker sisters of Mother Ann. J. A. Vincent. il map Interiors 113:100-5 Je '54
People called Shakers; a search for the perfect society, by E. D. Andrews. Review N Y Hist Soc Q 37:399-404 O '53
- SHAKESPEARE, William, 1564-1616**
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Including Blake water-colours: illustrations from the British museum's newly-acquired second folio. Illustrated London News 225:1163 D 25 '54
John Runciman's Lear in the storm. W. M. Merchant. il Warburg & Courtauld Inst J 17:385-7 J1 '54
Library shelf: Shakespeare—1953. B. Brason. map Apollo 58:112-13 O '53
Objective correlative for T. S. Eliot's Hamlet. D. L. Stevenson. bibliog f J Aesthetics 13:69-79 S '54

Forgeries

- Pictorial lampoonry. J. F. Hughes. Apollo 59:34 F '54; Discussion. 59:104 Ap '54
- SHAKESPEARE memorial theater, Stratford-on-Avon**
Art at Stratford; art gallery at the Shakespeare memorial theatre opened again to the public. il Connoisseur (Am ed) 132:180 Ja '54

SHAKESPEARE memorial theater, Stratford-on-Avon—*Continued*

Shakespeare memorial theatre picture gallery re-opened. *Il Illustrated London News* 223:475 S 26 '53

SHAKESPEAREAN festival theatre, Stratford, Ontario. See Stratford—Shakespearean festival theatre**SHAMIR, G.**

Israeli publicity and the Shamir brothers. *il Art & Ind* 55:204-5 D '53

SHAMIR, M.

Israeli publicity and the Shamir brothers. *il Art & Ind* 55:204-5 D '53

SHANKLAND, Graeme

Polonia restituta; *il* by P. Hogarth. *Arch Rev* 115:258-62 Ap '54

SHANKS, Carrol Meteer, 1898-

Portrait

Arch Forum 102:99 Je '55

SHANLEY, Joseph Sanford, 1894-

Saint Anthony's church, Yonkers, N.Y.; views and plans. *Liturg Arts* 23:20 N '54

SHANNON, Mrs William. See Lenney, A.**SHAPIRO, David**

Canvases painted in Italy shown at Ganso gallery. *Art N* 52:45 D '53

il: Hilltown

Exhibition, Ganso gallery. *Art Digest* 28:21 D 1 '53

SHAPIRO, Karl Jay, 1913-

Brassai: poetic focus on France. *Art N* 53:46-7+ F '55

SHAPLEY, Fern (Rusk) (Mrs John Shapley) 1890-

Bingham's Jolly flatboatmen. *Art Q* 17 no4:352-6 '54

National gallery of art at Washington, acquisitions 1945-1955. *Studio* 150:1-9 Jl '55

SHARAKU, Toshusai, fl 1794**Reproductions**

Actors as the Daimio of Date and the courtesan Takao

Connoisseur (Am ed) 132:95 N '53

SHARKSKIN. See Textiles**SHARON, Aryeh, 1900-**

Physical planning in Israel [text in Hebrew with English supplement] *Review Arch Rec* 114:358+ N '53

SHARON, Mrs Mary (Bruce) 1878?-

Exhibition at Wellons gallery. *Art N* 54:54 My '55

Primitive paintings at Wellons gallery. *Arts Digest* 29:22 My 1 '55

SHARP, Frank W. 1906?-

Sharpstown: from cattle range to biggest new US community. *il plan House & Home* 7:200-1+ My '55

SHARP, George Lister Thornton

See also

Sharp and Thompson, Berwick, Pratt, architects

SHARP, John**Reproductions**

Spring in Italy

Toledo Mus N no 154:[2] '54

SHARP, John Stanley

For a unified district that needed guidance, John Jay junior-senior high school, Katonah-Lewisboro district, N.Y. *Arch Rec* 118:179-88 Jl '55

See also

Ketchum, Gina and Sharp, architects

SHARP, Mark Stanley

See also

Neville, Sharp and Simon, architects

SHARP, Thomas, 1901-

Mexico university. *Arch Rev* 114:306-18 N '53
Oxford observed. *Review Arch Rev* 114:333 N '53

SHARP, William, 1900-**Reproductions**

Hypochondriac

Print 8:48 Ag '53

SHARP and Thompson, Berwick, Pratt, architects

Showcase for electricity; Dal Grauer substation, Vancouver. *il(pt col) diags Arch Forum* 101:126-7 S '54

Trail Tadanac hospital, Trail, B.C.; views and plans. *Roy Arch Inst Can J* 31:403-6 N '54
University of British Columbia, the master plan. C. J. Thompson. *il plan Roy Arch Inst Can J* 30:301-4 O '53

West Vancouver senior high school; West Bay elementary school; views and plans. *Roy Arch Inst Can J* 31:300-1 S '54

SHARPE, Mrs M. Isabel, collection. See Netsukes—Collections**SHARPE, Robert, fl 1768-1789.** See Smlth, D. jt. artist**SHARPLES, James, 1751?-1811****Reproductions**

Alexander Hamilton

William and Mary Quarterly s3 v 12:1961 Ap '55

Pastel portrait of George Washington

Antiques 65:7 Ja '54

Samuel Latham Mitchell, M.D.

N Y Hist Soc Q 38:225 Jl '54

N Y Hist Soc Q 38:379 O '54

SHARPSTOWN, Texas

Sharpstown: from cattle range to biggest new US community; F. Sharp's subdivision near Houston. *il plan House & Home* 7:200-1+ My '55

SHARVELL, Eric R.

Display centre for electronics: the new Mul-lard electronics display centre, London. *il Art & Ind* 59:24-7 Jl '55

SHATZKIN, Morris

Exhibition at Davis gallery. *Art N* 53:55 Mr '54

SHAVER, Dorothy, 1897-

S.I.D. considers American taste. *por Interiors* 114:18 Je '55

SHAW, Avery

Painters of New Brunswick. *Can Art* 11 no4:151-3 '54

SHAW, Bernard. See Shaw, G. B.**SHAW, Charles Green, 1892-**

Exhibition of abstractions at Passedoit. *Art N* 53:52 O '54

Geometrical abstractions at Passedoit. *Arts Digest* 29:23 N 1 '54

Reproductions

Plastic polygon

Everyday Art Q no27:30 '53

SHAW, George Bernard, 1856-1950

Portrait by A. John. *col Time* 63:93 Mr 22 '54

SHAW, James Byam

Guardi at the Royal academy. *Burl Mag* 97:12-17+ Ja '55

Unpublished Guardi drawings. *Art Q* 16 no4:331-5; 17 no2:159-66; no3:274-81 '53-54

Drawings of Francesco Guardi. *Review*

Art Bul 36:158-60 Je '54. H. A. Thomas

SHAW, Morgan

Twentieth century architectural style California residence of Dr S. S. Ames, Fresno. *il plan Arch & Eng* 202:9-13+ Jl '55

SHAWKI, Shafiq**Reproductions**

London transport poster: Zoo

Art & Ind 55:106 S '53

SHAWLS

Shawls, a study in Indo-European influences, by J. Irwin. *Review*

Apollo 62:28 Jl '55

Art Q 18 no2:224-6 '55. A. C. Weibel

SHAYER, William, the elder, 1788-1879, and Williams, E. C.**Reproductions**

Roadside inn near Farley, Kent

Apollo 59:175 Je '54

SHAYER, William, the younger, ca 1811-1885**Reproductions**

Hereford prize bull

Antiques 67:19 Ja '55

SHAYN, John, 1901-

Biblical paintings at Newton gallery. *Art Digest* 28:28 F 1 '54

SHCHUKIN, Ivan Vasil'evich. See Stchoukine, I. V.

SHEAN, Charles M. d 1925

Reproductions

Abraham Lincoln
Antiques 65:104 F '54

SHEAR, John Knox, 1917-

F. L. Wright and the design for the Air force academy. Arch Rec 118:132a-132b Ag '55

Religious buildings. Arch Rec 117:177 Je '55
Who should study architecture? based on a survey. Arch Rec 116:194-5+ Ag; 182-4+ S; 178-80+ O '54

Appointed editor-in-chief. por Arch Rec 116:7 N '54

Portrait

Arch Rec 117:16 F '55

SHEEHY, Edward

Colin Middleton. Studio 146:74-7 S '53

SHEELER, Charles, 1883-

Charles Sheeler. F. S. Wight. 27il(5 col) Art in Am 42:180-213 O '54

Charles Sheeler: purist brush and camera eye; forty years' work exhibited nationwide. A. L. Chanin. por Art N 54:40-1+ Je '55
il: Golden Gate; Cactus; New England irrelevancies (col)

Five painters of America. Worcester Mus N Bul 20:21-4, sup 1-4 Mr '55

il: Totems in steel; On a theme of farm buildings

For the machine's sake. Newsweek 44:94+ O 25 '54

il: Counterpoint

Postscript by a poet. W. C. Williams. il Art in Am 42:214-15 O '54

Retrospective exhibition at the De Young memorial museum in San Francisco. Time 65:64-5+ Ja 3 '55

il: Family group; Rolling power; Artist looks at nature (col)

Retrospective exhibition at the Fine arts gallery of San Diego. Arts Digest 29:14 Ja 15 '55

Reproductions

Aerial gyrations

Art Digest 28:21 O 1 '53

Delmonico building

Studio 148:188 D '54

Kitchen of Governor's palace, Williamsburg, Va (drawing)

Art Digest 28:13 D 15 '53

Ore into iron

Worcester Mus N Bul 20:18 F '55

Steel croton

Art N 53:40 S '54

SHEEN, Fulton John, bp, 1895-

Architecture and courtesy. Am Inst Arch J 23:147-9 Ap '55; Reply. L. R. Johnson. 23:243-6 Je '55

SHEET metal, Enameled

BRAB porcelain enamel conference. il Arch Forum 99:150+ D '53

One school uses porcelain enamel in 20 ways. il Arch Rec 115:20 F '54

Porcelain enamel competition offers \$25,000 in prizes. Arch Forum 103:28 S '55

Porcelain enamel curtain walls; with nine examples. il tab diags Arch Forum 102:166-74 Mr '55; Discussion. 103:80+ Ag '55

Porcelain enamel resumé. R. A. Weaver, jr; C. Koch. il diags Progres Arch 35:110-17 O '54

Porcelain enamel used to reduce weight, Beechwood Knoll school. il plan Arch Rec 116:160-2 Ag '54

Porcelain enameled curtain walls, design recommendations; summary of report. W. Lescaze. Arch & Eng 198:10-11+ Jl '54

Porcelain enameled panels for interior walls. C. F. Block. il diag Arch Rec 114:219-20 N '53

SHEET metal, Expanded

What next in expanded metal? il Art & Ind 59:44-7 Ag '55

SHEET music cover design. See Cover design

SHEFFIELD, England

Graves art gallery

Family collection; Girtin collection on loan at Sheffield. F. Davis. il Illustrated London News 223:490 S 26 '53

Exhibitions

Eye deceived. Mus N 54:227 N '54

Eye deceived; loan exhibition of paintings. il Illustrated London News 225:757-9 O 30 '54

SHEFFIELD plate

Collecting Sheffield plate. W. H. Hodgkinson. il Apollo 60:97 O '54

SHEFTON, B. B.

Three Laconian vase-painters. Brit Sch Athens Ann 49:299-310 '54

SHEGIANDAH site. See Ontario—Antiquities

SHELBURNE, Vermont

Shelburne museum. A. Winchester. il Antiques 66:110-21 Ag '54

SHELBURNE museum, Shelburne, Vermont

Folk art in the Shelburne museum. E. H. Webb. il(pt col) Art in Am 43:14-22+ My '55
Shelburne museum moves historic side-wheeler, the Ticonderoga. il Mus N 32:1 Mr 15 '55

Sidewheeler for Shelburne. R. N. Hill. il(pt col) diags American Heritage 6:30-3+ Ap '55

SHELL oil company

Artists and patrons, paintings of the oil industry; with German and French texts. C. Rosner. il(pt col) Graphis 11 no59:236-41 '55

Shell key to rural Britain; the Shellguide campaign. P. V. Bradshaw. il(pt col) Art & Ind 57:194-9 D '54

SHELL roofs. See Roofs, Shell

SHELLEY, Charles, fl 1664-1694

Reproductions

Communion flagon

Connoisseur (Am ed) 133:150 My '54

Gilt sconce

Connoisseur (Am ed) 133:152 My '54

SHELLEY, Donald Allison

Illuminated manuscripts. Art in Am 42:139-46+ My '54

Henry Ford museum: new director. H. Comstock. Connoisseur (Am ed) 135:282 Je '55

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Le baroque et la coquille. B. Champigneulle. il Art & Déc no38:7-9 '54

Interesting Japanese shells. H. R. Hill. il Los Angeles Mus Q 12 no 1:12-13 '55

SHELOV, Sidney M.

Canals give water frontage to each site in resort colony, Long Beach island, N.J. il plans House & Home 6:148-9 Ag '54

SHELTERS

Eine neue leichtmetall-überdachung vor dem Mustermessegebäude, Basel. il diags Werk 41:324-5 Ag '54

Prototype bus shelter tried out in Cleveland. il Arch Rec 117:328 F '55

SHELTERS, Air raid. See Air raid shelters

SHELTON, Alphonse Joseph, 1905-

Marine canvases at Grand Central. Art Digest 28:20 F 1 '54

SHELVES

Could your house profit from this new store fixture hardware? il diags House & Home 8:131-5 Ag '55

Storage; excerpts; ed. by G. Nelson. il diags Interiors 114:69-73 D '54

See also

Bookcases

SHEPHEARD, Peter Faulkner, 1913-

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Werk 41:sup 113 My '54

President of the A.A. 1954-55. por Roy Inst Brit Arch J s3 v61:255 My '54

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Bridgwater and
Shepherd, archi-
tects

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Two Hispano-Islamic silks in diaspora weave. Cleveland Mus Bul 42:6-10 Ja '55

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Italian gardens of the renaissance. Review Coll Art J 14 no3:302-3 '55

SHEPHERD, Thomas Hosmer, fl 1825-1840

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- Hot baths, and new infirmary, Bath (engraved by J. B. Allen)
 Connoisseur (Am ed) 134:183 D '54
 Public sedan chair outside the King's bath pump room, Bath
 Connoisseur (Am ed) 134:184 D '54

SHEPLEY, Henry Richardson, 1887-

See also

- Shepley, Bulfinch,
 Richardson and
 Abbott, architects

SHEPLEY, Bulfinch, Richardson and Abbott, architects

- Arthur Fiedler footbridge, Boston. il plan Arch Rec 117:155-6 F '55
 Nurses' home attracts vital personnel, Massachusetts general hospital, Boston. il plans Arch Rec 115:172-3 Mr '54
 Physical education center, Northeastern university, Boston, Mass. il plans Arch Rec 117:142-4 Ja '55

SHEPPARD, Joseph Sherly, 1931?-

- Exhibition at Grand Central gallery. Art N 53:64 F '55

- Exhibition of paintings at Grand Central galleries. Arts Digest 29:25 Ja 15 '55

SHEPPARD, Richard Herbert, and partners, architects

- Grammar school: W. Bromwich. il plans Arch Rev 115:33-5 Ja '54
 Harlow New Town, Mark Hall secondary modern school. il plans Arch Rev 117:316-18 My '55
 Police buildings: Maidstone. il plans Arch Rev 117:39 Ja '55

—*and* Taylor, Gordon

- House at Storrington. il plans Arch Rev 116:293-4 N '54; Correction. 116:352 D '54

—*and others*

- School in Worcestershire. il floor plans Arch Rev 114:365-7 D '53

SHER-GIL, Amrita, 1912-1941

- Amrita Sher-Gil. H. Goetz. self por Studio 150:50-1 Ag '55
 il: Breakfast table; Swing; Two women; Going to the market

SHERATON furniture

- American furniture in California. H. Comstock. il Antiques 65:59-61 Ja '54

SHERDS. *See* Ostraka

SHERIDAN, John J. 1888-1954

- Obituary
 Arch Forum 100:41 F '54

SHERLOCK, Chris J.

See also

- Sherlock, Smith and
 Adams, architects
 and engineers

SHERLOCK, Smith and Adams, architects and engineers

- Minimum-housekeeping apartments on downtown site, Montgomery, Ala. il plans Arch Rec 114:148-53 S '53
 Montgomery, Ala. traditional neighborhood and treeless lot, S. P. Baum residence. il plan Arch Rec 115:196-8 Mr '54
 Repair shop combines efficiency, flexibility; Anniston ordnance depot maintenance shop, Anniston, Ala. il plan diags Arch Rec 114:156-61 O '53
 Ten little hospitals, and what their architects learned. R. J. Adams. il plans Arch Rec 116:181-91 O '54
 Two public health centers for counties in the South, Marianna, Fla. and Montgomery, Ala. il plans Arch Rec 118:184-5 Ag '55

—*and others*

- Five hospitals in the United mine workers' chain. il map plans diags Arch Forum 99:150-7 S '53

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- Cézanne and visual form. Review Coll Art J 12 no3:296-9 '53. D. L. Weismann; Reply. A. E. Hammer. 13 no 1:43-4 '53
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SHERMAN, Robert M.

- Cabaña, swimming pool and patio, residence of L. Jinkerson, San Mateo. il Arch & Eng 197:18-21 My '54

SHERMAN, Roger, 1721-1793

- Portrait by R. Earl. col Life 38:64 My 30 '55

SHERMAN, Sarai

- Exhibition at A.C.A. gallery. Arts Digest 29:32 F 1 '55
 Exhibition of paintings at A.C.A. Art N 53:65 F '55

Reproductions

- Arid land
 Arts Digest 29:14 Mr 15 '55

SHERMAN, Winnie Borne

- Exhibition of watercolors and drawings at Architectural league. Art Digest 28:19 Ap 1 '54

SHERR, Dorothy C.

- Christ child in devotional images in Italy during the fourteenth century. Review Liturg Arts 23:29-30 N '54

SHERWIN, Charles, fl 1780-1794

Reproductions

- William Dampier (engraved copy)
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- Loosely speaking, a saga of ceramics. Am Artist 18:100-1 Je '54

SHERWOOD, Robert Emmet, 1896-

- Portrait by J. Fosburgh. Arts Digest 29:24 Ja 15 '55

SHERWOOD, Thorne, 1910-

See also

- Sherwood, Mills and
 Smith, architects

SHERWOOD, Mills and Smith, architects

- Prestressed lift-slab hospital; Regional high school. il plans Progres Arch 36:9-10 Ag '55
 Two Connecticut elementary schools; Stamford and Greenwich. il plans diags Arch Rec 116:151-9 Ag '54

—*and others*

- Piranesi for today: preliminary design for First Presbyterian church, Stamford, Conn. il plan Arch Forum 99:92-5 D '53

SHETLAND islands

Antiquities

- Iron age settlement in the Shetlands. J. R. C. Hamilton. il Archaeology 6:104-7 Je '53

SHEVIS, Stella (Mrs W. A. Shevis)

- Hand block prints of Stella and Bill Shevis. P. K. Brooks. il pors Am Artist 19:50-1+ Ap '55

SHEVIS, W. A.

- Hand block prints of Stella and Bill Shevis. P. K. Brooks. il pors Am Artist 19:50-1+ Ap '55

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- Christmas card
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SHIBLEY, Gertrude

- Exhibition of paintings at Panorás. Arts Digest 29:26 N 1 '54
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SHIELDS (heraldry) *See* Heraldry

SHIGEMASA, Kitao, 1739-1820

Reproductions

- Beauties promenading
 Connoisseur (Am ed) 132:91 N '53

Attributed works

- Woman standing watches another woman feeding fish in an aquarium
 Am Fabrics no29:43 '54

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SHIH-FU. *See* Ch'iu Ying

SHIH-T'AO. *See* Tao-chi

SHIKLER, Aaron A. 1922-

- Big and real. por Newsweek 45:90 Ja 24 '55
 il: Portrait of Levine
 Exhibition, Davis gallery. Art Digest 28:22 N 15 '53
 il: Dave Levine
 Exhibition, Davis gallery. Art N 52:44 D '53
 il: Mrs J. Pierrepont
 Funeral in Brooklyn: exhibition at Davis galleries. Arts Digest 29:23 Ap 15 '55
 il: Return home

SHIKLER, Aaron A.—Continued

Funeral in Brooklyn; paintings at Davis gallery. Art N 54:56 Ap '55

Painters' portraits at Davis gallery. Art N 53:48 Ja '55

il: Portrait of David Levine

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Irises by Watanabe Shikō; pair of six-fold screens. S. E. Lee. bibliog f il Cleveland Mus Bul 42:63-7 Ap '55

SHILLING, Pine tree. See Coinage—Massachusetts**SHIMADANI, Shizen****Reproductions**

Mure mountains
Studio 150:12 Jl '55

SHIMON, Paul, 1923?-

Exhibition. Gallery East. Art N 53:58 Ap '54

Three-man show at Gallery East. Art Digest 28:23, 28 Ap 15 '54

SHINGLER, Alec James, 1912-

See also

Shingler and Risdon, architects

SHINGLER and Risdon, architects

Office building: City of London. il plans Arch Rev 117:19-20 Ja '55

SHINN, Everett, 1876-1953

Eight's battle for U.S. art. V. Brooks. Art N 53:41-3+ N '54
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Ise, ancient and flourishing center of Shinto religion. L. A. Collins. il Landscape Arch 45:93-4 Ja '55

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5000-year-old royal tomb, probably that of Udimu, and the oldest substantially intact funerary boat—latest discoveries at Sakakara. W. B. Emery. il plans Illustrated London News 226:500-3 Mr 19 '55

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Sutton Hoo and Finland. A. Erä-Esko. bibliog f il diags Speculum 28:514-15 Jl '53

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SHIP decoration

Design for comfort by air and sea. F. H. Coventry. il plans diag Art & Ind 56:110-19+ Ap '54

Interior design in the S.S. Andrea Doria. W. R. Storey. il Studio 146:78-81 S '53

New queen of the seas: Orsova. F. A. Mercer. il Art & Ind 57:2-9+ Jl '54

New shape on the seas: new Shaw Savill liner Southern Cross. F. H. Coventry. il Art & Ind 59:10-15+ Jl '55

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Nouveaux intérieurs de paquebots: La Bourdonnais, J. Quinet, décorateur. B. Champigneulle. il(pt col) Art & Déc no36:22-6 '53

SHIP figureheads. See Figureheads of ships**SHIP models**

One hundred and thirty guns; model of Vengeur at Parker gallery, London. il Connoisseur (Am ed) 133:122 Ap '54

Some ship models at the National maritime museum, Greenwich. B. Lavis il Connoisseur (Am ed) 132:79-83 N '53

Collections

Catalogue of the Henry Huddleston Rogers collection of ship models [at Annapolis naval academy museum] Review Mus J 55:49-50 My '55

SHIPLEY, James R. 1910-

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SHIPLEY, William, 1714-1803

Portrait by R. Cosway. Art & Ind 56:73 Mr '54

SHIPMAN, Joseph Collins, 1908-

Plans for enlarging the Linda Hall library. Library Journal 79:2374-7 D 15 '54

SHIPMENT of works of art. See Packing for shipment**SHIPP, Horace, 1891-**

Edward Seago. Studio 148:172-7 D '54

Eighteenth-century English landscape. Apollo 60:156-8 D '54

Exhibition of water-colours. Apollo 60:126 N '54

La fidèle surveillante: picture and engraving. Apollo 61:69 Mr '55

Golden Rembrandt; poem. Apollo 61:163 Je '55

High summer in English landscape. Apollo 59:175-8 Je '54

Rubens' modello for Venus, Mars and Cupid. Apollo 59:94 Ap '54

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Dutch masters. Review

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See Ship decoration

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Divine boats of ancient Egypt. A. M. Abubakr. il plan Archaeology 8:96-101 Je '55

SHIPS, Ancient

Sails of the ancient mariner. L. Casson. il diags Archaeology 7:214-19 D '54

SHIPS in art

Down to the sea in ships: an exhibition of drawings at Frank T. Sabin's. il Apollo 58:132 N '53

Heroic action of H.M.S. Revenge against the Spanish fleet, 1591, painting by B. Gribble. il Russell Cotes Mus Bul [p5] Autumn '54

Shipping drawings at Sabins. il Connoisseur (Am ed) 132:114 N '53

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Marine painting
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SHIPWRECKS (theme)

Raft from the point of view of subject-matter. B. Nicolson. bibliog f il plan Burl Mag 96:241-9 Ag '54

Raft of the Medusa in Great Britain: exhibition of the painting in 1820-1821. L. Johnson. bibliog f il Burl Mag 96:249-54 Ag '54

SHIRLEY, Keetsie**Reproductions**

Wild horses
Studio 147:181 Je '54

SHIRLEY, Walter Turnbull, 1896-

Land for \$100 down. por House & Home 7:70 Je '55

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Renaissance shirt. S. P. Holt. il Los Angeles Mus Art Bul 6 no3:8-10 '54

SHOBU, Daietsu**Reproductions**

Among hills
Studio 150:15 Jl '55

SHOE, Lucy Taxis, 1906-

Profiles of western Greek mouldings. Review

Burl Mag 96:157 My '54

SHOE stores

Bubbled shoes, carved doors, and embroidered curtain; shoe shop, Naples; R. Mango, arch. il plan Interiors 114:82-5 Mr '55

Magasin à Paris: l'ancien magasin des chaussures Bally; B. Rocher, décorateur. il plan Arch d'Aujourd'hui 25:53 Ja '54

Shop in New Bond street, London; Chamberlin, Powell and Bon, arch. il plan Arch Rev 114:398 D '53

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Contribution of lastex to footwear. il sample Am Fabrics no30:92-3 '54

Long point for decorative accessories; Maganella slippers. E. Enright. il Craft Horiz 14:31-4 N '54

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Sandals

SHOP blinds. See Blinds and shutters

SHOP fronts. See Stores and store buildings—Fronts

SHOPPING centers

Architecture + sculpture, the Northland regional shopping center; V. Gruen associates, arch. il Arts & Arch 72:21-3 My '55
Basic elements in the planning of electrical systems. F. B. Graham. il plan Arch Rec 115:201-5 My '54

Big change in suburbia. F. L. Allen. il Perspectives USA no9:71-81 '54

Big shopping center with no Mr Big; Casto shopping centers. il plans diag Arch Forum 100:120-3+ Je '54

Centre commercial à Rotterdam; J. H. van den Broek and J. B. Bakema, arch. il plans diags Arch d'Aujourd'hui 25:48-9 Ja '54

Design for modern merchandising: stores, shopping centers, showrooms, by the editors of Architectural record. Review

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Detroit sees opening of Northland center. il Arch Rec 116:274+ J1 '54

Economies in air conditioning for shopping centers. F. A. Welch. il plans diag Arch Rec 114:202-5 O '53

How to plan successful shopping centers. tabs Arch Forum 100:144-7 Mr '54

King's Heath shopping center, Northampton; J. L. Womersley, arch. il plans Roy Inst Brit Arch J s3 v62:337-40 Je '55

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New look for commercialism; excerpts. D. Thompson. il Arch Forum 101:156 N '54

New shopping centers show two development approaches. il Arch Forum 102:21 F '55

Northland: a new yardstick for shopping center planning; V. Gruen associates, arch. il (pt col) map plans Arch Forum 100:102-19 Je '54

Roosevelt field shopping center is under way. il plan Arch Rec 117:16 Je '55

Sculpture and architecture: an architect's view; comments on Northland center. V. Gruen. il Arts Digest 29:11+ Ap 1 '55

Shoppers' World, nation's pioneer regional shopping center at Framingham, files bankruptcy petition. il Arch Forum 100:37+ F '54; Same. il House & Home 5:49 F '54

Shopping centre: Coventry; D. E. E. Gibson, arch. il plan Arch Rev 117:71-2 Ja '55

Shopping center for Corpus Christi; Cocke, Bowman and York, arch. il (pt col) plan Progres Arch 36:110-11 Je '55

Shopping center of three circles serves as the community focus; Hejduk, Hofer, and Toomath, arch. il plans diags Interiors 114:72-5 Mr '55

Shopping centers; building types study. il plans Arch Rec 114:178-201 O '53

Shopping centers designed for a small western town; P. Lászlo, designer. il Arts & Arch 71:26-7 O '54

Shopping centers: how many are enough? il Arch Forum 101:41-3 Ag '54

Shopping centers of tomorrow; exhibition by Victor Gruen associates. il Arts & Arch 71:12-17 Ja '54

Shopping centers of tomorrow exhibition prepared by V. Gruen associates. Arts Digest 29:28 N 15 '54

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Traveling exhibition brings design to the public; Shopping centers of tomorrow, prepared by V. Gruen associates. il diag Progres Arch 35:74-7 J1 '54

University of Oregon School of architecture and allied arts conducts collaborative commercial problem. S. W. Little. il Arch & Eng 201:9-11+ My '55

What makes a shopping center successful. F. E. Cox. il plans tab diags Arch & Eng 198:12-21 J1; 18-23+ Ag '54

SHOPS. See School shops; Workshops

SHOPS (stores) See Stores and store buildings

SHORE, David, 1907?-1953

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Roy Arch Inst Can J 30:277 S '53

SHORE, L. E.

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SHORE and Moffat, architects

Westeel products limited, Toronto; illustrations and plans. Roy Arch Inst Can J 31:188-9 Je '54

SHORING and underpinning

Toronto subway, underpinning the Bank of Montreal. il Roy Arch Inst Can J 31:156-8 My '54

SHORT, Ernest Henry, 1875-

History of British painting. Review

Apollo 58:142-3 N '53

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SHOW cases

Architect's details; display cases, diags Progres Arch 35:122-3 N '54

Packing cases unfold into display cases for traveling exhibit. il diags Arch Forum 100:146-9 Ja '54

Selected details; illustrations and diagrams. Progres Arch 35:129 Je '54; 36:129 F '55

Show cases in the open air. C. Forehoe. il Arch Rev 114:262 O '53

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Display fittings

SHOW rooms. See Showrooms

SHOW windows

Animating a display theme; window display for the National cash register company. il Art & Ind 58:162-5 My '55

Best window design; national competition picks the top entry. il Design 56:160 Mr '55

Good design window display winners. Interiors 113:14 Mr '54

Janine Janet: window displays; with German and French texts. R. Cogniat. il Graphis 10 no53:244-7+ '54

School for display; W. H. Smith display centre trains promising staff. il Art & Ind 58:182-7 Je '55

See also

Display of merchandise Stores and store buildings

SHOWCASES. See Show cases

SHOWROOMS

Avant garde in the provinces. il Interiors 113:104-7 My '54

C. H. Masland's showroom in the round; Some showroom solutions—Mid and far West. il Interiors 113:94-7 Ja '54

Charivari and confetti, Olivetti showroom. L. Mumford. New Yorker 30:114-17 D 18 '54

Cole's bathing suit showroom-by-the-sea. il Interiors 113:105 D '53

Dallas story; Decorative center. O. Gueft. il (pt col) plans Interiors 114:48-61+ J1 '55

Demountable divisions give an airy outlook to an easy-flowing showroom. il plan Interiors 113:98-9 Je '54

Diamonds, sapphires and pearls—for sale and in the setting; showrooms and offices for D. Lisner and company; T. Lee, ltd, designers. il Interiors 113:52-5 F '54

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Directional's re-decoration: the compleat McCobb; Parzinger provides a provocative medley. *il* Interiors 113:130-1 My '54

Erwin-Lambeth house: southern hospitality in a Manhattan oasis, furniture showrooms. *il* Interiors 113:118 N '53

Erwin-Lambeth, inc: the showroom that acts like a house. *il* Interiors 114:92-5 D '54

Five Olivetti showrooms with English accents; G. Andrews, designer. *il* Interiors 113:86-9 D '53

Flexible high style for Munsingwear; New York showroom by Von der Lancken and Lundquist. *il* plans diag Interiors 114:104-7 Ap '55

Frank Lloyd Wright designs a small commercial installation: a showroom in New York for sport cars. *il*(pt col) plan Arch Forum 103:132-3 JI '55

Furniture showrooms: Bromley; B. Carter, arch. *il* plans Arch Rev 117:68-9 Ja '55

Furniture showrooms; J. Cubitt and partners; arch. *il* plans diags Arch Rev 116:335-9 N '54

Georg Jensen; furniture showroom, New York, planned by Warner-Leeds. *il* plan diag Interiors 114:96-9 Ap '55

Glass importer's new showroom, J. Wuidart & co. ltd. *il* Art & Ind 55:170-1 N '53

Glass in a delicate spotlight jungle: a showroom by Designs for business; China in a vast and drama-rimmed barn: a showroom by Raymond Loewy. *il* plan diag Interiors 113:94-9 O '53

House of Time: new service in a duplex. *il* Interiors 114:104-5 Je '55; Correction. 114:126 JI '55

Interior design data. *il* plans Progres Arch 34:119-25 D '53; 35:125-31 N '54

J. H. Thorp's high-ceilinged fabric setting. *il* Interiors 113:102 D '53

Jackson square, San Francisco; outstanding redevelopment project becomes West's big decorator center. J. Winthrop. *il* plan Arch & Eng 200:14-21+ F '55

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Kaleidoscope on Park avenue; showrooms in New York, Chicago and Grand Rapids. *il* diags Interiors 114:130-5 O '54

Knoll, Chicago, new tune in the same key. *il*(pt col) plan Interiors 113:46-51+ F '54

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Selling typewriters, and writing for the magazines; Olivetti showroom, reply to Mumford. O. Gueft. Interiors 114:61 F '55

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SIEGEL and Rapp, architects

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Persian textile of the Buyid period. D. G. Shepherd. il Cleveland Mus Bul 41:52-5 Mr '54

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Hillside headquarters for a contractor; Laurex office building, Woodbridge, N.J. il plans Arch Forum 101:149-51 O '54

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Silvermine guild: art colony with a difference. M. K. Riley. il Art Digest 28:14 Je '54

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American silversmith in the eighteenth century; with selected list of silversmiths. G. Norman-Wilcox. il Connoisseur (Am ed) 135:72-80 Mr '55

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Early silversmiths in Vermont. J. B. Burrage. il map Antiques 67:154-5 F '55

More Newport craftsmen; list, comp. by Mrs P. Bolhouse. Antiques 68:62 Jl '55

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Silver survey at the Towle gallery. Interiors 114:12 Ag '54

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Georg Jensen's silver smithy, 1904-1954. V. S. Møller. *il Studio* 147:182-3 Je '54

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English silver and Scottish silver spoons, by G. E. P. How and J. P. How

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Lennoxlove toilet set, sold for £17,000: silver which fetched record prices in the sale-room. *il Illustrated London News* 224:355 Mr 6 '54

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- SIRVIN, Paul, and Sirvin, Pierre**
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SLEEPING cars. See Railroads—Cars

SLEEPING nymph (theme)
Huius nympha loci; a pseudo-classical inscription and a drawing by Dürer. O. Kurz. bibliog f il Warburg & Courtauld Inst J 16:171-7 J1 '53

SLEVOGT, Max, 1868-1932
Deutsche impressionisten: Liebermann, Corinth, Slevogt, Museum zu Allerheiligen, Schaffhausen. Werk 42:sup 134-5 J1 '55

SLIDE fasteners. See Fastenings

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SLIJPEN, Frans
Art and architecture: church dedicated in Singac, N.J. il Arch Rec 117:24+ Mr '55

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Boxes replace bindings for books; limited editions encased by Gerhard Gerlach. il Craft Horiz 13:10-15 S '53

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SLIVE, Seymour, 1920-
Rembrandt and his critics, 1630-1730. Review Burl Mag 97:153 My '55

SLOAN, John, 1871-1951
Drawings, etchings and lithographs at Kraushaar gallery. Art N 54:49 Mr '55
Eight's battle for U.S. art. V. Brooks. Art N 53:41-3+ N '54
il: Picnic grounds
Exhibition of graphic work at Kraushaar gallery. Arts Digest 29:25 Mr 15 '55
il: Putting the best food forward
John Sloan. W. Pach. Atlantic Monthly 194:68-72 Ag '54
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il: Gloucester trolley; White way; 3 a.m.; Hudson from the Palisades

Memorial show at Kraushaar. New Yorker 31:83 Mr 5 '55
Protests Brooks' biography of Sloan. I. Glackens. Arts Digest 29:4 Ap 15 '55

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Antiques 67:286 Ap '55

Dust storm, Fifth avenue
Met Mus Bul ns 12:189 Mr '54
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Fishing for lafayettes
Studio 149:56 F '55

Night life at a New York dance hall called the Haymarket
Life (col) 38:72-3 Mr 28 '55

Red kimono on the roof
Art Q 17 no4:414 '54

Robert Henri
Arts Digest 28:14 Ag '54

Sun bathers on the roof
Los Angeles Mus Art Bul 6 no3 supp:24 '54

Sunday, women drying their hair
Studio 148:72 S '54

SLOAN, Junius R. 1827-1900
Junius R. Sloan; paintings recently acquired by public institutions. J. C. Webster. Art in Am 42:219 O '54
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SLOANE, Cyril

Reproductions

Pier
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French painting between the past and the present. Review
Art Bul 36:163-5 Je '54
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Interior design data. Progres Arch 36:131-7 F; 139-45 Mr; 131-7 Ap; 39-45 My; 145-51 Je; 127-33 J1; 131-7 Ag '55

SLOBODKINA, Esphyr, 1914-
Abstract paintings at John Heller gallery. Art Digest 28:20 F 1 '54
il: Composition in an oval
Exhibition, Heller gallery. Art N 52:46 F '54

SLOMANN, Vilhelm, 1885-
Bizarre designs in silks, trade and traditions. Review
Art Q 17 no2:205-9 '54
Burl Mag 97:153-4 My '55
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SLOUS, Henry Courtney, 1811-1890

Reproductions

Boadicea haranguing the Iceni
Warburg & Courtauld Inst J 17:opp 329 J1 '54

SLOVAK folk art. See Folk art, Slovak

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AIA Washington meeting belittles slum repairs. Arch Forum 99:56+ N '53
Chicago devises a plan to crack the slum collar around its Loop. il plan Arch Forum 100:128-9 Ap '54
Does the attack on urban blight get at its causes? Arch Forum 99:39+ O '53
FHA valuation policies, property rules, stymie sec. 220 deals, builders cry. il House & Home 7:42-3 My '55
HHFA demands cities push rehabilitation plans to qualify for slum clearance funds. House & Home 4:43 S '53
How to bankrupt slum owners. House & Home 5:52-3 Mr '54
Modernization issue. il(pt col) plans diag House & Home 4:99-168+ O '53
New York quarrels over relocating slum displacees—tiny fraction of people who move. House & Home 5:52+ Mr '54
President gives slum-fighting council warm send off. il House & Home 6:46 D '54
Rehabilitation roundup; reports from Milwaukee, Baltimore, New York, etc. House & Home 5:37-8 My '54

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 Slum clearance depends on solving minority housing problems, says HHFA administrator. House & Home 5:52 Mr '54
 Slum clearance faces Supreme court test. Arch Forum 101:120-1 N '54
 Temporary housing: a wartime hangover creates headache for PHA, blight for cities. il House & Home 5:39+ Je '54

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- American council to improve our neighborhoods
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SMALL, Ben John
 Properties of resilient floorings; abridged. House & Home 6:80+ Ag '54
 Spec small talk. See issues of Progressive architecture
SMALL, G. Milton
 G. M. Small chooses spacious open plan for his own house in Raleigh. il plan Arch Rec 115:168-9 Je '54
SMALL states. See States, Small
SMARIGA, Julian
 Planning fire safety for hospitals. bibliog Arch Rec 115:192-6+ Je '54
SMART, Alastair, 1922-
 Art of W. G. Gillies. Scottish Art R 5 no2: 11-15+ '55
 Unknown portrait of James Adam. bibliog f Burl Mag 96:100-5 Ap '54
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 il: Constantine Phipps
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 Self portrait
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SMAY, Joseph Edgar, 1898-
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SMEDLEY, Glenn B.
 Altered state bank notes. Numismatist 68: 605-8 Je '55
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SMETS, A. Dorsingfang. See Dorsingfang Smets, A.
SMIBERT, John, 1688-1751
 Feke and Smibert: a note on two portraits. W. P. Belknap. Art Bul 35:225-6 S '53
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 Dean Berkeley and his entourage
 Antiques 65:220 Mr '54
 Jane Clark
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 Mrs Samuel Browne, jr (Katherine Winthrop)
 Connoisseur (Am ed) 134:296 Ja '55
SMIRKE, Robert, 1752-1845
Reproductions
 Conquest
 Art Q 17 no3:250 '54
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 Lord W. Russell's farewell to his wife and children
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SMITH, Alic Halford, 1883-
 New college, Oxford, and its buildings. Review Arch Rev 116:193 S '54
SMITH, Augustus Ledyard, 1901-, and Kidder, A. V.
 Excavations at Nebaj, Guatemala. Review Antiquity 27:187-8 S '53

SMITH, Benjamin Lane, 1906-

- Portrait
 Arch Forum 101:140 N '54
SMITH, Carington. See Smith, J. C.
SMITH, Charles Augustus
 Exhibition of paintings at Regina gallery. Arts Digest 29:28 Ap 15 '55
SMITH, Charles William, 1893-
 Experiments in relief prints. Art N 53:10 Ja '55
SMITH, Charles William Dyson-. See Dyson-Smith, C. W.
SMITH, Daniel, fl 1784, and Sharpe, Robert

Reproductions

- Doncaster race cup for 1788
 Apollo 62:37 Ag '55
 Helmet-shaped pitcher
 Museum (Newark) ns 5 no3-4:11 '53
SMITH, David, 1906-
 Art and religion. por Art Digest 28:11+ D 15 '53
 Second thoughts on sculpture. por Coll Art J 13 no3:203-7 '54
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 il: Hudson River landscape
 Drawings shown at the Willard gallery. Studio 147:120-1 Ap '54
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 Exhibition of ink drawings at Willard gallery. il Art N 52:41 D '53
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 il: Tank totem
Portrait
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 Smith as draftsman; exhibition at the Willard gallery. S. Geist. Art Digest 28:14 Ja 1 '54
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Reproductions

- Agricola IV
 Chicago Art Inst Q 48:41 S '54
 Billiard player
 Art in Am 42:285 D '54
 Birthday
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 Cock fight
 Am Artist 18:35 Mr '54
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 Family decision
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 Hudson River landscape
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 Question and answer
 Art Q 18 no 1:88 '55
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 Chicago Art Inst Q 47:65 N '53
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SMITH, Mrs David. See Dehner, D.
SMITH, David D.
See also
 Marsh, Smith and Powell, architects and engineers
 Smith, Powell and Morgridge, architects and engineers
SMITH, Derek Walker-. See Walker-Smith, D.
SMITH, Donald, 1928?-
 Donald Smith, MSIA, young designer for print. il Art & Ind 58:24-7 Ja '55
SMITH, Donald Elliott-. See Elliott-Smith, D.
SMITH, Earl William, 1908-
 Builders at work: fourteen-city builder. por House & Home 4:45 N '53
 What kind of man is the new NAHB president? il pors House & Home 7:142-7 Mr '55
 Will NAHB policy change course? pors House & Home 7:37-8 F '55
SMITH, Eberle Minard, 1905-
 Case history: classrooms without corridors. Arch Rec 114:172-7 S '53
SMITH, Eberle M. associates, architects-engineers
 Large high school is both practical and inspiring, Edsel Ford high school, Dearborn, Mich. il plans diags Arch Rec 117:214-19 My '55

SMITH, Mrs Edith M.
Exhibition at Baldwin-Kingrey gallery, Chicago. Art N 53:59 Je '54

Reproductions

Diptych for Sam
Art N 53:40 Ap '54

SMITH, Ernest J.
See also
Smith, Munn, Carter, Katelnikoff, architects

SMITH, Ernest R.

Reproductions

Night still life
Arts Digest 29:26 S '55

SMITH, Esther A.
Prehistoric pottery from the Isthmia. bibliog f Hesperia 24:142-6 Ap '55

SMITH, Faith Russell. *See* Oswald, A. jt. auth.
SMITH, Francis, fl 1770

Reproductions

View of the foreshore
Illustrated London News 224:97 Ja 16 '54

SMITH, Frederick John Osborne, 1875?-1954
Obituary
Roy Inst Brit Arch J s3 v62:43 N '54

SMITH, G. Roland

Reproductions

Theseus and the Minotaur
Studio 148:121 O '54

SMITH, George, known as Smith of Chichester, 1714-1776

Reproductions

View of Chichester
Apollo 60:157 D '54

SMITH, George Cline, 1918-
More church building is required to keep pace with membership growth. Arch Rec 116:10-11 D '54
Seventy thousand churches in ten years. Arch Rec 117:181 Je '55

SMITH, George Everard Kidder, 1913-
Security; resolution passed at the last convention of the New York state association of architects. Am Inst Arch J 23:231-2 My '55

Six new European churches. Arch Forum 99: 104 D '53

Beyond the Atlas; based on information provided by G. E. K. Smith and il. with his photographs. M. Santiago. Arch Rev 114: 372-8 D '53

SMITH, Gordon Applebe, 1919-

Reproductions

Floating forms
Can Art 12 no3:103 '55

Structure with red sun
Can Art 12 no4:158 '55

Wet night
Can Art 11 no2:69 '54

SMITH, Hassel Wendell, 1915-
Exhibition at the Legion of honor, San Francisco. il Art Digest 28:12-13 O 15 '53

SMITH, Houghton Cranford
Exhibition at Passadoit gallery. Art N 52:76 Ja '54

Exhibition of landscapes at Passadoit. Art Digest 28:22 D 15 '53

SMITH, Howard E. collection of cutlery. *See* Cutlery—Collections

SMITH, Irving Gardner, 1899-
Portrait
Am Inst Arch J 21:217 My '54

SMITH, Jack, 1928-
Heroes every day; second one-man show at London's Beaux arts gallery. il por Time 64:52-3 Jl 26 '54

Second one-man show at the Beaux arts gallery. Studio 148:92 S '54

Reproductions

Child struggling to walk alone
Arch Rev 116:117 Ag '54
Art N Ann 24:172 '55

Mother, child and still life
Studio 147:169 Je '54

SMITH, Jack Carington, 1908-
Awarded Melrose prize, 1955. E. Young. So Aus Bul 17:[3] Jl '55
il: Professor A. L. McAulay
Lucien Dechaeneaux, by J. Carington Smith. il So Aus Bul 15:[3] Jl '53

SMITH, Jacob Getlar, 1898-
El Greco's Pieta. Am Artist 19:30-1+ Je '55

Watercolors of Charles Demuth. Am Artist 19:26-31+ My '55

Watercolors of John Singer Sargent. Am Artist 19:26-31 Mr '55

Watercolors of Winslow Homer. Am Artist 19:18-23 F '55

Yaddo, a working community for artists. Am Artist 19:54-5 Mr '55

Exhibition at Babcock gallery. Art N 52:67 Ja '54

Exhibition of watercolors, Babcock gallery. Art Digest 28:17 Ja 1 '54

Portrait
Am Artist 19:8 F '55

SMITH, James Kellum, 1893-
Portrait
Arch Forum 100:46 Mr '54

SMITH, James Scott
Vertical perspective. Art & Ind 55:154-7 N '53

SMITH, John
Recent advertising for beer; with German and French texts. Graphis 10 no51:56-72 '54

SMITH, John Caulfield
News from Canada. *See* issues of Architectural record

Portrait
Arch Rec 116:7 N '54

SMITH, John Raphael, 1752-1812

Reproductions

Lt. Col. Tarleton (after Reynolds)

Antiques 67:197 Mr '55

Plucking the turkey (after H. Walton)

Antiques 66:337 N '54

SMITH, John Thomas, 1766-1833
Constable's early drawings. R. B. Beckett. Art Q 17 no4:372-6 '54

SMITH, Joseph B. 1798-1876
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il: First Methodist Episcopal church erected 1768 on Golden hill now John street, New York; Friend's meeting in the barn; Hove to for a pilot; Clipper ship Adelaide

Reproductions

John street M.E. church
N Y Hist Soc Q 38:7 Ja '54

SMITH, Kimber, 1927?-
Exhibition at Peridot. Art N 53:43 Mr '54
Exhibition, Peridot gallery. Art Digest 28:28 Mr 15 '54

SMITH, Lawrence Meredith Clemson, 1902-
Portrait
Coll Art J 14 no3:282 '55

SMITH, Lester Wickham
See also
Sherwood, Mills and Smith, architects

SMITH, Lewis Raymond, 1904-
Air-conditioning costs; excerpts. Arch Forum 102:138 Je '55

SMITH, Logan Pearsall, 1865-1946
For Bernard Berenson at 90. Art N 54:26+ Je '55

SMITH, Marian Wesley, 1907-
Attributes and the discovery of projectile point types; with data from the Columbia-Fraser region. bibliog American Antiquity 20:15-26 Jl '54

SMITH, Sir Matthew, 1879-
Exhibition at the Tate gallery. Apollo 58:93 O '53

Exhibition of work, from 1909 to 1952, at the Tate gallery. Art Digest 28:8+ O 15 '53

il: Fitzroy street 1

Masterpieces explained: Lilies and delphiniums; Narcissi and carved wood figure.

B. Denvir. col il Artist 47:122-4 Ag '54

Matthew Smith. A. Garrett. self por Studio 146:178-83 D '53

il: Lilies (col); Fitzroy street No.1; Model turning; Winter in Provence; Peaches in a striped dish (1950); Peaches (1937, col)

Painter's pilgrimage; exhibition at the Tate gallery. il por Time 62:88 S 21 '53

SMITH, Sir Matthew—Continued

Portrait

Illustrated London News 224:1056 Je 19 '54

Portrait by A. John. Artist 46:126 F '54

Retrospective at the Tate gallery. Arch Rev 114:330 N '53

il: Nude

Some pictures from a comprehensive exhibition of his work at the Tate; seven illustrations. Illustrated London News 223:401 S 12 '53

Reproductions

Black hat

Burl Mag 97:157 My '55

Madame Ennui

Connoisseur (Am ed) 135:225 Je '55

Portrait of Augustus John

Art Q 17 no 1:72 '54

Reverie (design for Steuben)

Craft Horiz 14:47 Jl '54

SMITH, Moreland Griffith, 1906-

See also

Sherlock, Smith and Adams, architects and engineers

SMITH, Norbert

Reproductions

Old house

Studio 148:187 D '54

SMITH, Pamela Colman

Waite-Smith tarot; a footnote to The waste land. G. Moakley. il N Y Pub Lib Bul 58: 471-5 O '54

SMITH, Paul R.

Paintings and drawings at Associated Americans. Art N 53:55 Mr '54

Unusual paintings at A.A.A. Art Digest 29 [i.e. 28]:22 Mr 1 '54

SMITH, Perry Coke, 1899-

Why careful design does not always save money; excerpts. Arch Forum 101:206 O '54

Portrait

Arch Forum 101:140 N '54

See also

Voorhees, Walker, Foley and Smith, architects and engineers

SMITH, Philip N.

Reproductions

Still life

Artist 46:108 Ja '54

SMITH, Richard Edwin, 1910-

Latins and the Roman citizenship in Roman colonies: Livy, 34, 42, 5-6. bibliog f J Rom Stud 44:18-20 '54

SMITH, Robert, 1722?-1777

Walnut street prison, 1774-75. il plan Soc Arch Hist J 12:26-7 D '53

SMITH, Robert Chester, 1912-

Early works of Claude de Laprade and the style Louis XIV in Portugal; with French tr. bibliog f Gaz Beaux Arts s6 v44:163-90, 213-22 O '54

Eighteenth-century house in America. Antiques 66:477-80 D '54

SMITH, St John

See also

Smith and Sellew, architects

SMITH, Sibley, 1908-

Exhibition at Willard gallery. Art N 54:50 My '55

Exhibition at Willard gallery. Arts Digest 29:32 My 15 '55

SMITH, Stanley Albert, 1889-

Portrait

Am Inst Arch J 21:217 My '54

SMITH, Sir Thomas, 1513-1577

Hill Hall. N. Pevsner. il Arch Rev 117:307-9 My '55

SMITH, Vincent C. See Bilton, L. jt. auth.**SMITH, Wallace Herndon, 1901-**

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SMITH, Watson, 1897-

Kiva mural decorations at Awatovi and Kawaika-a, with a survey of other wall paintings in the Pueblo Southwest. Review Am J Archaeol 58:180-2 Ap '54
Archaeology 6:189-91 S '53
Burl Mag 97:123 Ap '55

—and Roberts, J. M.

Some aspects of Zuni law and legal procedure. Plateau 27:1-5 Jl '54

SMITH, Whitney Rowland, 1911-

See also

Smith and Williams, architects

—and others

Escape for city children, girls' camp, Los Angeles. il plans Progres Arch 35:78-83 Mr '54

SMITH, William Gordon, jr

Exhibition at Regional arts. Art N 52:62 N '53

SMITH, William Jones, 1881-

See also

Childs and Smith, architects and engineers

SMITH, William Rowe, and others

Orem, Utah, elementary school, the block plan saves land, gets sound and circulation control. il plans diag Arch Forum 99:143 O '53

—See Markham, F. L. jt. arch.

SMITH, William Stevenson, 1907-

Ancient Egypt as represented in the [Boston] Museum of fine arts; 3d ed. rev. Review Am J Archaeol 58:159 Ap '54
Archaeology 7:57-8 Mr '54
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SMITH, William Y.

Economy of the Atlantic provinces today. Roy Arch Inst Can J 32:118-20 Ap '55

SMITH and Sellew, architects

Veterans housing, Taunton, Mass. il plans diags Progres Arch 34:70-3 D '53

SMITH and Williams, architects

Chapel for children, Pasadena. il plan diags Arch Forum 101:118-21 D '54

Four-zone plan that makes family living easy. il plans House & Home 5:128-33 Ap '54

Part Californian, part oriental, entirely modern; Pasadena house. il plan diag House & Home 7:132-3, F '55

SMITH, Hinchman and Grylls, incorporated, architects and engineers

Modern bank annex, Federal reserve bank, Detroit. il plans diags Arch Forum 100:128-35 F '54

Village for old people, Presbyterian Village, Redford Township, Mich. il plans Arch Forum 103:136-7 S '55

—and others

Centre technique de la General motors, Warren, Mich. il(pt col) plans diags Arch d'Aujourd'hui 24:49-55 D '53

General motors technical center. il(pt col) plans diags Progres Arch 36:94-103 F '55

SMITH, Munn, Carter, Katelnikoff, architects, and Brown, I. M.

National gallery of Canada; comments of the jury, scheme Z. il plans Roy Arch Inst Can J 31:116-17 Ap '54

SMITH, Powell and Morgridge, architects and engineers

El Camino college, Alondra Park, Calif. il plans Progres Arch 36:100-3 Jl '55

SMITH college

Museum of art

Activities July 1953 through June 1955; with lists of accessions, H. R. Hitchcock and others. il Smith Coll Mus Bul no35-36:1-54 '54-55

Gauguin's Banlieue parisienne in the Smith college museum of art. il Art Q 16 no3:269-70 '53

La mariée en voyage: Smith Courbet abroad. Smith Coll Mus Bul no35-36:11-17 '54-55

Smith college collects. S. L. Faison, jr. il Smith Coll Mus Bul no35-36:24-8 '54-55

Acquisitions

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Benjamin West altarpiece at Smith college. il Antiques 67:240 Mr '55

Chalifoux gift of Roman glass: Alfred C. Burrage collection, E. B. Dusenbery, bibliog il Smith Coll Mus Bul no35-36:35-8 '54-55

SMITH college—Museum of art—Acquisitions—
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Degas and Raphael; a sheet of drawings of biblical subjects by Degas. R. W. Kennedy. bibliog f il Smith Coll Mus Bul no33-34:5-12 '53

French, English, American and Italian accessions, July 1, 1951-June 30, 1953; with lists. il Smith Coll Mus Bul no33-34:13-29 '53

Suburban landscape by Gauguin. H. Dorra. il Smith Coll Mus Bul no33-34:2-4 '53

SMITH of Chichester. See Smith, G.

SMITHEY, Louis Philippe

Portrait

Am Inst Arch J 21:218 My '54

SMITH'S Clove, Old Museum Village of, Monroe, New York. See Old Museum Village of Smith's Clove

SMITHSEND, John, fl 1697-1712

Reproductions

Tankard

Museum (Newark) ns 5 no3-4:7 '53

SMITHSON, Alison Margaret (Gill) (Mrs Peter Denham Smithson) 1928-

Architects of the school at Hunstanton. il Arch Rev 116:141 S '54

See also

Smithson, Alison,
and Smithson,
Peter, architects

SMITHSON, Peter Denham, 1923-

Architects of the school at Hunstanton. il Arch Rev 116:141 S '54

See also

Smithson, Alison,
and Smithson,
Peter, architects

SMITHSON, Alison, and Smithson, Peter, architects

École secondaire à Hunstanton. il plans diags Arch d'Aujourd'hui 25:64-6 Mr '54

New brutalism, secondary school at Hunstanton, Norfolk, England. il diags Arch Forum 102:142-5 My '55

New brutalism; Smithsons' project for a house in Soho. plans Arch Rev 115:274-5 Ap '54

Rough, finite, symmetrical: new school at Hunstanton. il Art N 53:54 O '54

School at Hunstanton. P. Johnson. il plans diags Arch Rev 116:148-62 S '54

SMITHSONIAN coin collection. See Coins—Collections

SMITHSONIAN institution, Washington, D.C.

Continues bone studies of primitive man. Mus N 31:2 D 1 '53

Eighteenth century Spanish shipwreck explored by Smithsonian institution. Numismatist 66:1063 O '53

Installs Earl Warren as chancellor. Mus N 31:1 F 1 '54

Moves colonial house. Mus N 32:1 Ap 1 '55

Opens First ladies hall and plans new buildings. il Mus N 33:1 Je 1 '55

Opens new exhibits. Mus N 32:2 N 1 '54

Shows folk pottery of early New England. Mus N 32:2 Mr 15 '55

See also

National air mu-
seum

United States—Na-
tional museum

National collection of fine arts

Archaeological highlights in the John Gellatly collection. P. V. Gardner. il Archaeology 7: 66-73 Je '54

SMOKE prevention

See also

Fuel

SMORCZEWSKI, Ralph, and Meredith, Roger

Magasin d'exposition des matériaux Eastwood à Londres. il plans Arch d'Aujourd'hui 25:54-5 Ja '54

SMYBERT, John. See Smibert, J.

SNAILUM, Terence Walter, 1904-, and others

Flats: Bath. il plans Arch Rev 117:28-9 Ja '55

SNAITH, William T.

Bloomingdale's new Stamford branch. il plans Arch Rec 117:203-5 My '55

SNELL, Billy

Exhibition of theatrical subjects at Rosenthal gallery. Art Digest 28:23 Ap 1 '54

SNELL, Bruno, 1896-

Discovery of the mind; the Greek origins of European thought. Review J Hell Stud 74:214 '54

SNEYD, Jane

Improvisations 1954. Print 9:39-42 Ag '54

SNIFFEN, Harold S.

Figureheads and their subjects. Antiques 66: 37-9 Jl '54

James and John Bard; new discoveries. Art in Am 42:222 O '54

SNIPPER, Martin, 1914-

Survey of art work in the city and county of San Francisco. Review

Art Digest 28:16+ N 15 '53

SNOOK, John B. sons, architects

Snook collection at the New-York historical society. Soc Arch Hist J 13:32 My '54

SNOOK, Thomas Edward, 1888-1953

Obituary

Arch Forum 99:50 S '53

SNOW, Barbara

Tercentenary on Long Island. Antiques 68: 50-3 Jl '55

SNOW, Jenny Emily, fl 1845

Reproductions

Belshazzar's feast

Art N 53:44 My '54

SNOW

Frozen art; snow crystals. il Design 56:21 S '54

SNOWFLAKES. See Snow

SNOWMAN, Abraham Kenneth, 1919-

Works of Carl Fabergé; the English royal collection at Sandringham House, Norfolk. Connoisseur (Antique dealers' no) p2-8 Je '55

Art of Carl Fabergé. Review

Apollo 58:146 N '53

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SNUFFBOXES and snuff bottles

Scottish snuffboxes—a link with America. I. Finlay. il Antiques 65:394-6 My '54

Snuff-bottle garden. M. I. Huggins. il Nature Magazine 47:373-6+ Ag '54

SNYDER, Arthur Nelson

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—See Harrison and Abramovitz, architects, jt. arch.

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Howe, Foster and
Snyder, architects

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SOARES, Antonio dos Santos. See Santos Soares, A. dos

SOARES, Oscar Niemeyer. See Niemeyer, O.

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SOBY, James Thrall, 1906-

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Caisse centrale d'allocations familiales à Paris; R. Lopez and M. Reby, arch. il plans diags Arch d'Aujourd'hui 26:32-9 F '55

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See also

Paris—Salon des artistes décorateurs

SOCIETY, Primitive

World of primitive man, by P. Radin. Review

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See also

Money, Primitive
Wild men

SOCIETY and architecture. See Architecture and society**SOCIETY and art. See Art and society****SOCIETY buildings**

Building by E. D. Sternberg for the A.F. of L. unions in Colorado. il Arts & Arch 71:29 S '54

Clubhouse for Canadian architects; Ontario association of architects' headquarters; J. B. Parkin associates, arch. il plans Arch Forum 102:148-51 Ap '55

Headquarters for a trade association; M. Black and E. Miles, designers. il Arch Rev 116:407-8 D '54

New headquarters of the Ontario association of architects; J. B. Parkin, associates, arch. il plans Roy Arch Inst Can J 31:429-31, 442-54 D '54

Le siège de l'Association des ingénieurs à Helsinki; A. Aalto, arch; illustrations and plans. Arch d'Aujourd'hui 25:76 My '54

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Address of the president; Reports of the secretary, treasurer, director of the museum and the librarian. il Old Time N E 45:1-9, 12-28 J1 '54

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1954 (38th)

S.A.G.A. annual lacks character. D. Ashton. Art Digest 29 [i.e. 28]:17 F 15 '54

Thirty-eighth annual. Art N 53:41 Mr '54

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Textiles at work; Manchester exhibition of textiles and other products. il Art & Ind 58:118-21 Ap '55

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British students look at American design; exhibition of photographs of members' work tours British art schools. il Art & Ind 58: 132-7 Ap '55

Industrial designer in the United States. K. Holmes. il Art & Ind 56:52-5 F '54

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Fifty-first issue: Brotherhood of man by M. Hoffman. il Numismatist 68:724-5 J1 '55

Forty-ninth issue, medal by A. Belskie. il Numismatist 67:852-3 Ag '54

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British portrait sculpture today. R. Melville. il Studio 149:138-43 My '55

Famous in sculpture, exhibition by newly-founded society. il Studio 147:95 Mr '54

- SOCIETY of the Cincinnati**
Society of the Cincinnati, Washington, D.C.
given French figurines. Mus N 32:2 Ap 1 '55
- SOCIETY of typographic arts, Chicago**
Design in Chicago printing; 28th annual exhibition. il Art & Ind 59:52-3 Ag '55
Print—U.S.A.: first graphic design seminar at Allerton Park. il Print 9:25-8+ Je '54
- SOCIETY of wood engravers**
Society of wood engravers. J. Buckland-Wright. il(pt col) 146:134-41 N '53
- SOCIETY of young American artists**
Exhibition at Riverside museum. Art N 54:65 Je '55
First exhibition at Riverside museum. Arts Digest 29:33 My 15 '55
- SODERLUND, Donald K.**
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- SODOMA (Giovanni Antonio Bazzi) 1477-1549**
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Head of the Virgin and St Anne (after Leonardo)
Can Art 12 no4:151 '55
St George and the dragon
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- SOEDER, Jay**
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- SOEST, Gerard, 1600?-1681**
Note on the subject matter of the Museum's painting by Soest. R. R. Wark. Boston Mus Bul 52:63-4 O '54
il: Inspiration of an artist
- SOFA pillows.** See Cushions
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Grecian couch. G. Wills. il Apollo 60:32-3 Ag '54
- SOGLIANI, Giovanni Antonio, 1492-1544**
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- SOHL, Will, 1906-**
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- SOIL mechanics**
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Foundation soils
- SOILS**
Modern and ancient soils at some archaeological sites in the Valley of Mexico. V. P. Sokoloff and J. L. Lorenzo. American Antiquity 19:50-5 Jl '53
- SOISSONS, France**
Cathedral
Un vitrail démembré de la cathédrale de Soissons; with English tr. L. Grodecki. il Gaz Beaux Arts s6 v42:169-76, 207-8 O '53
- SOJO, Toba.** See Toba Sojo
- SOKOLOFF, Vladimir Peter, 1904-, and Lorenzo, J. L.**
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- SOLA-FRANCO, Eduardo**
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- SOLANE, Janine, 1912-**
Solane v. ballet. il Apollo 59:129 My '54
- SOLAR heating**
See also
Solar houses
- SOLAR houses**
Principles of solar house design. A. Whillier. diags Progres Arch 36:122-6 My '55
- SOLARZ, John**
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- SOLDIERS' graves.** See Cemeteries
- SOLDIERS' memorials.** See War memorials
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- SOLE, George Jeremiah**
Model of chapel of Our Lady of the skies, International airport, Idlewild, N.Y.; views and plan. Liturg Arts 22:59 F '54
- SOLE, Ramon Isern.** See Isern Sole, R.
- SOLERI, Paolo, 1920-, and Mills, M. E.**
Maison dans le désert, Cave Creek, Ariz. il plan diag Arch d'Aujourd'hui 24:102-3 D '53
- SOLHEIM, Wilhelm G. 2d**
Philippine archaeology. Archaeology 6:154-8 S '53
- SOLIDUS, Byzantine.** See Coins, Byzantine
- SOLIER, René de, 1914-**
Germaine Richier. Cahiers d'Art 28 no 1:123-9 '53
- SOLIMENA, Francesco, known as l'Abate Ciccio, 1657-1747**
Reproductions
Birth of St John the Baptist
Burl Mag 97:157 My '55
Rebecca at the well
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- SOLLBERGER, Paul**
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Christmas card
Graphis 10 no54:280 '54
- SOLMAN, Joseph, 1909-**
Exhibitions of portraits at ACA gallery. Arts Digest 29:24 D 15 '54
Group of portraits at ACA. Art N 53:52 D '54
il: Byron Browne
- SOLOMON, Hyde, 1911-**
Exhibition of abstract landscapes at Peridot. il Art N 53:42 Mr '54
Exhibition of landscapes at Peridot. Art Digest 29 [i.e. 28]:17 Mr 1 '54
Exhibition of paintings at Peridot gallery. Art N 53:57 Ja '55
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- SOLOMON, Solomon Joseph, 1860-1927**
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James Ramsay MacDonald
Illustrated London News 223:1075 D 26 '53
- SOLOMON, Syd, 1917-**
New painting mediums and methods. por Am Artist 18:22-5+ My 18 '54
il: Summit (col); Bongo drummer; Port de Val
Exhibition of paintings at A.A.A. Arts Digest 29:33 Mr 1 '55
Southeast today. J. R. Craft. Art in Am 42 no 1:68+ '54
il: Kelly; Extraordinary
- SOLOMON R. Guggenheim foundation**
See also
Solomon R. Guggenheim museum, New York
- SOLOMON R. Guggenheim museum, New York**
Guggenheim to show and buy younger painters. Art Digest 28:14 O 1 '53
Musée Guggenheim, New York; F. L. Wright, arch. il plans Arch d'Aujourd'hui 24:14-15 D '53
Museum under new management. S. Hunter. il Art Digest 28:11+ Ja 1 '54
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- Acquisitions
Guggenheim's first Cézanne: Clock maker. col il Art N 53:38-9 My '54
Guggenheim's new Cézanne. col il Art Digest 28:20 Ap 15 '54; Correction. 28:26 My 1 '54
New Cézanne: Clockmaker. col il Time 63:74-5 Mr 29 '54
- Exhibitions
Americans looking east, looking west; work of younger U.S. painters. H. McBride. il Art N 53:32-3+ My '54
Chacun à son goût; Younger European painters. O. Gage. Art Digest 28:4+ Ja 1 '54; Reply. J. Fitzsimmons. 28:5 Ja 15 '54
Guggenheim sampler; exhibition of fifty-four younger Americans. S. Hunter. il Art Digest 28:3-9+ My 15 '54; Correction. 28:3 Je '54

SOLOMON R. Guggenheim museum, New York
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Selection III; paintings and sculpture from the Museum collection. *Art N* 53:42 My '54

These promising younger Europeans. R. Goldwater. *il Art N* 52:14-16+ D '53

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Younger American painters. *il Studio* 148: 125-7 O '54

Younger European painters. *il Arts & Arch* 70:30-4 D '53

Younger European painters. J. T. Soby. *il Saturday Review* 36:61-2 Ja 2 '54

OLON, Louis Marc Emanuel, 1835-1913

English pâte-sur-pâte porcelain. G. Godden. *il Connoisseur (Antique dealers' no)* p74-7 Je '54

OLON, Marc Louis. See Solon, L. M. E.**SOLOTHURN, Switzerland****Churches**

Neue katholische kirchen: Muttergotteskirche; J. Schütz, arch. *il plans diag Werk* 41:446-7, 451-4 D '54

SOLSONA, Samuel Ventura y. See Ventura y Solsona, S.**SOMACCHINI, Orazio. See Samacchini, O.****SOMAKE, Ellis Edward**

Shop at Canterbury, Kent. *il plan Arch Rev* 114:186 S '53

SOMBIGO DE SALCEDO, Bartolomé. See Zumbigo de Salcedo, B.**SOMDAL, Dewey Anderson**

Portrait
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SOMERSET, England

Churches of Somerset, by A. K. Wickham. Review
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Russell Cotes *Mus Bul* [p4] Autumn '54

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SOMERVILLE, McMurrich and Oxley, architects, and others

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SOMJEE, Habib Jusabbhoy Alladinbhoy, 1906?-1953**Obituary**

Roy Inst Brit Arch J s3 v61:83 D '53

SOMMER, Frederick

Exhibition of photographs at Wittenborn gallery. *Art Digest* 28:27 Mr 15 '54

SOMMERBURG, Mrs Miriam, 1910-

Comprehensive exhibition: sculpture and paintings at Kaufmann gallery. *Art Digest* 28:20 My 15 '54

Exhibition at Salpeter. *Art Digest* 28:20 O 15 '53

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Exhibition at Salpeter's. *Art N* 52:47 O '53
Sculpture, oils, watercolors and prints at Kaufmann gallery. *Art N* 53:62 My '54

SONCINI, E. and Soncini, E.

Clinique Santa Capitanio; Siège d'une société industrielle, Milan. *il plans Arch d'Aujourd'hui* 24:26-7, 50-1 Jl '53

SONDERBORG, K. R. H.**Reproductions**

Plus vite que le son
Arts Digest 29:6 S '55

SONGO, Samuel, 1929?-

Wonderstone wonders, sculpture by Mashona tribesman. *il por Time* 64:58 Ag 2 '54

SONNEGA, Auke, 1910-

Show at the kunstzaal Van Lier, Amsterdam. *Studio* 146:189 D '53

il: Glory of the Tani

SONNENSCHNEIN jade collection. See Jades—Collections**SONNTAG, William Louis, 1822-1900****Reproductions**

Scene on the Little Miami river
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SONREL, Pierre, and Duthilleul, J.

400 logements à Rueil-Plaine. *il plan Arch d'Aujourd'hui* 25:XV D '54

SOPER, Alexander Coburn, 1904-

Heretics confounded. *Artibus Asiae* 17 no2: 145-8 '54

Illustrative method of the Tokugawa Genji pictures. *bibliog f Art Bul* 37:1-16 Mr '55
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Sophocles; a study of heroic humanism, by C. H. Whitman. Review
J Hell Stud 73:150-1 '53

SORBETS, Jacques

Mille ans d'art viking en Norvège. France
Illustration no409:99 Ap '54

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Arrivée du yacht royal au Groenland
France *Illustration* no412:72 Jl '54

SORDO MADALENO, Juan, 1916-

Cinéma Ermita à Tacubaya; Résidence à Mexico; views and plans. *Arch d'Aujourd'hui* 26:50, 84-5 Ap '55

House in Mexico. *il plans Arts & Arch* 72:24-5 Ja '55

House of architect in Mexico city. *il plans Arch Rev* 116:174-5 S '54

SOREAU, Jan, fl 1620-1638

Notes on a still-life by Jan Soreau. E. S. King. *bibliog f il Walters J* 17:34-43 '54

SORENSEN, Abel R.*See also*

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Lundquist and
Sorensen, designers

SÖRENSEN, Henrik Ingvar, 1882-**Reproductions**

Gudrun in the doorway
Studio 146:119 O '53

SORIA, Martin de, fl 1475

Unpublished early Spanish paintings: Aragonese style of the second half of the XV century under Catalan influence; with French tr. C. R. Post. *Gaz Beaux Arts* s6 v44:334-5, 370 D '54

il: St Blaise saved from drowning and suffering decollation

SORIA, Martin Sebastian, 1911-

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Some paintings by Aniello Falcone. *bibliog f Art Q* 17 no 1:2-15 '54

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Burl Mag 97:89 Mr '55

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Un código de la Biblioteca nacional, Breviario de amor. *bibliog f Archivo Esp Arte* 27: 109-28 Ap '54

SORIANO, Raphael S. 1904-

Habitation individuelle expérimentale et meubles d'appartements à Los Angeles. *il plans Arch d'Aujourd'hui* 24:106-9 D '53
Maison expérimentale près de Los Angeles. *il plan Arch d'Aujourd'hui* 24:56-8 O '53

SORIAU, Jan. See Soreau, J.**SORINE, Savely, 1883-1953****Obituary**

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SÖRMAN, Gunnar**Reproductions**

Poster for the Merchant navy museum,
Göteborg
Graphis 11 no59:208 '55

SORRELL, Alan, 1904-

Alan Sorrell, R.W.S. P. Horton. Studio 150:
18-21 Jl '55

il: Seasons; Hadleigh castle (col); Senior common
room, Magdalen college, Oxford; Mohenjo-Daro: N. In-
dia; Pylos

Invoking the Persian sun-god in the heart
of second-century Londinium; a ceremony
in the newly discovered Walbrook Mith-
raeum, clothed with life in a vivid recon-
struction; drawing. Illustrated London
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(il) Two intact funerary boats of Cheops: the
Great pyramid at Giza, reconstructed to
show the splendours of 5000 years ago.
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Reproductions

Interior of St Sophia, Istanbul

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SORRELL, Mary

Christmas prints. Apollo 58:158-61 D '53

Deception of the eye. Studio 148:146-52 N '54

Dry point. Apollo 61:9-11 Ja '55

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September 1954

Loved world of Stanley Spencer. Studio 147:
33-9 F '54

Marin Studin. Studio 146:146-9 N '53

Mark Gertler, 1891-1939. Apollo 58:133-5 N '53

Some contemporary Icelandic artists. Studio
149:97-105 Ap '55

Winifred Nicholson. Studio 148:20-3 Jl '54

SÖTAN, 1398-1464**Reproductions****Attributed works**

Detail from six-panel screen

Portland Mus Bul 16:[2] N '54

Landscape

Arts Digest 29:19 Ag '55

SÖTATSU (Nonomura I-yetsu) 1576?-1643

Exhibition of Japanese painting and sculp-
ture sponsored by the government of Japan.
K. Tomita. il(p72-3) Boston Mus Bul 51:
67-8 O '53

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Bamboo and sparrows

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SÖTATSU, Tawaraya. See Sötatsu**SOTERAS MAURI, José**

Chapelle votive en plein air à Barcelone,
édifiée à l'occasion du XXXV^e congrès
eucharistique international. il plan diag
Arch d'Aujourd'hui 25:81 Ja '54

SOTSASS, Ettore, jr

Sotsass loops brass around plexiglas. il In-
teriors 113:116-17 My '54

SOUCEK, Slavi, 1898-

Ausstellung, galerie Beno, Zürich. Werk 40:
sup200 N '53

Reproductions

Argo

Studio 149:17 Ja '55

Auseinandersetzung

Werk 40:298 S '53

SOUKOP, Willi

Modelling for beginners. il Artist 46:64-5,
91-2, 117-18 N '53-Ja '54

SOULAGES, Pierre, 1919-

Exhibition at Kootz gallery. Art N 54:50
S '55

Exhibition, Kootz gallery. Art N 53:54 Je '54
il: Painting: April 3, '54

First American show; recent paintings at
Kootz gallery. Art Digest 28:19 My 1 '54

London: exhibition at Gimpel fls. Arts Di-
gest 29:23 Jl '55

Paintings at the Kootz gallery. Arts Digest
29:27 Je '55

Pierre Soulages. J. Fitzsimmons. il por Arts &
Arch 71:8+ Je '54

Portrait

Art Digest 28:12 Ap 15 '54

Younger European painters at the Solomon
R. Guggenheim museum. il Arts & Arch 70:
32-3 D '53

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Art Digest 28:13 Ap 15 '54

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Acoustics, Architec-

tural

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Recording and reproducing

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High fidelity sound
systems

SOUND absorbent materials

Building research station digest No. 36
(revised): sound absorbent treatments.
tabs Roy Inst Brit Arch J s3 v61:sup 1-10
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Sound-reducing doors. M. Rettinger. diags
Progres Arch 36:120-2 Ap '55

SOUND insulation. See Soundproofing**SOUNDPROOFING**

Quiet house is a better house and easier to
sell. il plan House & Home 7:160-5 Ja '55

Recent research on sound insulation in houses
and flats. P. H. Parkin and E. F. Stacy.
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Sound control in residences. G. Conklin. tabs
Progres Arch 35:91-6 D '54

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Sound absorbent
materials

SOUPAULT, Philippe, 1897-

Portrait by R. Delaunay. Art N 53:16 Ja '55

SOUPRE, Jean

Maisons nouvelles au pays basque. il plans
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SOURDEAU, J. L. and Crozet, J.

Caisse régionale de la sécurité sociale à Mar-
seille. il plan diag Arch d'Aujourd'hui 26:
40-1 F '55

SOURDEL, Dominique

Les cultes du Hauran à l'époque romaine.
Review

J Rom Stud 43:186-7 '53

SOURDIVE, Frédéric

La céramique, agrément de l'architecture. il
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SOURIAU, Étienne, 1892-

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SOSA, John Philip, 1854-1932

John Philip Sousa centennial medal 1854-
1954. por Numismatist 68:390-1 Ap '55

SOUSTER, Ernest George William, 1882?-1953

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Roy Inst Brit Arch J s3 v61:81 D '53

**SOUTER, William R. and associates, archi-
tects**

Chrysler corporation of Canada limited,
Moncton, New Brunswick, parts and serv-
ice depot; illustration and plan. Roy Arch
Inst Can J 31:187 Je '54

**SOUTERRAINS (archeology) See Earth
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See also

Art—South Africa
Villages—South
Africa

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Stone age—South
Africa

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tribe)

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SOUTH BEND, Indiana

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SOUTH CAROLINA

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Housing—South Carolina School buildings—South Carolina

SOUTH KENSINGTON, museum. See Victoria and Albert museum

SOUTH SEA islands

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Art—South Sea islands

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SOUTHEASTERN museums conference. See American association of museums—South-eastern museums conference

SOUTHEASTERN states

See also

Art—Southeastern states

SOUTHEND-ON-SEA, England

See also

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il: View of Céret

Exposition à la galerie André Weil. France
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il: Nature morte; Cagnes-sur-Mer

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Art N 53:48 N '54

Paysage

Art N Ann 23:8 '54

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Art Q 17 no4:414 '54

Los Angeles Mus Art Bul 6 no4:24 '54

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Modern stained glass; illustrations. Arts & Arch 71:24 Ja '54

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Apple eater

Coll Art J 13 no2:136 '54

Window of St George's Episcopal church in Durham, N.H.

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Portrait

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See also

Corlett and Spackman, architects

SPAGNOLETTI, Lo. See Ribera, Jusepe de

SPAGNUOLO, Lo. See Crespi, G. M.

SPAIN

See also subhead Spain under the following subjects

Art	Gardens
Church architecture	Monuments
also names of places, e.g.	
Ampurias	Marchena
Carmona	Murcia (province)
Elche	Pamplona
Gerona	Salamanca
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Lérida	

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- | | |
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| Andalusia—Antiquities | Instituto de arqueología y prehistoria |
| Bronze age—Spain | Rodrigo Caro |
| Catalonia—Antiquities | Tombs—Spain |

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SPANISH arms and armor. See Arms and armor, Spanish

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(ed) Designers in Britain, comp. by the Society of industrial artists

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Reproductions

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Girls listening

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Men being washed

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Southwold

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Harold

Artist 47:13 Mr '54

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- SPIEGEL, Elmer Ezriel**
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- SPIEGEL, Siegmund**
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- and Meyer, Herman
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- SPIERS, Richard Phené, 1838-1916**
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- SPIEZ, Switzerland**
Restauration der romanischen kirche von
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- Reproductions**
- Fragment of a Visitation
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- Nativity
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- SPINELLO di Luca Spinelli.** See Spinello Are-
tino
- SPINET.** See Harpsichord
- SPINNEY, E. Don**
Progressive builder makes 106 improvements;
Place & co houses, South Bend. *il plans*
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- SPIRAL group**
Eighth annual at New school. *Art Digest*
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C. R. Strickland. *il Antiques* 68:54-6 Jl '55
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- SPIVAK, Max, 1906-**
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- Architecture**
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P. How and J. P. How
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Coaching prints
- SPORTS**
Field sports—the long tradition. W. R. Oliver.
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nasiums; Recreation buildings; Recreation
centers; Stadiums
- SPORTS in art**
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gallery. *Art N* 53:71 Je '54
- SPOTOWSKI, W. J.**
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bachelor of architecture thesis. *Roy Arch*
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- SPOTS, Removal of.** See Cleaning
- SPRACHMAN, A.**
See also
Kaplan and Sprach-
man, architects
- SPRAGUE, Mark Anderson**
Exhibition of paintings at Feingarten gallery,
Chicago. *Art N* 53:56 N '54
- SPRAGUE, T. A.**
Mazarine-blue Caughley teasetts. *Apollo* 62:
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- SPRANGER, Bartholomaeus, 1546-1611**
- Reproductions**
- Attributed works**
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- SPRATS, William, fl 1782-1797**
William Sprats and his civil and ecclesiastical
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'54
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- SPRIMONT, Nicholas, 1716?-1771**
Love in disguise; porcelain figurines. Lord
Fisher. *il(pt col) Apollo* 61:183-8 Je '55
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See Illinois state museum of natural history and art

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New librarian-registrar: Mrs Sarah E. Morris. Springfield Mus Bul 21:[4] D '54

Twentieth anniversary. Springfield Mus Bul 20:[2] O '53

Twentieth anniversary portfolio. Springfield Mus Bul 20:[4] D '53

Acquisitions

Collection of chiaroscuro woodcut prints. il Springfield Mus Bul 20:[3-4] Je '54

Conversation piece: Cole family by John Downman. il Connoisseur (Am ed) 133:211-13 My '54

Early work by François Boucher: Journey to market; Additions to the Bateman collection. il Springfield Mus Bul 21:[1-4] F '55

English conversation piece: Benjamin Cole family by J. Downman; Acquisitions from the eighth regional. il Springfield Mus Bul 20:[1-3] D '53

Example of luminosity through divisionism; Quay at Camaret-Finistère by M. Luce. il Springfield Mus Bul 21:[6] Je '55

Porten family by G. Hamilton; Acquisitions from the spring purchase exhibit. il Springfield Mus Bul 21:[2-3] O '54

Portrait of a painter: Baron von Schwiter by Delacroix. W. Pach. il Springfield Mus Bul 21:[2-3] Ap '55

Portrait of M. Nodler, the younger by Courbet; Pair of Dutch tapestries. il Springfield Mus Bul 20:[1-2, 4] F '54

Renaissance panel by Bacchiacca. il Connoisseur (Am ed) 135:282 Je '55

Sixteenth century panel painting: Portrait of a lady by Francesco d'Ubertino. F. B. Robinson. il Springfield Mus Bul 21:[2] D '54; Same cond. il Art Q 18 no 1:99-100 '55

Three old master prints: Durer's Christ bearing the cross; Three stags by Rosex da Modena; Last judgment by A. du Hammeel. il Springfield Mus Bul 20:[1-2] Ap '54

Three rare prints for the Wright collection: Seven horses in a wood by Hans Baldung and two metal cuts by G. Salmon. il Springfield Mus Bul 21:[2-4] D '54

Two Venetian blackamoors; Porcelain from the McCann collection. il Springfield Mus Bul 20:[2-4] O '53

Zoffany in India: Heatly family group. il Connoisseur (Am ed) 134:74-5 S '54

Zoffany's The Heatly group. il Springfield Mus Bul 20:[2-4] Ap '54; Same cond. il Art Q 17 no2:202-4 '54

Exhibitions

Portraits of antiques; Professional photographers exhibit. Springfield Mus Bul 20: [3] F '54

Silver from eighteenth century England; Porcelain and pottery exhibit. il Springfield Mus Bul 20:[2-4] O '53

SPROCKHOFF, Ernst, 1892-

(ed) Die bronzeit in Süd- und Westdeutschland, by F. Holste. Review Antiquity 29:42-3 Mr '55

SPRUANCE, Benton, 1904-

Exhibition at Rehn gallery. Art N 54:49 Mr '55

Exhibition of prints at Rehn gallery. Arts Digest 29:35 Mr 1 '55
il: Gertrude's birds

Reproductions

Jacob wrestling with the angel Arts Digest 29:11 N 15 '54

St Francis—the market Studio 148:8 Jl '54

SPURRIER, Steven, 1878-**Reproductions**

Spring on the promenade

Illustrated London News 226:781 Ap 30 '55

SQUARES (city planning)

Space and movement in high baroque city planning. P. Zucker. bibliog f il plans Soc Arch Hist J 14:8-13 Mr '55

SQUEEZES (art and archeology)

Use of rubber latex moulds to record engravings on megalithic stones. J. L. Forde-Johnston. il Mus J 55:38-9 My '55

SQUIER, Jack

Exhibition of bronzes at Alan gallery. Arts Digest 29:23 F 1 '55

Exhibition of sculpture at Alan gallery. Art N 53:45+ Mr '54

Exhibition of sculpture at Alan gallery. Art N 53:59 F '55

Iron sculpture at Alan gallery. Art Digest 29 [i.e. 28]:18 Mr 1 '54

il: Student figure

SRINIVASAN, Lyra**Reproductions**

Fruit vendor

Studio 148:55 Ag '54

STABIAE, Italy. See Castellamare di Stabia**STABLE gallery, New York**

New York salon; over 150 artists exhibiting together for the third time at the Stable gallery. T. B. Hess. il Art N 52:24-5+ F '54

Place and show: the Stable; fourth New York artists' annual. A. Ventura. il Arts Digest 29:6-7+ My 1 '55

Stable state of mind; fourth annual exhibition. J. Ferren. il Art N 54:22-3+ My '55

STABRE, Laurent, d 1624

Makers of tradition; Henri IV's first royal patent holder and furniture maker. J. A. Vincent. il Interiors 114:84-9 Ja '55

STACKPOLE, Edouard Alexander, 1905-

Mystic seaport and the American maritime tradition. Art in Am 43:48-52+ My '55

STACTON, David

Rik Slabbinck. Studio 147:146-7 My '54

STACY, Eric Francis. See Parkin, P. H. jt. auth.**STADIUMS**

Cité universitaire de Caracas: centre sportif; C. R. Villanueva, arch. il plans Arch d'Aujourd'hui 25:60-1 Jl '54

La Cité universitaire de Mexico, le stade olympique; A. Perez Palacios and others, arch. il (pt col) plan diag Arch d'Aujourd'hui 26:32-5 Ap '55

Concours pour la construction d'un hall des sports à Mulhouse; H. Perrin and D. Girardet, arch. il Arch d'Aujourd'hui 25: XXI My '54

Fourth centenary of São Paulo: sports centre; I. de Castro Mello, arch. il diag Arch Rev 116:241, 243 O '54

Fussballstadion St Jakob in Basel; J. Gass and W. Boos, arch. il plans diags Werk 41:389-93 O '54

Grandstands and stadiums; design standards and data. H. R. Sleeper. Arch Forum 101: 166-8 N '54

Le nouveau stade olympique de Rome; A. Vitellozzi, arch. il plans diags Arch d'Aujourd'hui 25:62-4 Jl '54

Le Palais des sports de Porto; J. Carlos Loureiro, arch; A. dos Santos Soares, eng. M. Rousset. il diag Arch d'Aujourd'hui 26: XVI-XVII F '55

Parc des sports de Lausanne; C. F. Thévenaz, arch. il plan diag Arch d'Aujourd'hui 25: 66-7 Jl '54

Projets pour une arène de 8.000 places en structures tridimensionnelles; études des élèves de l'université de Raleigh. E. F. Catalano. il plans diags Arch d'Aujourd'hui 24:126-9 D '53

Stade couvert à Dortmund; W. Hodje, arch. il plan diags Arch d'Aujourd'hui 25:65 Jl '54

Stade couvert pour 8.000 spectateurs à Philadelphie; travaux d'étudiants de l'Université de Pensylvanie. il Arch d'Aujourd'hui 25:12-13 Jl '54

STADIUMS—Continued

- Stade et piscine olympiques à Melbourne, Australie; H. Seidler, arch. il plans diags Arch d'Aujourd'hui 25:76-7 JI '54
- Stade, Milan; L. Fratino, arch; views and plans. Arch d'Aujourd'hui 24:42 JI '53
- Stade municipal à Rabat; J. Forcioli and J. Chemineau, arch. il plan diags Arch d'Aujourd'hui 25:68-9 JI '54
- Stade olympique d'Helsinki; I. Lindegren and T. Jantti, arch. il plan diags Arch d'Aujourd'hui 25:82-5 My '54
- Stade olympique de la ville de Lausanne; C. F. Thévenaz, arch. il plans diag Werk 41:385-8 O '54
- Tribune couverte pour le stade de Chambéry; C. F. Ventura, arch. il plan diags Arch d'Aujourd'hui 25:71 JI '54

STADLER, Joseph Constantin, fl 1780-1812**Reproductions**

- View of Blackfriars bridge and St Pauls cathedral (after J. Farington)
Apollo 61:219 Je '55

STAËL, Nicolas de, 1914-1955

- Exhibition, Rosenberg gallery. Art N 52:46 F '54

il: Agrigento

- Note biographique. France Illustration no417: [91] D '54

il: Marseille (col)

Obituary

- Art N 54:8 My '55
Arts Digest 29:34 Ap 1 '55
Recent oils at Rosenberg gallery. Art Digest 29 [i.e. 28]:18 F 15 '54

Reproductions

- Dessin
Cahiers d'Art 28 no2:297 '53
Painting (1947)
Mus Mod Art 21 no3-4:23 '54
Parc des princes
Cahiers d'Art (col pl) 28 no 1:92c '53
Sicilian landscape
Can Art 12 no 1:19 '54

STAFFORD, Frederick

- Above the city; New York apartment for an art collector by W. Bennett. il plan diags Interiors 114:76-85 My '55

STAFFORDSHIRE pottery. See Pottery, English—Staffordshire**STAFFS (sticks, canes, etc)**

- Une canne d'argent du XVII^e siècle, acquisition du musée de Cluny. P. Verlet. il R des Arts 3:246-7 D '53
Eighteenth-century cane. il Antiques 64:304 O '53

STAFFS, Pastoral. See Crosiers**STAG (in religion, art, etc)**

- Le symbolisme du cerf et du centaure à la porte rouge de Notre-Dame de Paris. J. Bayet. bibliog f il R Archéol s6 v44:21-68 JI '54

STAGE design. See Theater—Stage setting and scenery**STAGE lighting**

- Lighting the small school stage; with time-saver standards. S. McCandless. il diags Arch Rec 117:230+ My '55

STAGE mechanism. See Theaters—Stage mechanism**STAGE scenery. See Theater—Stage setting and scenery****STAGE setting and scenery. See Theater—Stage setting and scenery****STAGECRAFT. See Theater—Stage setting and scenery****STAGER, Kenneth Earl, 1915-**

- Davidson-Australian expedition. por Los Angeles Mus Q 12 no 1:1-7 '55

STÄHELIN, Felix, 1873-1952**Obituary**

- R Archéol s6 v44:81 JI '54

STAHLY, François, 1911-

- Fernand Léger, polychromatic ceramic sculptures; with German and French texts. Graphis 9 no49:398-9 '53
Galerie Maeght, Paris: book design and advertising art; with German and French texts. Graphis 10 no56:514-22+ '54
Georges Jouve; with German and French texts. Graphis 10 no53:238-43 '54
Jacques Villon, his graphic work; with German and French texts. Graphis 10 no53: 230-7+ '54

- Modern tapestries; with German and French texts. Graphis 10 no51:2-11+ '54
Pariser kunstchronik. See issues of Werk
Der plastiker Robert Müller. Werk 42:262-4 Ag '55

- Salon des arts ménagers; with photographs of the author's display designs; with German and French texts. Graphis 10 no54: 334-9 '54

- Sheet-music covers, yesterday and today; with German and French texts. Graphis 9 no48:308-13 '53

- Über den plastischen sinn in der modernen architektur. Werk 42:1-5 Ja '55

- University centre of Caracas; with German and French texts. Graphis 10 no55:420-5 '54

- Villemot; with German and French texts. Graphis 11 no57:30-9+ '55

- François Stahly, ed. by J. Arp and H. P. Roche. Review
Werk il 40:sup211 N '53

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- Sculpture en pierre agglomérée
Arch d'Aujourd'hui 25:V JI '54

STAHR-NIELSEN, O.**Reproductions****Bowl**

- Museum (Newark) ns 5 no3-4:32 '53

STAIGER, Otto, 1894-

- Drei Basler maler; ausstellung, galerie Palette, Zürich. Werk 41:sup209 S '54

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- Glasfenster im vestibül des neuen bürger-spitals Basel
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STAINED glass. See Glass painting and staining**STAINLESS steel. See Steel, Stainless****STAINS, Removal of. See Cleaning****STAIRCASES. See Stairways****STAIRS. See Stairways****STAIRWAYS**

- Les escaliers. il(pt col) diags Arch d'Aujourd'hui 25:80-5 S '54

- Freestanding stairs make 500° turn, spiral staircase at the new Johannesburg railway station. il Arch Forum 100:166 Je '54

- General motors technical center: design elements. il diags Progres Arch 36:98-103 F '55

- Holztreppe in handwerklicher konstruktion, by U. Reitmayer. Review
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- Residential stair. il diags Arch Rec 118:151-6 JI '55

- Selected details; illustrations and diagrams. Progres Arch 34:133 D '53; 35:121 JI; 119-20 Ag; 129 N '54; 36:137 My; 128 Ag '55

- Treppen und treppenhäuser, by K. Gatz and F. Hierl. Review
Werk 42:sup54 Mr '55

STALLINGS, William Sidney, 1910-. See Stubbs, S. A. jt. auth.**STALTENBERG, Donald**

- Exhibition of paintings at Grand Central Moderns. Art N 54:55 My '55

STAMFORD, Connecticut**Churches**

- Piranesi for today; preliminary design for First Presbyterian church; Harrison and Abramovitz; Sherwood, Mills and Smith, arch. il plan Arch Forum 99:92-5 D '53

Housing

- Public housing; W. F. R. Ballard, arch. il floor plans Progres Arch 36:92-5 Ag '55

STAMIREs, George A.

- From an Attic grave. Archaeology 8:121 Je '55

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- Flower eruption
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Greek orison
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Craft Horiz 14:23 S '54

- STAMPED bindings.** See Bookbinding—Stamped bindings
- STAMPFLE, Felice**
Progress of the Bucentaur by Francesco Guardi; with French tr. bibliog f Gaz Beaux Arts s6 v43:77-82, 123-4 F '54
- STAMPS, Postage.** See Postage stamps
- STANBACK, Florence Q.**
Southern furniture. Antiques 67:506-7 Je '55
- STANDARD, Paul, 1900-**
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- STANDARDIZATION of sizes.** See Building—Standardization of sizes
- STANDARDS, Building.** See Building—Standards
- STANDARDS, Engineering.** See Building—Standards
- STANDARDS, National bureau of.** See United States—National bureau of standards
- STANDEN, Edith Appleton, 1905-**
Embroideries in the French and Chinese taste. Met Mus Bul ns 13:144-7 D '54
King's carpet. Met Mus Bul ns 13:257-65 My '55
Twelve ages of man. Met Mus Bul ns 12:241-8 Ap '54
- STANDISH, Schuyler**
Watercolors and drawings at Falk-Raboff gallery, Los Angeles. Art N 53:48 Mr '54
- STANDS (furniture)**
Candle stands. J. Lee. il Apollo 60:119-20 N '54
- STANDS, Exhibition.** See Exhibition booths
- STANFORD university**
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Museum of fine arts
Leland Stanford jr. museum reopened. Mus N 32:1 S 1 '54
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Refits Museum rooms. Mus N 31:2 Mr 1 '54
- STANIER, Robert Spenser, 1907-**
Cost of the Parthenon. bibliog f J Hell Stud 73:68-76 '53
- STANKIEWICZ, Richard, 1923?-**
Exhibition at the Hansa gallery. Arts & Arch 72:8 F '55
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Miracle in the scrapheap; exhibition of his recent metal work, at the Hansa gallery. S. Geist. Art Digest 28:10 D 1 '53
il: Tribal diagram
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Uses rusty pieces of junk to make his sculpture; exhibition at Hansa gallery. Art N 53:55 D '54
il: Seated lady
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- STANLEY, Charles, 1703-1761**
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- STANLEY, Sir Henry Morton, 1841-1904**
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- STANLEY, Thomas Blaine, 1884-**
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- STANSFIELD, H.**
Display of botanical material. Mus J 53:243-8 Ja '54
- STANTON, A. Glenn.** See Stanton, G.
- STANTON, Blair Hughes-. See Hughes-Stanton, B.**
- STANTON, Earle Kezartee, 1889-**
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- STANTON, Frank, 1908-**
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- STANTON, Fred Harold, 1885?-1954**
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- STANTON, Glenn, 1895-**
Philosophy of conduct; excerpts. Am Inst Arch J 22:157-9 O '54
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- STANTON, Louise Parsons**
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- STANTON, Mrs Phoebe B.**
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- STANZANI, Emilio, 1906-**
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il: Pietà (detail); Arlecchino in attesa; Filippo; Pan; Springer; Der mime Marcel Marceau
- STAPLES, Clayton Henri, 1892-**
Studio of Clayton Henri Staples. il pors Am Artist 18:32-3 D '54
- STAR spangled banner (song)**
Star spangled banner ms acquired by Maryland historical society. Mus N 31:2 O 15 '53
- STARCKY, Jean**
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- STARK, D. Rogers**
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- STARK, James, 1794-1859**
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- STARK, Richard Boies, 1915-**
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- STARK, Zyra S.**
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- STARR, Chester G. 1914-**
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- STARR, Peg B.** See Cole, R. D. jt. auth.
- STARS and stripes (newspaper)**
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- STATE and art.** See Art and state
- STATE buildings.** See Public buildings
- STATE capitol historical museum of Washington.** See Washington state capitol historical museum
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Richmond town to be restored. Mus N 31:1 N 1 '53

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Literature of small nations. J. Remenyi. J Aesthetics 12:119-26 S '53

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New queen of the seas: Orsova. F. A. Mercer. il Art & Ind 57:2-9+ J1 '54

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Shelburne museum moves historic sidewheeler, the Ticonderoga. il Mus N 32:1 Mr 15 '55

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STEARNS, John Barker, 1894-

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Jig technique in steel fabrication. il Art & Ind 55:162-5 N '53

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- Trends; structural steel prices boosted \$7 a ton after industry wage settlement. *tab Arch Forum* 103:32 Ag '55

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- Ein beispiel dreidimensionaler struktur; der flugzeughangar von Konrad Wachsmann. H. Curjel. *il diags Werk* 41:377-84 O '54
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STEEL sculpture

- Eight women welders; sculptures in steel at Sculpture center. *Art N* 52:57 N '53
- Women welders; exhibition at Sculpture center. *Art Digest* 28:22 N 1 '53

STEELE, Harland

See also

Page and Steele, architects

STEELE, William LaBarthe, 1907-

See also

Steele, Sandham and Steele, architects

STEELE, Sandham and Steele, architects

- Designed for scientific care of aged; St Vincent's retreat for the aged, inc, Omaha. *il plans Arch Rec* 116:206-8 S '54

STEEN, Jan Havickszoon, 1626-1679

- Chamber of rhetoric. *il Worcester Mus N* Bul 19:31-3 My '54
- Great Jan Steen for Boston: Twelfth-night feast. *il Art N* 53:41 S '54
- Hagar and Ishmael by Jan Steen. *il(p428) Art N* 17 no4:430 '54
- Jan Steen flagon and related continental pewter. R. M. Vetter. *il Antiques* 67:138-42 F '55
- Rhetoricians acquired by Worcester art museum. *il Art Q* 17 no2:200-1 '54

Reproductions

- Cat's dancing lesson
Art N Ann 23:71 '54
- Doctor's visit
Apollo 60:102 O '54
- Effects of intemperance
Artist 46:69 N '53
- Girl eating oysters
Time (col) 64:85 N 8 '54
- Love scene
Illustrated London News 226:267 F 12 '55
- St Nicholas day
Art N Ann 23:17 '54
- Samson et Dalila
Gaz Beaux Arts s6 v42:299 D '53
- Spendthrift
Connoisseur (Am ed) 133:97 Ap '54
- Travelling fishmonger
Illustrated London News 223:433 S 19 '53
- Twelfth night feast
Boston Mus Bul 52:90 D '54
Time (col) 64:59 Ag 2 '54
- Young woman taking off her stockings (copy)
Ciba R no 106:cover O '54

Attributed works

- Le mauvais riche et le pauvre Lazare
Gaz Beaux Arts s6 v42:297 D '53

STEENEBRUGEN, Marie Risselin-. See Risselin-Steenebrugen, M.**STEENSBERG, Axel, 1906-**

- Bondehuse og vandmøller i Danmark gennem 2000 år. *Review Antiquaries J* 33:235-6 JI '53

STEEPLES. See Spires**STEER, Francis William. See Redstone, L. J. jt. ed.****STEER, Philip Wilson, 1860-1942****Reproductions**

- Bird-nesting. *Ludlow Studio* 148:100 O '54
- Girls running: Walberswick pier
Studio (col) 147:1 Ja '54
- Near Ludlow
Studio 148:100 O '54

STEER, Wilson. See Steer, P. W.**STEESE, Edward, 1902-**

- Battle of preservation. *Am Inst Arch J* 21:180-1 Ap '54

STEFANELLI, Joseph

- Exhibition at Artists gallery. *Art N* 52:68 Ja '54
- il: Intruder*
- Exhibition of abstractions at Artists gallery. *Art Digest* 28:18 Ja 15 '54

STEFANO, Ada di

- Un boceto de Velázquez en Roma. *Archivo Esp Arte* 27:257-9 JI '54

STEFANO da Verona. See Stefano di Giovanni da Verona**STEFANO da Zevio. See Stefano di Giovanni da Verona****STEFANO di Giovanni. See Sassetta****STEFANO di Giovanni da Verona, ca 1374-1438****Reproductions**

- Charity
Burl Mag 97:158 My '55
- STEFANSKI, Elizabeth, and Lichtheim, Miriam
(eds) *Coptic ostraca from Medinet Habu. Review Am J Archaeol* 58:162-3 Ap '54

STEFANSSON, Jón, 1881-**Reproductions**

- Picnic lunch
Studio 149:99 Ap '55
- Swans
Studio 149:98 Ap '55

STEFFAN, Johann Gottfried, 1815-1905

- Gedächtnis-ausstellung, Kunstmuseum, Glarus. *Werk* 42:sup 115 Je '55

STEFFEN, Meister. See Lochner, S.**STEFFEN, Bernard Joseph, 1907-**

- Exhibition at Serigraph. *Art N* 52:54 O '53

STEFFEN, Fred

- Nine illustrators—a successful cooperative promotion; portfolio number 8. *il por Am Artist* 19:40-1+ S '55

STEFFENINI, Ottavio, 1889-**Reproductions**

- Odalisca
Studio (col) 146:129 N '53

STEHLI, Jean Claude**Reproductions**

- Nature morte
Werk 40:335 O '53
- STEICHEN, Eduard J. See Steichen, E.
- STEICHEN, Edward, 1879-
- Camera, friend or foe? Family of man show at the Museum of modern art. D. Grafly. *Am Artist* 19:42 My '55
- Common bonds of man; a photo show with a monumental theme. *il Life* 38:132-43 F 14 '55
- Family of man. *il plan Interiors* 114:114-17 Ap '55
- Family of man. B. Kalb. *il Saturday Review* 38:11-13 Je 25 '55
- Family of man; an exhibition of creative photography at the Museum of modern art. *il Arts & Arch* 72:22-3+ Mr '55
- Family of Steichen at the Modern museum. E. Roskam. *il Art N* 54:34-7+ Mr '55
- Museum of modern art forms Steichen fund. *Mus N* 32:4 Je 1 '54

STEICHEN, Edward—Continued

Preview of the Family of man exhibition. il
Minneapolis Inst Bul 44:17-23 My '55
Return to a Rodin; statue of Balzac. il Life
38:20-2 My 9 '55

STEIGER, Rudolf, 1901?-

See also

Haefeli, Moser and
Steiger, architects

—and others

Neuentwickelte einzelheiten der konstruktion
und ausstattung. Werk 40:sup 179-93 N
'53

Das neue Universitätsspital in Zürich. il
plans diag Werk 40:341-92 N '53

STEIN, Arthur, 1871-1950

Die präfecten von Ägypten in römischer zeit.
Review
J Rom Stud 44:116-19 '54. R. Syme.

STEIN, Clarence S.

For architects only. por Arch Forum 101:
168 Jl '54

Industry builds Kitimat—first complete new
town in North America. il maps plans
Arch Forum 101:128-47 Jl; 120-7 Ag; 158-61
O '54; Discussion. 101:62+ S '54

Portrait

Arch Rec 117:12 Je '55

STEIN, Dale L.**Reproductions**

South Penn railroad's Negro Mountain tun-
nel

Carnegie Mag 29:92 Mr '55

STEIN, Gertrude, 1874-1946

Gertrude Stein and the Cone collection. J.
Mellow. il Arts Digest 29:6-7+ Ja 15 '55

STEIN, Julius

Makes private showrooms of a series of
circles. il por plan Interiors 114:100 Ap '55

STEIN, Richard George, 1916-

See also

Katz, Waisman,
Blumenkranz, Stein
and Weber, archi-
tects

STEIN, Sarah (Mrs Michael Stein)

Portrait by Matisse. Arch & Eng 201:5 Ap '55

STEIN, Walter, 1925?-

Exhibition of oils at Durlacher gallery. Art
N 54:52 Mr '55

Exhibition of paintings at Durlacher gallery.
Arts Digest 29:23 Mr 15 '55

STEINBERG, Leo

Eye is a part of the mind. Partisan Review
20:194-212 Mr '53

Undying antiquity. Art N 52:53+ Ja '54

STEINBERG, Saul, 1914-

Cartoons, ausstellung im Kunstmuseum,
Basel. il Werk 41:sup61 Ap '54

Hard lines. il Time 64:84 O 18 '54

Labyrinth at Milan triennale. I. McCallum.
il Arch Rev 116:401-3 D '54

Man named Steinberg. R. Lynes. il Harper's
Magazine 209:44-52 Ag '54

Passport. Review

Art N 53:26+ Ja '55

Arts Digest il 29:16 D 15 '54

Progres Arch 36:220+ Mr '55. S. Moholy-
Nagy

Saul Steinberg, a profile. R. Constable.
por(p3) self por Art Digest 28:9+ F 1 '54

il: Cover for Art digest p 1; Terminal

Steinberg at the bat. il(pt col) Life 39:56-61
Jl 11 '55

Steinberg takes a new turn; with German
and French texts. M. Gasser. il Graphis 10
no53:208-11 '54

Unedited letter. Print 9:15 O '54

Reproductions

Exhibition poster for galerie Maeght
Graphis 10 no56:520 '54

Spoof diploma

Art & Ind 56:190 Je '54

Two Christmas cards

Graphis 10 no54:286-7 '54

STEINBERG, Mrs Saul. See Sterne, H.**STEINER, Albe****Reproductions**

Cover of an Italian architectural magazine
Graphis 11 no58:130 '55

STEINER, Albert Henry, 1905-

Die turmhäuser am Letziggraben und die be-
bauung an der Brahmstrasse, Zürich. il
col pl plans diag Werk 40:273-80 S '53

STEINER, Andrew

With this flat roof, no costly valleys, archi-
tect's home in Atlanta. il plans House &
Home 7:112-13 Je '55

STEINER, Heinrich, 1906-**Reproductions**

Prospectus for a Zurich theatre
Graphis 11 no58:131 '55

STEINHART, Anton, 1889-**Reproductions**

Genoa

Studio 149:123 Ap '55

STEINLEN, Théophile Alexandre, 1859-1923**Reproductions**

Bal de Barrière

Los Angeles Mus Art Bul 6 no4:26 '54

STELE, Buddhist

Buddha on earth and in heaven; Chinese
Buddhist stele. Wen Fong. bibliog f il plans
Princeton Mus Rec 13 no2:38-61 '54

STELE, Egyptian

Consanguineous marriages in Pharaonic
Egypt. J. Černý. bibliog f tabs J Egypt
Archaeol 40:23-9 '54

Excavating the prototype of the pyramids:
an Egyptian tomb of 5000 years ago,
which may be that of the Pharaoh Ka-a.
W. B. Emery. il plan Illustrated London
News 224:803-5 My 15 '54

Institute acquires fine example of Egyptian
tomb sculpture; framed false-door stela or
ka-door. il Minneapolis Inst Bul 42:46-51
Mr 7 '53; Excerpts. il(p372) Art Q 16 no4:
375 '53

STELE, Gallo-Roman

Découverte d'une stèle à quatre dieux. J. J.
Hatt. il R des Arts 4:239-41 D '54

STELE, Greco-Egyptian

Sur trois grandes stèles hellénistiques de
Délès et de Thasos. C. Picard. bibliog f il
Bul Corresp Hellénique 78 no2:258-81, pl 9-
12 '54

STELE, Greek

Attic stelai. W. K. Pritchett. tabs diags Hes-
peria 22:225-99, pl 67-84 O '53

From an Attic grave. G. A. Stamires. il
Archaeology 8:121 Je '55

New evidence for the location of the Attic
deme Kopros. E. Vanderpool. Hesperia 22:
175-6, pl 52 Jl '53

STELE, Maya

Removal and restoration of the monuments
of Caracol. H. Willcox. il Penn Univ Mus
Bul 18:46-72 Je '54

Sculptured monuments from Caracol, British
Honduras. L. Satterthwaite, jr. il tabs
diags Penn Univ Mus Bul 18:2-45 Je '54

STELLA, Claudine Bouzonnet, 1636-1697**Reproductions****Attributed works**

Mythological scene with its engraved version
pinned on

Art N Ann 23:173 '54

STELLA, Jacques, 1596-1657

Dessins à la gloire des princes d'Este à
l'Ashmolean museum. J. Sez nec. bibliog f
R des Arts 4:21-6 Mr '54

il: Hippolyte d'Este et Mathias Corvin

STELLA, Joseph, 1880-1946**Reproductions**

Brooklyn bridge: variations on an old theme
(1939)

Art N (col) 53:1 N '54

Coal pile

Art N 52:75 Ja '54

STENCIL work

Creative potential of stencil and silk-screen.
E. Zweybruck. il Craft Horiz 14:38-42 Ja
'54

Decorating with stencils and sponges. il De-
sign 56:189+ My '55

Free hand and stenciled bronzing. M. D.
Murray. il Design 56:114-15+ Ja '55

How to stencil a room. S. S. De Voe. Craft
Horiz 14:40-1 Jl '54

STENCIL work—Continued

Janet Waring collection of stencils. M. W. Von Suck. *Old Time N E* 44:100-2 Ap '54
Stencil art projects; excerpts from *From old stencils to silk screening*. J. B. Stephenson. *il Design* 55:28-30+ S '53

STENGELHOFEN, Franz Albert Peter, 1901-Sanatorium: London zoo. *il plans Arch Rev* 117:12 Ja '55

STENICO, Arturo

Mural paintings of Roman times; with German and French texts. *Graphis* 9 no49:350-5+ '53

STEPHENS, Mrs Alice (Barber) 1858-1932

Reproductions

Woman's life class at the Pennsylvania academy of the fine arts
Am Artist 19:46 F '55

STEPHENS, James, 1882-1950

Crutches toward Stephens, a tentative James Stephens check list; comp. by G. B. Saul. *N Y Pub Lib Bul* 58:94-7 F '54

STEPHENS, William, 1756?-1837

William Stephens: china painter. F. S. Mackenna. *il pors Apollo* 58:34-6, 69-72, 95 Ag-O '53; Reply with rejoinder. 58:136 N '53

STEPHENSON, Sir Arthur George, 1890-

Royal gold medal for architecture 1954. *por Roy Inst Brit Arch J* s3 v61:94 Ja '54
R.I.B.A. gold medalist tours U.S. on visit from Australia. *il por Arch Rec* 117:20 Mr '55

Work of the royal gold medallist 1954; photographs. *Roy Inst Brit Arch J* s3 v61:144-8 F '54

STEPHENSON, C. Eugene

Pieds à terre by the A.I.D.'s president: Stephenson's own apartment; Another without a fireplace. *il por plans Interiors* 113:96-9 My '54

Portrait

Interiors 113:120 F '54

Stephenson for De Gaal and Walker; setting at the National homefurnishings show. *il por Interiors* 114:112 O '54

STEPHENSON, Gordon, 1908-

Permanent development of the South Bank. *Roy Inst Brit Arch J* s3 v61:95-101 Ja '54

—and Kingham, N.

Annexe de la faculté d'architecture, Université de Liverpool. *il plans diag Arch d'Aujourd'hui* 25:80-1 Mr '54

STEPHENSON, Jessie Bane

Stencil art projects; excerpts from *From old stencils to silk screening*. *Design* 55:28-30+ S '53

STEPHENSON, Olive Thompson (Mrs C. Eugene Stephenson)

Portrait

Interiors 113:96 My '54

Interiors 114:78 Ap '55

STEPPAT, Leo Ludwig, 1910-

Debut at the Kootz gallery. *Arts & Arch* 71:30 Mr '54

Exhibition of abstract sculptures, Kootz gallery. *Art N* 53:43 Mr '54

First New York show, Kootz gallery. *Art Digest* 28:19 F 1 '54

il: Bull

Sculpture at the Kootz gallery. *il Studio* 147:184 Je '54

STERLING, Charles, 1901-

La nature morte de l'antiquité à nos jours. Review

Cahiers d'Art 28 no 1:158 '53

La Pietà de Tarascon. bibliog f *R des Arts* 5:25-46 Mr '55

STERLING, Howard, and Conklin, Groff

Hi-fi: architectural considerations. *Progres Arch* 36:113-17 Ag '55

STERLING, Robert

Range and variety in the Museum aid program. *Calif Pal Leg Hon Bul* 12:[2-7] Ap '55

STERLING and Francine Clark art institute, Williamstown, Massachusetts

Clark art institute opens building. *Mus N* 33:1 Je 1 '55

Dark horse in Williamstown. A. Frankfurter. *il(pt col) Art N* 54:28-31 Je '55

New museum for Williamstown. *il Antiques* 68:70 Jl '55

Sterling and Francine Clark art institute. *il Arts Digest* 29:15 Jl '55

STERN, Henri

Note sur l'image de janvier au calendrier de 354. *R Archéol* s6 v45:232-5 Ap '55

Poésies et représentations carolingiennes et byzantines des mois. bibliog f *R Archéol* s6 v45:141-86 Ap '55

Quelques oeuvres sculptées en bois, os et ivoire de style omeyyade. bibliog f *Ars Orient* 1:119-31 '54

Remarks on the "Adoratio" under Diocletian. bibliog f Warburg & Courtauld Inst J 17:184-9 Ja '54

Date et destinataire de l'Histoire Auguste.

Review

J Rom Stud 44:129-31 '54. A. Momigliano

STERN, Max, 1904-

A more co-operative effort to sell paintings. *Can Art* 12 no2:68+ '55

STERNBERG, Eugene D. 1915-

Building for the A.F. of L. unions in Colorado. *il Arts & Arch* 71:29 S '54

STERNBERG, Harry, 1904-

Exhibition, A.C.A. *Art N* 52:61 N '53

Exhibition of prints, ACA gallery. *Art Digest* 28:23+ N 15 '53

STERNE, Hedda (Mrs Saul Steinberg) 1916-

From studio to gallery. *por Arts Digest* 29:4 O 15 '54

Exhibition of paintings at Parsons. *Arts Digest* 29:21 N 1 '54

il: Barrocco #14

Exhibition of paintings at Parsons gallery.

Art N 53:52 N '54

il: Portrait of Kiesler

Recent oils at the Arts club, Chicago. *Arts Digest* 29:15 F 15 '55

Reproductions

Tondo R

Arts Digest 29:7 My 1 '55

STERNE, Maurice, 1878-

Reproductions

After the rain

Time (col) 64:69 O 25 '54

STERNER, Birgit

Reproductions

Two advertisements

Graphis 11 no59:203, 206 '55

STERNER, Marie (Walther) See Lintott, M. W. S.

STERNGOLD, Arleen

Exhibition at Copain gallery. *Art N* 54:50 Ap '55

STERZING altar, Master of the. See Master of the Sterzing altar

STETSON, John

Architectural education abroad and at home.

Am Inst Arch J 22:245-9 D '54

STEBEN glass. See Glassware, American—Steuben

STEVENS, Alfred, 1823-1906

Reproductions

La visite

Connoisseur (Am ed) 136:45 S '55

STEVENS, Charles, 1926?-

Exhibition of sculptures and colored drawings at Ganso gallery. *Arts Digest* 29:30 F 15 '55

Show of wood, stone and plaster sculpture at Ganso gallery. *Art N* 54:54 Mr '55

STEVENS, Edward John, 1923-

Watercolor series; notes by the artist. *por Am Artist* 17:48-9 O '53

il: Italian still life (col); Africa calls; Gombey dancer

Exhibition at Weyhe gallery. *Arts Digest* 29:29 F 1 '55

Exhibition of gouaches and oils, Weyhe gallery. *Art Digest* 29 [i.e. 28]:21 F 15 '54

Exhibition of watercolors, gouaches and oils at Weyhe. *Art N* 52:47 F '54

Oils and gouaches at the Weyhe gallery. *Studio* 147:186 Je '54

il: Alto Adige

Shows new gouaches and watercolors at Weyhe gallery. *Art N* 53:64 F '55

STEVENS, Gorham Phillips, 1876-

Lintel with the painted lioness. bibliog f *Hesperia* 23:169-84 Jl '54

STEVENS, Isaac Ingalls, 1818-1862

Washington territory centennial medals; medal designed by J. A. Wehn has profile of first governor. *il Numismatist* 67:250-1 Mr '54

- STEVENS, May**
Debut at Galerie moderne. Art N 53:51 Ja '55
Exhibition of paintings at Galerie moderne. Arts Digest 29:27 Ja 15 '55
- STEVENS, Preston S.**
See also
Stevens and Wilkin-
son, architects
- STEVENS, Wallace, 1879-**
Documents: perspectives, horizons. por Arts Digest 29:12+ Mr 1 '55
- STEVENS and Wilkinson, architects**
Pedestal office, parking under; small office building, Atlanta. il plan diags Arch Forum 103:118-19 S '55
- STEVENSON, Ambrose, fl 1706-1718**
Reproductions
George I teapot
Portland Mus Bul 15:[3] Mr '54
- STEVENSON, Charles**
Shocking truth about our national parks. Reader's Digest 66:45-50 Ja '55; Same. Landscape Arch 45:56-60 Ja '55
- STEVENSON, David Lloyd, 1910-**
Objective correlative for T. S. Eliot's Hamlet. bibliog f J Aesthetics 13:69-79 S '54
- STEVENSON, Ralph, the younger, 1775-1853**
Reproductions
Coffeepot
Antiques 67:527 Je '55
- STEVENSON, Robert Barron Kerr, 1913-**
National museum of antiquities of Scotland. Mus J 54:56-9 Je '54
- STEVENSON, Robert Louis, 1850-1894**
Portrait by Sargent. Arts Digest 29:13 Ap 15 '55; col Life 36:96 My 17 '54
- STEVENSON family**
Stevensons of Staffordshire. N. Emery. il Antiques 67:494-5 Je '55
- STEVENSWEERT kantharos. See Vases, Greek**
- STEVENTON, (Benedictine priory)**
Steventon priory and a Bozon manuscript. M. A. Klenke. bibliog f Speculum 30:218-21 Ap '55
- STEWART, Albert T. 1900-**
Ecclesiastical sculpture. il por Am Artist 18:24-5+ D '54
- STEWART, Cecil**
Ideal architect. Roy Inst Brit Arch J s3 v60:460 S '53
History of architectural development, by F. M. Simpson; new ed. rev. by C. Stewart
Review of v2
Roy Inst Brit Arch J s3 v62:384 J1 '55
- STEWART, Clair**
Developments in Canadian advertising. il(pt col) Art & Ind 57:38-45 Ag '54
Canada: advertising and editorial art; illustrations. Graphis 10 no52:100-4 '54
- STEWART, Mrs Grace (Bliss) 1885-**
Exhibition at Pen and brush. Arts Digest 29:27 My 1 '55
Exhibition at Pen and brush gallery. Art N 54:53 My '55
- STEWART, Kipp, 1928?-**
Portrait
Arch Forum 101:147 O '54
Small house. il plan Arts & Arch 70:24-5 D '53
Stewart MacDougall and Kipp Stewart: furniture designs; illustrations. Arts & Arch 71:24-5 N '54
—and Campbell, Freeman
Skeletal restaurant in timber; terrace restaurant, Arcadia, Calif. il plan Arch Forum 101:146-7 O '54
- STEWART, Macdonald**
Exhibition of paintings at Loft. Arts Digest 28:25 S '54
il: Cadenza
Exhibition of paintings, debut at Loft gallery. Art N 53:46 S '54
- STEWART, William**
(il) Back-stage activities of the Christmas pantomime. col il Illustrated London News 225 sup:28-30 N 18 '54
- STEWART and Howell, architects**
Southern Victoria regional school, Andover, New Brunswick; views and plans. Roy Arch Inst Can J 31:330-1 S '54
- STICKGOLD, Simon**
Symbols of American coinage. Numismatist 67:957-8 S '54; Discussion. 67:1203 N '54
- STIEGLITZ, Mrs Alfred. See O'Keeffe, G.**
- STIJOVIĆ, Risto, 1894-**
Reproductions
Hindu dancer
Studio 149:112 Ap '55
- STILES, David**
Exhibition at Chapman college. Art N 53:52 Ap '54
il: King and queen
- STILES, Jeremiah, fl 1805**
Reproductions
Capt. John Richardson of Roxbury, Mass. Antiques 64:262 O '53
Mrs John Richardson of Roxbury, Mass. Antiques 64:262 O '53
- STILL, Clyfford E. 1904-**
Reproductions
Fields of red, yellow and blue
Art N 53:19 My '54
Arts Digest 29:6 N 1 '54
- STILL life painting**
Caravaggio and still life painting. H. Swarzenski. bibliog f il Boston Mus Bul 52:22-38 Je '54
Glutton eye. M. Ayrton. Vogue 125:56+ Je '55
Grand illusion; some considerations of perspective, illusionism and trompe-l'oeil. il(pt col) Art N Ann 23:152-78+ '54
Great California pear, still life by Vernier. J. B. Byrnes. il Los Angeles Mus Q 10 no3:7 '53
Introduction to still-life, by A. Gwynne-Jones. Review
Connoisseur (Am ed) 135:62 Mr '55
La nature morte de l'antiquité à nos jours, by C. Sterling. Review
Cahiers d'Art 28 no 1:158 '53
New ideas on still life painting. G. Hooper. il(pt col) Artist 49:128-30 S '55
Notes on a still-life by Jan Soreau. E. S. King. bibliog f il Walters J 17:34-43 '54
Still life painting. O. M. Dexter. il(pt col) Artist 49:14-16, 44-6 Ap-My '55
Still-life painting of Bentley Schaad. il(pt col) Am Artist 19:36-9 F '55
See also
Flower painting
Trompe-l'oeil
- STILL life painting, American**
After the hunt, William Harnett and other American still-life painters, 1870-1900, by A. V. Frankenstein. Review
Antiques 64:484 D '53
Art Digest 28:23 O 1 '53
Art in Am 42:228-9 O '54
Art Q 16 no4:376 '53
Coll Art J 13 no3:242-4 '54
N Y Hist Soc Q 38:189 Ap '54
American still-life paintings in the collection of Paul Magriel. E. McCausland. il Antiques 67:324-7 Ap '55
Still life painting and pretty pieces in the Garbisch collection of primitives. C. W. Drepperd. il Art in Am 42:126-33 My '54
- STILL life painting, French**
Exhibitions
Contemporary French still lifes at Fine arts associates. Arts Digest 29:22 Ap 15 '55
Four centuries of still life in France at the Boymans museum. V. Bloch. il Burl Mag 96:286-9 S '54
- STILL life painting, Swiss**
Exhibitions
Stilleben schweizerischer maler, Kunstsammlung, Thun. Werk 41:sup255 N '54
- STILLMAN, Ary, 1891-**
Exhibition, B. Schaefer gallery. Art N 52:59 F '54
Exhibition of paintings, Bertha Schaefer gallery. Art Digest 28:18 F 1 '54
il: Variation of forms
- STILLMAN, Cecil George, 1894-**
Ealing technical college extension, Middlesex. il plans Arch Rev 115:333-5 My '54
—See Hall, D. C. jt. arch.

STILLMAN, Cecil George—Continued

- and Channing, L. T.
Secondary school: Hendon. il plans Arch Rev 115:36-7 Ja '54
- and Duncan, D. R.
Primary school at Wembley, Middlesex. il plan Arch Rev 114:253 O '53
- and Eastwick-Field, J. C.
École maternelle à Cookham. il plans Arch d'Aujourd'hui 25:8 Mr '54
- and Kenna, J. P.
Primary school at Enfield, Middlesex. il plans Arch Rev 117:193 Mr '55
- and others
École primaire à Edmonton. il plans Arch d'Aujourd'hui 25:10-11 Mr '54
Secondary school at Feltham, Middlesex. il plan Arch Rev 116:110 Ag '54

STILLMAN, John Cecil, and Eastwick-Field, J. C.

Roof decking. Arch Rev 116:129-34 Ag '54

STILLWELL, Mrs Agnes Newhall

Potters' quarter: the terracottas. Review Am J Archaeol 58:170-1 Ap '54

STILLWELL, Richard, 1899-

- Siting of classical Greek temples. Soc Arch Hist J 13:3-8 D '54
Theatre [results of excavations conducted at Corinth by the American school of classical studies at Athens] Review J Hell Stud 74:224-5 '54
New editor for AJA. Archaeology 6:115 Je '53

STIMMER, Tobias, 1539-1584**Reproductions**

- Triumph of Mordecai
Art Q 17 no2:178 '54
Woodcut from Neue künstliche figuren bi-biischer historien
Art Q 17 no2:178 '54

STIPNIEKS, Margarita**Reproductions**

- Flowers (1953)
So Aus Bul 15:[4] Jl '53

STIX, Hugh S. 1907?-

- Frame of art. Arts Digest 29:8+ Ja 15 '55
Hang the artist. por Arts Digest 28:8+ S '54
Challenging the naked eye; Artists' gallery celebrates its 20th anniversary with an exhibition of "anonymous" drawings. il Arts Digest 29:15-17 S '55

STIX, Marguerite. See Marguerite**STOAS**

- Ancient monument of world unity, the south stoa at Corinth. O. Broneer. il plans diag Archaeology 7:74-81 Je '54
Rebuilding the stoa of Attalos; progress report: spring 1954. H. A. Thompson. il Archaeology 7:180-2 S '54

STOCK, Joseph Whiting, 1815-1855**Reproductions**

- Portrait of two children
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STOCK, Oskar, and Suter, Hans

Schwimmbad Dübendorf. il plans Werk 42: 178-81 Je '55

STOCK, Ramsay and associates, architects

Public school and other buildings in Regina; illustrations. Roy Arch Inst Can J 32:244, 247, 256-8 Jl '55

STOCKBRIDGE, Massachusetts

Daniel Chester French memorial reservation. W. P. Eaton. il Am Artist 19:78-9 Je '55

STOCKER, Ernst. See Coghuf**STOCKER, Hans, 1896-**

- Ausstellung, Kunstmuseum, Solothurn. H. Meier. Werk 41:sup 142-3 Jl '54
ii: Leben am meeresstrand
Portrait
Werk 41:sup 191 Ag '54

Reproductions

- Glasfenster, Muttergotteskirche in Solothurn
Werk (detail) 41:453 D '54
La joie de vivre
Werk 41:172 My '54

STOCKHOLM**Architecture**

Centre culturel italien à Stockholm; G. Ponti, arch. il plans diags Arch d'Aujourd'hui 25:90 Ja '54

Le centre social d'une unité résidentielle à Stockholm; T. Ahlsen and E. Ahlsen, arch. il Arch d'Aujourd'hui 26:XXVII Ap '55

Concert hall in Stockholm; O. Luning, arch. il plans diags Arch Rev 113:186-90 Mr '53; Reply. R. Gonzalez-Capdevila. 114:142 S '53; Rejoinder. O. Luning. 115:224 Ap '54

Das Hotel Malmen in Stockholm; G. Varhelyi, arch. il plans diags Werk 41:172c, 173-7 My '54

Immeubles; École polytechnique; Club d'étudiants; Hôtel Malmen; Ambassade norvégienne. il(pt col) plans diags Arch d'Aujourd'hui 25:28-34, 45 My '54

City planning

Extension de Stockholm; S. Markelius, chief arch. il plans Arch d'Aujourd'hui 25:19-20 My '54

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Les quartiers de Karrtorp et Høkarangen. il plans Arch d'Aujourd'hui 25:23, 29 My '54

Nationalmuseum

Watteau and Oppenort; set of fountains in red chalk in the Cronstedt collection. J. Mathey and C. Nordenfalk. bibliog f il Burl Mag 97:132-7+ My '55

Statens historiska museum

Numismatic gallery in Stockholm: the Royal Swedish collections. il Numismatist 67:1288-91 D '54

STOCKINGS. See Hosiery**STOCKTON-ON-TEES, England****Preston Hall museum**

Marquis of Londonderry's silver; an exhibition at Preston Hall museum. il Connoisseur (Am ed) 135:226-7 Je '55

Paul Storr silver in the collection of the Marquis of Londonderry. G. Wills. il Apollo 61:136-8 My '55

Preston Hall museum, Stockton-on-Tees. J. Melton. il Connoisseur (Am ed) 134:108-9 N '54

STODDARD, Earl. See Rudy, J. R. jt. auth.**STODDARD, George Wellington, and associates, architects-engineers**

Medical center takes to air to make space for parking; architect-landlord Stoddard's own offices and rental space. il plans Arch Forum 100:124-7 Je '54

STODDARD, Theodore Lothrop. See Willey, G. R. jt. auth.**STODDARD, Whitney Snow, 1913-**

West portals of Saint-Denis and Chartres; sculpture in the Ile de France from 1140 to 1190, theory of origins. Review Arch Rev 116:397-8 D '54
Art Bul 35:239-41 S '53
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STODGELL, R. M.

Type 430 stainless steel for building panels. Progres Arch 34:108-11 O '53

STOIANOVICH, Marcelle

Exhibition at Galerie moderne. Art N 54:60 Je '55

Exhibition of watercolor illustrations at Galerie moderne. Arts Digest 29:31 My 15 '55

Exhibition of watercolors at Gallery 75. Art Digest 28:21 Mr 15 '54

STOJANOVIĆ, Sreten, 1896-**Reproductions**

Young woman with vase
Studio 149:112 Ap '55

STOKES, David, 1908-

École secondaire à Lansbury. il plans Arch d'Aujourd'hui 25:67 Mr '54

STOKES, David, and partners, architects

Secondary school: Maida Vale. il plans Arch Rev 117:50 Ja '55

STOKES, Isaac Newton Phelps, 1867-1944

Portrait by D. M. Lockman. N Y Hist Soc Q 38:157 Ap '54

STOKOWSKI, Gloria Morgan (Vanderbilt) 1924?-

Exhibition at Bertha Schaefer's. Arts & Arch 70:36 N '53

- STOLL, Robert Thomas, 1919-**
(ed) *Shaetze altaegyptischer kunst*, 27. Juni-13. September 1953. Review
Am J Archaeol 58:245-7 J1 '54
(ed) See Goya y Lucientes, F. J. de. Drawings
- STOLLER, Helen**
Exhibition at Brown Stone gallery. *Art N* 54: 55 Ap '55
Exhibition at Brown Stone gallery. *Arts Digest* 29:26 Ap 1 '55
- STOLTENBERG, Donald**
Exhibition at Grand Central Moderns. *Arts Digest* 29:27 My 1 '55
il: Burial ground
- STOLTENBERG, Mathias, 1799-1871**

Reproductions

- Mrs Delphin
Studio 146:108 O '53
- STOMER, Matthias, ca 1600-1650**
- Reproductions
Christ at the column
Burl Mag 97:223 J1 '55
- STONE, Alan Reynolds, 1909-**
Examples of typography; illustrations.
Graphis 9 no50:435, 439 '53
- Reproductions
Trees
Studio 146:139 N '53
Wood anemone (design for Steuben glass)
Am Artist 18:51 Je '54
- STONE, Edward Durell, 1902-**
Portrait
Arch Forum 102:99 Je '55
- and Holzinger, K. J. jr
Great Neck, Long Island, house designed to warm the winter scene, residence for F. Maduro. il plan *Arch Rec* 115:154-7 My '54
- and others
Interiors by five in one hotel, the Savoy-Plaza in Beirut. il plans *Interiors* 114:76-9 Ja '55
US State department overseas; US embassy for New Delhi. il(pt col) plans diags *Arch Forum* 102:114-19 Je '55
- STONE, Henry W.**
Fine arts center for a college, Marble institute of America prize; report of the jury. *Beaux Arts Inst Des Bul* 30:[5-8] Je '54
- STONE, James de Holden**
Encouragement of arts, manufactures and commerce. *Art & Ind* 56:74-87 Mr '54
Pair of aces: Mr Lewitt and Mr Him. *Art & Ind* 55:82-9 S '53
- STONE, John Frederic Smerdon, 1899-, and others**
Durrington Walls, Wiltshire: recent excavations at a ceremonial site of the early second millennium B.C. *Antiquaries J* 34: 155-77 J1 '54
- STONE, Lawrence**
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- STONE, Mrs Louise Hawley**
Chair in China; summary. *Artibus Asiae* 17 no 1:73-5 '54
- STONE, Reynolds.** See Stone, A. R.
- STONE, William Oliver, 1830-1875**

Reproductions

- Thomas J. Bryan
N Y His Soc Q 39:126 Ap '55
- STONE, William R.**
Work of Karl-Erik Forsberg. Print 8:35-8 Ap '54
- STONE**
See also
Building stone
- STONE, Artificial**
Coade stone. S. B. Hamilton. il *Arch Rev* 116:295-301 N '54; Discussion. 117:82 F '55
- STONE age**
See also
Megalithic monuments
- Stone implements and weapons

Africa, East

- Prehistoric cultures of the Horn of Africa; an analysis of the stone age cultural and climatic succession in the Somalilands and eastern parts of Abyssinia, by J. D. Clark. Review
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- Neolithic pottery of Knossos. A. Furness. bibliog f il plans diags *Brit Sch Athens Ann* 48:94-134, pl 29-32 '53

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- Palaeolithic huts at Dolní Věstonice, Czechoslovakia. B. Klíma. il plans diags *Antiquity* 28:4-14 Mr '54

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- Dorset Cursus. R. J. C. Atkinson. bibliog f map(fold) *Antiquity* 29:4-9, pl 1-3 Mr '55
Flint implements from Gloucestershire. Mrs E. M. Clifford and others. il diags *Antiquaries J* 34:178-87 J1 '54
Palaeoliths from the lower reaches of the Bristol Avon. A. D. Lacaille. bibliog f il maps *Antiquaries J* 34:1-27 Ja '54

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- L'abri du Maras, Saint-Martin-d'Ardèche. J. L. Baudet and others. bibliog il plan diags
R Archéol s6 v45:1-16 Ja '55
Les Eyzies, a test excavation. H. L. Movius, jr. il map plan diag *Archaeology* 7:82-90 Je '54

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- Neolithic cultures of the British isles; a study of stone-using agricultural communities of Britain in the second millenium B.C, by S. Piggott. Review
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Stone age—Scotland
Stone age—Wales

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- Kamegaoka vessels in the City art museum, St Louis. J. E. Kidder, jr. bibliog f il *Artibus Asiae* 16 no3:198-208 '53
Reconsideration of the pre-pottery culture of Japan. J. E. Kidder, jr. bibliog f maps diags
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- Excavating an important stone age site in the Malayan jungles, at Gua Cha, in Kelantan. G. de G. Sieveking and M. W. F. Tweedie. il *Illustrated London News* 226: 405-7 Mr 5 '55

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- Palaeolithic child found in Iraq. il *Archaeology* 7:21 Mr '54

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- Circumpolar stone age. G. Gjessing. bibliog f
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- Stone age in Scotland, by A. D. Lacaille. Review
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- New race of prehistoric men: the Saldanha skull, found with stone and bone tools, and the fossil remains of extinct South African animals. M. R. Drennan. il map *Illustrated London News* 223:480-3 S 26 '53

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- Los sepulcros megalíticos de Huelva, excavaciones arqueológicas del plan nacional 1946, by G. K. Leisner and V. Leisner. Review
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STONE age—Continued**Sudan, Egyptian**

- Shaheinab; an account of the excavation of a neolithic occupation site carried out for the Sudan antiquities service in 1949-50, by A. J. Arkell. Review
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Tanganyika territory

- Palaeolithic hunters of Central Africa some 100,000 years ago: their tools and camp sites. J. D. Clark. il map Illustrated London News 224:917-19 My 29 '54

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- Stone age dwellings in the Ukraine; Trypillian culture settlements. N. L. Kordysh. il map plans diags Archaeology 6:167-73 S '53

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- Hand-axe from Pen-y-lan, Cardiff. A. D. Lacaille. il Antiquaries J 34:64-7 Ja '54

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- Flint implements; an account of stone age techniques and cultures, by W. Watson. Review

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- Indians of North America—Implements and weapons

Projectile points

STONEHENGE, England

- First internal evidence of the main date of Stonehenge revealed by photography. il Illustrated London News 224:408-9 Mr 13 '54

- Recent work at Stonehenge. S. Piggott. diags Antiquity 28:221-4 D '54

- Symbols carved on Stonehenge. O. G. S. Crawford. bibliog f 8pl diags Antiquity 28:25-31 Mr '54

STONEMASONRY. See Masonry**STONOR, Oliver (Morchard Bishop, pseud)**

1903-

- Blake's Hayley: the life, works and friendships of William Hayley. Review
 Connoisseur (Am ed) 133:130 Ap '54

STONOROV, Oskar G. 1905-

Portrait

Arch Forum 102:119 Mr '55

Reproductions

Builder

Arch Forum 101:54 O '54

STONY BROOK, New York**Suffolk museum**

- Historic vehicles and a lost painting at Suffolk. il Antiques 68:68+ Jl '55

STORE

- Could your house profit from this new store fixture hardware? il diags House & Home 8:131-5 Ag '55

- Good storage must replace basement. il House & Home 6:121 S '54

- Le problème du rangement. C. Perriand. il diags Arch d'Aujourd'hui 25:50-5 S '54

- Selected detail: serve-through/storage unit. il diags Progres Arch 36:113 Ja '55

- Space design for household storage. il House & Home 4:151+ O '53

- Storage; excerpts; ed. by G. Nelson. il diags Interiors 114:69-73 D '54

- Whole story is in the parts; some inventive storage solutions based on the slide rule and mass production. il Interiors 114:116-17 Je '55

See also

Closets

STORAGE buildings. See Warehouses

STORAGE cabinets. See Cabinets (furniture)

STORAGE walls. See Walls

STORCK, Abraham, ca 1630-1710

Reproductions

- Duke of Marlborough's visit to the Dutch fleet in the Amstel

Connoisseur (Antique dealers' no) p52 Je '54

In harbour

Illustrated London News 226:746 Ap 23 '55

STORE blinds. See Blinds and shutters

STORE cards. See Tokens

STORE fixtures. See Display fittings; Stores and store buildings—Equipment

STORE fronts. See Stores and store buildings—Fronts

STORE signs. See Signs and signboards

STORES, Self service. See Self service stores

STORES, Traveling. See Traveling stores

STORES and store buildings

- Design for modern merchandising: stores, shopping centers, showrooms, by the editors of Architectural record. Review

Progres Arch 35:214 O '54

Roy Inst Brit Arch J s3 v62:75 D '54

- Discreet expansion of a famous store, Neiman-Marcus, Dallas; DeWitt and Swank, arch. il(pt col) plans Arch Forum 102:120-5 F '55

- Gramophone shop in London; Cleaners shop at Lowestoft; Tayler and Green, arch. il plans Arch Rev 115:112-17 F '54

- Greetings in color from a card shop; Katz, Waisman, Blumenkranz, Stein and Weber, arch. il(pt col) Interiors 113:60-3 Ja '54

- Joseph Magnin store in Stonestown; W. D. Becket and associates, arch. il plans diags Arch Rec 114:144-53 D '53

- Magasin à Milan; C. Pagani and V. Vigano, arch. il plan diag Arch d'Aujourd'hui 25:59 Ja '54

- Un magasin à Nice pour l'équipement de l'habitation; G. Frydman, arch. il plans Arch d'Aujourd'hui 25:88-9 S '54

- Magasin de meubles à Rotterdam; J. H. van den Broek and J. B. Bakema, arch. il plan diag Arch d'Aujourd'hui 25:50-2 Ja '54

- Modern architecture: success on the highway, Roger Wilco liquor store in Palmyra, N.J. il Arch Rec 114:346 O '53

- Modern shop, by B. P. Westwood and N. C. Westwood. Review
 Arch Rev 116:333 N '54

- New miracle mile; men's fashions acquire a great show window on Fifth avenue. il plan Am Fabrics no32:42-3 '55

- Nouveau magasin Olivetti à New-York; Belgioioso, Peressutti and Rogers, arch. il plans Arch d'Aujourd'hui 26:58-9 F '55

- On upper 5th avenue, something for the men: the new Wallachs; Ketchum, Gina and Sharp, arch. il plans diag Arch Rec 118:163-8 Ag '55

- Roadside USA: an industrialist remodels his wayside supply houses; field stores for Republic supply co; G. V. Russell, arch. il plan Arch Forum 100:122-5 Ap '54

- Shop at Canterbury, Kent; E. Somake, arch. il plan Arch Rev 114:186 S '53

- Shop in Canterbury; R. Paine and partners, arch. il plan Arch Rev 116:325-6 N '54

- Shops and stores; the race to design. il plans diags Interiors 114:64-85 Mr '55

- Shops at Richmond, Surrey; E. Lyons, arch. il plans Arch Rev 116:258 O '54

- Six new stores. il(pt col) plans diag Arch Forum 101:108-25 S '54

- Split-level suburban store, Saks Fifth Avenue branch in White Plains, N.Y. il plans diag Arch Forum 102:134-7 My '55

- Stately shades of English gentility; Rogers Peet men's store; R. Loewy, associates, designers. il floor plans Interiors 113:70-5 S '53

STORES and store buildings—Continued

Store: Southampton; Yorke, Rosenberg and
Mardall, arch. il plan Arch Rev 115:72 Ja
'54

Stores. il diag Arch Rec 117:170-6 Mr '55
Trois magasins: Londres, Los Angeles, Am-
sterdam. il plan Arch d'Aujourd'hui 25:
XXV Mr '54

See also

Bookstores	Self service stores
Department stores	Shoe stores
Display of merchan- dise	Shopping centers
Food stores	Showrooms
Hardware stores	Supermarkets
Markets	Traveling stores

Equipment

Store fixtures; design standards and data.
H. R. Sleeper. diags Arch Forum 99:169-72
N '53; 101:157-8 S '54

See also

Display fittings
Show cases

Fronts

Elevation of five consecutive store fronts;
Elevation of three consecutive store fronts;
problem, critique, awards. Beaux Arts Inst
Des Bul 29:[5-9] JI '53

STORES and store buildings, Remodeled

Children's shop in a store for rent, Berkeley;
Shoe display room from rental space, New
York. il plans Progres Arch 35:102-5 My '54
Ladenumbau Electrolux AG; Neue normge-
stelle; B. Rohner, arch. il Werk 41:323-4
Ag '54

Modernization in reverse; Liberty's famous
London shop. il(pt col) Art & Ind 56:194-7
Je '54

STOREY, Stan E. See Van Egmond, W. G.
jt. arch.

STOREY, Walter Rendell, 1881-
Interior design in the S.S. Andrea Doria.
Studio 146:78-81 S '53

STORK, Abraham. See Storck, A.

STORKT, Vrancke van der, ca 1420-1496

Reproductions

Kneeling donor with St John the Baptist
Oberlin Coll Bul 11 no2:64 '54

STORR, Paul, 1771-1844

Galvanic goblet; Paul Storr. Connoisseur (Am
ed) 133:188 My '54

Paul Storr silver in the collection of the
Marquis of Londonderry. G. Wills. il Apollo
61:136-8 My '55

Paul Storr, the last of the goldsmiths, by
N. M. Penzer. Review
Antiquaries J 35:122-3 Ja '55
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Art Bul 37:68-70 Mr '55. K. C. Buhler
Burl Mag 97:230 JI '55
Connoisseur (Am ed) il 134:131-2 N '54.
L. Whistler

Reproductions

Gilt tureen
Connoisseur (Am ed) 133:155 My '54
Silver center-piece
Connoisseur (Am ed) 132:189 Ja '54
Vase converted from a tea urn
Apollo 62:37 Ag '55

STORSTEIN, Age, 1900-

Reproductions

Spring cleaning
Studio 146:118 O '53

STOSKOPFF, Sébastien, 1597-1657

Reproductions

Paté and basket of glasses
Art N Ann 23:166 '54
France Illustration (col) no404:65 N '53

STOSS, Veit, 1447?-1533

Wit Stwosz, der Krakauer altar, ed. by
T. Dobrowski and J. E. Dutkiewicz. Re-
view
Werk 42:sup49 Mr '55

STOTHARD, Thomas, 1755-1834

Reproductions

Return of Othello
Illustrated London News 223:475 S 26 '53

STOUGHTON, Arthur Alexander, 1867-1955
Obituary

Roy Arch Inst Can J 32:59 F '55

STOUT, George Leslie, 1897-
New director of the Isabella Stewart Gardner
museum in Boston. Art N 53:8 Ja '55

STOUT, Myron S.

Exhibition of drawings and paintings at the
Stable gallery. Art Digest 28:16 Ap 1 '54
Paintings and charcoal drawings at Stable
gallery. Art N 53:58 Ap '54

STOWASSER, Fritz, and Brault, René

Reproductions

Wandmalerei in St-Mandé
Werk (detail) 40:293 S '53

STOWE school, Buckingham, England

18th-century temples and monuments in its
grounds: Stowe school; drawings by B.
de Grineau. Illustrated London News 223:
516-19 O 3 '53

STOWELL, Kenneth Kingsley, 1894-

Newspaper plant, Kawneer company prize;
report of the jury. Beaux Arts Inst Des Bul
30:[5-6] F '54

STRABO, ca 63 B.C.-A.D. 21

Sur un fragment de Pindare et un faux sens
de Strabon: la retraite aux trois cimes de
Ptoion. P. Guillon. bibliog f il Bul Corresp
Hellénique 77 no2:377-86 '53

STRACHAN, Walter John, 1903-

Costume designs of Léon Gischia. Studio 146:
82-5 S '53

Modern French engraving for the book.
Studio 148:104-9 O '54

Recent colour lithographs of the school of
Paris. Studio 149:129-37 My '55

STRADA, Giovanni della. See Straet, J. van der

STRADANO, Giovanni. See Straet, J. van der

STRADANUS, Johannes. See Straet, J. van der

STRAET, Jan van der, 1523?-1605

Las lanzas y los retratos ecuestres de
Velázquez. M. S. Soria. bibliog f Archivo
Esp Arte 27:93-108 Ap '54

il: Caligula; Claudius; Nero; Galba; Otho; Domitianus

Reproductions

Fight between armored knights and bears
(engraved by C. Galle)
Antiques 67:407 My '55

STRAINS and stresses

Limit design. M. G. Salvadori. diags Progres
Arch 36:112-19 Ap '55; Reply. I. E. Morris.
36:15-16 JI '55

Tension and style. H. Gill. Am Inst Arch J
20:170-4 O '53

See also

Load (mechanics)	Structures, Theory
Structural engineer- ing	of Trusses

STRALÉN, Antonie van, 1594-1641

Reproductions

Golf on the ice
Illustrated London News 224:769 My 8 '54
Studio 148:56 Ag '54

STRANDGAARD, Torben

Decorated roof for a better bird's-eye view.
il diag House & Home 7:133 Ja '55
Sausalito, Calif. W. C. McEwan home on San
Francisco bay. il plan diag Arch & Eng
196:20-3+ F '54

STRASBOURG

Antiquities

Découverte d'une stèle à quatre dieux. J. J.
Hatt. il R des Arts 4:239-41 D '54

Housing

Cité Rotterdam; réflexions de l'architecte sur
les conditions du programme et de son exé-
cution. E. E. Beaudouin. il plans Werk
40:281-5 S '53

Musée des beaux-arts

Un portrait inconnu de l'impératrice José-
phine. H. Haug. bibliog f il R des Arts
4:120-3 Je '54

Palais de l'Europe

Nouveaux bâtiments de la Maison de l'Europe
à Strasbourg; B. Monnet and others, arch.
il plans diags Arch d'Aujourd'hui 26:44-5 F
'55

STRASSBURG. See Strasbourg

STRATEMANN, Siegfried

Das grosse buch vom eigenen haus. Review
Roy Inst Brit Arch J s3 v62:31 N '54
Werk 42:sup54 Mr '55

STRATFORD, Ontario

Shakespearean festival theatre

Stratford Shakespearean festival theatre;
Rounthwaite and Fairfield, arch. R. Fair-
field; C. Clarke. il plans diags Roy Arch
Inst Can J 30:337-42 N '53

STRATIGRAPHIC archeology. See Archeology,
Stratigraphic

STRATONICE Master. See Master of the
Stratonice paintings

STRATTON, Lavinia Warren, 1841-1919

General Tom Thumb's widow, the autobiog-
raphy of the Countess M. Lavinia Magri.
A. C. Desmond. il pors N Y Hist Soc Q 38:
310-24 Jl '54

STRAUB, Calvin C. 1920-

Calvin C. Straub house, Altadena, Calif;
views and floor plan. Arch Rec 117:184-6 My
'55

House in California. il plan Arch Rev 115:
375-7 Je '54

STRAUB, Hans, 1895-

History of civil engineering. Review
Roy Inst Brit Arch J s3 v61:71 D '53

STRAUS Madonna, Master of the. See Master
of the Straus Madonna

STRAUSS, Carl Albert

M. L. Cornelious house, Cincinnati; views and
plan. Arch Rec 117:164-5 My '55

Remodeling rejuvenates art museum, con-
temporary art center, Cincinnati art mu-
seum. il plan Arch Rec 117:175-8 F '55

STRAUSS, Ruth L.

Portrait
Interiors 114:110 My '55

STRAUSS, Victor

Program in print by New York life insur-
ance company. Print 9:9-32 Ag '54
—See Audrain, L. A. jt. auth.

STRAUSS glass collection. See Glassware—
Collections

STRAUSZ-HUPÉ, Robert, 1903-

Royal gold of Ur comes back. Art N 54:42-4+
My '55

STRAVINSKIĭ, Igor' Fedorovich, 1882-

Bronze head by Marini (1950) Coll Art J 13
no3:232 '54; Correction. 13 no4:317 '54

Head by M. Marini (San Francisco museum)
Arch & Eng 195:4 N '53

Head by M. Marini (Smith college) Smith
Coll Mus Bul no35-36:7 '54-55

Portrait head by M. Marini. Werk 41:148 Ap
'54

STRAWINSKY, Igor. See Stravinskiĭ, I. F.

STREBLOW, Jack

Concrete products and atom bombs. por Arch
& Eng 201:9-12 Je '55

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Churches by Street on the via Nazionale and
the via del Babuino. C. L. V. Meeks. il
plan Art Q 16 no3:215-27 '53

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Churches by Street on the via Nazionale and
the via del Babuino. C. L. V. Meeks. il
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STREET car shelters. See Shelters

STREET decoration

Lessons from the decorations for the corona-
tion. H. F. Hutchison. il Art & Ind 55:74-7
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STREET lighting fixtures

Lamp-posts; designs approved by COID. il
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STREET signs. See Signs and signboards

STREET traffic

Boston center; traffic plan, il map plans diag
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Detroit's evolution of an expressway system.
L. E. McMahon and A. I. Bourquin. il maps
plan diag Landscape Arch 44:4-10 O '53

Sky line; roaring traffic boom. L. Mumford.
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Early wrought-iron hardware: spring
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Four water-colours by A. Streeton. So Aus
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il: Spice market, Cairo

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ning)

STRENGE, Christian, fl 1797

Reproductions

Writing copy for Daniel Bart
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STRENGTH of materials

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STRESSAU, Frederic B.

Davis-Normandy cafeteria, pace setter at
Miami Beach. il plan Landscape Arch 44:
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STRICKLAND, Charles Rutan

Rebuilding the Old North church steeple.
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STRICKLAND, William, 1788-1854

Additions to William Strickland, architect
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89, 104 Je-Ag '55

STRING figures

Twentieth century cat's cradle. S. Fuller. il
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STROBEL, Mickey

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STRONG, George Templeton, 1820-1875

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Exhibition at Grand Central gallery. Arts
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Pietà by Bernardo Strozzi. H. S. Francis.
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Jan Strube. W. S. Hall. self por Studio 150:
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Les Halles, Paris; Reminiscence of Enkhulzen

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Structural

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S/S vessel Thomas Jefferson
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no 1:66-7 '54
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R. S. Cole. il John Herron Inst Bul 40:34-6
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Bannister; Benjamin Waterhouse

Snuff mill to operate at Gilbert Stuart birth-
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Humphrey Atherton. il Antiques 67:240 Mr
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Il: Portrait of John Adams; Portrait of Mrs Adams
Washington gets historic Stuarts. Art N 53:
39 S '54
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- Boydell the younger (?)
Art Q 18 no2:203 '55
Egbert Benson
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General Charles C. Pinckney
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General Peter Gansevoort
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George Washington (Brooklyn museum)
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Jared Sparks
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bia college, 1787-1800
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winged-axe mould. Brit Sch Athens Ann
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House on a New Hampshire hillside. Il plans
diags Arts & Arch 71:16-17 O '54
Marion, Mass. house. Il plans diag Progres
Arch 34:110-13 N '53
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Proposed elementary school for Weston,
Mass. Il plans Arts & Arch 71:20-1 Ja '54
Research village, a housing development in
the Chicago area by United States gypsum.
Il plans Arts & Arch 72:20-1 Ap '55
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Il plan Arch Rec 115:192-5 Mr '54
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ham, Mass. Il plan Progres Arch 35:106-9
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Covered bowl
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Zwölf architekten entwerfen für die stadt
Zürich ein neues primarschulhaus. plans
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Brooks memorial union, Marquette univer-
sity; Brust and Brust, arch; views and
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problem, critique, awards. Beaux Arts Inst
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town, N.J.; J. H. Pokorny, arch. Il plans
diag Arch Forum 102:138-41 Mr '55
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Miami; P. Rudolph, arch. Il plans diag
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Student center, North Carolina state col-
lege, Raleigh; Deitrick and Knight and
associates, arch. Il plans Progres Arch 36:
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- Student commons, Illinois institute of technology; L. Mies van der Rohe and Friedman, Alschuler & Sincere, arch. il plan diags Progres Arch 36:104-5 J1 '55
- Studentenhaus Wymilwood des Victoria college in Toronto, Kanada; Fleury and Arthur, arch. il plans Werk 42:120-4 Ap '55
- Wymilwood, a students' union for Victoria college, Toronto university; Fleury and Arthur, arch. il plans diags Roy Arch Inst Can J 31:38-57 F '54

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- Comité d'accueil aux étudiants étrangers à Paris, une petite construction; A. Prove-lenghios, arch. il(pt col) plan diag Arch d'Aujourd'hui 25:88-9 Ja '54

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- il: War; Wife of the artist; Madonna; Yasmina; Reading group; Harpist; Baby at breast

STUDIO 17. See Atelier 17**STUDIOS**

- Architect's studio-residence in Virginia; H. E. Ormston, arch. il plan Arch Rec 117:164-5 Ja '55
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- Designers' offices
- Photographers' studios and dark-rooms

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SUBLEYRAS, Pierre, 1699-1749

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Artist's studio

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SUBMARINE archeology. See Archeology, Submarine

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Potters of Bab Tisra. *Craft Horiz* 14:25-9 Mr '54

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- Carnival art at Basle; with German and French texts. M. Netter. il Graphis 10 no52:142-9+ '54

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- Four firsts in man's recorded history: school, law, taxes, wisdom. S. N. Kramer. il Archaeology 7:138-48 S '54

SUMERIAN mythology. See Mythology, Sumerian**SUMERIANS**

- Four firsts in man's recorded history: school, law, taxes, wisdom. S. N. Kramer. il Archaeology 7:138-48 S '54

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- Hunting knives of Emperor Maximilian I. B. Thomas. il Met Mus Bul ns 13:201-8 F '55

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- Portrait. House & Home 8:142 Jl '55
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- Cultural holiday facilities, resort in Pennsylvania's Pocono mountains; Robin and Vogel, arch. il plans Progres Arch 35:84-7 Mr '54

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- Exhibition of woodcuts at Contemporaries. Art N 53:62 N '54
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- New thinking on sunshading and floor planning; Houston's newest office building; Lloyd and Morgan, arch. il floor plan diag Arch Forum 99:112-13 S '53
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- Oregon regional theme home for G. Carey, McMinnville. A. W. Priaulx. il plans Arch & Eng 199:9-13+ N '54

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- Prototype of supermarket, Purity stores ltd; H. Weese, arch. il plan diag Progres Arch 36:12 Jl '55

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- SYMBOLISM of flowers**
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- Synagogue art in the American Jewish arts club 27th annual at the Todros Geller gallery. Chicago. Art N 53:51 Ap '54
- Synagogue sculpture; A. H. Bergier's Chanukah menorah. il Interiors 113:10 Ja '54
- Synagogues, Burlington, Vt; Lebanon, Pa. il plans Progres Arch 35:74-5, 80-1 Ag '54
- Temple Beth Sholom, Miami Beach; P. Goodman and A. H. Mathes, arch. il plan diag Arch Rec 114:128-9 D '53
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- SYPPER, Feltus Wylie, 1905-**
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- SYPPER, Wylie.** See Sypper, F. W.
- SYRACUSE museum of fine arts**
- Exhibitions
- Footlights shine in Syracuse. Art N 53:57 Mr '54
- National ceramic exhibition 1954 (18th)
- 18th ceramic national. il Am Artist 19:40-1 Ja '55
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- Prize ceramics at Syracuse. il Design 56:111-13 Ja '55
- Syracuse biennial begins its tour. il Craft Horiz 15:45-6 Ja '55
- SYRIA**
- See also
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Exhibition of pastels and gouaches at Johannes gallery. Art N 52:62 D '53

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TABLER, William Benjamin, 1914-

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In the days of plentiful

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TAILLY, P. de, 16th cent

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Le Coudenberg

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On the war path

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TAIT, Thomas Smith, 1882-1954

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TAKAL, Peter, 1905-

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Reproductions

Attributed works

Minamoto-no-Yoritomo
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Portrait
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Rogers and Taliaferro, architects

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A.I.D. doings: New York executive director. por Interiors 113:14 Mr '54

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Reading by ear. M. A. Davis. il Carnegie Mag 28:237+ S '54

TALL AL MUQAIYIR, Iraq. See Ur**TALL buildings. See Skyscrapers****TALLEY, Robert William, 1907-**

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Portrait of Tallmadge and his son William by R. Earl. Antiques 68:52 Jl '55

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John Talman and William Kent in Italy. H. Honour. il Connoisseur (Am ed) 134:2-7 S '54

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il: Moon-driven sea

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Portrait

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Geology of place

Art Digest 28:6 Ap 15 '54

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Fruit vendors. C. E. Hogan. il Buffalo Gal Notes 19:75-6 Ja '55

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Dancers

Life (col) 36:78 My 31 '54

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Melon slices

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TAMBLING, Howard

See also

Parrott, Tambling and Witmer, architects

TAME family

Compton Verney glass. H. T. Kirby. il Apollo 60:8-9 Jl '54

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Haus in Sorengo. il plans Werk 41:198-9 Je '54

Über die beziehungen zwischen staat und architektur im kanton Tessin; with Italian tr. Werk 41:354-6, insert S '54

TANABE, Takao

Mural as a ballet in paint. R. Boux. Can Art 11 no 1:27-8 '53

il: Mural at the University of British Columbia

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Fragment 35

Can Art 11 no4:132 '54

TANAGRA figurines. See Terra cottas, Greek**TANAIS (Greek colony)**

Tanaïs, étude historique-archéologique, by T. N. Knipovitch. Review

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TANCHON, Arthur

Littlest angels: a holiday centerpiece; colored illustration. Design 55:cover N '53

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T.H.M. partners, industrial designers

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Sixteenth-century Chinese painting: Strange peaks and a scholar's hidden retreat. W. D. Peat. il John Herron Inst Bul 41:2-4 Ap '54

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Scholar in a summer landscape

Art N (detail) 53:27 D '54

TANGANYIKA territory

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Art—Tanganyika territory

TANGANYIKA territory—Continued**Antiquities**

Giant animals of prehistoric Tanganyika, new discoveries in the Olduvai gorge. L. S. B. Leakey. *il* Illustrated London News 224: 1047-51 Je 19 '54

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Stone age—Tanganyika territory

TANGE, Kenzo, 1913?-

In Japan, two triumphs of space: convention hall in Matsuyama and printing plant in Namazu. *il* por plan diags Arch Forum 103: 159-65 Jl '55

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US State department overseas; US legation for Tangier; H. Stubbins associates, arch. *il* plans diag Arch Forum 103:156-7 Jl '55

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Creative process. *por*(p33) Art Digest 28:14 Ja 15 '54

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De Chirico and Tanguy; two exhibitions at the Museum of modern art. L. George. Arts Digest 29:12-14 S '55

il: Saltimbanques; Old horizon; La grande fenêtre

Double solitaire; retrospective exhibition at Wadsworth atheneum. J. T. Soby. *il* Saturday Review 37:29-30 S 4 '54

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Obituary

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il: Multiplication of the arts; Large picture which is a landscape (*col*)

Yves Tanguy and Kay Sage, exhibition. Wadsworth Ath Bul s2 no49:4 My '54

il: Temps égaux

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Dessin (1947)

Cahiers d'Art 28 no2:301 '53

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Art N 53:40 N '54

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Coll Art J 14 no3:285 '55

La terre et l'air

Arts Digest 28:17 S '54

Vin, miel et huile

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TANKARD, Elaine

Tibetan exhibition at Liverpool. Mus J 53: 181-2 O '53

TANKARDS

Cornelius Vanderburgh tankard in the Brooklyn museum collection. M. D. Schwartz. *il* Brooklyn Mus Bul 16 no3:10-13 '55

English silver tankards. A. G. Grimwade. *il* Apollo 58:177-9 D '53

Fire of London tankards. *il* Antiques 66:486-7 D '54

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Magische hände und füsse. S. Hummel. bibliog f *il* Artibus Asiae 17 no2:149-54 '54

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Drive-through upholstery shop; Rayco auto seat covers, Paramus, N.J. *il* plan Arch Forum 101:124-5 S '54

TANNING, Dorothea (Mrs Max Ernst) 1910-

Dorothea Tanning. R. Lebel. Cahiers d'Art 28 no 1:137-40 '53

il: Tableau de grande félicité; Portefeuille; Portrait de famille; Le chien et la rose

Dream sequence, new paintings at Arthur Jeffries' gallery, London. Art N 54:15 Mr '55

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Blue waltz

Can Art 12 no2:48 '55

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Rocks, orchids and bamboo by Shih-t'ao. S. E. Lee, bibliog f *il* Cleveland Mus Bul 41: 8-14 Ja '54

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Religion in the land of Confucius. *il*(pt col) Life 38:64-84 Ap 4 '55

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Art news from the Southwest. E. Loran. Art N 52:51 O '53

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See also

Mending tape

TAPESTRY

Change in tapestry. *il*(pt col) Interiors 114: 86-91 D '54

Modern tapestries; with German and French texts. F. Stahly. *il* Graphis 10 no51:2-11+ '54

Moderne bildteppiche ausserhalb Frankreichs, selbstgewebte arbeiten aus Deutschland, Österreich und der Schweiz. W. Schmalenbach. *il* Werk 41:289-97 Jl '54

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Weaving. S. Borisov. *il* Arts & Arch 71:22-3 Je '54

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Tapestry commemorating the coming of the Belgians to Manhattan island. P. van Zee-land. *il* N Y Hist Soc Q 37:308-15 O '53

TAPESTRY, Brussels. See Tapestry, Flemish**TAPESTRY, English**

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Tapestry, Mortlake

TAPESTRY, Flemish

Colour-plate: Gothic tapestry depicting a scene from Esther and Ahasuerus. Connoisseur (Am ed) 134:286 Ja '55

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Gothic tapestry at Duveen's. Art N 52:40 N '53

Tableaux de chasses. B. Champigneulle. *il* Art & Déc no42:6-7 '54

Together again, reassembled tapestry: Glorification of Charles VIII. *col* *il* Time 63:88-9 Je 14 '54

Twelve ages of man, theme of four hangings made in Brussels about 1520, recent gift from the Hearst foundation. E. A. Standen. *il* Met Mus Bul ns 12:241-8 Ap '54

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Tapestry, Tournai

TAPESTRY, French

Les anges musiciens de l'Apocalypse d'Angers. N. Dufourcq. *il* R des Arts 4:17-20 Mr '54

Gift of tapestries from the Hearst collection. *il* Carnegie Mag 28:123-4+ Ap '54

Nouvel essor de tapisserie. *il* Art & Déc no41: 40 '54

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Tapestries at Osterley. Connoisseur (Am ed) 132:111 N '53

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Savonnerie

Tapestry, Gobelins

TAPESTRY, German

Adoration—and the Schurstabs; tapestry in the Burrell collection. A. Hannah. col il Scottish Art R 5 no2:20-1 '55
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Le fond de lit de la chambre rose du Palais-Bourbon, acquisition du Louvre. P. Verlet. il R des Arts 3:243-5 D '53
 Four seasons tapestries from Gobelins. E. S. Ward. il Cleveland Mus Bul 40:113-14+ Je '53; Excerpts. il Art Q 16 no3:265-7 '53

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Late Hellenistic tapestry from Egypt. D. G. Shepherd. col il Cleveland Mus Bul 41:4-6 Ja '54

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Late Mortlake tapestries. G. W. Digby. il Connoisseur (Am ed) 134:239-42+ Ja '55; Reply. H. F. Finberg. 135:196 My '55
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Die wollwebereien von Lise Gujer nach entwürfen E. L. Kirchners. H. Bolliger. il Werk 42:166-8 My '55

Exhibitions

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Tournai Gothic tapestry from the Story of Hercules series by Jean III le Quien. il Art Q 18 no2:218-19 '55

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Claire Falkenstein. Arts & Arch 72:16-17 Je '55

Mathieu paints a picture. Art N 53:50-3+ F '55; Discussion. 54:6 Ap '55

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TAPIES PUIG, Antonio, 1923-

Exhibition, Jackson gallery. Art Digest 28:20 N 1 '53

First one man show in New York at Jackson gallery. Art N 52:58 N '53

TAPIOVAARA, Ilmari, 1914-

Designer more versatile than his reputation. il por diag Interiors 114:60-3 D '54

TAPPER, Michael

Portrait by C. W. Dyson-Smith. Studio 149:50 F '55

TARAHUMARE Indians

Tarahumar Indians of the Barranca de cobre region of Chihuahua, Mexico. R. M. Ariss. bibliog il Los Angeles Mus Q 11 no 1:1-7 '54

TARANCO, Felipe María Garín Ortiz de. See Garín Ortiz de Taranco, F. M.**TARASCON Pietà. See Pietà****TARAVAL, Hugues, 1729-1785**

Hercule enfant, d'Hugues Taraval au musée de Châlons-sur-Marne. A. P. de Mirimonde. il R des Arts 4:176-8 S '54

TARDIEU, Jean Baptiste Pierre, 1746-1816**Reproductions**

View of the Fort of Natchez
 Antiques 65:218 Mr '54

TARDIEU, Nicolas Henri, 1674-1749**Reproductions**

L'embarquement pour Cythère (after A. Watteau)
 Phila Mus Bul 49 no240:20 '54

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- THORNE, Oluf Wold. See Wold-Torne, O.**
- THORNE miniature rooms. See Rooms, Miniature**
- THORNELLY, Sir Arnold, 1870-1953**
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- THORNHILL, Sir James, 1675-1734**
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- THORNTON, Peter M.**
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- THORNTON, Thomas, 1757-1823**
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- THORSEN, Lars, 19th cent**
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- THORSHOV, Roy Norman, 1905-**
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- THUT, Kurt**
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Municipal art gallery*Exhibitions*

Japanese contemporary art; another aspect; 10th annual Nitten exhibition. J. Harada. *il Studio* 150:10-17 J1 '55

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TOLERTON, David

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il: Committee member

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Exhibition, Sculpture center. *Art Digest* 28:27 N 1 '53

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TOMBS

See also

Calrns Mausoleums
 Crypts Mounds

Algeria

See also

K'bour Roumia

TOMBS—Continued

Asia Minor

See also
Nimrud Dagh

China

See also
Tombs, Chinese

Crete

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Egypt
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TOMBS, Etruscan

See also
Tarquinia—Tombs

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TOMBS, Merovingian

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TOMITA, Kojiro, 1890-

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TOMMI, Alberto

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Mural painted in San Miguel de Allende
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TOMOTADA, 18th cent

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Ivory ox
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il: Red carpet

Exhibition of paintings at Hewitt gallery. *Arts Digest* 29:28 Ja 1 '55

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Subway

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Natchez, c 1835 (lithographed copy)

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TOOLS

These are your basic power tools for wood-working. *il Design* 55:63 N '53

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Implements, utensils, etc.

Torches

TOOMATH, William

Shopping center of three circles serves as the community focus. *il plans diags Interiors* 114:72-5 Mr '55

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Self portrait

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TOPEKA, Kansas

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TOPLIS, Charles, 1780-1851

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Advent of modern architecture in Minnesota. *Soc Arch Hist J* 13:18-23 Mr '54

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Bench torch. L. G. Copeland. *diags Craft Horiz* 14:38-9 My '54

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Architects' building: headquarters of the Ontario association of architects; J. B. Parkin associates, arch. *il plans Arch Rev* 117:302-6 My '55

Clubhouse for Canadian architects; J. B. Parkin, associates, arch. *il plans Arch Forum* 102:148-51 Ap '55

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Hospitals

New Mount Sinai hospital; Kaplan & Sprachman and others, arch; views and plans. Roy Arch Inst Can J 31:392-6 N '54
Northwestern general hospital, York Township, metropolitan Toronto; J. B. Parkin, associates, arch. il plans Roy Arch Inst Can J 31:407-13 N '54

Royal Ontario museum of archaeology

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TORONTO art gallery. See Toronto—Art gallery

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University of Toronto master plan. E. Arthur. il plan Roy Arch Inst Can J 30: 286-9 O '53

Victoria college

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Un torques inédito del tesoro de Mogón. M. L. Herrera. il Archivo Esp Arq 26 no87: 153-6 '53

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TORRI, Pietro Antonio, fl 1655, and Ricchi, Pietro

Reproductions

Details of the ceiling of Sant' Alvise, Venice
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TORRIGIANO, Pietro, 1472-1528

Reproductions**Attributed works**

Saint John Fisher, bishop of Rochester

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Sir Henry Guildford, equerry to Henry VIII

Met Mus Bul ns 12:167 F '54

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Heritage in decay—the totem art of the Haidas. W. Duff. il Can Art 11 no2:56-9 '54
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At the Moulin Rouge

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- TOULOUSE-LAUTREC MONFA, Henri Marie**
 Raymond de—Reproductions—*Continued*
 Charles Conder and Mademoiselle C.
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 Femme assise (Jeu de Paume)
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 Young girl seated at a table
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- Architecture**
 Archives départementales de la Haute-Garonne à Toulouse; P. Viatgé and F. Castaing, arch. il plans Arch d'Aujourd'hui 26:42-3 F '55
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 La basilique carolingienne de Saint-Sernin, d'après un texte de Raban Maur sur les autels et les reliques. R. Rey. bibliog f plan R Archéol s6 v42:82-92 J1 '53
- TOUNE (Françoise Barnagaud-Prunier)**
 Menus de luxe. R. Elvin. il Art & Ind 55:100-1 S '53
- TOUR, Georges Dumesnil de la. See La Tour, G. D. de**
- TOURCOING, France**
- Musée municipal**
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- TOURNAI tapestry. See Tapestry, Tournai**
- TOURNIER, Jean Jacques, 1604-1670?**
- Reproductions**
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- TOURS, France**
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- TOUSSAINT LOUVERTURE, Pierre Dominique, 1743-1803**
- Portrait**
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- TOUTIN, Jean, 1578-1644**
- Reproductions**
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 Spires
- TOWLE manufacturing company**
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- TOWN, Harold**
- Reproductions**
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- TOWN, Ithiel, 1784-1844**
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Vocational training school, California school for the deaf, Berkeley; F. L. Langhorst and Kirby & Mulvin, arch. il plan Arch Rec 118:157-9 Ag '55

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- Five-in-one building, Dining room employees union; G. Cavaglieri, arch. il plan Arch Forum 102:154-7 Mr '55
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- Untitled print
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TRAINI, Francesco, fl 1320-1364**Reproductions**

- Virgin and Christ, from the Last judgment
 Met Mus Bul ns 12:309 Je '54

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- Will insurance cover your loss? por Arch & Eng 197:25 Ap; 25 My; 25 Je; 198:27 Jl; 25 Ag; 25 S; 199:25 O '54

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- Trajan. Design Q no30:16 '54
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- World of form; exhibition at Four directions. Art N 54:48 My '55

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- Ceramic conundrum; transfer printing on English porcelain. K. Boney. il Apollo 61: 15-17 Ja '55

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- Color-slide lecture service available. Mus N 31:2 Mr 1 '54
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- Compact mobile shop. il plan Art & Ind 59: 28-9 Jl '55

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- La seduzione
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- City
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- Marquetry in trays. H. H. F. Jayne. il Craft Horiz 13:30-4 N '53
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- Exhibition of watercolors at Barbizon. Art N 53:53 Mr '54

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- Un vitrail démembré de la cathédrale de Soissons; with English tr. L. Grodecki. il Gaz Beaux Arts s6 v42:169-76, 207-8 O '53

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- Marriage of trees in south India. A. H. Longhurst. il Antiquity 29:36-7 Mr '55

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- TREHEUX, Jacques**
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- TREIMAN, Mrs Joyce Wahl**, 1922-
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- TRELLISES**
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- TREMBLAY, A. Henri**
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- TRENS, Manuel**
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- TRESHAM, Henry**, 1749-1814
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- St Augustine preaching to Ethelbert
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- TREUMANN, Otto**
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- Jacket for a book on Dutch furniture
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- TREVELYAN, Julian**, 1910-
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- TREVES, Germany**. See Trier
- TREVISANI, Francesco**, 1656-1746
Notable works of art now on the market.
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- TRIALS**
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TRIVICK, Henry Houghton**Reproductions****Objects**

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- Louis Philippe
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- Large building
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- Das urheberrecht an werken der architektur.
Review

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- Kittelsen, creator of the troll in art. A. Har-
bitz. il American-Scandinavian Review 43:
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TROMKA, Abram, 1896-1954

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- Art N 53:7 O '54
Arts Digest 29:23 O 1 '54

TROMPE-L'OEIL

- American still-life paintings in the collection
of Paul Magriel. E. McCausland. il An-
tiques 67:324-7 Ap '55

Art or trickery? early XIXth-century trompe
l'oeil at Arthur Jeffress gallery. il Apollo
61:61 Mr '55

Dead duck revival; Harnett and his school
at the National serigraph society's galler-
ies. il Interiors 113:10 S '53

TROMPE-L'OEIL—Continued

- Deception of the eye; some modern painters of trompe l'oeil and realistic still life. M. Sorrell. il(pt col) Studio 148:146-52 N '54
Detail of the Gubbio room; illustration. Met Mus Bul ns 12:149 F '54
Eye deceived; exhibition at the Graves art gallery, Sheffield. il Illustrated London News 225:757-9 O 30 '54
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Marqueterie et perspective au XV^e siècle. A. Chastel. bibliog f il R des Arts 3:141-54 S '53
Silhouettes and trompe-l'oeil cut-outs. J. Wilhelm. il Art Q 16 no4:294-304 '53
Woodside still life showing the trophies of naval hero J. D. Elliott. G. S. Chamberlain. il Antiques 67:149 F '55

TROOST, Cornelis, 1697-1750**Reproductions**

- Dilettanti
Illustrated London News 225:943 N 27 '54

TROPICS*See also*

Architecture—Tropics

TRÖSCH, Hans

Ährensiedlung in Mülhausen-Sausheim. Werk 41:414-16 N '54

Vorfabriziertes typenhaus SGS in England. Werk 41:416-19 N '54

Atelierhaus Willi Gutmann, kunstgewerbler und atelierhaus des malers Hermann Alfred Sigg in Oberhasli, Zürich. il plans diags Werk 42:15-20 Ja '55
—See Frisch, M. jt. arch.

TROTTA, Vincent

Exhibition, Friedman gallery. Art N 53:66 Ap '54

TROTTER, McKie, 1918-

Lower Midwest. J. Bywaters. Art in Am 43: 55+ F '55
il: Bright peninsula

Reproductions

Two cities
Coll Art J 13 no4:318 '54

TROTTI, Giovan Battista, known as Malosso, 1555-1619**Reproductions**

Aurora and Cephalus (aquatint by A. Scacciati)
Warburg & Courtauld Inst J 17:opp 284 JI '54

TROTTHING horse museum, Goshen, New York. See Goshen—Trotting horse museum**TROUARD, Louis François, 1729-1797****Reproductions**

Orleans cathedral (engraved by Moreau-le-jeune)
Phila Mus Bul 49 no240:29 '54

TROUBETZKOY, Paul, prince. See Trubetskoi, P. P.**TROUCHAUD, Jean Pierre**

L'habitation d'un architecte à Washington. il plans diag Arch d'Aujourd'hui 24:44-5 O '53

TROVA, Ernest, 1927?-

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Exhibition of paintings at Creative gallery. Art N 52:62 D '53

TROWELL, Mrs Margaret, and Wachsmann, K. P.

Tribal crafts of Uganda. Review
Mus J 53:297-8 F '54

TROY, François de, 1645-1730**Reproductions**

Jules Hardouin-Mansart
R des Arts 5:24 Mr '55

Attributed works

François d'Orbay

R des Arts 5:23 Mr '55

Portrait de la duchesse du Maine

R des Arts 3:176 S '53

TROY, Jean de, 1638-1691

Jean de Troy; with English tr. R. Mesuret. Gaz Beaux Arts s6 v45:35-44, 64-6 Ja '55
il: Jean-Louis Fantanilles; Elisabeth de Bonsi, marquise de Castries; Jeanne de Juliard, dame de Mondonville; Portrait d'un cordelier; Portrait d'un magistrat; La vision de saint Bernard

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Troy; excavations conducted by the University of Cincinnati, 1932-1938, by C. W. Blegen and others.

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Story of Troilus and Briseida according to Benoit and Guido. R. M. Lumiansky. bibliog f Speculum 29:727-33 O '54

TROYES, Hector de, fl 1650**Reproductions**

Knave of spades

Graphis (col) 11 no59:257 '55

TROYES, France**Art**

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TRUBETSKOI, Pavel Petrovich, kniaz', 1866-1938**Reproductions**

William Andrews Clark, jr

Los Angeles Mus Art Bul 6 no3 supp:32 '54

TRUBNER, Henry

Recent additions to the Museum's collection of Chinese ceramics. Los Angeles Mus Art Bul 6 no2:14-21 '54

Two Chinese landscape paintings; Yüan dynasty celadon dish. Los Angeles Mus Art Bul 6 no4:3-9 '54

TRUCKS*See also*

Motor trucks

TRUDA, Manuel

Casein and oils at Village art center. Art N 53:74 Je '54

Exhibition at Truda gallery. Art N 53:64 N '54

TRUE, D. L.

Pictographs of the San Luis Rey basin, Calif. bibliog American Antiquity 20:68-72 JI '54

TRUEX, Van Day, 1904-

Wash drawings at Carstairs gallery. Art N 53:58 Ap '54

TRUMAN, J. Vivian

Quits as Kansas City FHA director. por House & Home 4:54 O '53

TRUMBULL, Edward, 1884-

Banking art. Art Digest 28:7 My 15 '54

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Life portraits of Alexander Hamilton; portraits painted in 1792 and 1804. H. M. Bland and V. W. Northcott. il William and Mary Quarterly s3 v 12:189-91 Ap '55

Reproductions

David Hosack, M.D. (copy by A. G. Heaton)
N Y Hist Soc Q 38:19 Ja '54

Esquisse d'après le Portrait de Mme Vigée-Lebrun et de sa fille, par elle-même
R des Arts 5:61 Mr '55

John Pintard

N Y Hist Soc Q 38:379 O '54

TRUMBULL, John—Reproductions—*Continued*

Mrs James Codwise

Art N 54:54 Je '55

Mrs John Murray

Art Digest 28:8 Ja 1 '54

Reverend William Cochran

N Y Hist Soc Q 38:54 Ja '54

TRUMBULL (warship) See Warships**TRUMPY, Hans**

Kriegerische fachausrücke im griechischen epos; untersuchungen zum wortschatze Homers. Review

J Hell Stud 74:189-90 '54

TRUNINGER, Max

Ausstellung, Wolfsberg, Zürich. Werk 42:sup 120 Je '55

Treppenhausbilder im Unversitätssptal, Zürich. il Werk 40:363-4 N '53

TRURO, England

County museum and art gallery

County museum, Truro. J. Melton. il Connoisseur (Am ed) 134:50-1 S '54

TRUSSES

Box-shaped steel trusses span 278'; Pittsburgh airport hangars. il Arch Forum 100:162-3 Je '54

Cantilevered-steel trusses; Bowstring wood trusses; Intersecting-steel trusses. il diags Progres Arch 35:96-9 Je '54

Joint industry action develops a low-cost spandrel truss. il diags Arch Forum 101:152-5 S '54

Ned Cole designs a steel roof truss and a house to show it off. il plans diag House & Home 4:130-3 D '53

New truss for low roofs. il diags House & Home 7:158-9 Mr '55

Prefabricated trusses packaged with roof skin and insulation. il diags Arch Forum 103:200 Ag '55

Selected detail; store: laminated bow truss; illustrations and diagrams. Progres Arch 34:143 S '53

Timber truss building, G.S.A. warehouse, Franconia, Va. il Arch Rec 114:258 N '53

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Rafters

TRUSSING cases. See Cases, sheaths, etc.**TRUXELL, Ann**

Exhibition of paintings done in Pakistan at Hacker gallery. Art N 53:54 Mr '54

il: Bazaar

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TRYPILLIAN culture. See Stone age—Ukraine**TS'AO, Chih-pai.** See Ts'ao, Chih-po**TS'AO, Chih-po, 1272-1355**

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Pavilion near old pines

Time (col) 64:93 N 15 '54

TSAROUHIS, John, 1910-

Reproductions

Greek officer

Atlantic Monthly (col) 195:136 Je '55

Woman of Eleusis

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TSCHICHOLD, Jan, 1902-

Meisterbuch der schrift. Review

Roy Inst Brit Arch J s3 v61:200 Mr '54

TSIHNAHJINNIE, Andy, 1910?-

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On the range

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Reproductions

Komposition (1954)

Werk 41:sup217 S '54

Raumgestaltung in einem privathaus in Tokyo

Werk 41:sup217 S '54

TSUNG, Hsu. See Hsu Tsung**TSURAU (Indian settlement)**

Four ages of Tsurai; a documentary history of the Indian village on Trinidad bay, ed. by R. F. Heizer and J. E. Mills. Review

Am J Archaeol 58:268 Jl '54

TSURUOKA, Masao

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Heavy hands

Studio 148:38 Ag '54

TUBBS, Ralph Sydney, 1912-

Hôtel pour étudiants indiens à Londres. il plans diags Arch d'Aujourd'hui 25:82-3 Mr '54

TUBERCULOSIS sanatoriums. See Sanatoriums**TUBIS, Seymour, 1919-**

Exhibition of watercolors and oils at Eggleston. Arts Digest 29:21 Ap 1 '55

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TUGMAN, J. L. See Campbell, J. H. jt. auth.**TULAROSA cave, New Mexico**

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TULDEN, Theodor van. See Thulden, T. van**TULSA**

Housing

Tulsa takes to glass walls, rear living rooms, gay colors. il(pt col) plans House & Home 5:108-11 Ja '54

Philbrook art center

See Philbrook art center

Thomas Gilcrease foundation

See Thomas Gilcrease foundation

TUMULI. See Mounds**TÚÑEZ, Ramón Otero.** See Otero Túñez, R.**TUNGUSIC painting.** See Painting, Tungusic**TUN-HUANG, China**

Sacred oasis; caves of the thousand Buddhas, Tun Huang, by I. V. Vincent. Review

Art N il 52:53+ Ja '54

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TUNHWANG, China. See Tun-Huang**TUNISIA**

See also

Church architecture

—Tunisia

Antiquities, Roman

Un verre moulé au Musée de Leyde, Hollande. J. H. C. Kern. il diag R Archéol s6 v44:129-35 O '54

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TUNNICLIFFE, Charles Frederick, 1901-

Portrait

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'54

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Guinness advertisements

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TUOSRI, queen of Egypt. See Twosre**TUPPERWARE art fund**

Second annual open competition. Arts Digest

29:5 Mr 15 '55

TURA, Cosimo, 1430?-1495**Reproductions**

Eleanor of Aragon
Art N (col) 52:19 O '53

TURCOTTE, Edward J.

Barrie memorial hospital, Ormstown, Que;
view and plans. Roy Arch Inst Can J 31:
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Bird royal in Chelsea, pair of porcelain
swans. E. M. Manheim. il(pt col) Antiques
65:464-5 Je '54

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Foote. il Cleveland Mus Bul 40:200-2 N '53

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La gallerie sabauda de Turin, by C. Aru and
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Architecture—Tur- Boghazkeui
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Arsamela Mints—Turkey

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TURKISH architecture. See Architecture, Turkish**TURKISH carpets. See Rugs and carpets, Oriental****TURKISH embroidery. See Embroidery, Turkish****TURKISH illuminated manuscripts. See Illuminated manuscripts, Turkish****TURKISH textiles. See Textiles, Turkish****TURMO, Isabel**

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River Thames, with Grosvenor House, Mill-
bank, and Lambeth palace
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Tiberius Julius Alexander. bibliog f J Rom
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TURNER, Gerry Alan

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New horizons in animated cartooning. Design
55:128-9 Ja '54

Off-season adventure. Design 56:161-3+ Mr
'55

TURNER, Janet Elizabeth, 1914-

March prints. Art N 53:11 Mr '54

TURNER, Joseph Mallord William, 1775-1851

Engravings from the Liber studiorum of
J. M. W. Turner, R.A. R. G. Appleyard.

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il: Junction of Severn and Wye

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K. Rexroth. Arts Digest 29:6-8+ F 15 '55

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Interior at Petworth; Between decks

Turner's daub. Connoisseur (Am ed) 134:124
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il: Helvoetsluys—the City of Utrecht, 64, going to
sea p 120

Two hitherto unrecorded Turners: View of
S.M. della Salute from the Giudecca; View
along a wide river. J. Mayne. il Burl Mag
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Two new Turners: Rochester on the Med-
way and Henry VII chapel. A. B. Wesen-
berg. il John Herron Inst Bul 41:30-2 O '54

Water color by J. M. W. Turner: Flüelen,
Lake of Lucerne. H. S. Francis. il Clevel-
and Mus Bul 41:201-3 N '54; Same cond.

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Caernarvon castle
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Conway castle
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Fighting Temeraire tugged to her last berth
to be broken up in 1838

Artist (col) 48:131 Mr '55

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Connoisseur (Am ed) 135:119 Ap '55

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Connoisseur (Am ed) 134:275 Ja '55

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Scottish Art R 5 no2:26 '55

Linlithgow palace
Connoisseur (Am ed) 135:249 Je '55

Rockets and blue lights

Art N (col) 54:31 Je '55

Sketch for Child Harold's Pilgrimage
Artist (col) 46:78 D '53

South view of Salisbury cathedral
Illustrated London News 226:197 Ja 29 '55

View of Venice
Oberlin Coll Bul 11 no2:100 '54

Weathercote cave
Studio 149:45 F '55

Worcester cathedral, with Edgar tower in the
foreground

Illustrated London News 226:145 Ja 22 '55

TURNER, Robert C.**Reproductions**

Prize-winning stoneware
Craft Horiz 15:46 Ja '55

TURNER, Theodora

Hospital from the nursing point of view. Roy
Inst Brit Arch J s3 v61:496-9 O '54

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'54

TURNOR, Reginald, 1903-

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TURNPIKE roads. See Toll roads**TURPIN, Fay**

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lery. Arts Digest 29:32 F 15 '55

TUSCAN painting. See Painting, Tuscan

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TWEEDIE, Michael Willmer Forbes, 1907-. See Sieveking, G. de G. jt. auth.**TWELVE ages of man (theme)**

Twelve ages of man theme of four hangings made in Brussels about 1520, recent gift from the Hearst foundation. E. A. Standen. il Met Mus Bul ns 12:241-8 Ap '54

TWENTY-five cent piece. See Quarter-dollar**TWIBILL, Geoffrey K.**

Vacuum concrete process. Roy Inst Brit Arch J s3 v61:455-7 S '54

TWIGGS, Russell Gould, 1898-

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Middle Atlantic states. A. D. Breeskin. Art in Am 43:35 F '55

il: Benediction

TWILL. See Textiles**TWIN City artists exhibition. See Minneapolis institute of arts—Minneapolis and St Paul artists exhibition****TWINING, Sir Edward, 1899-**

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Gemini are born. P. Ackerman. il Archaeology 8:26-30 Mr '55

TWITCHELL, Asa Weston, 1820-1904

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Two cent pieces of the United States. S. W. Freeman. bibliog il Numismatist 67:562-74, 699-70, 819-24 Je-Ag '54

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Reproductions

Parrot, Sikyatki

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TWOMBLY, Cy

Exhibition at the Stable. Art Digest 27:20 S '53

il: Tiznit p21

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il: One turning p 19

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TWORKOV, Janice. See Biala**TWOSRE, queen of Egypt, 13th cent B.C.**

Tomb of Queen Twosre. A. Gardiner. bibliog f il J Egypt Archaeol 40:40-4 '54

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London furniture makers; 1660-1840. Connoisseur (Am ed) 132:147 Ja '54

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Los tímpanos de la catedral vieja de Vitoria. A. de Apráiz. il Archivo Esp Arte 26:187-204 Jl '53

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Cerámica ibérica en Tyndaris. M. A. Mezquiriz. diags Archivo Esp Arq 26 no87:156-61 '53

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Designers from Finland. il por Am Fabrics no32:58 '55

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Light and shadow—for function and for fun; Finland House offers the techniques of the Tynells. il por Interiors 114:110-11 F '55

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Sans; is sanserif the modern letter? N. Gray. il Arch Rev 115:269-71 Ap '54

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Script types. J. Van Der Ploeg. bibliog il Print 8:17-24 Ap '54

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TYPE faces. See Type and type founding**TYPE ornaments. See Printers' and publishers' marks****TYPOGRAPHIC arts, Society of. See Society of typographic arts, Chicago****TYPOGRAPHICAL devices. See Printers' and publishers' marks****TYPOGRAPHY. See Advertisements—Layout and typography; Printing****TYRINGHAM, Massachusetts**

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Money
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Ferienhaus am Murtensee; G. Gaudy, arch. il plans Werk 41:206-7 Je '54

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La maison des vacances en famille. il plans diags Art & Déc no38:31-5 '54

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North Kingston, R.I. carefree rest and recreation; C. E. Green, arch. il plan Progres Arch 35:82-3 F '54

Pinwheel house designed by P. Blake. il plans Arts & Arch 72:20-1+ Je '55

Projekt für ein ferienhaus in San Bernardino; P. Brivio, arch. il plan diags Werk 41:203 Je '54

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Crowning with thorns

Apollo (col) 58:cover N '53

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- VAN DYCK, Sir Anthony**—Reproductions—
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- VAN LEUVEN, Karl O. jr**
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- VAN NORMAN, C. B. K. and associates, architects**
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- VAN NOTTI, Henry**
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- Reproductions**
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- VARESE, Italy**
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- VARGA, Margit (Mrs Laszlo Kormendi) 1908-**
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- VARGAS, José María**
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- VARLEY, Frederick Horsman, 1881-**
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 il: Georgian bay (col); Portrait of Vincent Massey; Sir John Parkin; Gipsy head; Girl with long braid; German prisoners

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- Portrait of H. S. Southam
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VARLEY, John, 1778-1812

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- View of Eton, 1805
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- Painting
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- Murale sur fibro-ciment
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- Hands of Godfry Mowatt
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VASE painting, Greek

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Don Gaspar de Guzmán, count duke of Oli-
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Philip IV hunting wild boar

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Portrait of Count Ambrosio de Spinola

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Portrait of Pope Innocent X (copy attributed
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Notable works of art now on the market.
Burl Mag 96:[sup7] D '54

il: Still life

Reproductions

Still life; prelude to a feast

Artist 46:68 N '53

Illustrated London News (col) 223 sup:23
N 19 '53

VELDE, Willem van de, the younger, 1633-1707

Reproductions

Battleship on a smooth sea (pencil and wa-
tercolor)

Buffalo Gal Notes 18:10 My '54

Surrender of the Royal prince

Illustrated London News 223:433 S 19 '53

VELENDERICH, Michael

Diocletian's palace at Split, a suggested
restoration. Archaeology 7:156-9 S '54

VELIA (ancient city)

Recent excavations at Velia, once a wealthy
Greek colony in Italy. P. C. Sestieri. il map
Illustrated London News 225:365-7 S 4 '54

VELLANO, Bartolommeo. See Bellano, B.

VELTE, Maria

Die anwendung der quadratur und triangu-
latur bei der grund- und aufrissgestaltung
der gotischen kirchen. Review
Werk 40:sup 156 S '53

VÉNARD, Claude, 1913-

Claude Venard. A. Watt. Studio 148:180-3 D
'54

il: Still life (1934); Nude; Railway in Brittany;
Harbour at Rouen; Audierne, Brittany; Courtyard of
the hotel at Pont-Croix, Brittany; Still life (1954);
Locomotive

VÉNARD, Claude—Continued

Exhibition at the Leicester galleries. Studio 147:158-9 My '54

il: Still life

Exhibition, Bernheim-jeune gallery. Apollo 58:65 S '53

il: Intérieur

Exposition à la galerie Bernheim jeune. France Illustration no401:104 Ag '53

il: Funérailles bretonnes

VENEERS and veneering

Decorative wood veneers. J. L. Robertson. il diags Roy Inst Brit Arch J s3 v60:489-91 O '53

See also

Plywood

VENETIAN blinds. See Blinds and shutters

VENETIAN decoration and ornament. See Decoration and ornament. Italian

VENETIAN drawing. See Drawing, Venetian

VENETIAN frescoes. See Frescoes, Italian

VENETIAN glassware. See Glassware, Venetian

VENETIAN painting. See Painting, Venetian

VENETIAN portrait painting. See Portrait painting, Venetian

VENETIAN sculpture. See Sculpture, Venetian

VENEZIA. See Venice

VENEZIA palace, Rome. See Rome (city)—Palazzo Venezia

VENEZIANO, Carlo. See Saraceni, C.

VENEZIANO, Caterino. See Caterino Veneziano

VENEZIANO, Domenico. See Domenico Veneziano

VENEZIANO, Paolo. See Paolo Veneziano

VENEZIANO, Sebastiano. See Piombo, S. del

VENEZUELA

See also

Church architecture

—Venezuela

VENICE

Three paintings from eighteenth century Venice. O. J. Brendel. il John Herron Inst Bul 41:6-12 Ap '54

Architecture

Projected memorial to the late Angelo Masoni; F. L. Wright, arch; illustration and plans. Am Inst Arch J 22:24-5 Jl '54

Projekt Frank Lloyd Wrights für ein studentenheim. il Werk 41:sup43 Mr '54

Question: is Venice ready for an FLLW palazzo? il Arch Forum 100:39 My '54

Venice preserv'd; controversy over F. L. Wright building on the Grand canal. J. M. Richards. il Roy Arch Inst Can J 31:281-3 Ag '54

Wright in Venice. il Arch Rev 115:223 Ap '54

Biennale d'arte

See Venice—Exhibitions—Biennale d'arte

Churches

See also

Venice—I Frari

Venice—San Salvatore

Exhibitions

See also

Venice—Palazzo

ducale—Exhibitions

Biennale d'arte

Anmerkungen zur XXVII. biennale in Venedig. W. Kern. il Werk 41:335-40 Ag '54

Courbet at the biennale. B. Denvir. il Connoisseur (Am ed) 134:114-15 N '54

European speculations: modern art and Marco Polo. A. Frankfurter. il(pt col) Art N 53:18-23+ S '54

Five Americans for biennale. Art Digest 28:33 Ap 15 '54

Mayfair to Manhattan. B. Denvir. il Artist 48:35 N '54

Reflections on the Venice biennale. D. Cooper. il Burl Mag 96:316-22 O '54; Reply with rejoinder. R. Pallucchini. 97:85-7 Mr '55

Show window of the arts—XXVII Venice biennale. R. H. Hubbard. il Can Art 12 no 1:14-20+ '54

28th [i.e. 27th] Venice biennale. M. Clarac-Sérou. il Arts Digest 28:6-8 Ag '54

Under the four winds. col il Time 63:74-7 Je 28 '54

Venice biennale. J. P. Hodin. Contemporary Review 186:227-30 O '54

Venice biennale. R. Melville. il Arch Rev 116:189-91 S '54

XXVII. biennale, Giardini. H. Keller. il plan Werk 41:sup 189-91 Ag '54

La XXVII^e biennale de Venise. D. Vallier. Cahiers d'Art 29 no 1:109-15 '54

What is the world painting today? F. Taubes. Am Artist 19:34+ F '55

Festivals

Progress of the Bucentaur by Francesco Guardi; with French tr. F. Stampfle. bibliog f il Gaz Beaux Arts s6 v43:77-82, 123-4 F '54

I Frari (church)

Equestrian statue of Paolo Savelli in the Frari attributed to Jacopo della Quercia. W. R. Valentiner. bibliog f il Art Q 16 no4:280-93 '53

Pesaro Madonna, a footnote on Titian; with French tr. E. Tietze-Conrat. bibliog f il Gaz Beaux Arts s6 v42:177-82, 209-10 O '53

Palazzo ducale

Project of Federico Zuccari for the Paradise in the Doges' palace. H. Voss. bibliog f il Burl Mag 96:172-5 Je '54; Reply. W. Vitzthum. 96:291 S '54

Exhibitions

Chinese art at Venice. J. Devlin. il Connoisseur (Am ed) 134:107 N '54

Chinese exhibition in Venice. P. C. Swann. il Burl Mag 96:282-5 S '54

European speculations: modern art and Marco Polo. A. Frankfurter. il(pt col) Art N 53:18-23+ S '54

L'exposition d'art chinois à Venise, 1954. M. Calmann. Artibus Asiae 17 no2:176-7 '54

Giorgione and the Giorgioneschi; exhibition to be inaugurated April 25. M. Gendel. Art N 53:18+ F '55

Giorgione et les Giorgionesques. Werk 42:sup 172 Ag '55

International exhibition of Chinese art at Venice. D. Gure. il Apollo 60:122-4 N '54

Internationale ausstellung chinesischer kunst. Werk 41:sup 191+ Ag '54

Lotto exhibition in Venice. A. Morassi. bibliog f il Burl Mag 95:290-8 S '53

St Mark's (cathedral)

See Venice—San Marco

San Marco (cathedral)

St Mark's, great jewel of Venice. col il Life 35:32-5 D 28 '53

San Salvatore (church)

Tiepolo's altar-piece for San Salvatore at Venice. M. Levey. il Burl Mag 97:116-20 Ap '55

Santa Maria Gloriosa dei Frari (church)

See Venice—I Frari

VENINI, Paolo

Decorative glass: Venini of Murano. il Studio 147:52-3 F '54

VENIUS, Gijsbert. See Veen, G. van**VENIUS, Octavio. See Veen, O. van****VENNE, Adriaen Pietersz van de, 1589-1662****Reproductions**

Frontispice de l'Anneau nuptial (engraved by Crispiaen)

Gaz Beaux Arts s6 v43:70 F '54

Jacob et Rachel, illustration pour l'Anneau nuptial (engraved by Matham)

Gaz Beaux Arts s6 v43:72 F '54

VENTILATION

Chauffage et climatisation. il diags Arch d'Aujourd'hui 24:152-6 D '53

Internal bathrooms and water closets with natural ventilation. J. B. Dick and G. D. Nash. bibliog plans tabs diags Roy Inst Brit Arch J s3 v62:239-46 Ap '55

Landscape development and natural ventilation; effect of moving air on buildings and adjacent area. R. F. White. bibliog f il tabs diags Landscape Arch 45:72-81 Ja '55

VENTILATION—Continued

Skylights and ventilators: a survey. il diags
Arch Rec 117:216-17+ F '55

See also

Air conditioning School buildings—
Factories—Heating Heating and ven-
and ventilation tilation

VENTILATORS

Skylights and ventilators: a survey. il diags
Arch Rec 117:216-17+ F '55

VENTIMIGLIA, Italy

Gli scavi di Albintimilium e la cronologia
della ceramica romana, by N. Lamboglia
Review of pt 1

Am J Archaeol 58:256-7 J1 '54

VENTRIS, Michael

Greek records in the Minoan script; a note
on decipherment methods. Antiquity 27:200-
6 D '53

King Nestor's four-handled cups, Greek in-
ventories in the Minoan script. Archaeol-
ogy 7:15-21 Mr '54

Minoan script deciphered at last. Archae-
ology 6:244 D '53

—and Chadwick, John

Evidence for Greek dialect in the Mycenaean
archives. biblog f J Hell Stud 73:84-103 '53

VENTURA, Anita

Place and show: the Stable. Arts Digest 29:6-
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VENTURA, Charles F.

Tribune couverte pour le stade de Chambéry.
il plan diags Arch d'Aujourd'hui 25:71 J1 '54

VENTURA Y SOLSONA, Samuel

Noticia de las excavaciones en curso en el
anfiteatro de Tarragona. Archivo Esp Arte
27 no89-90:259-80 '54

VENTURI, Lionello, 1885-

Afro. Arts & Arch 72:12-13+ My '55

Caravaggio. Review

Art Bul 35:315-18 D '53

VENTURI, Venturino, 1909?-

Two for Pinocchio. Time 62:60 D 21 '53

VENUS. See Aphrodite**VERA, Juan de**

Una obra desconocida de Gregorio Fernández
en la Catedral de Segovia. Archivo Esp Arte
28:80-4 Ja '55

VERA, Luis Cervera. See Cervera Vera, L.**VERACRUZ, Mexico****Antiquities**

Smiling head complex from central Veracruz,
Mexico. A. Medellín Zenil and F. A. Peter-
son. biblog il tab American Antiquity 20:
162-9 O '54

VÉRAGUTH, Gérold

Ausstellung, galerie Verena Müller, Bern.
Werk 42:sup90 My '55

VERANIUS NEPOS, Quintus, fl 49

Quintus Veranius, consul A.D. 49; a study
based upon his recently identified sepulchral
inscription, by A. E. Gordon. Review
Am J Archaeol 58:58 Ja '54

VERBEECK, Pieter Cornelisz, ca 1610-1654**Reproductions**

Lady on horseback

Burl Mag 96:192 Je '54

Illustrated London News 224:768 My 8 '54

VERBORCHT, Pierre. See Borcht, P. van der**VERBRUGGEN, Gaspar Pieter, the elder, 1635-1687****Reproductions**

Flowers in urn

Antiques 67:276 Ap '55

VERCOUTTER, Jean, 1910-

Essai sur les relations entre Égyptiens et
Préhellènes. Review

Am J Archaeol 59:185-6 Ap '55

VERDE valley

Bird survey of the Verde valley; condensed
report with checklist. M. Sutton. map
Plateau 27:9-17 O '54

VERDURA, Fulco di, 1900-

Exhibition, Hugo gallery. Art Digest 28:23 D
15 '53

Exhibition of miniature paintings at Hugo
gallery. Art N 52:41 D '53

Minutiae within minutiae. col il Vogue 125:
56-7 Je '55

New series of his miniature paintings at
Iolas gallery. Art N 54:54 Je '55

il: Pressed flower

VERELST, Herman, ca 1641-1690**Reproductions**

John Locke

Connoisseur (Am ed) 133:179 My '54

VERES (Mrs Margo Clark)

Exhibition at Hammer gallery. Arts Digest
29:29 My 1 '55

Group of clown portraits at Hammer gallery.
Art N 54:50 My '55

il: Sad sack (Otto Greibling) p65

Reproductions

Emmett Kelly

Art N 54:65 Ap '55

VERGETTE, Nicholas

New look in British pottery. D. Billington.
il Studio 149:18-21 Ja '55

VERGIL. See Virgil**VERGNANO, Stefano, 18th cent****Reproductions**

Tarot cards

Graphis 11 no59:254 '55

VERGNET-RUIZ, Jean

Fra Vittore Ghislandi, dit aussi Fra Galgario.
R des Arts 4:223-6 D '54

VERHAECHT, Tobias, 1561-1631**Reproductions**

Mountain landscape

Oberlin Coll Bul 12 no3:114 '55

VERHEYDEN, Jan Hendrik. See Verheyen, J. H.**VERHEYEN, Jan Hendrik, 1778-1846****Reproductions**

Dutch town

Antiques 67:208 Mr '55

VERLET, Pierre

Les nouvelles acquisitions du département
des objets d'art au Louvre. R des Arts 3:
241-8; 4:43-8 D '53-Mr '54

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objets d'art au musée de Cluny. R des Arts
5:51-4 Mr '55

Orders for Sèvres from the French court.
Burl Mag 96:202-6 J1 '54

Some historical Sèvres porcelains preserved in
the United States. Art Q 17 no3:230-41 '54

Les treillages de l'appartement de la reine à
Versailles. R des Arts 3:213-16 D '53

—and others

Sèvres

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Connoisseur (Am ed) 133:272-3 Je '54

VERMASEREN, M. J.

Mithras temple uncovered: recent discoveries
in Rome. Illustrated London News 226:60-1
Ja 8 '55

VERMEER, Johannes, known as Jan Vermeer van Delft, 1632-1675

Two ways to forge a Vermeer. il(pt col)
Art N 52:18-19 F '54

Vermeer. L. Gowing. 15il(4 col) Art N Ann
23:82-97+ '54

Vermeer in America; with list. Am Artist 19:
54-5 Je '55

il: Officer and laughing girl (col)

Vermeer redécouvert: l'histoire du grand
album d'André Malraux. J. Segnaire.

France Illustration no392:531-4 Ap 18 '53

il: La femme au collier de perles; Gentilhomme
et dame buvant du vin; Gentilhomme et dame à
l'épingle; La dame au chapeau rouge; Le soldat et
la jeune fille riant

Reproductions

L'atelier

R des Arts 4:252 D '54

Concert

Arts Digest 29:13 J1 '55

Diana and her companions

Art N 53:75 N '54

Dutch interior

Art Digest 28:10 F 1 '54

Girl asleep

Met Mus Bul ns 12 pt2:33 Ja '54

Girl with a red hat

Time (col) 64:36 D 27 '54

Lady playing a spinnet

Art Digest 28:10 F 1 '54

Little street

Time (col) 64:86 N 8 '54

VERMEER, Johannes—Reproductions—Cont.

- Love letter (Beit collection)
 Art N 53:22 N '54
 Love letter (Rijksmuseum)
 Art N Ann (col) 23:1 '54
 Arts Digest 29:11 D 1 '54
 Musical company
 Art Digest 28:10 F 1 '54
 Portrait of a young girl (ca 1660)
 Apollo 62:56 Ag '55
 Art N (col) 54:1 S '55
 Woman at the virginals (National gallery, London)
 Artist 46:69 N '53
 Young woman with a water jug
 Art N (col) 52:33 Ja '54

VERMEER van Delft, Jan. See Vermeer, J.

VERMETTE, Claude, 1921?—

- Enamels and ceramics in Quebec. R. Ayre. il
 Can Art 11 no3:96-8 '54

VERMEULE, Cornelius Clarkson, 3d

- Classical collections in British country houses. Archaeology 8:10-17 Mr '55
 Notes on a new edition of Michaelis: Ancient marbles in Great Britain. Am J Archaeol 59:129-50 Ap '55
 Sir John Soane, his classical antiques. Archaeology 6:68-74 Je '53

VERMEYEN, Jan Cornelisz, ca 1500-1559

- Head of an old woman by Jan Cornelisz Vermeijen. P. Wescher. Art Q 17 no2:171-5 '54
 il: Head of an old woman; Oriental woman; Young woman playing the clavichord

VERMILION, Ohio

Wakefield museum

See Wakefield museum

VERMONT

See also

Architecture, Domestic—Vermont
 Georgia

Historic houses, etc.

See also

Shelburne museum,
 Shelburne

VERMONT silversmiths. See Silversmiths, American

VERNER, Edwin Abercrombie, 1911—

- Engineer and welfare. Arch & Eng 201:22+
 Ap '55

VERNET, Antoine Charles Horace. See Vernet, C.

VERNET, Carle, 1758-1836

- Colour-plate: Landscape scene at Brimborion. Connoisseur (Am ed) 134:286 Ja '55
 Early watercolor by Carle Vernet. P. L. Grigaut. Art Q 16 no4:341-3 '53
 il: Costume de Blondin

VERNET, Claude Joseph. See Vernet, J.

VERNET, Émile Jean Horace. See Vernet, H.

VERNET, Horace, 1789-1863

- Notable works of art now on the market. Burl Mag 97:[sup4] J1 '55
 il: Portrait of B. Thorvaldsen

VERNET, Joseph, 1714-1789

- Notable works of art now on the market. Burl Mag 96:[sup5] D '54
 il: View of the town of Avignon

Reproductions

- Building a road
 Illustrated London News 226:98 Ja 15 '55
 Italian seaport on a hazy morning
 Connoisseur (Am ed) 135:9 Mr '55
 Illustrated London News 225:1078 D 11 '54
 Romantic landscape
 Art N Ann 24:155 '55
 Vue de la ville d'Avignon
 Studio 149:61 F '55

VERNEY, John, 1913—**Reproductions**

- Annexe
 Studio 147:117 Ap '54

VERNEY family

- Compton Verney glass. H. T. Kirby. il Apollo 60:8-9 J1 '54

VERNIER, —, fl 1864

- Great California pear, still life by Vernier. J. B. Byrnes. il Los Angeles Mus Q 10 no3:7 '53

VERNON, E. R. fl 1805**Reproductions**

- Pioneer goldseekers landing in California for the great gold rush
 Antiques 67:107 F '55

VERNON, Russell Geoffrey Duddell

- Restoration of Dulwich gallery. Mus J 55: 13-15 Ap '55

VERONA, Fra Giovanni da. See Giovanni da Verona

VERONA, Stefano di Giovanni da. See Stefano di Giovanni da Verona

VERONESE, Bonifazio. See Bonifazio di Pitag

VERONESE, Paolo (Paolo Cagliari) 1528-1588

Reproductions

- Aglaure changée en pierre
 R des Arts 5:73 Je '55
 Annunciation
 Burl Mag 96:179 Je '54
 Daughter of the Barbaro family
 Art N Ann (col) 23:135 '54
 Feast in the house of Simon the Pharisee
 Connoisseur (Am ed) 133:231 Je '54
 Fresco in Villa Barbaro now Volpi
 Studio 147:188 Je '54
 Head of a Negro
 Illustrated London News 226:931 My 21 '55
 Mars and Venus united by Love
 Met Mus Bul ns 12 pt2:23 Ja '54
 Portrait of a youth
 Art Q 18 no 1:86 '55
 Rebecca at the well
 Time (col) 66:71 J1 18 '55
 Sacra conversazione
 Apollo 58:188 D '53

VERONESI, Giulia

- Joseph Maria Olbrich. Review
 Werk 42:sup53 Mr '55

VERPLANCK, Gulian Crommelin, 1786-1870

- Portrait by C. C. Ingham. N Y Hist Soc Q 38:379 O '54

VERRALL, Robert

- Making an animated film: the romance of transportation. Can Art 11 no4:148-50 '54

VERROCCHIO, Andrea del, 1435-1488

- Museum director's choice. Life 38:94-5 F 21 '55

il: Bust of Lorenzo the Magnificent (col)

Reproductions

- Madonna adoring the Child (Ruskin museum Sheffield)
 Connoisseur (Am ed) 136:37 S '55
 Madonna and Child
 Met Mus Bul ns 12 pt2:13 Ja '54
 Newsweek (col) 44:36 D 27 '54

VERSAILLES**Musée national**

- Les transformations du Musée de Versailles. G. Brière. il R des Arts 5:2-10 Mr '55

Petit Trianon

- Marie-Antoinette; exhibition at Versailles. A. Boinet. il Connoisseur (Am ed) 136:30-4 S '55

VERSAILLES, Palace of

- Le baroque et la coquille; le bosquet d'Apolon. B. Champigneulle. il Art & Déc no38: 7-9 '54
 Portraits des premiers architectes de Versailles. A. Laprade. il plan R des Arts 5: 21-4 Mr '55
 Les restaurations du château de Versailles. B. Champigneulle. il(pt col) France Illustration no401:18-31 Ag '53
 Restoration at Versailles. D. Burland and S. Burland. il Arch Rev 114:203 S '53
 Le salon des Bassans à Versailles. M. Florissoone. bibliog f il plans R des Arts 4:93-102 Je '54

- Les treillages de l'appartement de la reine à Versailles. P. Verlet. il plan R des Arts 3:213-16 D '53

- Versailles doit retrouver son ancien mobilier. il Art & Déc no43:55+ '54

VERSTRALLEN, Antoni van. See Stralen, A. van

VERTEBRATES, Fossil

- Some link forms in the history of vertebrate life. T. Downs. il Los Angeles Mus Q 11 no 1:8-11 '54

VERTÈS, Marcel, 1895-

Vertès; with German and French texts. C. Rosner. il(pt col) por Graphis 10 no51:28-37+ '54

Vertès' Paris is Broadway's plum. B. Bentley. il pors Theatre Arts 39:30-1+ Jl '55

Reproductions

Daphnis et Chloé

France Illustration no406:89 Ja '54

VESALIUS, Andreas, 1514-1564

Andreas Vesalius of Brussels. W. L. Blockstein. il Carnegie Mag 27:309-13 N '53

VESPIGNANI, Renzo, 1924-**Reproductions**

Boats at low tide

Detroit Inst Bul 33 no3-4:84 '53-54

Boats, sails and umbrellas

Art Digest 28:24 N 1 '53

Ostia in winter

Smith Coll Mus Bul no35-36:27 '54-55

VESTAL, H. B.**Reproductions**

Iron horse

Am Artist 18:cover My '54

VESTIBULES. See Entrances; Halls; Lobbies (architecture)**VESTIER, Antoine, 1740-1824****Reproductions**

Portrait of a lady

Connoisseur (Am ed) 135:56 Mr '55

VESTMENTS, Church. See Church vestments**VETERANS****Housing**

Much criticized 608 rental housing reaches

97.2% occupancy but still has trouble spots.

House & Home 5:135 Ja '54

Veterans housing, Taunton, Mass; Smith and

Sellew, arch. il plans diags Progres Arch

34:70-3 D '53

VETERANS, Disabled. See Disabled**VETERANS' hospitals. See United States—**

Veterans administration hospitals

VETERINARY colleges

Cornell's newest addition: a prototype veter-

inary school; I. Rosenfield and Z.

Rosenfield, arch. il plans diags Arch Forum

101:136-9 S '54

N.Y. veterinary college gets 19 new buildings.

il Arch Rec 117:338 My '55

VETERINARY hospitals. See Hospitals, Animal**VETTER, Robert M.**

Jan Steen flagon and related continental pew-

ter. Antiques 67:138-42 F '55

—See Schlosser, I. jt. auth.

VEVERS, Anthony

Exhibition, City center. Art N 53:47 S '54

il: Landscape I

Three at City center. Arts Digest 28:23 S

'54

VEYSSET, Raymond, 1913-

Exhibition at the galerie Simone Badinier.

Apollo 58:186 D '53

il: Eve

VÉZELAY, Mme Paule**Reproductions**

Constructivist pictures

Arch Rev 115:272 Ap '54

VIAN, Francis

La guerre des giants; le mythe avant

l'époque hellénistique. Review

J Hell Stud 74:231 '54

Répertoire des gigantomachies figurées dans

l'art grec et romain. Review

J Hell Stud 74:231 '54

VIANA, Abel Gonçalves Martins, 1896-; For-

mosinho, J. dos S. P; and Veiga Ferreira,

Octavio da

De lo prerromano a lo árabe en el Museo

regional de Lagos. bibliog f Archivo Esp

Arq 26 no87:113-38 '53

VIATGÉ, Pierre, and Castaing, Fabien

Archives départementales de la Haute-

Garonne à Toulouse. il plans Arch d'Ajour-

d'hui 26:42-3 F '55

VIAUX, Mme J. Henri

French domestic furniture of the middle ages.

Connoisseur (Am ed) 133:252-5 Je '54

VIBERT, Jehan Georges, 1840-1902**Reproductions**

Man in a landscape

Los Angeles Mus Art Bul 6 no4:20 '54

VIBRATION

Building research station digest No. 78; vi-

brations in buildings. tabs Roy Inst Brit

Arch J s3 v62:sup 1-7 Je '55

See also

Lissajous' figures

VICARA. See Textile fibers, Synthetic**VICARELLO, Italy**

La facha de los vasos de Vicarello. A. Balil

Illana. Archivo Esp Arq 26 no87:187-9 '53

Vaciados de los vasos de Vicarello en Madrid.

A. García y Bellido. il Archivo Esp Arq 26

no87:189-92 '53

VICENT, Ana María

Resto de un cancel visigodo en Valencia.

Archivo Esp Arte 27:330-2 O '54

VICENTE, Eduardo, 1908-**Reproductions**

Paisaje de Castilla

Studio 147:101 Ap '54

VICENTE, Esteban, 1904-

Exhibition at Egan gallery. Art N 53:58 F

'55

Exhibition of paintings at Egan gallery. Arts

Digest 29:26 F 15 '55

VICES. See Virtues and Vices (allegory)**VICES and Virtues (allegory) See Virtues and Vices****VICKREY, Robert, 1926-**

Eastern artists. L. Goodrich. Art in Am 42

no 1:25-7 '54

il: Safety zone; Edge of the shadow; Gravel; Realisa-

tion; Labyrinth

Exhibition at Midtown gallery. Arts Digest

29:28 N 15 '54

Tempera-on-panel paintings at Midtown gal-

lery. Art N 53:67 N '54

VICTORIA, queen of Great Britain, 1819-1901

Portrait by T. Sully. Met Mus Bul ns 12:175

Mr '54

Princess and The bravo; a pleasant passage

in Anglo-American relations. D. H. Wal-

lace. bibliog f il por N Y Hist Soc Q 37:316-

25 O '53

VICTORIA and Albert museum, South Kensing-

ton

Adoration of the Magi; origin of whales bone

plaque. J. Hunt. bibliog f il Connoisseur

(Am ed) 133:156-61 My '54

Baroque sculpture, by H. D. Molesworth.

Review

Apollo 61:55 F '55

Enamels—Chinese and European sent on

tour. F. Davis. il Illustrated London News

226:230 F 5 '55

General post. Mus J 54:253-4 Ja '55

Italian Gothic sculpture in the Victoria and

Albert museum, by J. Pope-Hennessy. Re-

view

Burl Mag 96:187 Je '54

Jones collection of French furniture. R. R.

Henshaw. il Apollo 61:63-5 Mr '55

Jones collection on view again. Connoisseur

(Am ed) 132:186 Ja '54

Virgin and Child by Agostino di Duccio, by

J. Pope-Hennessy. Review

Burl Mag 96:187 Je '54

Acquisitions

American glass; gift from the Corning mu-

seum of glass. R. J. Charleston. il Con-

noisseur (Am ed) 135:170-2 My '55

Antiques; South Jersey glass pitcher pre-

sented by the Corning museum of glass.

il Antiques 65:462-3 Je '54

Giovanni Bologna's Samson slaying a Philis-

tine. il Burl Mag 96:282 S '54

Museum acquisitions: Entombment, attrib-

uted to A. Leoni; Virgin and Child, North

German dated fourteenth century; Cruci-

fixion group attributed to a Swabian carver;

Putto on a shell, German bronze. il Burl

Mag 96:222-3 Jl '54

Museum acquisitions; three pieces of Aus-

trian or South German sculpture: Courage,

Huntsman and Fear. il Burl Mag 96:328-9

O '54

Outstanding furniture for V. & A. il Con-

noisseur (Am ed) 133:118 Ap '54

VICTORIA and Albert museum, South Kensington—Acquisitions—Continued

Some unknown Gupta sculptures from Sultanganj. J. Irwin. *il Artibus Asiae* 17 no 1: 34-8 '54

Two Paduan bronzes representing the Mountain of hell. J. Pope-Hennessy. *bibliog f il Burl Mag* 96:7-11+ Ja '54

Exhibitions

Ceramic causerie: Queen Mary's porcelain. G. Wills. *il Apollo* 60:7 J1 '54

Contemporary German fabrics and wallpapers. *Mus J* 55:44 My '55

Exhibition of Bavarian rococo. *il Burl Mag* 96:333 N '54

Exhibition of royal plate. C. Oman. *il Connoisseur* (Am ed) 133:150-5 My '54

International colour woodcuts. P. Floud. *il(pt col) Studio* 149:10-17 Ja '55

International colour woodcuts at V. & A. *Mus J* 54:249 D '54

Queen Mary's art treasures. *il Connoisseur* (Am ed) 134:42-3 S '54

Queen Mary's art treasures. *il Illustrated London News* 224:926-7 My 29 '54

Queen Mary's art treasures. *Mus J* 54:107 J1 '54

Queen Victoria's dogs modelled in silver, and other royal plate. *il Illustrated London News* 224:279 F 20 '54

Rococo art from Bavaria. *pl Mus J* 54:226 N '54

Rococo art in Bavaria. *il Connoisseur* (Am ed) 134:252-3 Ja '55

South German gaiety; Bavarian rococo at the V. and A. galleries. *il Illustrated London News* 225:800-1 N 6 '54

Twenty years of French theatrical design. J. Laver. *il Studio* 150:40-5 Ag '55

VICTORIA college, Toronto. See Toronto university—Victoria college

VICTORIAN architecture. See Architecture, Victorian

VICTORIAN period

Painters of the Victorian scene, by G. Reynolds. Review

Illustrated London News il 223:94 J1 18 '53

Mus J 54:23-4 Ap '54

VIDAL, Vincent, 1811-1887

Reproductions

Arsène Houssaye

Gaz Beaux Arts s6 v44:197 O '54

VIEIRA, Maria

Reproductions

Rhythmische säulengruppe

Werk 41:153 Ap '54

VIEIRA DA SILVA, Maria Helena (Senhora Arpad Szenes) 1908-

Ausstellung, Kunsthalle, Basel. *Werk* 41:sup 177 Ag '54

Great reverie; exhibition at Cadby-Birch gallery. D. Ashton. *Art Digest* 29 [i.e. 28]: 14-15+ Mr 1 '54

il: Rue au Portugal

Obsessions with space; exhibition at Cadby-Birch. *Art N* 53:19+ Mr '54

il: Street in Portugal

Reproductions

Dessin

Cahiers d'Art 28 no2:291 '53

Painting (1953)

Art N 52:16 D '53

VIEL, Marguerite

Un intérieur d'inspiration directoire. *il Art & Déc* no46:1-3 '55

VIENNA

Albertina

Drawings from the Albertina at the National gallery in Washington. H. Comstock. *il Connoisseur* (Am ed) 136:72 S '55

Quelques dessins français de l'Albertina: Paysage romain de Claude Lorrain, Deux têtes de moines de Meilan. W. Hofmann. *il R des Arts* 5:75-8 Je '55

Architecture

Trois projets de concours: le hall des sports de Vienna par A. Aalto, R. Rainier, P. L. et A. Nervi. *il plans dlags Arch d'Aujourd'hui* 25:72-5 J1 '54

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Moderne kunst in Österreich. W. Hofmann. *il Werk* 40:293-300 S '53

Young artists in Vienna. G. Schmidt. *il Coll Art J* 14 no3:216-28 '55

See also

Vienna—Exhibitions

Description

Vienna today. R. Schwarz. *il Carnegie Mag* 29:45-8 F '55

Exhibitions

Wiener kunstbrief. W. Hofmann. *il Werk* 41:sup265-7 N '54

Wiener kunstchronik. W. Hofmann. *Werk* 41:sup81-2 My '54

Graphische sammlung Albertina

See Vienna—Albertina

Housing

Housing and typography; a British designer's typographical contribution, book of specifications for a Viennese housing settlement. *il plans diags Art & Ind* 56:88-93 Mr '54

Kunsthistorisches museum

Corpus vasorum antiquorum; Österreich, Wien, Kunsthistorisches museum, I, die rotfigurigen attischen trinkgefäße und pyxiden, by F. Eichler. Review
J Hell Stud 74:229 '54

Acquisitions

Recent acquisitions; with German tr. E. Schaffran. *il Connoisseur* (Am ed) 134:92-5 N '54

Weltliche schatzkammer

Imperial treasury of the Holy Roman empire. M. Windisch-Graetz. *il Connoisseur* (Am ed) 134:232-8 Ja '55; Reply. E. Twinning. 135:195-6 My '55

Österreichisches museum für angewandte kunst

Some new acquisitions by the Vienna museum of Austrian applied art; with German and French texts. E. Schaffran. *il Connoisseur* (Am ed) 135:186-9 My '55

VIENNE, France

Vestiges d'un décor sculptural, au théâtre des mystères de Cybèle et Attis à Vienne. Isère. C. Picard. *il R Archéol* s6 v45:59-62 Ja '55

VIENNESE pottery. See Pottery, Austrian

VIÉNOT, Jacques

Esthétique industrielle. *Art & Déc* no36:14-18 '53

VIERECK, Peter Robert Edwin, 1916-

Some refrains at the Charles river; poem, *il* by W. Kahn. *Art N Ann* 24:84-5 '55

VIESULAS, Romas, 1918-

Exhibition at Panoramas. *Art N* 54:64 Je '55

Exhibition of lithographs at Matrix. *Arts Digest* 29:24 N 1 '54

Exhibition, Panoramas gallery. *Arts Digest* 29:26 Je '55

First New York show at Matrix. *Art N* 53: 58 O '54

VIGANO, Vittoriano

Centre touristique et sportif à Salsomaggiore. *il plans diags Arch d'Aujourd'hui* 24:36-9 J1 '53

—See Cavallé, M; Pagani, C. jt. arch.

VIGARNI DE BORGOÑA, Felipe, fl 1498-1543

Reproductions

Relieve del altar mayor, catedral de Palencia. *Archivo Esp Arte* 26:opp 306 O '53

VIGAS, Oswaldo, 1926-

Reproductions

Panneau intérieur pour l'édifice du rectorat, Cité universitaire de Caracas

Arch d'Aujourd'hui 25:99 Ja '54

Wall mosaic for University centre, Caracas

Arch d'Aujourd'hui 25:57-8 J1 '54

Graphis 10 no55:422 '54

VIGÉE LEBRUN, Mme Marie Louise Elisabeth.

See Lebrun, M. L. É. V.

VIGELAND, Gustav, 1869-1943

Art of Norway. R. Revold. *Studio* 146:120, 122-3 O '53

il: Henrik Ibsen

- VIGNARNY, Felipe.** See Vigarni de Borgoña, F.
- VIGNOLA (Giacomo Barozzi)** 1507-1573
Intarsia. E. H. Pinto. il(pt col) Apollo 60: 148-50 '54
Reproductions
Project for the façade of San Petronio in Bologna
Art Bul 36:opp 280 D '54
- VIGNON, Claude, 1593-1670**
Reproductions
Asa, king of Judah
Art Digest 28:19 D 1 '53
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- VIKAINEN, Voitto, 1912-**
Reproductions
Frosty morning
Studio 149:13 Ja '55
- VIKINGS**
Lost discovery; uncovering the track of the Vikings in America, by F. J. Pohl. Review
Archaeology 6:123-4 Je '53
See also
Art, Viking
- VILAPLANA, Francisco Mirabent y.** See Mirabent, F.
- VILLA, Emilio**
Summer events, Rome; organization of the Tiber group. M. Gendel. Art N 54:50 Je '55
- VILLA, Jaime**
Reproductions
Five o'clock mass
Américas 6:19 F '54
- VILLÁ, Miguel, 1901-**
Reproductions
Establo
Studio 147:102 Ap '54
- VILLA Adriana, Tivoli.** See Hadrian's villa
- VILLA Giulia, Rome.** See Rome (city)—Museo nazionale di Villa Giulia
- VILLA Medici, Rome.** See Rome (city)—Villa Medici
- VILLAFANE, Nicolás Chávez.** See Chávez Villafañe, N.
- VILLAGE art center**
Annual watercolor exhibition. Arts Digest 29:31 F 15 '55
Eleventh annual watercolor exhibition. Art N 52:57 O '53
Exhibition of 128 oils in a non-juried show. Arts Digest 29:24 F 1 '55
1954-55 graphic prizewinners. Arts Digest 29:28 My 1 '55
Retrospective at the Whitney museum. Art Digest 28:21 Jl '54
Twelfth annual watercolor exhibition. Arts Digest 29:31 O 15 '54
Village prize winners. Art Digest 28:24 Ap 1 '54
- VILLAGES**
England
Lost villages of England, by M. W. Beresford. Review
Apollo 60:75 S '54
South Africa
Homesteads and villages of South Africa, by J. Walton. Review
Antiquaries J 33:242-3 Jl '53
- VILLAGES, Restored**
Restoration villages; with check list, ed. by A. L. Cummings. il(pt col) maps Art In Am 43:12-76 My '55
- VILLANI, Dino**
Studio Stile; with German and French texts. Graphis 11 no57:40-51+ '55
- VILLANUEVA, Carlos Raúl**
Caracas University city. il plan Arts & Arch 71:14-19 N '54
Cité universitaire de Caracas. il plan Arch d'Aujourd'hui 25:52-61 Jl '54
University centre of Caracas; with German and French texts. F. Stahly. il Graphis 10 no55:420-5 '54
- VILLARD, François**
Fragments d'une amphore d'Euphronios au musée du Louvre. bibliog f Acad Inscr Paris Mon et Mém 47:35-46 '53
Nouvelles acquisitions de céramique antique. R des Arts 4:230-4; 5:47-50 D '54-Mr '55
- VILLARD, Mariquita S.**
Exhibition at Four directions gallery. Art N 54:57 Mr '55
Exhibition of temperas at Four directions gallery. Arts Digest 29:33 Mr 1 '55
- VILLARD de Honnecourt, fl 1230**
Reproductions
Antique nudes
Art N 53:21 O '54
- VILLAS.** See Architecture, Domestic; Country houses
- VILLEMOT, Bernard, 1912-**
Villemot; with German and French texts. F. Stahly. il(pt col) por Graphis 11 no57:30-9+ '55
Reproductions
Christmas card
Graphis 11 no58:130 '55
Poster for an aperitif
Graphis 11 no58:120 '55
Tourist poster
Art & Ind (col) 59:59 Ag '55
- VILLERI, Jean**
Peintures récentes de Jean Villeri. F. Elgar. Cahiers d'Art 28 no 1:130-2 '53
il: Interférence; Islam; Méditerranée; Les trois musiciens
Reproductions
Dessin
Cahiers d'Art 28 no2:303 '53
- VILLON, Jacques, pseud. of Gaston Duchamp, 1875-**
Jacques Villon: print-maker; exhibition at Museum of modern art, notes by the artist. il por self por Art N 52:38-40+ O '53
il: Violinist Superville; Solitaire; Emile Nicolle; Lamps; Portrait of René; Le cake-walk
Exhibition at the galerie Louis Carré. Arts & Arch 71:9+ My '54
Exhibition at the Museum of modern art. J. Fitzsimmons. Arts & Arch 70:6-8+ S '53
il: Landscape in St Paul; Game of chess; Head of a girl; Towers; Three orders
Exhibition of paintings and prints at Lucien Goldschmidt gallery. Art N 54:44 Ap '55
il: Lithograph for Virgil's Bucolics
Exhibition of prints and lithographs, New gallery. Art N 52:43 N '53
Exposition à la galerie Carré. France Illustration no409:100 Ap '54
il: Boudeuse
Exposition de l'œuvre gravé de Villon au musée Rath, Genève. Werk 42:sup 163-4 Ag '55
il: Yvonne D. de face
Jacques Villon. R. W. Howe. por self por Apollo 58:62-4 S '53
il: Étude pour un portrait, 1948: Femme assise nue; Tête de fillette
Jacques Villon, father of modern printmaking. D. Ashton. Art Digest 27:8-9 S '53
il: Renée, the young mulatto; Le Grillon, American bar; Girl's head
Jacques Villon: his graphic art; with catalog. W. S. Lieberman. 22il self por Mus Mod Art 21 no 1:1-24 '53; Same [without catalog] 11il Am Artist 17:40-5+ D '53
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Villon. A. Liberman. col il pors Vogue 125: 78-83+ F 15 '55
Virgil by Villon. col il Time 65:88-9 Je 6 '55
Reproductions
Color perspective (1922)
Mus Mod Art 20 no3:4-9 '53
Dessin
Cahiers d'Art 28 no2:305 '53
Little acrobat
John Herron Inst Bul 42:19 Ap '55
Monsieur D. lisant
Worcester Mus N Bul 19:19 F '54
Portrait of Mme Y. D.
Art Q 17 no 1:72 '54
Los Angeles Mus Art Bul 6 no2:24 '54
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VILLON, Jacques—Reproductions—Continued

- Self portrait (1950)
 Burl Mag 96:296 S '54
 Villacoublay, l'aéroport
 Studio 150:31 J1 '55
 Young girl
 Art N Ann (col) 24:105 '55
- VILLON, Marcel Duchamp—** See Duchamp, M.
- VILLON, Raymond Duchamp—** See Duchamp-Villon, R.
- VINAGEL** (modeling medium) See Artists' materials
- VINČA, Yugoslavia**
 Vitruve et la métallurgie de Vinča. M. M. Vassits. il plan diags R Archéol s6 v43:60-6 Ja '54
- VINCENNES** porcelain. See Pottery, French
- VINCENT, Irene (Vongehr) (Mrs John Vincent)**
 Sacred oasis; caves of the thousand Buddhas. Tun Huang. Review
 Art N 52:53+ Ja '54
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- VINCENT, Jean Anne**
 Clash of symbols; Interiors 113:84-9 Ja; 92-7 Mr; 114:80-3 S '54; 90-3 F; 108-11 Ap; 94-7 Je; 115:96-7 Ag '55
 Makers of tradition. Interiors 113:88-95+ S; 102-9+ N '53; 56-63 F; 62-9 Ap; 100-5 Je; 68-73 Ag; 114:116-19 O; 78-83 D '54; 84-9 Ja; 88-91+ Mr; 100-5 My; 90-3 J1 '55
- VINCENT, John, 1902—**
 Portrait
 Am Artist 18:42 O '54
- VINCENT, Mrs John.** See Vincent, I. V.
- VINCENT, Leonard Grange, 1914—** See Hollday, C. It. auth.
- VINCENTIUS Hispanus, d 1248**
 Blessed Lady Spain—Vincentius Hispanus and Spanish national imperialism in the thirteenth century. G. Post. bibliog f Speculum 29:198-209 Ap '54
- VINCI, Leonardo da.** See Leonardo da Vinci
- VINCKEBOONS, David, 1576-1629**

Reproductions

- Battle orders
 Illustrated London News 226:746 Ap 23 '55
 St Philip baptizing the Ethiopian Eunuch
 Oberlin Coll Bul 11 no2:78 '54
- VINCZE, Paul, 1907—**
- Reproductions**
 Two bronze medals
 So Aus Bul 16:[7] J1 '54
- VINDIGNI, Giuseppe**
 Neueste arbeiter-wohnquartiere der INACASA. Werk 42:237-54 Ag '55
- VINDONISSA**
 Römische keramik aus dem schutthügel von Vindonissa, by E. Ettlinger and C. Simonett. Review
 Am J Archaeol 58:174-6 Ap '54
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- VINES, Howard William Copland, 1893—**
 Background to hospital planning. Review
 Roy Arch Inst Can J 32:98 Mr '55
- VINSON, Ludovicus.** See Finson, L.
- VINTER, John Alfred, 1828?-1905**

Reproductions

- Christmas dinner on the heights before Sebastopol—the grenadier guards (after W. Simpson)
 Apollo 58:158 D '53
- VINYL** plastics. See Plastics
- VIOLICH, Francis Joseph, 1911—**
 Caracas planning. Arch Forum 102:92 Ap '55
- VIOLLET-LE-DUC, Eugène Emmanuel, 1814-1879**
 Viollet-le-Duc and the USA; a footnote to history. H. H. Reed. il(p 18-19) Liturg Arts 23:26-8 N '54
- VIRGIL, Master of.** See Master of Virgil
- VIRGIL (Publius Vergilius Maro) 70-19 B.C.**
 Virgile, l'homme et l'œuvre, by J. Perret. Review
 J Rom Stud 43:221-3 '53
- VIRGIN Mary.** See Mary, Virgin
- VIRGIN ISLANDS**
 See also
 Architecture—Virgin Islands

VIRGINIA

- Financial history of colonial Virginia. R. T. Hooper. il tab Numismatist 66:1138-52, 1266-82 N-D '53
- Historic garden week in Virginia. il Antiques 65:228; 67:160 Mr '54, F '55
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 Richmond
 also subhead Virginia under the following subjects
 Architecture
 Architecture, Domestic
 Gardens
 Historic houses, etc.
- Tazewell Hall: a report on its eighteenth-century appearance. S. P. Moorehead. il plans Soc Arch Hist J 14:14-17 Mr '55
 See also
 Gunston Hall
 Williamsburg
- VIRGINIA museum of fine arts**
 Artmobile: a new experiment in education. M. B. Christison. il Coll Art J 13 no4:294-301 '54
 Fabergé jewels in imperial setting at Virginia museum. J. Anderson. il Interiors 114:14 Ap '55
 Has enlarged building. Mus N 32:1 N 1 '54
 Installs imperial Russian jewels. Mus N 32:1 F 1 '55
 Richmond expands: in stone, on wheels, with art. il(pt col) Art N 53:42-3 Ja '55
 Starts artmobile circuit. Mus N 31:2 O 15 '53
 Virginia museum collections. il Connoisseur (Am ed) 136:76 S '55
- Acquisitions**
 Guardi in the Virginia museum of fine arts: Piazza San Marco. il Art Q 17 no3:310-11 '54
 Richmond buys out of its quadrennial. il Art N 53:40 S '54
- Biennial exhibition of contemporary American painting**
 1954
 American paintings. il Art N 53:46 Mr '54
- Exhibitions**
 Renewed interest shown in works of Mackintosh; one man show. il Arch Rec 115:320 Je '54
- VIRGINIA war memorial museum.** See War memorial museum of Virginia
- VIOLLEAUD, Charles, 1879—**
 Légendes de Babylone et de Canaan. Review
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 Mediaeval iconography of the Virtues; a poetic portraiture. A. Woodford. bibliog f Speculum 28:521-4 J1 '53
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- VIRU Valley sequence.** See Peru—Antiquities
- VISCHER, Paul, 1881—**
 See also
 Vischer and Vischer, architects
- VISCHER and Vischer, architects**
 Wohnhaus in Ittigen. il plans Werk 41:222-3 Je '54
- VISIGOTHIC architecture.** See Architecture, Visigothic
- VISIGOTHIC decoration and ornament.** See Decoration and ornament, Visigothic
- VISITING cards**
 Elegance and etiquette—old calling cards. J. Cowles. il Antiques 67:58-9 Ja '55
- VISO, A. fl 1690**
 Algunos cuadros españoles en museos franceses. D. Angulo Iniguez. Archivo Esp Arte 27:318-20 O '54
 il: Virgen con el Niño (Nantes)

VISSER'T HOOFT, Mrs Martha

Exhibition of gouaches and oils at Contemporary arts. Arts Digest 29:26 F 1 '55

Exhibition of oils and watercolors at Contemporary arts. Art N 53:58 F '55

VISTA Alegre, Ilhavo, Portugal. See Ilhavo

VISUAL education

French experiment in teaching. M. Harrison and B. Winstanley. il Mus J 53:180-1 O '53

VITA, Vincent

Portrait

Interiors 114:14 Je '55

VITALE, Pietro Giovanni Anastasio di, fl 1427

Reproductions

Silver-gilt reliquary

Connoisseur (Am ed) 135:55 Mr '55

VITELLI, Gaspere van. See Wittel, G. A. van

VITELLOZZI, Annibale

Le nouveau stade olympique de Rome. il plans diags Arch d'Aujourd'hui 25:62-4 JI '54

VITERBO, Ilario da. See Ilario da Viterbo

VITERBO, Italy

Art

Viterbese painting; report on the exhibition at the Museo civico. H. Honour. il Connoisseur (Am ed) 135:54-5 Mr '55

VITI, Timoteo, 1467-1523

Reproductions

Head of a man

Art N 53:30 N '54

VITIĆ, Ivan

Village d'enfants à Granesina près de Zagreb. il plans diags Arch d'Aujourd'hui 25:90-2 Mr '54

VITORIA, Spain

Santa María (cathedral)

Los tímpanos de la catedral vieja de Vitoria. A. de Apráiz. il Archivo Esp Arte 26:187-204 JI '53

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Origin and purpose. Roy Arch Inst Can J 32:30 F '55

VITRUVIUS Pollio, 1st cent B.C.

Vitruve et la métallurgie de Vinča. M. M. Vassits. il plan diags R Archéol s6 v43:60-6 Ja '54

Vom nachleben des Vitruvs, by H. Koch. Review

J Rom Stud 43:192-3 '53

VITTINGHOFF, Friedrich, 1910-

Römische kolonisation und bürgerrechtspolitik unter Caesar und Augustus. Review

J Rom Stud 43:138-41 '53

VITTORIA, Alessandro, 1525-1608

Bust attributed to Alessandro Vittoria. D. G. Keith. il R I Sch Des Notes 12 no3:2-3 '55

Reproductions

Four evangelists

Chicago Art Inst Q 47:70-1 N '53

Portrait of a man

Arts Digest 29:19 Mr 15 '55

VITZ, Carl Peter Paul, 1883-

Pleasantly functional. Library Journal 79:2360-4 D 15 '54

VITZTHUM, Walter

Drawings by Ercole Setti. Burl Mag 97:252-4 Ag '55

VIVARINI, Alvise, ca 1446-1502

Reproductions

Portrait of a man

Art Q 18 no2:198 '55

Saint Antoine de Padoue

France Illustration no408:84 Mr '54

St John the Baptist and St Jerome

Arts Digest (col) 29:19 Mr 1 '55

VIVARINI, Antonio, known as Antonio da Murano, 1415?-1476, and Vivarini, Bartolommeo

Reproductions

Cardinal Nicholas Albergati

Burl Mag 97:149 My '55

VIVARINI, Bartolommeo, known as Bartolommeo da Murano, ca 1432-1499

Reproductions

Madonna and Child (ca 1480)

Art N 52:41 Ja '54

—See Vivarini, A. jt. artist

VIVARINI, Luigi. See Vivarini, A.

VIVAS, Eliseo, and Krieger, Murray

(eds) Problems of aesthetics. Review

J Aesthetics 12:531-2 Je '54

VIVIANI, Giuseppe, 1898-

Three Italian books; with German and French texts. L. Sinisgalli. il Graphis 9 no49:400-5 '53

VIVIANO, Emmanuel, 1907-

Reproductions

Gamecock

Time (col) 66:54 Ag 15 '55

VIVIEN, Pierre

Institut français des combustibles et de l'énergie et O.C.C.R. à Paris. il(pt col) plans diags Arch d'Aujourd'hui 26:20-5 F '55

VIVIN, Louis, 1861-1936

Exhibition at Perls gallery. Art Digest 29:16 Mr 1 '54

il: Sacré Coeur de Montmartre

Exhibition, Perls gallery. Art N 52:42 F '54

Vivin; with German and French texts. C.

Estienne. por Graphis 9 no50:480-5+ '53

il: La Bourse, Paris; Intérieur d'église; Nature

morte aux raisins; La porte St-Martin, Paris; Le

port de Honfleur; Mon père; Nature morte au lièvre;

Oiseaux et fleurs

Reproductions

Wedding

Mus Mod Art 20 no3-4:47 '53

VIX, France

Autour du cratère grec de Vix. P. Amandry.

diag R Archéol s6 v43:125-40 Ap '54

Chatillon, Vix and the vase. D. Gillie. Spectator 193:163-4 Ag 6 '54

La courrier de l'art antique, les objets trouvés à Vix; with English tr. É. Coche de la Fertè. il Gaz Beaux Arts s6 v43:207-11, 262 Ap '54

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Le mobilier funéraire de la tombe de Vix est exposé au musée du Louvre. J. Charbonneaux. il R des Arts 3:198-202 D '53

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La tombe de Vix, Côte d'Or. R. Joffroy. bibliog f il 33pl(1col) Acad Inscr Paris Mon et Mém 48 pt 1:1-68 '54

VIZILLE, Château de

Les châteaux de la République; Vizille. C.

Salvy. il Art & Déc no41:1-4 '54

VLAMINCK, Maurice de, 1876-

Blue period exhibition at Perls gallery. Arts

Digest 29:24 D 1 '54

il: Paysages aux peupliers

Exposition de l'œuvre gravé, galerie Bridel et Nane Cailler, Lausanne. Werk 41:sup89-90 My '54

Vlaminck, A. Liberman. col il col por Vogue 125:124-7+ My 1 '55

Reproductions

Bridge at Chatou

Art Digest 28:21 D 1 '53

Paysage (drawing)

Cahiers d'Art 28 no2:307 '53

Still life (F. Mendel collection)

Can Art 12 no4:153 '55

Still life (1908)

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VLASSELAER, Juliene van

Reproductions

Gardeners (tapestry)

Arts Digest 28:9 S '54

VOCATIONAL schools. See Trade schools

VOEGELI, Henry E.

Swimming pool heating. Progres Arch 35:98-9 Mr '54

VOELCKER, John

Domestic oil burning equipment. Arch Rev 118:60-4+ JI '55

- VOELCKER, John—Continued**
 Passenger lifts. Arch Rev 117:140-4+ F '55
 Radiators. Arch Rev 116:340-4 N '54
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- VOELCKERS, Otto, 1888-**
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- VÖGE, Wilhelm, 1868-**
 Jörg Syrlin der ältere und seine bildwerke; stoffkreis und gestaltung. Review
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- VOGEL, Lucien, 1886-1954**
 Obituary
 Art & Déc no41:39 '54
- VOGEL, Maxfield Franz**
See also
 Robin and Vogel, architects
- VOGELSANG, Willem, 1875-1954**
 Obituary
 Burl Mag 97:152 My '55. J. B. Knipping
- VOGT, Adolf Max**
 Das problem, zeitgenosse zu sein. Werk 42: 257-61 Ag '55
- VOGT, Ulya (Göknil)**
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- VOGT-GÖKNIL, Ulya. See VOGT, U. G.**
- VOIGT, Lou Bernard, 1915-1953**
 Biographical minute. Landscape Arch 44:29-30 O '53
- VOLBACH, Fritz. See Volbach, W. F.**
- VOLBACH, Wolfgang Friedrich, 1892-**
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 J Rom Stud 43:236 '53
- VOLCANOES**
See also
 Lava
- VOLLARD, Ambroise, 1867-1939**
 Portrait by Picasso. France Illustration no413: 72 Ag '54
 Portrait drawing by R. Dufy. Werk 41:sup38 Mr '54
- VOLLENWEIDER, Hans, 1888-1954**
 Obituary
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- VOLLGRAFF, Carl Wilhelm, 1876-**
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- VOLLGRAFF, Wilhelm. See Vollgraff, C. W.**
- VOLLGRAFF-ROES, Anna, 1895-**
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 Trefoil as a sacred emblem. bibliog f Artibus Asiae 17 no 1:61-8 '54
- VOLLMER, Ruth**
 Vollmer's ceramic studies. il Interiors 114:18 Je '55
- VOLLON, Antoine, 1833-1900**
 Still life. J. C. Sloane. il Buffalo Gal Notes 18:4-8 O '53
- VOLPI, Alfredo, 1896-**
 Reproductions
 Houses
 Life (col) 36:82 My 31 '54
- VOLTAIRE, François Marie Arouet de, 1694-1778**
 Portrait sketch at the age of forty by M. Q. Latour. R des Arts 4:181 S '54
 Wax portrait by B. C. Hardy. Antiques 65:9 Ja '54
- VOLUBILIS**
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 Jost Burgi's pupils and followers. Connoisseur (Am ed) 135:96-103 Ap '55
- VON BLANCKENHAGEN, Peter Heinrich. See Blanckenhagen, P. H. von**
- VON BOTHMER, Dietrich Felix, 1918-**
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 Panathenale amphora. Met Mus Bul ns 12: 52-6 O '53; Excerpts. Art Q 16 no4:373 '53
 Two Oltos vases in New York. Am J Archaeol 59:157 Ap '55
 —See Milne, M. J. jt. auth.
- VON DER LANCKEN, Julian, 1912-**
See also
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- VON DER LANCKEN, Lundquist and Sorensen, designers**
 Flexible high style for Munsingwear; New York showroom. il plans diag Interiors 114: 104-7 Ap '55
- VON ERDBERG, Joan Prentice, 1908-**
 Italian maiolica at the Corcoran gallery of art. bibliog f Burl Mag 97:70-5 Mr '55
- and Ross, M. C.**
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 Art Q 16 no3:275 '53
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- VON GERBIG, Robert**
 Why did these simple flat tops sell in staid Philadelphia? il por plans diags House & Home 5:136-41 F '54
- VON GROSCHWITZ, T. F. Gustave, 1906-**
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 Mother
 Am Artist 17:30 N '53
- VON NEUMANN, Robert A.**
 Jewelry designs; illustrations. Craft Horiz 14:35 JI '54
- VON SALDERN, Axel**
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- VON SCHMIDT, Harold, 1893-**
 Reproductions
 Sketch of Okinawa
 Am Artist 19:39 Je '55
- VON SUCK, Mrs Marjorie W.**
 Janet Waring collection of stencils. Old Time N E 44:100-2 Ap '54
- VON WICHT, John G. F. 1888-**
 Exhibition of paintings at the Passedoit gallery. Arts Digest 29:20 N 1 '54
 il: Rhapsodie variations
 New paintings relating to musical compositions by contemporary American composers at Passedoit gallery. Art N 53:64 N '54
- VON WIEGAND, Charmion (Mrs Joseph Freeman)**
 Reproductions
 Emerald tablets
 Everyday Art Q no27:29 '53
- VON WITTKAMP, Andrew L. fl 1855**
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 Black cat on a chair
 Arts Digest 29:9 JI '55
- VOODT, C. van der. See Brosens, G. jt. arch.**
- VOORHEES, Stephen Francis, 1878-**
 Portrait
 Arch Forum 101:140 N '54
See also
 Voorhees, Walker, Foley and Smith, architects and engineers
- VOORHEES, Walker, Foley and Smith, architects and engineers**
 Research laboratories for Westinghouse. il plans diags Progres Arch 34:15-16 O '53
 Voorhees Walker Foley & Smith, architects to industry. il plans diag Arch Forum 101:140-7 N '54
- VOORHIS, Daniel van. See Van Voorhis, D.**
- VORDEMBERGE-GILDEWART, Friedrich, 1899-**
 Ausstellung, galerie Möller, Köln. il Werk 41:sup293-4 D '54
- VORSTER, Anna**
 Reproductions
 Adrienne
 Studio 146:158 N '53

VORTICISM

Wyndham Lewis and the vorticist aesthetic.
G. Wagner. bibliog f J Aesthetics 13:1-17
S '54

VOS, Cornelis de, 1584?-1651

Reproductions

Child with a parrot
Illustrated London News 223:928 D 5 '53
Little girl seated
Illustrated London News 223:981 D 12 '53
Little girl with a bell
Illustrated London News 224:123 Ja 23 '54
Madeleine de Vos (daughter of the artist)
Antiques 66:84 Ag '54
Portrait of a lady with her daughter
Connoisseur (Am ed) 136:71 S '55
Young boy standing
Illustrated London News 223:981 D 12 '53

VOS, Martin de, ca 1531-1603

Reproductions

Abraham y Melchisedec
Archivo Esp Arte 27:opp 96 Ap '54
La coronación de la Virgen (engraved by J. Sadeler)
Archivo Esp Arte 26:opp 281 O '53

VOSS, Hermann Georg August, 1884-

Boucher's early development—addenda. Burl
Mag 96:206-10 Jl '54
Project of Federico Zuccari for the Paradise
in the Doges' palace. bibliog f Burl Mag
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VOTIVE monuments. See Monuments

VOTIVE offerings

Cypriote temple attendant. E. Sjöqvist. Am
J Archaeol 59:45-7, pl 31 Ja '55
Mexican milagros. E. Boyd. il Los Angeles
Mus Q 10 no2:17-18 '53
Un monument du syncrétisme religieux en
Thrace. D. Tsontchev. bibliog f il R
Archéol s6 v44:15-20 Jl '54
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phiques; le palmier de bronze de l'Eury-
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Painted votive plaques and an early inscrip-
tion from Aegina. J. Boardman. bibliog f
il Brit Sch Athens Ann 49:183-201, pl 16
'54

VOUET, Simon, 1590-1649

Reproductions

Halberdier
Burl Mag 97:223 Jl '55
La mise au tombeau (copy by P. Daret)
R des Arts 4:218 D '54
St Catherine
Art N 53:43 Mr '54
Le songe de St Joseph (engraved by M.
Dorigny)
R des Arts 4:221 D '54

VOULKOS, Peter H.

Exhibition of stoneware at America House.
il Craft Horiz 14:42 N '54

Reproductions

Stoneware vase
Craft Horiz 14:43 S '54
Tall covered jar
Design 56:113 Ja '55

VOWLES, Richard Beckman, 1917-

(comp) Dramatic theory: a bibliography. N Y
Pub Lib Bul 59:412-28 Ag '55

VOYCE, Arthur

Moscow Kremlin: its history, architecture,
and art treasures. Review
Arts Digest 29:22 S '55

VRANCX, Sebastian, 1573-1647

Reproductions

Carnival diversions
Illustrated London News 226:746 Ap 23 '55

VRIENDT, Frans de. See Floris, F.

VRIES, Hans Vredeman de, 1527-1604

Reproductions

Projection of a courtyard in bird's-eye per-
spective
Art N Ann 23:143 '54

VRIES, Regina de

Ausstellung, Galerie au premier, Zürich.
Werk 41:sup284 D '54

VRIESEN, Gustav, 1912-

August Macke. Review
Werk 41:sup 161 Jl '54

VROMAN, Leo, 1915-

Exhibition at Bodley gallery. Art N 54:53 Ap
'55
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VROMAN, Thomas V.

Reproductions

Illustration from What's new, house organ
of Abbott laboratories
Graphis 10 no51:21 '54

VROOM, Jean Paul, 1922?-

Modern French engraving for the book. W.
J. Strachan. Studio 148:104-7 O '54
il: Place Vendôme; Title page of Les revenants
futurs

VUILLARD, Édouard, 1868-1940

Art galleries; exhibit at the Museum of mod-
ern art. New Yorker 30:85 Ap 24 '54
E. Vuillard; a neglected painter of a gentle
world regains his lost fame. col self por
Life 37:74-8 N 1 '54
col il: Painter's family; Gardens; Symphony in red;
Meal; House of Mallarmé; Bench in a park; Patrons
Edouard Vuillard. J. T. Soby. il Saturday
Review 37:37-8 Mr 6 '54
Edouard Vuillard, exhibition. H. S. Francis.
Cleveland Mus Bul 41:6-7 Ja '54
il: Sous les arbres p2
Exhibition at the Marlborough gallery, Lon-
don. Art N 53:69 Je '54
il: L'affaire Dreyfus p33
Intimists, Vuillard and Roussel at Cadby-
Birch gallery. Art N 53:56 Je '54
Is the Museum of modern art on the right
track? G. T. Hellman. New Yorker 30:43-4
My 15 '54
Portrait by P. Bonnard. Gaz Beaux Arts s6
v42:51 Jl '53
Quiet mysteries. por Time 63:78-9 My 24
'54
il: Missia and Thadée Natanson (col)
Retrospective exhibition at the Museum of
modern art. Art N 53:41 My '54
Vuillard. A. Chastel. 41il(15col) pors col self
por Art N Ann 23:26-57+ '54
Vuillard and the poets of decadence. G. Dut-
huit. Art N 53:28-31+, Mr '54
il: Woman with bowl (col); View of Switzerland
(col); Mallarmé's house at Valvins
Vuillard in camera; exhibition of paintings
by Vuillard and his brother-in-law, K. X.
Roussel at Cadby-Birch gallery. Art Digest
28:20 My 15 '54
Vuillard's intimate art; retrospective in
Cleveland. R. Goldwater. Art Digest 28:6-8
F 1 '54
il: Dressmakers; Interior at l'étang la Ville; Bench;
Under the trees; Mother in profile

Reproductions

Art dealers (the Bernhelm brothers).
Connoisseur (Am ed) 133:287 Je '54
Cézanne's garden at Vaucresson
Met Mus Bul ns 12 pt2:56 Ja '54
Dîner chez Hessel
Art N 53:59 My '54
Femme au chien
France Illustration no408:83 Mr '54
Garden of the Tuilleries
Arts Digest 29:11 N 15 '54
Intérieur à l'étang-la-Ville
Am Artist 18:41 D '54
Interior (1900)
Art N Ann 23:187 '54
Jardin public
Gaz Beaux Arts s6 v42:33 Jl '53
Jeu de dames
Werk 40:sup 138 S '53
Le modèle
Gaz Beaux Arts s6 v42:40 Jl '53
On the Normandy coast
Art N 53:71 F '55
Open window
Illustrated London News 225:177 Jl 31 '54
La pâtisserie
Gaz Beaux Arts s6 v44:255 N '54
Paysage de l'étang-la-Ville
R des Arts 3:249 D '53
Portrait of Mme Gaboriau
Illustrated London News 224:802 My 15
'54
Wadsworth Ath Bul s2 no45:1 Ja '54
Portrait of Mme Guérin
Art N Ann 23:180 '54

VUILLARD, Édouard—Reproductions—Cont.

Portrait of Mme Reine Thadée Natanson
Studio 148:12 Jl '54

Portrait of the comtesse de Noailles
Art N Ann 23:16 '54

La promenade
Connoisseur (Am ed) (col) 134:69 S '54

La ravaudeuse
R des Arts 4:171 S '54
Studio 148:10 Jl '54

Scène de jardin
Gaz Beaux Arts s6 v42:29 Jl '53

Sous la lampe
Studio 148:57 Ag '54

Sous les arbres
Cleveland Mus Bul (col detail) 41:129 Je '54

La tante Sorel
Illustrated London News 224:1017 Je 12 '54

Yvonne Printemps and Sacha Guitry
Illustrated London News 224:1095 Je 26 '54

VUILLARD, Jean Édouard. See Vuillard, É.

VULLO, James
Exhibition, Creative gallery. Art N 52:63 N '53

VYTLACIL, Vaclav, 1892-
Exhibition, Feigl gallery. Arts Digest 29:22 D 15 '54

Exhibition of oils on paper at Feigl gallery.
Art N 52:69 Ja '54

Oil-on-paper, beach scenes at Feigl gallery.
Art N 53:49 Ja '55

Something new; exhibition at Feigl gallery.
Art Digest 28:14-15 D 1 '53

il: Rocky mountains
Variations; exhibition at Feigl gallery. Art N 53:61 N '54

W

W with the key, Master. See Master W ♠

W with the shrine, Master. See Master W ♠

WAAGÉ, Dorothy Boylan (Mrs Frederick Oswin Waagé)
Antioch-on-the-Orontes; v4, pt2, Greek, Roman, Byzantine and crusaders' coins.
Review

Am J Archaeol 59:91-2 Ja '55

Antiquaries J 34:92-3 Ja '54

Archaeology 6:191 S '53

Ars Orient 1:215-16 '54

J Hell Stud 74:233 '54

WAASDORP, Leonard Adrian

Portrait
Am Inst Arch J 24:30 Jl '55

WABEL, Henry, 1889-
Ausstellung, Galerie an der Reuss, Luzern.

Werk 41:sup 142 Jl '54

Ausstellung, galerie Wolfsberg, Zürich. Werk 41:sup 252 N '54

WACE, Alan John Bayard, 1879-
Discovery of a unique wealth of Mycenaean

ivories, and a superb plaque, repeating the composition of the Lion gate of Mycenae.

Illustrated London News 223:791-3 N 14 '53

Domestic life of Mycenae; and new light on the tomb of Atreus. Illustrated London

News 223:832-3 N 21 '53

Golden ring. Archaeology 7:42-7 Mr '54

Ivory carvings from Mycenae. Archaeology 7:149-55 S '54

Mycenae 1939-1953; preliminary report on the excavations of 1953. bibliog f Brit Sch

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Mycenae, 1952. J Hell Stud 73:131 '53

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Mycenae; preliminary report on the excavations of 1952. Brit Sch Athens Ann 48:2-18 '53

New discoveries at Mycenae 1953; abstract. Am J Archaeol 58:150 Ap '54

New discoveries at Mycenae, 1954; abstract. Am J Archaeol 59:174-5 Ap '55

New light on Homer—excavations at Mycenae, 1952. Archaeology 6:75-81 Je '53

Stone vases, geometric pottery, ivories and other finds: 1954 season at Mycenae. Illustrated London News 226:927-9, 969-71 My 21-28 '55

—and Stubbings, F. H.

Mycenae 1939-1953; the grave circle. bibliog f Brit Sch Athens Ann 49:244-7 '54

WACE, Elizabeth B.

Mycenae 1939-1953; the Cyclopean terrace building and the deposit of pottery beneath it. bibliog f Brit Sch Athens Ann 49:267-91 '54

WACHSMANN, K. P. See Trowell, M. jt. auth.

WACHSMANN, Konrad

Ein beispiel dreidimensionaler struktur; der flugzeughangar von Wachsmann. H. Curjel.

il diags Werk 41:377-84 O '54

Étude d'une structure à trois dimensions: un hangar d'aviation. il plan diags Arch

d'Aujourd'hui 25:4-13 Jl '54

Soaring wing of struts; space-frame hangar. il por diags Arch Forum 101:144-9 S '54

WACHTEL, William, 1875?-1952
Retrospective exhibition of lithographs, oils and pastels, Tribune gallery. Art N 53:61 My '54

WÄCHTER, Heinrich Hormuth. See Waechter, H. H.

WACKER, Hal, 1948?-

15c a head; boy, 6, sidewalk portrait artist. il por Life 37:63-4 Ag 16 '54

WACKERNAGLE, Otto

Reproductions

Spirit of New York
Art N 53:3 D '54

WADE, James

Designing for Gilbert and Sullivan. P. Goffin. il(pt col) Studio 149:165-7 Je '55

WADE-GERY, Henry Theodore, 1888-

Poet of the Iliad. Review
J Hell Stud 74:190-1 '54

WADSWORTH, Edward Alexander, 1889-1949

Reproductions

Jetty, Fécamp

Can Art 12 no2:79 '55

WADSWORTH atheneum, Hartford

Collectors' gallery. Wadsworth Ath Bul s2 no45:2 Ja '54

Diaghilev-Lifar collection of ballet designs. Wadsworth Ath Bul s2 no57:3 My '55

New officers and trustees of the Museum; Retirement of Alfred H. Terry. Wadsworth

Ath Bul s2 no48:2 Ap '54

New oriental gallery. Wadsworth Ath Bul s2 no43:2 N '53

110th anniversary. Arts Digest 29:5 F 1 '55

Reward offered for missing statue. Mus N 32:4 D 15 '54

Venetian altarpiece in Hartford. T. Müller. bibliog f il Art Q 17 no4:364-70 '54

Acquisitions

Eugene Berman panels. J. T. Soby. il Wadsworth Ath Bul s2 no50:1 O '54

Loren MacIver's Taxi; Mary Callery's Eurydice; Recent gifts to the Atheneum;

Egyptian objects of art. il Wadsworth Ath Bul s2 no43:1-2 N '53

Modern works of art for Museum's collections. il Wadsworth Ath Bul s2 no45:1 Ja '54

New acquisitions at Wadsworth atheneum. Arts Digest 29:33 My 1 '55

Portrait of Mme Renolr; Late medieval and renaissance art objects. il Wadsworth Ath

Bul s2 no46:1-2 F '54

Recent acquisitions: contemporary drawings and paintings. il Wadsworth Ath Bul s2

no49:2 My '54

Some recent acquisitions—Schnakenberg gifts. il Wadsworth Ath Bul s2 no51:1 N; no52:2

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Wadsworth atheneum acquisitions. il Connoisseur (Am ed) 133:293 Je '54

Paintings

Blue construction in space (kinetic) by Gabo. il Wadsworth Ath Bul s2 no47:1 Mr '54

Early work by Giovanni-Battista Tiepolo: Susannah and the elders; Still life by Cor-

nelis de Heem. il Wadsworth Ath Bul s2

no54:1-2 F '55

WADSWORTH atheneum, Hartford—Acquisitions—Paintings—*Continued*

From the oldest incorporated U.S. art museum: recent acquisitions; seven illustrations. Illustrated London News 224:802 My 15 '54

New painting by Stuart Davis: Midi. il Wadsworth Ath Bul s2 no48:1 Ap '54

Portrait of a young man by Rembrandt dated 1655. W. R. Valentiner. il Wadsworth Ath Bul s2 no56:1-2 Ap '55; Same. il Art Q 18 no2:215-17+ '55

Portraits by Ingres and Millet. il Wadsworth Ath Bul s2 no42:1 O '53

Self-portrait by Van Gogh; Recent painting by Peter Blume: Italian straw hat. il Wadsworth Ath Bul s2 no53:1-2 Ja '55

Prints, drawings, etc.

Gift of Japanese prints. il Wadsworth Ath Bul s2 no44:1 D '53

Sculpture

Three polychromed wooden figures by an Austrian sculptor; Two renaissance bronzes: Boy with a candleholder and a figure of Hercules. il Wadsworth Ath Bul s2 no55:1-2 Mr '55

Connecticut watercolor society exhibition

Sixteenth annual. Wadsworth Ath Bul s2 no44:2 D '53

Exhibitions

Acquired in three years; selected works shown in the Avery court and print rooms. Wadsworth Ath Bul s2 no45:2 Ja '54

American watercolor painting, nineteenth and twentieth century. Wadsworth Ath Bul s2 no57:3 My '55

Costume collection. Wadsworth Ath Bul s2 no52:2 D '54

Design in Scandinavia; Yves Tanguy and Kay Sage; International exhibition of photography; Connecticut academy; Early silver by Connecticut makers. il Wadsworth Ath Bul s2 no49:3-5 My '54

Double solitaire: Tanguy-Sage exhibition. J. T. Soby. il Saturday Review 37:29-30 S 4 '54

Exhibition of Henry Schnakenberg and Henry Kreis. il Wadsworth Ath Bul s2 no57:2 My '55

Good design for Christmas—1953. Wadsworth Ath Bul s2 no44:2 D '53

Good design for Christmas—1954. Wadsworth Ath Bul s2 no51:2 N '54

James Goodwin McManus exhibition. Wadsworth Ath Bul s2 no48:2 Ap '54

Jewish ritual art. Wadsworth Ath Bul s2 no54:2 F '55

Medicine man—medicine in art. il Wadsworth Ath Bul s2 no50:2 O '54

Off for the holidays, loan exhibition. Wadsworth Ath Bul s2 no57:4 My '55

Planned for craftsmen; Mobiles and constructions—Alexander Calder and Naum Gabo. il Wadsworth Ath Bul s2 no42:1-2 O '53

Take care—an exhibition on the conservation of paintings. Wadsworth Ath Bul s2 no47:2 Mr '54

Twentieth century American art. Wadsworth Ath Bul s2 no57:5 My '55

WAECHTER, Heinrich Hormuth

On cultural climate. Interiors 113:8 S '53

WAELE, Ferdinand Joseph de. See De Waele, F. J.

WAERDEN, Bartel Leendert van der, 1903—Die astronomie der Pythagoreer. Review J Hell Stud 73:178 '53

WAGENFELD, Wilhelm

Das gebrauchsgesetz und seine industrielle formgebung. Werk 40:407-13 D '53

WAGES

Construction wages up 9c; labor gets more fringe benefits, longer contracts. tab Arch Forum 101:38 S '54; Same. House & Home 6:41 S '54

WAGNER, Charlotte

Exhibition of paintings at Kottler gallery. Arts Digest 29:27 S '55

WAGNER, Geoffrey

Wyndham Lewis and the vorticist aesthetic. bibliog f J Aesthetics 13:1-17 S '54

WAGNER, Mrs Geoffrey. See Browning, C.

WAGNER, Robert Ferdinand, 1910—Portrait by J. Hoowij. Arts Digest 29:29 My 15 '55

WAGNER, Rolf, 1914-

Rolf Wagner. H. Hildebrandt. Werk 40:337-40 O '53

il: Strasse; Fliegengott; Im zeichen des Stiers; Drei figuren—oder gesicht?

Rolf Wagner, by H. Hildebrandt. Review Werk 41:sup51 Mr '54

WAGNER, Steward

See also

Fellheimer and Wagner, architects and engineers

WAGONS

There with bells on; Conestoga wagons. J. L. Swauger. il Carnegie Mag 28:226-8+ S '54

WAHLBERG, Sten

Swedish advertising art; illustrations. Graphis 11 no59:210-11, 216 '55

WAHLER, David

Low cost house. il plan Arts & Arch 71:25 Ap '54

Small canyon house. il plans diag Arts & Arch 70:22-3 O '53

WAINWRIGHT, Frederick Threlfall, 1917-

Southern in Scotland. bibliog f Antiquity 27:219-32 D '53

WAINWRIGHT, Gerald Averay

Herodotus II, 28 on the sources of the Nile. bibliog f J Hell Stud 73:104-7 '53

WAINWRIGHT, Ruth**Reproductions**

Floats and killicks

Roy Arch Inst Can J 32:138 Ap '55

WAISMAN, Taina

See also

Katz, Waisman, Blumenkranz, Stein and Weber, architects

WAITE, Arthur Edward, 1857-1942

Waite-Smith tarot; a footnote to The waste land. G. Moakley. il N Y Pub Lib Bul 58:471-5 O '54

WAITING rooms, Hospital. See Hospitals—Waiting rooms

WAKEFIELD, Hugh

British artists decorate Steuben glass. Studio 149:148-51 My '55

WAKEFIELD museum, Vermilion, Ohio

Wakefield museum is dedicated. Mus N 31:1 Ja 1 '54

WAKELIN, Richard Newton

Offices in Lambeth. il plans Arch Rev 117:120 F '55

WAKITA, Kazu**Reproductions**

Children

Studio 148:37 Ag '54

WALCH, Jakob. See Barbari, J. de'

WALCKENBURG. See Valckenborch

WALD, Sylvia, 1914-

Reproductions

Sun caught in rock

Art Digest 28:21 My 15 '54

WALDBERG, Mrs Isabelle Farner**Reproductions**

Haut de chose

Werk 42:sup 18 F '55

WALDEGRAVE, Maria (Walpole) Waldegrave, countess. See Maria, duchess of Gloucester

WALDEN, Herwarth, 1878-

Der Sturm; ein erinnerungsbuch an Herwarth Walden und die künstler aus dem Sturmkreis, ed. by N. R. Walden and L. Schreyer. Review

Werk 42:sup25-6 F '55

Der Sturm—Otto Nebel, ausstellung, Kunstgewerbemuseum, Zürich. il Werk 42:sup 119-20 Je '55

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—and Jewett, William

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- John Pintard
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- Skylighted Washington school; Normandy
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Hartford, arch. il plan Arch & Eng 195:20-
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Congressional economy thwarts clearing temporary offices from Washington's Mall. il *Arch Forum* 99:41 O '53

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Columbia historical society

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Commission of fine arts

See United States—Commission of fine arts

Corcoran gallery of art

See Corcoran gallery of art

Exhibitions

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Galleries and museums

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National gallery of art

Phillips collection

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Smithsonian institution—National collection of fine arts

United States—National museum

Washington, D.C.—Institute of contemporary arts

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No space wasted on public halls or stairs in this apartment, Arlington, Va; Keyes, Smith, Satterlee and Lethbridge, arch. il plans *House & Home* 4:142-3 D '53

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From stable to library; new library of the A.I.A. G. E. Pettengill. il floor plan *Am Inst Arch J* 21:117-25 Mr '54

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Presents Indian ceremonials. *Mus N* 32:2 F 1 '55

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Men's dormitory, University of Washington, Seattle; Young, Richardson, Carleton and Detlie, arch. il plans diags *Arch Rec* 117:147-50 Ja '55

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Waste elimination by design. il *Art & Ind* 57:10-13 Jl '54

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WATER color painting

Hints and tips in water colour. J. Merriott. il(pt col) *Artist* 46:14-16, 30-2, 53-5 S-N '53

My favourite sketching grounds. P. V. Bradshaw. il(pt col) *Artist* 48:17-19, 44-6, 54-6, 89-91, 110-12, 134-6 O '54-Mr '55

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Family collection; Girtin collection on loan at Sheffield. F. Davls. il *Illustrated London News* 223:490 S 26 '53

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Exploring with a watercolor brush. il(pt col)
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A. H. Mayor. il Met Mus Bul ns 12:100-4
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on research by P. R. Kloster. il Design 56:
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annual exhibition of water-colour drawings
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English watercolors; exhibition at Agnew's
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WATERHOUSE and Ripley, architects

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il Soc Arch Hist J 13:15-18 My '54

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A. France

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Church at Sidley, Sussex. il plan Arch Rev 118:48 Jl '55

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WATSON, Frank Edward

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Watson and Deutschman, architects

WATSON, I. K. 1906-

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Sir Jeffrey Amherst (after Reynolds)

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Cow Hill, Norwich

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Power station: Ferrybridge. il plans Arch

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WATSON and Deutschman, architects

Industrialism comes to the post office; Bis-

cayne annex, Miami. il plans Arch Forum

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Claude Venard. Studio 148:180-3 D '54

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WATT, Thomas Sutter**Reproductions**

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Surugue)

Phila Mus Bul 49 no240:17 '54

La cascade

Art N 54:14 S '55

Ceres

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Comédiens français (engraved by J. M. Lio-

tard)

Art Q 17 no2:152 '54

L'embarquement pour Cythère (engraved by

Tardieu)

Phila Mus Bul 49 no240:20 '54

Fêtes vénitiennes

Art N 53:22-3 F '55

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Figures in a park

Studio 149:84 Mr '55

French comedians (Bache collection)

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La gamme d'amour

Artist 46:58 N '53

Gersaint sign

Arts Digest 29:8 Ja 15 '55

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Moyreau)

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Sketches of children

Connoisseur (Am ed) 135:53 Mr '55

Studies of heads

Art N 54:10 Je '55

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Studies of Italian comedians

Chicago Art Inst Q 48:42 S '54

Two cousins

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Two studies of a little girl

Connoisseur (Am ed) 135:142 Ap '55

Young woman with her arms crossed

(drawing)

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WATTS, Frank

Your home and mine; how to protect your

investment and understand a mortgage.

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House & Home 5:174 Ja '54

WATTS, Frederick W. 1800-1862**Reproductions**

Landscape

Apollo 59:176 Je '54

View near Dedham

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WATTS, George Frederick, 1817-1904

After the utmost, what? exhibition at the

Tate gallery. Art N 53:52 Ja '55

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il: Endymion

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 Exhibition, Jacobi gallery. *Art N* 52:45+ D '53
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WAY of the cross. *See* Stations of the cross
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WAYNE university, Detroit
 Urban university redevelopment; S. Pilaftan, arch. *il plans Progres Arch* 36:94-101 Je '55
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- WERNER, Mrs Nat.** See Pine, G.
- WERNER, Theodor, 1886-**
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- WERSIN, Wolfgang von, 1882-**
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- WERTENBAKER, Thomas Jefferson, 1879-**
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- WERTMÜLLER, Adolf Ulrich, 1751-1811**
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ley)

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Carol Rosemary
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ston)
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 and black; Old Battersea bridge; Southampton waters;
 Theodore Duret
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 trait of Théodore Duret
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- WHITE, Bolton, and Hermann, Jack, architects**
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- WHITE, Charles S. 1877?-1955**
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- WHITE, Cornelius J. and others**
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geriatrics building, Middletown, N.Y., State
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- WHITE, Don**
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tions at Jack Carr gallery, Los Angeles.
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- WHITE, Gilbert, 1720-1793**
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peal for its preservation. il por Illustrated
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That glazed look. Roy Arch Inst Can J 31:
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- WHITE, John Norman, 1932-**
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- WHITE, Mary Estelle**
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- WHITE, Stanford, 1853-1906**
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house is restored and redesigned. R. L.
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- WHITE, Terence Hanbury, 1906-**
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- WHITE, Theophilus Ballou, 1902-**
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- WHITE glass.** See Milk glass
- WHITECHAPEL art gallery.** See London—
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- WHITEHEAD, Russell Fenimore, 1884-1954**
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Miss A. Holland; joint master of the old
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- WHITING, Penelope.** See Yorke, F. R. S. jt.
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- WHITLEY, Thomas W. fl 1848-1863**
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- WHITLEY, Mrs Wade Hampton**
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- WHITMAN, Cedric Hubbell**
Sophocles; a study of heroic humanism. Re-
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- WHITMAN, Nathan T.**
Four related drawings by Raymond LaFage.
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- WHITNEY, Gertrude (Vanderbilt) (Mrs Harry
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- WHITNEY museum of American art, New York**
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Modern and the Whitney. D. Graffy. Am
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- Annual exhibition of contemporary
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Neuberger collection of 20th century American art. il Arts Digest 29:22 D 1 '54

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WHITTIER and Goodrich, architects

Montpelier, Capital apartments, urban convenience—on a hillside. il plans Progres Arch 35:98-101 F '54

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Three Austrian painters exhibit abstract paintings at De Braux gallery. Art N 53:52 D '54

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Personnages d'osier, mannequins de Mme Champion. il Art & Déc no41:5-7 '54

Wickerwork in the seventeenth century. M. D. Iverson. bibliog il Antiques 65:206-8 Mr '54

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Continental porcelains in the Forsyth Wickes collection at Starbord House, Newport, R.I. H. Comstock. il Connoisseur (Am ed) 133:274-9 Je '54

Eighteenth-century French art in the collection of Mr Forsyth Wickes. H. Comstock. il Connoisseur (Am ed) 133:61-6 Mr '54

WICKHAM, Archdale Kenneth, 1897-1951

Churches of Somerset. Review

Burl Mag 97:88-9 Mr '55

WICKHARDT, Andreas, the elder, fl 1629-1661**Reproductions**

Silver chandelier

Connoisseur (Am ed) 134:194 D '54

WICKISER, Ralph Lewanda, 1909-

Contemporary painter's attitude toward tradition. por Coll Art J 14 no3:250-3 '55

WIDDUP, Frank Macfarlane, 1918?-

Biographical sketch. por Arch Rev 114:282 N '53

See also

Dunham, Widdup and Harrison, architects

WIDOW'S mite. See Bible—Money

WIEGAND, Gerd

Abri pour voitures à Munich; illustrations. Arch d'Aujourd'hui 25:75 Ja '54

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Wieghardt's memories; exhibition of paintings at the Charles Feingarten gallery, Chicago. Art N 53:45 S '54

il: Garrotuda

WIEGHARDT, Mrs Paul. See Bar, N.

WIEGHORST, Olaf

Exhibition of paintings at Grand Central. Art N 53:60 O '54

Paintings of horses at Grand Central gallery. Arts Digest 29:27 O 15 '54

WIEMKEN, Walter Kurt, 1907-1940

Ausstellung, Kunsthau, Zürich. Werk 41:sup93-4 My '54

Exhibition of paintings at the Zurich Kunsthau. Arts & Arch 71:32 My '54

il: Olive grove: Colloure p8

WIEN, Austria. See Vienna

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Epic theme in Greek art. bibliog f Am J Archaeol 58:285-306 O '54

Sculptures from the east frieze of the Hephaisteion; abstract. Am J Archaeol 59:175 Ap '55

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WIENER, Paul Lester, 1895-

New town plans integrate recreation; city plan projects for Latin America. plans Arch Rec 115:162-3 Ja '54

WIENK, Conrad

Exhibition, Friedman gallery. Arts Digest 29:26 D 15 '54

Small tempera paintings at Friedman gallery. Art N 53:55 D '54

WIERIX, Hieronymus, 1548?-1619**Reproductions**

Portrait of Jan Gossaert (engraved by E. de Boulonois)
Gaz Beaux Arts s6 v42:160 O '53

WIERIX, Jerome. See Wierix, H.

WIERUSZ, Alfred von Kowalski. See Kowalski-Wierusz, A. von

WIESBADEN, Germany

Nassauisches landesmuseum**Exhibitions**

Mensch und ding im bild 1954. Werk 41: sup 133 Je '54

WIESMANN, Hugo, 1892-

Ausstellung im Kunsthau, Zürich. Werk 42:sup 14 F '55

WIET, Gaston, 1887-

Paintings of the Baghdad school; with German and French texts. Graphis 10 no51:38-47+ '54

WIGFALL, Benjamin

Reproductions**Theme**

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Brooklyn Mus Bul (detail) 16 no3:cover '55

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Photographs and paintings, retrospective exhibition at the M. H. deYoung memorial museum. Arch & Eng 196:8 F '54

WIGGS, G. Lorne, 1898-

Condensation in industrial building construction. bibliog Roy Arch Inst Can J 31:208-12 Je '54

Manufacturers life insurance company building; electrical and mechanical services. Roy Arch Inst Can J 30:329-33 N '53

WIGHT, Don

Portrait

Interiors 114:116 My '55

WIGHT, Frederick Stallknecht, 1902-

Charles Sheeler. Art in Am 42:180-213 O '54
Hyman Bloom, a profile. Art Digest 28:10-11 Ap 1 '54

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William Brice. Arts & Arch 72:14-15 Jl '55

Director of art gallery named for U.C.L.A. Arch & Eng 194:4 S '53

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WIIBLAD, Bjorn

Ceramics, posters and textiles exhibited at Georg Jensen. Craft Horiz 14:43 N '54

Every day is Saturday. il por Time 64:79 O 4 '54

Good humored tradition: ceramics, textiles, and posters on view at Georg Jensen. il Interiors 114:14 N '54

Reproductions

Decorative faience flower holder
Craft Horiz 14:8 S '54

WIJNANTS, Jan. See Wynants, J.

WILARS de Honnecourt. See Villard de Honnecourt

WILBER, Donald Newton

Builder and craftsmen of Islamic Iran. Archaeology 7:37-41 Mr '54

WILCKEN, Ulrich, 1862-1944

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J Hell Stud 73:163 '53

WILCOX, Gregor Norman. See Norman-Wilcox, G.

WILCOX, Marion

Your responsibility, useful pointers for art teachers. Design 55:111-12 Ja '54

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Wild men in the middle ages: a study in art, sentiment, and demonology, by R. Bernheimer. Review
Antiquity 27:184-5 S '53

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Burl Mag 96:262+ Ag '54

WILDBUR, Peter**Reproductions****Still life**

Studio (col) 149:10 Ja '55

WILDE, Johannes, 1891-

Italian drawings in the Department of prints and drawings in the British museum: Michelangelo and his studio. Review

Apollo 58:144 N '53

Burl Mag 95:310 S '53

WILDE, John, 1919-

Reproductions**Waxwings**

Art N Ann 23:168 '54

WILDENHAIN, Marguerite

Ceramics. il Arts & Arch 71:26 My '54

Four artist-craftsmen at the San Francisco museum of art. il Arts & Arch 71:24-5 Je '54

WILDENSTEIN, Georges, 1892-

Ingres. Review

Apollo 59:190 Je '54

Art N 53:30+ S '54

Burl Mag 96:388 D '54

Illustrated London News 224:354 Mr 6 '54

WILDESCHAUEN, Germany

Alexanderkirche

Wall-paintings in the Alexanderkirche at Wildeshausen. R. Schapire. il Connoisseur (Am ed) 133:9 Mr '54

WILDLIFE conservation

Carnegie museum opens conservation exhibit. Mus N 31:2 D 15 '53

Carnegie museum's lachrymose lagomorph; new conservation show. Deadline for wildlife. V. Garwood. il Carnegie Mag 27:262+ O '53

Everybody gets into the act; preparing the exhibit. Deadline for wildlife. il Carnegie Mag 27:293-7 N '53

Here today. . . conservation exhibit at Carnegie museum. V. Garwood. il Carnegie Mag 27:225-7 S '53

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(ed) Douanier Rousseau. Review

Werk 41:sup 106 My '54

Modern French painters; 3d ed. Review

Apollo 61:55 F '55

WILES, Irving Ramsay, 1861-1948

Reproductions**Robert H. Kelby**

N Y Hist Soc Q 38:286 Jl '54

WILEY, Irena Monique Baruch (Mrs John Cooper Wiley)

Washington; Stations of the cross shown at the Obelisk gallery. Arts Digest 29:19 Je '55

WILFORD, Loran Frederick, 1892-

Loran Wilford discusses his painting and drawings. il(pt col) por Am Artist 18:44-9 Ap '54

WILHELM, Adolf, 1864-1950

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R Archéol s6 v45:47-8 Ja '55

WILHELM, Günter, 1908-

École primaire à Aichschiess. il plans diag Arch d'Aujourd'hui 25:40 Mr '54

Die volksschule am Gänsberg in Stuttgart-Zuffenhausen. il plans diags Werk 42:86-92 Mr '55

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Le portrait de Watteau par Rosalba Carriera; with English tr. Gaz Beaux Arts s6 v42: 235-46, 271-4 N '53

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Grace before meat acquired by Birmingham museum. Connoisseur (Am ed) 133:117 Ap '54

Portrait drawing by J. Jackson. Connoisseur (Am ed) 132:100 N '53

Reproductions**Abram Jacob Messir**

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Blind fiddler

Connoisseur (Am ed) 132:98 N '53

- WILKIE, Sir David**—Reproductions—*Continued*
 Grace before meat
 Studio 147:190 Je '54
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 Apollo 61:9 Ja '55
 Sedan chair
 Apollo 61:10 Ja '55
- WILKINS, Ernest Hatch, 1880-**
 Petrarch's ecclesiastical career. biblog f
 Speculum 28:754-75 O '53
- WILKINSON, Bertie, 1898-**
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 thirteenth and fourteenth centuries. bib-
 liog f Speculum 30:37-48 Ja '55
- WILKINSON, Charles Kyrle, 1897-**
 Assyrian and Persian art. Met Mus Bul
 ns 13:213-24 Mr '55
- WILKINSON, Jack, 1913-**
 Exhibition of paintings. Portland Mus Bul
 15:[2] Mr '54
- WILKINSON, James Richard**
See also
 Stevens and Wilkin-
 son, architects
- WILL, Philip, 1906-**
 Portrait
 Arch Rec 117:16 F '55
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 Perkins and Will,
 architects-engi-
 neers
- WILLARD, Howard W. 1894-**
 Exhibition of oils and watercolors based on
 Chinese and Mexican themes at Jacobi
 gallery. Art N 53:62 F '55
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 Arts Digest 29:33 Mr 1 '55
- WILLARD, Simon, 1753-1848**
 Simon Willard's two labels. R. V. Vaughn. il
 Antiques 65:401 My '54
- WILLAUMEZ, René Bouet-, comte.** *See*
 Bouet-Willamez, R.
- WILLCOX, Horace**
 Removal and restoration of the monuments
 of Caracol. Penn Univ Mus Bul 18:46-72
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- WILLEMENT, Thomas, 1786-1871**
 Willement's roll. il Connoisseur (Am ed)
 135:196-7 My '55
- WILLER, James**
 Reproductions
 Dead fir
 Can Art 12 no2:58 '55
- WILLET, Henry Lee, 1899-**
 New look in stained glass. Liturg Arts 22:
 51-2+ F '54
 Reproductions
 Three-way window for Westwood com-
 munity Methodist church in Los Angeles
 Life (col) 38:66-7 Ap 11 '55
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 shrines in north-west China: seventh-cen-
 tury masterpieces. Illustrated London
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 Am J Archaeol 58:184-5 Ap '54
- and Corbett, J. M.**
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 Maya community of prehistoric times.
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- WILLIAM III, king of England, 1650-1702**
 Portrait of King William III and Queen Mary
 II by Sir G. Kneller. Antiques 65:100 F '54
- WILLIAM of Westminster, fl 1252-1270**
 Lost painting in Henry III's palace at West-
 minster; The rescue of the King of the
 Garamantes. D. J. A. Ross. il Warburg &
 Courtauld Inst J 16:160 Ja '53
- WILLIAM Rockhill Nelson gallery of art.** *See*
 Kansas City, Missouri—William Rockhill
 Nelson gallery of art
- WILLIAM T. Hornaday foundation.** *See* Na-
 tional foundation for junior museums
- WILLIAMS, Arnold Ledgerwood, 1907-**
 Chaucer and the friars. biblog f Speculum
 28:499-513 Jl '53
- WILLIAMS, Edward, the younger, 1782-1855**
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 Harvest field
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- WILLIAMS, Edward A. 1914-**
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 Eckbo, Royston and
 Williams, land-
 scape architects
- WILLIAMS, Edward Charles, fl 1839-1865.** *See*
 Shayer, W. jt. artist
- WILLIAMS, Evelyn**
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 Girl with a cat
 Arch Rev 116:117 Ag '54
- WILLIAMS, Forrest**
 Cézanne and French phenomenology. bib-
 liog f J Aesthetics 12:481-92 Je '54
- WILLIAMS, Garth Montgomery, 1912-**
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 Illustration in Charlotte's web
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- WILLIAMS, Hermann Warner, 1908-**
 American silver-hilted swords. Antiques 67:
 510-13 Je '55
- WILLIAMS, James, fl 1755**
 Reproductions
 Punch ladle
 Museum (Newark) ns 5 no3-4:12 '53
- WILLIAMS, Janet**
 Magnificent album. American Mercury 81:70-6
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- WILLIAMS, John Kyffin.** *See* Williams, K.
- WILLIAMS, John Robert, 1897-**
 Cathedral school of Rheims in the eleventh
 century. bibliog f Speculum 29:661-77 O '54
- WILLIAMS, Kyffin, 1918-**
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 93 Mr '55
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 Kyffin Williams. J. Jones. Studio 147:144-5
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- WILLIAMS, Mary T.**
 Rome fellowship in landscape architecture.
 Landscape Arch 44:132-3 Ap '54
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 Mysterious pastellist identified. I. F. Cortel-
 you. il Antiques 66:122-4, 481 Ag, D '54
- WILLIAMS, Ralph Vaughan.** *See* Vaughan Wil-
 liams, R.
- WILLIAMS, Ray**
 Reproductions
 Convention badge
 Numismatist 67:1201 N '54
- WILLIAMS, Schafer**
 Pseudo-Isidorian problem today. bibliog f
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- WILLIAMS, Temple**
 Temple Williams ltd. Connoisseur (Am ed)
 135:263 Je '55
- WILLIAMS, Thomas John, 1922-**
 Potter's signature. il Craft Horiz 14:20-2 Ja
 '54
- WILLIAMS, Victor Erle Nash-. See** Nash-
 Williams, V. E.
- WILLIAMS, Walter, 1920?-**
 Exhibition RoKo gallery. Art N 52:63 F '54
 First one-man exhibition, RoKo gallery. Art
 Digest 29 [i.e. 28]:22 F 15 '54
- Reproductions
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WILLIAMS, Wayne Richard*See also*Smith and Williams,
architects**WILLIAMS, Wheeler, 1897-**In defense of Mrs Cresson. *Am Artist* 19:18+
Ap '55**Reproductions**Figure in Cambridge cemetery
Art N 54:37 Ap '55**WILLIAMS, William, ca 1710-1790****Reproductions**Afternoon view of Coalbrookdale
Arch Rev (detail) 115:161 Mr '54

Deborah Hall

Connoisseur (Am ed) 134:297 Ja '55

Morning view of Coalbrookdale

Arch Rev (detail) 115:161 Mr '54**WILLIAMS, William Carlos, 1883-**E. E. Cummings' paintings and poems. *Arts*
Digest 29:7-8 D 1 '54King; poem, il. by I. Bishop. *Art N Ann* 24:82-
3 '55Painting in the American grain. *Art N*
53:20-3+ Je '54Postscript by a poet. *por Art in Am* 42:214-
15 O '54**WILLIAMS-ELLIS, Amabel (Strachey) (Mrs**Clough Williams-Ellis) 1894-. *See* Williams-
Ellis, C. jt. auth.**WILLIAMS-ELLIS, Bertram Clough. *See* Wil-**

liams-Ellis, C.

WILLIAMS-ELLIS, Clough, 1883-, and Wil-

liams-Ellis, A. S.

Pleasures of architecture; rev. ed. *Review**Apollo* 60:78 S '54*Roy Inst Brit Arch J* s3 v62:115 Ja '55**WILLIAMS-HUNT, Peter D. R. 1918?-1953**

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Antiquity 27:170-2 S '53**WILLIAMS and Wells, designers**Sumptuous settings for perfumes; showrooms
of Shulton, inc, Rockefeller Center. il *In-*
teriors 114:94-5 Ap '55**WILLIAMS college****Lawrence art museum**Spanish painting of the Annunciation, ca
1675. S. L. Faison, jr. il(p202) *Art Q* 17
no2:204 '54Williams; new acquisitions. *Art Digest* 28:32
My 1 '54**WILLIAMSBURG, Virginia**Antiques at Williamsburg, comp. by the edi-
tors of *Antiques* magazine. *Review**Interiors* il 113:16 N '53Christmas in the kitchen, Raleigh tavern. M.
W. Thomas, jr. il *Antiques* 64:468-9 D '53Colonial Williamsburg restores trade shops.
Mus N 31:2 D 15 '53Colonial Williamsburg to have fifteen million
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Comstock. il(p73) *Connoisseur* (Am ed)
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Wells. *Am Inst Arch J* 20:193-5 O '53Problems in architectural restoration, Colo-
nial Williamsburg. S. P. Moorehead. il map*Art in Am* 43:23-9+ My '55Small gardens of Colonial Williamsburg. T. J.
Wertenbaker. il *Antiques* 66:298-300 O '54Tazewell Hall; a report on its eighteenth-
century appearance. S. P. Moorehead. il
plans *Soc Arch Hist J* 14:14-17 Mr '55Williamsburg democracy workshop an-
nounced. *Mus N* 31:4 N 1 '53Williamsburg garden symposium announced.
Mus N 31:3 D 1 '53**Abby Aldrich Rockefeller museum**Folk art museum for Williamsburg. *Antiques*
65:237 Mr '54Folk art museum formed at Williamsburg.
Mus N 31:1 Mr 1 '54**Antiques and decorations forum***See* Antiques and decorations forum**WILLIAMSON, Mrs Clara (McDonald) 1875-**Exhibition, Alan gallery. *Art N* 53:72 Je '54Exhibition of primitive paintings at Alan
gallery. *Art Digest* 28:17 Je '54Rich find in Texas oils. S. Chassler. col *por*
Colliers 134:90-1 O 1 '54col il: Bulldogging; Old Chisholm trail; Day the
Bosque froze over; Early Dallas; Oil derrick; Sunday

train; Standing in need of prayer

WILLIAMSON, Sir Joseph, 1633-1701Sir Joseph Williamson. C. C. Oman. il *Apollo*
58:125-7 N '53**WILLIAMSON, Leslie Elliott, 1881?-1953**

Obituary

Roy Inst Brit Arch J s3 v61:167 F '54**WILLIAMSON, Samuel, fl 1796-1813****Reproductions**

Coffee pot

Antiques 67:160 F '55**WILLIAMSTOWN, Massachusetts****Sterling and Francine Clark****art institute***See* Sterling and Francine Clark art insti-
tute**WILLING, Victor***Art news* from London; exhibition at Han-
over gallery. *Art N* 54:56 S '55

il: Man at the table p48

WILLIS, Arthur JamesSpecification writing for architects and sur-
veyors. *Review**Roy Inst Brit Arch J* s3 v61:31 N '53**WILLIS, Harold Buckley, 1890-**Window for Chartres. R. Walker. il *por Am*
Inst Arch J 23:259-60+ Je '55**WILLIS, Margaret**Living in high blocks of flats. *Roy Inst Brit*
Arch J s3 v61:242-3 Ap '54Living in high flats. *Roy Inst Brit Arch J*
s3 v62:203-4 Mr '55**WILLIS, Harriman and Hayden, architects. *See***

Harriman, Willis and Hayden, architects

and engineers

WILLMOT, G. F.Yorkshire museum. *Mus J* 53:143-6 S '53**WILLNER, William Ewart***See also*

Moscowitz, Willner

and Millkey, archi-

tects and engi-

neers

WILLOW pattern (pottery)Willow pattern: new legends for old. E. S.
Jones. il *Antiques* 67:50-2 Ja '55**WILLS, Frank Reginald Gould, 1866?-1953**

Obituary

Roy Inst Brit Arch J s3 v60:507 O '53**WILLS, Geoffrey**Bow china factory and Edward Heylyn.
Connoisseur (Am ed) 133:100-2 Ap '54Ceramic causerie. *See* issues of *Apollo* April
1954-Grecian couch. *Apollo* 60:32-3 Ag '54Paul Storr silver in the collection of the
Marquis of Londonderry. *Apollo* 61:136-8

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Some notes on the Worcester porcelain fac-
tory. *Apollo* 59:7-9 Ja '54Thomas Flight. *Apollo* 60:90-1, 120-1 O-N '54Unrecorded Chinese bowl. *Connoisseur* (Am
ed) 134:39 S '54Worcester blue-and-white porcelain in the
collection of Mr and Mrs J. W. Jenkins.
Connoisseur (Am ed) 134:254-8 Ja '55**WILLS, Royal Barry, 1895-**

Portrait

Am Inst Arch J 21:218 My '54**WILLSON, Mary Ann, fl 1810-1825****Reproductions**

Prodigal son reclaimed

Art in Am 42:123 My '54**WILMINGTON, Delaware****Delaware art center**Gets paintings from the contemporary Ameri-
can collection of the late J. L. Sexton.
Mus N 32:2 Ap 1 '55**WILMSEN, Harry Robert***See also*

Wilmsen and Endi-

cott, architects

WILMSEN and Endicott, architectsClear Lake grade school, Lake county, Ore.
il plans *Arch Rec* 114:185-6 S '53Oregon school modernized: first stage; addi-
tion to Marcola grade school, Marcola,
Ore. il plan *Arch Rec* 116:163-4 Ag '54

WILNER, Marie

Exhibition, John Myers Gallery 21. Arts Digest 29:27 Je '55

Reproductions**City**

Art N Ann 24:8 '55

WILSON, Ben, 1913-

Exhibition at Salpeter gallery. Art N 54:54 My '55

Exhibition of oils at Salpeter gallery. Arts Digest 29:29 My 1 '55
il: Spears of mourning

WILSON, Benjamin, 1721-1788

Portrait of the Earl and Countess of Derby with their son and chaplain. col il(cover) Apollo 58:92 S '53

Reproductions

Garrick in the character of King Lear (mezzotint by J. McArdell)

Warburg & Courtauld Inst J 17:opp 386 JI '54

Lord Derby, 12th earl, with his wife, infant son and their chaplain
Connoisseur (Am ed) 135:52 Mr '55

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Katherine and Burton Wilson; illustrations of their work. Everyday Art Q no27:16-19 '53

WILSON, Edmund, 1895-

Reporter at large; the scrolls from the Dead sea. New Yorker 31:45-50+ My 14 '55

WILSON, Edward Arthur, 1886-**Reproductions**

Illustration for Dr Jekyll and Mr Hyde
Am Artist 18:37 O '54

Illustration for The rime of the ancient mariner

Am Artist 18:38 O '54

WILSON, Edward Lawrence**Portrait**

Am Inst Arch J 24:73 Ag '55

House & Home 8:45 Ag '55

WILSON, Ellis, 1900-

Exhibition, Copain gallery. Art N 53:66 My '54

Exhibition of paintings at Contemporary arts.
Art Digest 28:17 F 1 '54

Oils done after a trip to Haiti at Contemporary arts. Art N 52:47+ F '54

WILSON, Euna C. d 1954

Museum loss of great magnitude. Springfield Mus Bul 21:[2] O '54

WILSON, Fred Talbott, 1912-

Architect—man or monkey? Am Inst Arch J 20:229-32+ N '53

Portrait

Am Inst Arch J 24:30 JI '55

WILSON, George Everett**See also**

Wilson and Newton, architects

WILSON, James Mollison**See also**

Wilson and Mason, architects

WILSON, Jane

Exhibition at Hansa. Art N 52:55 O '53
il: Orbit

Exhibition of paintings at Hansa gallery. il
Art Digest 28:21 O 15 '53

WILSON, John Wilfred, 1886?-1954**Obituary**

Roy Inst Brit Arch J s3 v61:250-1 Ap '54

WILSON, Katherine

Katherine and Burton Wilson; illustrations of their work. por Everyday Art Q no27:16-19 '53

WILSON, Kenneth George, 1923-

Lay of sorrow and The lufaris complaynt: an edition. bibliog f Speculum 29:708-26 O '54

WILSON, Mrs Lois

Gardens and plantings at Wymilwood. Roy Arch Inst Can J 31:55-7 F '54

WILSON, Reginald, 1909-

Exhibition at Ganso gallery. Art N 53:54 Mr '54

Exhibition of paintings at Ganso gallery. Art Digest 29 [i.e. 28]:21 F 15 '54

WILSON, Richard, 1714-1782

Italian landscape by Richard Wilson: Aqua Acetosa. il Connoisseur (Am ed) 133:69 Mr '54

Landscape by Richard Wilson: White Monk. T. J. McCormick, jr. il Smith Coll Mus Bul no35-36:20-1 '54-55

Richard Wilson, by W. G. Constable. Review Apollo 58:82 S '53

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Art Digest 28:24 O 15 '53

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Illustrated London News il 223:400 S 12 '53

Richard Wilson: some pentimenti. W. G. Constable. Burl Mag 96:139-47 My '54

il: View of Portsmouth; Torre del Fiscale; Chief Justice Peter Oliver; Hills and castle by an estuary; Carnarvon castle, with Anglesea in the distance; Panoramic view of San Marino; Pembroke castle; Bay of Baiae: temple of Venus; Acqua Acetosa

Richard Wilson's handwriting: letter re-discovered. facsim Connoisseur (Am ed) 132:184 Ja '54

Two Wilson landscapes for National gallery. Mus J 53:264 Ja '54

Wilson, Hodges, and the view of Woburn abbey. A. P. Oppé. Burl Mag 96:86 Mr '54

Reproductions**Croome Court**

Connoisseur (Am ed) 132:76 N '53

Dee valley: Holt bridge

Studio (col) 149:67 Mr '55

Ruins of the villa of Maecenas

Connoisseur (Am ed) 132:98 N '53

Snowdon

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Thames at Twickenham

Connoisseur (Am ed) 136:21 S '55

View of London from Highgate

Connoisseur (Am ed) 136:21 S '55

WILSON, Robert N. See Kolaja, J. jt. auth.**WILSON, Ronald York, 1907-****Reproductions****Mexican women**

Illustrated London News 226:241 F 5 '55

Mural in Redpath library, McGill university

Can Art 11 no2:74 '54

WILSON, Samuel, jr

De la Ronde plantation house, 1805? Soc Arch Hist J 13:24-6 Mr '54

Portrait

Am Inst Arch J 24:30 JI '55

WILSON, Talbott. See Wilson, F. T.**WILSON and Law, architects and engineers. See Law and Wilson, architects and engineers****WILSON and Mason, architects**

Car ferry terminal, Dover, Kent. il plans Arch Rev 114:252 O '53

WILSON and Newton, architects

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- WINDISCH, Richard E. and others**
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- WISKEMANN, Elsy**
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- WISNER, John B.**
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- WITSCHI, Werner, 1906-**
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- WITT, Marian**
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- WITTE, Emmanuel de, 1607?-1692**
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- WITTKOWER, Rudolf, 1901-**
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- WITZ, Conrad, ca 1400-1447**
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- WOELFFER, Emerson S. 1914-**
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- WOHL, Hellmut**
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- WOHLGEMUTH, Michael, 1434?-1519**
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- WOLF, Gustav, 1887-1947**
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- WOLF, Warren A.**
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- WOLFE, Bertram David, 1896-**
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- WOLFE art club**
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- WOLFENBARGER, F. O. and associates, architects**
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- WOLFERS, David**
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- WOLFFLIN, Heinrich, 1864-1945**
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- WOOD, Enoch Perry**
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Spinning. *Antiques* 66:456 D '54
- WOOD, Mrs Frances Raiff, 1899-**
Exhibition at Jorgen gallery. *Art N* 54:63 Je '55
Exhibition of paintings at Jorgen gallery. *il Arts Digest* 29:34 My 15 '55

WOOD, Grant, 1892-1942

As they saw it: three from the '30s. por
Time 63:72-3 Mr 1 '54
il: Midnight ride of Paul Revere (col)

Reproductions

Midnight ride of Paul Revere
Met Mus Bul ns 12:189 Mr '54

WOOD, John, the elder, 1705?-1754

John Wood at Llandaff. il Arch Rev 115:411-12
Je '54

John Wood of Bath. il Connoisseur (Am ed)
134:44 S '54

John Wood the elder, of Bath. W. Ison. bib-
liog il Roy Inst Brit Arch J s3 v61:367-9 JI
'54

WOOD, John Christopher. See Wood, C.**WOOD, Ralph, the elder, 1715-1772**

Fun of Toby jugs. Lord Mackintosh of
Halifax. il col pl Connoisseur (Antique
dealers' no) p2-8 Je '54

WOOD, Ralph, the younger, 1748-1795

Fun of Toby jugs. Lord Mackintosh of Hali-
fax. il col pl Connoisseur (Antique dealers'
no) p2-8 Je '54

Reproductions

Burslem Staffordshire figure of William
Augustus, duke of Cumberland
Antiques 67:405 My '55

Diogenes

Met Mus Bul ns 13:125 N '54

WOOD, William John, 1877-1954

William J. Wood 1877-1954. A. Y. Jackson.
Can Art 11 no3:115 '54
il: Country dance

WOOD-THOMAS, Alan, 1922?-

Paintings and drawings at Heller gallery. Art
N 54:52 S '55
il: Studio

WOOD

On early hard pine used in 17th and 18th cen-
tury furniture. J. Cummings. il Antiques 65:
414 My '54

Wood. H. von Vietinghoff-Riesch and others.
bibliog il map tab diags Ciba R no 109:3917-
55 Ap '55

See also

Fiberboard	Veneers and veneer-
Hard woods	ing
Lumber	Wood waste
Plywood	

Preservation

Building research station digest No. 79;
treatment of walls infected with dry rot.
Roy Inst Brit Arch J s3 v62:sup2 JI '55

Care of a collection; treatment of wood sculp-
ture, wax immersion method. J. C. Kirby.
il Walters J 15-16:18-21 '52-53

Dry rot and other timber troubles, by
W. P. K. Findlay. Review
Mus J 53:211 N '53

Protecting wood from decay and fire; a sur-
vey of what materials are used and how
they are applied. G. M. Hunt. bibliog il
tabs Arch Rec 114:167-71+ D '53

WOOD, Laminated**See also**

Plywood

WOOD borers

Insect infestation of churches. A. W. Mc-
Kenny-Hughes. Roy Inst Brit Arch J s3
v61:411-13 Ag '54

WOOD carving

Carving in precious woods. J. A. Goethe.
il Craft Horiz 14:16-19 Ja '54

Painted chests of the Northwest; a wood-
carver revives a craft of ancient Indian
tribes. W. Durham. il Craft Horiz 14:35-7
N '54

Projects in carving; craft projects in wood,
leather and linoleum. il Design 55:212-13+
My '54

See also

Figureheads of ships

WOOD carving, American

Floral carving on early American furniture.
M. L. Gandy and D. A. Fales, jr. il An-
tiques 67:316-20 Ap '55

WOOD carving, Catalan

Wooden altar frontal from Buira. W. W. S.
Cook. il Art Bul 35:299-300 D '53

WOOD carving, Flemish

Reredos from the workshop of Jan Borman at
the Royal Ontario museum of archaeology,
Toronto; with French tr. G. Brett. il Gaz
Beaux Arts s6 v44:47-56, 75-7 JI '54

WOOD carving, Italian

Oratory from Italy; rare example of church
furniture, circa 1500. E. Tynney. il Con-
noisseur (Am ed) 133:116 Ap '54

WOOD carving, Japanese

Early Japanese Buddha. W. S. Baldinger.
bibliog f il Oberlin Coll Bul 11 no3:122-36 '54

WOOD carving, Macedonian

Tradition of wood carving in Macedonia. R. F.
Hoddinott. il Burl Mag 96:278-83 S '54

WOOD carving, Scandinavian

English influence in Norwegian and Swedish
figuresculpture in wood, 1220-1270, by A.
Andersson. Review
Art Bul 35:312-13 D '53

WOOD carving, Spanish**See also**

Wood carving, Cata-
lan

WOOD construction

Engineered wood design; time saver stand-
ards. W. J. LeMessurier and A. G. H.
Dietz. tabs diags Arch Rec 116:225+ O '54;
117:181+ Ja; 221+ F '55

Low cost pole frame construction appeals to
agricultural industry. M. C. Conkey. il
floor plan Arch & Eng 199:14-17 N '54

Lumber consumption: 17% less in typical
house seen by 1975. tab diags House &
Home 6:60+ N '54

Romantic realism. G. Nakashima's new
showroom of his Bucks County home. il(pt
col) plans Arch Forum 102:150-3 My '55

Timber skyscrapers: twin target towers stand
357' high at the Naval ordnance test sta-
tion, Inyokern, Calif. il Arch Forum 101:
162-3 O '54

Timber structural units. il Arch Rev 114:272-3
O '53

Why don't today's houses use more lumber?
millwork for today's architecture. il plans
diags House & Home 4:122-33 S '53; 5:140-
50 Ap '54

Why have all these builders switched to post-
and-beam and/or plank-and-beam? with de-
sign standards and data. il plans diags
House & Home 5:98-115 Je; 6:152-6 JI '54

Wood structures for houses. A. G. H. Dietz
and W. J. LeMessurier. il diags Arch Rec
116:213-16 O '54

See also

Framing (building)

WOOD cuts. See Woodcuts**WOOD engravers, Society of. See Society of wood engravers****WOOD engraving**

How I made my book: Where land meets
sea. C. Leighton. il Am Artist 19:40-5 F
'55

John De Pol, wood engraver. P. K. Thomajan.
il Print 9:45-8 Ag '54

WOOD engraving, British**See also**

Society of wood
engravers

WOOD inlay. See Marquetry**WOOD paneling. See Paneling****WOOD preservation. See Wood—Preservation****WOOD products****See also**

Cellulose

WOOD sculpture. See Sculpture; Wood carving**WOOD waste**

New wood, hot-molded from mill waste, is
hailed as dawn of new basic industry:
castwood. House & Home 5:39 Ja '54

See also

Fiberboard

WOODALL, George, 1850-1925

English makers of cameo glass. G. W. Beard.
il Antiques 65:472-4 Je '54

Reproductions

Cupid riding in a cockle-shell
Apollo 58:136 N '53

WOODALL, Mary

Birmingham city museum and art gallery; department of art. *Mus J* 55:56-8 Je '55
 Display of paintings. *Mus J* 53:191-6 N '53
 Gainsborough Cottage door. *Connoisseur* (Am ed) 134:110-11 N '54

WOODBINE PARISH, D. E.

Organisation of the building industry and the architect's responsibilities. *Roy Inst Brit Arch J* s3 v62:334-6 Je '55; Discussion. *pors s3 v62:356-68 JI '55*

WOODBURY, Coleman, 1903-

(ed) *Future of cities and urban redevelopment*. Review

Landscape Arch 44:106-8 Ja '54

(ed) *Urban redevelopment: problems and practices*. Review

Landscape Arch 44:105-6 Ja '54

WOODBURY, Richard Benjamin, 1917-, and Trik, A. S.

Ruins of Zaculeu, Guatemala. Review

Am J Archaeol 59:101-3 Ja '55

Antiquity 29:62-4 Mr '55

WOODCARVING. See Wood carving**WOODCOCK, George, 1912-**

Masks of the Pacific North-West Indians. *Burl Mag* 96:109-13 Ap '54

WOODCUTS

Advertising woodcuts in colonial newspapers. K. Scott. *il Antiques* 67:152-3 F '55

Comeback of an art. *il(pt col) Life* 37:84-9 O 18 '54

Farbige holzschnitte von Walter Binder. W. Rotzler. *il Werk* 41:438-41 N '54

Florentine book for February. A. C. Hoyt. *il Boston Mus Bul* 53:12-13 F '55

In the wood: biennial competitions. *Art N* 53:54 N '54

J. F. the woodcuts of Rev Jonathan Fisher. F. Lieberman. *bibliog il Print* 9:22-33 Mr '55

One classic, one newcomer: Feininger, Baskin. W. S. Lieberman. *il Art N* 54:28-31 My '55

Woodcut course at Atelier 17. *Arts Digest* 29:15 N 15 '54

Woodcuts of the planets formerly attributed to Hans Sebald Beham. A. C. Hoyt. *bibliog f il Boston Mus Bul* 52:2-10 F '54

See also

Chiaroscuro

Exhibitions

Xylon, eine internationale gemeinschaft; ausstellung, Kunsthau, Zürich. *Werk* 40:sup 198 N '53

WOODEN buildings. See Wood construction**WOODENWARE**

Craftsmen in common materials. *col il Life* 38:118-19 Ap 18 '55

Cups that have cheered. A. Hannah. *il Scottish Art R* 5 no2:7-10 '55

Social history in wood; the Pinto collection of wooden bygoners. *il Apollo* 62:22-3 JI '55

Exhibitions

Exhibition of treen. *il Calif Pal Leg Hon Bul* 11:[1-19] O '53

WOODFORD, Archer

Mediaeval iconography of the Virtues; a poetic portraiture. *bibliog f Speculum* 28:521-4 JI '53

WOODFORDE, Christopher

English stained and painted glass. Review

Antiquaries J 34:260-1 JI '54

Burl Mag 97:262 Ag '55

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WOODFULL, A. H.

Nil desperandum. *il Art & Ind* 57:50-3 Ag '54

WOODHEAD, A. G.

Political sherd. *Brit Sch Athens Ann* 48:191-9 '53

WOODHOUSE, J. fl 1833**Reproductions**

Mr Thorburn

Apollo 61:12 Ja '55

WOODIWISS, John Cecil

Nineteenth-century profiles. *Apollo* 61:12-14 Ja '55

WOODMAN, Lawrence

Exhibition at Lilliput House. *Art Digest* 28:20 Mr 15 '54

Lilliput group. *Art Digest* 28:25 Ap 15 '54

WOODMAN, Richard, 1784-1859**Reproductions**

Earl of Derby's stag hounds (after J. Barenger)

Antiques 65:90 F '54

WOODRUFF, Hale Aspacio, 1900-

Pages from a teacher's notebooks. *Art Digest* 28:23 Ja 15 '54

Exhibition at B. Schaefer's. *Art N* 52:47 O '53

Exhibition of paintings at Schaefer gallery. *Art N* 53:66 N '54

Exhibition of semi-abstract oils at Schaefer. *Arts Digest* 29:25 N 1 '54

il: Vertical landscape

Exhibition, Schaefer gallery. *Art Digest* 27:20 S '53

il: Quartet p21

First New York show at the Bertha Schaefer gallery. *Arts & Arch* 70:36 N '53

WOODS, Sydney John, 1915-

(ed) See Piper, J. Paintings, drawings and theatre designs, 1932-1954

WOODS HOLE, Massachusetts

Geodesic wood dome, restaurant. *il pian Progres Arch* 35:100-1 Je '54

WOODSIDE, John A. 1781-1852

American still-life paintings in the collection of Paul Magriel. E. McCausland. *Antiques* 67:324-7 Ap '55

il: Fruit (c 1830)

Woodside still life showing the trophies of naval hero, J. D. Elliott. G. S. Chamberlain. *il Antiques* 67:149 F '55

Reproductions

Children at play in a courtyard

Art in Am 42:154 My '54

County fair

Antiques 66:199 S '54

Escape of the mouse

Antiques 67:122 F '55

We owe allegiance to no crown

Antiques 67:31 Ja '55

WOODSTOCK, New York

Woodstock: paradise lost. H. Cherry. *Arts Digest* 28:20 Ag '54; Discussion. 28:28 S; 29:33 O 1 '54

WOODSTOCK artists association

Oil and martinis. *il Time* 64:50 Ag 23 '54

WOODWARD, Albert Arthur. See Woodward, A.**WOODWARD, Arthur, 1898-**

Saddles in the New World. *bibliog Los Angeles Mus Q* 10 no2:1-5 '53

WOODWARD, Charles Guilford, 1876-1950

(ed) *Practice notes*. See *Issues of Journal of the Royal institute of British architects*

WOODWARD, John O.

Painting in Britain 1530-1790. *Burl Mag* 95:341 O '53

WOODWARD, Paul de Yoe

Portrait

Arch Rec 116:328 S '54

WOODWORK

See also

Intarsia

Marquetry

Panelling

WOODWORKING

These are your basic power tools for wood-working. *il Design* 55:63 N '53

WOODWORKING shops. See School shops**WOOL**

Wool, what the electron microscope shows us. *il diag Am Fabrics* no29:106 '54

WOOL pictures

Your paint brush may be a rug hook. D. Lawless. *il Craft Horiz* 14:35-7 Ja '54

WOOLEN and worsted fabrics

Imported woollens, friend or foe of domestic industry? D. L. Hurwood. *il Am Fabrics* no31:102-5 '54

K.1, p.1, k.2 tog; the lighter side of wool advertising as seen in South Africa. *il Art & Ind* 58:100-1 Mr '55

Moyen age, memorandum on a fall print collection; printed woollens designed by the Tilletts. *il sample Am Fabrics* no32:44-5 '55

See also

Felt

WOOLF, Mrs Leonard Sidney. See Woolf, V. S.

WOOLF, Virginia (Stephen) (Mrs Leonard Sidney Woolf) 1882-1941
Portrait by S. Tomlin. Illustrated London News 223:1075 D 26 '53
Virginia Woolf, 1882-1941; the portrait of a lady. D. Jackson. pors R I Sch Des Notes 12 no 1:9-12 '54

WOOLFORD, Harry Russell Halkerston, 1905-
Story and restoration of Gainsborough's The Hon. Mary Graham. Scottish Art R 4 no4: 14-16 '53

WOOLLEN, Evans, 3d
Narrow rocky ledge, house for P. Arlt, New Canaan, Conn. il plan Arch Rec 117:170-1 F '55

WOOLLEY, Sir Charles Leonard, 1880-
Digging at Ur. Land 12 no4:419-24 '53
Carchemish; report on the excavations at Jerablus on behalf of the British museum, conducted by D. G. Hogarth and others: pt3, The excavations in the inner town, by L. Woolley, and The Hittite inscriptions, by R. D. Barnett. Review
Am J Archaeol 58:247-50 J1 '54. J. M. Mellink

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Illustrated London News 226:216 F 5 '55. J. Squire

Forgotten kingdom, being a record of the results obtained from the excavation of two mounds, Atchana and Al Mina, in the Turkish Hatay. Review

Am J Archaeol 58:163-4 Ap '54
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Portrait
Illustrated London News 226:216 F 5 '55
Spadework in archaeology. Review
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WOOLLEY, Ellamarie
Enamels of Ellamarie and Jackson Woolley at the Elizabeth Nelson gallery, Chicago. Art Digest 28:15 D 15 '53

WOOLLEY, Jackson
Enamels of Ellamarie and Jackson Woolley at the Elizabeth Nelson gallery, Chicago. Art Digest 28:15 D 15 '53

WOOLLEY, Sir Leonard. See Woolley, C. L.
WOOLWORTH, Frank Winfield, 1852-1919
Bronze portrait by M. Horn. Interiors 113:12 J1 '54

WORCESTER art museum
Art of ancient Greece and Rome. il Worcester Mus N Bul 20:1-3 O '54
Art of China; reinstallation of the Chinese collection. il Worcester Mus N Bul 20:30-1 My '55
Changes in directorship. Worcester Mus N Bul 20:13 Ja '55
Classic re-emphasis in Worcester: detail of a helmeted warrior; illustration. Art N 53:23 O '54; Worcester Mus N Bul 20:2 O '54
Mediaeval collection, its development and reinstallation. il Worcester Mus N Bul 19: i-ii O '53
Rearranges displays. Mus N 31:1 N 1 '53
Silver plate from Antioch. bibliog. f il Worcester Mus N Bul 19:15-16 Ja '54
Staff changes. Worcester Mus N Bul 19:9; 20: 3 N '53, O '54
Your museum. il Worcester Mus N Bul 19: insert N '53
Your museum: 1953-54 events. il Worcester Mus N Bul 19:2-5 O '53

Acquisitions

Ancient Chinese jades. L. Dresser. bibliog f il diags Worcester Mus N Bul 20:25-7 Ap '55
Ceiling from Spain. il diag Worcester Mus N Bul 19:1 O '53
Early New England silver. il Worcester Mus N Bul 19:20 F '54
Fragmentary stamnos; Oinochoë by the Dutuit painter. il Worcester Mus N Bul 19: 27-9 Ap '54
Girl with portfolio by Lethière (Guillaume Guillon); Prints by Goya: seven plates from Los caprichos. il Worcester Mus N Bul 20:5-7 N '54
Overmantel from the Wheeler house. il Worcester Mus N Bul 19:24-5 Mr '54

Yosemite falls by A. Bierstadt; Silver spoon by Myer Myers. il Worcester Mus N Bul 20:9-11 D '54

Paintings

Chamber of rhetoric. il Worcester Mus N Bul 19:31-3 My '54
French seventeenth century painting: Massacre of the innocents; Eighteenth century portrait miniature. il Worcester Mus N Bul 19:15-17 Ja '54
Paintings from India. il Worcester Mus N Bul 19:11-12 D '53
Rhetoricians by Jan Steen. il Art Q 17 no2: 200-1 '54
Still-life by Van Beyeren. il Worcester Mus N Bul 19:7 N '53
Triptych of the school of Moscow. il Worcester Mus N Bul 18:1-2; 19:8 O '52, N '53

Sculpture

Bust of J. B. Rousseau by J. J. Caffieri; illustration. Worcester Mus N Bul 19:9 N '53
Shrine figure. il Worcester Mus N Bul 19:23 Mr '54

Exhibitions

American primitive painting. il Worcester Mus N Bul 19:23-5 Mr '54
Botanical prints and drawings. il Worcester Mus N Bul 20:29-30 My '55
Childe Hassam, painter and printmaker; Andersen and Von Maydell; Modern etchings; Worcester County exhibition. il Worcester Mus N Bul 19:8-9 N '53
Contemporary New England sculpture; Contemporary prints. Worcester Mus N Bul 20:6-7 N '54
Five painters of America. Worcester Mus N Bul 20:13, 17-19 Ja-F '55
Five painters of America; with catalog. il Worcester Mus N Bul 20:21-4, sup 1-4 Mr '55
New England craft exhibition, 1955. Worcester Mus N Bul 20:14 Ja '55
Painter-prince; fifty watercolors from the brush of Prince Eugen of Sweden. Worcester Mus N Bul 20:27 Ap '55
Thirty-fifth Worcester County exhibition; Print collection; Rainbow on the road, American primitive paintings. Worcester Mus N Bul 19:19-21 F '54
Three Americans abroad: Sargent, Whistler and Mary Cassatt. Worcester Mus N Bul 19:33 My '54

School

Division of professional instruction: rise in tuition for students approved. Worcester Mus N Bul 19:30 Ap '54
Worcester plan of art study. S. Graziani. il Worcester Mus N Bul 20:14-15 Ja '55

WORCESTER museum of natural history
Daniels forestry school receives building. Mus N 32:2 F 15 '55
Gets Morgan property. Mus N 31:1 F 15 '54
Olson memorial school incorporated. Mus N 32:2 Ap 1 '55
To move and build. Mus N 31:1 O 15 '53

WORCESTER porcelain. See Pottery, English—Worcester

WORK, Eunice, 1894-
City's coinage: the mint of Camarina. Archaeology 8:102-7 Je '55

WORKBENCHES
Workbench for metalsmiths. L. G. Copeland. diags Craft Horiz 15:42-3 Ja '55

WORKERS' lunchrooms. See Lunchrooms and cafeterias, Employees'

WORKMAN, Harold, 1897-
Correct and incorrect tone. il(pt col) Artist 46:2-3, 42-3 S-O '53

WORKMEN'S housing. See Housing

WORKSHOPS
Check list for home workshops. W. E. Schutz. Arch Rec 116:225-6 N '54
Home workshops: time-saver standards. W. E. Schutz. tab plans Arch Rec 116:231+ N '54

See also

School shops

Equipment and supplies

See also

Workbenches

WORKSHOPS, Educational. See Educational workshops

WORLD war, 1939-1945

Art

See also
Art treasures in war

Protection of art treasures

See Art treasures in war

WORMALD, Francis, 1904-
French illuminated mss at the Bibliothèque nationale. *Burl Mag* 96:285-7 S '54
Some recent articles on medieval matters. *Burl Mag* 97:23-4 Ja '55
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English drawings of the tenth and eleventh centuries. Review
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WORMINGTON, Hannah Marie, 1914-
Origins. Review

Am J Archaeol 59:95-6 Ja '55

WORMLEY, Edward J. 1907-
Edward J. Wormley; notes by the designer. *il por Everyday Art Q* no28:8-12 '53
Name designers introduce high style to do-it-yourself. *il por diag Interiors* 114:20 F '55
Portrait

Interiors 113:132 D '53

Well-lighted mansion on wheels; Luxtrol bus. *il por plan Interiors* 114:117-19 My '55

WORMS, Percy George de, 1873-1941
(comp) Perkins Bacon records. Review
Connoisseur (Am ed) 133:45 Mr '54

WORRINGER, Wilhelm, 1881-
Transcendence and immanence in art. *J Aesthetics* 12:205-12 D '53

Abstraction and empathy, tr. by M. Bullock. Review

Art Digest 28:22 Ja 15 '54

WORST, Edward Francis, 1874-
Weaver's craft; excerpts. *Design* 55:32-3+ S '53

WORTELS, Abraham. See Ortelius, A.

WORTH, Thomas, b 1834

Reproductions

Trotting cracks at the forge (lithograph by Currier and Ives)
Antiques 66:194 S '54

WORTHINGTON, Clifford, 1916-
Department store; Maidstone. *il plans Arch Rev* 117:72 Ja '55

WORTHINGTON, Sir Hubert, 1886-
New Royal academician. *por Illustrated London News* 226:394 Mr 5 '55

WORTHINGTON, Thomas, 1773-1827
Adena—a restored Ohio home. *J. H. Rodabaugh. il Antiques* 64:477-9 D '53

WOSTAN, Stanislas, 1915-

Reproductions

Le Mur de la lamentation
Werk 40:sup225 D '53

Le Mur des lamentations
Art Digest 28:10 N 15 '53

Solitude
Werk 42:sup 143 J1 '55

WOTRUBA, Fritz, 1907-
Boston; first major showing of the Austrian sculptor at the Institute. *J. Mellow. Arts Digest* 29:11 My 15 '55
il: Head

Introduced to U.S.; exhibition at Boston's Institute of contemporary art. *Arts Digest* 29:31 Ap 15 '55

Neue arbeiten von Fritz Wotruba. *W. Hofmann. Werk* 41:69-72 F '54
il: Stehender; Sitzende figur; Liegende figur

No sketches, no models; exhibition of bronzes and carvings at the Institute of contemporary art in Boston. *por Newsweek* 45:82-4 My 2 '55

Primitivism from Vienna; first American exhibition at Boston's institute of contemporary art. *Art N* 54:27 My '55

il: Walking man; Man (detail)
Sculptor's stone age men. *il por Life* 38:87-8+ Je 20 '55

Stone men. *il Time* 65:88 My 16 '55

Young artists in Vienna. *G. Schmidt. Coll Art J* 14 no3:217-18 '55

Reproductions

Exhibition poster

Graphis 11 no57:23 '55

Standing figure

Studio 146:176 D '53

WOU, Leo S.

This breezeway house in Surf City, N.J. has six outdoor rooms. *il plan House & Home* 6:118-19 J1 '54

WOUTERS, Rik, 1882-1916

Reproductions

Wild dancer

Atlantic 193:153 Ap '54

WOUTERS family. See Wauters family

WOUWERMAN, Philips, 1619-1668

Reproductions

Peasants on the shore

Illustrated London News 226:266 F 12 '55

Rest on the shore

Illustrated London News 226:746 Ap 23 '55

WRAPPING paper, Decorative. See Paper, Decorative

WREN, Sir Christopher, 1632-1723

Age of Wren, by R. Dutton. Review

Arch Rev 114:334 N '53

Sir Christopher Wren, by J. N. Summerson. Review

Arch Rev 117:339 My '55

Burl Mag 96:262 Ag '54

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Wren drawing for St Paul's. *N. Lynton. il Burl Mag* 97:40-4 F '55; Reply. *J. Summerson. 97:120 Ap '55*

Wren the incomparable, by M. S. Briggs. Review

Arch Rev 117:339 My '55

Illustrated London News 11 223:206 Ag 8 '53

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Irony and fiction. bibliog f *J Aesthetics* 12: 111-18 S '53

WRIGHT, Arthur Frederick, 1913-

(ed) *Studies in Chinese thought*. Review

Artibus Asiae 17 no 1:71 '54

WRIGHT, Bettina

Jofa's Bettina Wright discusses trends in decorative fabrics; interview. *C. Carlyle. il por Am Fabrics* no29:102-3 '54

WRIGHT, Charles Clifford, 1922?-

Reproductions

Philosopher

Art Digest 28:16 D 15 '53

WRIGHT, Chester F.

Blessed Sacrament church, Holyoke, Mass; views and plan. *Liturg Arts* 22:88 My '54

WRIGHT, Clifford. See Wright, C. C.

WRIGHT, D. E.

Picture restoration. *Artist* 48:20-1, 33-4, 65-7, 79, 113-14, 138-9 O '54-Mr '55

WRIGHT, Ernest, 1921?-

Van der Rohe's steel. *Arch Forum* 99:104 S '53

WRIGHT, Frank Lloyd, 1869-

Frank Lloyd Wright: some answers; excerpts from *Future of architecture. il por Art N* 52:42-3+ O '53

World's greatest architecture; excerpts. *por Arch Forum* 102:139 Je '55

Afternoon with Frank Lloyd Wright. *S. del Campo. il por Americas* 6:9-12+ Ap '54

Art on Olive hill: new Municipal art center. *il Art N* 53:56 O '54

Awarded Brown medal. *Arch & Eng* 195:33 O '53

Boulder house, Palm Springs; Musée Guggenheim à New York; Laboratoire de recherches à Racine; Maisons à Madison, Pleasantville, Quasqueton, Middleton, Minneapolis; Projet pour un club à Hollywood; Chapelle à Madison. *il(pt col) plans diags Arch d'Aujourd'hui* 24:11-25 D '53

WRIGHT, Frank Lloyd—Continued

- Builds exhibition house in the middle of Manhattan, and large house for the Neilses in Minneapolis. il(pt col) plans House & Home 4:118-27 N '53
- Completes industrial arts building for Florida southern university and begins a civic center for Madison. il(pt col) plans diags Arch Forum 102:114-21 Ap '55
- Designs a small commercial installation: a showroom in New York for sport cars. il(pt col) plan Arch Forum 103:132-3 Jl '55
- Exhibition of drawings, plans and photo-murals with over twenty scale models at Guggenheim museum. il Art N 52:44 O '53
- F. L. Wright and the design for the Air force academy. J. K. Shear. Arch Rec 118: 132a-132b Ag '55
- FLLW's characteristic double-decker flat top. il(pt col) plans diag House & Home 7:116-25 Ap '55
- Frank Lloyd Wright. il por Design 56:103-4 Ja '55
- Frank Lloyd Wright. A. Persitz. por Arch d'Aujourd'hui 24:10 D '53
- Frank Lloyd Wright and The natural house. il por diags House & Home 7:166-8 Ja '55
- Frank Lloyd Wright exhibits 60 years' work on the site of projected new Guggenheim museum. il por Arch Forum 99:45 O '53
- Frank Lloyd Wright projects; fabrics and wallpapers. Interiors 114:130 Je '55
- Future of architecture. Review Arch Rec 114:46+ D '53
- Art Digest 28:33 F 1 '54
- House & Home 5:174 Mr '54
- Progres Arch 35:174+ F '54
- Glass-towered synagogue, Wright's first. plan diags Arch Forum 100:145 Je '54; Correction. 101:86+ S '54
- Heritage of Lao-tse; retrospective exhibition at the Solomon R. Guggenheim museum. il Art Digest 28:17 N 1 '53
- International style. R. D'Harnoncourt. Arch Rec 114:12 S '53; Same. Interiors 113:163-5 S '53
- Modern architecture and the symbolism of creative process. J. Alford. il Coll Art J 14 no2:110-23 '55
- Natural house. Review Arch Rec il diag 117:46 Ja '55
- Arts Digest il 29:16 Ja 1 '55
- Progres Arch 36:216+ Mr '55
- Naughty nautilus. il Time 62:70 Ag 10 '53
- Outside the profession. New Yorker 29:26-7 S 26 '53
- Planning lesson from F. L. Wright, house on a rocky point in Carmel bay. il(pt col) plans diags House & Home 5:98-105 Mr '54
- Projected memorial to the late Angelo Masieri; illustrations and plans. Am Inst Arch J 22:24-5 Jl '54
- Projekt F. L. Wrights für ein studentenheim in Venedig. il Werk 41:sup43 Mr '54
- Promised Hosanna; Wright's design for Philadelphia synagogue. il Time 63:54 My 31 '54
- Question: is Venice ready for an FLLW palazzo? il Arch Forum 100:39 My '54
- Seven lessons from F. L. Wright. il(pt col) plan diags House & Home 6:98-105 N '54
- Sixty years of living architecture—the work of F. L. Wright. il Arch Forum 99:152-5 N '53
- Sky line; a phoenix too infrequent. L. Mumford. New Yorker 29:133-9 N 28; 116-20+ D 12 '53
- Solomon R. Guggenheim museum. diag Mus J 53:230-1 D '53
- Stays in Wisconsin. por Arch Forum 102:29 Mr '55
- Threatens to forsake Wisconsin because of taxes. Arch Forum 101:45 D '54; Same. House & Home 6:53 D '54
- Two very different houses. il plans Interiors 114:8 F '55
- Venice preserv'd; controversy over F. L. Wright building on the Grand canal. J. M. Richards. il Roy Arch Inst Can J 31:281-3 Ag '54
- Viollet-le-Duc and the USA; a footnote to history. H. H. Reed. il(p 18-19) Liturg Arts 23:26-3 N '54
- Wisconsin makes peace w/ Wright. il por Arch Rec 117:18 Ap '55

- Wright and Mies open New York offices. Arch Forum 101:41 D '54
- Wright designs his first synagogue. il Arch Rec 116:20 Jl '54
- Wright in Venice. il Arch Rev 115:223 Ap '54
- Wright makes New York! il por plan diags Arch Rec 114:20 O '53
- Wright vs. the international style. V. J. Scully, jr. il plans Art N 53:32-5+ Mr '54; Discussion. 53:48-9 S '54
- Wright's night. Time 62:74 N 9 '53

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- Drawing for the Solomon R. Guggenheim museum
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- WRIGHT, George Caleb**
Indiana's state building code. Am Inst Arch J 22:261-5 D '54
- WRIGHT, Henry Lyman**
Portrait
Am Inst Arch J 24:30 Jl '55
- WRIGHT, Henry Nicolls, 1910-**
What next for the window wall? Arch Forum 103:168-77 Jl '55
- WRIGHT, James Leslie, 1862-1954**
Birmingham to get the Wright collection. il Studio 146:159 N '53
- WRIGHT, John Buckland, 1897-**
Society of wood engravers. Studio 146:134-41 N '53
- il: Camber sands
- Etching and engraving; techniques and the modern trend. Review
Print 9:46-7 Je '54
- Werk 42:sup53 Mr '55
- WRIGHT, John Lloyd, 1892-**
California architect law is held unconstitutional in J. L. Wright case. Arch Forum 101:52 O '54
- Challenges California archtecte license law in court. il por Arch Forum 101:51, 168 Ag '54
- Faces registration court test. House & Home 6:48 Ag '54
- Found guilty in California license law trial. il por Arch Forum 102:29 Je '55
- Loses round in license dispute. Arch Forum 102:29 Mr '55
- WRIGHT, Joseph, known as Wright of Derby, 1734-1797**
Joseph Wright's early subject pictures. B. Nicolson. biblog f Burl Mag 96:72-80 Mr '54
- il: Portrait of an officer of the Royal horse guards; Blacksmith's shop; Tramp; Young woman reading over a letter by candlelight; Study for The iron forge; Old man and Death; Alchemist; Cavalier lighting pipe and figure filling glass from tankard
- Landscape by Wright of Derby: Dovedale by moonlight. C. Hamilton. biblog f il Oberlin Coll Bul 12 no 1:16-22 '54
- Wright of Derby to Northampton. Art N 53:7 F '55

Reproductions

- Iron forge
Illustrated London News 225:946 N 27 '54
- Landscape with a rainbow view near Chesterfield in Derbyshire
Illustrated London News 225:946 N 27 '54
- Lighthouse
Studio 147:3 Ja '54
- Old man and Death
Art Q 16 no3:256 '53
- WRIGHT, Joseph, 1756-1793**
Joseph Wright, first draughtsman and die-sinker to the United States mint. G. S. Chamberlain. biblog Numismatist 67:1282-7 D '54
- il: Etching of G. Washington; Henry Lee medal

Reproductions

- John Jay
N Y Hist Soc Q 38:148 Ap '54
- WRIGHT, Marcellus Eugene, Jr**
Plea for craftsmanship awards; excerpts.
Am Inst Arch J 21:68-72 F '54
- Portrait
Arch Rec 116:328 S '54
- WRIGHT, Nathalia, 1913-**
Horatio Greenough, Boston sculptor. Old Time N E 45:55-60 Ja '55
- WRIGHT, R. P.**
Roman Britain in 1952-1953; inscriptions. J Rom Stud 43:128-32 '53; 44:103-11 '54

WRIGHT, Russel, 1905-

Classroom furniture designed by Wright. *il*
Arch Forum 102:224 Ja '55
Name designers introduce high style to do-it-yourself. *il por* Interiors 114:20 F '55

Portrait

Interiors 114:57 S '54

WRIGHT, Stanton MacDonald-. See MacDonald-Wright, S.**WRIGHT, William Campbell**

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Dayton marks a famous flight: Wilbur and Orville Wright. Art Digest 28:25 F 1 '54
Restoring Wright brothers' camp of 1903. *il*
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Calligraphy
Paleography

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Raising of Lazarus
Burl Mag 95:[sup 12] D '53

WU, Ping-chien, 1769-1843

Cantonese Chinnerys: portraits of How-quah and other China trade paintings. A. T. Gardner. *il* Art Q 16 no4:305-24 '53

WU, Tao-tzū, ca 700-760

Note on Wu Tao-tzū. B. Rowland, jr. bibliog *f* Art Q 17 no2:144-51 '54
il: Flying devil

WU, Tao-yüan. See Wu, T. T.**WU TING, emperor of China, fl 1324-1265 B.C. King Wu Ting's victory over the "Realm of demons." A. C. Soper. bibliog *f* Artibus Asiae 17 no 1:55-60 '54****WU, Tsai-yen, 1911?-**

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Exhibition at Amity House. Art N 53:55 D '54
Tse hua means finger painting. *il por* Design 56:102 Ja '55

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Fouilles de Fourvière à Lyon. Review
J Rom Stud 43:213 '53

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—and Audin, Amable

Les médaillons d'applique gallo-romains de la vallée du Rhône. Review
R Archéol s6 v44:154-7 O '54. C. Picard

WULF, Peter Lipman-. See Lipman-Wulf, P.**WUNDER, Richard Paul**

Two Roman *vedute* by Panini in the Walters art gallery. Walters J 17:8-17 '54

WURDEMAN, Helen

Recent art of the West coast. Art in Am 43: 62-71 F '55

Bow to Helen Wurdeman. Art N 53:39 D '54

WURSTER, William Wilson, 1895-

Changing philosophy of architecture. *por* Arch Rec 116:182-3 Ag '54

Portrait

Am Inst Arch J 21:218 My '54

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See also

Wurster, Bernardi
and Emmons, architects

WURSTER, Mrs William Wilson. See Bauer, C.**WURSTER, Bernardi and Emmons, architects**

Center for advanced study in the behavioral sciences. *il* plan Arts & Arch 72:14-16 F '55

Humane campus for the study of man: Center for advanced study in the behavioral sciences, inc, Palo Alto. *il* plan diag Arch

Forum 102:130-3 Ja '55

P/A progress preview: offices for United States consulate. *il* plan Progres Arch 36: 12 Ja '55

Research laboratories for western canners, Berkeley, Calif. *il* plans diags Progres Arch 34:92-4 D '53

Small country house. *il* plans Arts & Arch 71: 24-5 D '54

Woodside, Calif, house. *il* plan Progres Arch 36:104-6 My '55

WYANT, Alexander Helwig, 1836-1892**Reproductions****Landscape**

Los Angeles Mus Art Bul 6 no4:27 '54

Old house at Arkville

Los Angeles Mus Art Bul 6 no3:25 '54

WYATT, James, 1746-1813

James Wyatt and Lee Priory. S. J. Maiden. *il* Connoisseur (Antique dealers' no) p70-3 Je '54

WYCHERLEY, Richard Ernest, 1909-

Ancient Corinth. bibliog *f* Roy Inst Brit Arch J s3 v61:12-15 N '53

WYCK, Thomas, 1616-1677**Reproductions****Alchemist**

Burl Mag 96:78 Mr '54

WYETH, Andrew Newell, 1917-

Breakthroughs, exhibition at Manhattan's Knoedler galleries. Time 62:84 N 16 '53

Five painters of America. Worcester Mus N Bul 20:21-4, sup 1-4 Mr '55

il: Spindrift; James Loper

Paintings in tempera and watercolor at the Knoedler galleries. *il* Art Digest 28:16-17 N 1 '53

il: Northern point

Picky painting picker. *il* pors Life 38:83 F 28 '55

Wyeth: serious best-seller; retrospective at Knoedler. H. McBride. *por* Art N 52:38-9+ N '53; Reply. R. G. McIntyre. 52:6 D '53
il: Portrait of Karl (col); Chicken wire; Coot hunter

Reproductions**Arthur Cleveland**

Worcester Mus N Bul 20:17 F '55

Tolling bell

Design 56:164 Mr '55

WYETH, Marion Sims, 1889-**Portrait**

Am Inst Arch J 21:218 My '54

WYETH, Paul James Logan, 1920-

Portrait by J. Proudfoot. Studio 149:7 Ja '55

WYLDE, Mrs Henry Anson. See Howard, H.**WYLIE, Edward Grigg, 1885?-1954****Obituary**

Roy Inst Brit Arch J s3 v62:83 D '54

WYLIE, John C.

Show of watercolors, oils and drawings at Heller gallery. Art N 52:64 D '53

WYNANTS, Jan, ca 1615-1684**Reproductions****Landscape**

Art Q 16 no4:376 '53

Sandy lane

Connoisseur (Am ed) 135:264 Je '55

WYNDHAM collection

Anti-Gilpin; exhibition of works of art from
Petworth House, at Wildenstein's, London.
Art N 53:47 Mr '54

WYNN, Ed, 1886-

Caricature by A. Hirschfeld. *Am Artist* 18:39
Ja '54

WYNNE, David**Reproductions**

Entry into Jerusalem
Studio 150:63 Ag '55

WYNTER, Bryan, 1915-**Reproductions**

Harbour landscape
Studio 148:102 O '54

WYON, Leonard Charles, 1826-1891**Reproductions**

Albert medal
Art & Ind 56:82 Mr '54

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X RAY expertising. See Expertising, X ray

XANTO AVELLI, Francesco, 16th cent**Reproductions**

Devotion of Marcus Curtius
Burl Mag 97:75 Mr '55

XCÉRON, Jean, 1890-

New paintings at Fried gallery. Art N 54:51
Mr '55

il: Form

Showing for the first time in three years at
Rose Fried gallery. *Arts Digest* 29:26 Mr 15
'55

XIMÉNEZ DONOSO, José. See Donoso, J. X.**XIUHTECUTLI (god)**

Statue of a Mexican god. *il Archaeology* 6:
186 S '53

Y**YACHTS and yachting**

Cleopatra's Barge sails again. E. S. Dodge.
il Antiques 66:44-6 Jl '54

YACOE, Donald

Recent abstractions at the Landau gallery,
Los Angeles. Art N 53:47 My '54

YACOVLEFF, Alexander. See Iacovleff, A.**YADDO (art colony) See Artists' colonies****YADIN, Yigael, 1917-**

Hyksos fortifications and the battering-ram.
bibliog f American Schools of Oriental Re-
search Bulletin no 137:23-32 F '55

YALE club

Yale club competition of painting by alumni.
il Art N 53:8 F '55

YALE university

Peter Banner, a builder for Yale college.
E. D. Keith and W. L. Warren. *il plans Old*
Time N E 45:93-102 Ap '55

Proposed physics building for Yale univer-
sity; D. Orr and E. Saarinen & associates,
arch. *il plans diags Arch Rec* 114:141-7 S
'53

Art gallery

Books. See issues of Print

Extension: Yale university art gallery and
design center; D. Orr and L. I. Kahn, arch.
G. A. Sanderson. *il plans diags Progres*
Arch 35:88-101, 130-1 My; 120 Ag '54

Given renaissance art, L. M. Rabinowitz col-
lection. *Mus N* 31:2 Ja 1 '54

Jarves "Sassetas" and the St Anthony altar-
piece. C. Seymour, jr. *il Walters J* 15-16:
30-45+ '52-53

Madonna and Child—terra cotta relief. C.
Seymour, jr. bibliog f *il Yale Associates*
Bul 21:1-4 Jl '55

New art gallery at Yale university. T. J.
Rowe. *pl Mus J* 54:187-8 O '54

New England: classical autumn: Palmyrene
and Gandharan sculpture. *il Art N* 53:22 O
'54

Opens design center and art gallery build-
ing. *Mus N* 31:1 N 15 '53

Opinions of architectural notables attending
the opening of the new building. *Progres*
Arch 35:15-16+ My '54

Terra cotta bust, attributed to Girolamo della
Robbia, Maitland F. Griggs collection. P.
McGraw. bibliog f *il Yale Associates Bul*
21:4-7 Jl '55

Three bronzes in the Hobart and Edward
Small Moore memorial collection. J. L.
Davidson. *il Yale Associates Bul* 21 no2:1-5
['55]

Yale: a tent in concrete; new 1,500,000 dollar
art gallery and design center. M. K. Riley.
il Art Digest 29 [i.e. 28]:13+ Mr 1 '54
Yale's new art gallery and design center
now open. *il Art Digest* 28:29 N 15 '53

Acquisitions

Ballet rehearsal by Degas. E. Gutsche. *il*
Yale Associates Bul 20:1-2] Mr '53; Same.
il Art Q 16 no4:366-7+ '53

Director's report on accessions, 1954. L.
Moore. *il Yale Associates Bul* 21 no2:7-15
['55]

John Marshall Phillips collection; additions
to the Gallery's collection of silver. Con-
noisseur (Am ed) 133:210 My '54

Exhibitions

Japanese prints at Yale gallery. *Arts Digest*
29:31 Ap 15 '55

Object and image; Yale's exhibition points
up the correspondences between modern art
and modern poetry. G. H. Hamilton. *il*
Art N 53:18-21 My '54

When Greek met Asian; exhibition at Har-
vard and Yale. B. Rowland, jr. *il Art N* 53:
34-7+ Ja '55

Associates in fine arts

Meeting of the board of trustees. *Yale Asso-*
ciates Bul 21:7-8 Jl '55

Department of architecture

Yale students publish *Perspecta* number two.
il Arch Rec 115:328 My '54

Gallery of fine arts

See Yale university—Art gallery

YAMADA, Chisaburo F. 1908-, and Laughlin, James

Contemporary Japanese art. *Atlantic Monthly*
195:129-40 Ja '55

YAMAGUCHI, Kaoru**Reproductions**

Horse
Studio 148:39 Ag '54

YAMAGUCHI, Seijo**Reproductions**

Cannon in a vacuum
Studio 148:35 Ag '54

YAMAGUCHI, Takeo**Reproductions**

Abstraction (1952)
Art N 53:67 Ap '54

YAMAKITA, Jorota**Reproductions**

After the rain
Studio 150:12 Jl '55

YAMAMOTO, Taro

Exhibition at Art students league. *Arts*
Digest 29:28 Ja 1 '55

Exhibition of paintings at Art students
league. Art N 53:48 Ja '55

YAMANE, Shojiro

Bingo-machi, building of the Sumitomo bank,
1952 Osaka. *il floor plans Roy Arch Inst*
Can J 32:292-4 Ag '55

YAMASAKI, Minoru, 1912-

Toward an architecture for enjoyment. *Arch*
Rec 118:142-9 Ag '55

Honorable mention, National institute of arts
and letters. *Arch Forum* 102:29 Je '55

YAMASAKI, Minoru—Continued

Portrait

Arch Forum 102:119 Mr '55

Arch Forum 103:105 Ag '55

*See also*Leinweber, Yamasaki
and Hellmuth, in-
corporated, archi-
tects

—and others

Redevelopment f.o.b. Detroit. il plans tab
diag Arch Forum 102:116-25 Mr '55; Dis-
cussion. 102:93+ My; 103:76+ Jl '55Urban neighborhood redevelopment, Detroit.
il plans Progres Arch 36:100-3 Ag '55**YAMASHIRO, Ryuichi**Yoshio Hayakawa; with German and French
texts. Graphis 10 no55:358-67 '54**YANEZ, Enrique, 1908-**Hôpital de la sécurité sociale à Mexico. il
plans Arch d'Aujourd'hui 26:54-5 Ap '55**YÁÑEZ, Fernando, known as Fernando de**

Almedina, fl 1506-1560

Yañez de la Almedina, by F. M. Garín Ortiz

de Taranco. Review

Archivo Esp Arte 27:269-70 Jl '54

Reproductions

El Salvador presentando los patriarcas a la
Virgen

Archivo Esp Arte 27:opp 70 Ja '54

YÁÑEZ, Hernando. See Yañez, F.**YARMOLINSKY, Avrahm, 1890-**Aesop in Russia, a Spencer accession. bib-
liog f N Y Pub Lib Bul 58:2-5 Ja '54Avrahm Yarmolinsky, a list of his published
writings; comp. by A. Mill; with introd. by
H. M. Lydenberg. por N Y Pub Lib Bul
59:107-32 Mr '55**YARN**Magic of Metlon-Mylar; metallic yarn. il
samples Am Fabrics no32:76-7 '55Metallic yarns bring new magic to screen-
printed decorative fabrics. il sample Am
Fabrics no28:128 '54**YARROW, Catherine**Pots in rows. R. Melville. il Arch Rev 116:
192-3 S '54**YASHIMA, Taro, 1908-**

Reproductions

Window

Art N 54:57 Je '55

YASUDA, Yukihiko, 1884-

Reproductions

Eclipse

Atlantic Monthly (col) 195:134 Ja '55

YASUI, Sôtarô, 1888-

Reproductions

Landscape near Atami

Atlantic Monthly (col) 195:135 Ja '55

Portrait of Taikan Yokoyama

Atlantic Monthly 195:133 Ja '55

YATES, Frances AmeliaArt of Ramon Lull; an approach to it
through Lull's theory of the elements. bib-
liog f Warburg & Courtauld Inst J 17:115-
73 Ja '54**YATES, Mary**Exhibition at Crespi gallery. Arts Digest
29:24 Ap 1 '55**YATES, Peter**

Music. See issues of Arts and architecture

YAU, Pau Shiu. See Pau Shiu Yau**YAVIS, Constantine George, 1917-**Greek altars, origins and typology. Review
R Archéol s6 v43:243-5 Ap '54**YAWORSKI, Alexander F.**Artists guild of Chicago takes an out-of-
town sketch trip. il por Am Artist 19:54-7+
My '55**YAZDĀNĪ, Ghulām, 1885-**Ajanta; the colour and monochrome reproduc-
tions of the Ajanta frescoes based on pho-
tography; with explanatory text
Review of v4

Connoisseur (Am ed) 135:200-1 My '55

YEARBOOKS*See also*Advertising art—
YearbooksGraphic arts—Year-
booksIndustrial design—
Yearbooks**YEARGANS, Hart**Civkin—Yeargans; exhibition at Matrix gal-
lery. Arts Digest 29:31 F 1 '55**YEATS, William Butler, 1865-1939**Portrait by A. John. col Time 63:93 Mr 22 '54
Thread to a labyrinth; a selective bibliogra-
phy in Yeats. G. B. Saul. N Y Pub Lib Bul
58:344-7 Jl '54Winged image; a note on birds in Yeats's
poem. G. B. Saul. N Y Pub Lib Bul 58:267-
73 Je '54**YEE, Bon**

Reproductions

Lady with horse

Studio 148:85 S '54

YEE, Ching ChinExhibition at Argent gallery. Arts Digest
29:31 Ap 1 '55Pen-and-wash drawings and watercolors at
Argent gallery. Art N 54:49 Ap '55**YEISHI HOSODA. See Eishi Hosoda****YEIVIN, Samuel, 1896-**Archaeology in Israel, November 1951-Janu-
ary 1953. Am J Archaeol 59:163-7 Ap '55Excavations at Caesarea Maritima. Archae-
ology 8:122-9 Je '55**YEIZAN, Kikugawa (Giokusai Mangoro) fl 1800-**

1830

Reproductions

Geisha and her maid in a shower of rain
Am Fabrics no29:59 '54**YEKTAI, Manoucher**Exhibition of paintings at Borgenicht gal-
lery. Art Digest 28:25 Ap 15 '54

il: Still life and plate

Exhibition of still-lives and portraits at Bor-
genicht gallery. Art N 53:54 Ap '54**YELNICK, Claude**Raymond Leowy, magicien du progrès. France
Illustration no402:32-5 S '53**YELVERTON manuscripts. See Manuscripts, English****YEMEN**Qataban and Sheba. J. L. Swauger. il Car-
negie Mag 29:155-9 My '55*See also*

Art—Yemen

Marib

YEOMAN, Richard S.Guide book of United States coins; 8th ed.
Review

Numismatist 67:1198 N '54

—and others

Handbook of United States coins with pre-
mium list; 12th ed. Review

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YEON, John B.Three beautiful houses by Yeon. il plans diags
House & Home 5:98-109 Ap '54**YERXA, Thomas, 1923-**Interview with Thomas Yerxa. H. C. Pitz.
il(pt col) por Am Artist 19:58-63 Je '55**YESHIVA university**New curriculum: new structure; program for
Albert Einstein college of medicine. H. M.
Zimmerman and others. il plans Progres
Arch 34:115-17+ N '53**YOGA-NĀRĀYANA**Unique image of Yoga-Nārāyaṇa from Rāja-
pūtānā. R. C. Agrawala. bibliog f il Artibus
Asiae 17 no3-4:235-7 '54**YOKOYAMA, Taikan, 1868-**Portrait by S. Yasui. Atlantic Monthly 195:
133 Ja '55

Reproductions

Mt Fuji after rain

Atlantic Monthly 195:132 Ja '55

YOLI, Antonio. See Joli, A.**YOORS, John**Exhibition of tapestries and drawings at
Hugo gallery. il Art N 52:58 N '53Exhibition of tapestries at Hugo gallery.
Art Digest 28:22 N 1 '53**YORAM (Yoram Kaniuk) 1928?-**Exhibition at Feigl gallery. Arts Digest 29:22
My 1 '55Exhibition of oils and drawings at Feigl gal-
lery. Art N 53:63 My '54Exhibition of paintings at Feigl gallery. Art N
54:55 Ap '55

YORAM—Continued

Romantic oils of female figures and clowns at Feigl gallery. *Art Digest* 28:21 My 1 '54

Variations; exhibition at Feigl gallery. *Art N* 53:61 N '54

YORK, John Edmund

M.I.T. laboratory: mechanical engineering. *Progres Arch* 34:82-91 O '53

YORK, John Garth

House for architect York, Harlingen, Tex. il(pt col) plan diag *Progres Arch* 36:106-9 Je '55

Portrait

Progres Arch 36:102 Je '55

See also

Cocke, Bowman and

York, architects

YORK and Sawyer, Office of, and others

Hospital chain 250 miles long for United mine workers. il map plans diags *Arch Forum* 99:132-9+ Ag; 150-7 S; 132-9 N '53

YORK, England**Galleries and museums****See also**

York city art gallery

Yorkshire museum

Housing

Festival flats at York; G. Toplis and R. Meadows, arch. il plans *Roy Inst Brit Arch J* s3 v61:417-19 Ag '54

Railway museum

York railway museum. H. Bell. *Mus J* 53:147-8 S '53

Yorkshire museum**See Yorkshire museum****YORK, England, city art gallery**

Lycett Green collection at York. *Mus J* 55:20-1 Ap '55

Lycett Green gift to York. il *Burl Mag* 97:99, 101 Ap '55

On view in York: paintings from the Lyeett Green collection. il *Illustrated London News* 226:446 Mr 12 '55

YORK castle museum

Agricultural gallery at York. R. T. Patterson. pl *Mus J* 55:40 My '55

YORKE, Francis Reginald Stevens, 1906-

Architect visits Warsaw. *Roy Inst Brit Arch J* s3 v62:170 F '55

See also

Yorke, Rosenberg and

Mardall, architects

—and Whiting, Penelope

New small house. *Review*

House & Home 5:200+ F '54

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See also

Yorke, Rosenberg

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YORKE, Rosenberg and Mardall, architects

Bus garage for London transport at Loughton. il plan diag *Arch Rev* 115:180-4 Mr '54

École secondaire à Dagenham; École secondaire à Leeds. il plans *Arch d'Aujourd'hui* 25:60-3 Mr '54

Flats: Bournemouth; Boys' club: Stepney. il plans *Arch Rev* 117:27-8, 60 Ja '55

Harlow New Town; terrace houses in the Ladyshot area. il plans *Arch Rev* 117:319-20 My '55

Preview: hospital, Londonderry; Secondary school, Yorks; Flats, Bethnal Green; Seamen's mission, Rotherhithe; Store, Southampton. il plans *Arch Rev* 115:14-16, 37-8, 57, 65-6, 72 Ja '54

—and others

Junior school at Oldbury, Worcester. il plans *Arch Rev* 116:257 O '54

School at Oldbury, Worcestershire. il plan *Arch Rev* 114:325 N '53

School at Ruislip. il plans *Arch Rev* 115:398-402 Je '54

YORKSHIRE, England

Yorkshire architecture; some buildings to be seen in the conference district; illustrations. *Roy Inst Brit Arch J* s3 v62:290-3 My '55

YORKSHIRE museum, York, England

Silver made in York. il *Connoisseur* (Am ed) 134:161 D '54

Twelfth century statues for Yorkshire museum. il *Mus J* 55:21 Ap '55

York sculpture found in the grounds of St Mary's abbey. il(p 120) *Connoisseur* (Am ed) 135:118 Ap '55

Yorkshire museum. G. F. Wiilimot. *Mus J* 53:143-6 S '53

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Extension to the Hotel Tsuruya, 1953, Hyogo; views and plan. *Roy Arch Inst Can J* 32:280-1 Ag '55

YOSHIDA, Sakuro**Reproductions****Waves**

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House in the garden, the Japanese exhibition house, Museum of modern art. il plan diags *Interiors* 113:82-5 Jl '54

Japanese exhibition house. il plan *Roy Arch Inst Can J* 31:346-9 O '54

Traditional Japanese house: the esthetic discipline. il plan diags *Progres Arch* 35:108-13, 130-1 D '54

YOUNG, Andrew McLaren, 1913-

Greek Thomson on the Gothic. *Scottish Art R* 5 no 1:23-5 '54

YOUNG, Arrigo Mazzucato, 1884-1954**Obituary**

House & Home 6:48 Ag '54

YOUNG, George A.

Edinburgh corporation museums. *Mus J* 54:68-70 Je '54

YOUNG, John Howard

Some Attic roads; abstract. *Am J Archaeol* 59:175 Ap '55

YOUNG, Joseph L. 1920?-

California muralist wins national art recognition. *Arch & Eng* 196:7 Mr '54

Joseph L. Young creates a unique mosaic mural for the new Los Angeles Police facilities building. E. K. Sewell. il por *Am Artist* 19:30-3+ S '55

YOUNG, Mahonri Mackintosh, 1877-**Reproductions**

Medal for Society of medalists thirtieth issue *Soc Arch Hist J* 14:6 My '55

YOUNG, Mahonri Sharp, 1911-

New director of Columbus gallery. *Art N* 52:8 Ja '54

YOUNG, Rodney Stuart, 1907-

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Gordion: preliminary report, 1953. *Am J Archaeol* 59:1-18 Ja '55

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Progress at Gordion, 1951-1952. *Penn Univ Mus Bul* 17:2-39 D '53

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YOUNG, Thomas, 1773-1829

Thomas Young: natural philosopher, 1773-1829, by A. Wood; completed by F. Oldham. *Review*

Antiquity 29:123 Je '55

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Reflections on the Japanese film. *Arts Digest* 29:20-1 Ag '55

Two years of British movies. *Arts Digest* 29:13+ F 15 '55

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Walnut Creek clinic, Walnut Creek, Calif. il *Arch & Eng* 202:16 Ag '55

YOUNG, William J.

Technical analysis of Diana and the stag. *Buffalo Gal Notes* 18:6-8 Ja '54

YOUNG, Richardson, Carleton and Detlie, architects and engineers
Hospital designed to bring cheer to children, Children's orthopedic hospital, Seattle. il plans diag Arch Forum 100:138-43 Ja '54
Men's dormitory, University of Washington, Seattle. il plans diags Arch Rec 117:147-50 Ja '55

YOUNG American artists, Society of. See Society of young American artists

YOUNGMAN, William Robert, 1927-
Six artists from the Great Lakes states. A. S. Weller. Art in Am 43:40-1 F '55
il: Sea escape; Screaming woman; Equestrian #1

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Butler institute of American art

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Exhibitions

Butler mid-year show. il Art Digest 28:19 Jl '54

Steadily expanding annual. Arts Digest 28:21 Ag '54

Youngstown, mid-year annual. L. George. Arts Digest 29:22 Jl '55

YOUTH hostels

Auberge pour jeunes à Cervinia; F. Albini, arch. il plans diags Arch d'Aujourd'hui 24: 28-9 Jl '53

YOUTH museum, Leonia, New Jersey. See Leonia—Youth museum

YOUTH museums. See Children's museums

YOUTIE, Herbert Chayyim, 1904-

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—and Winter, J. G.

(eds) Papyri and ostraca from Karanis
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YRIARTE, Ignacio de. See Iriarte, I. de

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YSENBRANT, Adriaen. See Isenbrant, A.

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Faunal and archeological research in Yucatan caves, by R. T. Hatt and others. Review

Am J Archaeol 58:179-80 Ap '54

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Amazing Schuss-yucca. G. Albrecht. il Horticulture 31:332+ Ag '53; Same. il Landscape Arch 44:158-60 Ap '54

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Keltski oppidum Židovar, by B. B. Gavela. Review

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Diocletian's palace at Split, a suggested restoration. M. Velenderich. il Archaeology 7:156-9 S '54

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YUNKERS, Adja, 1900-

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ZABALETA, Rafael, 1907-

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George Albert Zabriskie, 1868-1954. F. Beekman. por N Y Hist Soc Q 38:168-71 Ap '54

Ninety more years of the Society's history. R. W. G. Vail. il por N Y Hist Soc Q 39: 250-81 Ap '55

Writings of George A. Zabriskie listed chronologically. C. E. Baker, N Y Hist Soc Q 38:172-84 Ap '54

ZACCHIA, Lorenzo, 1524-1585?

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Battle of the standard (after Leonardo da Vinci)

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ZACHA, William

Buresch-Zacha; exhibition at Creative gallery. Arts Digest 29:29 O 1 '54

ZACHRISSON, Bror, 1906-

Martin Gavler; with German and French texts. Graphis 10 no53:202-7 '54

ZACULEU, Guatemala

Ruins of Zaculeu, Guatemala, by R. B. Woodbury and A. S. Trik. Review

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ZADKINE, Ossip, 1890-

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Les trois belles

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ZAJAC, Jack, 1930?-

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ZALCE, Alfredo, 1908-

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ZALON, Alfred

Exhibition, Cooper gallery. Art Digest 28:26 Mr 15 '54

Exhibition of oils, watercolors and drawings at Peter Cooper gallery. Art N 53:51 Mr '54

ZAMBELLI, Damiano, known as Fra Damiano da Bergamo, 1490?-1549

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ZAMECZNIK, Wojciech

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ZAMORANO, Agustin Juan Vincente, 1798-1842

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ZANCANI-MONTUORO, Signora Paola

A l'Héraion du Silaris, près de Paestum; à propos de l'œuvre de P. Zancani-Montuoro et U. Zanotti-Bianco. J. Bérard. il diags R Archéol s6 v40:12-22; v45:121-40 Jl '52, Ap '55

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Madonna and Child (after Parmigianino)

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Self-portrait with servant (caricature) Burl Mag 97:48 F '55

ZANGWILL, Israel, 1864-1926

Portrait by W. R. Sickert. Burl Mag 96: [sup33] D '54

ZANOTTI-BIANCO, Umberto

A l'Héraion du Silaris, près de Paestum; à propos de l'œuvre de P. Zancani-Montuoro et U. Zanotti-Bianco. J. Bérard, il diags R Archéol s6 v40:12-22; v45:121-40 JI '52, Ap '55

ZANTE (island)

Zante and its capital Zakynthos destroyed in the recent earthquake. S. Runciman, il map Arch Rev 114:214-20 O '53

ZANTZINGER, Clarence Clark, 1872-1954

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ZANUSO, Marco

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ZAO, Wou-ki, 1920-

Artist from East is a hit in West. por Life 36:102-4 F 22 '54

col il: Crimson city; Golden city; Slim deer; Spectral fish

Exhibition at Cadby-Birch gallery. Arts Digest 29:31 D 1 '54

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Exposition de gravures au Musée d'art et d'histoire, Genève. Werk 41:sup258 N '54

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Dessin (1952)

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Torn mountain

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ZAPATER, Martín, fl 1784

Una carta más de Goya a Zapater. Archivo Esp Arte 26:64-5 Ja '53

ZARCONE, Joseph

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Arts Digest 29:8 N 15 '54

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Later English Romanesque sculpture, 1140-1210. Review

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ZBINSKY, Fritz, 1896-

Ausstellung, Orell Füssli, Zürich. Werk 41: sup252 N '54

ZECKENDORF, William, 1905-

Industry's economic future; excerpts. por Arch Forum 100:148 Mr '54

Perspectives; Zeckendorf's Palace of progress. il Arch Rec 118:9 JI '55

Zeckendorf buys Chrysler building in \$52 million deal. por Arch Forum 99:45 O '53

Zeckendorf offers new plan to redevelop southwest Washington. il Arch Forum 100: 41 Mr '54

Zeckendorf promoting world's most massive building. Arch Forum 103:9 JI '55

ZEELAND, Paul G. van, 1893-

Tapestry commemorating the coming of the Belgians to Manhattan island. por N Y Hist Soc Q 37:308-15 O '53

ZEHRFUSS, Bernard Henri

À propos du nouveau siège de l'UNESCO à Paris. Arch d'Aujourd'hui 25:XXI S '54

Le siège de l'UNESCO à Paris. il plans diags Arch d'Aujourd'hui 26:26-31 F '55

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UNESCO headquarters design modified for building. il plans diags Arch Rec 117:217-24 Ap '55

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Chantier expérimental. plan diag Arch d'Aujourd'hui 25:102 Mr '54

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ZEID, Fahr-el-Nissa, princess of Iraq

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ZEITLER, Rudolf Walter, 1912-

Klassizismus und utopia; interpretationen zu werken von David, Canova, Carstens, Thorvaldsen, Koch. Review

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ZELINSKY, Wilbur, 1921-

Greek revival house in Georgia. bibliog f Soc Arch Hist J 13:9-12 My '54

ZELLER, Eugen G. 1889-

Ausstellung, Orell Füssli, Zürich. Werk 41: sup96 My '54

ZELLER, Stephen, fl 1519-1552

Four important drinking-vessels in the collection of Mr and Mrs A. B. Martin of New York: hedgehog drinking-cup in wood and copper gilt. Y. Hackenbroch, il Connoisseur (Am ed) 133:82-4 Ap '54

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Development of Chinese Zen after the sixth patriarch in the light of Mumonkan, by H. Dumoulin; tr. from the German with add. notes and appendices by R. F. Sasaki. Review

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Ausstellung, kunststube Maria Benedetti, Küsnacht. Werk 41:sup 122 Je '54

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Col. Moss receives Zerbe award. il Numismatist 67:236-7 Mr '54

Farran Zerbe memorial award, 1953. il por Numismatist 67:156-7 F '54

ZERBE, Karl, 1903-

City landscapes at Alan gallery. Art N 52:59 F '54

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Exhibition of gouaches at Alan gallery. Art N 53:49 D '54

Face of the city; exhibition at Alan gallery. Art Digest 28:18 F 1 '54

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Gouache paintings at Alan gallery. Arts Digest 29:20 D 15 '54

Mixmaster; new paintings at Alan gallery. Time 63:68 F 15 '54

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Two contributions to Lombard quattrocento painting. Burl Mag 97:74-7 Mr '55

Two early cinquecento problems in south Italy. bibliog f Burl Mag 96:146-52 My '54

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ZERVOS, Christian

Human figure in the art of ancient Sardinia; with German and French texts. Graphis 10 no52:122-9 '54

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Images de Picasso peintes cette année et exposées à La Maison de la pensée française. *Cahiers d'Art* 29 no 1:70-91 '54
Jeune peinture et critique; à propos du X^e Salon de mai. *Cahiers d'Art* 29 no 1:5-12 '54

La leçon des monuments de l'industrie et de l'art des temps quaternaires. *Cahiers d'Art* 28 no 1:3-6 '53

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ZESHIN, Shibata, 1807-1891

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Das kentaurenbild des Zeuxis, by W. Kraiker. Review

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L'aérodrome de Tit-Mellil, Casablanca. II (pt col) *Art & Déc* no39:10-12 '54

ZEVIO, Stefano da. See Stefano di Giovanni da Verona**ZEYSSNECKER, Jakob. See Seisenegger, J.****ZICHY, Maria****Reproductions**

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(ed) *Realencyclopädie der classischen altertumswissenschaft*, by A. F. von Pauly
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ZIEM, Félix François Georges Philibert, 1821-1911**Reproductions**

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Fouilles de Tchoga-Zanbil près de Suze. R. Ghirshman. II *R des Arts* 4:168-70 S '54

Tower of Babel of Choga-Zambil; excavations in and around the ziggurat of King Untash-Huban. R. Ghirshman. II *Illustrated London News* 223:226-7 Ag 8 '53

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ZIGROSSER, Carl, 1891-

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ZIMBABWE ruins, Southern Rhodesia

Dating of the Zimbabwe ruins. R. Summers. bibliog II diag *Antiquity* 29:107-11 Je '55

ZIMDAHL, Helge, and Hultman, T.

École primaire à Norrtälje. II plan *Arch d'Aujourd'hui* 25:15 Mr '54

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ZIMMER, Ellie

Exhibition of paintings at Contemporary arts. *Arts Digest* 29:20 Ap 1 '55

ZIMMER, Heinrich Robert, 1890-1943

Art of Indian Asia, its mythology and transformations, ed. by J. Campbell. Review *Art N* 54:40+ S '55. S. Kramrisch

ZIMMERMAN, Paul Warren, 1921-

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In a semi-rural motel, proposed restaurant and motel, Toledo, Ohio. II plans *Arch Rec* 116:166 O '54

Toledo, house designed by Zimmerman for himself on inexpensive, irregular lot. II plan *Arch Rec* 115:164-5 Je '54

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Exhibition of wrought iron sculpture and other works at Matrix gallery. *Art Digest* 28:17 Je '54

Shows sculpture, collages and pastels at Matrix. *Art N* 53:65 My '54

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Art in medicine; the work of Anna Zinkeisen. G. S. Whittet. Studio 147:114-15 Ap '54

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Poses with her oil painting: The yellow phaeton. *Art & Ind* 57:176 N '54

Recent paintings at the Fine art society. Studio 148:93-4 S '54

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India's most modern city: Chandigarh; excerpts. *Am Inst Arch J* 22:223-7 N '54

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How our half lives; a Stanford White gatehouse is restored and redesigned. *Landscape Arch* 44:127-31 Ap '54

War memorial at Lawrence, Long Island, creation of an area rather than a conventional monument. II plans *Landscape Arch* 44:60-4 Ja '54

ZION research library, Brookline, Massachusetts

Unpublished mediaeval illuminations from a Brookline, Mass. collection. L. M. C. Randall. II *Connoisseur* (Am ed) 134:215-18 D '54

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Sand-painter and Morland. D. A. Ponsonby. II *Connoisseur* (Am ed) 135:111-13 Ap '55

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Art in the Philippines to-day. *Liturg Arts* 21:108-10 Ag '53

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- Beth Alpha mosaic; the symbolic elements in the zodiac. R. Wischnitzer. *Jewish Social Studies* 17:142-4 Ap '55
- Crab and the butterfly: a study in animal symbolism. W. Deonna. bibliog f il Warburg & Courtauld Inst J 17:47-86 Ja '54
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- Print exhibition at Wagner college. *Arts Digest* 29:17 Ap 1 '55

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- Zoffany in India: Heatly family group, acquired by Springfield museum of fine arts. il *Connoisseur* (Am ed) 134:74-5 S '54
- Zoffany's The Heatly group. il *Springfield Mus Bul* 20:[2-4] Ap '54; Same cond. il *Art Q* 17 no2:202-4 '54

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- Bradshaw family
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- Cowper and Gore family
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- Family party—the minuet
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- George, 3rd earl Cowper
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- Hindu brought to the Ganges to die (drawing)
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- John Simeon and King George III playing cards
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- Life class at the Royal academy
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- Portrait of Monsignor Agucchi
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- Portrait of Sir William Beechey, R.A.
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- Towneley marbles
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- Abstract picture-window vistas; exhibition of paintings at Stable gallery. il *Art N* 53:51 N '54
- Exhibition of paintings at Stable gallery.
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- Untitled painting
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- First American exhibition, Grand Central gallery. *Art N* 52:47 O '53

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- Embellished egg. *Craft Horiz* 15:16-21 My '55

ZOMBIGO DE SALCEDO, Bartolomé. See Zumbigo de Salcedo, B.**ZONING. See City planning—Zone system****ZOOLOGICAL exhibits and specimens**

- Display of zoological material. A. Hazelwood. *Mus J* 53:215-18 D '53

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- Habitat groups

ZOOLOGICAL gardens

- Plan to revitalize Franklin Park zoo in Boston. S. N. Shurcliff. il *plan Landscape Arch* 45:63-7 Ja '55

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- Sanatorium: London zoo; F. A. Stengelhofen, arch. il *plans Arch Rev* 117:12 Ja '55

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- Notes sur les dessins de Marco Zoppo; with English tr. G. Fiocco. bibliog f *Gaz Beaux Arts* s6 v43:221-30; 264-6 Ap '54
- il: Un hermite avec deux gentilshommes; Dessin (British museum); Gentilhomme accompagné de son page nègre; La crucifixion
- Shooting at father's corpse: a note on the hazards of faulty iconography. W. Stechow. il *Art Bul* 37:55-6 Mr '55

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- Girl's head
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- Mus Mod Art 21 no2:24 '53

ZORN, Anders Leonard, 1860-1920**Reproductions**

- Waltz
Art Digest 28:8 Mr 15 '54

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- Recent oils at Pasadena art institute. *Art N* 53:52 Ap '54
- il: Nude

ZÖSAN, 15th cent**Reproductions**

- Eight views of Hsiao-hsiang
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- Ewiges Europa: urheimat der kunst. *Review Coll Art J* 14 no2:180-1 '55

ZOUST, Gerard. See Soest, G.**ZOUTÉ (Leon J. Salter)**

- Exhibition, Heller gallery. *Art Digest* 27:21 S '53

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- Engineering drawing. *Review Arch Rec* 114:362 O '53

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- Erminia and the shepherds
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- Illustrated London News 225:651 O 16 '54
- Italian landscape
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- Travellers refreshing in a landscape
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Attributed works

- Holy family (drawing)
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- Project of Federico Zuccari for the Paradise in the Doges' palace. H. Voss. bibliog f il *Burl Mag* 96:172-5 Je '54; Reply. W. Vitzthum. 96:291 S '54

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- Moses raising the brazen serpent
Calif Pal Leg Hon Bul 12:[7] D '54

ZUCCHI, Francesco, 1692-1764**Reproductions****Attributed works**

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Inmaculada

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Strandbad Tiefenbrunnen in Zürich; J.
Schütz and others, arch. il(pt col) plans
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H. Oeschger, arch. il plans diags Werk
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Apartmenthaus Riesbacherhof; O. Glaus and
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W. Niehus and G. Albisetti, arch. il plans
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Frisch and H. Trösch, arch. il plans diags
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plans Werk 41:166-8, 172d My '54

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Diplomarbeiten 1954/55 der architektur-
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Steiger and others, arch. il col pl plans
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J. Lincoln. il plans Roy Inst Brit Arch J
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Roth; A. Roth. il plan tabs diags Werk
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Baerlocher & Unger, arch. il plans tabs
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Die turmhäuser am Letzigraben und die be-
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ner, arch. il col pl plans diag Werk 40:
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Brasilien baut. A. Roth. il Werk 41:sup279-82
D '54

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429-32 N '54

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sup 161-2 S-O '53

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- Altrömische porträtplastik. Werk 40:sup 162-3 O '53
 August Macke. Werk 41:sup 127 Je '54
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 Max Hunziker. Werk 40:sup 223 D '53
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 Piet Mondrian. il Werk 42:sup 132-3 Jl '55
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 Sektion Zürich der GSMBA und GSMBK im Kunsthaus. Werk 41:sup 278-9 D '54
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 Xylon; ausstellung holz und linolschnitten. Werk 40:sup 198 N '53
 12 amerikanische maler und bildhauer. Werk 40:sup 140-1 S '53

Museum Rietberg*Exhibitions*

- Altperuanische kunst. il Werk 41:sup 186 Ag '54

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- Zwölf architekten entwerfen für die stadt Zürich ein neues primarschulhaus; zu den projekten für das neue schulhaus am Chriesiweg in Zürich-Altstetten. A. Roth. il plans diag. Werk 42:77-85 Mr '55

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- Not only an architect. Arch Rec 114:16 N '53
 Receives the National sculpture society medal of honor. por Arch Forum 99:46 O '53
 What happened to Brooklyn bridge. Arch Forum 103:140-1 Ag '55

ZUR NIEDEN, Harald Henry, 1918-

- All year home overlooking Pacific, Laguna Beach, Calif. il Arch & Eng 197:6-7 Je '54

ZUTRAU, Edward

- Exhibition of paintings at Perdalma gallery. Arts Digest 29:29 Ap 15 '55
 Three man show at Perdalma. Art N 53:60 O '54

ZWEIFEL, Jakob

- Schwester- und personalhaus kantonsspital Glarus. il plans diag. Werk 41:137-41 My '55

ZWEIG, Herbert

- Exhibition at Bodley gallery. Art N 54:55 Ap '55
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ZWERGER, Johann Nepomuk, 1796-1868*Reproductions*

- Bust of Johann Friedrich Städel Ciba R no 103:3710 Ap '54

ZWEYBRUCK, Nora*Reproductions*

- Holiday greeting mobile Design (col) 56:200 My '55

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- Creative potential of stencil and silk-screen. Craft Horiz 14:38-42 Ja '54
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